BY APPOINTMENT TO
H. M. THE QUEEN

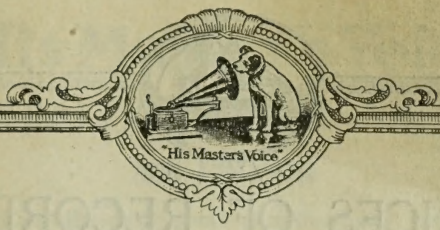
1926

"His Master's Voice"

-CATALOGUE OF RECORDS-

INCLUDING RECORDS OF UNIQUE AND HISTORIC INTEREST (CATALOGUE No. 2.)

HAMMETT'S
MUSIC STORES



1926
CATALOGUE
of
"His Master's Voice"
Records

Including all records issued up to the end of December, 1925, as well as the records of Unique and Historic Interest which were previously embodied in the separate Catalogue No. 2

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THE GRAMOPHONE COMPANY, LIMITED

PRICES OF RECORDS

THE ROYAL RECORDS

THEIR MAJESTIES THE KING & QUEEN.
R.E. 284, 10 in. Double-sided **5/6.**

H.R.H. THE PRINCE OF WALES.
R.D. 887, 12 in. Double-sided **5/6.**

The Gramophone Company, Ltd., will place their profits arising from the sale of Record No. R.E. 284 at the disposal of H.M. The King for distribution to Children's Hospitals or Wards, or otherwise as His Majesty may think fit, and their profits on the sale of Record No. R.D. 887 at the disposal of H.R.H. The Prince of Wales, for the benefit of F.M. Earl Haig's Fund for Ex-Service Men.

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DOUBLE-SIDED RECORDS

Colour of Label	10-inch	Serial Letter	12-inch	Serial Letter
PLUM	**3/-**	**B**	**4/6**	**C**
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RED	**6/-**	**DA**	**8/6**	**DB**
Do. (Tamagno)	**6/-**	**DR**	**8/6**	**DS**
BUFF	**7/-**	**DJ**	**10/-**	**DK**
PALE GREEN ...	...	...	**11/6**	**DM**
PALE BLUE ...	...	...	**13/6**	**DO**
WHITE	...	...	**16/-**	**DQ**

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BLACK	**4/6** ...	**6/6**
RED	**5/6** ...	**7/6**
PALE GREEN ...	... ...	**10/6**
DARK BLUE (Clara Butt)	...	**12/6**
PINK (Patti) ...	... ...	**12/6**
WHITE (Sextet) ...	...	**15/-**

WHEN ORDERING PLEASE QUOTE CATALOGUE NUMBER

The above prices apply also within the Irish Free State.

"His Master's Voice"

CATALOGUE *of* RECORDS

1926 EDITION

Including all records issued up to December 31st, 1925

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HOW TO USE THIS CATALOGUE

PLEASE READ THIS. IT WILL SAVE TIME IN LOOKING UP

IN the present edition the general scheme followed last year has been retained, but with certain modifications, which we are sure will meet with your approval.

General Plan.

The Catalogue is divided into three sections :—

1. **General alphabetical index.**
2. **Red Label Section.**
3. **Catalogue No. 2, containing records of Unique and Historic interest.**

The General Alphabetical Index works straight through from A to Z, every title, subject, singer and organisation being in its proper order, with all the records in each class set under the subject headings. The number and size of each record is printed before the title and artist's name. A Key to the label colour is printed at the foot of each right-hand page

Unless otherwise stated, records are double-sided, and both sides are given in the general index, thus :—

DB131	12	**Addio** (Tosti) *In Italian* (*Tenor*)	**Enrico Caruso**
		Musica proibita (*Gastaldon*) *In Italian*	*Enrico Caruso*

The italic type indicates the second side.

This record appears again under the letter M, with the title " Addio " as the second side in italics.

Under name of the artist, composer or subject-heading only one title is given, thus :—

CO-OPTIMISTS, THE

C1146	12	Alouette (Melvin) (*Piano acc.*)	Stanley Holloway and Gilbert Childs
B1801	10	Blackest man I know (Clarke) (*Piano acc.*)	Gilbert Childs
C1146	12	Cloze-Props (Charles) (*Piano acc.*)	Stanley Holloway

and the other side of the record can at once be found by referring to side No. 1 under the General Index or, if the section be a short one, by looking down the list for the corresponding Catalogue Number.

Exceptions.

Dance records, of which there are a large number, fall more readily under a special category than under separate titles. **Therefore Dance Records are not listed in the General Alphabetical Index under separate titles, but only under the group heading of Dance Records,** where particulars of both sides of each record are given. They are also listed under the heading of the Band or Orchestra, one side only being given.

Cross Indexing.

It might appear at first sight that this Catalogue is complicated, but the whole idea of cross-indexing is to afford more than one opportunity of tracing a record of which only partial particulars are known, and this has been carried out as completely as possible, having regard to the necessity of keeping the Catalogue within reasonable limits :—

DB257	12	**Ah ! fors' è lui** ("Traviata "—Verdi)	
		By **Galli-Curci** (*Soprano*) *In Italian*	

This record appears as above in the General Alphabetical Index under " Verdi," Section " Traviata," and under " Galli-Curci " in the Red Label Section.

Operas.

First consult the Alphabetical Index under the title of the opera, and in nearly every case you will be referred to the composer, under whose name will be found not only all his operas from which records are available, but in many cases particulars of miscellaneous works from the same pen.

" Opera at Home."

Under the titles of most of the operas will be found the date and place of the original production. The stories of these operas and the records are given, together with much little-known information, in the new and enlarged illustrated library edition of our publication " Opera at Home," price 5s. net, from all " His Master's Voice " accredited dealers. This is a work that every opera-lover should possess.

Chamber Music, Concertos, and Symphonies.

These three important sections hitherto have been indexed under their respective headings in the order of the **key.** In the present edition they will be found under their respective group heading, but in order of **composers,** which is the more logical arrangement.

Composers' Section.

In addition to operas, a representative number of the most important classical and modern works have been taken out and grouped under the composer's name. For list of composers thus treated, see index on page 13.

Red Label Section.

A special section of the Catalogue is devoted to records by International Celebrity Artists, and in this section will be found all their records grouped under each artist's name, together with, in the majority of cases, a biographical note.

Catalogue No. 2

Following the Red Label Section and printed on green paper will be found a list of "His Master's Voice" records which, being of **unique and historic interest**, are too valuable to be allowed to disappear entirely. These records preserve the art of a past generation, and form a commentary on the careers of the world's greatest artists. They have, in addition, built up a most valuable collection of the utterances of men who have played an important part in the making of modern social and political history.

Educational.

So great has been the development in this section of our activities that it has been found necessary to issue separately a Special Educational Catalogue. This contains particulars of some hundreds of records, and can be obtained from any accredited dealer in "His Master's Voice" products, or from the Education Department, The Gramophone Company, Ltd., 363-367, Oxford Street, London, W.1.

Accompaniments.

The majority of "His Master's Voice" Records (vocal, operatic, duets, trios, etc.) are made with orchestral accompaniments. The exceptions are most of the violin solos, many ballads which call for pianoforte accompaniment, and unaccompanied concerted singing.

Glossary.

In addition to the pronunciation table, we have this year added a short glossary of the musical terms which are used in connection with the pieces recorded.

Playing Speeds.

"His Master's Voice" records are made to play at a speed of **78 revolutions per minute,** and no departure should be made from this rule unless a special speed is marked after the record in the Catalogue. Correct speed governs pitch, tone and tempo, and only by paying close attention to this point can you ensure that you are hearing the actual tones **as they were recorded.**

Turntables should be tested for speed from time to time. "His Master's Voice" Instantaneous Speed Tester shows whether your motor is running correctly.

Reproducing Points.

To obtain the best results and to prolong the life of "His Master's Voice" Records only "His Master's Voice" needles—Steel, Fibre or "Tungstyle"—should be used.

Great care should be used in placing the needle on the record. The turntable should be set revolving, and when it has attained **playing speed** the needle point should be placed **gently** on the outside polished rim of the record, and then slowly pushed into the first of the playing grooves. Under no circumstances should the needle be put directly on to the record itself.

Care of Instrument.

A Gramophone, like any other mechanism, requires care and occasional adjustment. The running parts of the motor should be oiled from time to time. The sound box may also need occasional rectification, but this is a matter which, as a rule, should be placed in the hands of an accredited "His Master's Voice" dealer. Another important point to remember is that a gramophone should on no account be kept in a damp room, while extremes of temperature should also be avoided.

Memorandum Pages.

At the back of the book will be found some memorandum pages, which will obviate the turning down of leaves, or other rough and ready methods of making notes.

Suggestions.

The Editor wishes again to thank numerous friends for their helpful suggestions arising out of the previous Editions, many of which have been incorporated in the present issue. Corrections or suggestions for the further improvement of the next edition will be gladly received by the Catalogue Editor, Literary Department, The Gramophone Company, Ltd., 363-367, Oxford Street, London, W. 1.

Complete List of Artists.

Abott, Bessie
Ainley, Henry (No. 2)
Alda, Frances
Alessio
Allen, Perceval
Amato, Pasquale
American Quartet (Vocal)
Amers, Flight-Lt. J.
Ancrum, Gladys
Anderson, William
Andrews, William N.
Ansell, John
Ansseau, Fernand
Apollo Choir
Arden, Victor
Arnold, H.
Ashdown, Colin
Asquith, Right Hon. H. H. (The Earl of Oxford and Asquith) (No. 2)
Austin, Frederic
Austral, Florence

Backhaus, Wilhelm
Bada
Bak
Baker, Belle
Baker, Elsie
Baker, George
Baklánoff, George
Bargy, Roy
Barratt, Harry
Bartolomasi
Barton, Gilbert
Barton, Ward
Baselow, Pamela
Baskcomb, A. W.
Bates, Thorpe
Baton, Rhené
Battistini, Mattia
Beck, The Hon. James M. (No. 2)
Beeley, Marion
Bells o' Bournville
Bennett, Mavis
Bennetts, Vivian
Bent, Buena
Bernhardt, Sarah (No. 2)
Bertana, Luisa
Beston, Don
Black, Jenny
Blackburne, Phyllis
Blake, Eubie
Blaney, Norah
Blossom
Boninsegna, Celestina (No. 2)
Bordoni, Irene
Bori, Lucrezia
Borland
Bosini
Boult, Adrian
Bourchier, Arthur
Bourdon, Rosario
Bourne, H.E. Cardinal (Archbishop of Westminster) (No. 2)
Bourne, Una
Bournville, Bells o'
Braslau, Sophie
Brath, J.
Bridge, Sir Frederick
Brighten, Mr. and Miss
Brown, Edna
Brown, Lawrence
Brune, Adrienne
Buchanan, Jack
Buckman, Rosina
Burnaby, Davy
Burnett, Robert
Burr, Henry
Butcher, Ernest
Butt, Dame Clara
Byng, G. W.
Byrd String Sextet

Calvé, Emma
Capper, Chas.
Carroll, Frank
Caruso, Enrico (the late)
Casals, Pablo
Casazza, Elvira
Catterall Quartet, the
Cecilian Quartet
Chaliapine, Th. I.
Chapman, Chris
Chatham, Pitt (the late)
Chemet, Renée
Chester, Betty
Chevalier, Albert (the late)
Child, Harold
Childs, Gilbert
Church Choir (Mixed)
Churchill, Rt. Hon. Winston, M.P. (No. 2)
Cigada, Francesco
Clare, Tom
Clark, Helen
Cliff, Laddie
Clynes, Rt. Hon. J. R., M.P. (No. 2)
Coates, Albert
Codolban, Nitza
Coleridge, The Hon. Stephen (No. 2)
Collier, Frederic
Coltham, Sydney
Confrey, Zez
Co-optimists
Corsi, Antonio Pini
Corsi, Emilia
Cortot, Alfred
Coward, Dr. Henry
Crabbé, Armand
Crawford, Jesse
Crooks, Richard
Crosley, Lovat
Crumit, Frank
Culp, Julia

Daddi
Dal Monte
Dare, Phyllis
Davidoff, Maria
Davies, Ben
Davies, Frederick
Davies, Lilian
Davies, Tudor
Davies, Sir Walford
Davis, Horace
Dawson, Peter
Day, Edith
De Gogorza, Emilio
De Greef, Arthur
De Groot
De Luca, Giuseppe
De Lucia, Fernando (the late) (No. 2)
De Muro
De Pachmann, Vladimir
De Reszke
De Segurola, Perillo
De Witt, Miss I.
Dearth, Harry
Delysia, Alice
Demuth, Leopold (No. 2)
Destinn, Emmy
Doerr, Clyde
Dolin, Max
Dornberger, Charles
Dragoni, Matteo
Draper, Chas.
Duchêne, Maria
Duncan Sisters
Dunlap, Marguerite

Eames, Emma
Edvina, Louise
Egener, Minnie
Eisdell, Hubert
Elgar, Sir Edward
Elman, Mischa
Elman String Quartet
Elwes, Gervase (the late)
Emney, Fred (the late)
English Singers
Essex, Violet
Evans, Lt. R. G.
Evans, Will

Fairbrother, Sydney
Falkner, Keith
Fancourt, Darrell
Farkoa, Maurice (the late)
Farrar, Geraldine
Farrar, Gwen
Farrar, Harold
Farrell, Charlie
Feldman, Joe
Ferera, Frank
Fischer, Sarah
Fleming, Canon (the late) (No. 2)
Fleta, Miguel
Flonzaley Quartet
Florentine Quartet
Flynn, M. E.
Forbes, Nevill, M.A.
Formby, George (the late)
Forster, Dorothy
Forsyth, Pipe-Major Henry
Foy, Tom (the late)
Franchini, Anthony
Fricker, H. A.
Friel, Hugh
Furmedge, Edith

Gabrilowitsch, Ossip
Gadski, Johanna
Gaetano
Galeffi, Carlo
Galli-Curci, Amelita
Galway, Rt. Hon. Viscount (No. 2)
Gange, Fraser
Garber, Jan
Gardner, Stewart
Gay, Maisie
George, Rt. Hon. D. Lloyd, M.P. (No. 2)
Gerber, Frau
Gerber, Paul
Gerhardt, Elena
German, Edward
Giacomelli, Ida
Gideon, Melville
Gigli, Beniamino
Gilibert, Charles (No. 2)
Gilibert, Mdme.
Gilly, Dinh
Gluck, Alma
Glynne, Walter
Godfrey, Dan
Goetzen
Gogorza, Emilio de
Goldkette, Jean
Goldstein, Morris
Goossens, Eugene
Goossens, Sidonie
Gordon, Jeanne
Goss, John
Gramagna, A.
Grand Opera Company
Grand Opera Trio
Granforte, Apollo
Granville, Sydney
Green, George Hamilton
Grenfell, Dr. (No. 2)
Gresham Singers, The
Griffin, Elsie
Grossmith, George
Guilbert, Yvette
Gwynne, Robert

Hall, Marie
Hall, Wendell
Halland, Edward
Hambourg, Mark
Hamp, Johnny
Harding, Evelyn
Harding, Warren G. (the late) President of U.S.A. (No. 2)
Hare, Ernest
Hare, Winifred
Harp and String Quartet
Harrison, Beatrice
Harrison, Charles W.
Harrison, John
Hartley-Milburn, Julie
Hastings, Ernest
Hawaiian Trio
Hawaiians, The
Hawkins, Sergeant
Hay, James
Hayes, Lulu
Hayward, Marjorie
Heather, Alfred
Heifetz, Jascha
Heming, Percy
Hempel, Frieda
Henry, Frederick
Henry, John
Henson, Leslie
Herbin, Frank
Hershman, Mordechay
Heyl, Ruby
Hill, Carmen
Hilliard, K.
Hinchliff, E. W.
Hislop, Joseph
Hodgson, Phœbe
Hoffman, Anna
Holloway, Stanley
Homer, Louise
Hudson, Eli (the late)
Hudson, Olga, Elgar and Eli
Huguet, Giuseppina
Hunter, Lizzie
Hyde, Walter
Hylton, Jack

Iff
Instrumental Duets
Instrumental Quartets
Instrumental Sextet
Instrumental Trios

Jacobs, Betty
Jacobs, Jacob
Jacoby
Jadlowker, Hermann
James, Lewys
Janni, Roberto
Jeritza, Maria
Joachim, Joseph (the late) (No. 2)
Johns, Brooke
Johnson, Edward
Jones, Bessie
Jones, Billy
Jones, Daniel
Jones, Sarah
Jones, Trefor
Jones-Hudson, Eleanor
Journet, Marcel

Kaidanoff, M.
Kaili, David K.
Kaufman, Whitey
Kirkby Lunn. *See* Lunn, Kirkby
Klausen, Henrik (No. 2)
Knowles, Charles
Knüpfer, Paul (No. 2)
Kreisler, Fritz
Kreisler (with String Qt.)
Kubelik, Jan
Kurz, Selma
Kwartin, Sawel

Lakin, Alice
Lamond, Frederic
L'Alessio
Lanin, Howard
Lauder, Sir Harry
Laurier, Jay
Lawes, Ben
Lawrence, Gertrude
Leach, Nellie
Lee, Lord (No. 2)
Leeds Festival Choir
Lemmoné, John
Leno, Dan (No. 2)
Leo, Frank
Lester, Alfred (the late)
Lett, Phyllis
Lewis, Bertha
Lewis, Mary
Licette, Miriam
Light Opera Co.
Lillie, Beatrice
Ljungberg, Göta
Lloyd, Edward (No. 2)
Lloyd George. *See* George, Lloyd (No. 2)
Lock, Nonny
Long (the late) Viscount (No. 2)
Louise, Helen
Lua, Pale K.
Lunn, Kirkby, Mdme.
Lupino, Stanley
Lytton, Henry

Macfarlane, Elsa
MacGregor, Alexander
Mackenzie-Rogan, Lt.-Col.
Maclean, Alick
Macleod, Roderick
Magrini
Magyari, Imré
Mameli
Mannering, Moya
Marconi, Francesco (No. 2)
Mardones, José
Marquesita, Violet
Marquis, Phemie
Marsh, Lucy
Martin, Easthope
Martinelli, Giovanni
Martinez-Patti, Gino
Massey, Rt. Hon. W. F.
Matzenauer, Margarete
Maude, Cyril
Maxwell, Aimée
Mayerl, Billy
McCormack, John
McEnelly, E. J.
McKee, Margaret
Meath, Earl of (No. 2)
Megane, Leila
Melba, Dame Nellie
Melford, Austin
Melius, Luella
Menges, Isolde
Mentiplay, Catherine
Meny
Meredith-Kay
Metropolitan Opera Chorus
Michael, William
Michailova, Marie (No. 2)
Miles, Lizzie
Miller, Jim
Millett, Ben
Minolfi, Renzo
Minster Choir, The
Minster Singers
Miranda, Beatrice
Moiséivitch, Benno
Moissi, Alexander (No. 2)
Monkman, Phyllis
Monte, Dal
Montefiore, Marjorie
Moore, Gerald
Moore, Sam
Moran
Morgan, G., Sergt.
Morini, Erika
Morsztyn, Countess Helena
Moscisca
Mott, Charles
Mummery, Browning

Nagel
Nast, Minnie
Naylor, Oliver
Neapolitan Trio
Neilson, Julia (No. 2)
Nelis, Sylvia
Newton, Ramon
Nicholls, Agnes
Nikisch, Arthur (No. 2)

Oakley, Olly
Offers, Maartje
Ohman, Phil
Oldham, Derek
Olson, George
O'Neill, Walker
Oppenshaw, Violet
Orpheus Quartet
Os-ke-non-ton, Chief

Pachmann, Vladimir de (No. 2)
Pacini
Paderewski, I. J.
Pankhurst, Christabel (No. 2)
Paoli, Antonio
Pareto, Graziella
Parkes, Ennis
Parnis, William
Parsons, Percy
Patti, Adelina (the late) (No. 2)
Payne, John
Pe Maung Tin
Peary, Commander Robert E. (the late) (No. 2)
Peel, Gladys
Peerless Quartet
Perini
Petrograd Quartet
Philharmonic String Quartet
Pidgeon, Walter
Pike, Ernest
Pini-Corsi, Antonio
Pinza, Ezio
Pitt, Percy
Plançon, Pol (the late)
Poli-Randacio, Tina
Pounds, Courtice
Powell, Janet
Powell, Maud (the late)
Pretyman, Capt. E. G. (No. 2)
Preve, Cesare
Primrose, William
Pryor, Arthur

Rachmaninoff, Sergei
Radford, Robert
Ranalow, Frederick
Rawson, Tristan
Raymond, Joe
Reed, Joseph
Regis-Rossini, Mdme.
Reimers
Reitz, W. H.
Renard Trio
Renaud, Maurice (No. 2)
Rhondda Welsh Glee Singers
Rissland
Roberts, F.M. Lord (the late) (No. 2)
Roberts, Arthur (No. 2)
Roberts, Rt. Hon. G. H. (No. 2)
Roberts, J. Osborne
Robey, George
Robeson, Paul
Rogan, Lt.-Col. J. Mackenzie-
Rome, Fred
Ronald, Sir Landon
Roosevelt, Theodore, the late (President of U.S.A.) (No. 2)
Rothier
Ruffo, Titta
Ruggero
Rumford, Kennerley
Russell, Scott

Sadoven, Helen
Sala
Salteni-Mochi
Salvati
Sammarco, G. Mario
Samuel, Harold
Santley, Sir Chas. (No. 2)
Sarasate, Pablo de (the late)
Sargent, Malcolm
Sassoli, Ada
Saxophone Sextet
Scattola
Scharrer, Irene
Schipa, Tito
Schumann-Heink, Ernestine
Scotney, Evelyn
Scotti, Antonio
Sealy, Helen
Sembrich, Marcella
Setti
Severina
Shackleton, Sir E. (the late) (No.2)
Sharp, Cecil J.
Sharp, Eileen
Sharpe, Cedric
Sheffield Choir, The
Sheffield, Leo
Shepard, Burt (the late)
Shields, Sammy
Shilkret, Jack
Sinclair, Gladys
Sissle, Noble
Six Brown Brothers
Slezak, Leo (No. 2)
Smetana (Educ. Cat.)
Smirnóff, D. A.
Smith, Pipe-Major D.
Smith, Jack
Smith, Joseph C.
Smithard, Dorothy
Smithson, Florence
Smyth, Dr. Ethel
Sobinoff, Leonid
Spitalny, Philip
Squire, W. H.
Stanford, Sir Charles V.
Stanley, Aileen
Stanton Brothers
Steel, John
Stewart, Frederick
Stratton, Eugene(the late)
String Quartet
Suddaby, Elsie
Suggia, Guilhermina

Taccani
Taft, William H. (late President of U.S.A.) (No. 2)
Tamagno, Francesco (No 2)
Tartini (Educ. Cat.)
Teale, Herbert
Templeman, H. W.
Terry, Ellen (No. 2)
Terry, Fred (No. 2)
Terry, Dr. Sir R. R.
Tetrazzini, Luisa
Thibaud, Jacques
Thomson, Marie
Thornton, Edna
Thorpe Bates (*see* Bates)
Thursfield, Anne
Tolstoi, Count (the late) (No. 2)
Tree, Charles
Tree, Sir H. Beerbohm (the late) (No. 2)
Treloar, Sir W. (the late) (No. 2)
Trenton, Louise
Trinity Choir
Trinity Oratorio Choir
Tubb, Carrie
Turchetti, A.
Turner, Alan

Van Eps, Fred
Van Eps Trio
Van Hoose
Van Rooy, Anton (No. 2)
Venetian Trio
Venizelos, H.E. Monsieur (No. 2)
Viafora, Gina C.
Vigano, Irma
Vilven, Stanley
Vincent, Ruth
Von der Osten, Eva

Waite, William
Wakefield, Sir Charles (No. 2)
Walker, Nellie
Walker, W. Gordon
Waller, Lewis (the late) (No. 2)
Walsh, Liam
Watson, G. P.
Webb, Musician
Wedgwood, Rt. Hon. Josiah C., M.P. (No. 2)
Weems, Ted
Welchman, Harry
Weldon, Harry
Werrenrath, Reinald
Westminster Abbey Choir
Westminster Cathedral (R.C.) Choir
Whelan, Albert
White, Corporal
Whitehill, Clarence
Whiteman, Paul
Whitey, Kaufman
Widdop, Walter
Wiedoeft, Rudy
Wilde, Harold
Williams, Bransby
Williams, Evan (the late)
Williams, R. Vaughan
Willis, Constance
Wilson, Whittaker
Wilson, Woodrow, the late (President of U.S.A.) (No. 2)
Wireless Press, Ltd.
Wood, Arthur
Woodhouse, Violet Gordon
Woodman, Flora
Woolff, Bernard
Wynn, Arthur

Zacharevitsch, M.
Zamboni
Zanelli, Renato
Zani
Zez, Confrey
Zimbalist, Efrem

Complete List of Bands and Orchestras

BANDS

Black Diamonds Band
Coldstream Guards Band
Goldman's Band
Hylton's, Jack, Kit-Cat Band
Metropolitan Dance Band
Meyer Davis' le Paradis Band
Pipes and Drummers of H.M. Scots Guards
Pryor's Band (conducted by Arthur Pryor)
Royal Air Force Band (conducted by Flight-Lieut. J. Amers)
St. Hilda Colliery Band
Victor Military Band

ORCHESTRAS

Bohemian Orchestra
British Symphony Orchestra (conducted by Adrian Boult)
Celeste and String Orchestra
De Groot and the Piccadilly Orchestra
Eighteenth Century Orchestra (conducted by Frederic Austin)
Kingsway Theatre Orchestra (conducted by Frederic Austin)
Light Opera Orchestra
Lyric Theatre (Hammersmith) Orchestra (conducted by Frederic Austin)
Lyric Theatre Orchestra (conducted by Howard Carr)
Mayfair Orchestra (conducted by Geo. W. Byng)
Metropolitan Orchestra (conducted by Dan Godfrey)
New Queen's Hall Light Orchestra (conducted by Alick Maclean)
Orchestre Symphonique des Concerts Pasdeloup (conducted by Rhené Baton)
Royal Albert Hall Orchestra (conducted by Edward German)
Royal Albert Hall Orchestra (conducted by Eugene Goossens)
Royal Albert Hall Orchestra (conducted by Landon Ronald)
Salon Orchestra
Scala Symphony Orchestra
Symphony Orchestra, The (conducted by Albert Coates)
Symphony Orchestra, The (conducted by Sir Edward Elgar, O.M.)
Symphony Orchestra, The (conducted by Edward German)
Symphony Orchestra, The (conducted by Percy Pitt)
Symphony Orchestra, The (conducted by Dr. Ethel Smyth)
Symphony Orchestra, The (conducted by Sir Charles V. Stanford)
Winter Garden Theatre Orchestra (conducted by John Ansell)
Wireless Orchestra (2 LO) (conducted by Sir Landon Ronald)

DANCE ORCHESTRAS

Arden and Ohman and their Orchestra
Art-Hickman's Orchestra
Benson Orchestra of Chicago
Brighten, Mr. and Miss, and the Trocadero Orchestra
Brooke Johns and his Orchestra
Chapman, Jack, and his Drake Hotel Orchestra
Club Royal Orchestra
Coon-Sanders, Original Night Hawk Orchestra
Dolin's, Max, Orchestra
Don Bestor and his Orchestra
Dornberger, Charles, and his Orchestra
Eubie Blake and Noble Sissle
Garber-Davis Orchestra
Garber, Jan, and his Orchestra
Great White Way Orchestra
Green-Arden Orchestra
Hamp's, Johnny, Kentucky Serenaders
Hilo Hawaiian Orchestra
Hylton, Jack, and his Orchestra
Iff's Orchestra (conducted by Mr. Iff)
Imré Magyari and his Tzigane Orchestra
International Novelty Orchestra
Jack Shilkret's Orchestra
Jan Garber and his Orchestra
Jean Goldkette and his Orchestra
Lanin, Howard, and his Benjamin Franklin Hotel Orchestra
Manhattan Merrymakers
Mayfair Dance Orchestra
McEnelly's, Edwin J., Orchestra
Meny's Orchestra
Meredith-Kay and his Orchestra
Naylor's, Oliver, Orchestra
Neues Tonkünstler Orchester
Parisian Dance Orchestra
Paul Whiteman and his Orchestra
Philip Spitalny and his Orchestra
Piccadilly Hotel Dance Band
Raymond, Joe, and his Orchestra
Rio Grande Tango Band
Romaine Orchestra
Savoy Havana Band
Savoy Orpheans
Selma Four
Serenaders, The
Six Brown Brothers
Smith, J. C., and his Orchestra
S.S " Leviathan " Orchestra
Ted Weems and his Orchestra
Troubadours
Varaldi Tango Band
Virginians, The
Waring's Pennsylvanians
Whitey Kaufman's Original Pennsylvanian Serenaders
Zez Confrey and his Orchestra

Singers and Instrumentalists

Grouped under their Categories

RED LABEL SECTION

SOPRANOS

Alda, Frances
Boninsegna, Celestina (No. 2)
Bori, Lucrezia
Dal Monte
Destinn, Emmy
Eames, Emma
Edvina, Marie Louise
Farrar, Geraldine
Gadski, Johanna
Galli-Curci, Amelita
Gluck, Alma
Hempel, Frieda
Jeritza, Maria
Kurz, Selma
Lewis, Mary
Ljungberg, Gota
Melba, Dame Nellie
Melius, Luella
Monte, Dal
Pareto, Graziella
Patti, Adelina (the late) (No. 2)
Poli-Randacio, Tina
Sembrich, Marcella
Tetrazzini, Luisa

MEZZO-SOPRANO

Bertana, Luisa
Calve, Emma (No. 2)
Gerhardt, Elena

CONTRALTOS

Braslau, Sophie
Butt, Dame Clara
Culp, Julia
Gordon, Jeanne
Homer, Louise
Lunn, Louise Kirkby
Offers, Maartje
Schumann-Heink, E.

TENORS

Ansseau, Fernand
Caruso, Enrico (the late)
De Lucia, Fernando (the late) (No 2)
De' Muro, Bernardo
Fleta, Miguel
Gigli, Beniamino
Hislop, Joseph
Jadlowker, Hermann
Johnson, Edward
Marconi, Francesco (No. 2)
Martinelli, Giovanni
McCormack, John
Paoli, Antonio
Schipa, Tito
Smirnóff, Dmitri Alexeievitch
Sobinoff, Leonid (No. 2)
Tamagno, Francesco (the late) (No. 2)
Williams, Evan (the late)

BARITONES

Amato, Pasquale
Baklánoff, George
Battistini, Mattia
Crabbé, Armand
De Gogorza, Emilio
De Luca, Giuseppe
Dragoni, Matteo
Galeffi, Carlo
Gilibert, Charles (No. 2)
Gilly, Dinh
Granforte, Apollo
Ruffo, Titta
Rumford, R. Kennerley
Sammarco, G. Mario
Scotti, Antonio
Werrenrath, Reinald
Whitehill, Clarence
Zanelli, Renato

BASSES

Chaliapine, Th. I.
Journet, Marcel
Pinza, Ezio
Plançon, Pol (the late)

VIOLINISTS

Chemet, Renée
Elman, Mischa
Heifetz, Jascha
Kreisler, Fritz
Kubelik, Jan
Morini, Erika
Powell, Maud (the late)
Thibaud, Jacques
Zimbalist, Efrem

VIOLONCELLISTS

Casals, Pablo
Suggia, Guilhermina

PIANISTS

Cortot, Alfred
De Pachmann
Gabrilowitsch, Ossip
Paderewski, Ignace Jan
Rachmaninoff, Sergei

STRING QUARTETS

Elman String Quartet
Flonzaley Quartet

ELOCUTIONISTS

Moissi, Alexander (No. 2)
Terry, Ellen (No. 2)

BLACK AND PLUM LABEL SECTION

SOPRANOS

Abott, Bessie
Allen, Perceval
Austral, Florence
Bartolomasi
Baselow, Pamela
Bennett, Mavis
Bosini
Brune, Adrienne
Buckman, Rosina
Chester, Betty
Corsi, Emilia
Davies, Lilian
De Witt, Miss I.
Delysia, Alice
Duchêne, Maria
Essex, Violet
Fischer, Sarah
Giacomelli, Ida
Griffin, Elsie
Harding, Evelyn
Hare, Winifred
Hayes, Lulu
Huguet, Giuseppina
Jones, Bessie
Jones, Sarah
Jones-Hudson, Eleanor
Leach, Nellie
Licette, Miriam
Ljungberg, Göta
Macfarlane, Elsa
Magrini
Marquesita, Violet
Marquis, Phemie
Marsh, Lucy
Maxwell, Aimée
Michailova, Marie (No. 2)
Monkman, Phyllis
Moscisca, M.
Nelis, Sylvia
Nicholls, Agnes
Parkes, Ennis
Ruggero
Salteni-Mochi
Scotney, Evelyn
Sharp, Eileen
Smithson, Florence
Suddaby, Elsie
Tubb, Carrie
Viafora, Gina C.
Vigano, Irma
Vincent, Ruth
Woodman, Flora
Zamboni

MEZZO-SOPRANOS

Gramagna, A.
Hill, Carmen
Jacoby
Thursfield, Anne

CONTRALTOS

Baker, Elsie
Beeley, Marion
Black, Jenny

Casazza, Elvira
Dunlap, Marguerite
Egener, Minnie
Gilibert, Mdme.
Heyl, Ruby
Hunter, Lizzie
Lakin, Alice
Lett, Phyllis
Lewis, Bertha
Mameli
Matzenauer, Margarete
Megane, Leila
Mentiplay, Catherine
Perini
Severina
Sinclair, Gladys
Thornton, Edna
Walker, Nellie

FRENCH DISEUSE (in English)

Guilbert, Yvette

ALTO

Millett, Ben

TENORS

Bada
Burr, Henry
Coltham, Sydney
Crooks, Richard
Crumit, Frank
Daddi
Davies, Ben
Davies, Tudor
Eisdell, Hubert
Elwes, Gervase (the late)
Feldman, Joe
Friel, Hugh
Glynne, Walter
Harrison, Charles W.
Harrison, John
Hay, James
Heather, Alfred
Hershman, Mordechay
Hyde, Walter
James, Lewis
Kwartin, Sawel
Lloyd, Edward (No. 2)
Lytton, Henry A.
Macleod, Roderick
Martinez-Patti, Gino
Mummery, Browning
Oldham, Derek
Pike, Ernest
Pounds, Courtice
Reimers, Paul
Sala
Salvati
Setti
Slezak, Leo (No. 2)
Steel John
Toscani
Teate, Herbert
Van Hoose
Vilven, Stanley
Widdop Walter
Woolff, Bernard

BARITONES

Arnold, H.
Austin, Frederic
Baker, George
Bates, Thorpe
Burnett, Robert
Butcher, Ernest
Chatham, Pitt (the late)
Cigada, Francesco
Cliff, Laddie
Corsi, Antonio Pini
Crosley, Lovat
Demuth, Leopold (No. 2)
Farkoa, Maurice
Gange, Fraser
Gardner, Stewart
Goetzen
Goss, John
Granville, Sydney
Holloway, Stanley
James, Lewys
Janni, Roberto
Knowles, Charles
MacGregor, Alexander
Minolfi, Renzo
Mott, Charles (the late)
Newton, Ramon
Os-ke-non-ton, Chief
Pacini
Pidgeon, Walter
Pini-Corsi, Antonio
Ranalow, Frederick
Renaud, Maurice (No. 2)
Santley, Sir Charles (No. 2)
Tree, Charles
Turner, Alan
Van Rooy, Anton (No. 2)
Werrenrath, Reinald
Zani

BASS-BARITONE

Dawson, Peter

BASSES

De Segurola, Perillo
Dearth, Harry
Fancourt, Darrell
Halland, Edward
Knüpfer, Paul
Mardones, José
Preve, Cesare
Radford, Robert
Robeson, Paul
Rothier
Scattola

COMEDIENNES

Baker, Belle
Bent, Buena
Blaney, Norah
Bordoni, Irene
Brown, Edna
Dare, Phyllis
Day, Edith
Duncan Sisters
Farrar, Gwen
Gay, Maisie
Hodgson, Phœbe
Hoffman, Anna
Jacobs, Betty
Lawrence, Gertrude
Lillie, Beatrice
Macfarlane, Elsa
Mannering, Moya
Miles, Lizzie
Stanley, Aileen

COMEDIANS

Baskcomb, A. W.
Buchanan, Jack
Chevalier, Albert (the late)
Clare, Tom
Emney, Fred (the late)
Evans, Will
Fairbrother, Sydney
Farkoa, Maurice (the late)
Farrell, Charlie
Formby, George (the late)
Foy, Tom (the late)
Goldstein, Morris
Grossmith, George
Hall, Wendell
Hare, Ernest
Hastings, Ernest
Henry, John
Henson, Leslie
Jacobs, Jacob
Johns, Brooke
Jones, Billy
Lauder, Sir Harry
Laurier, Jay
Lawes, Ben
Leno, Dan (No. 2)
Lester, Alfred (the late)
Lupino, Stanley
Melford, Austin
Miller, Jim
Payne, John
Roberts, Arthur (No. 2)
Robey, George
Rome, Fred
Shepard, Burt (the late)
Shields, Sammy
Smith, Jack
Stratton, Eugene (the late)
Welchman, Harry
Weldon, Harry
Whelan, Albert

SONG AND STORY

Montefiore, Marjorie

WHISTLERS

Capper, Charles
McKee, Margaret

YODLERS

Barton, Ward
Carroll, Frank
Gerber, Frau and Paul
Watson, G. P.

CHOIRS, MADRIGAL, AND GLEE SINGERS, ETC.

American Quartet
Apollo Male Choir
British National Opera Co.
Cecilian Quartet
Church Choir
Co-Optimists, The
English Singers, The
Grand Opera Company
Grand Opera Trio
Gresham Singers
Leeds Festival Choir
Light Opera Company
Metropolitan Opera Chorus
Minster Choir

Minster Singers
Orpheus Quartet
Petrograd Quartet
Sheffield Choir
Trinity Choir
Trinity Oratorio Choir
Westminster Abbey Choir
Westminster Cathedral Choir

INSTRUMENTAL SOLOISTS

Andrews, William N., *Bagpipes*
Backhaus, Wilhelm, *Pianist*
Bargy, Roy, *Piano*
Barton, Gilbert, *Piccolo*
Bourdon, Rosario, *'Cellist*
Bourne, Una *Piano*
Brath, J., *Piano*
Casals, Pablo, *'Cellist*
Codolban, Nitza, *Cymbalist*
Crawford, Jesse, *Pipe Organ*
Davies, Sir Walford, *Piano*
De Greef, Arthur, *Piano*
De Groot, *Violin*
De Pachmann, Vladimir *Piano*
Doerr, Clyde, *Saxophone*
Draper, Charles, *Clarinet*
Flynn, M. E., *Bells*
Flynn, M. E., *Xylophone*
Forster, Dorothy *Piano*
Forsyth, Pipe-Major Henry, *Bagpipes*
Galway, The Rt. Hon. Viscount, M.F.H., *Hunting Horn*
Goossens, Sidonie, *Harpist*
Green, George Hamilton, *Xylophone*
Hall, Marie, *Violin*
Hambourg, Mark, *Piano*
Harrison, Beatrice, *'Cello*
Hawkins, Sergeant *Cornet*
Hayward, Marjorie, *Violin*
Herbin, Frank, *Piano*
Hinchcliffe, E. W., *Bassoon*
Hudson, Eli (the late) *Flute*
Hudson Eli (the late), *Piccolo*
Joachim, Prof. Joseph, *Violin* (No. 2)
Lamond, Frederic, *Piano*
Lemmoné, John, *Flute*
Martin, Easthope, *Grand Organ*
Mayerl, Billy, *Pianist*
Menges, Isolde, *Violin*
Moiséivitch, Benno, *Piano*
Morgan, Sergt. G., *Cornet*
Morini, Erika, *Violin*
Morsztyn, Countess Helena, *Piano*
Oakley, Olly, *Banjo*
O'Neill, Walker, *Pianist*
Pachmann, Vladimir de, *Piano* (No. 2)
Primrose, William, *Violinist*
Regis-Rossini, Mdme., *Harp*
Reitz, W. H., *Bells and Xylophone*
Ronald, Sir Landon *Piano*
Samuel, Harold, *Pianist*
Sarasate, Pablo de (the late), *Violin* (No. 2)
Scharrer, Irene, *Piano*
Sealy, Helen, *Violin*
Sharpe, Cedric, *'Cello*
Squire, W. H., *'Cello*
Suggia, Guilhermina, *'Cello*
Van Eps, Fred, *Banjo*
Walsh, Liam, *Bagpipes*
Wiedoeft, Rudy, *Saxophone*
Wilson, Whittaker, *Organ*
Woodhouse, Violet Gordon, *Harpsichord*
Zacharevitsch, M., *Violin*

SMALL INSTRUMENTAL COMBINATIONS

Barton and Walker, *Flutes*
Bells o' Bournville, *Bells*
Borland and Chapman, *Bells*
Byrd String Sextet
Catterall Qt., *Violins, Viola and 'Cello*
Ferera and Franchini, *Guitars*
Florentine Quartet
Harp and String Quartet
Hawaiian Trio, *Guitars and Xylophone*
Hawaiians, The, *Guitars*
Hawkins, Sergt., and Musician Webb, *Cornets*
Hayward, Marjorie, and Una Bourne, *Violin and Piano*
Hewitt, Beatrice, Quartet *Piano*
Hudson, Olga, Elgar and Eli, *Flute, Celeste, Piano*
Instrumental Quartet, *Piano, Violin, 'Cello and Flute*
Instrumental Quartet, *Violin, Flute, Piano, Organ*
Lemmoné, John, and Ada Sassoli, *Flute and Harp*
Louise and Ferera, *Guitars*
Lua, Pale K., and David K. Kaili, *Guitars*
Moore and Davis, *Octo-Chorda and Harp Guitar*
Neapolitan Trio
Ohman, Phil, and their Orch.
Olsen, George, and his Music
Orpheus Quartet
Philharmonic String Quartet
Renard Trio, *Violin, 'Cello, Piano*
Sassoli, Ada, and John Lemmoné, *Harp and Flute*
Smith, Pipe-Major D., and Corpl. White
Van Eps Trio, *Banjo, Saxophone, Piano*
Venetian Trio
Virtuoso String Quartet
Walker, W. G., and G. Barton, *Flutes and Piccolos*

CONDUCTORS

Amers, Flight-Lt. J.
Ansell John
Arden, Victor
Austin, Frederic
Baton Rhené
Bennetts, Vivian
Blake, Eubie
Boult Adrian
Bridge, Sir Frederick, C.V.O., M.A., Mus.Doc.
Byng, Geo. W.
Coates, Albert
Confrey, Zez
Coward, Dr. Henry
De Groot
Diack, J. Michael
Elgar, Sir Edward, O.M.
Evans, Lt. R. G.
Fricker, H. A., Mus.Bac., F.R.C.O.
Garber, Jan
German, Edward
Godfrey, Dan
Goossens, Eugene
Hylton, Jack
Iff, Mr.
Johns, Brooke
Kaufman, Whitey
Mackenzie-Rogan, Lt.-Col. J
Maclean, Alick
Magyari, Imré
Nikisch, Arthur (No. 2)
Ohman, Phil
Pitt, Percy
Pryor, Arthur
Ronald, Sir Landon
Sharp, Cecil
Shilkret, Jack
Smyth, Dr. Ethel
Spitalny, Philip
Stanford, Sir Charles V
Terry, Dr. Sir R. R.
Weems, Ted
Whiteman, Paul
Wood, Arthur

ELOCUTIONISTS AND SPEAKERS

Ainley, Henry (No. 2)
Asquith, Rt. Hon. H. H. (The Earl of Oxford and Asquith) (No. 2)
Beck, The Hon. James M. (No. 2)
Bernhardt, Sarah (No. 2)
Bourchier, Arthur
Bourne, His Eminence the Cardinal Archbishop of Westminster (No. 2)
Churchill, Rt. Hon. Winston, M.P. (No. 2)
Clynes, Rt. Hon. J. R., M.P. (No. 2)
Coleridge, The Hon. Stephen (No. 2)
Fleming, Rev. Canon (the late) (No. 2)
Forbes, Nevill, M.A.
Galway, Rt. Hon. The Viscount (No. 2)
George, Rt. Hon. D. Lloyd, M.P. (No. 2)
Grenfell, Dr., C.M.G. (No. 2)
Harding, Warren G., late President of U.S.A. (No. 2)
Jones, Daniel, M.A.
Klausen, Henrik (No. 2)
Lee, Lord (No. 2)
Lenglen, Suzanne
Long, (the late) Viscount (No. 2)
Massey, Rt. Hon. W. F.
Maude, Cyril
Meath, Earl of (No. 2)
Neilson, Julia (No. 2)
Pankhurst, Christabel (No 2)
Peary, Commander Robert E. (the late) (No 2)

Pretyman, Capt. E. G. (No. 2)
Roberts, F. M. Lord, V.C., K.G. (the late) (No. 2)
Roberts, Rt. Hon. G. H. (No. 2)
Roosevelt, Theodore (late President of U.S.A.) (No. 2)
Shackleton, Sir Ernest, M.V.O. (the late) (No. 2)
Taft, William H. (late President of U.S.A.) (No. 2)
Terry, Ellen (No. 2)
Terry, Fred (No. 2)
Tolstoi, Count (the late) (No. 2)
Tree, Sir H. Beerbohm (the late) (No. 2)
Treloar, Sir Wm. (the late) (No. 2)
Venizelos, His Excellency Monsieur (No. 2)
Wakefield, Sir Chas. (No. 2)
Waller, Lewis (the late) (No. 2)
Wedgwood, Rt. Hon. Josiah C. M.P. (No. 2)
Whelan, Albert
Williams, Bransby
Wilson, Woodrow (late President of U.S.A.) (No. 2)

List of Composers

under whose names particulars of their recorded works will be found

Arne
Auber

Bach
Balfe
Beethoven
Bellini
Benedict
Berlioz
Bishop
Bizet
Boïto
Borodin
Brahms
Bridge, Sir F.
Bridge, Frank
Butterworth
Byrd

Chaminade
Charpentier
Chopin
Coleridge-Taylor
Couperin
Cowen
Cui, César

David
Debussy
Delibes
Delius
Donizetti
Dvořák

Elgar

Flotow
Franck

Gay
German
Giordano
Glazounov
Gluck
Goldmark
Gomez
Gounod
Grainger
Grieg

Halévy
Händel
Haydn
Humperdinck

Ireland

Lalo
Lehmann
Leoncavallo
Liszt
Luigini

MacDowell
Mackenzie
Mascagni
Massenet
Mendelssohn
Meyerbeer
Moussorgsky
Mozart

Offenbach

Palestrina
Palmgren
Ponchielli
Puccini
Purcell

Quilter

Rachmaninoff
Rameau
Ravel
Rimsky-Korsakov
Ronald, Landon
Rossini
Rubinstein

Saint-Saëns
Samara
Sarasate
Scarlatti
Schubert
Schumann
Scott
Sibelius
Smetana
Smyth
Stanford
Strauss, J.
Strauss, R.
Stravinsky
Sullivan

Tartini
Tchaikovsky
Thomas, A.
Tosti

Vaughan-Williams, R.
Verdi

Wagner
Wallace, W. V.
Weber
Wolf-Ferrari
Woodforde-Finden

Pronunciation Guide

THE constant appearance of new names in "His Master's Voice" lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

Some Remarks on Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, ì, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. We endeavour to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*; and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

Some Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pahn*—which is about as near as one can get in English phonetics—is pronounced, as some one has said, by commencing to sound *ng*', but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *der*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will approach very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly*, and then go through the motion of sounding the *v*.

We have indicated the pronunciations as nearly as possible and they will be found correct enough for practical purposes. *But do not pause at ecch syllable*—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign "'".

Pronunciation Table—Artists, Composers and Operas

Acerbi (*Ah-cher'-bee*)
Africana (*Af-ree-kah'-nah*)
Aïda (*Ah-ee'-dah*)
Alda (*Ahl'-dah'*)
Amato (*Ah-mah'-toh*)
Ancona (*Ahn-koh'-nah*)
Andantino (*Ahn-dahn-tee'-noh*)
Andrea Chénier (*Ahn-dray'-ah Sheh-nee-eh*)
Andreeff (*An-dree'f*)
Ansseau (*Ahn-soh*)
Arditi (*Ahr-dee'-tee*)
Attila (*At'-til-lah*)
Auber (*Oh'-baer*)

Bach (*Bahkh*)
Bada (*Bah'-dah*)
Badini (*Bah-dee'-nee*)
Baklánov (*Bah-klahn'-ov*)
Balalaika (*Bal-lah-layee'-kah*)
Ballo in Maschera (*Bal-loh een Mahs'-kah-rah*)
Barbiere di Siviglia (*Bahr-beer'-reh dee See-veel'-yah*)
Beethoven (*Bay'-toh-ven or Bay'-toh-fen*)
Behrend (*Beh'-rend*)
Bellini (*Bel-lee'-nee*)
Berlioz (*Baer-lee-oh'*)
Bizet (*Bee-zay'*)
Blumenthal (*Bloom'-en-tahl*)
Boccherini (*Bak-kay-ree'-nee*)
Bohême (*Boh-ehm'*)
Boïto (*Boh'-ee-toh*)
Boninsegna (*Bon-neen-sayn'-yah*)
Bori (*Boh'-ree*)
Bosini (*Boh-see'-nee*)
Bourdon (*Boor'-dorn*)
Brabançonne (*Brah-ban-sonn*)
Brahms (*Brahmz*)
Braslau (*Brass'-low*) (*ow as in how*)

Calvé (*Kahl-vay'*)
Caprice Español (*Kah-prees' Ess-pahn'yol'*)
Caprile (*Kah-pree'-lee*)
Caruso (*Kah-roo'-soh*)
Cavalleria Rusticana (*Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah*)
César, Berthe (*Bairt Say-zahr*)
Chaliapine (*Shal-ya'-pin*)
Chaminade (*Shah-mee-nahd'*)
Chopin (*Show-pahn*)
Cigada (*Chee-gah'-dah*)
Clavelitos (*Klah-veh-lee'-tos*)
Clement (*Klay-mong'*) ("*ng*" *only partly sounded*)
Codolini (*Koh-doh-lee'-nee*)
Colazza (*Koh-lat'-zah*)
Contes d'Hoffmann (*Kahnt Doff'-mahn*)
Corsi (*Kor'-see*)
Cortot (*Kor'-toh*)
Crépuscule (*Cray-püs-küh!'*)
Crestani (*Kres-tah'-nee*)
Cui (*Kwee*)
Culp (*Koolp*)

Daddi (*Dahd'-dee*)
d'Albert (*Dahl-baer*)
Dalmores (*Dahl-moh-ress'*)
David (*Dah-veed'*)
De Bériot (*Der Bay-ree-oh*)
Debussy (*Deh-boos'-see*)

de Gogorza (*der Goh-gort'-zah*)
d'Hardelot (*Dard'-loh*)
Delibes (*Der-leeb'*)
de Luca (*day Loo'-kah*)
de Lucia (*day Loo-chee'-ah*)
de Luna (*day Loo'-nah*)
De mon amie (*Duh mon nah-mee*)
de' Muro (*Leh Moo'-roh*)
de Pachmann (*der Pahk'man*)
de Sarasate (*Sar-ah-sah'-tay*)
de Segurola (*Say-goo-roh'-lah*)
de Tura (*Deh-Too'-rah*)
Dinorah (*Dee-no'-rah*)
Dite alla giovine (*Dee'-tay al'-lah gee-oh-vee'-nay*)
Don Carlos (*Don Kahr'-lohss*)
Don Giovanni (*Joh-vahn'-nee*)
Donizetti (*Don-ee-tset'-tee*)
Don Juan (*Don Huahn*)
Don Pasquale (*Pahs-quah'-leh*)
Drdla (*Derd'-lah*)
Drigo (*Dree'-go*)
Dubois (*Du-booah'*)
Duchêne (*Du-shayn'*)
Dvořák (*Dvor'-zhak*)

Eames (*Aymz*)
Egener (*Aug'-ner*)
Elisir d'Amore (*Ay-lee-zeer' dam-oh'-reh*)
Entr'acte (*Ahn-tract*)
Epaminondas (*Eh-pah-mee-non'-dahs*)
Ernani (*Air-nah'-nee*)

Falkenstein (*Fahl'-ken'-stine*)
Faure (*Fohr*)
Faust (*Fowst*)
Favorita (*Fah-voh-ree'-tah*)
Fedora (*Fay-doh'-rah*)
Fidelio (*Fee-day'-lee-oh*)
Fille du Régiment (*Fi doo Raygimon*)
Flauto Magico (*Flau'-toh Maj'-ee-koh*)
Fliegende Holländer (*Flee'-gen-deh Hol'-lan-der*)
Flonzaley (*Flon-zah'-lee*)
Forza del Destino (*Fort'-zah del Des-tee'-noh*)
Fra Diavolo (*Frah Deah'-voh-loh*)
Francesco (*Frahn-chayss'-koh*)
Freischütz (*Fry'-sheutz*)
Frühlingsglaube (*Fruch'-lings-glou'-be*)

Gadski (*Gahds'-kee*)
Galli-Curci (*Gal-lee Koor'-chee*)
Galvany (*Gahl-vah'-nee*)
Gasparone (*Gahs-par-oh'-neh*)
Gay (*Guy*)
Genée (*Zheh-nay'*)
Germania (*Jaer-mah'-nee-ah*)
Giacomelli (*Jah-koh-mell'-ee*)
Gianni Schicchi (*Jan-nee Skeek-kee*)
Gigli (*Jeel'-yee*)
Gilibert (*Zhee'-lee-bayr*)
Gillet (*Zhil-lay'*)
Gilly (*Zhee'-lih*)
Giordano (*Gee-or-dah'-no*)
Gluck (*Glook*)
Godard (*God-ahr'*)
Goetzen (*Gert'-sen*)
Götterdämmerung (*Goet'-ter-daem'-mer-oongk*)
Gottschalk (*Got'-shalk*)
Gounod (*Goo-no*)
Grieg (*Greeg*)

Hansel und Gretel (*Haen'-zel oondt Gray'-tel*)
Haydn (*High'-dn*)
Heifetz, Jascha (*High'-fetz, Yah-sha*)
Hérodiade (*Ay-rohd-yadd'*)
Hubay (*U-bay*)
Huguenots, Les (*Lay Oog'-no*)
Huguet (*Yew-gay'*)
Humperdinck (*Hoom'-per-dink*)

Il Balen (*Eel Bah-len'*)
Il Guarany (*Eel Gaer-ah-nay*)
Inflammatus (*In-flah-mah'-toos*)
Iris (*Ee-ris*)
Ischierdo (*Isk-yair'-doh*)

Jacoby (*Yah-koh'-bee*)
Janni (*Yahn'-nee*)
Je viens célébrer la victoire (*Jer vyahn say-lay-bray' lah vic-twar*)
Joanna (*Yoh-ahn-nah*)
Jocelyn (*Joss'-lin*)
Jolie Fille de Perth (*Zho-lee' Feey-der Pairth*)
Jongleur (*Zhong-gleur*)
José (*Hoh-zay'*)
Journet (*Zhoor-nay'*)

Kierulf (*Kyer'-oolf*)
Knüpfer (*Knip'-fer*)
Kreisler (*Krice'-ler*)
Kubelik (*Koo'-beh-lik*)
Kurz, Selma (*Koortz, Zle-mah*)

La Cinquantaine (*Lah Sang-kohn-tain'*)
Lakmé (*Lak-may'*)
Lalo (*Lah-low'*)
L'Arlesienne (*Lahr-lay'-see-enn*)
Lecocq (*Leh-cock'*)
Lemmoné (*Lem-moh'-neh*)
Leoncavallo (*Lay-ohn-kah-vahl'-loh*)
Liszt (*List*)
Lobengrin (*Loh'-en-grin*)
Lombardi (*Lohm-bar-dih*)
Lucia (*Loo-chee'-ah*)
Lucrezia Borgia (*Loo-krez-yah Bor'-jah*)

Manon (*Mah-non*)
Manon Lescaut (*Man-on' Les-koh'*)
Manzanillo (*Mahn-sahn-eel'-yoh*)
Martinelli (*Mar-tin-el'-lih*)
Masaniello (*Mah-san-nyel'-loh*)
Mascagni (*Mas-kahn'-yee*)
Mascotte (*Mas-jot' or Mas'-kot*)
Massenet (*Mahss'-n-neh*)
Mattei (*May-tay'-ee*)
Mefistofele (*May-fee-stoh'-feh-leh*)
Meistersinger (*My'-ster-zinger*)
Mendelssohn (*Men-d'l-sohn*)
Meyerbeer (*My-er-bear'*)
Michailowa (*Misch-ih'-lov-ah*)
Mignon (*Meen-yon'*)
Mikado (*Mih-kah-doh*)
Mileri (*Mee-ler'-ee*)
Mirella (*Mih-rel'-lah*)
Moment Musicale (*Moh-mohn'-meu-zee-cal'*)
Moscisca (*Moss-chis'-kah*)
Moszkowski (*Mos-koff'-skee*)
Mozart (*Moh'-tsart*)

Niebelung (*Nee'-bel-oong*)
Norma (*Nor'-mah*)
Nozze di Figaro (*Not-zeh dee Fee'-gar-oh*)

Ober (*Oh'-baer*)
Oberon (*Oh-ber-on*)
Offenbach (*Of'-fen-bach*)
O mio babbino caro (*Oh mee'-oh Bah-bee' no kah-roh*)
Orfeo ed Euridice (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*)
Orientale (*Oh-ryohn-tahl'*)
Otello (*Oh-tel'-loh*)

Pacini (*Pah-chee'-nee*)
Paderewski (*Pad-er-ef'-skee*)
Paganini (*Pahg-ah-nee'-nee*)
Pagliacci (*Pahl-yat'-chee*)
Palet (*Pal'-lay*)
Paoli (*Pah'-oh-lee*)
Pareto (*Pah-ray'-toh*)
Pasquale (*Pas-quah'-lay*)
Pêcheurs de perles, Les (*Lay-pay-shur'-der-Pairl*)
Peer Gynt (*Pair Gint*)
Perini (*Pay-ree'-nee*)
Pescatori di Perle (*Pes-kah-toh'-ree dee Pear'-leh*)
Pessard (*Pes-sar'*)
Philémon et Baucis (*Fee-lay-mohn' ay Bow-sees'*)
Piantadosi (*Pee-ahn'-tah-doh'-see*)
Piccoletti (*Pick-koh-tot'-tee*)
Pie Jesu (*Pee'-ay Yay'-zooh*)
Pierné (*Pyair-nay'*)
Pietro (*Peay'-troh*)
Pini-Corsi (*Pee'-nee-Kor'-sih*)
Pinsuti (*Pin-soo'-tee*)
Pique Dame (*Peek Dahm*)
Pirouette (*Pee-roo-ett'*)
Plançon (*Plan-sohn'*) (*nasal*)
Ponchielli (*Pohn-kee-ell'-ee*)
Pourquoi me réveiller (*Poor-kwah muh ray-vay-yea*)
Pregúntale a las Estrellas (*Pray-goon'-tah-le ah lahs Es-trel-yahs*)
Preve (*Pray'-veh*)
Prophète (*Pro-feh't'or Proph'-et*)
Puccini (*Poo-chee'-nee*)
Puritani (*Poo-ree-tah'-nee*)

Rachmaninoff (*Rackh-mah'-nee-noff*)
Rammenta i lieti di quando (*Rah-men-tah ee lee-ay-tee de cuahn-doh*)
Regina di Saba (*Ray-jee'-nah dee Sah'-bah*)

Reimers (*Ryme'-rs*)
Rigoletto (*Rig-oh-let'-toh*)
Rimsky-Korsakov (*Rim-ski Kor-sa-kof*)
Rinaldi (*Ree-nahl'-dee*)
Rinaldo (*Ree-nahl'-doh*)
Robert le Diable (*Roh-ber-l'Dee-ah'-bl*)
Rondino (*Ron-dee'-noh*)
Rosing (*Rose'-ing*)
Rossini (*Ros-see'-nee*)
Rothier (*Rote'-yeh*)
Rubinstein (*Roo'-bin-stine*)
Ruffo (*Ruf'-foh*)
Ruggero (*Roodge'-ayr-oh*)

Saint-Saëns (*Sanh'-Sahn*)
Sala (*Sah'-lah*)
Salutaris (*Sah-loo-tah'-ris*)
Salvati (*Sal-vah'-tee*)
Sammarco (*Sahm'-mar-koh*)
Samson et Dalila (*Sam-sohn ay Dah-lee-lah*)
Sangiorgi (*Sahn-jor'-jee*)
Santa Lucia (*Sahn'-tah Loo-chee'-ah*)
Sarasate (*Sar-ah-sah'-tay*)
Sassoli (*Sass'-oh-lih*)
Scatiola (*Skah'-toh-tah*)
Scharwenka (*Shar-ven'-kah*)
Scherzo (*Skairt'-tsoh*)
Schipa (*Skee'-pah*)
Schubert (*Shoo'-baert*)
Schumann (*Shoo'-mahn*)
Schumann-Heink (*Shoo'-mahn Hink'*)
Segurola—See " de Seg."
Sembrich (*Zem'-brikh*)
Semiramide (*Seh-mih-rah-mee'-day*)
Sérénade Espanole (*Seh-reh-nahd' Ess-pahn-yohl'*)
Sgambati (*Sgahm-bah'tee*)
Sillich (*Zil'-likh*)
Slezak (*Slay'-zak*)
Smirnóff (*Smeer-nof'*)
Sonnambula (*Son-nahm'-boo-lah*)
Stabat Mater (*Stah'-baht Mah'-ter*)
Strelezki (*Stray-let'-skee*)
Suppé (*Soup-pay*)

Tamagno (*Tahm-mahn'-yoh*)
Tambourin (*Tahm-boo-rah'*)
Tannhäuser (*Tahn'-hoy-zer*)
Tetrazzini (*Tet-trah-tzee'-nee*)
Thaïs (*Tah-ees'*)
Thomas (*Tow-mah'*)
Thomé (*Toh-may'*)
Tosca (*Toss'-kah*)
Toscanini (*Tos-kan-nee'-nee*)
Tosti (*Tos'tih*)
Träumerei (*Troy-meh-rye'*)
Traviata (*Trah-veeah'-tah*)
Trentini (*Tren-tee'-nee*)
Trovatore (*Troh-vah-tohr'-eh*)
Tchaikovsky (*Chi-koff'-skee*)

Ugonotti (*Oo-goh-not'-tee*)

Valls (*Vallz*)
Verdi (*Vair'-dee*)
Vespri Siciliani (*Ves'-pree See-chee-lee-ah'-nee*)
Vessella (*Ves-sel'-lah*)
Viafora (*Vee-ah-for-ah*)
Vivandière (*Vee-vahn-deair'*)
Vous dansez Marquise (*Voo dahn-say, Mar-keys*)

Wagner (*Vahg'-ner*)
Waldteufel (*Vahld'-toy-fell*)
Walküre (*Vahl-kuer'-reh*)
Weber (*Vay'-ber*)
Werther (*Vear'-ter*)
Wiegenlied (*Vee'-gen-leedt*)
Wieniawski (*Veen-yav'-skee*)
Wienerisch (*Vee'-neh-rish*)
Widmung (*Vid'-moong*)
Wilhelmj (*Veel-hel'-mih*)

Xerxes (*Zehr'-sehz*)

Yradier (*Ee-rah-deay'*)

Zaccaria (*Zak-kah-ree'-ah*)
Zanelli, Renato (*Tsah-nel'-lee Ray-nah'-toh*)
Zani (*Tsah'-nee*)
Zaza (*Zah-zah'*)
Zerola (*Zer'-oh-lah*)
Ziehrer (*Tse'-reh*)
Zimbalist (*Zim'-bal-ist*)

Explanation of Musical Terms.

A brief list of the musical terms which are used in connection with the compositions available on "His Master's Voice" Records.

This glossary is made up, with a few exceptions, of extracts from the glossaries to the **Listener's Guide to Music,** and the **First Book of the Gramophone Record,** by **Percy A. Scholes.** Published by THE OXFORD UNIVERSITY PRESS, Amen House, Warwick Square, London, E.C.4, and 95, Wimpole Street, London, W.1.

Adagio (*Ad-adj'ee-oh*)—Slow
Adagio cantabile (*Ad-ahj'-ee-oh can-tah'-bee-lay*)—Slow and in a singing style
Adagio sostenuto (*Ad-ahj'-ee-oh sos-ten-oo'-toh*)—Slow and sustained (*i.e.*, slow and smooth)
Allegretto (*Al-ay-gret'-toh*)—Rather lively. Diminutive of "Allegro"
Allegro (*Al-ay'-gro*)—Lively
Allegro con brio (*Al-ay'-gro con bree'-o*)—Lively, with spirit

Allemande (*Al-e(r)-mand*)—A movement in 4/4 time. Originally a dance in moderate *tempo*, the first phrase generally opening with a short unaccented note

Andante (*an-dan'-tay*)—Literally "going," with the implication of moving along steadily; neither fast nor slow, but rather slow than fast

Andante con moto (*An-dan'-tay con moh'-toh*)—Literally "going, with movement," rather faster than "Andante"

Andante con variazione (*An-dan'-tay con vah-ree-atz-ee-ohn'-ay*)—For "Andante" see above. "Con variazione" indicates that the (Andante) "Air" is followed by a series of variations

Andante sostenuto (*An-dan'-tay sos-ten-oo'-toh*)—Andante (q.v.) and in a *sustained* style, *i.e.*, smoothly
Arabesque—An ornamental figure in melody, much the equivalent in tone of the arabesque in linear design

Arpeggio (*Ar-pedge'-ee-oh*)—Chord of which the notes are played not simultaneously, but successively
Berceuse (*Bear-se(r z)*—Cradle song—Lullaby

Bourrée (*Boo-ray*)—A dance form in 2/2 or 4/4 time, in regular 2-bar phrases, all of which begin on the last crotchet of the bar

Cadenza—A display passage left to the solo player, or singer, and often of considerable length
Capriccio (*Cap-reach'-ee-o*)—Caprice, a short piece of instrumental music of the character suggested by the word

Chromatic—Proceeding by semi-tones, as, for instance, the Chromatic Scale, which, on the pianoforte, takes in all the notes, white and black, in succession

Coda (*Coh'-da*)—Literally a "tail," *i.e.*, an additional portion at the end of a Movement or piece, serving to give it satisfactory and final-sounding conclusion

Concerto (*Con-chair'-toh*)—Composition for solo instrument with orchestra

Courante (*Coo-rant'*)—A dance piece in three-beat time, found as a constituent member of the eighteenth-century Suite

Crescendo (Cres.) (*Cres-shen'-doh*)—Increasing gradually in volume of tone

Diminuendo (Dim.) (*Dee-meen-oo-en'-doh*)—Decreasing gradually in volume of tone

Dolce (*Dol'-chay*)—Sweetly (usually with the implication, softly)

Étude (Fr.)—Study. A short piece developing some particular point in technique as an exercise for the player

Fantasia (Fantazia) (*Fan-taz-ee'-a*)—Properly any composition in a free, fanciful form. As the term was used in the sixteenth and seventeenth centuries it meant a contrapuntal composition with a good deal of imitation — practically a rudimentary form of Fugue

Forte (*For'-ty*)—Loudly

Fortissimo (*For-te'es-eem-oh*)—Very loudly

Fugue—A contrapuntal composition in some fixed number of parts, or voices, as they are called (even in an instrumental fugue), of which now one, now another, introduces the **Subject,** a short snatch of melody suitably devised for the purpose

Galliard (*Gal'-ee-ard*)—An old dance, for two dancers, in triple time—practically an early Minuet

Gavotte (*Gav-ot'*)—Dance of French origin in 2/2 or 4/4 time, in regular 2-bar phrases, all of which begin halfway through the bar

Gigue (*something between "jeeg" and "sheeg"*)—Jig. A lively dance form in three, six, nine or twelve-beat time, which formed one of the movements of the old Suites

G String—The Fourth, or lowest, string of the Violin

Humoreske—An instrumental piece of a whimsical character

Impromptu—A quasi-extemporary short piece of instrumental music

Jota (*Haw'-ta*)—Dance-Song of a strongly national character from Aragona, N. Spain, in three-time

Larghetto (*Larg-et'-oh*)—Not quite so slow as "Largo"

Largo—Literally "wide." Slow and stately

Madrigal (*Mad'-ri-gal*)—The secular choral form of the late sixteenth and early seventeenth centuries—usually very contrapuntal in character

Mazurka (*Ma-zoorr-ka*)—A dance form of Polish music in three-beat time

Minuet—A dance form, with three beats in each bar, common in the seventeenth and eighteenth centuries

Molto—Much (*e.g.*, molto allegro, etc.)

Motif (*Moh-teef'*), also spelt **Motive** (*Mot-ee'-ve*)—A short theme, or portion of a theme. Roughly speaking, when a "Subject," or musical theme, has been divided into its smallest intelligible portions, these are the "Motifs" of that Subject or Theme

Movement—Any one of the several separate pieces which collectively make up such a piece as a Sonata, a String Quartet, a Symphony, etc.

Nocturne (Fr.)—Properly a Night-piece. A short instrumental piece of a romantic character, generally for piano

Obbligato (*Ob-lee-gah'-toh*)—An instrumental part of essential importance to the effect of the composition. (The composers of "cheap" songs and the like nowadays use it in the contrary sense, applying it to an optional part)

Oratorio—A large scale work for Solo Voice, Chorus and Orchestra; properly a sacred work, but the word was loosely used in the eighteenth century.

Overture—Properly, the introductory music to an Oratorio, Opera or other large musical work, or to a Play. Overtures are now also written as independent compositions, the idea being that they are suitable pieces with which to open a concert

Pavan or **Pavane** (*Pa-van'*)—A stately dance of the sixteenth and seventeenth centuries, which suggested the style of a good deal of keyboard music of the period

Pianissimo (pp) (*Pee-ahn-cess'-ce-moh*)—Very softly

Piano (p)—Softly

Pizzicato (*Pits-ee-cah'-toh*)—(Of Stringed Instruments), "plucked" instead of bowed

Polonaise (Polacca)—A piece written in the style of a particular Polish Dance

Prelude—Properly, a piece intended as an introduction to some other piece or pieces, as, for instance, "Prelude and Fugue." Sometimes, however, independent, Preludes are now composed

Presto (*Press'-toh*)—Quick

Quartet—A piece for four (single) Voices, or for four Instruments, or those combinations themselves. A String Quartet consists of two Violins, Viola and Violoncello, a Piano Quartet of Violin, Viola, Violoncello and Piano

Quasi (*Quah'-see*)—Almost; as if

Recitative (*Res-ee-tat-eev'*)—In the speaking style

Rhapsody—An instrumental piece generally of a rather ecstatic character

Rhythm—The element in music of regular stresses, and of varying lengths of note, from which element much of the vitality of the piece depends

Rondo—A form in which the main tune recurs at regular intervals

Sarabande (*Sa-ra-band*)—A slow and stately dance in triple time

Scherzo (*Skair'-tso*)—Literally, a joke. A lively piece which, as one of the middle movements of a Sonata, Symphony or piece of Chamber Music, was originally developed (by Beethoven) out of the Minuet

Score (Full)—A setting forth of the music which shows the "parts" for all the instruments, voices, etc., simultaneously. A "Piano Score" is a reduction of all this to a Piano "arrangement"

Sonata (*Son-ah'-tah*)—A serious type of composition, usually in three or four movements, written for one instrument or two.

Sostenuto (*Sos-ten-oo'-toh*)—Sustained—smoothly

Staccato (*Stac-cah'-toh*)—Detached. Applied to notes that are not to be sustained for their full value. Often indicated by the placing of dots or dashes over notes

Stretto—The entry of the subject in a Fugue or similar composition before its appearance in another voice has been completed, thus producing an overlapping

Subject—A passage, which is used in its initial form and also in extended and varied form in a Sonata Movement. In the case of a Fugue it is a mere snatch of melody which serves as the material out of which the composition is largely constructed

Suite—A string of short pieces (originally mostly in dance rhythms), so arranged as to form one long and well varied piece
Symphony—A Sonata for full orchestra
Syncopation—Displacement of the accent, as, for instance, is done in rag-time (an extreme case)
Tambourin (*Tam-boo-ran*)—A kind of dance (French). Its tune is very gay, and in a quick duple time
Tarantella—A lively Italian dance in six-beat time. Supposed to be a cure for the bite of the Tarantula spider, hence its name
Trio—Properly, any composition for three voices or instruments; a special meaning, however, is that of the second Minuet, which alternates with the first one in a Suite or Symphony
Vivace (*Vee-vah'-chay*)—Lively

RECORDS WHICH SHOULD BE IN EVERY COLLECTION.

The variety of musical entertainment listed in this Catalogue is so great that those who are interesting themselves for the first time in the gramophone may wonder how best to make a start.

The selected lists given below will be found of great assistance as a basis for commencing a really first-class library of "His Master's Voice" Records.

OPERATIC.

AFRICANA—O Paradiso, dall' onde uscito *In Italian* — Gigli — DB109
MARTHA—M'appari tutt' amore In Italian — *Gigli*

AÏDA—Celeste Aïda *In Italian* — Caruso — DB144
SALVATOR ROSA—Mia Piccirella In Italian — *Caruso*

AÏDA—O terra, addio *In Italian* — Fleta-Austral-Thornton — DB580
AÏDA—Presago il core In Italian — *Fleta-Austral-Thornton*

ANDREA CHÉNIER—Come un bel dì di maggio *In Italian* — Caruso — DA117
CAVALLERIA RUSTICANA—O Lola, bianca come fior In Italian — *Caruso*

BARBIERE DI SIVIGLIA—Una voce poco fa *In Italian* — Galli-Curci — DB261
MADAM BUTTERFLY—Un bel dì vedremo In Italian — *Galli-Curci*

BOHÈME—Si, mi chiamano Mimì *In Italian* — Melba — DB356
BOHÈME—Donde lieta In Italian — *Melba*

BORIS GODOUNOV—Farewell of Boris *In Russian* — Chaliapine — DB100
BORIS GODOUNOV—Death of Boris In Russian — *Chaliapine*

CARMEN—C'est toi, c'est moi! In French — Ansseau and Sadoven — DB784
CARMEN—Mais moi, Carmen In French — *Ansseau and Sadoven*

CARMEN—Voyons que j'essaie (Card Song) *In French* — Jeanne Gordon — DA733
CARMEN—Près des remparts de Seville (Séguedille) In French — *Jeanne Gordon*

FAUST—Soldiers' Chorus — Apollo Male Chorus — B2153
On the campus — *Goldman's Band*

GIOCONDA—Cielo e mar! *In Italian* — Gigli — DA220
PAGLIACCI—Vesti la giubba In Italian — *Gigli*

LUCIA DI LAMMERMOOR—Chi mi frena *In Italian* — Galli-Curci-Egener-Caruso-De Luca-Journet-Bada — DQ100
RIGOLETTO—Un dì, se ben rammentomi In Italian — *Caruso-Galli-Curci-Perini-De Luca*

LUCIA DI LAMMERMOOR—Splendon le sacre faci (Mad Scene, Pt. 1) *In Italian* — Dal Monte — DB712
LUCIA DI LAMMERMOOR—Spargi d'amaro pianto (Mad Scene, Pt. 2) In Italian — *Dal Monte*

MADAMA BUTTERFLY—O quanti occhi fisi *In Italian* — Alda and Martinelli — DK100
BOHÈME—O soave fanciulla In Italian — *Alda and Martinelli*

MAGIC FLUTE—Pamina's Aria—Ah! lo so *In Italian* — Luella Melius — DA723
MAGIC FLUTE—Queen of the Night's Aria—Gli angui In Italian — *Luella Melius*

MARRIAGE OF FIGARO—Now your days of philandering are over — Peter Dawson — C1041
OTHELLO—Credo—The Creed — *Peter Dawson*

PAGLIACCI—Prologue, Pts. 1 and 2 — Dinh Gilly — DB849

PURITANI—Sound, sound the trumpet — Radford and Dawson — D967
ISRAEL IN EGYPT—The Lord is a Man — *Radford and Dawson*

RIGOLETTO—Donna è mobile, La *In Italian* — Fleta — DA446
TOSCA—E lucevan le stelle In Italian — *Fleta*

SAMSON ET DALILA—Mon cœur s'ouvre à ta voix *In French* — Kirkby Lunn — DB509
SAMSON ET DALILA—Printemps qui commence In French — *Kirkby Lunn*

SERAGLIO—Ah ! my pretty brace of fellows — Robert Radford — D114
SERAGLIO—When a maiden takes your fancy — *Robert Radford*

TOSCA—Vissi d'arte *In Italian* — Jeritza — DA565
CAVALLERIA RUSTICANA—Voi lo sapete In Italian — *Jeritza*

See also section **"Wagner"** in **General Alphabetical Index.**

SONGS AND BALLADS.

Annie Laurie — Melba — DB357
Believe me, if all those endearing young charms — *Melba*

Bantry Bay — Edna Thornton — D1003
Love's Old Sweet Song — *Edna Thornton*

Dream, A (*Bartlett*) — Caruso — DA108
For you alone (*Geehl*) — *Caruso*

Floral Dance (*Katie Moss*) — Peter Dawson — C441
The dear Homeland — *Thorpe Bates*

Four by the Clock — Anne Thursfield — E404
Early morning ; (b) I will make you brooches — *Anne Thursfield*

Holy City (*Adams*) — Sydney Coltham — B1461
Star of Bethlehem (*Adams*) — *Sydney Coltham*

In summertime on Bredon — George Baker — B1957
Top of the Hill — *George Baker*

Jug of Punch (Irish Folk Song) — Peter Dawson — B1265
Mountains o' Mourne — *Peter Dawson*

Kerry Dance — Peter Dawson — C1212
Traveller — *Peter Dawson*

Lass with the delicate air (*Arne*) — Elsie Suddaby — E381
Spring — *Elsie Suddaby*

Lo ! here the gentle Lark (*H. Bishop*) — Galli-Curci — DB258
Echo Song (*H. Bishop*) — *Galli-Curci*

Now is the month of Maying (*Unacc.*) — English Singers — E405
Farmer's Son (*Unacc.*) — *English Singers*

O sole mio *In Italian* — Tito Schipa — DA729
La Farfalletta ; (b) La Girometta In Italian (*with piano*) — *Tito Schipa*

One morning, very early — Mavis Bennett — C1220
Spring morning — *Mavis Bennett*

Prayer to Our Lady — Phyllis Lett — E387
Coming of a Dream — *Phyllis Lett*

Song of the Volga Boatmen *In Russian* — Chaliapine — DB105
Prophet, The (*Rimsky-Korsakov*) *In Russian* — *Chaliapine*

Songs from the Week End Book—And when I die ; (b) The last long mile (Army Marching Songs) — John Goss — B2018
Songs from the Week End Book—Can't you dance the Polka ? ; (b) A-Roving (*Sea Shanties*) — *John Goss*

To the Children (Rachmaninoff) (*violin obbl. by Kreisler*) — John McCormack — DA680
How fair this spot (*Rachmaninoff*) — *John McCormack*

When you and I were seventeen — John McCormack — DA693
I look into your garden — *John McCormack*

Who is Sylvia ? — Derek Oldham — E395
Cruiskeen Lawn — *Derek Oldham*

Wohin, Op. 25, No. 2 (Schubert) *In German* — Elena Gerhardt — DA706
Das Lied im Grünen, Op. 115 No. 1 (*Schubert*) *In German* — *Elena Gerhardt*

SACRED SONGS, ORATORIOS, Etc.

Agnus Dei (Bizet) *In Latin* — Leila Megane — D657
MESSIAH—He shall feed His flock — *Leila Megane*

Bye and bye (Negro Spiritual) — Robeson and Brown — B2126
Were you there ? (*Negro Spiritual*) — *Paul Robeson*

Eili, Eili, lama sabachthani ? (Schalit) *In Hebrew* *Yohrzeit (In Memoriam) In Hebrew*	**Sophie Braslau** *Sophie Braslau*	**DB164**
ELIJAH—Hear ye, Israel *JUDAS MACCABAEUS—From mighty kings*	**Florence Austral** *Florence Austral*	**D1032**
ELIJAH—O rest in the Lord *ST. PAUL—But the Lord is mindful of his own*	**Homer** *Homer*	**DB302**
God is a spirit (W. Sterndale Bennett) *O Gladsome Light (Sullivan)*	**Choir from Chorus B.N.O.C.** *Choir from Chorus B.N.O.C.*	**E397**
I waited for the Lord (Mendelssohn) *NORMA—Mira, o Norma al tuoi ginocchi In Italian*	**Gluck and Homer** *Gluck and Homer*	**DB478**
Lost Chord (Sullivan) *Ombra mai fu (Largo) In Italian*	**Caruso** *Caruso*	**DB133**
Magnificat (My soul doth magnify) (Byrd) *Gloria (from Nunc Dimittis) (Byrd)*	**English Singers** *English Singers*	**E291**
MESSIAH—Comfort ye my people *MESSIAH—Every valley shall be exalted*	**Tudor Davies** *Tudor Davies*	**D777**

MILITARY BAND AND ORCHESTRAL PIECES.

Boutique Fantasque, Pts. 1 and 2 (Rossini-Respighi)	**R.A.H. Orchestra**	**D1018**
First Heart Throbs *Vanity Fair—Comedy Overture*	**R.A.F. Band** *R.A.F. Band*	**C1219**
Folk Songs—Seventeen come Sunday *Folk-Songs—Songs from Somerset*	**R.A.F. Band** *R.A.F. Band*	**B1945**
Highland Fling *Grand Old Duke*	**Scotch Country Dance Orchestra** *Scotch Country Dance Orch.*	**B2193**
In a Chinese Temple Garden *Gondolier and Nightingale, Op. 49*	**R.A.F Band** *R.A.F. Band*	**C1149**
Indian Love Call (" Rose-Marie ") *Until*	**De Groot and Piccadilly Orchestra** *De Groot and Piccadilly Orchestra*	**B2168**
Japanese Sunset *Enchanted Forest*	**Salon Orchestra** *Salon Orchestra*	**B1983**
Malagueña (Spanish Dance) *Rustic Wedding Symphony " Bridal Song "*	**New Light Symphony Orchestra** *New Light Symphony Orchestra*	**C1210**
Marche Militaire (Gounod, arr. Evans) *Caliph of Bagdad—Overture*	**Coldstream Guards Band** *Coldstream Guards Band*	**C1176**
Martial Moments, Pts. 1 and 2	**Coldstream Guards Band**	**C1217**
Meistersinger—Overture, Pts. 1 and 2 (Wagner)	**Symphony Orchestra**	**D590**
Midsummer Night's Dream—Nocturne, Pts. 1 and 2 (Mendelssohn)	**R.A.H. Orchestra**	**D1034**
Molly on the Shore—Irish Reel *Tam-O'Shanter—Scherzo*	**R.A.H. Orchestra** *R.A.H. Orchestra*	**D694**
Musical Jigsaw, Selection, Pts. 1 and 2	**Coldstream Guards Band**	**C1139**
Musical Switch, Pts. I and II	**Coldstream Guards Band**	**C1040**
Nola *The Glow Worm Idyll*	**Salon Orchestra** *Salon Orchestra*	**B2169**
Nozzi di Figaro—Overture (Mozart) *Minuet and Trio " Divertimento " (Mozart)*	**R.A.H. Orchestra** *R.A.H. Orchestra*	**D1005**
Petite Suite de Concert, Nos. 1 and 2 (Coleridge-Taylor)	**De Groot and Piccadilly Orchestra**	**C1218**
Ride of the Valkyries (Wagner) *Brunhilde foretells Siegmund's death (" Valkyrie "—Wagner)*	**Orchestra (cond. Albert Coates)** *Austral-Davies*	**D681**
Siegfried's Funeral March, Pts. 1 and 2 (Wagner)	**R.A.H. Orchestra**	**D502**
Suite of Serenades—Spanish—Chinese **" " —Cuban—Oriental**	**Paul Whiteman and his Concert Orchestra**	**C1196**
Tosca—Selection, Pts. 1 and 2 (Puccini)	**R.A.H. Orchestra**	**D913**
Wembley Military Tattoo, Pts. 1 and 2 **" " " Pts. 3 and 4**	**Coldstream Guards Band, Drummers 1st Batt.** **Grenadier Gds., Pipers 1st Batt. Scots Gds.**	**C1226** **C1227**

See also under sections " **Orchestra Records**" and " **Symphonies** " in **General Alphabetical Index.**

INSTRUMENTAL SOLOS AND QUARTETS.

Andante Cantabile, Op. 11 (Tchaikovsky) *Quartet in A Minor* (*Minuet*) (*Schubert*)	Elman String Quartet *Elman String Quartet*	DB652
Après un rêve *'Cello* *Chanson Villageoise, Op. 62, No. 2*	Casals *Casals*	DA731
Ballade in G Minor, Op. 23 (Fragment from) (Chopin) *Piano* *Impromptu in F Sharp Minor, Op. 36* (*Chopin*)	Cortot *Cortot*	DB853
Caprice viennois (Kreisler) *Humoresque* (*Dvořák*)	Kreisler *Kreisler*	DB314
Impromptu in B Flat Major, Op. 142, No. 2, Pts. 1 and 2 (Schubert) *Piano*	Paderewski	DB833
Molly on the Shore (Grainger) *Quartet in D Major* (*Minuet*) (*Mozart*)	Flonzaley Quartet *Flonzaley Quartet*	DB254
Naila—Waltz (Delibes-Dohnanyi) *Piano* *Liebesträume, No. 3* (*Liszt*)	Backhaus *Backhaus*	D788
Nocturne in D Flat Major, Op. 27, No. 2 (*Chopin*) *Piano* *Etude in F Minor, Op. 25, No. 3* ; (*b*) *Valse in C Sharp Minor, Op. 64, No. 2*	de Pachmann *Pachmann*	DB860
On wings of Song (Mendelssohn) *Violin* (*Piano acc.*) *Ave Maria* (*Schubert-Wilhelmj*)	Heifetz *Heifetz*	DB283
Pierrot Serenade *Violin* (*Piano acc.*) *Capriccio* (*Fiorillo-Randegger*)	Kubelik *Kubelik*	DB673
Question, The *'Cello* *The Answer*	Cedric Sharpe *Cedric Sharpe*	E254
Waltz in G Flat Major (Chopin) *Piano* *Finlandish Dance* ; (*b*) *Arabesque in A Flat*	Moiseivitch *Moiseivitch*	D588
Rustle of Spring, Op. 32, No. 3 (Sinding) *Piano* *Le Jet d'eau* (*Sydney Smith*)	Una Bourne Una Bourne	B2141

See also under sections "**Chamber Music**" and "**Concertos**" in the **General Alphabetical Index.**

IN LIGHTER VEIN.

After Thoughts *Cautious Lover* ; (*b*) *My old Dress Suit*	Ernest Hastings *E. Hastings*	C1211
Exits, Pts. 1 and 2	Ben Lawes	C1187
Feelin' kind o' blue *I'm knee deep in Daisies*	Jack Smith *Jack Smith*	B2192
Gerrard 64 *My word, you do look queer*	Ernest Hastings *Ernest Hastings*	C1095
I married the boot-legger's daughter *Sonya*	Frank Crumit *Frank Crumit*	B2170
In the Pirate days of old *When the Romans conquered Britain*	Ben Lawes *Ben Lawes*	C1204
Joe Murgatroyd says *A Curtain Lecture*	John Henry *John Henry and "Blossom"*	B2120
Pastoral Song, Pts. 1 and 2	Harry Weldon	C777
Round the World Medley, Pts. 1 and 2	Savoy Orpheans	C1223
Texas Love ("Co-Optimists") *Love them all a little bit* ("*Co-Optimists*")	Melville Gideon *Melville Gideon*	B2132
To think such things can happen in Old England ("Co-Optimists") *Blackest man I know* ("*Co-Optimists*")	Gilbert Childs *Gilbert Childs*	B1801
We're gonna have weather *It struck my funny bone*	Wendell Hall *Wendell Hall*	B2152
What a funny little tune ("Co-Optimists") *The Longest Day* ("*Co-Optimists*")	Melville Gideon *Melville Gideon*	B2142

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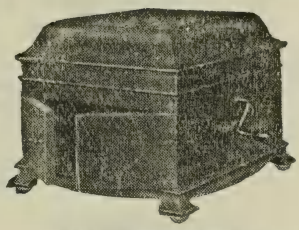
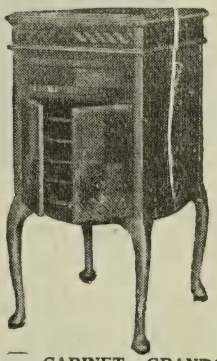


Table Grand Model 126.

Left:
Cabinet Grand Model 181.

Right:
Cabinet Grand Model 511.



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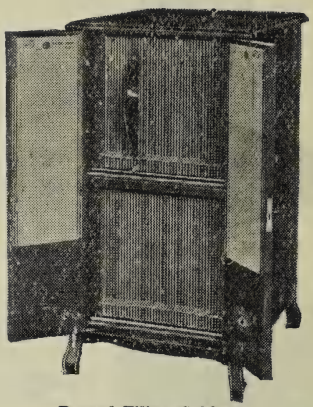

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R.E. 284 — **Empire Day Messages—To the Boys and Girls of the British Empire**
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God save the King, and Home, Sweet Home (*Arr. Lieut. R. G. EVANS*)

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BAND OF H.M. COLDSTREAM GUARDS (conducted by Lieut. R. G. EVANS)
God bless the Prince of Wales (introducing the Regimental Marches of the Household Brigade)

No.	Size	
		A
		A.—For titles beginning with the word "A" see next word.
C107	12	**Abanico, El** (Javaloyes) (81) **Coldstream Guards Band** *Triumphal March of Boyards* (*Halvorsen*) (81) *Coldstream Gds Bd.*
E373	10	**Abendlied (Evening Song)** (Schumann-Joachim) (*Piano acc.*) *Violin* **Isolde Menges** *Allegro* (*J. H. Fiocco, arr. Bent and O'Neill*) (*Piano acc.*) *I. Menges*
03179	12	**Abide with Me** (Liddle)— By **Clara Butt** (*Contralto*) (Key C)
Sgle.-sided Dark Blue Label		
D275	12	By **Edna Thornton** (*Contralto*) (80) and *Ombra mai fu* (*Largo*) ("*Serse*") (80)
C1194	12	By **De Groot and the Piccadilly Orch.** and *The Lost Chord* (*Sullivan, arr. W. Henley*)
DA206	10	**Abide with Me** (Monk)— By **Geraldine Farrar** (*Soprano*) and *Lead, kindly Light* (*Rev. J. B. Dykes*)
DA451	10	By **Gluck and Homer** and *I need Thee every hour* (*Lowry*)
B1547	10	By **Church Choir** (*Organ acc.*) and *Sun of my Soul* (*Old Viennese Tune*)
B1537	10	By **St. Hilda Colliery Band** (*arr. Rimmer*) and *Simeon* (*Rimmer*)
B209	10	**Abide with Me** (Monk); (b) **All people that on Earth** ("Old Hundredth") **Coldstream Guards Band** *Sleep on, Beloved* (*Adela Wodehouse*) *Coldstream Guards Band*
DB310	12	**Abietta zingara** ("Trovatore"—Verdi) *In Italian* (*Bass*) **Journet** *Demoni fatali, fantasmi d'orror* (*Valse infernale*) ("*Roberto il Diavolo*"—*Meyerbeer*) *in French* (*with Chorus*) *Marcel Journet*
		ABOTT, BESSIE, Soprano—See Verdi—"Rigoletto"
E3	10	**Absent** (Metcalf) (*Baritone*) **Fraser Gange** *Sea Fever* (*Ireland*) *Fraser Gange*
DA175	10	**Absent** (Tirindelli) (*Baritone*) **Emilio de Gogorza** *Waiting for your return* (*Genise-de Curtis-Cæsar*) *Emilio de Gogorza*
B321	10	**Absent, Yet Present** (M. V. White) (*Tenor*) (81) **Gervase Elwes** *To Daisies* (*Quilter*); (*b*) *Song of the Blackbird* (*Quilter*) (81) *G. Elwes*
		ACIS AND GALATEA—See Handel
B633	10	**Across the still Lagoon** (Loge) *Violin-Harp-Flute* **Neapolitan Trio** *O sole mio* (*Neapolitan Serenade*) (*di Capua*) *Neapolitan Trio*
B390	10	**Actual Bird Record made by a Nightingale (Nos. 1 and 2)** —
B467	10	**Actual Bird Record made by a Nightingale** (80) — *Narcissus from "Water Scenes"* (*E. Nevin*) *Florentine Quartet*
B392	10	**Actual Bird Record made by a Thrush** — *Actual Bird Record made by a Blackbird* (80) —

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red) DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

DA264 10 — **Adagietto, "L'Arlésienne" First Suite, No. 3** (Bizet) *Violin* **Kreisler**
Rondino (on a theme by Beethoven) (*Kreisler*) *Fritz Kreisler*

Adamastor, re delle acque profonde ("Africana"—Meyerbeer)—
DB637 12 — By **Amato** (*Baritone*) *in Italian*
and *Tre sbirri, una carrozza* ("*Tosca*")
DB406 12 — By **Ruffo** (*Baritone*) *In Italian*
and *Con voi ber, affè, mi fia caro* (*Canzone Toréadore*) ("*Carmen*")

DB131 12 — **Addio** (Tosti) *in Italian* (*Tenor*) **Enrico Caruso**
Musica proibita (*Gastaldon*) *in Italian* *Enrico Caruso*

Addio alla madre ("Cavalleria Rusticana"—Mascagni)—
DB118 12 — By **Caruso** (*Tenor*) *In Italian* and *Ah! la paterna mano* ("*Macbeth*")
DB270 12 — By **Gigli** (*Tenor*) *In Italian*
and *Ah! ritrovarla nella sua capanna* ("*Lodoletta*")
DB522 12 — By **Hislop** (*Tenor*) *In Italian* and *Che gelida manina* ("*Bohème*")

Addio a Napoli (Farewell to Naples) (Cottrau)—
DA104 10 — By **Caruso** (*Tenor*) *In Italian* and *Canta pe' me* (*de Curtis*)
B857 10 — By **Neapolitan Trio** (*Violin–Flute–Harp*)
and *Forget-me-not—Intermezzo, Op.* 22 (*Allen Macbeth*)

Addio del passato bei sogni ridenti ("Traviata"—Verdi)—
DA130 10 — By **Bori** (*Soprano*) *In Italian*
and *Vedrai, carino, se sei buonino* ("*Don Giovanni*")
DA216 10 — By **Galli-Curci** (*Soprano*) *In Italian*
and *Sempre libera degg' io folleggiare* ("*Traviata*")
DB539 12 — By **Tetrazzini** (*Soprano*) *In Italian*
and *Saper vorreste* ("*Ballo in Maschera*")

DO101 12 — **Addio dolce svegliare** ("Bohème"—Puccini) *In Italian*
Caruso–Scotti–Farrar–Viafora
Duo des hirondelles ("*Mignon*") *In French* (80) *Farrar–Journet*

DB269 12 — **Addio! fuggir mi lascia** ("Favorita") *In Italian* **Gigli and Casazza**
Del tempio al limitar ("*Pescatori di Perle*"—*Bizet*) *In Italian*
Gigli and Pacini

D696 12 — **Adelaide** (Beethoven) (*Orch. acc. cond. by Goossens*) (*Tenor*) **T. Davies**
Eleanore (*Coleridge-Taylor*) *Tudor Davies*

DB328 12 — **Adeste fideles (Oh, come all ye faithful)** *In Latin, with Male Chorus, Orch. and Chimes* (*Tenor*) **John McCormack**
The Lost Chord (*Sullivan*) *John McCormack*

DB247 12 — **Adieu, notre petite table** ("Manon") *In French* (*Soprano*) **G. Farrar**
Te souvient-il du lumineux voyage? (*Méditation*) ("*Thaïs*"—*Massenet*) *In French* *Geraldine Farrar*

Adieu to Dear Cambria—See "**Yn iach i ti Cumri**"

DA573 10 — **Adios Trigueña** (Good-bye, my darling) (Eduardo Vigil y Robles) *In Spanish* (*Tenor*) **M. Fleta**
Mi Tierra (*My native land*) (*Mariano Muzas–José L. Mediavilla*) *In Spanish* *M. Fleta*

E377 10 — **Adjutant** (Fisher) (*Piano acc.*) (*Bass*) **Harry Dearth**
Little Miss Over-the-Way (*Sterndale Bennett*) *Harry Dearth*

E93 10 — **Admiral's Broom** (Brought up-to-date) (Bevan) (*Baritone*) (80) **Charles Tree**
The Drum Major (*Newton*) (80) *Charles Tree*

B1754 10 — **Admiral's Galliard, The** (Moffatt) *Violin* **Marjorie Hayward**
A Donegal Air (*arr. H. Coleman*) *Marjorie Hayward*

DB116 12 — **Adorables Tourments (Valse Lente)** (Caruso-Barthélemy) *In French* (*Tenor*) **Enrico Caruso**
Chanson de Juin Op. 102, *No.* 6 (*Godard*) *In French* *Enrico Caruso*

E353 10 — **Adoration** (Beethoven, arr. Johnson) **De Reszke Singers**
On Wings of Song (*Mendelssohn, arr. Van der Stucken*) *De Reszke Singers*

D341 12 — **Adore te Devote** (de Zulueta) (*Alto*) **Ben Millett**
Sanctus from "St. Cecilia" Messe Solennelle (*Gounod*) (80) *Westminster Choir*

B969 10 — **Ae fond kiss** (Scott Gatty) (*Tenor*) **Hugh Friel**
My ain wee house (*Munro*) *Hugh Friel*

AFRICANA—See **Meyerbeer**

E241 10 — **After many a dusty mile** (Elgar) (*Unacc.*) **Gresham Singers**
Good-night, beloved (*Hatton*) *Gresham Singers*

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

C1211 12 — **After Thoughts** (Ernest Hastings) (*Piano acc.*) — **Ernest Hastings**
The Cautious Lover; (*b*) *My Old Dress Suit* (*Corney Grain*) — *Ernest Hastings*

Afton Water (Hume)—
B971 10 — By **Jenny Black** (*Contralto*) and *Lochnagar* (*Traditional*)
DA443 10 — By **Hislop** (*Tenor*) *Piano acc.* and *O, my love's bonnie* (*arr. G. Short*)

E290 10 — **Agnus Dei (O, Lamb of God)** (for four voices) *In Latin* (Byrd) — **English Singers**
Kyrie Eleison (*Lord, have mercy*) (*for three voices*) *In Latin*
(*b*) *Sanctus* (*Holy, Holy, Holy*) (*for three voices*) *In Latin* — *English Singers*

Agnus Dei (Bizet)—
DB120 12 — By **Caruso** (*Tenor*) *In Latin* and *Domine Deus* ("*Messe Solennelle*")
D657 12 — By **Leila Megane** (*Contralto*) *In Latin*
and *He shall feed His flock* ("*Messiah*")
DB412 12 — By **Schumann-Heink** (*Contralto*) *In Latin*
and *Stille Nacht, heilige Nacht* (*Gruber*)

Ah! che la morte ognora (Miserere) ("Trovatore"—Verdi)—
DK119 12 — By **Caruso** and **Alda** *In Italian with Chorus* (82) and *Ai nostri monti ritorneremo* ("*Trovatore*")—*Caruso and Schumann-Heink*
DB644 12 — By **De' Muro** and **Ruggero** *In Italian with Chorus* (82)
and *Deserto sulla terra* ("*Trovatore*")—*De' Muro and Badini*
DB333 12 — By **Destinn** and **Martinelli** *In Italian with Chorus*
and *Ah si, ben mio coll' essere* ("*Trovatore*")—*Martinelli*

DA566 10 — **Ah! del Tebro al giogo indegno** ("Norma"—Bellini) (*with Chorus and Orch. acc.*) (*Bass*) — **Ezio Pinza**
Non sai tu che d'un giusto ("*La Favorita*"—*Donizetti*) — *Pinza and L'Alessio*

Ah! fors' è lui che l'anima ("Traviata"—Verdi)—
DB257 12 — By **Galli-Curci** (*Soprano*) *In Italian*
and *Caro nome che il mio cor* ("*Rigoletto*")
DB294 12 — By **Hempel** (*Soprano*) *In Italian*
and *Ernani! Ernani! involami* ("*Ernani*")
DB346 12 — By **Dame Melba** (*Soprano*) *In Italian*
and *Caro nome che il mio cor* ("*Rigoletto*")
DB565 12 — By **Pareto** (*Soprano*) Pts. I and II *In Italian*
DB434 12 — By **Sembrich** (*Soprano*) *In Italian*
and *Ernani! Ernani! involami* ("*Ernani*")
DB531 12 — By **Tetrazzini** (*Soprano*) *In Italian*
and *Sempre libera degg'io folleggiare* ("*Traviata*")

DB810 12 — **Ah! je suis seule, seule enfin!**—Act II ("Thaïs"—Massenet) *In French* (*Soprano*) — **Mary Lewis**
Te souvient-il lumineux voyage?—(*Méditation*) ("*Thaïs*"—*Massenet*) *In French* — *Mary Lewis*

B1350 10 — **Ah! Kusoom (Oh, my darling)**—Waltz (Jean Robertson) — **De Groot and the Piccadilly Orch.**
"*The Lady of the Rose*"—Waltz (Jean Gilbert) — *De Groot and the Piccadilly Orch.*

DB118 12 — **Ah! la paterna mano** ("Macbeth") *In Italian* (*Tenor*) — **Enrico Caruso**
Addio alla madre ("*Cavalleria Rusticana*") *In Italian* — *E. Caruso*

DK101 12 — **Ah! l'alto ardor** ("Favorita") *In Italian* — **Amato and Matzenauer**
À votre santé! (*Scène des épées*) ("*Faust*"—*Gounod*) *In French* (*with Chorus*) — *Amato and Journet*

Ah! lève-toi, soleil ("Roméo et Juliette"—Gounod)—
DB486 12 — By **Ansseau** (*Tenor*) *In French*
and *En fermant les yeux* (*Le Rêve*) ("*Manon*")
DB494 12 — By **Jadlowker** (*Tenor*) *In French*
and *La fleur que tu m'avais jetée* ("*Carmen*")

DA723 10 — **Ah! Io so, più non m'avanza** (Pamina's Aria) ("Il Flauto Magico"—Mozart) *In Italian* (*Soprano*) — **Luella Melius**
Gli angui d'inferno (*Queen of the Night's Aria*) ("*Il Flauto Magico*"—*Mozart*) — *Luella Melius*

DA388 10 — **Ah, love! but a day** (Daniel Protheroe) (*Tenor*) — **Evan Williams**
Alice, where art thou? (*Ascher*) — *Evan Williams*

DK120 12 — **Ah! Matilde, io t'amo e amore** ("Guglielmo Tell"—Rossini) *In Italian* — **Martinelli and Journet**
Troncar suoi di quell' empio ("*Guglielmo Tell*"—*Rossini*) *In Italian* — *Martinelli-de Luca-Mardones*

DB467 12 — **Ah, mille vite gli donasse Iddio!** *In Italian* — **Paoli and Goetzen**
Una vela! un vessillo ("*Otello*"—*Verdi*) *In Italian with Chorus* — *Goetzen-Paoli-Sala*

DB630 12 — **Ah! Mimì tu più non torni** ("Bohème"—Puccini) *In Italian* (80) — **McCormack and Sammarco**
Non è ver (*Tito Mattei*) *In Italian* — *John McCormack*

DB127 12 — **Ah! mon sort** ("Nero"—Rubinstein) *In French* (*Tenor*) **E. Caruso**
Echo lointain de ma jeunesse! (*Lenski's Aria*) ("*Eugen Onegin*"—*Tchaikovsky*) *In French* — *Enrico Caruso*

D451 12 — **Ah! Moon of my delight** ("In a Persian Garden"—Liza Lehmann)—
By **Hubert Eisdell** (*Tenor*) and *They say the lion and the lizard keez* ("*In a Persian Garden*")—*Eisdell-Baker-Nicholls-Thornton*

DB340 12 — By **McCormack** (*Tenor*) (81)
and *Drink to me only with thine eyes* (*Callcott*)

D114 12 — **Ah! my pretty brace of fellows** ("Seraglio"—Mozart) (*Bass*) **R. Radford**
When a maiden takes your fancy ("*Seraglio*") — *Robert Radford*

DA381 10 — **Ah! ne fuis pas encore!** ("Roméo et Juliette"—Gounod) *In French* — **Bori and Gigli**
Piangi! piangi fanciulla ("*Rigoletto*"—*Verdi*) *In Italian* — *Galli-Curci and De Luca*

DB150 12 — **Ah non avea più lagrime** ("Maria di Rudenz"—Donizetti) *In Italian* (*Piano acc.*) (*Baritone*) — **Mattia Battistini**
O casto fior ("*Re di Lahore*"—*Massenet*) *In Italian* — *M. Battistini*

DB256 12 — **Ah! non credea mirarti** ("Sonnambula"—Bellini)—
By **Galli-Curci** (*Soprano*) *In Italian*
and *Come per me sereno* ("*Sonnambula*")

DB663 12 — By **Gluck** (*Soprano*) *In Italian* and *Parla!* (*Valse cantabile*) (*Arditi*)

DB533 12 — By **Tetrazzini** (*Soprano*) *In Italian*
and *Ah! non giunge uman pensiero* ("*Sonnambula*")

Ah! non giunge uman pensiero ("Sonnambula"—Bellini)—

DB423 12 — By **Sembrich** (*Soprano*) *In Italian*
and *Batti, batti, o bel Masetto* ("*Don Giovanni*")

DB538 12 — By **Tetrazzini** (*Soprano*) *In Italian* *Flute obbl. by Barone*
and *Ah! non credea mirarti* ("*Sonnambula*")

DB149 12 — **Ah! non mi ridestar!** ("Werther") *In Italian* (*Baritone*) **Battistini**
Visione fuggitiva ("*Erodiade*") *In Italian* (*Piano acc.*) *Battistini*

DB195 12 — **Ah! per sempre io ti perdei** ("Puritani"—Bellini)—
By **Battistini** (*Baritone*) *In Italian*
and *Bel sogno beato di pace* ("*Puritani*")

DB220 12 — By **de Luca** (*Baritone*) *In Italian* and *A tanto amor!* ("*Favorita*")

DA126 10 — **Ah! pescator, affonda l'esca** ("Gioconda"—Ponchielli) *In Italian* (*with Chorus*) (*Baritone*) — **Pasquale Amato**
Apri la, bella, la fenestrella, Serenata ("*Gioielli della Madonna*"—*Wolf-Ferrari*) *In Italian* (*with Chorus*) — *Pasquale Amato*

DA614 10 — **Ah! respirons** ("Lohengrin") *In French* (*Tenor*) **F. Ansseau**
Ma confiance en toi s'est bien montrée — *Fernand Ansseau*

DB270 12 — **Ah! ritrovarla nella sua capanna!** ("Lodoletta"—Mascagni) *In Italian* (*Tenor*) — **Beniamino Gigli**
Addio alla madre ("*Cavalleria Rusticana*") *In Italian* — *Gigli*

Ah! si, ben mio coll'essere ("Trovatore"—Verdi)—

DB333 12 — By **Martinelli** (*Tenor*) *In Italian* and *Ah! che la morte ognora* (*Miserere*) ("*Trovatore*")—*Destinn and Martinelli*

DB466 12 — By **Paoli** (*Tenor*) *In Italian* and *Se quel guerrier io fossi* ("*Aïda*")

D695 12 — **Ah! Suicide!** (**Suicidio!**) ("Gioconda") (*Soprano*) **F. Austral**
Return victorious! (*Ritorna vincitor!*) ("*Aïda*"—*Verdi*) *F. Austral*

DB262 12 — **Ah! vous dirais-je maman!** (Variations on a Mozart air) (Adam) *In French* (*Soprano*) — **Amelita Galli-Curci**
La Villanelle (*E. Dell' Acqua*) *In French* (*with Flute obbl.*) — *A. Galli-Curci*

B2092 10 — **Ahavas Olom** (**With everlasting love**) (Woolff) *In Hebrew* (*Organ acc.*) (*Tenor*) — **Cantor Bernard Woolff**
Meloch (*The Ruler*) (*Woolff*) *In Hebrew* — *Cantor Bernard Woolff*

DA354 10 — **Ahimè! fanciullo ancora** ("Thaïs") *In Italian* (*Baritone*) **Titta Ruffo**
Ecco dunque l'orribil città ("*Thaïs*"—*Massenet*) *In Italian* — *T. Ruffo*

B1629 10 — **Ah'm disguised** (Patter) (Foy) (*Orch. acc.*) — **Tom Foy**
All through t' black horse (*Patter*) (*Foy*) — *Tom Foy*

Ai nostri monti ritorneremo (" Trovatore "—Verdi)—
DM112 12 By **Caruso** and **Homer** *In Italian*
and *Mal reggendo all' aspro assalto* (" *Trovatore* ")
DK119 12 By **Caruso** and **Schumann-Heink** *In Italian* and *Ah! che la morte ognora* (*Miserere*) (" *Trovatore* ") (82) *Caruso and Alda*
DB562 12 By **De' Muro** and **Casazza** *In Italian*
and *Di quella pira* (" *Trovatore* ")—*De' Muro*

AÏDA—See **Verdi**

DM111 12 **Aïda, a me togliesti** (" Aïda "—Verdi) *In Italian* (80) **Caruso-Homer**
Dio che nell' alma infondere (" *Don Carlos* "—*Verdi*) *In Italian* *Caruso and Scotti*

AINLEY, HENRY, Actor—See Catalogue No. 2, Pt. II.

Air and Variations (Proch)—
DB265 12 By **Galli-Curci** (*Soprano*) *In Italian with Flute obbl.*
and *La Partida* (*Alvarez*)
DB523 12 By **Tetrazzini** (*Soprano*) *In Italian with Flute obbl. by C. Barone*
and *Carceleras* (" *Las Hijas del Zebedeo* ")

C787 12 **Air de Ballet** (Chaminade) *Piano* **Una Bourne**
Pas des écharpes (*Chaminade*) *Una Bourne*

DA259 10 **Air de la lettre** (" Cléopâtre "—Massenet) *In French* (*Bass*) **M. Journet**
Isis! c'est l'heure ou sur la terre (*Invocation*) (" *Flûte Enchantée* "—*Mozart*) *In French* *Marcel Journet*

DB625 12 **Air du Sonneur** (" Patrie ") *In French* (*Baritone*) **E. de Gogorza**
Votre toast je peux vous le rendre (" *Carmen* "—*Bizet*) *In French* (*with Chorus*) *Emilio de Gogorza*

Air for G String (Bach)—
DB226 12 By **Elman** (*Violin*) (*Piano acc. by Percy B. Kahn*)
and *Nur wer die Sehnsucht kennt* (*Tchaikovsky*)
3-7966 10 By **Kubelik** (*Violin*) (*Piano acc.*)

Single-sided Red Label
D684 12 By **Royal Albert Hall Orch.**
and *Brandenburg Concerto in G, Pt. III* (*Bach*)
D348 12 By **W. H. Squire** (*'Cello*) (*arr. Squire*) and *Serenade* (*Squire*) (80)

B1143 10 **Alabama Moon**—Waltz (Green) *Guitars and Xylophone* **Hawaiian Trio**
Hawaiian Echoes—*Medley Guitars* *Helen Louise and Frank Ferera*

B2022 10 **Alabamy bound** (De Sylva-Green-Henderson) (*Piano acc.*) **A. Stanley**
It was only a dream (*R. Henderson*) (*Piano acc.*) *Aileen Stanley*

D450 12 **Alas! that Spring should vanish with the rose** (" In a Persian Garden "—Liza Lehmann) (*Tenor*) **Hubert Eisdell**: **(b) The worldly hope men set their hearts upon** (*Contralto*) **Edna Thornton**
I sent my soul through the invisible (" *In a Persian Garden* ") *Agnes Nicholls*

D452 12 **Alas! that Spring should vanish with the rose** (" In a Persian Garden "—Liza Lehmann) **Nicholls-Thornton-Eisdell-Baker**: **(a) As then the tulip** (" In a Persian Garden ") (*Baritone*) **George Baker**
Lute Player, The (*Allitsen*) (81) *Stewart Gardner*

DA464 10 **Alas! there is no doubt** (" Eugen Onegin "—Tchaikovsky) *In Russian* (*Baritone*) **George Baklánoff**
Deh! vieni alla finestra (" *Don Giovanni* ") *In Italian* *G. Baklánoff*

DA121 10 **Alba separa dalla luce l'ombra** (Tosti) *In Italian* (*Tenor*) **E. Caruso**
Over there (*G. M. Cohan*) *1st verse English, 2nd verse French* *Caruso*

ALBUM SERIES—
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ALCESTE—See **Gluck**

ALDA, FRANCES, Soprano (Ahl'dah)—See **Red Label Section**

ALESSIO—See **Pinza (Red Label Section)**

DK106 12 — **Alerte! ou vous êtes perdus** ("Faust"—Gounod) *In French* (80) **Caruso-Farrar-Journet**
Elle ouvre sa fenêtre (Scène du Jardin) ("*Faust*"—*Gounod*) *In Italian* **Farrar-Journet**

B1115 10 — **Alice Blue Gown** ("Irene"—Tierney)—
B1134 10 — By **Edith Day** and *Irene* ("*Irene*")
By **De Groot and the Piccadilly Orch.**
and *I never realised* (*Darewski and Gideon*)

B666 10 — **Alice, where art thou?** (Ascher)—
DA388 10 — By **W. Harrison** (*Tenor*) and *Mother Machree* (*Olcott and Ball*)
DB232 12 — By **Evan Williams** (*Tenor*) and *Ah, love! but a day* (*Daniel Protheroe*)
By **Elman** (*Violin*)
and *Hymn to the Sun* ("*Coq d'Or*"—*Rimsky-Korsakov, arr. Kreisler*)

All alone (Irving Berlin)—
B1962 10 — By **De Groot and the Piccadilly Orch.** and *In Shadowland* (*Brooks and Ahlert*)
B1931 10 — By **Salon Orch.** and *Memory Lane* (*De Sylva, Spier and Conrad*)

E267 10 — **All Creatures now**—Madrigal (Bennett) (*Unacc.*) **The English Singers**
In going to my lonely bed—Madrigal (*R. Edwards*); (*b*) *Fair Phyllis I saw—Madrigal* (*J. Farmer*) (*Unacc.*) *The English Singers*

DA164 10 — **All' erta, marinar** ("Africana") *In Italian* (*Baritone*) **Titta Ruffo**
Cosa fai tu qui (*Serenata di Mefistofele*) ("*Dannazione di Faust*"—*Berlioz*) *In Italian* *Titta Ruffo*

B379 10 — **All Hail the Power** (81) **Church Choir (Mixed)**
Come unto Me, ye weary (80) *Church Choir (Mixed)*

D739 12 — **All hail, thou dwelling pure** ("Faust"—Gounod) (*Violin obbl. by Marjorie Hayward*) (*Tenor*) **Tudor Davies**
See here thy floweret—(The Flower Song) ("*Carmen*") *Tudor Davies*

DB608 12 — **All' idea di quel metallo portentoso** ("Barbiere di Siviglia"—Rossini) *In Italian* **McCormack and Sammarco**
O grido di quest' anima ("*Gioconda*"—*Ponchielli*) *In Italian* *McCormack and Sammarco*

B1613 10 — **All of a sudden it struck me** (Formby) **George Formby**
I had my hand in my pocket (*Pelham and Lang*) *George Formby*

B2130 10 — **All-of-a-Twist** (*Dance Music*) (*Piano*) **Billy Mayerl, solo pianist to Savoy Havana Band, at the Savoy Hotel, London**
Eskimo Shivers *Billy Mayerl*

C1090 12 — **All on a Christmas Morning**—Idyll (Amers) **Coldstream Guards Band**
Yuletide—Christmas Fantasia (*arr. Kappey*) *Coldstream Guards Band*

B209 10 — **All people that on Earth** ("Old Hundredth"); (a) **Abide with Me** (Monk) **Coldstream Guards Band**
Sleep on, Beloved (*Adela Wodehouse*) *Coldstream Guards Band*

E51 10 — **All Souls' Day, Op. 10, No. 8** (Richard Strauss) (*Tenor*) **J. Harrison**
Annie Laurie (80) *John Harrison*

DA597 10 — **All Souls' Day** (Lassen) (*Piano acc. by H. Craxton*) (*Contralto*) **Kirkby Lunn**
Sapphische Ode (*Op.* 94) (*Brahms*) *In German* *Kirkby Lunn*

B1629 10 — **All through t' black horse** (Foy) (Patter) (*Orch. acc.*) **Tom Foy**
Ah'm disguised (*Patter*) (*Foy*) *Tom Foy*

All through the night (Old Welsh Air) (Boulton)—
DA148 10 — By **Julia Culp** (*Contralto*) and *Long, long ago* (*Bayly*)
DA509 10 — By **Geraldine Farrar** (*Soprano*)
and *Believe me, if all those endearing young charms* (*Moore*)

D780 12 — **All we like sheep have gone astray** ("Messiah"—Handel) (*acc. by R.A.H. Orchestra*) **Choir**
Lift up your heads ("*Messiah*") (*acc. by R.A.H. Orch.*) *Choir*

DK125 12 — **Alla capanna andiamo** (Campana) *In Italian* **Farrar and Homer**
Tutti i fior ("*Madama Butterfly*") *In Italian* *Farrar and Homer*

DB549 12 — **Alla madre (Preghiera)** (G. A. de' Muro) *In Italian* (*Tenor*) **B. de' Muro**
O Paradiso, dall' onde uscito ("*Africana*") *In Italian* *B. de' Muro*

DB666 12 — **Alla pompa che s'appresta** ("Aïda") *In Italian* **Gadski and Homer**
Fu la sorte dell' armi a' tuoi funesta ("*Aïda*"—*Verdi*) *In Italian* *Gadski and Homer*

DB198 12 — **Alla vita che t'arride** ("Ballo in Maschera"—Verdi)—
By **Battistini** (*Baritone*) *In Italian*

DA358 10 — and *Vieni meco, sol di rose* ("*Ernani*")—*Battistini and Corsi*
By **Ruffo** (*Baritone*) *In Italian* and *Tremin gl' insani* ("*Nabucco*")

E178 10 — **Allah be with us** ("Lover in Damascus") **Essex and Gardner**
If in the Great Bazaars ("*Lover in Damascus*") *Violet Essex*

E373 10 — **Allegro** (J. H. Fiocco, arr. Bent and O'Neill) (*Piano acc.*) *Violin* **Isolde Menges**
Abendlied (*Evening Song*) (*Schumann–Joachim*) (*Piano acc.*) *Menges*

D81 12 — **Allegro scherzando, from Pianoforte Concerto in G Minor (Op. 22)** (Saint-Saëns) *Piano* **Irene Scharrer**
Erl King (*Schubert–Liszt*) *Piano* *Frederic Lamond*

DA676 10 — **Alleluia** (A Joyous Easter Hymn) (arr. G. O'Connor Morris) (*Soprano*) **Frieda Hempel**
Oh, had I Jubal's lyre ("*Joshua*"—*Handel*) *Frieda Hempel*

DB680 12 — **Allemande** (Senaillé, arr. Salmon) (*Piano acc.*) *'Cello* **Mdme. Suggia**
Spanische Tänze—Vito (*Op. 54, No. 5*) (*Popper*) *Mdme. Suggia*

E275 10 — **Allemande—Second Movement—1st Partita in B Flat** (Bach) **V. G. Woodhouse**
Galliard (*J. Bull*) *V. G. Woodhouse*

ALLEN, PERCEVAL, Soprano—See also **"Quartets"**—

C444 12 — Ave Maria (Gounod–Bach) (*Violin by Ernest Lawrence*)
C444 12 — Easter Hymn ("Cavalleria Rusticana"—Mascagni) (*with Westminster Cath. Chr.*) (80)
C443 12 — I dreamt that I dwelt ("Bohemian Girl"—Balfe) (82)
C443 12 — Scenes that are Brightest ("Maritana"—Wallace) (80)

D306 12 — **ALLEN–LAKIN–HARRISON**—
O Memory (Leslie)

ALLEN–LAKIN–HARRISON–RADFORD—See **"Quartets, Vocal"**

ALLEN–THORNTON–HARRISON–GARDNER—See **"Quartets, Vocal"**

ALLEN–THORNTON–HARRISON–RADFORD—See **"Quartets, Vocal"**

DA486 10 — **Aller au bois** ("Snow Maiden"—Rimsky-Korsakov) *In French* (*Soprano*) **Alma Gluck**
Song of the shepherd Lehl ("*Snow Maiden*") *Alma Gluck*

DB306 12 — **Allmächtige Jungfrau (Elizabeth's Prayer)** ("Tannhäuser"—Wagner) *In German* (*Soprano*) **Maria Jeritza**
Einsam in trüben Tagen ("*Lohengrin*") *In German* *Maria Jeritza*

DB196 12 — **Allor che tu coll' estro** ("Tannhäuser"—Wagner) *In Italian* (81) (*Baritone*) **Mattia Battistini**
O santa medaglia ("*Faust*"—*Gounod*) *In Italian* *Mattia Battistini*

B1453 10 — **All's well** (Braham) **Dawson and Coltham**
Larboard Watch (*Williams*) *Dawson and Coltham*

B1336 10 — **Alma de Dios** (Serrano) **De Groot and the Piccadilly Orch.**
The clock is playing (*Celeste by Serge Krish*) (*Blaaw*) *De Groot and the Piccadilly Orch.*

DB277 12 — **Aloha Oe** (Lilinokalani) (*with Male Quartet*) (*Soprano*) **A. Gluck**
My Old Kentucky Home (*Foster*) (*with Male Chorus*) *A. Gluck*

B1077 10 — **Aloha Oe** (arr. Tully) *Guitars* **The Hawaiians**
Minnehaha—Medley Waltz *Guitars* *Pale K. Lua and D. K. Kaili*

C1146 12 — **Alouette** ("Co-Optimists") (Melvin) (*Piano acc.*) **Holloway and Childs**
Cloze-Props ("*Co-Optimists*") (*Charles*) *Stanley Holloway*

D661 12 — **Alouette, L'** (Glinka) *Piano* **Frederic Lamond**
Sonata, Op. 31, No. 3 (*Minuet*) (*Beethoven*) *Frederic Lamond*

DB635 12 — **Altra notte in fondo al mare, L'** ("Mefistofele"—Boïto)—
By **Frances Alda** (*Soprano*) *In Italian*

DB654 12 — and *Elle a fui* ("*Contes d'Hoffmann*")
By **Geraldine Farrar** (*Soprano*) *In Italian*
and *Io conosco un garzoncel* (*Stiriana*) ("*Mignon*")

DA432 10 — **Am stillen Herd** ("Meistersinger von Nürnberg"—Wagner) *In German* (*Tenor*) **Hermann Jadlowker**
M'appari tutt' amor ("*Marta*"—*Flotow*) *In Italian* *H. Jadlowker*

DB179 12 **Aman lassù le stelle** ("Cristoforo Colombo") (*Baritone*) **Titta Ruffo**
Dunque ho sognato (*Monologo*) *Titta Ruffo*

DA714 10 **Amapola** (Joseph M. Lacalle) *In Spanish* (*Tenor*) **M. Fleta**
Bimba, non t'avvicinar (*G. Cortesi-Bettinelli*) *In Italian* *M. Fleta*

AMATO, PASQUALE, Baritone (Ah-mah'-toh)—See **Red Label Section**

DB204 12 **Ambo nati in questa valle** ("Linda di Chamounix"—Donizetti) *In Italian* (*Baritone*) **Mattia Battistini**
Oh, mia Gilda! fanciulla a me rispond! ("*Rigoletto*"—*Verdi*) *In Italian* *Battistini and Moscisca*

American Folk-Songs, Four (Instrumental)—See **Maud Powell (Red Label Section)**

B1885 10 **AMERICAN QUARTET, Vocal**—
What do you do Sunday, Mary? ("Poppy"—Jones)

B872 10 **Amerinda Intermezzo** (Smith) **Mayfair Orchestra**
In a Monastery Garden (*Ketelbey*) *Mayfair Orchestra*

DK112 12 **Amerò, sarò costante, L'** ("Il Re Pastore"—Mozart) *In Italian* (*Violin obbl.*) (*Soprano*) **Melba–Kubelik**
Ave Maria (*Gounod*) *In Latin* (*Violin obbl.*) *Melba–Kubelik*

AMERS, FLIGHT-LT. J.—See **Royal Air Force Band**

Amfortas' Prayer—See Wagner—"**Parsifal**"

DB206 12 **Amica, l'ora attesa è questa** ("Quo Vadis"—Nouguès) *In Italian* (*Baritone*) **Mattia Battistini**
Mia sposa sarà la mia bandiera (*Rotoli*) *In Italian* (*Piano acc.*) *Mattia Battistini*

AMLETO—See **Thomas, Ambroise**—"**Hamlet**"

DB517 12 **Amo come il fulgor del creato, L'** ("Gioconda"—Ponchielli) *In Italian* **Destinn and Lunn**
Non più di fiori ("*La Clemenza di Tito*"—*Mozart*) *In Italian* (*Contralto*) *Kirkby Lunn*

DA105 10 **Amor mio** (Ricciardi) *In Italian* (*Tenor*) **Enrico Caruso**
Cielo turchino (*Ciociano*) *In Neapolitan* *Enrico Caruso*

Amor sull' ali rosee, D' ("Trovatore"—Verdi)—
DB646 12 By **Destinn** (*Soprano*) *In Italian* and *Ritorna Vincitor!* ("*Aïda*")
DB536 12 By **Tetrazzini** (*Soprano*) *In Italian* and *Caro nome che il mio cor* ("*Rigoletto*")

Amor ti vieta di non amar (**Arioso di Loria**) ("Fedora"—Giordano)—
DA225 10 By **Gigli** (*Tenor*) *In Italian* and *Vedi, io piango* ("*Fedora*")
DA166 10 By **Edward Johnson** (*Tenor*) *In Italian* and *Ch' ella mi creda libero e lontano* ("*Fanciulla del West*")

Amore o grillo ("Madama Butterfly"—Puccini)—
DM113 12 By **Caruso** and **Scotti** *In Italian* and *Non ve l'avevo detto* ("*Madama Butterfly*") *In Italian*
DB743 12 By **Hislop** and **Dinh Gilly** *In Italian* and *Dovunque al mondo* ("*Madama Butterfly*") *In Italian—Hislop–Dinh Gilly–Parnis*

DB213 12 **Amour, amour!—Mélodie (Mon bras pressait ta taille frêle)** (Tosti) *In French* (*Piano acc.*) (*Baritone*) **Mattia Battistini**
Ideale (*Tosti*) *In Italian* (*Piano acc.*) *Mattia Battistini*

Amour est un oiseau rebelle, L' (**Habañera**) ("Carmen"—Bizet)—
DA141 10 By **Braslau** (*Contralto*) *In French* and *Il segreto per esser felici* ("*Lucrezia Borgia*")
DB160 12 By **Calvé** (*Soprano*) *In French* and *Voi lo sapete, O mamma* ("*Cavalleria Rusticana*")
DA510 10 By **Geraldine Farrar** (*Soprano*) *In French* and *Obéissons quand leur voix appelle* ("*Manon*")
DA436 10 By **Kirkby Lunn** (*Contralto*) *In French* (80) and *Près des remparts de Séville* (*Séguedille*) ("*Carmen*")
DB508 12 By **Kirkby Lunn** (*Contralto*) *In French* (81) and *Près des remparts de Séville* (*Séguedille*) ("*Carmen*")

DA447 10 **Amour est une vertu rare, L'** ("Thaïs"—Massenet) *In French* (*Soprano*) **Marie Louise Edvina**
Qui te fait si sévère ("*Thaïs*"—*Massenet*) *In French* *M. L. Edvina*

DB595 12 **Amour, l'amour, L'** ("Roméo et Juliette") *In French* (*Tenor*) **Smirnóff**
E luceven le stelle ("*Tosca*"—*Puccini*) *In Italian* *D. A. Smirnóff*

Amour, viens aider ("Samson et Dalila"—Saint-Saëns)—
DB299 12 By **Louise Homer** (*Contralto*) *In French* and *Mon cœur s'ouvre à ta voix* ("*Samson et Dalila*") *In French*
D973 12 By **Leila Megane** (*Contralto*) and *Songs of Egypt* (*G. Bantock*) —*No. 1, Invocation to the Nile; No. 5, Lament of Isis*

D841 12 **An Address on "The British Empire"** by the Premier of New Zealand, **The Right Hon. W. F. Massey**
God defend New Zealand (*Wood*) (*Chorus and Orch. acc.*) (*Bass-Baritone*) *Peter Dawson*

B1737 10 **An Ancient Custom** (Broughton) (*Tenor*) **Sydney Coltham**
Gog and Magog (*H. Oliver*) *S. Coltham and P. Dawson*

C437 12 **Anchored** (Watson) (*Baritone*) (81) **Peter Dawson**
At Santa Barbara (*Kennedy Russell*) (80) *Peter Dawson*

B1468 10 **Anchor's weighed, The** (Braham) (*Tenor*) **Sydney Coltham**
By the Blue Alsatian Mountains (*Adams*) *Sydney Coltham*

Ancora un passo or via ("Madama Butterfly"—Puccini)—
DA136 10 By **Alda** (*Soprano*) *In Italian* and *O mio babbino caro* ("*Gianni Schicchi*")
DA204 10 By **Geraldine Farrar** (*Soprano*) *In Italian* and *Ieri son salita* ("*Madama Butterfly*")

ANCRUM, GLADYS—See "Valkyrie"

B1066 10 **And it was** (Scott) **Jay Laurier**
So Long! Sally (*Austin*) *Harry Weldon*

And the Glory of the Lord ("Messiah"—Handel)—
C474 12 By **Choir** (80) and *Worthy is the Lamb* (*Chorus*) ("*Messiah*") (76)
C1044 12 By **Sheffield Choir** (*Organ and piano acc. under direction of Dr. Henry Coward*) and *Lift up your heads, O ye gates* ("*Messiah*")

C617 12 **—and that's that!** (Robey) (80) **George Robey**
Cohen Rings Up His Tailor (*Bluff*) *Tom Clare*

C546 12 **And very nice too!** (Tabrar) **George Robey**
Archibald! Certainly Not (*Glover*) (81) *George Robey*

B2018 10 **And when I die**—See "Songs from the Week-end Book"

C1052 12 **And yet I don't know** (Weston and Lee) (*Piano acc.*) **E. Hastings**
Matilda (*Weston and Lee*) (*Piano acc.*) *Ernest Hastings*

Andante Cantabile, Op. 11 (Tchaikovsky)—
DB652 12 By **Elman String Quartet** and *Quartet in A Minor* (*Minuet*) (*Schubert*)
DB588 12 By **Kreisler with String Quartet** and *Concerto for two violins in D Minor, Third Movement—Allegro* (*Bach*) *Kreisler and Zimbalist with String Quartet*

D360 12 **Andante religioso** (Thomé) *Violin, 'Cello and Piano* (80) **Renard Trio**
Serenade (*Widor*) *Violin, 'Cello and Piano* (81) *Renard Trio*

DA276 10 **Andantino** (Padre Martini-Kreisler) (*Piano acc.*) *Violin* **F. Kreisler**
Variations (*Tartini–Kreisler*) (*Piano acc.*) *F. Kreisler*

E310 10 **Andantino** (Song of the Soul) (Lemare, arr. Squire) (*Piano acc.*) *'Cello* **Cedric Sharpe**
Petite Suite de Concert—Demande et Réponse (*Coleridge-Taylor, arr. Cedric Sharpe*) *Cedric Sharpe*

ANDERSON, WILLIAM—See "Hugh the Drover"

ANDREA CHÉNIER—See Giordano

ANDREWS, WILLIAM N.—Bagpipes—

B1636 10 Hornpipe; (*b*) The Rakes of Kildare; (*c*) The Blacksmith (*played on Irish Union Pipes*) and *Lanigan's Ball Jig*; (*b*) *Wexford Hornpipe* (*played on Irish War Pipes*)
B1636 10 Lanigan's Ball Jig; (*b*) Wexford Hornpipe (*played on Irish War Pipes*) and *Hornpipe*; (*b*) *The Rakes of Kildare*; (*c*) *The Blacksmith* (*played on Irish Union Pipes*)

DB640 12 **Angelo casto e bel** ("Duca d'Alba") *In Italian* (*Tenor*) **Caruso**
T'm' arricordo e Napule (*Gioe*) *In Italian* *Enrico Caruso*

Angels ever bright and fair (Handel)—
DB278 12 By **Gluck** (*Soprano*) and *Oh, sleep! why dost thou leave me?* ("*Semele*")
C452 12 By **E. Jones-Hudson** (*Soprano*) and *Serenade* (*Gounod*) *Flute by Eli Hudson* (80)

Angels Guard Thee ("Jocelyn"—Godard)—
C738 12 By **Hubert Eisdell** (*Tenor*) *with 'Cello* and *I arise from dreams of thee* (*Salaman*)
DB577 12 By **McCormack** (*Tenor*) (*Violin obbl. by Kreisler*) and *Ave Maria* (*Bach–Gounod*) (*Violin obbl. by Kreisler*)
C489 12 By **Olga, Elgar and Eli Hudson** *Flute, celeste, piano and orch.* (80) and *Youth and Love* (*Saker*) (81)
D349 12 By **W. H. Squire** (*'Cello*) (80) and *Ave Maria* (*Gounod*)

Angels' Serenade (Braga)—
DB574 12 By **Gluck** (*Soprano*) (*Piano acc. and violin obbl. by Zimbalist*) and *Ave Maria* (*Bach–Gounod*) (*Piano acc. and violin obbl. by Zimbalist*)
DB578 12 By **McCormack** (*Tenor*) (*Violin obbl. by Kreisler*) and *Ave Maria* (*Schubert*) *In English* (*Violin obbl. by Kreisler*)
D276 12 **Angus MacDonald** (Roeckel) (*Contralto*) (81) **Edna Thornton**; *Entreat me not to leave thee* (*Gounod*) (81) *Edna Thornton*

Anitra's Dance, Coldstream Guards Band and Royal Albert Hall Orchestra—See "Peer Gynt"

Annie Laurie (Lady John Scott)—
DB600 12 By **Geraldine Farrar** (*Soprano*) and *Bonnie Sweet Bessie* (*Scotch Air*) (*Gilbert*)
E51 10 By **John Harrison** (*Tenor*) (80) and *All Souls' Day, Op.* 10, *No.* 8 (*Richard Strauss*)
DA302 10 By **McCormack** (*Tenor*) (81) and *Mary of Argyle* (*Nelson*)
DB357 12 By **Dame Melba** (*Soprano*) and *Believe me if all those endearing young charms* (*Moore*) (*Piano acc. by herself*)
B611 10 By **Barton** and **Walker** (*Flute duet*) (80) and *Comin' thro' the Rye* (*Flute duet*) (80)
B507 10 **Annie Laurie** (Scott); (a) **Blue Bells of Scotland** **Bells o' Bournville**; *Killarney* (*Balfe*); (*b*) *Eileen Alannah* (*Thomas*) *Bells o' Bournville*

ANSELL, JOHN—See **Winter Garden Theatre Orchestra**

ANSSEAU, FERNAND, Tenor (Ahn-soh)—See **Red Label Section**

ANSSEAU, FERNAND, AND HELEN SADOVEN—See **Red Label Section**

E254 10 **Answer, The** (W. Wolstenholme, arr. C. Sharpe) (*Piano acc.*) *'Cello* **Cedric Sharpe**; *The Question* (*W. Wolstenholme, arr. C. Sharpe*) (*Piano acc.*) *'Cello* *Cedric Sharpe*

ANTHEMS—See **Sacred Songs**

E103 10 **Anvil Chorus** ("Trovatore"—Verdi) **Grand Opera Chorus**; *Volga Boatmen's Song* (*Unacc.*) *Petrograd Quartet*

C1150 12 **Any old night is a wonderful night** ("To-night's the Night"—Kern) **George Grossmith**; *They didn't believe me* ("*To-night's the Night*"—*Kern*) *De Groot and the Piccadilly Orch.*

APOLLO MALE CHOIR—
B2049 10 As Torrents in Summer (Edward Elgar) (*Unacc.*)
B2153 10 Soldiers' Chorus ("Faust"—Gounod)

DA352 10 **Apparizione dello spettro** ("Amleto"—"Hamlet"—Shakespeare) *Recitation In Italian* **Titta Ruffo**; *Spettro santo* ("*Amleto*"—*Thomas*) *In Italian* (*Baritone*) *T. Ruffo*

D1 12 **Appeal for £1,000,000 for Maimed Scottish Soldiers and Sailors** **Sir Harry Lauder**; *Shouther to Shouther* (*Shoulder to Shoulder*) (*Lauder*) *Sir H. Lauder*

DA268 10 **Apple Blossoms—Who can tell?** (Kreisler) *Violin* **Fritz Kreisler**; *Underneath the Stars* (*Spencer, arr. Pasternack*) *Fritz Kreisler*

D461 12 **Apprenti Sorcier, L'** (Scherzo Symphonique), Pts. I and II (Dukas) **Royal Albert Hall Orch.**

D130 12 **Après-midi d'un faune, L'**, Prelude, Pts. I and II (Debussy) **R. A. H. Orch.**

DA731 10 **Après un rêve** (G. Fauré) (*Piano acc.*) *'Cello* **Pablo Casals**; *Chanson Villageoise, Op.* 62, *No.* 2 (*D. Popper*) *Pablo Casals*

DA126 10 **Apri la, bella, la fenestrella, Serenata** ("Gioielli della Madonna"—Wolf-Ferrari) *In Italian* (*with Chorus*) (*Baritone*) **Pasquale Amato**; *Ah, pescator, affonda l'esca* ("*Gioconda*"—*Ponchielli*) *In Italian* (*with Chorus*) *Pasquale Amato*

Apri la tua finestra—Serenata ("Iris"—Mascagni)—
DA221 10 By **Gigli** (*Tenor*) *In Italian* and *Recondita armonia* ("*Tosca*")
DA330 10 By **Martinelli** (*Tenor*) *In Italian* (*with harp acc.*) and *Come rugiada al cespite* ("*Ernani*")

D49 12 **Arabesque** (Schumann) *Piano* — **Arthur de Greef**
Carnival in Vienna—Finale (*Op.* 26) (*Schumann*) — *A. de Greef*

D588 12 **Arabesque in A Flat** (Leschetizky); (b) **Finlandish Dance** (Palmgren) *Piano* — **Benno Moiseivitch**
Waltz in G Flat Major (*Chopin*) — *Benno Moiseivitch*

D576 12 **Arabesque No. 2 in G Major** (Debussy) *Piano* — **Irene Scharrer**
Prelude and Fugue in C Sharp Major (*Bach*) — *Irene Scharrer*

ARCADIANS, THE, Musical Comedy—
C124 12 Selections I and II (81) — Coldstream Guards Band

C546 12 **Archibald! Certainly Not** (Glover) (81) — **George Robey**
And Very Nice Too! (*Tabrar*) — *George Robey*

ARDEN, VICTOR—**Phil Ohman and their Orchestra**—
B1696 10 Waltzing the Blues—Waltz

Ardon gl' incensi ("Lucia di Lammermoor"—Donizetti)—
DB480 12 By **Galvany** (*Soprano*) *In Italian* and *L'Incantatrice: Valser* (*Arditi*)
DB364 12 By **Dame Melba** (*Soprano*) *In Italian* and *Des larmes de la nuit la terre était mouillée* (*Récit. et air d'Ophélie*) ("*Hamlet*")
DB535 12 By **Tetrazzini** (*Soprano*) *In Italian* (*with flute obbl. by Albert Fransella*) and *Io non sono più l'Annetta* ("*Crispino e la Comare*")
See also "**Spargi d'amaro pianto**"

B1372 10 **Argeers**: (b) **Broom, the bonny, bonny broom** (Folk Dances) (arr. C. Sharp) — **Black Diamonds Band**
Oranges and lemons (*Folk Dance*) (*arr. C. Sharp*) *Black Diamonds Bd.*

B1419 10 **Argentine, Portuguese and Greek, The** (Swanstrom and Morgan) (*Ukulele acc.*) — **The Duncan Sisters**
Oh, sing-a-loo (*Von Tilza*) (*Ukulele acc.*) — *The Duncan Sisters*

B1598 10 **Arise, O Sun** (Craske Day) (*Piano and Organ acc.*) — **Nellie Walker**
Meadow Sweet ("*Pageant of Summer*") (*Piano and Celeste acc.*) — *Nellie Walker*

D490 12 **Arlequin, L'** (Couperin, 1668–1733); (b) **Tambourin** (Rameau, 1683–1764) *Harpsichord* — **Violet Gordon Woodhouse**
Gavotte (*Purcell*, 1658–1695); (*b*) *Prelude* (*Bach*, 1685–1750) *Harpsichord* — *Violet Gordon Woodhouse*

Arlesienne, L'—**Suite**—See **Bizet**

D256 12 **Arm, Arm, Ye Brave** ("Judas Maccabæus" (*Bass*) — **Robert Radford**
I Rage, I Melt, I Burn—O Ruddier than the Cherry (*Recit. and Aria*)
("*Acis and Galatea*"—*Handel*) (80) — *Robert Radford*

Army, British—See "**Bugle Calls**" and "**Regimental Marches**"

ARNE (Composer)—

Dr. Thomas Augustin Arne was one of the most brilliant of the English composers in the early 18th century; born in 1710, died in 1778. To him we owe the immortal patriotic air, "Rule, Britannia!" He also composed many charming melodies to Shakespearian lyrics. His most important and well-known opera is "Love in a Village." Arne's style was greatly influenced by his famous contemporary, Handel.

Lass with the delicate air, The—
DA237 10 (*Soprano*) — Alma Gluck
DB426 12 (*Soprano*) — Marcella Sembrich
D802 12 Now Phœbus sinketh in the west (Air); The Star (Recit.) (*Piano acc.*) — Robert Radford
B106 10 Rule, Britannia! — Coldstream Guards Band

ARNOLD, H.—See under **Sullivan**—"**Iolanthe**"

B2018 10 **A-Roving** (Sea Shanty)—See "**Songs from the Week-end Book**"

B1750 10 **Arrow and the Song, The** (*Piano acc.*) (*Bass-Baritone*) — **Peter Dawson**
Lovely kind and kindly loving (*Gustav Holst*) — *Peter Dawson*

D251 12 **Arrow and the Song, The** (Balfe) (*Contralto*) — **Phyllis Lett**
When We are Old (*Sparrow*) — *Phyllis Lett*

B1572 10 **'Arry and Family at the Zoo, Pts. I and II** (Leo) — **Frank Leo and Party**

ART. HICKMAN'S ORCHESTRA—

B1890 10 Mandalay—Fox-Trot

B1546 10 **Art thou weary?** (Baker) (*Organ acc.*) **Church Choir**
Through the night of doubt and sorrow (*Dykes*) *Church Choir*

B1410 10 **Artiste's Life**—Waltz (Strauss) **De Groot and the Piccadilly Orch.**
Roses of the South—Waltz (*Strauss*) *De Groot and the Picc. Orch.*

B1563 10 **As pants the hart** (Wilson) (*Organ acc.*) **Church Choir**
How sweet the name of Jesus sounds (*Reinagle*) *Church Choir*

D452 12 **As then the Tulip** ("In a Persian Garden"—Liza Lehmann) (*Baritone*)
George Baker; (b) Alas! that Spring should vanish with the Rose ("In a Persian Garden") **Baker–Eisdell–Thornton–Nicholls**
Lute Player, The (*Allitsen*) (81) *Stewart Gardner*

B2049 10 **As Torrents in Summer** (Edward Elgar) (*Unacc.*) **Apollo Choir**
Come, Thou Almighty King (*Giordano*) (*Unacc.*) *Trinity Choir*

B1326 10 **As you pass by** (Kennedy Russell) (*Piano acc.*) (*Tenor*) **W. Glynne**
In your dear eyes (*Trotère*) (*Piano acc.*) *Walter Glynne*

ASCANIO—See **Saint-Saëns**

ASHDOWN, COLIN—See **Gay—"Beggar's Opera"**

C423 12 **Asleep in the Deep** (Petrie) (*Baritone*) **Peter Dawson**
Bedouin Love Song (*Pinsuti*) *Peter Dawson*

ASQUITH, Rt. Hon. H. H. (The Earl of Oxford and Asquith).—See **Catalogue No. 2, Pt. 3**

DB341 12 **Asthore** (Trotère) (*Tenor*) **John McCormack**
Good-bye (*Tosti*) *John McCormack*

DA303 10 **At Dawning** (Cadman) (*Tenor*) **John McCormack**
I hear a thrush at eve: Serenade (*Cadman*) *John McCormack*

E343 10 **At Grendon Fair** (Marie) (*Piano acc.*) (*Bass*) **Harry Dearth**
When you are away (*Sanderson*) *Harry Dearth*

B2040 10 **At the end of the road** (J. F. Hanley) (*with Syncopated Quartet*) (*Baritone*) **Ramon Newton**
Show me the way to go home (*J. King*) (*with Syncopated Quartet*) *Ramon Newton*

C437 12 **At Santa Barbara** (Kennedy Russell) (*Baritone*) (80) **Peter Dawson**
Anchored (*Watson*) (81) *Peter Dawson*

E352 10 **At the Well** (Richard Hageman) (*with piano*) (*Soprano*) **R. Buckman**
Quando me'n vo' soletta ("*La Bohème*"—*Puccini*) *In Italian* (*acc. by the Royal Albert Hall Orch.*) *Rosina Buckman*

ATALANTA—See **Handel**

DM109 12 **Attends! voici la rue** ("Faust") *In French* (81) **Caruso and Farrar**
Mon cœur est pénétre d'épouvante ("*Faust*"—*Gounod*) *In French* *Caruso and Farrar*

Aubade—See **Lalo—"Roi d'ys"**

B1183 10 **Aubade. Op. 14.** (Chaminade) *Piano* **Una Bourne**
Valse Arabesque, Op. 98, No. 4 (*Chaminade*) *Una Bourne*

DA521 10 **Aubade Provençale** (Couperin–Kreisler) (*Piano acc.*) *Violin* **F. Kreisler**
La Chasse (*Cartier–Kreisler*) (*Piano acc.*) *Fritz Kreisler*

AUBER, DANIEL FRANÇOIS ESPRIT (Oh'-baer) (**Caen, 1782; d. Paris, 1871**)—Composer

MANON LESCAUT (Man-on' Les-koh')
Opera in three acts; text by Scribe. First produced at the Opera Comique, Paris, on February 23rd, 1856.

DA215 10 C'est l'histoire amoureuse (L'éclat de rire) *In French* Galli-Curci
D968 12 C'est l'histoire amoureuse (L'éclat de rire) *In French* Evelyn Scotney

MISCELLANEOUS—

C132 12 Fra Diavolo—Overture Coldstream Guards Band
C237 12 Sirène—Overture Coldstream Guards Band

DA266 10 **Aucassin and Nicolette** (Kreisler) (*Piano acc.*) *Violin* **F. Kreisler**
Midnight bells—Viennese melody (*Hersberger–Kreisler*) (*Piano acc.*) *F. Kreisler*

DA382 10 **Auf Flügeln des Gesanges (Op. 34, No. 2)** (Mendelssohn) (*Piano acc.*) (*Soprano*) **Frieda Hempel**
Horch, Horch, die Lerch—Ständchen (*Schubert*) *Frieda Hempel*

DB376 12 **Aufschwung** (Schumann) *Piano* — **Ignace Jan Paderewski**
La Campanella (*Paganini–Liszt*) — *Ignace Jan Paderewski*

DB442 12 **Augen leuchtendes Paar, Der** ("Die Walküre"—Wagner) *In German* — **Clarence Whitehill**
(*Bass*)
Wahn! Wahn! ("*Meistersinger von Nürnberg*"—*Wagner*) *Whitehill*

B1462 10 **Auld Hoose, The** (Traditional) (*Baritone*) — **Peter Dawson**
Blue Bonnets over the Border (*Traditional*) — *Peter Dawson*

Auld Lang Syne (Burns)—

B1596 10 By **Peter Dawson** (*Baritone*) (*Chorus and Orch. acc.*)
and *Old Jim's Christmas Hymn* (*Gray*)

DA390 10 By **Evan Williams** (*Tenor*) (83)
and *Pipes of Gordon's Men* (*Hammond*)

B814 10 **Auld Robin Gray** (Old Scotch Song) *Violin* (*Piano and Organ acc.*) — **De Groot**
Bonnie Mary of Argyle (*Old Scotch Song*) (*Piano and Organ acc.*) — *De Groot*

DB321 12 **Aus der Heimat** (Smetana) (*Piano acc.*) *Violin* — **Fritz Kreisler**
Chanson Méditation (*Cottenet*) (*Piano acc.*) — *Fritz Kreisler*

AUSTIN, FREDERIC—See **Gay**—"**Beggar's Opera,**" "**Polly**"

AUSTRAL, FLORENCE, Soprano—See **Mascagni**—"**Cavalleria Rusticana**"; **Ponchielli**—"**Gioconda**"; **Verdi**—"**Aïda,**" "**Forza del Destino**"; **Wagner**—"**Flying Dutchman,**" "**Lohengrin,**" "**Mastersingers,**" "**Siegfried,**" "**Tristan and Isolda,**" "**Twilight of the Gods,**" "**The Valkyrie**"; **Weber**—"**Der Freischütz**"

D1032 12 From mighty kings ("Judas Maccabæus"—Handel)
D798 12 He will be here ("L'Ebrea"—Halévy)
D1032 12 Hear ye, Israel ("Elijah"—Mendelssohn)
D1042 12 Let me wander not unseen (Handel)
D1042 12 Orpheus with his lute (Sullivan)
D775 12 With verdure clad ("Creation"—Haydn)

AUSTRAL AND DAVIES—See **Wagner**—"**Lohengrin,**" "**Tristan and Isolda**"

AUSTRAL AND THORNTON—See **Verdi**—"**Aïda**"

AUSTRAL AND TRENTON—See **Wagner**—"**Tristan and Isolda**"

AUSTRAL–FLETA–THORNTON—See **Verdi**—"**Aïda**"

AUSTRALIAN BUSH SONGS—See **Six Australian Bush Songs**

C427 12 **Automne** (Chaminade) *Piano* — **Una Bourne**
Quatrième Valse (*Chaminade*) — *Una Bourne*

B1707 10 **Autumn** (Crompton) (*Piano acc.*) (*Tenor*) — **Sydney Coltham**
Believe it true (*Coote*) (*Piano acc.*) — *Sydney Coltham*

B1998 10 **Autumn Serenade** (G. Becce) — **De Groot and the Piccadilly Orch.**
Madrigale (*Simonetti*) — *De Groot and the Piccadilly Orch.*

C1113 12 **Autumn Song** (Mendelssohn) *Violin, Flute, Harp* — **Instrumental Trio**
Spring Song (*Mendelssohn*) — *Instrumental Trio*

Ave Maria (Bach–Gounod)—

C444 12 By **Perceval Allen** (*Soprano*) *Violin by Ernest Lawrence*
and *Easter Hymn* ("*Cavalleria Rusticana*") (80)

DB647 12 By **Destinn** (*Soprano*) *In Latin*
and *Un bel dì vedremo* ("*Madama Butterfly*")

DB574 12 By **Gluck** (*Soprano*) (*Piano acc. with violin obbl. by Zimbalist*)
and *Angels' Serenade* (*Braga*)

DB577 12 By **McCormack** (*Tenor*) *In Latin* (*Violin obbl. by Kreisler*)
and *Angels guard thee* (*Lullaby*) ("*Jocelyn*")

DK112 12 By **Dame Melba** (*Soprano*) *In Latin* (*Violin obbl. by Kubelik*)
and *L'amerò, sarò costante* ("*Il re Pastore*")

B846 10 By **De Groot** *Violin* (*with piano and organ acc.*)
and *Intermezzo* ("*Cavalleria Rusticana*")

D349 12 By **W. H. Squire** *'Cello* and *Angels guard thee* ("*Jocelyn*") (80)

B1500 10 By **Instrumental Trio** *Harp, Violin, Organ*
and *La Serenata* (*Braga*) *Harp, 'Cello, Flute*

Ave Maria (Kahn)—

DK103 12 By **Caruso** (*Tenor*) *In Latin* (*Piano acc. with violin obbl. by Mischa Elman*)
and *Elégie Mélodie* (*Massenet*)

Ave Maria ("Cavalleria Rusticana"—Mascagni)—
DA458 10 — By **McCormack** (*Tenor*) (*Adapted to the intermezzo*) *In English* (*Piano acc. and violin obbl. by Kreisler*) and *Softly through the night is calling—Serenade* (*Schubert*)

Ave Maria (Schubert)—
DB578 12 — By **McCormack** (*Tenor*) *In English* (*Violin obbl. by Kreisler*) and *Angels' Serenade* (*Braga*)
DB396 12 — By **Maud Powell** *Violin* (*With String Quartet and Harp*) and *Valse Triste, Op. 44* (*Sibelius*)

Ave Maria (Schubert, arr. Wilhelmj)—
DB425 12 — By **Elman** *Violin* (*With Piano acc. by Percy B. Kahn*) and *Mélodie, Op. 42, No. 3* (*Tchaikovsky*)
DB283 12 — By **Heifetz** *Violin* (*Piano acc.*) and *On wings of song* (*Mendelssohn*)

Ave Maria, piena di grazia ("Otello"—Verdi)—
DM118 12 — By **Dame Melba** (*Soprano*) *In Italian* (80) and *Bella figlia dell' amore* ("*Rigoletto*") *Melba–McCormack–Sammarco–Thornton*
DB182 12 — By **Poli-Randacio** (*Soprano*) *In Italian* and *Ebben? Andrò! Andrò! sola e lontana* ("*La Waltz*")
D1024 12 — By **Evelyn Scotney** (*Soprano*) and *Dearest Name* (*Caro nome*) ("*Rigoletto*"—*Verdi*)

Ave, Signor (Prologo) ("Mefistofele"—Boïto)—
DA101 10 — By **Chaliapine** (*Bass*) *In Italian* and *Vi, ravviso, o luoghi ameni* ("*Sonnambula*")
DA482 10 — By **Journet** (*Bass*) *In Italian* and *Pie Jesu* ("*Requiem*"), *Op. 48*

E305 10 — **Ave Verum Corpus (Hail, O Hail, True Body)** *In Latin* (Byrd—*edited by Terry*) (*Unacc.*) **English Singers**; *This day Christ was born* (*Byrd—edited by Fellowes*) (*Unacc.*) *English Singers*

DB210 12 — **Averla tanto amata** ("Africana") *In Italian* (*Baritone*) **Battistini**; *Quando amor m' accende* ("*Africana*") *In Italian* *Battistini*

DA500 10 — **Avourneen** (King) (*Tenor*) **John McCormack**; *Eileen Aroon* (*MacMurrough*) *John McCormack*

C739 12 — **Awake!** (Pelissier) (*Tenor*) (81) **Hubert Eisdell**; *Come Sing to Me* (*Jack Thompson*) (80) *Hubert Eisdell*

DB525 12 — **Ay, Ay, Ay** (Perez) *In Spanish* (*Tenor*) **Miguel Fleta**; *Henchido de amor santo* ("*Dolores*"—*Breton*) *In Spanish* *M. Fleta*

B2016 10 — **Aye Waukin' oh** (Scottish Song)—See "Songs from the Week-end Book"

B

B2151 10 — **Babette** (Nicholls) (*with Piano and Saxophone*) (*Baritone*) **R. Newton**; *Sunny Havana* (*H. Nicholls*) (*with Syncopated Qt.*) *Ramon Newton*

B164 10 — **Baby's Sweetheart**—Pizzicato Serenade (Corri) (81) **Mayfair Orch.**; *Pizzicato* ("*Sylvia*"—*Delibes*) (80) *Mayfair Orchestra*

BACH, JOHANN SEBASTIAN (Bahkh) **(1685–1750)—Composer**

Born Eisenach, Prussia, 1685. Family very musical. Was taught violin by father, and afterwards studied clavichord. Chorister at Luneberg, 1700. Organist, Armstadt, 1704; appointed Court organist at Weimar, 1707; then *Concertmeister. Kapellmeister* at Coethen 1717 to 1723, then director of several Leipsic churches. Married twice; 20 children. Was a master of fugue and counterpoint. Works numerous, including 300 church cantatas, many organ works, suites, concertos, etc. Larger works include *Mass in B minor, Christmas Oratorio, Passion of St. John and St. Matthew.* Bach died in 1750, after having become almost blind.

Air, on the G String—
D348 12 — *'Cello* — W. H. Squire
DB226 12 — *Violin* (*Piano acc. by Percy B. Kahn*) — Mischa Elman
3–7966 10 — *Violin* (*Piano acc.*) — Jan Kubelik
Single-sided Red Label
D684 12 — *Orchestra* — Royal Albert Hall Orch.
E275 10 — Allemande—Second Movement *Harpsichord* Violet Gordon Woodhouse
Ave Maria. Meditation on First Prelude—See under Gounod

BACH, JOHANN SEBASTIAN, Composer—Continued

D783	12	Bourrées (two) in A Minor *Piano* — Harold Samuel
D683	12	Brandenburg Concerto in G Pts. I and II — Royal Albert Hall Orch.
D684	12	Brandenburg Concerto in G Pt. III — Royal Albert Hall Orch.
D875	12	Chaconne, Pts. I and II *Violin* — Isolde Menges
D876	12	Chaconne, Pts. III and IV *Violin* — Isolde Menges
D782	12	Chromatic Fantasia, Pts. I and II *Piano* — Harold Samuel
		Concerto in D Minor, for two Violins—
DB587	12	Part I—Vivace and *Part II—Largo*— *Kreisler and Zimbalist*
DB588	12	Part III—Allegro — Kreisler and Zimbalist
		Concerto in E Major *Violin* — Jacques Thibaud
DB789	12	First Movement—Allegro, Pts. I and II
DB790	12	Second Movement—Adagio, Pts. I and II
DB791	12	Third Movement—Allegro assai
		Fantasia in C Minor—
D863	12	*Piano* — Harold Samuel
D838	12	*Orchestra* (arr. Elgar) — Royal Albert Hall Orch.
D645	12	First English Suite—First Movement *Harpsichord* — V. G. Woodhouse
		Fugue—
D614	12	C Minor (arr. Elgar) — Symphony Orchestra
D491	12	D Minor *Harpsichord* — Violet Gordon Woodhouse
D491	12	E Minor *Harpsichord* — Violet Gordon Woodhouse
D783	12	Fugue from Fantasia *Piano* — Harold Samuel
		Gavotte—
DB669	12	E Major (*Piano acc.*) *Violin* — Fritz Kreisler
E16	10	E Major *Violin* — Marie Hall
DA262	10	Gavotte, E Major *Violin* — Fritz Kreisler
D346	12	Gigue in C Major (*Unacc.*) *'Cello* — Beatrice Harrison
DB305	12	My Heart ever Faithful (*Contralto*) — Louise Homer
DB669	12	Praeludium (*Piano acc.*) *Violin* — Fritz Kreisler
		Prelude—
D490	12	E Flat *Harpsichord* — Violet Gordon Woodhouse
D863	12	and Fugue in B Flat *Piano* — Harold Samuel
D576	12	and Fugue in C Sharp Major *Piano* — Irene Scharrer
		Sonata in A, No. 2—
D939	12	Andante and *Allegro assai* (*Piano acc.*) *Violin* — *William Primrose*
D940	12	Andante un poco and *Presto* (*Piano acc.*) *Violin* — *William Primrose*
		Sonata in E Major for Violin and Piano—
DA345	10	Second Movement — Maud Powell
DA345	10	Fourth Movement — Maud Powell
E269	10	Sonata No. 1 in G Minor—Allegro, Pts. I and II (*Unacc.*) *Violin* Menges
DB764	12	Suite in C Major—Prelude and *Allemande* (*Unacc.*) *'Cello* *Suggia*
B805	10	**Bachelor Gay, A** (Tate) (" Maid of the Mountains ") **Peter Dawson** *A Paradise for Two* (*The Key to Your Heart*) (*Tate*) (" *Maid of the Mountains* ") *Jones and Dawson*
DA209	10	**Bacio, Il** (" Zazà "—Leoncavallo) *In Italian* **Farrar and De Luca** *Mamma usciva di casa* (" *Zaza* " *In Italian* (*Soprano*) *Farrar*
		Bacio, Il (The Kiss) (Arditi)—
DB298	12	By **Hempel** (*Soprano*) *In Italian* (Valse Brillante) and *Parla!* (*Valse Cantabile*) (*Arditi*)
D113	12	By **Ruth Vincent** (*Soprano*) *In Italian* and *Song, jest, perfume and dances* (*Waltz Song*) (" *Romeo and Juliet* ")—*Miriam Licette*
B153	10	By **Chas. Capper** (*Whistling*) and *Piccolo, piccolo, tsin, tsin, tsin* (*Oscar Straus*)
C402	12	By **Coldstream Guards Band** (*arr. Mackenzie-Rogan*) *Cornet Solo by Corpl. G. Morgan* (80) and *D'ye ken John Peel—Descriptive* (*arr. Shipley Douglas*) (80)
D390	12	**Back, Back to where the heather grows** (Lauder) **Sir Harry Lauder** *A wee hoose 'mang the heather* (*Lauder and Elton*) *Sir Harry Lauder*
B2000	10	**Back in Hackensack, New Jersey** (Beiner and Ruffo) (*with Syncopated Quartet*) (*Baritone*) **Ramon Newton** *Do you remember the Love Nest ?* (*R. Vincent Herbert*) *Ramon Newton*

BACKHAUS, WILHELM—Pianist

D995 12 Bohemian Dance (Smetana)
D995 12 Caprice Espagnole (Op. 37) (Moszkowski)
E338 10 Dedication (Love Song) (Schumann-Liszt)
D788 12 Liebesträume, No. 3 (Liszt)
D788 12 Naila, Waltz (Delibes)
D888 12 Polonaise in A Flat (Op. 53) (Chopin)
E338 10 Serenade ("Don Juan") (Mozart, arr. Backhaus)
D1019 12 Variations on a Theme by Paganini (Brahms)—Nos. 1 to 8 (Book 1) and Nos. 9 to 13 (*Book* 1)
D1020 12 No. 14 (Book 1); Nos. 1 to 8 (Book 2) and Nos. 9 to 14 (*Book* 2)
D888 12 Waltz in A Flat (Op. 42) (Chopin)

BADA, Tenor (Bah'-dah)—See **Donizetti—"Lucia di Lammermoor"**

BAGPIPE RECORDS—

B1820 10 Bagpipe—Sel., Pts. I and II — Pipe-Major Henry Forsyth
B2073 10 Banks of Suir (Traditional) (Irish Bagpipes) — Liam Walsh
B1947 10 Blackbird — Liam Walsh
B1636 10 Blacksmith, The; Hornpipe; The Rakes of Kildare — W. N. Andrews
B980 10 Cock o' the North; Hielan' Laddie — Pipe-Major D. Smith (assisted by Corpl. White)
B2027 10 Delaney's Drummers; (*c*) The Rambling Pitchfork; (*a*) Jackson's Morning Brush (*Irish Bagpipes*) — Liam Walsh
B1821 10 Eightsome Reel — Pipe-Major Henry Forsyth
B2073 10 Garden of Daisies (Traditional) (*Irish Bagpipes*) — Liam Walsh
B980 10 Hielan' Laddie; Cock o' the North — Pipe-Major D. Smith (assisted by Corpl. White)
B135 10 Highland Fling (80) —
B1821 10 Highland Reel and Reel o' Tulloch — Pipe-Major Henry Forsyth
B1822 10 Highland Schottische — Pipe-Major Henry Forsyth
B1636 10 Hornpipe; The Rakes of Kildare; The Blacksmith — W. N. Andrews
B1903 10 Hornpipe Medley—Introducing "Dunphry's Hornpipe" and "The Woods of Kilkenny" (Irish Bagpipes) — Liam Walsh
B1903 10 Irish Reel Medley—Introducing "The Green Mountain" and "Rakish Paddy" (Irish Bagpipes) — Liam Walsh
B2027 10 Jackson's Morning Brush; (*b*) Delaney's Drummers; (*c*) The Rambling Pitchfork) (*Irish Bagpipes*) — Liam Walsh
B1636 10 Lanigan's Ball Jig; Wexford Hornpipe — William N. Andrews
B1822 10 Military Two-Step — Pipe-Major Henry Forsyth
B980 10 Miss Drummond o' Perth (Highland Fling); Reel of Tulloch (Reel) — Pipe-Major D. Smith (assisted by Corpl. White)
B1636 10 Rakes of Kildare, The; Hornpipe; The Blacksmith — W. N. Andrews
B2027 10 Rambling Pitchfork; (*a*) Jackson's Morning Brush; (*b*) Delaney's Drummers (*Irish Bagpipes*) — Liam Walsh
B980 10 Reel of Tulloch (Reel); Miss Drummond o' Perth (Highland Fling) — Pipe-Major D. Smith (assisted by Corpl. White)
B1947 10 Salamanca—Irish Reel — Liam Walsh
B2027 10 Spillane the Fiddler (*Irish Bagpipes*) — Liam Walsh
B135 10 Sword Dance (80)
B1636 10 Wexford Hornpipe; Lanigan's Ball Jig — William N. Andrews
C1182 12 **Bajadere** (E. Kálmán)—Sel., Pts. I and II — **De Groot and Piccadilly Or.**

BAK—See **Elman String Quartet** in **Red Label Section**

BAKER, BELLE—Comedienne—

B1720 10 I've got the Yes we have no Bananas Blues

BAKER, ELSIE, Contralto—

C422 12 Home, Sweet Home (Bishop) || C422 12 | Old Folks at Home (Foster)
B544 10 I Love You Truly (Bond) || B544 10 | Perfect Day (Bond)

BAKER-ESSEX—See **"Lady of the Rose"**

BAKER, GEORGE, Baritone—See also under **Sullivan—"Iolanthe," "Mikado," "Gondoliers," "Ruddigore," "Yeomen of the Guard," "Patience," "Pirates of Penzance"—Edward German—"Merrie England," and Wagner—"Parsifal"**

D452 12 As then the Tulip ("In a Persian Garden"—Liza Lehmann); (*b*) Alas that Spring should vanish with the rose ("In a Persian Garden") — Baker-Eisdell-Thornton-Nicholls
B1734 10 Beautiful Beatrice (Mallinson)
B1731 10 Blow, blow, thou Winter Wind (Quilter)
B1731 10 Come away, death (Quilter)

BAKER, GEORGE, Baritone—Continued

B1967 10 Damask roses ; (*b*) My life's delight (R. Quilter) (*Piano acc.*)
B1967 10 Fill a glass with golden wine (R. Quilter) (*Piano acc.*)
B1816 10 I heard you singing (Coates)
B1816 10 If there were dreams to sell (Ireland)
B1957 10 In summertime on Bredon (Graham Peel) (*Piano acc.*)
B1734 10 Linden Lea (Vaughan Williams)
B1967 10 My life's delight ; (*a*) Damask roses (R. Quilter) (*Piano acc.*)
E181 10 Myself when young (" In a Persian Garden "—Liza Lehmann)
B1731 10 O mistress mine (Quilter)
C1158 12 Pepita (Eric Coates)
C1158 12 Pipes of Pan (Elgar)
B2129 10 Sigh no more, ladies (Aiken) (*Piano acc.*)
C1054 12 Silhouettes (" Lady of the Rose "—Jean Gilbert)
B1755 10 Sing along, Sambo (Wood and Long) (*Chorus and Orch.*)
B2129 10 Spanish Gold (Howard Fisher) (*Piano acc.*)
B1957 10 Top of the Hill (Harold Samuel) (*Piano acc.*)

BAKER and HILLIARD—
B2195 10 Honey, I'm in love with you (Con Conrad) (" Mercenary Mary ")
C1228 12 I am thinking of you (Hirsch) (" Mercenary Mary ")
C1228 12 I'm a little bit fonder of you (J. Cæsar) (" Mercenary Mary ")
C1142 12 Joseph (" Madame Pompadour "—Leo Fall)
B1755 10 When you and I were dancing (Tennent) (*Chorus and Orch.*)

BAKER and MAXWELL—
C619 12 Intercessory Hymns || **C619** 12 | Sabbath Evening Song

BAKER–NICHOLLS–EISDELL–THORNTON—See **" Quartets, Vocal "**

BAKLÁNOFF, GEORGE, Baritone—(Bah-klahn'-ov)—See **Red Label Section**

Balen del suo sorriso, Il (" Trovatore "—Verdi)—
DB184 12 By **de Gogorza** (*Baritone*) *In Italian* and *Deh! vieni alla finestra—Serenata* (" *Don Giovanni* ") ; (*b*) *Devant la maison* (" *Damnation de Faust* ")
DA190 10 By **de Luca** (*Baritone*) *In Italian* and *O Carlo, ascolta* (" *Don Carlos* ")

BALFE, MICHAEL WILLIAM (1808–1870)—Composer—

BOHEMIAN GIRL
Opera in three acts ; text by A. Bunn. First produced at Drury Lane, London, on November 27, 1843.
C443 12 I dreamt that I dwelt in Marble Halls — Perceval Allen
DA307 10 Then You'll Remember Me — John McCormack
C245 12 Selection (81) — Coldstream Guards Band

MISCELLANEOUS—
D251 12 Arrow and the Song, The (*Contralto*) — Phyllis Lett
Come into the Garden, Maud—
DB421 12 (*Tenor*) — John McCormack
D446 12 (*Tenor*) — Courtice Pounds
B1464 10 (*Tenor*) — Sydney Coltham
D301 12 Excelsior—Duet — Harrison and Radford
DA306 10 Harp that once (*Tenor*) — John McCormack
Killarney—
DB342 12 (*Tenor*) — John McCormack
B1486 10 (*Tenor*) — Sydney Coltham
B507 10 *Bells* — Bells o' Bournville
C1169 12 Travellers all of every Station (" The Siege of Rochelle ") (*Bass-Baritone*) — Peter Dawson

D614 12 **Ballad from " King Olaf," Op. 30 (A little bird in the air)** (Elgar) — **Symphony Orchestra**
Fugue in C Minor (*Bach–Ese*) — *Symphony Orchestra*

E98 10 **Ballad when at Sea** (Brewer) — **Gresham Singers**
The Mulligan Musketeers (*Atkinson*) — *Gresham Singers*

D262 12 **Ballade, A Flat, Op. 47** (Chopin) *Piano* — **Vladimir de Pachmann**
Étude in E Minor, Op. 25, No. 5 (*Chopin*) — *Vladimir de Pachmann*

DB853 12 **Ballade in G Minor, Op. 23 (fragment from)** (Chopin) *Piano* — **Alfred Cortot**
Impromptu in F Sharp Major, Op. 36 (*Chopin*) — *Alfred Cortot*

C434 12 — **Balladmonger, The**; (a) **Jock the Fiddler** ("Songs of the Fair"—Easthope Martin) (*Baritone*) **Thorpe Bates**; *Langley Fair*; (b) *Fairings* ("*Songs of the Fair*"—*Easthope Martin*) (80) *Thorpe Bates*

DB543 12 — **Ballata d'Ofelia—Atto 4** ("Amleto") *In Italian* (*Soprano*) **Tetrazzini**; *O luce di quest' anima* ("*Linda di Chamounix*"—*Donizetti*) *In Italian* *Luisa Tetrazzini*

Ballet Égyptien (Luigini)—

C125 12 — Nos. I to III (81) Coldstream Guards Band

C126 12 — No. IV (80) and *Geneviève de Brabant—Sel.* (*Offenbach*) (81) —*Coldstream Guards Band*

D16 12 — Pts. I and *II—New Queen's Hall Light Orchestra*

D17 12 — Pts. III and *IV—New Queen's Hall Light Orchestra*

Ballet Music—See also **Borodin**—"Prince Igor"; **Coleridge-Taylor**—"Hiawatha"; **Gounod**—"Faust"; **Ponchielli**—"Dance of the Hours"; **Ravel**—"Ma mère l'Oie (Mother Goose)"; **Rimsky-Korsakov**—"Coq d'Or," "Scheherazade"; **Rossini**—"Boutique Fantasque," "William Tell"; **Stravinsky**—"Petrouchka," "Firebird"; **Tchaikovsky**—"Casse Noisette"; **Delibes**—"Coppelia," "Sylvia," and **Schubert**—"Rosamunde"

BALLO IN MASCHERA—See **Verdi**

BAND RECORDS—Complete information about any band record in this list, such as the full title, composer, etc., can always be found under the title of the selection in its alphabetical place.

See also **COLDSTREAM GUARDS BAND** and **ROYAL AIR FORCE BAND.**

B1537	10	Abide with me (Eventide) — St. Hilda Colliery Band
B1372	10	Argeers—Folk Dance — Black Diamonds Band
C384	12	Barcarolle—Waltz Hesitation — Metropolitan Dance Band
B1370	10	Boatman, The—Folk Dance — Black Diamonds Band
C1073	12	Bonnets so blue—Folk Dance — Black Diamonds Band
C1072	12	Brighton Camp—Folk Dance — Black Diamonds Band
B1372	10	Broom, the bonny, bonny broom — Black Diamonds Band
B1539	10	Chimes of Joy — St. Hilda Colliery Band
B1543	10	Danse Antique — St. Hilda Colliery Band
B1540	10	Dinah's Holiday — St. Hilda Colliery Band
B1538	10	Farewell, my comrades — St. Hilda Colliery Band
B1536	10	Forge in the Forest, The — St. Hilda Colliery Band
C1074	12	Haste to the Wedding—Folk Dance — Black Diamonds Band
C139	12	Hunting Scene — Black Diamonds Band
B1539	10	Kiltie's Kourtship — St. Hilda Colliery Band
B121	10	Land o' the Leal — Pipes and Drummers of H.M. Scots Guards
B1542	10	Life Divine, Parts I and II — St. Hilda Colliery Band
B122	10	March Past of Cameron Highlanders and Gordon Highlanders — Pipes and Drummers of H.M. Scots Guards
B122	10	March Past of Royal Scots and Royal Highlanders — Pipes and Drummers of H.M. Scots Guards
B106	10	Marseillaise, La — Garde Républicaine Band
C1074	12	Mary and Dorothy, The—Folk Dance — Black Diamonds Band
B121	10	Medley March — Pipes and Drummers of H.M. Scots Guards
B1541	10	Military Church Parade, Nos. 1 and 2 — St. Hilda Colliery Band
B1536	10	Mill in the Dale, The — St. Hilda Colliery Band
C1073	12	My Lady Cullen—Folk Dance — Black Diamonds Band
B1573	10	Nursery Rhymes—Selections, Parts I and II — Black Diamonds Band
B1372	10	Oranges and Lemons—Folk Dance — Black Diamonds Band
B1544	10	Orpheus — St. Hilda Colliery Band
B1540	10	Pat in America — St. Hilda Colliery Band
B1370	10	Picking up sticks—Folk Dance — Black Diamonds Band
C1072	12	Ribbon Dance—Folk Dance — Black Diamonds Band
B1370	10	Scotch Cap—Folk Dance — Black Diamonds Band
B1537	10	Simeon — St. Hilda Colliery Band
B1538	10	Slaidburn March — St. Hilda Colliery Band
B1544	10	St. Hilda's March — St. Hilda Colliery Band
C139	12	Turkish Patrol — Black Diamonds Band
B1543	10	Victors' Return March — St. Hilda Colliery Band
B244	10	Warblers' Serenade — Pryor's Band
B244	10	Whistler and His Dog — Pryor's Band

C459 12 — **Bandolero, The** (Leslie Stuart) (*Bass-Baritone*) — **Peter Dawson**
So we'll go no more a-roving (*White*) — *Gervase Elwes*

BANJO RECORDS—

C286 12 — Black Coquette, A (Grimshaw) (80) — Olly Oakley
B1531 10 — Camptown Carnival (Morley) — Olly Oakley
B1508 10 — Coloured Major (Henry) — Olly Oakley
B1566 10 — Darkey's Awakening (Lansing) — Olly Oakley
B1507 10 — Darktown Dandies (Morley) — Olly Oakley
B2114 10 — Everything is Hotsy-Totsy now (McHugh) (*Piano acc.*) — Brooke Johns
C286 12 — Lancashire Clogs (Grimshaw) (80) — Olly Oakley
B2114 10 — Love 'em and leave 'em, Joe (J. McHugh) (*Piano acc.*) — Brooke Johns
B138 10 — Oakleigh Quick-Step (Oakley) (76) — Olly Oakley
B1508 10 — Poppies and wheat (Hucke) — Olly Oakley
B1531 10 — Queen of the Burlesque (Tilley) — Olly Oakley
B834 10 — Ragging the Scale—Fox-Trot (Claypoole) — Fred Van Eps
B1507 10 — Toronto Jig (Sullivan) — Olly Oakley
B138 10 — Whistling Rufus (76) — Olly Oakley

B1141 10 — **Banjo Song, A** (Bandanna Ballads) (Homer) — **Peter Dawson**
My Sword and I (*Byng*) — *Peter Dawson*

DA253 10 — **Banjo Song** (Homer) (*Contralto*) — **Louise Homer**
Oh, promise me ("*Robin Hood*"—*De Koven*) — *Louise Homer*

B2073 10 — **Banks of Suir** (Traditional) *Irish Bagpipes* — **Liam Walsh**
The Garden of Daisies (*Traditional*) — *Liam Walsh*

D1003 12 — **Bantry Bay** (Molloy) (*Piano acc.*) *Contralto* — **Edna Thornton**
Love's Old Sweet Song (*Molloy*) (*Piano acc.*) — *Edna Thornton*

BARBIERE DI SIVIGLIA—See **Rossini**

Barcarolle ("Tales of Hoffmann"—Offenbach)—

DA344 10 — By **Maud Powell** (*Violin with harp and piano acc.*) and *Gavotte* ("*Mignon*"—*Thomas*) (*Piano acc.*)
E342 10 — By **Cedric Sharpe** (*'Cello with piano acc.*) and *Chant du Ménestrel* (*Op.* 71) (*Glazounov*)
B127 10 — By **Bohemian Orch.** and *Merry Widow, The—Waltz* (*Lehar*)

D676 12 — **Barcarolle in F Minor** (Rubinstein) *Piano* — **Benno Moiséivitch**
Nocturne in E Minor (*Chopin*) — *Benno Moiséivitch*

E250 10 — **Barcarolle, Op. 50, No. 3—G Minor** (Rubinstein) *Piano* — **Lamond**
Sonata in F Major, Op. 10, *No.* 2 (*Third Movement—Presto*) (*Beethoven*) — *Frederic Lamond*

BARGY, ROY—Pianoforte—

B1862 10 — Jim-Jams (Bargy) || B1640 10 | Knice and Knifty (Bargy)
B1862 10 — Justin-Tyme (Bargy) || B1640 10 | Pianoflage (Bargy)

B1509 10 — **Barney, take me home again** (Persley) (*Tenor*) — **Sydney Coltham**
I'll take you home again, Kathleen (*Westendorf*) — *Sydney Coltham*

BARRATT, HARRY—See **Elgar**—"**Fringes of the Fleet**"

C550 12 — **Barrister, The** (80) — **George Robey**
Tempt me not (81) — *George Robey*

BARTOLOMASI, Soprano—See **De' Muro** and **Dragoni, Red Label Section**

BARTON, GILBERT, Piccolo—

B1487 10 — Hornpipe Medley (arr. Eli Hudson) || B1487 10 | Wiggle Woggle (arr. Eli Hudson)

BARTON, GILBERT, and W. GORDON WALKER, Flautists—

B611 10 — Annie Laurie (80) || B611 10 | Comin' thro' the Rye (80)

BARTON, WARD—See "**Yodles**"

BASELOW, PAMELA, Soprano—See also under **Sullivan**—"**Patience**" and "**H.M.S. Pinafore**"

C1085 12 — In Romany (De Caillaux and Hylton) (*acc. by "Queen's" Dance Orch.*)

BASKCOMB, A. W.—

C1161 12 — 'Ow I 'ate women ("The Street Singer")

BASKCOMB, A. W., and JULIE HARTLEY-MILBURN—

C1161 12 — That's what you are to me ("The Street Singer")

BATES, THORPE, Baritone—

C434 12 Balladmonger, The; (*a*) Jock the Fiddler ("Songs of the Fair"—Easthope Martin)
C441 12 Dear Homeland, The (Slaughter) (81)
C434 12 Fairings; (*a*) Langley Fair ("Songs of the Fair"—Easthope Martin) (80)
C434 12 Jock the Fiddler; (*b*) The Balladmonger ("Songs of the Fair"—Easthope Martin)
C434 12 Langley Fair; (*b*) Fairings ("Songs of the Fair"—Easthope Martin) (80)
B377 10 National Anthem, The

BATON, RHENÉ, Conductor of Orchestre Symphonique des Concerts Pasdeloup—See **"Symphonie Fantastique"**

DB428 12 **Batti, batti, o bel Masetto** ("Don Giovanni"—Mozart)—
By **Sembrich** (*Soprano*) *In Italian*
and *Ah! non giunge uman pensiero* ("*Sonnambula*")

BATTISTINI, MATTIA, Baritone—See **Red Label Section** and also **Catalogue No. 2, Pt. 2**

B1495 10 **Battle Eve, The** (Bonheur) — **Coltham and Dawson**
Love and War (*Cook*) — *Coltham and Dawson*

D585 12 **Be Mine the Delight** ("Faust") — **Hyde-Radford**
Spinning Chorus ("*Flying Dutchman*") — *Grand Opera Company*

DB449 12 **Be thou faithful!** ("St. Paul"—Mendelssohn) *Tenor* — **Evan Williams**
Open the gates of the temple (*Knapp*) — *Evan Williams*

BEATRICE HEWITT PIANO QUARTET—See **"Hewitt, Beatrice, Piano Quartet"**

B1734 10 **Beautiful Beatrice** (Mallinson) (*Piano acc.*) (*Baritone*) — **George Baker**
Linden Lea (*Vaughan Williams*) — *George Baker*

B1624 10 **Beautiful birds, sing on** (*Whistling and Orch. acc.*) — **Ernest Pike**
Robins and the Wren — *Ernest Pike*

B1406 10 **Beautiful Hawaii**—Waltz (Mary Earl) *Hawaiian Guitars* — **Ferera and Franchini**
Laughing Rag (*Moore and Skinner*) *Octo-Chorda and Harp-Guitar* — *Moore and Davis*

Beautiful Isle of Somewhere (Fearis)—
DA497 10 By **McCormack** (*Tenor*) and *When shadows gather* (*Marshall*)
DA391 10 By **Evan Williams** (*Tenor*) and *Because* (*d'Hardelot*)

DA273 10 **Beautiful Ohio**—Waltz (Earl) *Violin* — **F. Kreisler**
On Miami Shore—Waltz (*Victor Jacob*) — *F. Kreisler*

DA176 10 **Beauty's eyes** (Tosti) (*Baritone*) — **Emilio de Gogorza**
Could I? (*Tosti*) — *Emilio de Gogorza*

Because (Guy d'Hardelot)—
DA107 10 By **Caruso** (*Tenor*) *In French* and *Hantise d'amour* (*Szulc*)
DA305 10 By **McCormack** (*Tenor*) and *My dreams* (*Tosti*)
E84 10 By **Edna Thornton** (*Contralto*) and *Danny Boy* (*Old Irish Air*)
DA391 10 By **Evan Williams** (*Tenor*) and *Beautiful Isle of Somewhere* (*Fearis*)

E7 10 **Because I were shy** ("Three Northern County Folk Songs"—Johnston) (*Baritone*) — **Ernest Butcher**
Cobblin' ("*A Cornish Haul*"—*Sanderson*) — *Ernest Butcher*

B1230 10 **Because of love and you** (Lewis) — **De Groot and the Piccadilly Orch.**
Cygne, le (*Saint-Saëns*) *Violin* (*acc. by Piano*) — *De Groot*

BECK, The Hon. James M.—See **Catalogue No. 2, Pt. 3**

Bedouin Love Song (Pinsuti)—
C423 12 By **Peter Dawson** (*Baritone*) and *Asleep in the Deep* (*Petrie*)
DA380 10 By **Clarence Whitehill** (*Baritone*) and *Mate o' Mine* (*Elliott*)

BEELEY, MARION, Contralto—
C445 12 My Ships (Barratt) (81)
C445 12 Songs My Mother Sang (Grimshaw) (80)

E6 10 **Bees' Wedding** (Mendelssohn) *Piano* — **Mark Hambourg**
Caprice Chinois (*Scott*) — *Mark Hambourg*

D160 12 **Bees' Wedding**; (a) **Spring Song** (Mendelssohn) (80) — **R.A.H. Orch.**
Sylvia Ballet—Cortège de Bacchus (*Delibes*) *Royal Albert Hall Orch.*

BEETHOVEN, LUDWIG VAN (1770–1827) (Bay'-toh-ven or Bay'-toh-fen)—**Composer.**

Born in Germany (Bonn) in 1770. Father singer at Court Chapel. Played the harpsichord in Court Theatre as a boy. Later received lessons from Haydn and Mozart at Vienna. Famous first as a pianist, and later as a composer. As Bach developed the Fugue, so did Beethoven develop the Symphony. In later life he became absolutely deaf, and was unable to hear some of his finest works. He died at Vienna in 1827.

D696 12 Adelaide (*Tenor*) — Tudor Davies
E353 10 Adoration (arr. Johnson) — De Reszke Singers
DA242 10 Chorus of Dervishes ("Ruins of Athens") (arr. Auer) *Violin* — Jascha Heifetz

D767 to D771 12 — Concerto, Op. 61—Complete on 5 Double-sided Records.
Allegro *Violin and Orch.* I. Menges and Royal Albert Hall Orch.
Larghetto *Violin and Orch.* I. Menges and Royal Albert Hall Orch.
Rondo *Violin and Orch.* I. Menges and Royal Albert Hall Orch.

D625 to D629 12 — Concerto, No. 5, Op. 73 ("Emperor" Concerto)—Complete on 5 Double-sided Records. *Piano and Orch.* Lamond and R.A.H. Orch.

D690 12 Coriolan Overture — Royal Albert Hall Orch.
DA193 10 Country Dance (arr. Elman) (*Piano acc.*) *Violin* — Mischa Elman
Egmont Overture—
D852 12 Pts. I and II *Orchestra* — Royal Albert Hall Orch.
C120 12 *Band* — Coldstream Guards Band
DB170 12 Faithful Johnnie (*Contralto*) — Julia Culp
DB107 12 In questa tomba oscura (*Bass*) — Th. I. Chaliapine
Kreutzer—Sonata—
C844 12 I, First Movement *Violin and Piano* — Hayward and Bourne
C844 12 II, Andante with Variations, Pt. I *Violin and Piano* — Hayward and Bourne
C854 12 III, Andante with Variations, Pt. II *Violin and Piano* — Hayward and Bourne
C854 12 IV, Finale *Violin and Piano* — Hayward and Bourne
Leonora (No. 3)—Overture—
D145 12 Pts. I and II — Royal Albert Hall Orch.
D146 12 Pt. III — Royal Albert Hall Orch.
March from "Ruins of Athens" (Turkish March)—
DA194 10 *Violin* (*Piano acc.*) — Mischa Elman
D64 12 (Arr. Rubinstein) *Piano* — Mark Hambourg
DA242 10 *Violin* — Heifetz
Minuet in G (No. 2)—
DA200 10 *Violin* (*Piano acc. by Percy B. Kahn*) — Mischa Elman
E18 10 *Violin* — Marie Hall
DB461 12 *Violin* — Efrem Zimbalist
Moonlight Sonata (Op. 27, No. 2)—
D66 12 Pts. I and II *Piano* — Mark Hambourg
D718 12 Adagio Sostenuto *Piano* — Frederic Lamond
D718 12 Allegretto Presto Agitato—Pt. I *Piano* — Frederic Lamond
D719 12 Presto Agitato—Pt. II *Piano* — Frederic Lamond
D562 12 Quartet in A Major (Op. 18, No. 5) (Minuet and Trio) — Catterall Quartet
DB248 12 Quartet in C Major (Op. 59, No. 3)—Fugue *Instrumental* — Flonzaley Qt.
DB253 12 Quartet in C Minor, Scherzo—Second Movement (Op. 18, No. 4) *Instrumental* — Flonzaley Quartet
DB248 12 Quartet in D Major Presto (Op. 18, No. 3) *Instrumental* — Flonzaley Qt.
Quartet in E Minor, Op. 59, No. 2—
D953 12 Allegro, Pts. I and II — Virtuoso String Quartet
D954 12 Molto Adagio, Pts. I and II — Virtuoso String Quartet
D955 12 Molto Adagio, Pt. III and *Allegretto* — *Virtuoso String Quartet*
D956 12 Finale, Pts. I and II — Virtuoso String Quartet
Quartet in F Major, Op. 18, No. 1—
D947 12 Allegro con brio, Pts. I and II — Catterall Quartet
D948 12 Adagio affettuoso ed appassionato, Pts. I and II — Catterall Quartet
D949 12 Scherzo allegro molto and *Allegro, Pt. I* — *Catterall Quartet*
D950 12 Allegro, Pt. II — Catterall Quartet
Quartet in G Major, Op. 18, No. 2—
D997 12 First Movement—Allegro, Pts. I and II — Catterall String Quartet
D998 12 Second Movement—Adagio Cantabile and *Third Movement—Scherzo*—*Catterall String Quartet*
D999 12 Fourth Movement—Allegro Molto Quasi Presto, Pts. I and II — Catterall String Quartet

BEETHOVEN, LUDWIG VAN, Composer—Continued

DA203 10 Rondino (on a theme by Beethoven) (arr. Kreisler) *Violin* Elman
DA264 10 Rondino (on a theme by Beethoven) (Kreisler) (*with String Quartet*) *Violin* F. Kreisler
Sonata-Kreutzer—See "Kreutzer Sonata"
Sonata (Moonlight)—See "Moonlight Sonata"
D70 12 Sonata in C Major (Op. 2, No. 3) Finale *Piano* Mark Hambourg
E14 10 Sonata in E Flat (Op. 31, No. 3) Scherzo *Piano* Mark Hambourg
D962 12 Sonata in E Flat, Op. 31—Scherzo *Piano* Frederic Lamond
D661 12 Sonata (Op. 31, No. 3)—Minuet *Piano* Frederic Lamond
D773 12 Sonata (Appassionata) in F Minor (Op. 57)—1st Movement—Pts. I and II *Piano* Frederic Lamond
D774 12 Sonata (Appassionata) in F Minor (Op. 57)—2nd Movement—Pts. I and II *Piano* Frederic Lamond
E247 10 Sonata (Op. 10) No. 2 in F—Second Movement—Allegretto *Piano* Frederic Lamond
E250 10 Sonata (Op. 10) No. 2 in F Major—Third Movement—Presto *Piano* Frederic Lamond
Symphony—No. 5, in C Minor, Complete—See Symphonies, Orchestral
Symphony—No. 9, in D Minor (Choral), Complete—See Symphonies, Orch.
Waldstein Sonata in C Major, Op. 53—
D960 12 First Movement—Allegro con brio, Pts. I and II *Piano* F. Lamond
D961 12 Second Movement—Intro.: Adagio molto, and Rondo: Allegretto moderato—Pts. I and II *Piano* Frederic Lamond
D962 12 Second Movement—Rondo: Allegretto moderato—Pt. III *Piano* Frederic Lamond
DA644 10 **Before my window,** Op. 26, No. 10 (Rachmaninoff) (*Piano acc. and Violin Obbl. by F. Kreisler*) (*Tenor*) **John McCormack**
To-morrow! (*Morgen!*) *Op. 27, No. 4* (*R. Strauss*) *In German* *John McCormack*
B1498 10 **Before the Battle** (Hedgcock) **Coltham and Dawson**
The Outpost's Vigil (*S. Rivers*) *Coltham and Dawson*
BEGGAR'S OPERA—See **Gay**
Bel di vedremo, Un ("Madama Butterfly"—Puccini)—
DB596 12 By **Alda** (*Soprano*) *In Italian* and *Tutti i fior* ("*Madama Butterfly*")—*Alda and Braslau*
DB647 12 By **Destinn** (*Soprano*) *In Italian* and *Ave Maria* (*Bach-Gounod*)
DB261 12 By **Galli-Curci** (*Soprano*) *In Italian* and *Una voce poco fa qui nel cor mi risuonò* ("*Barbiere di Siviglia*")
DB181 12 By **Poli-Randacio** (*Soprano*) *In Italian* and *Sanza Mamma* ("*Suor Angelica*")
Bel raggio lusinghier (Cavatina) ("Semiramide"—Rossini)—
DB433 12 By **Sembrich** (*Soprano*) *In Italian* and *Deh! vieni .non tardar* ("*Nozze di Figaro*")
DB195 12 **Bel sogno beato di pace** ("Puritani") *In Italian* (*Baritone*) **Battistini**
Ah! per sempre io ti perdei ("*Puritani*") *In Italian* *Battistini*
03155 12 **Believe me, if all those endearing young charms** (*acc. by the Composer*)
Single-sided Dark Blue Label (Landon Ronald) (*Contralto*) (Key E Flat) **Clara Butt**
Believe me, if all those endearing young charms (Moore)—
DA509 10 By **Geraldine Farrar** (*Soprano*) and *All through the night* (*Old Welsh Air*) (*Boulton*)
DA306 10 By **McCormack** (*Tenor*) and *The harp that once through Tara's halls* (*Balfe*) (81)
DB357 12 By **Dame Melba** (*Soprano*) (*Piano acc. by herself*) and *Annie Laurie* (*Lady John Scott*)
D291 12 By **Allen–Lakin–Harrison–Radford** (*Quartet*) (82) and *God is a Spirit* (*Bennett*) (81)
E383 10 By **Cedric Sharpe** (arr. C. Sharpe) *'Cello* (*Piano acc. by Cecil Dixon*) and *Rosemary* (*That's for Remembrance*) (*Edward Elgar*)
B1707 10 **Believe it true** (Coote) (*Piano acc.*) (*Tenor*) **Sydney Coltham**
Autumn (*Crompton*) (*Piano acc.*) *Sydney Coltham*
BELL RECORDS—
B507 10 Annie Laurie; (*a*) Blue Bells of Scotland Bells o' Bournville
B507 10 Blue Bells of Scotland; (*b*) Annie Laurie Bells o' Bournville
B509 10 Change on 10 Bells Bells o' Bournville
B242 10 Dance California (Gregory) W. H. Reitz

BELL RECORDS—Continued

B1568	10	Dance of the little Dutch Boys (George) — M. E. Flynn
B507	10	Eileen Alannah (Thomas); (*a*) Killarney (Balfe) — Bells o' Bournville
C586	12	Evening Bells, Quarter to 6 o'clock, introducing "The Day Thou gavest, Lord, is ended" (Scholefield) — Bells o' Bournville
B508	10	Harvest Home — Bells o' Bournville
B242	10	Heather Bells (Losey) — W. H. Reitz
B509	10	Huntsman's Chorus — Bells o' Bournville
B507	10	Killarney (Balfe); (*b*) Eileen Alannah (Thomas) — Bells o' Bournville
B508	10	Lead, Kindly Light (Tune—Sandon) (Purday) — Bells o' Bournville
B143	10	Peal of Church Bells (80) — Borland and Chris Chapman
B143	10	Southern Girl Gavotte (Kremer) — Borland and Chris Chapman
C1116	12	**Bell-Ringer, The** (Vincent Wallace) (*Bass-Baritone*) — **Peter Dawson** *The Village Blacksmith* (*Weiss*) — *Peter Dawson*
DB147	12	**Bella e di sol vestita** ("Maria di Rohan"—Donizetti) *In Italian* (*Baritone*) — **Mattia Battistini** *Voce fatal di morte* ("*Maria di Rohan*") *In Italian* — *Battistini*
		Bella figlia dell' amore ("Rigoletto"—Verdi)—
DM104	12	By **Bori–Jacoby–McCormack–Werrenrath** *In Italian* and *Pasigi, o cara, noi lasceremo* ("*Traviata*")—*Bori and McCormack*
DQ100	12	By **Caruso–Galli-Curci–Perini–De Luca** *In Italian* and *Chi mi frena* ("*Lucia di Lammermoor*")—*Galli-Curci–Egener–Caruso–De Luca–Journet–Bada*
DO100	12	By **Caruso–Homer–Abott–Scotti** *In Italian* and *Que voulez-vous, messieurs* ("*Faust*")—*Caruso–Scotti–Journet*
DQ101	12	By **Caruso–Scotti–Sembrich–Severina** *In Italian* and *Chi mi frena* ("*Lucia di Lammermoor*")—*Journet–Caruso–Scotti–Sembrich–Severina–Daddi*
DM118	12	By **Melba–McCormack–Sammarco–Thornton** *In Italian* and *Ave Maria, pieni di grazia* ("*Otello*")—*Dame Nellie Melba*
D642	12	**Bella the Belle o' Dunoon** (Lauder) — **Sir Harry Lauder** *Saturday Night* (*Lauder*) — *Sir Harry Lauder*
DB798	12	**Bellàh! capretta adorata!**; (b) **Si carina** (Slumber Song) Act I ("Dinorah"—Meyerbeer) *In Italian* (*Soprano*) — **Galli-Curci** *Pretty Mocking Bird* (*with Flute Obbl.*) (*Bishop*) — *Galli-Curci*
C639	12	**Belle Hélène, La**—Selection (Offenbach) — **Coldstream Guards Band** *Ruddigore—Selection* (*Sullivan*) — *Coldstream Guards Band*
DA453	10	**Belle nuit, O nuit d'amour** (Barcarolle) ("Les Contes d'Hoffmann"—Offenbach) *In French* — **Gluck and Homer** *Life's dream is o'er* (*Music to "Alice, where art thou"*) — *Gluck and Homer*
C915	12	**Belle of New York, The**—Sels. I and II (Kerker) — **Coldstream Guards Band**

BELLINI, VINCENZO (Bel-lee'-nee) **(1801–1835) Composer—**

NORMA (Nor'mah)

Opera in two acts; text by F. Romani. First produced in Milan, December 26, 1831. First given in London at the King's Theatre, June 20, 1833.

DA566	10	Ah! del Tebro al giogo indegno *In Italian* — Ezio Pinza
DB478	12	Mira, o Norma, ai tuoi ginocchi *In Italian* — Gluck and Homer

PURITANI (The Puritans) (Poo-ree-tah'-nee)

Opera in three acts; text by Pepoli. First production at the Théâtre Italien, Paris, January 25, 1835. First given in London at the King's Theatre, May 21, 1835.

DA445	10	A te, o cara, amor talora *In Italian* — Miguel Fleta
DB195	12	Ah! per sempre io ti perdei *In Italian* — Mattia Battistini
DB220	12	Ah! per sempre io ti perdei *In Italian* — Giuseppe de Luca
DB195	12	Bel sogno beato di pace *In Italian* — Mattia Battistini
DB259	12	Qui la voce sua soave *In Italian* — Amelita Galli-Curci
DA248	10	Qui la voce sua soave *In Italian* — Frieda Hempel
DB641	12	Son vergin vezzosa investa di sposa (Polonaise) *In Italian* — Galli-Curci
DK110	12	Suoni la tromba, e intrepido *In Italian* — Journet and Amato
DB296	12	Vien, diletto, è in cielo *In Italian* — Frieda Hempel

BELLINI, VINCENZO, Composer—Continued

SONNAMBULA, LA (Son-nahm'-boo-lah)
Opera in three acts; text by Romani. First produced at the Carcano, Milan, March 6, 1831. First performance in London at the King's Theatre, July 28, 1831.

DB256	12	Ah! non credea mirarti *In Italian*	Amelita Galli-Curci
DB663	12	Ah! non credea mirarti *In Italian*	Alma Gluck
DB533	12	Ah! non credea mirarti *In Italian*	Luisa Tetrazzini
DB428	12	Ah! non giunge uman pensiero *In Italian*	Marcella Sembrich
DB533	12	Ah! non giunge uman pensiero *In Italian* (*Flute obbl. by Barone*)	Luisa Tetrazzini
DB256	12	Come per me sereno *In Italian*	Amelita Galli-Curci
DA213	10	Sovra il sen la man mi posa *In Italian*	Amelita Galli-Curci
DA101	10	Vi ravviso, o luoghi ameni *In Italian*	Theodor Chaliapine
DA377	10	Vi ravviso, o luoghi ameni *In Italian*	Antonio Scotti
C1173	12	**Bells across the meadow** (Ketelbey)	**Mayfair Orch.**
		Crystal Gazer, The—Intermezzo (*Howard Carr*) (*cond. by Howard Carr*)	*Lyric Theatre Orch.*
B1616	10	**Bells are ringing, The** (Formby)	**George Formby**
		Since I had a row with the wife	*George Formby*

BELLS O' BOURNVILLE—
The finest carillon in Britain. By kind permission of the Bournville Village Trust, The Cadbury Model Village

B507	10	Annie Laurie; (*a*) Blue Bells of Scotland
B507	10	Blue Bells of Scotland; (*b*) Annie Laurie
B509	10	Change on 10 Bells
B507	10	Eileen Alannah (Thomas); (*a*) Killarney (Balfe)
C586	12	Evening Bells, Quarter to 6 o'clock, introducing "The day Thou gavest, Lord, is ended" (Scholefield)
B508	10	Harvest Home
B509	10	Huntsman's Chorus
B507	10	Killarney (Balfe); (*b*) Eileen Alannah (Thomas)
B508	10	Lead, Kindly Light (Tune—Sandon) (Purday)
D860	12	**Bells of Brittany** (Phillips) (*Tenor*) — **Tudor Davies**
		O vision entrancing (*Goring Thomas*) — *Tudor Davies*
B1668	10	**Bells of Evening** (Crepusculo Triste) (Giordano) (*Piano acc. and Bells*) — **Sydney Coltham**
		'Tis the Day (*Leoncavallo*) (*Piano acc.*) — *Sydney Coltham*
B1530	10	**Bells of London** (D. George) (*Orch. acc.*) *Bells* — **M. E. Flynn**
		Secret Love—Gavotte (*Resch*) — *M. E. Flynn*
B108	10	**Bells of St. Malo** (Rimmer) (80) — **Coldstream Guards Band**
		Christchurch Bells — *Coldstream Guards Band*
E177	10	**Beloved in Your Absence** ("Lover in Damascus") *Soprano* — **Nellie Leach**
		How many a Lonely Caravan ("*Lover in Damascus*") — *S. Gardner*
DB456	12	**Beloved, it is morn** (Aylward) (*Tenor*) — **Evan Williams**
		O, Na Byddai'n Haf o Hyd (*Davies*) (*in Welsh*) — *Evan Williams*
B1534	10	**Belphegor March** (Brepsant) — **Coldstream Guards Band**
		Ida and Dot (*Losey*) — *Coldstream Guards Band*
DA307	10	**Ben Bolt** (Kneass) (*Tenor*) — **John McCormack**
		Then you'll remember me ("*Bohemian Girl*") — *John McCormack*
DA308	10	**Beneath the moon of Lombardy** (Craxton) (*Tenor*) — **John McCormack**
		Take, oh take those lips away (*Bennett*) — *John McCormack*

BENEDICT, SIR JULIUS (1804–1885)—Composer—

LILY OF KILLARNEY
Opera in three acts: text by Oxenford and Boucicault, after "Colleen Bawn." First produced in London, 1836.

B1380	10	Moon Hath Raised Her Lamp Above, The	Coltham and Dawson
DA172	10	Moon Hath Raised Her Lamp Above, The	McCormack and Werrenrath
C128	12	Moon hath raised (Benedict) (Cornet Duet by Sergt. Hawkins and Musician Webb) (81)	Coldstream Guards Band

MISCELLANEOUS—

DA217	10	Capinera, La *In Italian*	Amelita Galli-Curci
DB821	12	Carnevale di Venezia, Pts. I and II	Toti dal Monte
DB689	12	Carnevale di Venezia, Parts I and II	Luisa Tetrazzini
B1872	10	Rage thou angry storm ("The Gipsy's Warning") (*Bass*)	E. Halland

BENNETT, MAVIS (Soprano)—

C1220 12 One morning, very early (W. Sanderson) (*Orch. acc.*)
C1220 12 Spring morning (Lane Wilson) (*Piano acc.*)

BENNETTS, VIVIAN—See **"The Minster Choir"**

BENSON ORCHESTRA OF CHICAGO—

B2074 Because of you (The world is mine)—F-T
B1717 Cat's whiskers, The—F-T
B1749 I'm drifting back to Dreamland—Wlz
B1730 Just for a while—Wlz
B2074 Oh! how I miss you to-night—F-T
B1740 Somebody's wrong—F-T
B1978 Tea for two—F-T

BENT, MISS BUENA—See **Lester, Alfred**

B1874 10 **Berceuse**; (*b*) **Mazurka** (Olsen) *Piano* — **Una Bourne**; *Humoresque* (*Olsen*) — *Una Bourne*

DB167 12 **Berceuse** (Op. 57) (Chopin) *Piano* — **Alfred Cortot**; *Étude en forme de Valse* (*Saint-Saëns*) — *Alfred Cortot*

D57 12 **Berceuse** (Op. 57) (Chopin) *Piano* — **Benno Moiséivitch**; *Chant Polonais* (*Chopin–Liszt*) — *Benno Moiséivitch*

B1277 10 **Berceuse** (Cui) *Violin* — **Marjorie Hayward**; *Slumber Song* (*Haydn Wood*) — *Marjorie Hayward*

DB288 12 **Berceuse** (Op. 28, No. 3) (Paul Juon); (*b*) Valse du ballet Raymonde (Op. 57, No. 6) (Glazounov) (*Piano acc.*) *Violin* **Jascha Heifetz**; *Concerto in E Minor* (*Op. 64*) *Finale* (*Mendelssohn*) (*Piano acc.*) — *Jascha Heifetz*

DA261 10 **Berceuse** (Townsend) (*Piano acc.*) *Violin* — **Fritz Kreisler**; *Berceuse Romantique* (*Slumber Song*) (*Kreisler*) (*Piano acc.*) — *Kreisler*

D861 12 **Berceuse** (Op. 16) (Faure) (*Piano acc.*) *Violin* — **Isolde Menges**; *Malaguena* (*Op. 21*) *Spanish Dance* (*Sarasate*) — *Isolde Menges*

E155 10 **Berceuse** (Järnefeldt) *Violin, 'Cello and Piano* (80) — **Renard Trio**; *Barcarolle* ("*Tales of Hoffmann*"—*Offenbach*) (80) — *Renard Trio*

B1514 10 **Berceuse** (Max Mossell) — **De Groot and the Piccadilly Orch.**; "*Ta Bouche*"—*Valse* (*M. Yvain*) *De Groot and the Piccadilly Orch.*

B355 10 **Berceuse de Jocelyn** (Godard) *Instrumental Trio* — **Venetian Trio**; *Humoreske* (*Dvořák*) *Instrumental Trio* — *Venetian Trio*

DA261 10 **Berceuse Romantique** (Slumber Song) (Kreisler) (*Piano acc.*) *Violin* — **Fritz Kreisler**; *Berceuse* (*Townsend*) (*Piano acc.*) — *Fritz Kreisler*

BERLIOZ, HECTOR (1803–1869) (Baer-lee-oh')—**Composer—**

DAMNATION DE FAUST (The Damnation of Faust)
Dramatic legend in four parts, based on Nerval's version of Goethe's masterpiece. First performed at the Opéra Comique, Paris, in concert form, on December 6, 1846.

DA164 10 Cosa fai tu qui (Serenata di Mefistofele) *In Italian* — Titta Ruffo
DB184 12 Devant la maison; (*a*) Deh! vieni alla finestra; Serenata ("Don Giovanni," Act II—Mozart) — Emilio de Gogorza
DA340 10 Devant la maison (Sérénade de Méphistophélés) *In French* — Pol Plançon
DB487 12 Nature immense *In French* — Fernand Ansseau
E388 10 On this Lute I sing a Serenade (Serenade of Mephistopheles) (*Piano acc.*) — Robert Radford
DA340 10 Puce gentille chez un prince logeait, Une (Song of the flea) *In French* — Pol Plançon
DB189 12 Su queste rose *In Italian* — Mattia Battistini
DA467 10 Voici des roses *In French* — George Baklanoff
C116 12 Marche Hongroise (81) — Coldstream Guards Band
D151 12 Marche Hongroise (81) — Royal Albert Hall Orch.
C1201 12 Selection, Pts. I and II — Coldstream Guards Band

SYMPHONIE FANTASTIQUE—(Recorded in complete form.) Orchestre Symphonique des Concerts Pasdeloup (*cond. by Rhené Baton*)—See **Symphonies—Orchestral.**

BERNHARDT, SARAH (1845–1922), Actress—See **Catalogue No. 2, Pt. 1**

B1621 10 **Bert, the bad Bolshevik** (Trevor and Gifford) — **George Formby**; *I don't know where I'm going* (*Wallis-Johnson-Formby*) — *G. Formby*

BERTANA, LUISA—**Mezzo-Soprano**—See **Red Label Section**

B2094 10 — **Bessie fun Adess (Bessie from Odessa)** (Nodeff) *In Yiddish* (*Tenor*) **Morris Goldstein**
Dus Schneiderel Singt Sich a Siedele (*The Song of the Tailor*) (*M. Goldstein*) *In Yiddish* *Morris Goldstein*

BETHLEHEM (Rutland Boughton)—
E309 10 — Earth to-day rejoices ; (*b*) The Holly and the Ivy — English Singers
E309 10 — In the ending of the year ; (*b*) There was a star — English Singers
E307 10 — O, come all ye faithful — English Singers
E366 10 — Virgin's Lullaby (*Piano acc.*) (*Soprano*) — Elsie Suddaby

BETTER DAYS—
B2009 10 — Dublinola—Fox-Trot and *Leander—Fox-Trot* ("*Katja the Dancer*") *J. Hylton and his Orch.*

D278 12 — **Better Land, The** (Cowen) (*Piano and Organ acc.*) (*Contralto*) **Edna Thornton**
Nearer, My God, to Thee (*Carey*) (*Piano and Organ acc.*) *E. Thornton*

D231 12 — **Beyond the Dawn** (Sanderson) (*Piano and Organ acc.*) (*Tenor*) (80) **John Harrison**
I'll sing thee Songs of Araby (*Clay*) *John Harrison*

Bianca al par di neve alpina ("Gli Ugonotti"—Meyerbeer)—
DB115 12 — By **Caruso** (*Tenor*) *In Italian* and *Uocchi celesti* (*V. de Crescenzo*)
DB470 12 — By **Paoli** (*Tenor*) *In Italian* and *Vieni l'aula è deserta* ("*Otello*")—*Paoli–Salvati–Goetzen*

Bid me discourse (Bishop)—
DB347 12 — By **Dame Melba** (*Soprano*) *Piano acc. by Sir Landon Ronald* and *Lo ! here the gentle lark* (*Bishop*)
B152 10 — By **Chas. Capper** (*Whistling*) and *Nymphs and Shepherds* (*Purcell*) (*Whistling*)

B1999 10 — **Billy boy** (Sea Shanty)—See "**Songs from the Week-end Book**"

DA714 10 — **Bimba, non t'avvicinar** (G. Cortesi–Bettinelli) *In Italian* (*Tenor*) **M. Fleta**
Amapola (*Joseph M. Lacalle*) *In Spanish* *M. Fleta*

Bird of Love Divine (Haydn Wood)—
B733 10 — By **Hubert Eisdell** (*Tenor*) and *A Lullaby* (*Gould*) (*with Celeste*)
B1618 10 — By **De Groot and the Piccadilly Orch.** and *Out of the dusk to you* (*Zamecnik*)

DA235 10 — **Bird of the wilderness, The** (Text from "The Gardener"—Horsman Rabindranath Tagore) (*Soprano*) **Alma Gluck**
Such a li'l' fellow (*Dichmont*) *Alma Gluck*

BIRD RECORDS—
B392 10 — Actual Bird Record made by a Blackbird (80)
B390 10 — Actual Bird Records made by a Nightingale, Nos. I and II
B467 10 — Actual Bird Record made by a Nightingale (80)
B392 10 — Actual Bird Record made by a Thrush (80)

DB282 12 — **Bird Song—Oh ! che volo d'augelli Ballatella** ("Pagliacci"—Leoncavallo) (80) *Soprano* **Alma Gluck**
Cachés dans cet asile (*Berceuse*) ("*Jocelyn*") *In French Alma Gluck*

DA250 10 — **Bird Song, The** (Söderberg) (*Soprano*) **Frieda Hempel**
Melody in F ("*Voices of the Woods*"—*Rubinstein*) (*with Harp and String Quartet*) *Frieda Hempel*

DB814 12 — **Birdling, why sing in the forest wild ?** (Bird Song) (Taubert) (*Orch. acc. and Flute obbl. by John Amadio*) (*Soprano*) **Frieda Hempel**
Should he upbraid (*Bishop*) *Frieda Hempel*

B147 10 — **Birds of the Field** (Le Thiere) *Piccolo* (80) **Eli Hudson**
Danse des Satyrs Piccolo (76) *Eli Hudson*

B1052 10 — **Birthday, A ; (b) Hence Away ! Begone** ("Songs of Love and Youth"—Manson) (*Tenor*) **Herbert Teale**
I Passed by Your Window (*Brahe*) *Herbert Teale*

E398 10 — **Birthday, A** (No. 2 of "Three Songs of Love and Youth"—W. B. Manson) (*Piano acc.*) (*Tenor*) **Walter Widdop**
Hence Away ! Begone ! (*No. 3 of "Three Songs of Love and Youth"—W. B. Manson*) *Walter Widdop*

BISHOP, SIR HENRY ROWLEY (1786–1855)—Composer—
Bid me discourse—
DB347 12 — *Soprano* — Dame Nellie Melba
B152 10 — *Whistling* — Chas. Capper
B1469 10 — Bloom is on the Rye, The (*Tenor*) — Sydney Coltham
B1579 10 — Chime again, beautiful bells — N. Walker, Coltham and Halland
E85 10 — Dashing White Sergeant (*Contralto*) — Edna Thornton

BISHOP, SIR HENRY ROWLEY, Composer—Continued

DB258	12	Echo Song (*with Flute obbligato*) (*Soprano*)	Amelita Galli-Curci
E344	10	Foresters sound the cheerful horn (*Unacc.*)	Gresham Singers
		Home Sweet Home—	
C422	12	(*Contralto*)	Elsie Baker
DB602	12	(*Soprano*)	Amelita Galli-Curci
DB351	12	(*Soprano*)	Dame Nellie Melba
		Lo, Here the Gentle Lark (*with Flute obbligato*)—	
DB258	12	(*Soprano*)	Amelita Galli-Curci
DA231	10	(*Soprano*)	Alma Gluck
DB347	12	(*Soprano*)	Dame Nellie Melba
DB348	12	(*Soprano*)	Dame Nellie Melba
DB452	12	My Pretty Jane (*Tenor*)	Evan Williams
DB798	12	Pretty Mocking Bird (*with Flute obbl.*) (*Soprano*)	Amelita Galli-Curci
DB814	12	Should he upbraid (*Orch. acc. and Flute obbl. by John Amadio*) (*Soprano*)	Frieda Hempel
E344	10	Sleep, gentle lady (*Unacc.*)	Gresham Singers
B1622	10	**Bit of a do, A** (Wells and Formby) / *Tea cup tellings*	**George Formby** / *George Formby*
B1610	10	**Bits fra' Wigan** (Formby) / *John Willie's Ragtime Band*	**George Formby** / *George Formby*

BIZET, GEORGES ALEXANDRE CÉSAR LÉOPOLD (1838–1875)—(Bee-zay′)—**Composer.**

Born at Paris in 1838. He studied music at the Paris Conservatoire and in Italy. His best-known works are the music to "L'Arlésienne" and the very popular opera, "Carmen." He died at the early age of 37 in 1875.

ARLÉSIENNE, L'—SUITE—

DA264	10	First Suite (No. 3—Adagietto) *Violin with String Quartet* and *Rondino* (*on a theme by Beethoven*) (*Kreisler*) *Violin with String Quartet—Fritz Kreisler*	
DA372	10	No. 1—Minuet (arr. Rachmaninoff) and *Sérenade, Op. 3, No. 5* (*S. Rachmaninoff*) *Piano—Sergei Rachmaninoff*	

CARMEN—

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London 1878; New York, 1879, with Minnie Hauk. Some notable revivals: 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

These records are given in the order in which they appear in the opera.

Act I.

		Habañera—	
DA141	10	L'amour est un oiseau rebelle *In French*	Braslau
DB160	12	L'amour est un oiseau rebelle *In French*	Calvé
DA510	10	L'amour est un oiseau rebelle *In French*	Farrar
DA436	10	L'amour est un oiseau rebelle *In French*	Kirkby Lunn
DB508	12	L'amour est un oiseau rebelle *In French*	Kirkby Lunn
E10	10	Love is like a wood bird *In English*	Edna Thornton
DB579	12	Parle-moi de ma mère *In French*	McCormack and Marsh
		Seguidilla—	
DB244	12	Près des ramparts de Seville *In French*	Farrar
DA733	10	Près des ramparts de Seville *In French*	Jeanne Gordon
DB508	12	Près des ramparts de Seville *In French*	Kirkby Lunn
DA436	10	Près des ramparts de Seville *In French*	Kirkby Lunn

Act II.

DB245	12	Chanson Bohème (Les tringles des sistres) *In French*	Farrar
		Toreador's Song—	
DB157	12	Con voi ber *In Italian*	Amato
DB406	12	Con voi ber *In Italian*	Ruffo
DB625	12	Votre toast *In French*	de Gogorza
C1007	12	Sirs, your toast *In English*	Peter Dawson
DB436	12	Sirs, your toast *In English*	Clarence Whitehill
DK108	12	Halte là: qui va là? *In French*	Farrar and Martinelli
		Flower Song (Air de la fleur)—	
DB117	12	Fior che avevi a me *In Italian*	Caruso
DB524	12	Fior che avevi a me *In Italian*	Fleta
DB343	12	Fior che avevi a me *In Italian*	McCormack
DB482	12	La fleur que tu m'avais *In French*	Ansseau
DB494	12	La fleur que tu m'avais *In French*	Jadlowker

BIZET, GEORGES ALEXANDRE CÉSAR LÉOPOLD, Composer—

Flower Song—Continued

DB334	12	La fleur que tu m'avais *In French*	Martinelli
D739	12	See here thy floweret *In English*	Tudor Davies
DB244	12	Là-bas dans le montagne *In French*	Farrar

Act III.

Card Song—

DB245	12	Voyons, que j'essai *In French*	Farrar
DA733	10	Voyons, que j'essai *In French*	Jeanne Gordon
DB510	12	Voyons, que j'essai *In French*	Kirkby Lunn

Michaela's Air—

DB155	12	Je dis que rien m'épouvante *In French*	Frances Alda
DB279	12	Je dis que rien m'épouvante *In French*	Alma Gluck
DB554	12	Ho nome Escamillo *In Italian*	De Muro and Janni

Act IV (Finale of opera).

DK107	12	Si tu m'aimes *In French*	Farrar and Amato
DB784	12	C'est toi ! c'est moi ! *In French*	Ansseau and Sadoven
DK108	12	C'est toi ! c'est moi ! *In French*	Farrar and Martinelli
DK107	12	Mais moi, Carmen, je t'aime encore *In French*	Farrar and Martinelli
DB784	12	Mais moi, Carmen, je t'aime encore *In French*	Ansseau and Sadoven
C428	12	Overture and *Selection* (77)—*La Scala Symphony Orch.*	
D137	12	Prelude (80)	Royal Albert Hall Orch.
C1075	12	Selection, Pts. I and II (arr. Tavan)	De Groot and the Piccadilly Orch.
D325	12	Vocal Gems	Grand Opera Company

PESCATORI DI PERLE (The Pearl Fishers) (Pes-kah-toh'-ree de Peear'leh) Opera in three acts; text by Carré and Cormon. First produced at the Théâtre Lyrique, Paris, September 29, 1863.

DB255	12	Comme autrefois dans la nuit sombre *In French*	Amelita Galli-Curci
DA114	10	De mon amie fleur endormie *In French*	Enrico Caruso
DB269	12	Del tempio al limitar *In Italian*	Gigli and Pacini
DB136	12	Je crois entendre encore (80) *In French*	Enrico Caruso
DA502	10	Mi par d'udir ancora *In Italian*	John McCormack
DB583	12	Mi par d'udir ancora *In Italian*	D. A. Smirnóff

MISCELLANEOUS—

DB412	12	Agnus Dei—	
D657	12	(*Contralto*)	E. Schumann-Heink
DB120	12	(*Contralto*) *In Latin*	Leila Megane
DA327	10	(*Tenor*)	Enrico Caruso
C286	12	Ouvre ton cœur *In French*	Giovanni Martinelli
		Black Coquette, A (Grimshaw) *Banjo* (80)	**Olly Oakley**
		Lancashire Clogs (*Grimshaw*) *Banjo* (80)	*Olly Oakley*

BLACK DIAMONDS BAND—

B1372 Argeers—Folk Dance	C1074 Haste to the Wedding—Folk Dance	B1372 Oranges and Lemons —Folk Dance
B1370 Boatman, The—Folk Dance	C139 Hunting Scene	B1370 Picking up sticks—Folk Dance
C1073 Bonnets so Blue—Folk Dance	B1371 Lady in the Dark—Folk Dance	C1072 Ribbon Dance, The —Folk Dance
C1072 Brighton Camp—Folk Dance	C1074 Mary and Dorothy, The—Folk Dance	B1370 Scotch Cap — Folk Dance
B1372 Broom, the bonny, bonny broom	C1073 My Lady Cullen—Folk Dance	C139 Turkish Patrol
B1371 Chelsea Reach—Folk Dance	B1573 Nursery Rhymes Selection, Pts. I and II	
B1371 Confess		

BLACK, JENNY, Contralto—

B971	10	Afton Water (Hume)	B971	10	Lochnagar (Traditional)
B1947	10	**Blackbird** (*Irish Bagpipes*)			**Liam Walsh**
		"*Salamanca*"—*Irish Reel*			*Liam Walsh*

BLACKBURNE, PHYLLIS, AND DOROTHY SMITHARD—See **Gay—"Beggar's Opera"**

B1801	10	**Blackest man I know, The** ("Co-Optimists") (Clarke) (*Piano acc.*) **Gilbert Childs** *To think such things should happen in old England* ("*Co-Optimists*") (*Weston and Lee*) (*with Chorus*) *Gilbert Childs*
B1636	10	**Blacksmith, The; (b) The Rakes of Kildare; (c) Hornpipe**—(Traditional) (*Played on Irish Union Pipes*) *Bagpipes* **William N. Andrews** *Lanigan's Ball; (b) Wexford Hornpipe*—(*Traditional*) (*Played on Irish War Pipes*) *Bagpipes* *William N. Andrews*

BLAKE, EUBIE—See **Eubie Blake**

BLANEY, NORAH, Soprano—

B1585 10 My 'Cello Man (N. Blaney) *(Piano acc., and 'Cello played by G. Farrar)*
B1699 10 That Lazy Melody (Lyon) *('Cello by G. Farrar)*

BLANEY, NORAH, AND GWEN FARRAR—

B1513 10 I ain't nobody's Darling
B1585 10 Nobody lied
B1688 10 Percy's Posh Plus-Fours
B1699 10 Runnin' Wild
B1513 10 Second Hand Rose
B1688 10 Who tied the can?

B1491 10 **Blarney Rose, The** (Frame Flint) *(Bass-Baritone)* **Peter Dawson**
There's a girl in Kildare *Peter Dawson*

D1036 12 **Blessing, Glory and Wisdom** (Bach) Pts. I and II **Choir from Chorus of British National Opera Company**

B777 10 **Blind Ploughman, The** (Clarke) *(Baritone)* **Peter Dawson**
The Call (Herbert Oliver) *Peter Dawson*

E1469 10 **Bloom is on the Rye** (Bishop) *(Tenor)* **Sydney Coltham**
Children's Home (Cowen) *Sydney Coltham*

B1731 10 **Blow, blow, thou winter wind** (Quilter); (*a*) **O mistress mine** (Quilter) ("Three Shakespeare Songs") *(Piano acc.)* *(Baritone)* **G. Baker**
Come away, death (Quilter) *George Baker*

D257 12 **Blow, blow, thou winter wind** (Sargeant) *(Bass)* (80) **Robert Radford**
Erl King (Schubert) (82) *Robert Radford*

E402 10 **Blow the Man Down** *(Piano acc.)*; (*a*) **Wild Goose Shanty** *(Unacc.)* (*arr. R. R. Terry*) **De Reszke Singers**
Johnny comes down to Hilo (Unacc.); (*b*) *Let the Bullgine run* *(Piano acc.)* *(arr. R. R. Terry)* *De Reszke Singers*

B507 10 **Blue Bells of Scotland**; (*b*) **Annie Laurie** **Bells o' Bournville**
Killarney (Balfe); (*b*) *Eileen Alannah (Thomas)* *Bells o' Bournville*

B1462 10 **Blue Bonnets over the Border** (Traditional) *(Bass-Baritone)* **P. Dawson**
The Auld Hoose (Traditional) *Peter Dawson*

B318 10 **Blue Dragoons, The** (Kennedy-Russell) *(Baritone)* (80) **Peter Dawson**
Little Grey Home in the West (Löhr) (80) *Reinald Werrenrath*

DA438 10 **Boat Song** (Stanford) *(Piano acc.)* *(Contralto)* **Kirkby Lunn**
The Pretty Creature (arr. by Lane Wilson) *(Piano acc.)* *K. Lunn*

B1370 10 **Boatman, The**; (*b*) **Scotch Cap** (Folk Dances) (arr. Cecil Sharp) **Black Diamonds Band**
Picking up sticks (Folk Dance) (arr. C. Sharp) *Black Diamonds Band*

BOATSWAIN'S MATE, THE—See **Smyth, Ethel**

BOHÈME, LA—See **Leoncavallo**

BOHÈME, LA—See **Puccini**

DA230 10 **Bohemian cradle song** ("Hubicka"—Smetana) *(Soprano)* **A. Gluck**
Song of the Chimes (Worrell) *Alma Gluck*

BOHEMIAN GIRL—See **Balfe**

D995 12 **Bohemian Dance** (Smetana) *Piano* **Wilhelm Backhaus**
Caprice Espagnole, Op. 37 (Moszkowski) *Wilhelm Backhaus*

BOHEMIAN ORCHESTRA—

B127 10 Merry Widow—Waltz
B127 10 Tales of Hoffmann—Barcarolle

BOHEMIAN SONGS—

DB593 12 Dobrou noc, má Mila (from 20 Bohemian Folk Songs) (Vincent Pisek) Destinn–Gilly

BOÏTO, ARRIGO—Composer

MEFISTOFELE (May-fee-stoh'-feh-leh)
Opera in four acts: music and text by Boïto, after Goethe. First produced in Milan, at La Scala, 1868. First performance in London, July 6, 1880.

DB635 12 Altra notte in fondo al mare, L' *In Italian* Frances Alda
DB654 12 Altra notte in fondo al mare, L' *In Italian* Geraldine Farrar
DA101 10 Ave, Signor (Prologo) *In Italian* Theodor Chaliapine
DA482 10 Ave, Signor (Prologo) *In Italian* Marcel Journet
DA222 10 Dai campi, dai prati *In Italian* Beniamino Gigli
DA498 10 Dai campi, dai prati *In Italian* John McCormack
DA222 10 Giunto sul passo estremo *In Italian* Beniamino Gigli

BOÏTO, ARRIGO, Composer—Mefistofele—Continued

DB582 12 Giunto sul passo estremo *In Italian* D. A. Smirnóff
DB271 12 Lontano, lontano (Atto III) *In Italian* Gigli and Bosini
DA223 10 Se tu mi doni un 'ora *In Italian* Gigli and Scattola
DB 97 12 Son lo spirito che nega (Ballata del fischio) *In Italian* M. Journet
D938 12 Prologo—"Salmodia"—Salve regina! (*with Chorus*) (*Orch. cond. by Albert Coates*) Symphony Orch.

NERONE (NERO)—
Opera in four acts; libretto and music by Arrigo Boïto. First produced at La Scala, Milan, on May 1, 1924.

DB733 12 Ecco il magico specchio (Act II) *In Italian* (*Bass*) Marcel Journet
DB732 12 Laggiù tra i giunchi di Genezareth (Act IV, Sc. 2) *In Italian* Luisa Bertana and Carlo Galeffi
DB734 12 Non resistete al malvagio (Addio di Fanuèl) Pt. I (Act III, Sc. 1) *In Italian* (*Baritone*) Carlo Galeffi
DB732 12 Or tutto è confessato (La confessione) (Act IV, Sc. 2) *In Italian* Luisa Bertana and Carlo Galeffi
DB733 12 Padre nostro che sei nei Cieli (Pater Noster) (Act I) *In Italian* (*Mezzo-Soprano*) Luisa Bertana
DB734 12 V' amal dal dì che il cuor (Addio di Fanuèl—Pt. II) (Act III, Sc. 1) *In Italian* (*Baritone*) Carlo Galeffi
D938 12 Gloria! Gloria! Vittoria! (The Chariot Race) Act IV (? *with Chorus*) (*Orch. cond. by Albert Coates*) Symphony Orch.

D476 12 **Bolero**—Spanish Dance (Pessard) (*Piano acc.*) *Flute* **J. Lemmoné**
Concerto for Harp and Flute—First Movement (*Mozart*) (*Piano acc. played by Maurice Lefarge*) *Harp and Flute* *Ada Sassoli and John Lemmoné*

BONINSEGNA, CELESTINA, Soprano (Bon-neen-sayn'-yah) — See **Catalogue No. 2, Pt. 2**

C1073 12 **Bonnets so blue** (Folk Dance) (arr. Cecil Sharp) **Black Diamonds Band**
D391 12 *My Lady Cullen* (*Folk Dance*) (*arr. C. Sharp*) *Black Diamonds Band*
Bonnie Leezie Lindsay (*Baritone*) (81) **Sir Harry Lauder**
D389 12 *I think I'll get wed in the Summer* (*Lauder*) *Sir Harry Lauder*
Bonnie Maggie Tamson (Lauder) (*Baritone*) **Sir Harry Lauder**
A wee Deoch and Doris (*Lauder*) (81) *Sir Harry Lauder*

Bonnie Mary of Argyle (Traditional)—
E54 10 By **John Harrison** (*Tenor*)
and *I know of two bright eyes* (*Clutsam*) (80)
E67 10 By **Sir Harry Lauder** (*Baritone*) and *Loch Lomond*
B814 10 By **De Groot** *Violin* (*Piano and Organ acc.*) and *Auld Robin Gray*

Bonnie Sweet Bessie (Scotch Air) (Gilbert)—
DB600 12 By **Geraldine Farrar** (*Soprano*) and *Annie Laurie* (*Lady John Scott*)
DA228 10 By **Gluck** (*Soprano*) and *Comin' thro' the rye* (*Scottish air*)
DB526 12 By **Tetrazzini** (*Soprano*) and *The Swallows* (*Cowen*)

DA474 10 **Bonnie wee thing** (Lehmann) (*Tenor*) **John McCormack**
My wild Irish Rose (*Alcott*) (*Tenor*) *John McCormack*

BOODLE (Musical Comedy)—
B2005 10 Garden of Lies Jack Buchanan and June
B2005 10 This year, next year Jack Buchanan and June
B2010 10 Garden of Lies—Fox-Trot Jack Hylton and his Orch.
B2010 10 Big Tune—Fox-Trot Jack Hylton and his Orch.

D449 12 **Book of Verses Underneath the Bough** ("In a Persian Garden"—Liza Lehmann) **Nicholls–Eisdell**; (*a*) **I Sometimes Think** ("In a Persian Garden") **Edna Thornton**
Wake for the Sun ("*In a Persian Garden*") *Nicholls–Thornton–Eisdell–Baker*

BORDONI, IRENE (Comedienne)—
B2011 10 I won't say I will (But I won't say I won't) ("Little Miss Bluebeard") (*Piano acc.*)
B2011 10 So this is love ("Little Miss Bluebeard") (*Violin and Piano acc.*)

BORI, LUCREZIA, Soprano (Boh'-ree)—See **Red Label Section**

BORI and DE LUCA—See **"Duets, Operatic"**

BORIS GODOUNOV—See **Moussorgsky**

BORLAND AND CHRIS CHAPMAN, BELLS—
B143 10 Peal of Church Bells (80)
and *Southern Girl Gavotte* (*Kremer*)—*Borland and Chapman*

BORODIN, ALEXANDER, Composer

PRINCE IGOR—

Opera in a prologue and three acts by Borodin and Hassoff. First produced at the Imperial Opera House, St. Petersburg, October 2 4, 1890.

DB193 12 Daylight slowly fades (Cavatina of Vladimir Igorewitsch) *In Russian* (*Tenor*) Dmitri Smirnoff

DB799 12 How goes it, Prince? *In Russian* Chaliapine

DB799 12 Nor sleep nor rest for my tortured spirit—Aria *In Russian* Chaliapine

DA100 10 Song of Galitsky *In Russian* (*Bass*) Chaliapine

D795 12 Ballet Music, Pts. I and II (*with Chorus*) Symphony Orch.

BOSINI, Soprano (Boh-see'-nee)—See **Boito—"Mefistofele"**

BOSTON ORCHESTRA—

B1964 Mamma's gone—Fox-Trot | B1964 Nola—Fox-Trot | B1977 Unfortunate Blues—Fox-Trot

BOULT, ADRIAN—See **Orchestral Records—British Symphony Orchestra**

BOURCHIER, ARTHUR Actor—See also **Catalogue No. 2, Pt. 2**—

D384 12 Mr. Lloyd George's Speech at the Queen's Hall, on 19th September, 1914, entitled "The Empire's Honour"—Pts. I and II

BOURDON, ROSARIO 'Cellist (Boor'-doon)—

B664 10 Broken Melody (Van Biene)

B664 10 Silver Threads among the Gold (Danks)

BOURNE, HIS EMINENCE CARDINAL (Archbishop of Westminster)—See **Catalogue No. 2, Pt. 3**

BOURNE, UNA, Pianist—See also **Marjorie Hayward and Una Bourne**—

C787 12 Air de Ballet (Chaminade)

B1183 10 Aubade, Op. 140 (Chaminade)

C427 12 Automne (Chaminade)

B1874 10 Berceuse: (*b*) Mazurka (Olsen)

B353 10 Callirhöe 4th Air de Ballet, Op. 37 (Chaminade)

B291 10 Danse Créole (Chaminade)

C1168 12 Étude Mélodique (Op. 21, No. 5 (Sgambati)

B1722 10 Evening Whispers (Palmgren)

B1911 10 Finnish Rhythms—No. 1, Karelian Dance; No. 2, Minuet; No. 4, Minuet Waltz (Palmgren)

B845 10 Gavotte (Bourne)

B706 10 Hark! Hark! the Lark (Schubert, transcribed Liszt)

B845 10 Humoreske (Bourne)

B1874 10 Humoresque (Olsen)

B2042 10 Humoresque, Op. 10, No. 2 (Tchaikovsky)

B1647 10 Impromptu (A Mountain Brook) (Scott)

B706 10 Interlude, Op. 152 (Chaminade)

B2141 10 Jet d'eau (Sydney Smith)

B1844 10 June (Barcarolle) from "The Months," Op. 37a, No. 6 (Tchaikovsky)

B1037 10 Little Bird; (*a*) Papillons (Grieg)

B1647 10 Little Waltz, A (from "Three Little Waltzes"); (*b*) Water Wagtail (Scott)

C1200 12 Lyrische Stückchen, Op. 12 (Grieg)

B1874 10 Mazurka; (*a*) Berceuse (Olsen)

B1722 10 Menuet Célèbre (Mozart–Palmgren)

B1911 10 November (En Troika) from "The Months," Op. 37a, No. 11 (Tchaikovsky)

B2107 10 Old English Dances—"The Countess of Westmorland's Delight" (W. Shield)

B2107 10 Old English Dances—Two Bourrées (H. Purcell)

B1037 10 Papillons; (*b*) Little Bird (Grieg)

C787 12 Pas des écharpes (Chaminade)

B291 10 Pierrette (Chaminade)

C733 12 Quartet ("Rigoletto"—Verdi, transcribed Liszt)

C427 12 Quatrième Valse (Chaminade)

B1168 12 Rondo (La Gaieté) (Weber)

B2141 10 Rustle of Spring, Op. 32, No. 3 (Sinding)

B1700 10 "Spanish Suite"—Op. 47, No. 1—Granada (Albeniz) and *No. 3—Sevillanas* (Albeniz)

C733 12 Spinning Song ("Flying Dutchman")

B1844 10 "Summerland"—Suite: (*a*) A Song from the East, No. 2; (*b*) Fairy Song, No. 4 (C. Scott)

B771 10 Sylvains, Les (Chaminade)

B771 10 Tarantelle (Heller)

B1037 10 To Spring (Grieg)

B1183 10 Valse Arabesque, Op. 98, No. 4 (Chaminade)

B353 10 Valse Caprice (Chaminade)

B1647 10 Water Wagtail (Scott); (*b*) A Little Waltz (from "Three Little Waltzes")

B2042 10 Waltz, Op. 40, No. 9 (Tchaikovsky)

C1200 12 Wedding Day, Op. 65, No. 6 (Grieg)

BOURNVILLE—(See "Bells o' Bournville")

D783 12 — **Bourrées (two) in A Minor** (Bach) *Piano* — **Harold Samuel**
Fugue from Fantasia (*Bach*) — *Harold Samuel*

D1018 12 — **Boutique Fantasque** (Rossini, arr. Respighi) Sel., Pts. I and II — **Royal Albert Hall Orch.**

DB897 12 — **Boze pravde ti sto spase** (National Air of Serbia) (Jenko) *In Serbian* (*Bass*) — **Marcel Journet**
Son lo spirito che nega ("*Mefistofele*"—*Boïto*) — *In Italian* — *Journet*

DA517 10 — **Braes o' Balquhidder, The** (Tannahill) (*Soprano*) — **Alma Gluck**
Irish love song (*Lang*) (*Piano acc.*) — *Alma Gluck*

BRAHMS, JOHANNES (1833–1897)—(Brahmz) **Composer**

Born at Hambourg in 1833, where his father was a musician in the theatre. From 1863-64 he was conductor of the Singakademie, Vienna. With the exception of opera, he enriched every department of music, and was himself a great pianist. He died at Vienna in 1897.

DA691 10 — Cradle Song, Op. 49, No. 4 *Piano* — Alfred Cortot
DA635 10 — Feldeinsamkeit *In German* (*Piano acc.*) (*Tenor*) — John McCormack
Hungarian Dances—
DA262 10 — No. 1 *Violin* — Fritz Kreisler
DA245 10 — No. 1 in G Minor (*Piano acc.*) *Violin* — Jascha Heifetz
DA193 10 — No. 7 *Violin* (*Piano acc. by Percy B. Kahn*) — Mischa Elman
E153 10 — No. 7 *Violin* — Isolde Menges
DA203 10 — No. 17 in F Sharp Minor (*Piano acc.*) *Violin* — Mischa Elman
DB462 12 — No. 20 in D Minor, No. 21 in E *Violin* — Efrem Zimbalist
E349 10 — In Summer Fields (*Piano acc.*) (*Tenor*) — Ben Davies
DA628 10 — In Waldeseinsamkeit (*In German*) (*Piano acc.*) (*Tenor*) — McCormack
DA635 10 — Komm bald, Op. 97, No. 5 *In German* (*Piano acc.*) — McCormack
DA628 10 — Mainacht, die *In German* (*Piano acc.*) (*Tenor*) — John McCormack
E349 10 — May Night, The (*Piano acc.*) (*Tenor*) — Ben Davies
DB253 12 — Quartet in C Minor, Op. 51, No. 1—
Allegretto *Instrumental* — Flonzaley Quartet
D791 12 — First Movement, Allegro, Pts. I and II *Instrumental* — Catterall Quartet
D792 12 — Second Mvt., Romanze-Poco Adagio, Pts. I and II — Catterall Quartet
D793 12 — Third Mvt., Allegretto, Pts. I and II — Catterall Quartet
D794 12 — Fourth Mvt., Finale—Allegro, Pts. I and II — Catterall Quartet
DA597 10 — Sapphische Ode (Op. 94) *In German* (*Contralto*) — Kirkby Lunn
DA525 10 — Sapphische Ode *In German* — Ernestine Schumann-Heink
Symphony No. 2 in D, Op. 73 (Complete)—See **Symphonies—Orchestral**
Variations on a Theme by Paganini—
D1019 12 — Nos. 1 to 8 (Book 1) and *Nos. 9 to* 13 (*Book* 1) *Piano* — *W. Backhaus*
D1020 12 — No. 14 (Book 1); Nos. 1 to 8 (Book 2) and *Nos. 9 to* 14 (*Book* 2) *Piano* — *Wilhelm Backhaus*
DA282 10 — Waltz, Op. 39, No. 15 *Violin* — Fritz Kreisler
E245 10 — Waltz in A Flat Major (Op. 39) (arr. Tod Boyd) *Violin* — I. Menges
DA151 10 — Wiegenlied (Cradle Song) (Op. 49, No. 4) *In German* (*Piano acc.*) (*Contralto*) — Julia Culp
DA525 10 — Wiegenlied (Op. 49, No. 4) *In German* — Ernestine Schumann-Heink

Brandenburg Concerto in G (Bach)—
D683 12 — Pts. I and II — Royal Albert Hall Orch.
D684 12 — Pt. III and *Air on the G String* (*Bach*)—*Royal Albert Hall Orch.*

BRASLAU, SOPHIE, Contralto (Brass'-low)—See **Red Label Section**

BRATH, J.—Pianoforte—
B1488 10 — Dying Poet, The (Gottschalk)
B1488 10 — Grande Valse de Concert (Mattei)
B1489 10 — Marche Hongroise (Kowalski)
B1489 10 — Qui-Vive !—Galop (Ganz)

D392 12 — **Breakfast in Bed** (Lauder) (*Baritone*) (81) — **Sir Harry Lauder**
Every Lassie Loves a Laddie (81) — *Sir Harry Lauder*

Bridal Chorus, Coldstream Guards Band—See "**Lohengrin**"

D327 12 — **Bridal Chorus** ("Lohengrin"—Wagner) (81) — **Grand Opera Company**
"*Il Trovatore*" (*Vocal Gems*) (*Verdi*) — *Grand Opera Company*

BRIDGE, FRANK (1879–), Composer—
E361 10 — Isobel (*Contralto*) — Leila Megane
D915 12 / D916 12 — Three Idylls — Virtuoso String Quartet

BRIDGE, SIR FREDERICK (the late), Composer—

D334 12 In sorrow and in want (80) Westminster Abbey Choir
E370 10 O that it were so (*Piano acc.*) (*Mezzo-Soprano*) Carmen Hill
E137 10 Ring out with jocund chime (80) Westminster Abbey Choir

D799 12 **Brigg Fair**, Pts. I and II (Delius) **Royal Albert Hall Orch.**

D800 12 **Brigg Fair**, Pt. III (Delius) **Royal Albert Hall Orch.**
On hearing the first Cuckoo in Spring (*Delius*) *Royal Albert Hall Orch.*

B1355 10 **Bright is the Ring of Words** ("Songs of Travel"—R. V. Williams) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**
Silent Noon (*R. V. Williams*) (*Piano acc.*) *Peter Dawson*

BRIGHTEN, MR. AND MISS, AND THE TROCADERO ORCHESTRA—

B1665 10 Love Bells—Chime Waltz || **B1665 10** | My Wayside Rose—Fox-Trot

BRIGHTER LONDON—Revue—

B1644 10 Shores of Minnetonka (Wenrich) (*Chorus and Orch. acc.*) W. Glynne

C1072 12 **Brighton Camp** (Folk Dance) (arr. Cecil Sharp) **Black Diamonds Band**
The Ribbon Dance (*Folk Dance*) (*arr. C. Sharp*) *Black Diamonds Bd.*

B1482 10 **British Cavalry, Quick March** (Ord Hume) **Coldstream Guards Band**
Weymouth Chimes *Coldstream Guards Band*

BRITISH NATIONAL OPERA COMPANY—See **Choir from Chorus** (cond by Albert Coates)

BRITISH SYMPHONY ORCHESTRA (Conducted by Adrian Boult)—See **Orchestra Records—British Symphony Orchestra**

C1206 12 **Broadway Medley** ("Charlot's Revue")—Pt. I—Introducing "Sweet and Low"; "Lazy"; "So this is Venice"; "My Honey Lou"; "Doo Wacka Doo"; "Big Boy" (with Syncopated Quartet) **Beatrice Lillie and Gertrude Lawrence**
Broadway Medley—Pt. II—Introducing "Chloe"; "Cover me up with the sunshine of Virginia"; "I wonder what's become of Sally"; "I'm so unlucky"; "My best girl" (*with Syncopated Quartet*) *Beatrice Lillie and Gertrude Lawrence*

Broken Melody, The (Van Biene)—

B664 10 By **Rosario Bourdon** *'Cello* and *Silver threads among the gold* (*Danks*)
D436 12 By **Cedric Sharpe** and *Largo in G* ("*Serse*")
DB460 12 By **Zimbalist** *Violin* (*Piano acc.*) and *The lark* (*l'Alouette—Romance*) (*Glinka–Auer*)

DA238 10 **Brook, The** (Dolores) (*Piano acc.*) (*Soprano*) **Alma Gluck**
Hark, hark, the lark (*Schubert*) *Alma Gluck*

BROOKE JOHNS AND HIS ORCHESTRA—See **Johns, Brooke**

B1372 10 **Broom, the bonny, bonny broom**; (*a*) **Argeers** (Folk Dances) (arr. Cecil Sharp) **Black Diamonds Band**
Oranges and Lemons (*Folk Dance*) (*arr. C. Sharp*) *Black Diamonds Bd.*

BROWN, EDNA, and CHARLES HARRISON—

B1273 10 Look for the silver lining ("Sally")

BROWN, LAWRENCE, AND PAUL ROBESON—See **"Negro Spirituals"**

B1646 10 **Brown Bird Singing, A** (Haydn Wood) (*Piano acc.*) (*Tenor*) **S. Coltham**
Rose of My Heart (*Löhr*) *Sydney Coltham*

BRUNE, ADRIENNE—See **Gay—"Polly"**

BUCHANAN, JACK, AND JUNE—See **"Boodle"**

BUCKMAN, ROSINA, Soprano—See also **Puccini—"Madam Butterfly"**

E352 10 At the well (Richard Hageman) (*with Piano*)
D448 12 Contrariness; (*b*) What if I were young again ("Boatswain's Mate")
D518 12 O, for the wings of a dove (Hear my prayer) (*with Chorus and Orch. acc.*) (Mendelssohn)
E352 10 Quando me' n vo' solette ("Bohème"—Puccini) *In Italian* (*acc. by Royal Albert Hall Orch.*)
D518 12 Shine, O thou glorious sun upon me (Ballatella) ("Pagliacci")

BUCKMAN AND HYDE—

D119 12 O Lovely Night || **D119 12** | Oh, Maritana ("Maritana")

BUCKMAN AND RANALOW—

D448 12 Oh, dear, if I had known || **D447 12** | When the sun is setting ("Boatswain's Mate")

BUCKMAN–POUNDS–RANALOW—

D447 12 First thing to do is to get rid of the Body ("Boatswain's Mate")

BUGLE CALLS OF THE BRITISH ARMY—

B602 10 Charge, The Alarm, Officers' Call, Troops, Battery or Company Sergeant-Majors', Colour-Sergeants', Quarter-Master-Sergeant of the R.A.S.C. or R.A.M.C., Band Call, Drummers or Buglers, Orderly Sergeant, Orderly Corporal, Signallers, Pioneers, Cyclists, Orders, Orderly Room, Post Call, Warning for Parade and *Quarter Calls before Parade, Fall In, Dismiss or No Parade, Recruits' Parade or Ride, Watering Order—Mounted Infantry, Stables—Mounted Infantry, Feed—Mounted Infantry, Hay Up or Litter Down, Parade for Guard, Parade for Picket, Fatigue, Defaulters, Sick, School, Rations, Forage, Alarm for Troops to turn out under Arms, Fire, Alarms* *Coldstream Guards Band*

B603 10 Officers' Dress for Dinner, Officers' Dinner, Sergeants' Dinner, Men's Meal—1st Call, Men's Meal—2nd Call, Salute for Guard, Rouse, Reveillé and *Retreat, Tattoo—First Post, Tattoo—Last Post, Lights Out, Continue, Stand Fast, Double* *Coldstream Guards Band*

B1578 10 **Building a Chicken House Pts. I and II** (Evans and Arthurs) **Will Evans**

C1093 12 **Bull Frog Patrol, The** (Kern) (*Orch. acc.*) **The Duncan Sisters**
The Music Lesson (*Do-Re-Me*) (*R. and V. Duncan*) *Duncan Sisters*

DA355 10 **Buona Zazà, del mio buon tempo** ("Zazà"—Leoncavallo) *In Italian* (*Baritone*) **Titta Ruffo**
Zazà, piccola Zingara ("*Zazà*"—*Leoncavallo*) *In Italian* *Titta Ruffo*

C1181 12 **Burmese Phonetic Reader Text from A Nos. 14, 9, and 5** and 8, 12 and 13 *Pe Maung Tin*

BURNABY, DAVY—See **"The Co-optimists"**

BURNETT, ROBERT, Baritone—

B319 10 Loch Lomond (Traditional) (80)

BURR, HENRY, Tenor—

B2062 10 Heaven is my Home (Tonzo Sauvage)
Bush Night Song—See **"Six Australian Bush Songs"**
Bush Silence—See **"Six Australian Bush Songs"**

E376 10 **Bushes and Briers (Essex Folk Song)** (arr. R. Vaughan Williams) (*Unacc.*) **De Reszke Singers**
The winter is gone (*English Folk Song*) (*arr. R. Vaughan Williams*) *De Reszke Singers*

But the Lord is Mindful of His Own ("St. Paul"—Mendelssohn)—

DB302 12 By **L. Homer** (*Contralto*) and *O, rest in the Lord* ("*Elijah*")

DB415 12 By **Schumann-Heink** (*Contralto*) and *One sweetly solemn thought* (*Ambrose*)

E55 10 **But Thou didst not leave His soul in Hell** ("Messiah"—Handel) (77) (*Tenor*) **John Harrison**
Thou shalt break them ("*Messiah*"—*Handel*) (77) *John Harrison*

E277 10 **But who may abide** ("Messiah"—Handel) (*Bass*) **Robert Radford**
Thus saith the Lord ("*Messiah*") *Robert Radford*

BUTCHER, ERNEST, Baritone—

E7 10 Because I were Shy ("Three Northern County Folk Songs"—Johnston)
E7 10 Cobblin' ("Cornish Haul"—Sanderson)
E200 10 Come to the Fair ("Songs of the Fair"—Easthope Martin)
E32 10 Devonshire Cream and Cider (Sanderson)
E200 10 I Love Someone in Somerset (Lee and T. C. Sterndale-Bennett)
E32 10 Lad with the Carrotty Poll, The (Butcher)

BUTT, DAME CLARA, Contralto—See **Red Label Section**, and also **Catalogue No. 2, Pt. 2**

Butterfly, The—See **Victor Military Band**

BUTTERWORTH, GEORGE (1885–1916)—Composer—

D520 12 Shropshire Lad—Rhapsody British Symphony Orch.

E289 10 **Bwthyn Bach tô Gwellt (The Little Thatched Cottage)** *In Welsh* (*arr.* Osborne Roberts) (*Contralto*) **Leila Megane**
Dafudd y Garreg Wen *In Welsh* *Leila Megane*

B1468 10 **By the Blue Alsatian Mountains** (Stephen Adams) (*Tenor*) **S. Coltham**
Anchor's Weighed, The (*Braham*) *Sydney Coltham*

D477 12 **By the Brook**—Idyll (Op. 33) (Wetzger) (*Piano acc.*) *Flute* **Lemmoné**
The Nightingale (*Donjon*) (*Piano acc.*) *Flute* *John Lemmoné*

C1143 12 **By the Light of the Moon** ("Madame Pompadour"—Leo Fall) (*Orch. acc.*) **Browning Mummery and Kathlyn Hilliard**
Love's Sentry *Browning Mummery and Kathlyn Hilliard*

B2116 10 — **By the Light of the Stars** (Little, Sizemore and Shay) (*with Mandola and Guitar acc.*) — **Jim Miller and Charlie Farrell**
Hay, Hay, Farmer Gray (*Took another load away*) (*Leslie, Flynn and Vincent*) — *Jim Miller and Charlie Farrell*

C1013 12 — **By the Shore of Gitchie Gumee** (*with Piano and Organ acc.*) (Hiawatha's departure) ("Hiawatha"—Coleridge-Taylor) — **Sheffield Choir**
Oh, the long and dreary winter (*Death of Minnehaha*) ("*Hiawatha*"—*Coleridge-Taylor*) — *Sheffield Choir*

B1463 10 — **By the Swanee River** (Myddleton) — **Coldstream Guards Band**
Sons of the Brave — *Coldstream Guards Band*

DA334 10 — **By the Waters of Minnetonka** (Indian Love Song) (Lieurance)—
By **Dame Melba** (*Soprano*) (*Piano acc. by Sir Landon Ronald*)
and *Chanson triste* (*Duparc*)

B2126 10 — **Bye and bye (I'm goin' to lay down dis weary load)** (Negro Spiritual) (arr. H. T. Burleigh) (*Piano acc.*) — **Robeson and Brown**
Were you there? (*When they crucified my Lord*) (*Negro Spiritual*) (*arr. H. T. Burleigh*) (*Bass*) — *Paul Robeson*

BYNG, Geo. W. (Conductor)—See under **Sullivan**—"**Yeomen of the Guard,**" "**Patience,**" "**Pirates of Penzance,**" "**Iolanthe,**" and **Mayfair Orch.**

BYRD, WILLIAM—Composer (1543–1623)

One of the greatest English composers of his time. He lived in the Elizabethan period, when England was a very musical and artistic land. Byrd was contemporary with Shakespeare. Byrd wrote a vast amount of music, which was highly regarded in his own time, but all his compositions suffered neglect until recent times, when by the endeavours of Dr. E. H. Fellowes and other authorities on our music of the Tudor Era, we are able to obtain in printed form copies of this wonderful music, accurately transcribed from the original manuscripts.

E290 10 — Agnus Dei (*Edited by E. H. Fellowes*) (*Unacc.*) — English Singers
E305 10 — Ave Verum Corpus (*Unacc.*) — English Singers
D711 12 — Come to me, grief for ever (*Edited by E. H. Fellowes*) (*Unacc.*) — English Singers
E294 10 — Earle of Oxford's Marche *Harpsichord* — V. G. Woodhouse
D710 12 — Ex surge Domine (*Edited by E. H. Fellowes*) (*Unacc.*) — English Singers
E293 10 — Fantasia for String Sextet (*Edited by E. H. Fellowes*) (*Unacc.*) — Byrd String Sextet
E295 10 — Galliard *Harpsichord* — V. G. Woodhouse
E291 10 — Gloria (*Edited by E. H. Fellowes*) (*Unacc.*) — English Singers
E290 10 — Kyrie Eleison (*Unacc.*) — English Singers
E232 10 — Lullaby, my sweet little baby — English Singers
E291 10 — Magnificat (*Edited by E. H. Fellowes*) (*Unacc.*) — English Singers
D710 12 — Praise our Lord (*Edited by E. H. Fellowes*) (*Unacc.*) — English Singers
E294 10 — Queen's Alman, The *Harpsichord* — V. G. Woodhouse
E295 10 — Rowland *Harpsichord* — V. G. Woodhouse
E290 10 — Sanctus (*Unacc.*) — English Singers
Suite, arranged for Military Band from the works of William Byrd by Gordon Jacob—
C1215 12 — No. 1—The Earle of Oxford's Marche — Coldstream Guards Band
C1215 12 — No. 5—Wolsey's Wilde; No. 6—The Bells — Coldstream Guards Band
E305 10 — This day Christ was born (*Edited by E. H. Fellowes*) (*Unacc.*) — English Singers
E292 10 — This sweet and merry month of May (*Unacc.*) — English Singers
E292 10 — Though Amaryllis Dance (*Edited by E. H. Fellowes*) (*Unacc.*) — English Singers
D711 12 — Turn our captivity (*Edited by E. H. Fellowes*) (*Unacc.*) — English Singers
D711 12 — Why do I use my paper, ink and pen? (*Unacc.*) — English Singers

BYRD STRING SEXTET—See **Fantasia for String Sextet**

C

B1439 10 — **Ça, c'est une chose** ("Ta Bouche")—Fox-Trot (Yvain) — **De Groot and the Piccadilly Orch.**
Farewell, my golden love dream ("*Last Waltz*"—*Straus*) — *De Groot and the Piccadilly Orch.*

C1086 12 — **CABARET GIRL RECORDS—MISCELLANEOUS**—
Selection, Parts I and II — Winter Garden Theatre Orchestra

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

DB282 12 — **Cachés dans cet asile**—Berceuse ("Jocelyn"—Godard) *In French* (*Soprano*) **Alma Gluck**
Oh! che volo d'augelli ("*Pagliacci*") *In Italian* (80) *Alma Gluck*

Caledonian Quadrilles—
C168 12 — Figs. I to IV — Iff's Orchestra
C169 12 — Fig. V and *Valse Septembre* (*Godin*)—*Iff's Orchestra*

C1176 12 — **Caliph of Bagdad**—Overture (Boieldieu) **Coldstream Guards Band**
Marche Militaire (*Gounod, arr. R. G. Evans*) *Coldstream Guards Band*

B777 10 — **Call, The** (Herbert Oliver) (*Baritone*) **Peter Dawson**
The Blind Ploughman (*Clarke*) *Peter Dawson*

DA598 10 — **Calle Mayor de Jaca, La** (Jota) *In Spanish* (*with Bandurria and Guitar acc.*) (*Tenor*) **Miguel Fleta**
Si fuera un aeroplano (*Jota*); *Mañica si te dejarras* (*Jota*) *Miguel Fleta*

Caller Herrin' (Old Scottish Air)—
D248 12 — By **Phyllis Lett** (*Contralto*) and *The Hills of Donegal* (*Sanderson*)
B1823 10 — By **Catherine Mentiplay** (*Contralto*) (*Piano acc.*) and *The Flowers of the Forest* (*arr. Moffatt*)

DA309 10 — **Calling me home to you** (Dorel) (*Tenor*) **John McCormack**
Until (*Sanderson*) *John McCormack*

B353 10 — **Callirhöe 4th Air de Ballet, Op. 37** (Chaminade) *Piano* **Una Bourne**
Valse Caprice (*Chaminade*) *Una Bourne*

DA460 10 — **Calm as the night** (Bohm) (*Piano acc. and Violin Obbl. by Kreisler*) (*Tenor*) **John McCormack**
The last hour (*A. W. Kramer*) (*Piano acc. and Violin Obbl. by Kreisler*) *John McCormack*

Calunnia è un venticello, La ("Barbiere di Siviglia"—Rossini)—
DB107 12 — By **Chaliapine** (*Bass*) *In Italian* (81) and *In questa tomba oscura* (*Beethoven*) (*Key of A Flat Major*)
DB308 12 — By **Journet** (*Bass*) *In Italian* and *Vous qui faites l'endormie* (*Sérénade Méphistophélès*) ("*Faust*"—*Gounod*)

CALVÉ, EMMA, Soprano (Kahl-vay')—See **Red Label Section and Catalogue No. 2, Part II**

DB134 12 — **Campane a sera (Ave Maria)** (Billi-Malfetti) *In Italian* (*Tenor*) **Caruso**
Pietà, Signore! (*Stradella*) *In Italian* *Enrico Caruso*

DB616 12 — **Campane di San Giusto, Le** (Arona) *In Italian* (*Tenor*) **E. Caruso**
Senta una forza indomita ("*Guarany*") *In Ital. Caruso and Destinn*

DB376 12 — **Campanella, La** (Paganini–Liszt) *Piano* **Ignace Jan Paderewski**
Aufschwung (*Schumann*) *Ignace Jan Paderewski*

B1531 10 — **Camptown Carnival** (Morley) (*Orch. acc.*) *Banjo* **Olly Oakley**
Queen of the Burlesque *Olly Oakley*

DA694 10 — **Canción montañes (Allá sobre la nieve)** (G. Doret) *In Spanish* (*Baritone*) **Armand Crabbé**
Junto al puente de la pena (*At the bridge crossing*) ("*La Canción del Olvido*"—*Serrano*) *Armand Crabbé*

DB532 12 — **Candida Durga (Preghiera)** ("Lakmé"—Delibes) *In Italian* (*with Chorus*) (80) (*Soprano*) **Luisa Tetrazzini**
Dov' è l'Indiana bruna ("*Lakmé*"—*Delibes*) *In Italian* *Tetrazzini*

B2018 10 — **Can't you dance the Polka?** (Sea Shanty)—See **"Songs from the Week-end Book"**

B2087 10 — **Can't your friend find a friend for me?** (L. Handman) (*Piano acc.*) **Aileen Stanley**
Give me just a little bit of your love (*Palmer and Williams*) *A. Stanley*

DA104 10 — **Canta pe' me** (de Curtis) *In Neapolitan* (*Tenor*) **Enrico Caruso**
Addio a Napoli (*Cottrau*) *In Italian* *Enrico Caruso*

Cantique de Noël—See **"Noël"**

DB227 12 — **Canto amoroso** (Sammartini) (*Piano acc. by Percy B. Kahn*) *Violin* **Mischa Elman**
Nocturne (*Op. 54, No. 4*) (*Grieg, arr. Elman*) (*Piano acc.*) *M. Elman*

Canzonetta, Op. 6 (d'Ambrosio)—
B1483 10 — By **De Groot** *Violin* (*Piano acc.*) and *Humoreske* (*Dvořák*)
DA197 10 — By **Elman** *Violin* and *La Cinquantaine* (*Gabriel*)
B705 10 — By **Marjorie Hayward** *Violin* and *La Serenata* (*Angels' Serenade*) (*Braga*)

DA210 10 — **Canzonetta in E Flat, Op. 12, No. 2** (Mendelssohn)—
By **Flonzaley Quartet** *Instrumental* and *Drink to me only with thine eyes* (*Callcott, arr. Pochon*)

E153 10 — By **Philharmonic String Quartet** and *Hungarian Dance No. 7* (*Brahms*) *Violin* (80)—*Isolde Menges*

B1799 10 — **Cape Horn Gospel** ("Salt Water Ballads"—Keel) **Peter Dawson**
Port of many ships *Peter Dawson*

DA217 10 — **Capinera, la** (Benedict) *In Italian* (*with Flute obbl.*) (*Soprano*) **Amelita Galli-Curci**
Caro mio ben (*Giordano*) *In Italian* *Amelita Galli-Curci*

CAPPER, CHARLES—See **Whistling**

DA196 10 — **Capriccio** (Scarlatti) *Violin* **Mischa Elman**
Fantasia from Garden Scene ("*Faust*") (*Piano acc.*) *Mischa Elman*

DB673 12 — **Capriccio** (28) (Fiorillo–Randegger) (*Piano acc.*) *Violin* **J. Kubelik**
Pierrot Serenade (*A. Randegger, Jr.*) (*Piano acc.*) *Jan Kubelik*

DB372 12 — **Capriccio Valse, Op. 7** (Wieniavski) (*Piano acc.*) *Violin* **Erika Morini**
Concerto No. 2 in D Minor, Op. 22 (*Wieniavski*) (*Piano acc.*) *Morini*

E6 10 — **Caprice Chinois** (Scott) *Piano* **Mark Hambourg**
Bees' Wedding (*Mendelssohn*) *Mark Hambourg*

DA241 10 — **Caprice (Op. 1, No. 13)** (Paganini–Kreisler) (*Piano acc.*) *Violin* **Heifetz**
Caprice (*Op. 1, No. 20*) (*Paganini–Kreisler*) (*Piano acc.*) *Heifetz*

DA241 10 — **Caprice (Op. 1, No. 20)** (Paganini–Kreisler) (*Piano acc.*) *Violin* **Heifetz**
Caprice (*Op. 1, No. 13*) (*Paganini–Kreisler*) (*Piano acc.*) *Heifetz*

DB229 12 — **Caprice Basque** (Sarasate) (*Piano acc. by Percy B. Kahn*) *Violin* **Elman**
Spanish Dance (*Op. 22, No. 3*) (*Sarasate*) (*Piano acc.*) *M. Elman*

D995 12 — **Caprice Espagnole, Op. 37** (Moszkowski) *Piano* **Wilhelm Backhaus**
Bohemian Dance (*Smetana*) *Wilhelm Backhaus*

DB643 12 — **Caprice poétique (La Leggerezza)** (Liszt) *Piano* **Alfred Cortot**
The fountain (*Ravel*) *Alfred Cortot*

DB314 12 — **Caprice viennois** (Kreisler) (*Piano acc.*) *Violin* **F. Kreisler**
Humoresque (*Op. 101, No. 7*) (*Dvořák*) (*Piano acc.*) *F. Kreisler*

DA199 10 — **Capricietto** (Mendelssohn, *arr.* Burmester) (*Piano acc. by Percy B. Kahn*) *Violin* **Mischa Elman**
The dew is sparkling (*Rubinstein, arr. Elman*) (*Piano acc.*) *Elman*

DA243 10 — **Capricieuse, Op. 17** (Elgar) (*Piano acc.*) *Violin* **Jascha Heifetz**
Guitarre (*Op. 45, No. 2*) (*Moszkowski–Sarasate*) (*Piano acc.*) *Heifetz*

B1449 10 — **Captain Danny** (Loughborough) (*Bass-Baritone*) **Peter Dawson**
You (*Hamblen*) *Peter Dawson*

E39 10 — **Captain Mac** (Sanderson) (*Bass*) **Harry Dearth**
Chip of the Old Block (*Squire*) (81) *Harry Dearth*

DB523 12 — **Carceleras** ("Hijas del Zebedeo") *In Spanish* (*Soprano*) **Tetrazzini**
Air and Variations (*Proch*) *In Italian* (*Flute obbl. by C. Barone*) *Luisa Tetrazzini*

B1930 10 — **Cargoes** (Martin Shaw) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**
Wander Thirst (*No. 4* "*Song Fancies*") (*Landon Ronald*) (*Piano acc.*) *Peter Dawson*

DA455 10 — **Carmela (Canto Sorrentino)** (G. B. de Curtis) (*Violin obbl. by F. Kreisler*) **John McCormack**
In Italian (*Tenor*)
Serenata (*Moszkovski*) (*Violin Obbl. by F. Kreisler*) *In English* *John McCormack*

CARMEN—see **Bizet.**

DA515 10 — **Carmena**—Vocal Waltz (Wilson) (*Soprano*) **Alma Gluck**
Have you seen but a whyte lillie grow? (*Jonson*) *Alma Gluck*

Carnaval, Op. 9 (**Schumann**) *Recorded in complete form, with the exception of* "*Réplique*" (*No. 8*), *and the seldom played* "*Sphinxes*"

DB706 12 — No. 1—Préamble; No. 2—Pierrot; No. 3—Arlequin and *No. 4—Valse Noble*; *No. 5—Eusebius*; *No. 6—Florestan*; *No. 7—Coquette* *Piano* **Alfred Cortot**

DB707 12 — No. 9—Papillons; No. 10—Lettres dansantes; No. 11—Chiarina; No. 12—Chopin; No. 13—Estrella and *No. 14—Reconnaissance*; *No. 15—Pantalon et Columbine*; *No. 16.—Valse Allemande*; *No. 17—Paganini* *Piano* **Alfred Cortot**

DB708 12 — No. 18—Aveu; No. 19—Promenade and *No. 20 Pause*; *No. 21—March des Davidsbündler contre les Philistins* *Piano* **Alfred Cortot**

DB821 12 **Carnevale di Venezia (Aria e variazione)** (Jules Benedict) Pts. I and II (*Soprano*) **Toti dal Monte**

Carnevale di Venezia, Pts. I and II (arr. Benedict)—
DB821 12 By **Toti dal Monte** (*Soprano*) *In Italian*
DB689 12 By **Tetrazzini** (*Soprano*) *In Italian*

C1195 12 **Carnival—Suite** (Ring)—No. 1—**Cavalcade**; No. 4—**Columbine** **Coldstream Guards Band**
Carnival—Suite (*Ring*)—*No.* 2—*Pierrette*; *No.* 3—*Harlequin*; *No.* 5—*Frolic* *Coldstream Guards Band*

D49 12 **Carnival in Vienna—Finale (Op. 26)** (Schumann) *Piano* **A. de Greef**
Arabesque (*Schumann*) *Arthur de Greef*

C1142 12 **Carnival Time** ("Madame Pompadour"—Leo Fall) (*Chorus and Orch.*) **Browning Mummery**
Joseph (*Orch. acc.*) *George Baker and Kathlyn Hilliard*

Caro mio ben (Giordano)—
2–053210 12 By **Dame Clara Butt** (*Contralto*) *In Italian*
Single-sided Dark Blue Label
DB323 12 By **de Gogorza** (*Baritone*) *In Italian* and *Pari siamo!* ("*Rigoletto*")
DA217 10 By **Galli-Curci** (*Soprano*) *In Italian* and *La Capinera* (*Benedict*)
E345 10 By **Phyllis Lett** (*Contralto*) *In Italian* and *My Prayer* (*Squire*)

Caro nome che il mio cor festi primo palpitar ("Rigoletto"—Verdi)—
DB257 12 By **Galli-Curci** (*Soprano*) *In Italian* and *Ah, fors' è lui che l'anima* ("*Traviata*")
DB830 12 By **Dal Monte** (*Soprano*) *In Italian* and *Una voce poco fa*—*Act I* ("*Barbiere di Siviglia*"—*Rossini*) *In Italian*
DB346 12 By **Dame Melba** (*Soprano*) *In Italian* and *Ah, fors' è lui che l'anima* ("*Traviata*")
DB431 12 By **Sembrich** (*Soprano*) *In Italian* and *Una voce poco fa qui nel cor mi risuonò* ("*Barbiere di Siviglia*")
DB536 12 By **Tetrazzini** (*Soprano*) *In Italian* and *D'amor sull' ali rosee* ("*Trovatore*")

CARROLL, FRANK—See under **"Yodle"**

DB275 12 **Carry me back to Old Virginny** (Bland) (*Male Chorus*) (*Soprano*) **Alma Gluck**
Old black Joe (*Stephen C. Foster*) (*with Male Chorus*) *Alma Gluck*

B2057 10 **Carry me back to Old Virginny**: (*c*) **Dear Old Southland**; (*a*) **My Old Kentucky Home** (arr. Somers) **Savoy Havana Band, at the Savoy Hotel, London**
Swanee River; (*b*) *Massa's in de cold, cold ground* (*arr. Somers*) *Savoy Havana Band, at the Savoy Hotel, London*

CARUSO, ENRICO (the late) (1873–1921), Tenor (Kah-roo'-zoh)—**See Red Label Section and Catalogue No. 2, Pt. 1.**

CASALS, PABLO ('Cellist)—See **Red Label Records**

CASAZZA, ELVIRA (Kah-sat'-zah), **Contralto**—See **De' Muro** and **Gigli, Red Label Section**

CASSE-NOISETTE—SUITE—See **Tchaikovsky**

DB679 12 **Cathedrale engloutie, la**—Prelude, No. 10 (Debussy) *Piano* **A. Cortot**
Children's Corner, Suite (*Debussy*) *No.* 5—*The Little Shepherd*; *No.* 6—*Golliwog's Cake Walk* *Alfred Cortot*

CATHERINE—Musical Comedy—
B1711 10 Lily and the Sun, The B. Jones and P. Dawson
B1711 10 Star of Fate Bessie Jones

CATHERINE RECORDS—MISCELLANEOUS—
C1127 12 Selection, Pts. I and II (Tchaikovsky, arr. Morgan) Mayfair Orch.

CATTERALL QUARTET, THE (Violins, Viola and 'Cello)—
D562 12 Quartet in A Major, Op. 18, No. 5 (Minuet and Trio) (Beethoven)
Quartet in C Minor, Op. 51, No. 1 (Brahms)—
D791 12 First Movement (Allegro) Pts. I and II
D792 12 Second Movement Romanze (Poco Adagio) Pts. I and II
D793 12 Third Movement (Allegretto) Pts. I and II
D794 12 Fourth Movement—Finale (Allegro) Pts. I and II
D562 12 Quartet in D Major, Op. 76, No. 5 (Largo) (Haydn)

CATTERALL QUARTET, THE—Continued

Quartet in F Major, Op. 18, No. 1 (Beethoven)—
D947 12 Allegro con brio, Pts. I and II
D948 12 Adagio affettuoso ed appassionato, Pts. I and II
D949 12 Scherzo allegro molto and *Allegro Pt. I*
D950 12 Allegro, Pt. II and *Quartet in F Major, Op. 22, No. 1—Scherzo (Tchaikovsky)*
D950 12 Quartet in F Major, Op. 22, No. 1—Scherzo (Tchaikovsky) and *Quartet in F Major, Op. 18, No. 1—Allegro, Pt. II (Beethoven)*
Quartet in G Major, Op. 18, No. 2 (Beethoven)—
D997 12 First Movement—Allegro, Pts. I and II
D998 12 Second Movement—Adagio Cantabile and *Third Movement—Scherzo*
D999 12 Fourth Movement—Allegro Molto Quasi Presto, Pts. I and II

C1211 12 **Cautious Lover**; (*b*) **My Old Dress Suit** (Corney Grain) **Ernest Hastings**
After Thoughts (*Ernest Hastings*) *Ernest Hastings*

CAVALLERIA RUSTICANA—See **Mascagni**

DA504 10 **Cavallo scalpita, Il** ("Cavalleria Rusticana"—Mascagni) *In Italian* **Pasquale Amato**
(*with Chorus*) (*Baritone*)
Torna a Turriento (*G. B. and E. di Curtis*) *In Italian* *P. Amato*

D1035 12 **Cavatina—"Deh, non varcar quell'onda" (Ah, venture not on the deep)** (Mozart) *In Italian* (*Soprano*) **Evelyn Scotney**
To sorrow now my days are fated (*Queen of the Night's Aria*) ("*The Magic Flute*"—*Mozart*) *Evelyn Scotney*

Cavatina (Verdi—"Ernani")—See **"Surta è la Notte"**

DB224 12 **Cavatina (Op. 85, No. 3)** (Raff) (*Piano acc. by Percy B. Kahn*) *Violin* **Mischa Elman**
Symphonie Espagnole (*Fourth Movement*) (*Op. 21*) (*Lalo*) (*Piano acc.*) *Mischa Elman*

D77 12 **Cavatina** (Raff) *Violin* (80) **Marie Hall**
Moto Perpetuo (*Paganini*) *Marie Hall*

CECILIAN QUARTET—See **"Quartets, Vocal"**

Celeste Aïda, forma divina ("Aïda"—Verdi)—
DB144 12 By **Caruso** (*Tenor*) *In Italian* and *Mia piccirella* ("*Salvator Rosa*")
DB335 12 By **Martinelli** (*Tenor*) *In Italian* and *Che gelida manina* (*Racconto di Rodolfo*) ("*Bohème*")

Celeste Aïda—See also "Se quel guerrier."

CELESTE AND STRING ORCHESTRA—
DA212 10 Crépuscule (Massenet) *In French* (*Soprano*) Amelita Galli-Curci
DA493 10 Massa's in the cold, cold ground (Foster) *Violin* Efrem Zimbalist

CELESTE, ORGAN AND BELLS—See **"Instrumental Trios"**

'CELLO RECORDS—See **"Violoncello Records"**

B1709 10 **C'est jeune et ça n' sait pas** (Clerc) **De Groot and the Piccadilly Orch.**
La Violetera (*Padilla*) (*The Phonographic rights are controlled exclusively by the Compania del ò Gramófono*)
De Groot and the Piccadilly Orch.

C'est l'histoire amoureuse (l'éclat de rire) ("Manon Lescaut"—Auber)—
DB968 12 By **Evelyn Scotney** (*Soprano*) *In French* (*Orch. acc. cond. by Eugene Goossens*) and *Pray you listen, I'll sing to you a song* (*Ophelia's ballad*) ("*Hamlet*"—*Thomas*) (*Orch. acc. cond. by Eugene Goossens*)
DA215 10 By **Galli-Curci** (*Soprano*) *In French* and *Clavelitos* (*Carnations*) (*Valverde*) *In Spanish*

C'est toi! c'est moi! l'on m'avait avertie (Finale, Pt. I) ("Carmen"—Bizet)—
DB784 12 By **Ansseau** and **Sadoven** *In French* and *Mais moi, Carmen je t'aime encore* (*Finale, Pt. II*) ("*Carmen*") *In French*
DK108 12 By **Farrar** and **Martinelli** *In French* and *Halte là qui va là?* ("*Carmen*") *In French*

D875 12 **Chaconne**, Pts. I and II (Bach) *Violin* **Isolde Menges**
D876 12 **Chaconne**, Pts. III and IV (Bach) *Violin* **Isolde Menges**

CHALIAPINE, TH. I., Bass (Shal-ya-pin)—See **Red Label Section** and also **Catalogue No. 2, Pt. II**

CHAMBER MUSIC

BACH—

Sonata in A, No. 2 *Violin and Piano*—William Primrose
D939 12 I—Andante and II—*Allegro assai*
D940 12 III—Andante unpoco and IV—*Presto*

Suite in C Major for Violoncello (*Unacc.*)—Suggia
DB764 12 Prelude and *Allemande*

BEETHOVEN—

D562 12 **Quartet in A Major (Op. 18, No. 5)**—Minuet and Trio Catterall Quartet
DB248 12 **Quartet in C Major (Op. 59, No. 3)**—Fugue Flonzaley Quartet
DB253 12 **Quartet in C Minor (Op. 18, No. 4)**—Scherzo Flonzaley Quartet
DB248 12 **Quartet in D Major (Op. 18, No. 3)**—Presto Flonzaley Quartet

Quartet in E Minor (Op. 59, No. 2)
Virtuoso String Quartet
D953 12 Allegro—Pts. I and II
D954 12 Molto adagio—Pts. I and II
D955 12 Molto adagio—Pt. III
D956 12 Allegretto, Finale, Pts. I and II

Quartet in F Major (Op. 18, No. 1)
Catterall Quartet
D947 12 Allegro con brio, Pts. I and II
D948 12 Adagio affettuoso, Pts. I and II
D949 12 Scherzo allegro and *Allegro, Pt. I*
D950 12 Allegro, Pt. II

Quartet in G Major (Op. 18, No. 2).
Catterall Quartet
D997 12 Allegro, Pts. I and II
D998 12 Adagio cantabile and *Scherzo*
D999 12 Allegro molto, Pts. I and II

Sonata in A Major ("Kreutzer") (Op. 47) (*for Violin and Piano*)—M. Hayward and Una Bourne
C844 12 First Movement and *Andante, with Variations, Pt. I*
C854 12 Andante with Variations, Pt. II and *Finale*

BRAHMS—

Quartet in C Minor (Op. 51, No. 1)
Catterall Quartet
D791 12 Allegro, Pts. I and II
D792 12 Romanze, Poco adagio, Pts. I and II
D793 12 Allegretto, Pts. I and II
D794 12 Finale—Allegro, Pts. I and II
DB253 12 **Quartet in C Minor (Op. 51, No. 1)**—Allegretto Flonzaley Quartet

DITTERSDORF, C. VON—

DA174 10 **Quartet in E Flat**—Allegro Finale Elman String Quartet
DB238 12 **Quartet in G Major**—Andante Elman String Quartet

DB658 12 **DVORÁK—Quartet in F Major, Op. 96**—Lento Flonzaley Quartet

FRANCK, CÉSAR—

Quartet in D (Complete in Album)—Virtuoso String Quartet
D1006 12 First Myt.—Poco Lento and *Allegro—Poco Lento*
D1007 12 First Myt.—Poco Lento—Allegro and *Allegro—Poco Lento*
D1008 12 Second Myt.—Scherzo—Vivace, Pts. I and II
D1009 12 Third Myt.—Larghetto, Pts. I and II
D1010 12 Third Myt.—Larghetto, Pt. III and *Finale—Allegro Molto, Pt. I*
D1011 12 Fourth Myt.—Allegro Molto, Pt. II and *Allegro Molto, Pt. III and Presto*

Sonata in A Major (*for Violin and Piano*)
Cortot and Thibaud
DB785 12 Allegretto ben moderato, Pts. I and II
DB788 12 Allegro, Pts. I and II
DB786 12 Recitative Fantasia, Pts. I and II
DB787 12 Allegretto poco mosso, Pts. I and II

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

CHAMBER MUSIC—FRANK, CÉSAR—Continued

Sonata in A Major (*for Violin and Piano*)—M. Hayward and Una Bourne
C895 12 First Mvt.—Allegretto ben moderato and *Second Mvt.—Allegro*
C898 12 Third Mvt.—Recitative Fantasia and *Fourth Mvt.—Allegretto poco mosso.*

GLAZOUNOV—
DB251 12 "Novelettes," Op. 15, No. 3—Interludium in modo Antico Flonzaley Qt.
D868 12 "Novelettes," Op. 15, No. 5—Valse Virtuoso String Quartet

DB254 12 GRAINGER, PERCY—Molly on the Shore Flonzaley Quartet

HAYDN—
DB651 12 Quartet in C Major ("Emperor")—Andante (Theme and Variation, No. 12) Elman String Quartet
DB250 12 Quartet in D Major ("Hornpipe"), Op. 64, No. 5—Allegro Moderato and *Adagio Cantabile* Flonzaley Quartet
D562 12 Quartet in D Major (Op. 76, No. 5)—Largo Catterall Quartet
DB837 12 Quartet in G Major (Op. 77, No. 1)—Allegro Moderato and *Menuetto* Flonzaley Quartet

MENDELSSOHN—
DA210 10 Quartet in E Flat (Op. 12, No. 2)—Canzonetta Flonzaley Quartet
E153 10 Quartet in E Flat (Op. 12, No. 2)—Canzonetta Philharmonic String Qt.

MOZART—
D476 12 Concerto for Harp and Flute—First Movement (*Piano acc. by Maurice Lefarge*)—Ada Sassoli (*Harp*), John Lemmoné (*Flute*)
DB249 12 Quartet in D Major (No. 21)—Andante Flonzaley Quartet
DB254 12 Quartet in D Major (No. 21)—Minuet Flonzaley Quartet
D630 12 Quartet in D Minor (No. 13)—Minuetto Catterall Quartet
DB251 12 Quartet in D Minor (No. 13)—Allegretto ma non troppo Flonzaley Qt.
DA174 10 Quartet in D Minor (No. 13)—Minuet Elman String Quartet
DB238 12 Quartet in E Flat (No. 14)—Minuet Elman String Quartet
D560 12 Quartet in G Major (No. 12)—Allegro Catterall Quartet
DB252 12 Quartet in G Major (No. 12)—Finale Flonzaley Quartet

DA601 10 RUBINSTEIN—Quartet (Op. 17, No. 2)—"Music of the Spheres"—Molto Lento Flonzaley Quartet

DB652 12 SCHUBERT—Quartet in A Minor (Op. 29)—Minuet Elman String Quartet

SCHUMANN—
DB252 12 Quartet in A Major (Op. 41, No. 3)—Assai Agitato Flonzaley Quartet
DB249 12 Quartet in A Minor (Op. 41, No. 1)—Scherzo Flonzaley Quartet
DB780 12 Quintet in E Flat Major (Op. 44)—1st Mvt.—Allegro and *2nd Mvt.—In modo d'una Marcia* Gabrilowitsch (*Piano*) and Flonzaley Quartet
DB781 12 Quintet in E Flat Major (Op. 44)—3rd Mvt.—Scherzo and *Finale—Allegro* Gabrilowitsch (*Piano*) and Flonzaley Quartet
DB658 12 SMETANA—Quartet in E Minor—Allegro moderato à la polka Flonzaley Quartet

TCHAIKOVSKY—
Quartet in D, Op. 11
Virtuoso String Quartet
D865 12 Moderato e simplico, Pts. I and II
D866 12 Andante cantabile, Pts. I and II
D867 12 Scherzo and Finale, Pt. I
D868 12 Finale, Pt. II
DB652 12 Quartet in D (Op. 11)—Andante cantabile Elman String Quartet
E157 10 Quartet in D (Op. 11)—Andante cantabile Philharmonic String Quartet
DA601 10 Quartet in E Flat Major (Op. 30, No. 3)—Scherzo Flonzaley Quartet
D950 12 Quartet in F Major (Op. 22, No. 1)—Scherzo Catterall Quartet

DB801 12 VERACINI (arr. J. Salmon)—Sonata in E Minor (*for Violin and Piano*) Gigue and *Menuett and Gavotte* *Thibaud*

CHAMBER MUSIC—MISCELLANEOUS AND ARRANGEMENTS—
E156 10 Spring Song (Mendelssohn) Flonzaley Quartet
DA210 10 Drink to me only with thine eyes (Callcott, arr. Pochon) Flonzaley Qt.
E156 10 Gavotte ("Mignon")—Thomas) Philharmonic String Quartet
E157 10 Minuet (Boccherini) Philharmonic String Quartet

CHAMINADE, CÉCILE (1861-) (Shah-mee-nahd')—Composer—

C787 12 Air de Ballet *Piano* — Una Bourne
B1183 10 Aubade, Op. 140 *Piano* — Una Bourne
C427 12 Automne *Piano* — Una Bourne
B353 10 Calirrhöe, 4th Air de Ballet, Op. 37 *Piano* — Una Bourne
B291 10 Danse Créole *Piano* — Una Bourne
B706 10 Interlude, Op. 152 *Piano* — Una Bourne
C787 12 Pas de écharpes *Piano* — Una Bourne
B291 10 Pierrette *Piano* — Una Bourne
C427 12 Quatrième Valse *Piano* — Una Bourne
B771 10 Sylvains *Piano* — Una Bourne
B1183 10 Valse Arabesque, Op. 98, No. 4 *Piano* — Una Bourne
B353 10 Valse Caprice *Piano* — Una Bourne
03156 12 Little Silver Ring (*Contralto*) — Clara Butt

Single-sided Dark Blue Label
B744 10 Madrigal (*Tenor*) — Hubert Eisdell
DA280 10 Serenade Espagnole (*Piano acc.*) *Violin* — F. Kreisler

Champs paternels! (" Joseph "—Méhul)—
DB482 12 By **Ansseau** (*Tenor*) *In French* and *La fleur que tu m'avais jetée* (*Air de la fleur*) (" *Carmen* ")
DB634 12 By **McCormack** (*Tenor*) *In French* and *Salve, dimora, casta e pura* (" *Faust* ")

B509 10 **Change on 10 Bells** — Bells o' Bournville
Huntsman's Chorus — *Bells o' Bournville*

DA272 10 **Chanson Arabe** (" Scheherazade "—Rimsky-Korsakov) (*Piano acc.*) *Violin* — F. Kreisler
Chanson Hindoue (" *Sadko* "—*Rimsky-Korsakov*) — *Fritz Kreisler*

B1635 10 **Chanson Bohémienne**—Intermezzo Valse **De Groot and the Piccadilly Orch.**
Millions d'Arlequin—Serenade—Valse Boston — *De Groot and the Piccadilly Orch.*

DA177 10 **Chanson de Fortunio**—Serenade (Offenbach) *In French* (*Baritone*) — E. de Gogorza
Lina—Chanson Napolitaine (*Symiane*) *In French* — *E. de Gogorza*

DB116 12 **Chanson de Juin (Op. 102, No. 6)** (Godard) *In French* (*Tenor*) **Caruso**
Valse lente (" *Adorables Tourments* "—*Caruso-Barthélemy*) *In French* — *Enrico Caruso*

E262 10 **Chanson de Matin (Op. 15, No. 2)** (Elgar) (*Piano acc.*) *'Cello* **C. Sharpe**
Chanson de Nuit (*Op. 15, No. 1*) (*Elgar*) (*Piano acc.*) *C. Sharpe*

Chanson de Nuit (Op. 15, No. 1) (Elgar)—
E262 10 By **Cedric Sharpe** *'Cello* (*Piano acc.*) and *Chanson de Matin, Op. 15, No. 2* (*Elgar*)
D180 12 By **Symphony Orch.** and *Salut d'Amour* (*Elgar*)

Chanson Georgienne (Op. 4, No. 4) (Rachmaninoff)—
DA457 10 By **McCormack** (*Tenor*) *In English* O cease thy singing, maiden fair (*Piano acc. with Violin obbl. by Kreisler*) and *When night descends* (*Rachmaninoff*) (*Piano acc. and Violin obbl. by Kreisler*)
DB193 12 By **Smirnóff** (*Tenor*) *In Russian* and *Daylight slowly fades* (*Cavatina of Vladimir Igorewitsch*) (" *Prince Igor* "—*Borodin*) *In Russian*

DA448 10 **Chanson Hébraïque** (Pasternack) *In Hebrew* (*Violin obbl. by Zimbalist*) (*Soprano*) — Alma Gluck
Hatikva (*Our Hope*) (*Zionist Hymn*) *In Hebrew* (*Violin obbl. by Zimbalist*) — *Alma Gluck*

Chanson Hindoue (" Sadko "—Rimsky-Korsakov)—
DA219 10 By **Galli-Curci** (*Soprano*) *In French* and *Hymne au Soleil* (" *Coq d'Or* ")
DA233 10 By **Gluck** (*Soprano*) *In French* and *Tu! Habañera* (*Fuentes*)
DA272 10 By **Kreisler** *Violin* and *Chanson Arabe* (" *Scheherazade* ")
DB358 12 By **Dame Melba** (*Soprano*) *In French* and *Good-bye* (*Tosti*)

B1922 10 **Chanson Hindoue** (" Sadko "—Rimsky-Korsakov, arr. Lotter) (*acc. by A. Gibilaro, Piano, and J. Samehtini, 'Cello*) *Violin* — **De Groot**
What'll I do? (*Irving Berlin*) — *De Groot and the Piccadilly Orch.*

E1602 10 **Chanson (In love)**—Mélodie (Friml) — **De Groot and the Piccadilly Orch.**
Eleanor — *De Groot and the Piccadilly Orch.*

DB650 12 **Chanson, Louis XIII**; (*b*) **Pavane** (Couperin–Kreisler) (*Piano acc. by Percy B. Kahn*) *Violin* — Mischa Elman
Deutscher Tänz (*Dittersdorf*) (*Piano acc. by Percy B. Kahn*); (*b*) *Gavotte* (*Gossec*) (*Piano acc.*) — *Mischa Elman*

DB321 12 **Chanson Méditation** (Cottenet) (*Piano acc.*) *Violin* — **F. Kreisler**
Aus der Heimat (*Smetana*) (*Piano acc.*) — *Fritz Kreisler*

DB315 12 **Chanson sans paroles** (Tchaikovsky–Kreisler) (*Piano acc.*) *Violin* — **F. Kreisler**
Liebesleid (*Old Vienna Waltz*) (*Kreisler*) (*Piano acc.*) — *F. Kreisler*

DA334 10 **Chanson Triste** (Duparc) *In French* (*Piano acc. by Prof. Lapierre*) (*Soprano*) — **Dame Nellie Melba**
By the waters of Minnetonka (*Indian Love Song*) (*Lieurance*) (*Piano acc. by Sir Landon Ronald*) — *Dame Nellie Melba*

C903 12 **Chanson Triste** (Tchaikovsky) *Violin* — **De Groot**
Rêve d'Enfant (*Ysaye*) — *De Groot*

DA731 10 **Chanson Villageoise** (**Op. 62, No. 2**) (D. Popper) (*Piano acc.*) **Casals**
'Cello Après un rêve (*G. Fauré*) — *Pablo Casals*

DA737 10 **Chansonnette** (George Bass) (*Piano acc.*) *Violin* — **Fritz Kreisler**
Entr'acte (*Kramer*) — *Fritz Kreisler*

DB378 12 **Chant d'Amour** (Stojovski) *Piano* — **Ignace Jan Paderewski**
Hark, hark the lark (*Schubert–Liszt*) — *Ignace Jan Paderewski*

DA401 10 **Chant d'Automne** (**Op. 37, No. 10**) (Tchaikovsky) *Violin* **E. Zimbalist**
Larghetto (*Handel*) (*Piano acc.*) — *Efrem Zimbalist*

E342 10 **Chant du ménestral** (**Op. 71**) (Glazounov) (*Piano acc.*) *'Cello* **C. Sharpe**
Barcarolle ("*Tales of Hoffmann*"—*Offenbach*) — *Cedric Sharpe*

D57 12 **Chant Polonais** (Chopin–Liszt) *Piano* — **Benno Moiséivitch**
Berceuse (*Chopin*) *Piano* — *Benno Moiséivitch*

DA265 10 **Chant sans paroles** (**Op. 2, No. 3**) (Tchaikovsky) (*Piano acc.*) *Violin* — **Fritz Kreisler**
Souvenir (*Drdla*) (*Piano acc.*) — *Fritz Kreisler*

DB161 12 **Chantez, riez et dormez**—**Sérénade** (Gounod) *In French* (*with Flute and Piano*) (*Soprano*) — **Emma Calvé**
Charmant oiseau (*Couplets du Mysoli*) ("*Perle du Brésil*"—*David*) *In French* (*with Flute*) — *Emma Calvé*

CHAPMAN, CHRIS—See **Borland**

CHAPMAN, JACK, AND HIS DRAKE HOTEL ORCHESTRA

B1851 10 Bring back that old-fashioned waltz—Wlz

B1794 10 Honolulu Blues—F-T

CHARLOT'S REVUE—See **Broadway Medley** and **Fox-Trots**—"**Cup of Coffee,**" etc.

Charmant oiseau (**Couplets du Mysoli**) ("Perle du Brésil"—David)—

DB161 12 By **Calvé** (*Soprano*) *In French* (*with Flute*) and *Chantez, riez et dormez*—*Sérénade* (*Gounod*)

DB255 12 By **Galli-Curci** (*Soprano*) *In French* (*with Flute obbl. by Clement Barone*) and *Comme autrefois dans la nuit sombre* ("*Pêcheurs de Perles*")

DB295 12 By **Hempel** (*Soprano*) *In French* and *Où va la jeune Hindou?* ("*Lakmé*")

2–033026 12 By **Tetrazzini** (*Soprano*) *In French*

Single-sided Red Label

CHARPENTIER, GUSTAVE (Shar-pahn-te-ay) (1860-)—Composer—

LOUISE—
Opera in four acts: music and text by Charpentier. First produced at the Opéra Comique, Paris, February 2, 1900.

DB548 12 Depuis le jour où je me suis donnée *In French* — Louise Edvina

DB279 12 Depuis le jour où je me suis donnée *In French* — Alma Gluck

DB354 12 Depuis le jour où je me suis donnée *In French* — Dame Melba

B1447 10 **Charterhouse March** (Moore) — **Coldstream Guards Band**
Conqueror March (*Ord Hume*) — *Coldstream Guards Band*

DA521 10 **Chasse, La** (Cartier–Kreisler) (*Piano acc.*) *Violin* — **F. Kreisler**
Aubade Provençale (*Couperin–Kreisler*) (*Piano acc.*) — *F. Kreisler*

CHATHAM, PITT (the late)—See **Gay**—"**Polly**"

Chauve Souris—See **Parade of the Wooden Soldiers**

CHAYKOVSKI, PETER ILJITCH, Composer—See "**Tchaikovsky**"

Che farò senza Euridice ("Orfeo ed Euridice"—Gluck)—

DB300 12 By **Homer** (*Contralto*) *In Italian* and *Ombra mai fu* (*Largo*) ("*Xerxes*")

DB505 12 By **Kirkby Lunn** (*Contralto*) *In Italian* and *Lascia ch'io pianga* ("*Rinaldo*")

Che gelida manina (Racconto di Rodolfo) (" Bohème" —Puccini)—
DB522 12 By **Hislop** (*Tenor*) *In Italian* and *Addio alla madre* (" *Cavalleria Rusticana* ")
DB495 12 By **Jadlowker** (*Tenor*) *In Italian* and *De' misi bollenti spiriti* (" *Traviata* ")
DB335 12 By **Martinelli** (*Tenor*) *In Italian* and *Celeste Aïda, forma divina* (" *Aïda* ")
DB343 12 By **McCormack** (*Tenor*) *In Italian* and *Il fior che avevi a me tu dato* (" *Carmen* ")

DA508 10 **Che tua madre dovrà prenderti in braccio** (" Madama Butterfly "—Puccini) *In Italian* (*Soprano*) **Geraldine Farrar**
Con onor muore chi non può serbar (" *Madama Butterfly* "—*Puccini*) *In Italian* *Geraldine Farrar*

DM100 12 **Che vuol dir ciò?** (" Marta "—Flotow) *In Italian* (80) **Caruso–Journet–Jacoby–Alda**
Siam giunti, o giovinette (" *Marta* "—*Flotow*) *In Italian* *Caruso–Alda–Jacoby–Journet*

Ch' ella mi creda libero e lontano (" Fanciulla del West "—Puccini)—
DA171 10 By **de' Muro** (*Tenor*) *In Italian* and *Pur ti riveggo, mia dolce Aïda* (" *Aïda* ") *De' Muro and Vigano*
DA166 10 By **Edward Johnson** (*Tenor*) *In Italian* and *Amor ti vieta di non amar* (" *Fedora* ")

B1348 10 **Cheerily, yeo ho!** (L. Phillips) (*Piano acc.*) (*Bass-Baritone*) **Dawson**
Harlequin (*W. Sanderson*) *Peter Dawson*

B1371 10 **Chelsea Reach**—Folk Dance (arr. C. Sharp) **Black Diamonds Band**
Confess; (*b*) *The Lady in the Dark—Folk Dance* (*arr. Cecil Sharp*) *Black Diamonds Band*

CHEMET, RENÉE, Violinist—See **Red Label Section and Violin Solos**

CHESTER, BETTY—See **" The Co-optimists "**

CHEVALIER, ALBERT, Comedian (the late)—
D374 12 'E Can't Take a Roise out of Oi (81)
D373 12 My Old Dutch (81)
D373 12 Fallen Star
D375 12 Our Little Nipper (81)
D374 12 Future Mrs. 'Awkins (81)
D375 12 Wot Vur Do ee Luv Oi? (81)

B1376 10 **Chevalier March** (" Orphans of the Storm ") (W. Peters) **Mayfair Orch.**
March Fujiyama (*Varney*) *Mayfair Orch.*

DB752 12 **Chi è quella donna bionda lassù?** (" Tosca "—Puccini) *In Italian* **Gota Ljungberg and Browning Mummery**
Ora stammi a sentir (" *Tosca* ") *In Italian* *Ljungberg and Mummery*

Chi mi dirà di che il bicchier (Canzone del Porter) (" Marta "—Flotow)—
DA258 10 By **Journet** (*Bass*) *In Italian* and *Vecchia zimarra* (" *Bohème* ")
DA396 10 By **Ruffo** (*Baritone*) *In Italian* and *Quand' ero paggio* (" *Falstaff* ")

Chi mi frena (Sextet) (" Lucia di Lammermoor "—Donizetti)—
2-054034 12 By **Caruso–Amato–Tetrazzini–Journet–Bada–Jacoby** *In Italian*
Single-sided White Label

DQ100 12 By **Galli-Curci–Egener–Caruso–de Luca–Journet–Bada** *In Italian* and *Bella figlia dell' amore* (*Un dì se ben rammentomi*) (" *Rigoletto* ")
Galli-Curci–Perini–de Luca–Caruso
D326 12 By **Grand Opera Co.** and *Vocal Gems* (" *Faust* ")
DQ101 12 By **Journet–Caruso–Scotti–Sembrich–Severina–Daddi** *In Italian* and *Bella figlia dell' amore* (" *Rigoletto* ")—*Scotti–Caruso–Sembrich–Severina*

B2156 10 **Chick, Chick, Chicken** (McGhee, Holt and King) (*with Syncopated Quartet*) (*Baritone*) *Ramon Newton*
Where is that girl who was stolen from me? (*Melcliffe, Herbert and Vincent*) **Ramon Newton**

CHIEF OS-KE-NON-TON—See **" Os-ke-non-ton," etc.**

CHILD, HAROLD—See **" Hugh the Drover "**

Children, Stories for the—See **Children's Records**

Children's Corner, The (Debussy) (Suite for the Pianoforte)—
DB678 12 By **Cortot** No. 1, Dr. Gradus ad Parnassum; No. 2. Jimbo's Lullaby and No. 3, *Serenade for the Doll*; No. 4, *Snow is Dancing*
DB679 12 By **Cortot** No. 5, The Little Shepherd; No. 6, Golliwog's Cake Walk and *La Cathédrale engloutie—Prelude No.* 10 (*Debussy*)
DA369 10 By **Rachmaninoff** No. 1, Dr. Gradus ad Parnassum and No. 6, *Golliwog's Cake Walk*

Children's Home, The (Cowen)—
B1469 10 By **Sydney Coltham** (*Tenor*) and *The Bloom is on the Rye* (*Bishop*)
D240 12 By **John Harrison** (*Tenor*) (*With piano and organ*) (81)
and *There is a green hill* (*Gounod*)
D47 12 **Children's Overture—Pts. I and II** (Quilter) **New Queen's Hall Light Orch.**

CHILDREN'S RECORDS—
The Nursery Records—7-inch Double-sided Orange Label
For price of Pictorial Albums see Page 2

Series No. 1—
AS17 7 Nursery Tunes, Pt. I—Containing—Boys and girls come out to play—Little Bo-peep—All round the Maypole—I saw three ships come sailing by—Old Man of Tobage and *Pt. II—Containing—Ding Dong Dell—Dame, get up and bake your pies—Oranges and lemons—There was a little man—Sing a song of sixpence*
Little Mayfair Orchestra
AS15 7 Nursery Rhymes, Pt. III—Containing—Baa, baa, black sheep—Oranges and lemons—Humpty, Dumpty—Mrs. Bond and *Pt. IV—Containing—Robinson Crusoe—A frog he would a-wooing go—Twinkle, twinkle, little star—Three blind mice—I saw three ships come sailing by* *Uncle George's Party*
AS2 7 The house that Jack built, Pts. I and II Uncle Charlie
AS6 7 Toyland, Pts. I and II Uncle Charlie
AS8 7 The three bears and *Jack and the beanstalk—Uncle Harry*
AS12 7 The babes in the wood, Pts. I and II Uncle Harry

Series No. 2—
AS18 7 Nursery Tunes, Pt. III—Containing—Cock Robin—Jenny Wren—Baby Bunting—Jack and Jill and *Pt. IV—Containing—Goosey, Goosey, Gander—Dickory, Dickory, Dock—What are little boys made of?—The Frog and the Mouse* *Little Mayfair Orchestra*
AS4 7 The Jazzing Nigger and *Ten Little Nigger Boys—Uncle Charlie*
AS5 7 Uncle Charlie's Nursery Rhymes, Pt. I—Containing—Little Bo-peep—Humpty, Dumpty—Jack and Jill—A Farmer went trotting and *Pt. II—Containing—Three Blind Mice—Sing a song of sixpence—Simple Simon—As I was going to London Town* *Uncle Charlie*
AS10 7 Aladdin. Pts. I and II Uncle Harry
AS14 7 Tom Thumb and *The Sleeping Beauty—Uncle Harry*
AS16 7 Hansel and Gretel and *Jack the Giant Killer—Uncle Harry*

Series No. 3—
AS1 7 Nursery Rhymes, Pt. I—Containing—Ding Dong Dell—Dame, get up and bake your pies—Hot cross buns—Little Boy Blue—What are little boys made of?—What are little girls made of? and *Pt. II—Containing—Old King Cole—Curly Locks—Goosey, Goosey, Gander—Girls and boys come out to play* *Uncle Peter's Party*
AS3 7 Laughing Ginger Brown and *The Farm Yard—Uncle Charlie*
AS7 7 Uncle Charlie's Nursery Mixture, Pts. I and II Uncle Charlie
AS9 7 Cinderella, Pts. I and II Uncle Harry
AS11 7 Little Red Riding Hood, Pts. I and II Uncle Harry
AS13 7 Dick Whittington and his Cat and *Beauty and the Beast—Uncle Harry*

Series No. 4—
AS19 7 Nursery Tunes, Pt. V—Containing—Robinson Crusoe—A frog he would a-wooing go—Twinkle, twinkle, little star—Three blind mice and *Pt. VI—Containing—Baa, baa, Black Sheep—Old King Cole—Humpty, Dumpty—Mrs. Bond* *Little Mayfair Orchestra*
AS20 7 Nursery Rhymes, Pt. V—Containing—Jenny Wren—Sing a song of Sixpence—Baby, Baby Bunting—Jack and Jill and *Pt. VI—Containing—London Bridge is broken down—There was an old man who lived in a wood—Polly, put the kettle on—When the snow is on the ground* *Uncle George's Party*
AS21 7 A Trip to Moonland, Pts. I and II Uncle Charlie
AS22 7 Fairies in the Firelight and *Fairy Tinker—Uncle Walter*
AS23 7 The Storks, Pts. I and II Uncle George
AS24 7 The Balloon Fairy and *Tom, Tom, the Piper's Son—Uncle Charlie*

Series No. 5—
AS25 7 Nursery Tunes, Pt. VII—Containing—London Bridge is broken down—Hey, diddle diddle—Lion and the Unicorn—There was a man of Thessaly and *Pt. VIII—Containing—Little Tommy Tucker—There was a lady loved a swine—Little Cock Sparrow—Tom, Tom, the Piper's Son—"A" was an Archer—Three mice went into a hole to spin* *Little Mayfair Orchestra*
AS26 7 Bunny Cotton Villa Jazz Band, Pts. I and II Uncle Charlie
AS27 7 Teddy (Phillips) and *Dream Daddy (Herscher and Keefer)—Uncle Walter*

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red) DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

CHILDREN'S RECORDS—Continued

AS28 7 Rumplestiltskin, Pts. I and II — Uncle George

AS29 7 The Lost Shoe, (*b*) The Horseman, (*c*) The Huntsman ("Peacock Pie"—W. De La Mare) and (*a*) *The Bandog*, (*b*) *Miss "T,"* (*c*) *The Cupboard* ("*Peacock Pie*"—*W. De La Mare*)—*Uncle George*

AS30 7 Old Mother Hubbard and *Laughing Uncle Charlie*—*Uncle Charlie*

Series No. 6—

AS31 7 Nursery Tunes, Pt. IX—Containing—Mary, Mary, quite contrary—Pat-a-cake—A crow he sat upon an oak—Where are you going to, my pretty maid? and *Pt. X—Containing—There was an old woman tossed up in a blanket—There was an old man who lived in a wood—When the snow is on the ground—Polly, put the kettle on* — *Little Mayfair Orchestra*

AS32 7 Nursery Rhymes, Pt. VII—Containing—A crow he sat upon an oak—Little Cock Sparrow—Mary, Mary, quite contrary—Hey, diddle diddle—There was a man of Thessaly and *Pt. VIII—Containing—There was a lady loved a swine—Tom, Tom, the Piper's Son—"A" was an Archer* — *Uncle George's Party*

AS33 7 The Land of Broken Toys, Pts. I and II — Uncle Charlie

AS34 7 Jim ("Cautionary Tales for Children"—H. Belloc) and *Matilda*—*Uncle George*

AS35 7 Bunny Cotton Tail's visit to Wembley, Pts. I and II — Uncle Charlie

AS36 7 The Three Little Pigs, Pts. I and II — Uncle George

Series No. 7—("Uncle Charlie's Album")—

AS37 7 Cuckoo Clock, Pts. I and II — Uncle Charlie

AS38 7 Miss Priscilla Prim and *At the Blue Moon Fair*—*Uncle Charlie*

AS39 7 Bubble Land and *Bubble Town Frolics*—*Uncle Charlie*

AS40 7 Pixie Fiddler and *Stars and Moonbeams*—*Auntie Agnes*

AS41 7 General Jack, Pt. I—Uncle Charlie and Auntie Agnes and *General Jack, Pt. II*—*Uncle Charlie*

AS42 7 Jack in the Box, or Fun in a Toy Shop and *The Brown Family*—*Uncle Charlie*

English Nursery Rhymes (Marjorie Montefiore)—

C911 12 No. 1: Girls and Boys, come Out to Play—Pat-a-cake, Pat-a-cake—Little Bo-Peep—Little Jack Horner and *No. 2: Cock-a-doodle-doo!—Polly, Put the Kettle On—Curly Locks—Jack and Jil!*

C912 12 No. 3: Dame, Get Up and Bake your Pies—Lavender Blue—Baa, Baa, Black Sheep—Ride a Cock Horse—Good King Arthur and *No. 4: Humpty Dumpty—Sing a Song of Sixpence—Hickory, Dickory, Dock—I saw Three Ships—Goosey, Goosey, Gander*

C913 12 No. 5: A Frog He Would a-Wooing Go and *No. 6: Mary, Mary—I Love Sixpence—Hush-a-bye, Baby—Oh Dear! What can the Matter Be?*

C914 12 No. 7: Pussy Cat, Pussy Cat—Where Are You Going To? and *No. 8: The North Wind—The Babes in the Wood—Oranges and Lemons*

Miscellaneous—

C1091 12 Night before Christmas, The (C. C. Moore) (Talking) and *Christmas Hymns and Carols* (*Christians awake! Oh, little town of Bethlehem; God rest you, Merry Gentlemen; The First Nowell; Silent Night*) (*Orch. acc.*) — *Trinity Choir*

CHILDS, GILBERT—See "**The Co-Optimists**"

B1579 10 **Chime again, beautiful bells** (Bishop) — **Walker, Coltham and Halland**
Gipsy's Warning, The (*Godard*) — *Walter Glynne*

Chimes of Cythera, The—See "**Carillon de Cythère, Le**"

B1539 10 **Chimes of Joy** (Ord Hume) — **St. Hilda Colliery Band**
Kiltie's Kourtship (*Mackenzie, arr. Ord Hume*) — *St. Hilda Colliery Bd.*

B1580 10 **Chiming Bells of long ago** (Shattuck) (*Tenor*) — **Sydney Coltham**
The Lost Chord (*Sullivan*) — *Coltham and Glynne*

B1843 10 **Chinese Patrol** (Fliege) (*cond. by Flight-Lt. Amers*) — **Royal Air Force Bd.**
Novelette (*Op. 22, No. 2*) (*Glazounov*) — *Royal Air Force Band*

Chip of the old Block (Squire)—

E39 10 By **Harry Dearth** (*Bass*) (81) and *Captain Mac* (*Sanderson*)

E73 10 By **Robert Radford** (*Bass*) (82) and *Drake Goes West* (*Sanderson*) (82)

Chiudo gli occhi (Il Sogno) ("Manon"—Massenet)—

DA297 10 By **McCormack** (*Tenor*) *In Italian* and *Sospiri miei, andate ove vi mando* (*Bimboni*)

DA363 10 By **Schipa** (*Tenor*) *In Italian* and *O Colombina, il tenero fido Arlecchin* (*Serenata d'Arlecchino*) ("*Pagliacci*")

CHOIR FROM CHORUS OF THE BRITISH NATIONAL OPERA COMPANY (cond. by Albert Coates)—

D1036 12 Blessing, Glory and Wisdom (Bach) Pts. I and II
E397 10 God is a Spirit (*W. Sterndale Bennett*)
E397 10 O Gladsome Light (*Sullivan*)

CHOIR RECORDS—See "Choral Records," "Westminster Abbey," and "Westminster Cathedral," also "Trinity," "Sheffield" Choirs, and St. Swithin's Choir

CHOPIN. FRÉDÉRIC (1810–1849) (Show-pahn)—**Composer**

Born near Warsaw in 1810. His father was French. He became known as a pianist when a boy. Afterwards he lived a great deal of his life in Paris, but suffered from bad health, and died in 1849 from consumption, in Paris. He was the greatest composer for the piano that the world has known, and as Mendelssohn once said, "He is a truly perfect virtuoso as well as a thorough musician."

D262 12 Ballade in A Flat (Op. 47) *Piano* Vladimir De Pachmann
DB853 12 Ballade in G Minor (Op. 23) (fragment from) *Piano* Alfred Cortot
Berceuse (Op. 57)—
DB167 12 *Piano* Alfred Cortot
D57 12 *Piano* Benno Moiséivitch
D57 12 Chant Polonaise (Chopin–Liszt) *Piano* Benno Moiséivitch
Études—
DA691 10 A Flat Major (Op. 25, No. 1) *Piano* Alfred Cortot
D262 12 E Minor (Op. 25, No. 5) *Piano* Vladimir De Pachmann
DB860 12 F Minor (Op. 25, No. 3); (*b*) Valse in C Sharp Minor(Op. 64, No. 2) *Piano* De Pachmann
DA145 10 G Flat (Op. 10, No. 5); (*b*) G Flat (Op. 25, No. 9) *Piano* Cortot
D71 12 G Flat (Op. 10, No. 5) *Piano* Mark Hambourg
DA145 10 G Flat (Op. 25, No. 9); (*b*) G Flat (Op. 10, No. 5) *Piano* Cortot
DA470 10 G Flat (Op. 25, No. 9) *Piano* Jan Paderewski
D86 12 Fantasie Impromptu (Op. 66) *Piano* Irene Scharrer
C118 12 Funeral March (from Sonata, Op. 35, No. 2) *Band* Coldstream Gds. Bd.
D735 12 Impromptu in F Sharp (Op. 36) *Piano* Benno Moiséivitch
DB853 12 Impromptu in F Sharp Major (Op. 36) *Piano* Alfred Cortot
DB859 12 Impromptu in F Sharp Major (Op. 36, No. 2) *Piano* De Pachmann
Mazurkas—
DA633 10 A Flat (Op. 59, No. 2) *Piano* Paderewski
DB861 12 A Flat Major (Op. 50, No. 2) *Piano* Vladimir De Pachmann
DA282 10 A Minor (Op. 67, No. 4) (arr. Kreisler) *Violin* Fritz Kreisler
E319 10 A Minor (No. 51) *Piano* Benno Moiséivitch
E80 10 A Flat Major (Op. 50, No. 2) *Piano* Vladimir De Pachmann
DB861 12 B Flat Minor (Op. 24, No. 4) *Piano* Vladimir De Pachmann
E80 10 F Sharp Minor (Op. 59, No. 3) *Piano* Vladimir De Pachmann
DA633 10 F Sharp Minor (Op. 59, No. 3) *Piano* Paderewski
DA511 10 Op. 33, No. 2 (*Piano acc.*) *Violin* Fritz Kreisler
DA213 10 Messagero Amoroso (Waltz, Op. 64) (*arr. as Vocal Waltz by Buzzi-Peccia*) *In Italian* (*Soprano*) Amelita Galli-Curci
Minute Waltz—See Waltz in D Flat
Nocturnes—
DB859 12 B Major (Op. 32, No. 1) *Piano* De Pachmann
DB860 12 D Flat Major (Op. 27, No. 2) *Piano* De Pachmann
DB234 12 D Flat (Op. 27, No. 2) *Violin* Mischa Elman
DB234 12 E Flat (Op. 9, No. 2) *Violin* (76) (*Piano acc. by Percy B. Kahn*) Mischa Elman
DB677 12 Vocal Arrangement *In French* (*Piano acc.*) (*Soprano*) Selma Kurz
D676 12 E Minor *Piano* Benno Moiséivitch
D263 12 F Major (Op. 15, No. 1) *Piano* Vladimir De Pachmann
DB375 12 F Sharp Major (Op. 15, No. 2) *Piano* Jan Paderewski
D263 12 G Major (Op. 37, No. 2) *Piano* Vladimir De Pachmann
DB292 12 Op. 27, No. 2 (*Piano acc.*) *Violin* Jascha Heifetz
Polonaises—
D486 12 A Major (Op. 40, No. 1) *Piano* Mark Hambourg
DA146 10 Polonaise (Op. 74, No. 5) (arr. Liszt) *Piano* Alfred Cortot
DB375 12 Polonaise Militaire *Piano* Jan Paderewski
Preludes—
E10 10 C Minor (Op. 28, No. 20) *Piano* Benno Moiséivitch
E255 10 F Sharp Minor (Op. 28, No. 8) *Piano* Irene Scharrer
E317 10 Scherzo (Op. 31) Pts. I and II *Piano* Countess Helena Morsztyn

CHOPIN, FRÉDÉRIC—Continued

DA145	10	Tarantelle (Op. 43) *Piano*	Alfred Cortot
		Waltzes—	
D71	12	A Flat (Op. 42) *Piano*	Mark Hambourg
DB380	12	A Flat (Op. 42) *Piano*	Jan Paderewski
DA593	10	B Minor (Op. 69, No. 2) *Piano*	Sergei Rachmaninoff
DB374	12	C Sharp Minor (Op. 64, No. 2) *Piano*	Jan Paderewski
E10	10	D Flat (Op. 64, No. 1) *Piano*	Benno Moiséivitch
DA371	10	D Flat (Op. 64, No. 1) *Piano*	Sergei Rachmaninoff
D71	12	D Flat (Op. 64, No. 1) *Piano*	Mark Hambourg
E255	10	E Minor (Op. post.) *Piano*	Irene Scharrer
D588	12	G Flat Major (Op. 70, No. 1) *Piano*	Benno Moiséivitch
DA213	10	Messagero Amoroso (Op. 64, No. 1) (*arr. as Vocal Waltz by A. Buzzi-Peccia*) (*Soprano*)	Amelita Galli-Curci

CHORAL RECORDS—See **Westminster Abbey, Westminster Cathedral,** also **Trinity, Sheffield** and **St. Swithin's Choirs**

B1547	10	Abide with Me (Monk) (*Organ acc.*)	Church Choir
B379	10	All Hail the Power (81)	Church Choir
D780	12	All we like sheep (" Messiah ") (*acc. by R.A.H. Orch.*)	Church Choir
B1546	10	Art thou weary ? (Baker)	Church Choir
B1563	10	As pants the hart (Wilson) (*Organ acc.*)	Church Choir
D1036	12	Blessing, Glory and Wisdom (Bach)	Choir from Chorus of B.N.O.C.
B1605	10	Christians, awake (Wainwright) (*Organ acc.*)	Church Choir
B1607	10	Christians! seek not yet repose (Monk) (*Organ acc.*)	Church Choir
B1565	10	Church's one foundation (Wesley) (*Organ acc.*)	Church Choir
B379	10	Come Unto Me, Ye Weary (80)	Church Choir
B1503	10	Come ye thankful people, come (G. Elvey)	Church Choir
B371	10	Crown Him with Many Crowns (80)	Church Choir
B371	10	Days and Moments Quickly Flying (80)	Church Choir
B1504	10	Eternal Father, strong to save (Dykes)	Church Choir
B1565	10	Few more years shall roll, A (Hayne)	Church Choir
B1607	10	Fierce raged the tempest (Dykes)	Church Choir
B372	10	For Ever with the Lord (80)	Church Choir
D778	12	For unto us a child is born (" Messiah "—Handel) (*acc. by R.A.H. Orch.*)	Church Choir
B1564	10	From Greenland's Icy Mountains (Mason)	Church Choir
D778	12	Glory to God (" Messiah ") (*acc. by R.A.H. Orch.*)	Church Choir
B1605	10	God be with you till we meet again (Tomer)	Church Choir
E397	10	God is a Spirit (Bennett) (*Unacc.*)	Choir from Chorus of B.N.O.C.
B372	10	Hark, Hark My Soul (81)	Church Choir
C473	12	He is Blessed (Benedictus) (" Twelfth Mass "—Mozart)	Church Choir
D779	12	His yoke is easy and his burthen is light (" Messiah "—Handel) (*acc. by R.A.H. Orch.*)	Church Choir
B373	10	Holy, Holy, Holy (80)	Church Choir
B1563	10	How sweet the name of Jesus sounds (Reinagle)	Church Choir
B1504	10	I heard the voice of Jesus say (Dykes)	Church Choir
B1502	10	Jerusalem the Golden (Ewing)	Church Choir
B1503	10	Jesu, lover of my soul (Dykes)	Church Choir
B373	10	Jesus Christ is Risen To-day (80)	Church Choir
D780	12	Lift up your heads (" Messiah ") (*acc. by R.A.H. Orch.*)	Church Choir
B377	10	National Anthem, The (*Solo by Thorpe Bates*)	Church Choir
B1501	10	Nearer, my God, to Thee (Dykes)	Church Choir
E397	10	O Gladsome Light (Sullivan) (*Unacc.*)	Choir from Chorus of B.N.O.C.
B375	10	O Jesus I Have Promised (81)	Church Choir
B1564	10	Onward, Christian Soldiers (Gauntlett)	Church Choir
B375	10	Onward, Christian Soldiers (80)	Church Choir
B1529	10	Our Blest Redeemer (Dykes) (*Organ acc.*)	Church Choir
B1528	10	Pleasant are Thy courts above (Gilbert)	Church Choir
B1528	10	Praise the Lord (Haydn)	Church Choir
B1501	10	Rock of Ages (Redhead)	Church Choir
B1547	10	Sun of my soul (Old Viennese tune)	Church Choir
D779	12	Surely He hath borne our griefs (" Messiah "—Handel)	Church Choir
B1502	10	Ten Thousand Times Ten Thousand (Dykes)	Church Choir
B377	10	There is a Green Hill (80)	Church Choir
C473	12	They Have Taken Away My Lord—Anthem (Stainer) (81)	Church Choir
B1546	10	Through the night of doubt and sorrow (Dykes)	Church Choir
B1529	10	When I survey the Wondrous Cross (Miller)	Church Choir
C474	12	Worthy is the Lamb (" Messiah "—Handel) (76)	Church Choir

CHORAL SYMPHONY (Beethoven)—See **Symphonies Orchestral—"Beethoven"**

DA242 10 — **Chorus of Dervishes** ("Ruins of Athens"—Beethoven, arr Auer) (*Piano acc by A. Benoist*) *Violin* **Jascha Heifetz**; *Turkish March* ("*Ruins of Athens*"—*Beethoven*) (*Piano acc.*) *Heifetz*

B108 10 — **Christchurch Bells** **Coldstream Guards Band**; *Bells of St. Malo* (*Rimmer*) (80) *Coldstream Guards Band*

C1175 12 — **Christening, The,** Pts. I and II (C. Grey) (*Piano acc.*) **Ben Lawes**

B1607 10 — **Christian! seek not yet repose** (Monk) (*Organ acc.*) **Church Choir**; *Fierce raged the tempest* (*Dykes*) *Church Choir*

B1605 10 — **Christians, awake!** (Wainwright) (*Organ acc.*) **Church Choir**; *God be with you till we meet again* (*Tomer*) *Church Choir*

B2161 10 — **Christians, awake!** (J. Wainwright) (cond. by Laurence Collingwood) **St. Swithin's Choir**; *Good King Wenceslas* *St. Swithin's Choir*

B2196 10 — **Christians, awake!** (*Church Organ*) **C. Whitaker-Wilson**; *While shepherds watched their flocks by night*; (*b*) *The First Nowell*; (*c*) *O come, all ye faithful* (*Church Organ*) *C. Whitaker-Wilson*

C1091 12 — **Christians, awake! Oh, little town of Bethlehem; God rest you, Merry Gentlemen; The First Nowell; Silent Night** (Christmas Hymns and Carols) (*Orch. acc.*) **Trinity Choir**; *The Night before Christmas* (*C. C. Moore*) (*Talking*) *M. Montefiore*

B862 10 — **Christmas Bells** (Bridge) **The Minster Choir**; *Sweet Christmas Bells* (*Stainer*) *The Minster Choir*

B1570 10 — **Christmas Eve in an Australian Miners' Camp** **Vocal Quartet**; *Christmas Eve in the Old Homestead* *Minster Singers*

B1571 10 — **Christmas Eve in Barracks** **Vocal Quartet**; *O Jolly Christmas* *Minster Singers*

B1570 10 — **Christmas Eve in the Old Homestead** **Minster Singers**; *Christmas Eve in an Australian Miners' Camp* *Vocal Quartet*

C1090 12 — **Christmas Fantasia—Yuletide** (arr. Kappey) **Coldstream Guards Band**; *All on a Christmas Morning—Idyll* (*Amers*) *Coldstream Guards Band*

C1037 12 — **Christmas Gems** (W. Partridge) **Coldstream Guards Band**; *Jolly Boys* (*W. Partridge*) *Coldstream Guards Band*

C1091 12 — **Christmas Hymns and Carols**—Christians, awake! Oh, little town of Bethlehem; God rest you, Merry Gentlemen; The First Nowell; Silent Night (*Orch. acc.*) **Trinity Choir**; *The Night before Christmas* (*Moore*) (*Talking*) *Marjorie Montefiore*

C215 12 — **Christmas Melodies** (arr. by W. Partridge) (80) **Mayfair Orchestra**; *Toy Symphony* (*Haydn*) (80) *Mayfair Orchestra*

CHRISTMAS RECORDS—See also **"Messiah," "Bethlehem"** and **St. Swithin's Choir**

C1090 12 — All on a Christmas Morning—Idyll (Amers) Coldstream Guards Band
E305 10 — Ave Verum Corpus (Hail, O Hail, True Body) *In Latin* (Byrd—*Edited by Terry*) English Singers
B1605 10 — Christians, awake! (Wainwright) (*Organ acc.*) Church Choir
C1091 12 — Christians, awake! Oh, little town of Bethlehem; God rest you, Merry Gentlemen; The First Nowell; Silent Night (*Orch. acc.*) Trinity Choir
B2196 10 — Christians, awake! (*Church Organ*) C. Whitaker-Wilson
B862 10 — Christmas Bells (Bridge) Minster Choir
B1570 10 — Christmas Eve in an Australian Miners' Camp Vocal Quartet
B1571 10 — Christmas Eve in Barracks Vocal Quartet
B1570 10 — Christmas Eve in the Old Homestead Minster Singers
C1090 12 — Christmas Fantasia—Yuletide (arr. Kappey) Coldstream Guards Band
C1037 12 — Christmas Gems (W. Partridge) Coldstream Guards Band
C215 12 — Christmas Melodies (arr. W. Partridge) (80) Mayfair Orchestra
E137 10 — Come to the Manger (Waddington) (80) Westminster Cathedral Choir
E307 10 — First Nowell, The (arr. Walford Davies) English Singers
B2196 10 — First Nowell; (*c*) O come, all ye faithful; (*a*) While Shepherds Watched their Flocks by Night (*Church Organ*) C. Whitaker-Wilson
E308 10 — Good King Wenceslas (arr. Walford Davies); (*b*) Noble stem of Jesse (Praetorius) English Singers
E111 10 — Good King Wenceslas Allen–Thornton–Harrison–Gardner
D307 12 — Hark! the Herald Angels Sing Allen–Thornton–Harrison–Gardner

CHRISTMAS RECORDS—Continued

E306 10 In Dulci Jubilo (Pearsall) English Singers
D336 12 Nazareth (Harmonised) (Gounod) Westminster Cathedral Choir
C1091 12 Night before Christmas (C. C. Moore) (Talking) Marjorie Montefiore
E308 10 Noble Stem of Jesse, The (Praetorius); (*b*) Good King Wenceslas (arr. Walford Davies) English Singers
B2196 10 O come, all ye faithful; (*a*) While Shepherds Watched their Flocks by Night; (*b*) The First Nowell (*Church Organ*) C. Whitaker-Wilson
E1571 10 O Jolly Christmas Minster Singers
E306 10 O little Town of Bethlehem (Walford Davies) (*Piano acc.*) English Singers
E140 10 Old French Carol Westminster Cathedral Choir
B862 10 Sweet Christmas Bells (Stainer) Minster Choir
E305 10 This day Christ was born (Byrd—*Edited by Fellowes*) English Singers
E140 10 To Us a Child is Born (arr. Dr. Terry) (*with Organ and Bells*) Westminster Cathedral Choir
E308 10 Wassail Song (arr. Vaughan Williams) English Singers
E111 10 While Shepherds Watched their Flocks by Night Allen–Thornton–Harrison–Gardner
B2196 10 While Shepherds Watched their Flocks by Night; (*b*) The First Nowell; (*c*) O come, all ye faithful (*Church Organ*) C. Whitaker-Wilson
D782 12 **Chromatic Fantasia**, Pts. I and II (Bach) *Piano* **Harold Samuel**

CHU CHIN CHOW, Musical Comedy—
C756 12 Cobbler's Song, The Peter Dawson

CHU CHIN CHOW RECORDS—MISCELLANEOUS—
C755 12 Sels. I and II (Norton) Mayfair Orchestra

CHURCH CHOIR—See **" Choral Records "**

Church of England Service—Morning Prayer, together with the Evening Canticles rendered by a Choir from St. George's Chapel, Windsor Castle, and the Rev. Dr. E. H. Fellowes—
D963 12 **Pt. I—Introit** (*Weelkes*) **Opening Sentence—Exhortation-Confession—Absolution—Lord's Prayer** and *Pt. II—Preces—Venite*
D964 12 **Pt. III—Psalm xxiii** (*Garett*), **Psalm cxi** (*Walmisley*) and *Pt. IV—Te Deum* (*Wesley*)
D965 12 **Pt. V—Benedictus** (*Turle*)**—Apostles' Creed** and *Pt. VI—Lesser Litany—Lord's Prayer—Versicles—Responses*
D966 12 **Pt. VII—Anthem** (*Purcell*) (" Remember not, Lord, our offences "), **Prayer for all conditions of men, A Prayer of St. Chrysostom, and The Grace of Our Lord** (2 Cor., xiii) and *Pt. VIII—Evening Canticles—Magnificat* (*Wesley*)—*Nunc Dimittis* (*Battishill*)

CHURCH ORGAN—See **Pipe Organ** and **Whitaker-Wilson**

C786 12 **Church Parade**—Pt. I (*Soloist*, (*Baritone*), Peter Dawson) (arr. by Mackenzie-Rogan) Descriptive and *Pt. II* (*Soloists, Pike and Dawson*) (*arr. by Mackenzie-Rogan*) *Descriptive Coldstream Guards Band*

CHURCHILL, RT. HON. WINSTON, M.P.—See **Catalogue No. 2, Pt. 3**

B1565 10 **Church's one foundation** (Wesley) (*Organ acc.*) **Church Choir**
A few more years shall roll (*Hayne*) *Church Choir*

CID, LE—See **Massenet**

B1914 10 **Cider** (M. Mullinar) (*Piano acc.*) *Bass-Baritone* **Peter Dawson**
The Tramp (*Sawyer*) *Peter Dawson*

DB483 12 **Ciel luisait d'etoiles, Le** (" Tosca ") *In French* (*Tenor*) **F. Anssoau**
Me grimer (" *Paillasse* "—*Leoncavallo*) *In French* *F. Ansseau*

DK126 12 **Ciel ! mio padre** (" Aïda "—Verdi) *In Italian* **Amato and Gadski**
Su dunque ! surgette egizie coorti ! (" *Aïda* "—*Verdi*) *In Italian* *Amato and Gadski*

Cielo e mar ! l'etereo velo splende come un santo altar (" Gioconda "—Ponchielli)—
DA220 10 By **Gigli** (*Tenor*) *In Italian*
DA331 10 and *Vesti la giubba* (" *Pagliacci* ") *In Italian*
By **Martinelli** (*Tenor*) *In Italian*
and *Donna non vidi mai* (" *Manon Lescaut* ") *In Italian*

DA105 10 **Cielo turchino** (Coiciano) *In Neapolitan* (*Tenor*) **Enrico Caruso**
Amor mio (*Ricciardi*) *In Italian* *Enrico Caruso*

CIGADA, FRANCESCO, Baritone (Chee-gah'-dah)—See **Leoncavallo—"Pagliacci"** and **Paoli, Red Label Section**

DA197 10 — **Cinquantaine, La** (Gabrie-Marie) *Violin* — **Mischa Elman**
Canzonetta (*Op.* 6) (*d'Ambrosio*) *Violin* — *Mischa Elman*

E149 10 — **Cinquantaine, La** (Gabriel-Marie) *'Cello* (80) — **W. H. Squire**
Gavotte No. 2 (*Popper*) (76) — *W. H. Squire*

B1566 10 — **Circus Galop, The** (Peter) *Xylophone* — **M. E. Flynn**
Darkey's Awakening (*Lansing*) *Banjo* — *Olly Oakley*

D59 12 — **Clair de lune** (Debussy) *Piano* — **Benno Moiseivitch**
Jardins sous la pluie (*Rain in the Garden*) (*Debussy*) — *B. Moiseivitch*

CLARE, TOM (At the Piano)—

C617 12 — Cohen Rings up His Tailor
C425 12 — Kaiser on the Telephone
C425 12 — Silly Ass
C538 12 — Tom Clare's Version of the Telephone (81)
C538 12 — Winkelheimer's Motor Ride

CLARIONET RECORD—

C487 12 — Concertino (Weber) (81) — Charles Draper

CLARK, HELEN, and LEWIS JAMES—

B1971 10 — I want to be happy ("No, No, Nanette"—V. Youmans)
B1971 10 — Tea for two ("No, No, Nanette"—V. Youmans)

DA215 10 — **Clavelitos (Carnations)** (Valverde) *In Spanish* (*Soprano*) — **Galli-Curci**
C'est l'histoire amoureuse (*L'éclat de rire*) ("*Manon Lescaut*") *Galli-Curci*

DA522 10 — **Clear the way for the calf of gold** ("Faust") (*Baritone*) — **C. Whitehill**
Leb' wohl, du kühnes, herrliches Kind ("*Die Walküre*"—*Wagner*) *In German* — *Clarence Whitehill*

CLEMENZA DI TITO, LA—See **Mozart**

CLÉOPATRE—See **Massenet**

CLIFF, LADDIE—

B1769 10 — My gal's face ‖ **B1769 10** | They can get me once

B2157 10 — **Cliffs of Moher;** (*b*) **Saddle the Pony** (*Traditional*) *Irish Pipes* — **L. Walsh**
The Mountain Lark; (*b*) *Dan McCarthy's Fancy—Reel* *Liam Walsh*

CLOCHES DE CORNEVILLE, LES (Planquette)—

B1839 10 — That night I'll never forget (*Tenor*) — Walter Glynne

C129 12 — **Cloches de Corneville, Les—Sel.** (Planquette) (80) — **Coldstream Gds. Bd.**
Faust—Sel. (*Gounod*) (81) — *Coldstream Guards Band*

B1336 10 — **Clock is playing, The** (*Celeste by Serge Krish*) (Blaaw) — **De Groot and the Piccadilly Orch.**
Alma de Dios (*Serrano*) — *De Groot and the Piccadilly Orch.*

D211 12 — **Cloze-Props** (Wolseley Charles) (*Bass*) — **Harry Dearth**
My Old Shako (*Trotère*) (81) — *Harry Dearth*

C1146 12 — **Cloze-Props** ("Co-Optimists") (Charles) (*Piano acc.*) — **S. Holloway**
Alouette ("*Co-Optimists*") (*Melvin*) — *Holloway and Childs*

CLUB ROYAL ORCHESTRA—

B1420 10 — Syncopate—Medley—F-T ‖ **B1385 10** | Wanna—F-T

CLYNES, RT. HON. J. R., M.P.—See **Catalogue No. 2, Pt. 3**

B1394 10 — **Coaling** (Helmore) (*Piano acc.*) (*Bass-Baritone*) — **Peter Dawson**
Meanderin' ("*Co-Optimists*") (*M. Gideon*) — *Peter Dawson*

COATES, ALBERT, Conductor—See "**Symphony Orchestra**" and **Wagnerian Operas**

B1550 10 — **Cobbler, The** ("Co-Optimists") (Löhr) (*Piano acc. by H. B. Hedley*) — **Stanley Holloway**
Tommy the whistler ("*Co-Optimists*") — *Stanley Holloway*

C756 12 — **Cobbler's Song, The** (Norton) ("Chu Chin Chow") — **Peter Dawson**
The Watchman (*Squire*) — *Peter Dawson*

E7 10 — **Cobblin'** ("A Cornish Haul"—Sanderson) (*Baritone*) — **E. Butcher**
Because I Were Shy ("*Three Northern County Folk Songs*"—*Johnston*) — *Ernest Butcher*

B980 10 — **Cock o' the North; Hielan' Laddie** *Bagpipes* — —
Miss Drummond o' Perth (*Highland Fling*); *Reel of Tulloch* (*Reel*) *Bagpipes* — *Pipe-Major D. Smith* (*assisted by Corpl. White*)

D178 12 — **Cockaigne Concert—Overture** (Elgar) — **Symphony Orchestra**
Wand of Youth—Suite (*Music to a Child's Play*)—*The Tame Bear*; (*b*) *The Wild Bear* (*Second Suite, Nos.* 5 *and* 6) (*Elgar*) *Symphony Orchestra*

CODOLBAN, NITZA—Cymbalist—

B2109 10 Dizzy Fingers (*Piano acc.*)
B2109 10 Lá Ce Leschena (Caucasian Song) (*Piano acc.*)
B2050 10 Rumanian Gipsy Air (Traditional) (*Piano acc.*)
B2050 10 Russian Gipsy Air (Traditional) (*Piano acc.*)

C617 12 **Cohen Rings Up His Tailor** (Bluff) (*at the Piano*) **Tom Clare**
—And that's that! (*Robey*) (80) *George Robey*

COLDSTREAM GUARDS BAND (conducted by Lieut. R. G. Evans).—See also "**Coldstream Guards, Band**" (conducted by Lt.-Col. J. Mackenzie-Rogan, M.V.O., Mus. Doc., Hon. R.A.M.) (pp. 77–79)

ACCOMPANIMENTS—

D787 12 Land of Hope and Glory (Elgar) Leila Megane

SELECTIONS—

C1090 12 All on a Christmas Morning—Idyll (Amers)
B1534 10 Belphegor March (Brepsant)
B1482 10 British Cavalry Quick March
B1463 10 By the Swanee River (Myddleton)
C1176 12 "Caliph of Bagdad"—Overture (Boieldieu)
B1471 10 Capitan March, El (Sousa)
C1195 12 Carnival—Suite (Ring)—No. 1—Cavalcade; No. 4—Columbine and *No. 2—Pierrette*; *No. 3—Harlequin*; *No. 5—Frolic*
B1447 10 Charterhouse March (Moore)
C1090 12 Christmas Fantasia—Yuletide (arr. Kappey)
C1037 12 Christmas Gems (W. Partridge)
B1447 10 Conqueror March (Ord. Hume)
C1201 12 Damnation of Faust (Berlioz, arr. F. Winterbottom) Sel., Pts. I and II
C1157 12 Daughter of the Regiment, The—Sel., Pts. I and II (Donizetti, arr. Howgill)
B1466 10 Down South (Myddleton)
B1480 10 Entry of the Gladiators March (Fučik)
C1030 12 Fille de Madame Angot, La—Sel., Pts. I and II (Lecocq)
C1105 12 Finale Brillant (Mackenzie-Rogan)
RD887 12 God Bless the Prince of Wales (Introducing the Regimental Marches of the Household Brigade)
RE284 10 God Save the King; (*b*) Home, Sweet Home
B1631 10 Haunting Chimes (Fredericks)
C1047 12 Hiawatha—Ballet Music, Op. 82, Pts. I and II (Coleridge-Taylor)
B1533 10 "H.M.S. Pinafore"—Sel., Pts. I and II (Sullivan)
C1166 12 Homage March (Wagner, arr. Winterbottom)
RE284 10 Home, Sweet Home; (*a*) God Save the King
B1534 10 Ida and Dot (Losey)
B1490 10 In a Clock Store (Descriptive Fantasia) (Orth)
C1105 12 In a Persian Market—Intermezzo (Ketelbey)
B1238 10 Introduction and Anvil Chorus, "Il Trovatore"
B1238 10 Invicta March (Playfair)
C1037 12 Jolly Boys (W. Partridge)
C1015 12 Keltic Suite—Pts. I and II—(1) The Clans; 2) A Lament (Foulds, arr. Winterbottom)
B1966 10 King's Guards March (Keith)
B1551 10 Lucia, The—Selection on Welsh Melodies, Pts. I and II (Myddleton)
C1199 12 Lustspiel Overture, Op. 73 (Kéler Béla)
B1481 10 Lynwood Quick March (Ord Hume)
B1645 10 Mad Major, The—March (Alford)
B1471 10 Marche Lorraine (Ganne)
C1176 12 Marche Militaire (Gounod, arr. R. G. Evans)
C1217 12 Martial Moments—Pts. I and II (arr. Aubrey Winter)
C1110 12 Maximilian Robespierre—Overture, Pts. I and II (Luseff)
C1061 12 Mill in the Forest, The (Eilenberg)
C1061 12 Mountain Gnomes, The, Op. 29 (Die Heinzelmannchen) (Eilenberg)
C1139 12 Musical Jig-Saw. Sel., Pts. I and II (Aston)
C1040 12 Musical Switch, A, Pts. I and II (arr. K. J. Alford)
B1476 10 Musical Switch, Pts. I and II (Alford)
C1154 12 Norwegian Rhapsodie, Pts. I and II (Lalo)
C1099 12 Othello Suite, Pts. I and II (Coleridge-Taylor)
C1011 12 Petite Suite de Concert—Pt. I—(1) La caprice de Nannette; (2) Demande et réponse and *Pt. II*—(3) *Un sonnet d'amour*: 4 *La tarantelle frétillante* (*Coleridge-Taylor*)

COLDSTREAM GUARDS BAND—SELECTIONS—Continued.

B1481 10 Prairie Flower March (Ord Hume)
B1433 10 Punjaub March (Payne)
C1042 12 Queen's Royals, The—Souvenir (Mackenzie-Rogan)
B1535 10 Reminiscences of England, Pts. I and II (arr. Godfrey)
C1109 12 Rosamunde—Overture, Pts. I and II (Schubert)
C1042 12 Slavonic Rhapsody (Friedemann)
B1463 10 Sons of the Brave (Bidgood)
C1165 12 Suite No. 2 for Military Band in F Major (Gustav Holst)—(1) March; (2) Song without words, "I'll love my love" and (3) *Song of the Blacksmith*
C1165 12 Suite No. 2 for Military Band in F Major (Gustav Holst)—(4) Fantasia on the "Dargason"
C1215 12 Suite "William Byrd" (arr. Gordon Jacob) No. 1—The Earle of Oxford's Marche and *No. 5—Wolsey's wilde*; *No. 6—The Bells*
B1480 10 Swastika March (Khoir)
B1645 10 Sylvia March (Vlach)
C1017 12 Tales of Hoffmann—Sel. I and *Sel. II (cond. by Mackenzie-Rogan)*
B1966 10 Third Battalion March (Egerton)
B1433 10 Three D' G's March (Brophy)
C1122 12 Traviata, La—Sels., Pts. I and II (Verdi, arr. Mackenzie-Rogan)
C1001 12 Trooping the Colour at the Horse Guards Parade in celebration of His Majesty's birthday (Massed Bands of the Brigade of Guards under the direction of Lieut.-Col. J. Mackenzie-Rogan, M.V.O.)—Pt. I (arr. Mackenzie-Rogan) and *Trooping the Colour at the Horse Guards Parade in celebration of His Majesty's birthday—Pt. II (March Past in slow time)*
C1107 12 Trovatore, Il—Selection, Pts. I and II
B1460 10 Under the Double Eagle—March (J. Wagner)
C1148 12 Utopia Limited—Sels., Pts. I and II (Sullivan, arr. Godfrey)
C1199 12 Voix des Cloches (The Voice of the Bells) (Luigini)
B1460 10 Washington Post March (Sousa)
B1631 10 Wedding of the Rose (Jessell)
Wembley Military Tattoo—See under General Index for particulars
B1482 10 Weymouth Chimes (Howgill)
C1145 12 William Tell—Ballet Music, Pts. I and II (Rossini, arr. Evans)
B1569 10 William Tell—Overture—Morning and *Pastorale*
B1490 10 William Tell—Overture (Finale).
B1436 10 With Sword and Lance March (Starke)
C1144 12 Woodland Pictures, Pts. I and II (Percy Fletcher)
C1090 12 Yuletide—Christmas Fantasia (arr. Kappey)

COLDSTREAM GUARDS BAND (Conducted by Lt.-Col. J. Mackenzie-Rogan, M.V.O., Mus. Doc., Hon. R.A.M.)—See also "Coldstream Guards Band" (conducted by Lieut. R. G. Evans) (pp. 76–77)

ACCOMPANIMENTS—
03240 12 God Save the King (80) Clara Butt

Single-sided Red Label
DB515 12 There's a Land (Allitsen) Kirkby Lunn

SELECTIONS—
C107 12 Abanico, El (Javaloyes) (81)
C870 12 Aïda—Sels. I and II (Verdi)
B209 10 All people that on earth; (*a*) Abide with me (Monk)
C124 12 Arcadians—Sels. I and II (Monckton and Talbot) (80)
C402 12 Bacio, Il (Arditi, arr. Rogan) (*Cornet Solo by Corpl. G. Morgan*) (80)
C125 12 Ballet Egyptien, Nos. I, II and III (Luigini) (81)
C126 12 Ballet Egyptien, No. IV (Luigini) (80)
C120 12 Barber of Seville—Overture (Rossini) (81)
C639 12 Belle Hélène—Selection (Offenbach)
C915 12 Belle of New York—Sels. I and II (Kerker)
B108 10 Bells of St. Malo (Rimmer) (80)
C245 12 Bohemian Girl—Selection (Balfe) (81)
B108 10 Christchurch Bells
C786 12 Church Parade—Pt. I (*Soloist, Peter Dawson*) and *Pt. II (Soloists, Pike and Dawson)* (*arr. Rogan*)
C129 12 Cloches de Corneville, Les,—Selection (Planquette) (80)
B255 10 Colonel Bogey—March (Alford) (80)
C246 12 Conte d'Essex, Il (Mercadante) (80)
C110 12 Coronation Bells (Partridge) (80)

COLDSTREAM GUARDS BAND—SELECTIONS—Continued

C416 12 Country Girl, Sels. I and II (Monckton) (80)
C118 12 Dead March in Saul (Handel) (80)
C397 12 Demoiselle Chic—Intermezzo "Parisian Sketches" (Fletcher)
B117 10 Distant Shore (Sullivan) (*Cornet Solo by Sergt. Hawkins*) (76)
C862 12 Doges March ("Merchant of Venice")
C402 12 D'ye Ken John Peel—Descriptive (arr. Douglas) (80)
C120 12 Egmont—Overture (Beethoven) (81)
Eighteen-twelve (1812)—See "Selection from Overture," etc.
C128 12 Evening Hymn and Last Post (Mackenzie-Rogan) (82)
C117 12 Fanfare and March of the Silver Trumpets (Viviani) (81)
C129 12 Faust, Selection (Gounod) (81)
C119 12 Fifinette Intermezzo (Fletcher) (80)
C108 12 Fingal's Cave—Overture (Mendelssohn) (80)
C110 12 Folie Bergère (Fletcher) (81)
C132 12 Fra Diavolo—Overture (Auber) (81)
C118 12 Funeral March (Chopin) (80)
C199 12 Geisha, Sels. I and II (Sidney Jones) (81)
C126 12 Geneviève de Brabant, Selection (Offenbach) (81)
B105 10 God Bless the Prince of Wales (Richards) (81)
B105 10 God Save the King (Bull) (80)
C102 12 Gondoliers, Sels. I and II (Sullivan) (81)
C131 12 Graceful Dance from "Henry VIII" (Sullivan) (82)
B826 10 Great Little Army—March (Alford)
B120 10 Henry VIII—Morris and Torch Dance (German) (77)
B120 10 Henry VIII—Shepherd's Dance (German)
B110 10 Hiawatha (Neil Moret) (75)
C133 12 Hungarian Rhapsody (Liszt)
B264 10 Imperial Echoes—Quick March (Saffroni, arr. Hume) (80)
C134 12 Iolanthe, Selection (Sullivan) (77)
B782 10 Irish Patrol (Puerner)
C862 12 Italiana in Algéri, L'—Overture (Rossini)
B110 10 Liberty Bell March (Sousa) (76)
C244 12 Light Cavalry Overture (Suppé)
C264 12 Lohengrin—Bridal Chorus (Wagner) (81)
C282 12 Lorelei Paraphrase, Die (Nesvadba) (81)
B117 10 Lost Chord (Sullivan) (Cornet Solo by Sergt. Hawkins)
Lover in Damascus Suite (Woodforde-Finden, arr. Percy Fletcher)—
B226 10 Allah be with us and *Beloved in your absence*; *How many a lonely caravan*
B227 10 Far across the desert and *Where the Abana flows*
C842 12 Love's Garden of Roses (Haydn Wood) (*Cornet Solo by Sergt. G Morgan*)
B112 10 March Past of the Lancashire Brigade
C116 12 Marche Hongroise (Berlioz) (81)
C207 12 Marche Militaire (Schubert) (81)
C117 12 Marche Russe ("Ballet Russe") (81)
C757 12 Maritana, Sels. I and II (Wallace)
B106 10 Marseillaise, La (Rouget de l'Isle)
C245 12 Mazurka and Valse Ballet Music ("Coppelia") (80)
C397 12 Merrie England—Fantasia (German)
C108 12 Merry Wives of Windsor—Overture (Nicolai) (81)
B119 10 Mikado, Sels. I and II (Sullivan) (76)
B116 10 Mikado, Sel. III (Sullivan) (76)
C772 12 Military Tattoo—Pt. I (*Soloist, E. Halland*) and *Pt. II* (*Soloists, Pike and Halland*) (*arr. Rogan*)
B103 10 Minuet, No. 1 (Paderewski) (80)
C128 12 Moon Hath Raised (Benedict) (*Cornet Duet by Sergts. Hawkins and Webb*) (81)
C114 12 Morning, Noon and Night Overture—(Suppé) (80)
B264 10 National Emblem—March (Bayley)
C119 12 Nell Gwyn Dances, Nos. II and III (German) (81)
B104 10 New Colonial March (Hall) (82)
C116 12 Norwegian Dance (Grieg) (80)
B107 10 O sole mio (Di Capua) (80)
C115 12 Oberon—Overture (Weber) (80)
B835 10 Old Comrades—March (The favourite march of the Changing of the Guards) (Teike)
B782 10 On the Plantation (Characteristic Piece) (Puerner)
C137 12 Overture—1812 (Tchaikovsky)

COLDSTREAM GUARDS BAND—SELECTIONS—Continued

B1325	10	Parade of the Wooden Soldiers ("Chauve Souris")
C131	12	Patience, Selection (Sullivan) (81)
		Peer Gynt (Grieg)—
B115	10	Death of Ase and *Morning* (80)
C135	12	Anitra's Dance, and In the Hall of the Mountain King (80) and *Wedding March* (*Mendelssohn*) (76)
B871	10	Perfect Day (Jacobs-Bond) (*Cornet Solo by Sergt. G. Morgan*)
C114	12	Pique Dame—Overture (Suppé) (80)
C134	12	Pirates of Penzance—Selection (Sullivan) (81)
B113	10	Poet and Peasant Overture—(Suppé) (80)
C192	12	Policeman's Holiday, One-Step (Ewing) (81)
C283	12	Princess Ida, Sels. I and II. (Sullivan, arr. Winterbottom) (81)
C244	12	Prophète, Le—Grand March (Meyerbeer) (80)
C191	12	Quaker Girl, Sels. I and II (Monckton) (81)
C246	12	Raymond Overture (Thomas) (77)
B518	10	Regimental Marches—The Buffs, King's Own Royal Warwickshire Regiment (80)
B518	10	Regimental Marches—The King's Norfolk Regiment, Lincolnshire Regiment (80)
B112	10	Regimental Marches of the Brigade of Guards (77)
C207	12	Reine de Saba—Grand March (Gounod) (81)
C111	12	Reminiscences of Scotland, Pts. I and II (arr. Fred Godfrey) (80)
C881	12	Reminiscences of Sullivan, Pts. I and II (arr. Winterbottom)
B107	10	Rosary (Nevin) (*Cornet Solo by Sergt. Hawkins*)
C639	12	Ruddigore—Selection (Sullivan)
B106	10	Rule Britannia (Arne) (81)
B835	10	Sambre et Meuse—March (Rauski)
C869	12	Scotland's Pride (National Fantasia), Pts. I and II (arr. and selected by C. Godfrey)
C130	12	Selection from Overture "1812" (Tchaikovsky) (80)
C237	12	Semiramide—Overture (Rossini) (81)
C389	12	Sicilian Vespers—Ballet Selection (Verdi, arr. Rogan)
C237	12	Sirène Overture (Auber) (80)
B209	10	Sleep on, Beloved (Adela Wodehouse)
B114	10	Softly Awakes my Heart ("Samson and Delilah") (*Cornet Solo by Sergt. Hawkins*)
C806	12	Soldiers' Chorus ("Faust")
C842	12	Solveig's Song ("Peer Gynt") (*Cornet Solo by Sergt. G. Morgan*)
C109	12	Sorcerer, Selection (Sullivan) (81)
B103	10	Spring Song (Mendelssohn) (77)
C806	12	Stabat Mater—Overture (Rossini)
B111	10	Stars and Stripes March (Sousa) (81)
C133	12	Symphonie Pathétique (Tchaikovsky)
B116	10	Take a Pair of Sparkling Eyes (Sullivan) (*Cornet Solo by Sergt. Hawkins*) (76)
C1017	12	Tales of Hoffmann—Sel. I (cond. by Lieut. R. G. Evans) and *Sel. II* (*Offenbach*) (*cond. by Mackenzie-Rogan*)
C132	12	Tancredi—Overture (Rossini)
C137	12	Tannhäuser—Grand March (Wagner)
C264	12	Tannhäuser—Pilgrims' Chorus (Wagner) (80)
B104	10	Through the Valley—March (Walker) (81)
C109	12	Trial by Jury—Selection (Sullivan) (81)
C107	12	Triumphal March of Boyards (Halvorsen) (81)
C282	12	Trovatore—Miserere (Verdi, arr. Franklin) (81)
B111	10	Turkish Patrol (Michaelis)
B871	10	Until (Sanderson) (*Cornet Solo by Sergt. G. Morgan*)
C115	12	Valse Triste (Sibelius) (81)
B114	10	War March of the Priests (Mendelssohn) (76)
C135	12	Wedding March (Mendelssohn) (76)
C192	12	Wee Macgregor Highland Patrol (Amers) (80)
B826	10	When the Great Day comes—March (Novello)
B113	10	William Tell, Storm (Rossini)
C123	12	Yeomen of the Guard—Sels. I and II (Sullivan) (81)
B255	10	Youth and Vigour—March (Lautenschläger) (80)
C130	12	Zampa—Overture (Hérold) (81)

COLERIDGE, HON. STEPHEN—See Catalogue No. 2, Part 3

COLERIDGE-TAYLOR, SAMUEL (1875-1912)—Composer

Born at London in 1875, he studied composition under Sir Charles Stanford at the Royal College of Music. In 1898, at the Gloucester Festival, his work "Ballade in A Minor" for Orchestra was produced and created a considerable stir in musical circles. This was followed, while the composer was still in his student days, by "Hiawatha's Wedding Feast" which was produced at the Royal College of Music. He wrote many songs, orchestral and pianoforte suites, and finished "Hiawatha" and "A Tale of Old Japan." It was a great blow when he died at the early age of 36.

HIAWATHA—

C1013	12	By the shore of Gitchie Gumee	Sheffield Choir
C1013	12	Oh! the long and dreary winter	Sheffield Choir
D654	12	Onaway! Awake, Beloved	Tudor Davies
C1047	12	Ballet Music, Op. 82, Pts. I and II	Coldstream Guards Band

MISCELLANEOUS—

DA516	10	Dawn (*Soprano*)	Alma Gluck
D696	12	Eleanore (*Tenor*)	Tudor Davies
C1099	12	Othello Suite, Pts. I and II	Coldstream Guards Band
C1011	12	Petite Suite de Concert, I and II	Coldstream Guards Band
E310	10	Petite Suite de Concert—Demande et Réponse (arr. Cedric Sharpe)	Cedric Sharpe
C1218	12	Petite Suite de Concert—No. 1, La Caprice de Nannette	De Groot and the Piccadilly Orch.
C1218	12	Petite Suite de Concert—No. 2, Demande et Réponse	De Groot and the Piccadilly Orch.
B1815	10	Sons of the Sea (*Bass-Baritone*)	Peter Dawson
C1120	12	Three Dream Dances	Mayfair Orch.

COLLIER, FREDERIC—See "Hugh the Drover"

DA236	10	**Colomba, La** (arr. by Schindler) *In Italian* (*Soprano*) **Alma Gluck** *La Serenata* (*Tosti*) *In Italian* (*Violin-Flute-Harp acc.*) *Alma Gluck*	
B255	10	**Colonel Bogey**—March (Alford) (80) **Coldstream Guards Band** *Youth and Vigour—March* (*Lautenschläger*) (80) *Coldstream Gds. Bd.*	
B1508	10	**Coloured Major** (Henry) (*Orch. acc.*) *Banjo* **Olly Oakley** *Poppies and Wheat* (*Hucke*) *Olly Oakley*	

COLTHAM, SYDNEY, Tenor—See also Puccini—"Madam Butterfly"—

B1737	10	An Ancient Custom (Broughton)	B1873	10	Garden in Brittany (Gulliland)
B1468	10	Anchor's Weighed, The (Braham)	B1766	10	Go, lovely Rose (Roger Quilter)
B1707	10	Autumn (Crompton)	B1461	10	Holy City, The (Adams)
B1509	10	Barney, take me home again (Persley)	B1800	10	House of heart's delight (Nightingale)
B1707	10	Believe it true (Coote)	B1450	10	I heard you go by (Wood)
B1668	10	Bells of Evening, The (Giordano)	B1377	10	I pitch my lonely Caravan at Night (Eric Coates)
B1469	10	Bloom is on the Rye (Bishop)	B1509	10	I'll take you home again, Kathleen (Westendorf)
B1646	10	Brown Bird Singing, A (Haydn Wood)	C1088	12	In Her Simplicity—Romance ("Mignon")
B1468	10	By the Blue Alsatian Mountains (Adams)	B1377	10	Invictus (Huhn)
B1469	10	Children's Home, The (Cowen)	B1467	10	Irish Emigrant (Barker)
B1580	10	Chiming Bells of long ago (Shattuck)	B1766	10	Jean (Meade)
B1464	10	Come into the garden, Maud (Balfe)	B1486	10	Killarney (Balfe)
B1478	10	Death of Nelson, The (Braham)	C1121	12	Leave taking, A (Cooper)
B1450	10	Duna (McGill)	B2034	10	Little green balcony (E. Coates)
C1094	12	Edward Grey (Sullivan) (*Piano acc.*)	B1968	10	Loughareema (Eisdell)
B2043	10	Faithful Heart (R. Quirke)	B1873	10	Love's appeal (I. Richards)
C1123	12	Farewell, Mignon ("Mignon")	B1842	10	Madelina (W. G. James)
B1470	10	Flight of Ages, The (Bevan)	C1130	12	Margarita (Löhr)
B1800	10	For ever and for ever (Tosti)	B1478	10	Marguerite (White)
			B1486	10	Mary of Argyle (Nelson)
			B1465	10	Minstrel Boy, The (Moore)
			B1467	10	Mona (Adams)
			C1076	12	Moon Daisies (Eric Coates)
			C1121	12	Moonlit Road, The (Squire)
			B1968	10	My lady sleeps (Scott)

COLTHAM, SYDNEY, Tenor—Continued

B2043 10 My Lute (Liddle)
B1470 10 Nirvana (Adams)
C1130 12 O day that ne'er may come again—Air (Debussy)
C1073 12 Parted (Tosti) (*Piano acc.*)
C1198 12 Rose Marie (" Rose Marie ")
B1646 10 Rose of my heart (Löhr)
B1842 10 Sea Rapture (Eric Coates)
B1958 10 Song of quietness (Haydn Wood)
C1123 12 Speak (Tosti)
B1461 10 Star of Bethlehem, The (Adams)
B1958 10 Summer afternoon (Eric Coates)
B1464 10 Thora (Adams)
C1094 12 Thora (Adams)
B1668 10 'Tis the Day (Leoncavallo)
B1465 10 Tom Bowling (Dibdin)
C1130 12 What joyous airs, what happy singing! (Recit.) (Debussy)
B2034 10 When I'm home again (D. Wood)
C1088 12 Where'er you walk (" Semele ")

COLTHAM AND GLYNNE—

B1580 10 Lost Chord, The

COLTHAM, SYDNEY, and PETER DAWSON—

B1453 10 All's Well
B1495 10 Battle Eve, The
B1498 10 Before the Battle
B1912 10 Devotion
B1497 10 Fishermen, The
B1497 10 Flow, gently Deva
B1737 10 Gog and Magog
B1492 10 In the valley where the Blue Birds sing
B1453 10 Larboard Watch
B1415 10 Love's Melodie
B1495 10 Love and War
B1768 10 Lovers, The
B1380 10 Moon hath raised her Lamp above
B1380 10 On to the Field of Glory
B1498 10 Outposts' Vigil
C1111 12 Sailor's Consolation, A
B1493 10 Sally in our Alley
B1492 10 Sweet Genevieve
C1111 12 Tenor and Baritone
B1768 10 Two beggars, The
B1415 10 Under the Desert Star
B1496 10 Watchman, what of the night?
B1912 10 What a wonderful world it would be!

COLTHAM, SYDNEY, and BESSIE JONES—

C1082 12 Dear Love of Mine
C1082 12 Night in Venice, A
B1496 10 O, that we two were Maying

COLTHAM, SYDNEY, NELLIE WALKER AND E. HALLAND—

B1579 10 Chime again, beautiful bells (Bishop)

DA326 10 **Com' è gentil** (Serenata) (" Don Pasquale "—Donizetti) *In Italian* (*Piano and Harp acc. and Opera Chorus*) (*Tenor*) **G. Martinelli**
O Lola, bianca come fior di spino (" *Cavalleria Rusticana* "—*Mascagni*) *In Italian* (*Harp acc.*) *Martinelli*

B1731 10 **Come away, death** (Quilter) (*Piano acc.*) (*Baritone*) **George Baker**
O mistress mine (*Quilter*); (*b*) *Blow, blow, thou winter wind* (*Quilter*) (" *Three Shakespeare Songs* ") *George Baker*

DB344 12 **Come back to Erin** (Claribel) (*Tenor*) **John McCormack**
The snowy-breasted pearl (*Robinson*) *John McCormack*

DB281 12 **Come, beloved** (" Atalanta "—Handel) (*Soprano*) **Alma Gluck**
I list the trill of golden throat (" *Natoma* "—*Herbert*) *Alma Gluck*

DB813 12 **Come d'aurato sogno** (Tacea la notte placida) (" Il Trovatore "—Verdi) *In Italian* (*Soprano*) **Amelita Galli-Curci**
Timor di me? (D'amor sull'ali rosee) (" *Il Trovatore* "—*Verdi*) *In Italian* *Amelita Galli-Curci*

DB202 12 **Come il romito fior** (" Amleto "—Thomas)—
By **Battistini** (*Baritone*) *In Italian* and *O vin', discaccia la tristessa* (" *Amleto* ")

DB569 12 By **Ruffo** (*Baritone*) *In Italian* and *O vin', discaccia la tristessa* (" *Amleto* ")

Come into the garden, Maud (Balfe)—
By **Sydney Coltham** (*Tenor*) and *Thora* (*Adams*)

B1464 10
DB421 12 By **McCormack** (*Tenor*) and *The Kerry Dance* (*Molloy*)

D446 12 By **Courtice Pounds** (*Tenor*) and *When rocked on the billows* (" *Boatswain's Mate* ")

E371 10 **Come, let us join the roundelay** (W. Beale) (*Unacc.*) **Gresham Singers**
Evening (*H. Leslie*) *Gresham Singers*

B1212 10 — **Come let us join the roundelay** (Beale); (*a*) **Hail, smiling morn** (Spofforth) — **Sheffield Choir**
Sweet and Low (*Barnby*) — *Sheffield Choir*

D457 12 — **Come Little Winds**; (*b*) **Wind Dance** (Orchestra) ("Starlight Express"—Elgar) (*Baritone*) — **Charles Mott**
Tears and Laughter; (*b*) *Sunrise Song* ("*Starlight Express*") — *Agnes Nicholls*

DB589 12 — **Come Paride vezzoso (Cavatina)** ("Elisir d'Amore"—Donizetti) *In Italian* (*Piano acc.*) (*Baritone*) — **Antonio Scotti**
Pronta io son ("*Don Pasquale*") *In Italian* — *Sembrich and Scotti*

DB256 12 — **Come per me sereno** ("Sonnambula") *In Italian* (*Soprano*) **Galli-Curci**
Ah! non credea mirarti ("*Sonnambula*") *In Italian* — *Galli-Curc*

DA330 10 — **Come rugiada al cespite** ("Ernani") *In Italian* (*Tenor*) — **Martinelli**
Apri la tua finestra ("*Iris*") *In Italian* (*Harp acc.*) *Martinelli*

C739 12 — **Come Sing to Me** (Jack Thompson) (*Tenor*) (80) — **Hubert Eisdell**
Awake! (*Pelissier*) (81) — *Hubert Eisdell*

B2049 10 — **Come, Thou Almighty King** (Giordani) (*Unacc.*) — **Trinity Choir**
As Torrents in Summer (*Edward Elgar*) (*Unacc.*) — *Apollo Choir*

D711 12 — **Come to me, grief for ever**—Madrigal; (*b*) **Why do I use my paper, ink and pen?**—Madrigal (Byrd—Edited by E. H. Fellowes) — **English Singers**
Turn our captivity (*Byrd—Edited by E. H. Fellowes*) (*Unacc.*) — *English Singers*

E200 10 — **Come to the Fair** ("Songs of the Fair"—Easthope Martin) (*Baritone*) — **E. Butcher**
I Love Someone in Somerset (*Lee and Sterndale Bennett*) — *E. Butcher*

E137 10 — **Come to the Manger** (Waddington) (80) — **Westminster Cathedral Choir**
Ring Out with Jocund Chime (*Sir F. Bridge*) (80) — *Westminster Abbey Choir*

Come un bel di di maggio ("Andrea Chénier"—Giordano)—
DA117 10 — By **Caruso** (*Tenor*) *In Italian* and *O Lola, bianca come fior di spino* (*La Siciliana*) ("*Cavalleria Rusticana*")
DA411 10 — By **Paoli** (*Tenor*) *In Italian* and *Si fui soldato difesa di Chénier* ("*Andrea Chénier*")

B379 10 — **Come Unto Me, Ye Weary** (80) — **Church Choir**
All Hail the Power (81) — *Church Choir*

B1910 10 — **Come when the world is sleeping** (J. English) — **De Groot and the Piccadilly Orch.**
Precious wee one—Lullaby (*Parker and L. T. Croke*) — *De Groot and the Piccadilly Orch.*

DA310 10 — **Come where my love lies dreaming** (Foster) (*with Male Chorus*) (*Tenor*) — **John McCormack**
Funiculì, Funiculà (*Denza*) *In Italian* (*with Male Chorus*) — *John McCormack*

B1503 10 — **Come ye thankful people, come** (Elvey) (*Organ acc.*) — **Church Choir**
Jesu, lover of my soul (*Dykes*) — *Church Choir*

COMEDY, MUSICAL, Etc.—See under name of play.

D777 12 — **Comfort ye, my people** ("Messiah"—Handel) (*Tenor*) — **Tudor Davies**
Every valley shall be exalted ("*Messiah*"—*Handel*) — *Tudor Davies*

B756 10 — **Coming Home** (Willeby) (*Contralto*) — **Ruby Heyl**
God Send You Back to Me (*Adams*) — *Ruby Heyl*

E387 10 — **Coming of a Dream** (R. Knight) (*Piano acc.*) (*Contralto*) — **Phyllis Lett**
A Prayer to Our Lady (*Donald Ford*) (*Piano acc.*) — *Phyllis Lett*

Comin' thro' the Rye (Old Scotch Air)—
B311 10 — By **Barton** and **Walker** (*Flute duet*) and *Annie Laurie* (*Flute duet*)
DA207 10 — By **Geraldine Farrar** (*Soprano*) and *Ye banks and braes o' bonnie Doon*
DA228 10 — By **Gluck** (*Soprano*) and *Bonnie Sweet Bessie*
DB362 12 — By **Dame Melba** (*Soprano*) (*Piano acc. by Prof. Lapierre*) and *Ye banks and braes o' bonnie Doon*

DB255 12 — **Comme autrefois dans la nuit sombre** ("Pêcheurs de Perles"—Bizet) *In French* (*Soprano*) — **Galli-Curci**
Charmant oiseau (*Couplets du Mysoli*) ("*Perle du Brésil*"—*David*) *In French* (*Flute obbl. by Clement Barone*) — *Galli-Curci*

DA179 10 — **Comme se canta a Napule** (Mario) *In Neapolitan dialect* (*with Mandoline*) (*Baritone*) — **Emilio de Gogorza**
La Mandolinata (*Paladilhe*) *In Italian* — *Emilio de Gogorza*

B1612 10 — **Commercial Traveller** (Pelham and Long) — **George Formby**
It must be the clothes that I'm wearing — *George Formby*

E43 10 — **Company Sergeant-Major** (Sanderson) (*Bass*) — **Harry Dearth**
Corporal's Ditty (*Squire*) (81) — *Harry Dearth*

D531 12 — **Comrades in arms** (Adam) — **Gresham Singers**
Strike the lyre (*Cooke*) — *Gresham Singers*

Comrades of mine—See **"Six Australian Bush Songs"**

Con onor muore chi non può serbar ("Madama Butterfly"—Puccini)—
DA505 10 — By **Destinn** (*Soprano*) *In Italian* and *Slovacha pisen* ("*Nazarenes*")
DA508 10 — By **Geraldine Farrar** (*Soprano*) *In Italian* and *Che tua madre dovrà prenderti in braccio* ("*Madama Butterfly*")

Con voi ber, affè mi fia caro (Canzone Toréador) ("Carmen"—Bizet)—
DB157 12 — By **Amato** (*Baritone*) *In Italian* and *Eri tu che macchiavi quell' anima* ("*Ballo in Maschera*")
DB406 12 — By **Ruffo** (*Baritone*) *In Italian (with Chorus)* and *Adamastor, re delle acque profonde* ("*Africana*")

C487 12 — **Concertino** (Weber) *Clarinet* (81) — **Charles Draper**
Du, du liegst mir im Herzen (*You Live in My Heart*) (*Boehm*) (80) — *Eli Hudson*
Flute

CONCERTOS—

BACH—Violin Concerto in E Major, recorded in complete form by **Jacques Thibaud and Orchestra**
DB789 12 — First Movement—Allegro, Pts. I and II
DB790 12 — Second Movement—Adagio, Pts. I and II
DB791 12 — Third Movement—Allegro assai and *Intrada—Adagio* (*Desplanes, arr. Nachez*)

Concerto in D Minor (for two violins) **Kreisler and Zimbalist with String Quartet**
DB587 12 — First Movement—Vivace and *Second Movement* (*Largo*)
DB588 12 — Third Movement—Allegro and *Andante cantabile, Op. 11* (*Tchaikovsky*)—*Kreisler with String Quartet*

Brandenburg Concerto in G—The Royal Albert Hall Orch. (cond. by **Sir Landon Ronald**)—
D683 12 — Pts. I and II
D684 12 — Pt. III and *Air on the G String* (*Bach*)

BEETHOVEN—Violin Concerto (Op. 61), recorded in complete form by **Isolde Menges and the Royal Albert Hall Orchestra** (conducted by **Sir Landon Ronald**)—
D767 12 — Allegro, Pts. I and II
D768 12 — Allegro, Pts. III and IV
D769 12 — Allegro, Pts. V and VI (The "Joachim" Cadenza is played)
D770 12 — Larghetto, Pts. I and II
D771 12 — Rondo Pts. I and II

Piano Concerto No. 5, Op. 73 (The "Emperor"), recorded in complete form by **Frederic Lamond and the Royal Albert Hall Orch.** (cond. by **Eugene Goossens**)—
D625 12 — Allegro, Pts. I and II
D626 12 — Allegro, Pts. III and IV
D627 12 — Allegro, Pt. V and Adagio, Pt. I
D628 12 — Adagio, Pt. II and Rondo (Finale), Pt. I.
D629 12 — Rondo (Finale), Pts. II and III

ELGAR—Violoncello Concerto in E Minor, Op. 85, Beatrice Harrison and Symphony Orch. (cond. by **the Composer**)—
D541 12 — Pts. I and II
D545 12 — Pts. III and IV

FRANCK—Variations Symphoniques for Piano and Orch., **Arthur de Greef and the Royal Albert Hall Orch.,** cond. by **Sir Landon Ronald**
D697 12 — Pts. I and II
D698 12 — Pts. III and IV

DB289 12 — **GOLDMARK—Violin Concerto in A Minor (Second Movement—Andante** (*with Orch.*) — **Jascha Heifetz**
Violin Concerto (*Op. 35*) *Canzonetta* (*Tchaikovsky*) *Jascha Heifetz*

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

CONCERTOS—Continued

GRIEG—Piano Concerto in A Minor, Op. 16, Arthur de Greef and the Royal Albert Hall Orch. (cond. by **Sir Landon Ronald**)—

D551 12 / D552 12 — First Movement, Pts. I and II (*Allegro molto moderato*) / Second Movement (Adagio) and *Third Movement* (*Allegro moderato molto e marcato*)

DB474 12 — **LALO—Violin Concerto (Op. 20)—Romance** (*Piano acc. by Harold Craxton*) **Renée Chemet** / *Symphonie Espagnole* (*Op.* 21) (*Finale No.* 5—*Rondo Allegro*) (*Piano acc. by Harold Craxton*) *Renée Chemet*

Symphonie Espagnole, Op. 21—

DB473 12 — First Movement—Allegro non troppo and *Scherzando No.* 2—*Allegro molto* (*Violin with Piano acc. by Harold Craxton*)—*Renée Chemet*

DB474 12 — Finale No. 5—Rondo allegro and *Concerto for Violin and Piano, Op.* 20—*Romance* (*Lalo*) (*Violin with Piano acc. by H. Craxton*) *Renée Chemet*

DB224 12 — Fourth Movement and *Cavatina, Op.* 85, *No.* 3 (*Raff*) (*Violin with Piano acc.*)—*Mischa Elman*

DB287 12 — Fourth Movement—Andante *Violin* and *Moto perpetuo* (*Allegro de Concert*), *Op.* 11 (*Paganini*) (*with Piano by A. Benoist*)—*Heifetz*

LISZT—Piano Concerto in E Flat, No. 1, Arthur de Greef and the Royal Albert Hall Orch. (cond. by **Sir Landon Ronald**)—

D890 12 — Allegro maestoso and *Allegro maestoso—Quasi adagio*

D891 12 / D892 12 — Quasi adagio (*contd.*) and *Allegretto vivace—Allegro animato* / Allegro animato (*contd.*)—Allegro marziale animato and *Allegro marziale animato* (contd.)

Hungarian Fantasia for Piano and Orchestra, Arthur de Greef and the R.A.H. Orchestra—

D523 12 / D528 12 — Pts. I and II / Pts. III and IV

MENDELSSOHN—Piano Concerto No. 1 in G Minor, Op. 25, recorded in complete form by **Benno Moiséivitch and the Royal Albert Hall Orchestra** (cond. by **Sir Landon Ronald**)—

D969 12 / D970 12 / D971 12 — First Movement—Molto allegro Pts. I and II / Second Movement—Andante, Pts. I and II / Third Movement—Presto : molto allegro, Pts. I and II

DB288 12 — **Violin Concerto in E Minor (Op. 64), Finale** (*Piano acc.*) **Heifetz** / *Berceuse* (*Op.* 28, *No.* 3) (*Paul Juon*) ; (*b*) *Valse du ballet Raymonde* (*Op.* 57, *No.* 6) (*Glazounov*) (*Piano acc.*) *Jascha Heifetz*

MOZART—Violin Concerto No. 4 in D, recorded in complete form by **Kreisler with Orchestra** (cond. by **Sir Landon Ronald**)—

DB815 12 / DB816 12 — First Movement—Allegro, Pts. I and II / First Movement—Allegro, Pt. III and *Second Movement—Andante Cantabile, Pt. I*

DB817 12 — Second Movement—Andante Cantabile, Pt. II and *Third Movement—Rondeau, Pt. I*

DB818 12 — Third Movement—Rondeau, Pts. II and III

D476 12 — **Harp and Flute Concerto—First Movement** (*Piano acc. by Maurice Lefarge*) **Ada Sassoli (Harp) and John Lemmone (Flute)** / *Boléro—Spanish Dance* (*Pessard*) (*Piano acc. by Maurice Lefarge*) *Flute* *John Lemmoné*

SAINT-SAËNS—Piano Concerto No. 2 in G Minor, Op. 22, Arthur de Greef and the Royal Albert Hall Orch. (cond. by **Sir Landon Ronald**)—

D583 12 / D584 12 — Pts. I and II / Pts. III and IV

SCHUMANN—Piano Concerto in A Minor, recorded in complete form by **Cortot and the Royal Albert Hall Orchestra** (cond. by **Sir Landon Ronald**)—

DB722 12 — First Movement—Allegro affettuoso and *First Movement—Andante expressivo—Allegro*

DB723 12 / DB724 12 — First Movement—Allegro, Pts. I and II / Second Movement—Intermezzo—Andantino and *Third Movement—Allegro vivace, Pt. I*

DB725 12 — Third Movement—Allegro vivace, Pts. II and III

CONCERTOS—Continued

DB289 12 — **TCHAIKOVSKY**—Violin Concerto (Op. 35) Canzonetta Jascha Heifetz
Concerto in A Minor (Second Movement—Andante) (*Goldmark*) *Jascha Heifetz*

DB291 12 — **WIENIAVSKI**—Violin Concerto in D Minor (Op. 22), Romance *(with Piano acc.)* Jascha Heifetz
Hebrew Melody (*Achron*) *Jascha Heifetz*

DB672 12 — **Violin Concerto No. 2—Finale** (Wieniavski) (*Piano acc.*) **Kubelik**
Dudziarz Mazurka (*Wieniavski*) (*Piano acc.*) *Jan Kubelik*

B1371 10 — **Confess**; (*b*) **The Lady in the Dark** (Folk Dances) (arr. C. Sharp) **Black Diamonds Band**
Chelsea Reach (*Folk Dance*) (*arr. C. Sharp*) *Black Diamonds Band*

B1303 10 — **Confidence**—Waltz (C. Robinson) **De Groot and the Piccadilly Orch.**
Slumbertime—Intermezzo (*C. Robinson*) *De Groot and the Picc. Orch.*

CONFREY, ZEZ. AND HIS ORCHESTRA—

B1385 10 — Kitten on the Keys—F-T
B1713 10 — New Hampshire—F-T
B1739 10 — Oh! Harold!—F-T

Connais-tu le pays? ("Mignon"—Thomas)—

DB173 12 — By **Geraldine Farrar** (*Soprano*) *In French* (*Violin obbl. by Kreisler*)
and *Mighty lak' a rose* (*Violin obbl. by Kreisler*)

DB429 12 — By **Sembrich** (*Soprano*) *In French*
and *O Dieu! que de bijoux—Air des bijoux* ("*Faust*")

B1447 10 — **Conqueror March** (Ord Hume) **Coldstream Guards Band**
Charterhouse March (*Moore*) *Coldstream Guards Band*

C246 12 — **Conte d'Essex, Il** (Mercadante) (80) **Coldstream Guards Band**
Raymond Overture (*Thomas*) (77) *Coldstream Guards Band*

CONTES D'HOFFMANN—See **Offenbach**

D448 12 — **Contrariness**; (*b*) **What if I were Young Again** ("Boatswain's Mate"—Dr. Ethel Smyth) (*Soprano*) **Rosina Buckman**
Oh, Dear, if I Had Known (*Buckman and Ranalow*); (*b*) *The Keeper* (*Piccolo Duet*) ("*Boatswain's Mate*") *Barton and Walker*

COON-SANDERS' ORIGINAL NIGHT HAWK ORCHESTRA—

B2122 10 — I'm gonna Charleston, back to Charleston—F-T
B2165 10 — Dreaming of to-morrow—F-T
B1877 10 — Why don't my dreams come true?—F-T

CO-OPTIMISTS, THE—

C1146 12 — Alouette (Melvin) (*Piano acc.*) Stanley Holloway and Gilbert Childs
B1801 10 — Blackest man I know (Clarke) (*Piano acc.*) Gilbert Childs
C1146 12 — Cloze-Props (Charles) (*Piano acc.*) Stanley Holloway
B1550 10 — Cobbler, The (Löhr) (*Piano acc.*) Stanley Holloway
B2142 10 — Funny little tune (Gideon) (*Piano acc. by Gideon*) Melville Gideon
B1725 10 — Golfing Love (Melville Gideon) (*Piano acc.*) Melville Gideon
B1551 10 — I'm tickled to death I'm single (Gideon) Melville Gideon
B2119 10 — I've fallen in love with a voice (Gideon) (*Piano acc.*) Melville Gideon
B1725 10 — London Town (you haunt me) (Gideon) (*Piano acc.*) Stanley Holloway
B2142 10 — Longest day (Gideon) (*Piano acc. by Gideon*) Melville Gideon
B2132 10 — Love them all a little bit (Gideon) (*Piano acc.*) Melville Gideon
B1724 10 — Memory Street (Macfarlane) (*Piano acc.*) Macfarlane and Holloway
B1724 10 — Miss Lemon (Braham) (*with Chorus*) (*Piano acc.*) Davy Burnaby
B1553 10 — Pierrot Moon (Gideon) (*Piano acc.*) Betty Chester
C1131 12 — Pirate Song (Imitations of J. Hulbert and Nora Bayes) (Gilbert, Turk and Handman) (*Piano acc.*) Stanley Holloway
B1804 10 — Raggedy Man (Moret) (*Piano acc.*) Phyllis Monkman and G. Childs
B2133 10 — Roundabouts and Swings (Catcheside) (*Piano acc.*) Stanley Holloway
B2132 10 — Texas Love (Melville Gideon) (*Piano acc.*) Melville Gideon
B2133 10 — Till the wheel comes off (Melville Gideon) (*Piano acc.*) S. Holloway
B1801 10 — To think such things should happen in old England (Weston and Lee) (*with Chorus*) (*Piano acc.*) Gilbert Childs
B1550 10 — Tommy the Whistler (Melvin) (*Piano acc.*) Stanley Holloway
C1131 12 — Wheel Tapper, The (Wolseley Charles) (*Piano acc.*) S. Holloway
B1551 10 — When the sun goes down (Gideon) (*Piano acc.*) Melville Gideon
B1441 10 — Wild men of Borneo (Gideon) (*Piano acc.*) Melville Gideon
B2119 10 — You forgot to remember (Irving Berlin) (*Piano acc.*) Melville Gideon
B1804 10 — You've such a lot (Astaire) (*Piano acc.*) P. Monkman and A. Melford

" **Coppelia**" **Ballet—Mazurka** (Delibes)—
C245 12 By **Coldstream Guards Band** (80) and *Bohemian Girl Selection* (81)
D136 12 By **Royal Albert Hall Orch.** and *Russian Boatmen's Song* (*Traditional*)

COQ D'OR—See **Rimsky-Korsakov**

B560 10 **Coquette** (Dorothy Forster) *Piano* — **Dorothy Forster**
Peu d'Amour, Un (*Silésu*) *Violin* — *M. Zacharevitsch*

DK124 12 **Cor nel contento, Il** (" Donne Curiose "—Wolf-Ferrari) *In Italian* — **Farrar and Jadlowker**
Il dolce idillio (" *Segreto di Susanna* "—*Wolf-Ferrari*) *In Italian* (*with Chorus*) — *Amato and Farrar*

DB142 12 **Core 'ngrato** (Neapolitan Song) (Carolli) *In Italian* (*Tenor*) — **Caruso**
Santa Lucia (*Neapolitan Folk Song*) *In Neapolitan* — *Enrico Caruso*

D690 12 **Coriolan—Overture, Pts. I and II** (Beethoven) — **Royal Albert Hall Orch.**

DA588 10 **Corn Rigs** (arr. Geo. Short) (*Piano acc.*) (*Tenor*) — **Joseph Hislop**
My love she's but a lassie yet (*arr. Geo. Short*) — *Joseph Hislop*

CORNET DUET—
C128 12 Moon Hath Raised (Benedict) (81) — Sergts. Hawkins and Webb

CORNET SOLOS—
C402 12 Bacio, Il (Arditi, arr. by Mackenzie-Rogan) (80) — Sergt. G. Morgan
B117 10 Distant Shore (Sullivan) (76) — Sergt. Hawkins
B117 10 Lost Chord (Sullivan) — Sergt. Hawkins
C842 12 Love's Garden of Roses (Haydn Wood) — Sergt. G. Morgan
B871 10 Perfect Day (Jacobs-Bond) — Sergt. G. Morgan
B107 10 Rosary (Nevin) — Sergt. Hawkins
B114 10 Softly Awakes My Heart (" Samson and Delilah ") (80) — Sergt. Hawkins
C842 12 Solveig's Song (" Peer Gynt ") — Sergt. G. Morgan
B116 10 Take a Pair of Sparkling Eyes (Sullivan) (76) — Sergt. Hawkins
B871 10 Until (Sanderson) — Sergt. G. Morgan

C110 12 **Coronation Bells** (Partridge) (80) — **Coldstream Guards Band**
Folie Bergère (*Fletcher*) (81) — *Coldstream Guards Band*

E43 10 **Corporal's Ditty** (Squire) (*Bass*) (81) — **Harry Dearth**
Company Sergeant-Major (*Sanderson*) — *Harry Dearth*

CORSI, ANTONI PINI—See **Red Label Section**

CORSI, EMILIA, Soprano (Kor'-see Ay-mil'-yah)—See **Verdi**—" **Ernani**" and **Paoli, Battistini, Red Label Section**

Cortigiani, vil razza dannata (" Rigoletto "—Verdi)—
DB158 12 By **Amato** (*Baritone*) *In Italian* and *Povero Rigoletto* (" *Rigoletto* ")
DB175 12 By **Ruffo** (*Baritone*) *In Italian* and *Deh! non parlare al misero* (" *Rigoletto* ")—*Magrini and Titta Ruffo*

CORTOT, ALFRED, Pianist (Kor-toh)—See **Red Label Section**

DA164 10 **Cosa fai tu qui** (**Serenata di Mefistofele**) (" Dannazione di Faust "—Berlioz) *In Italian* (*Baritone*) — **Titta Ruffo**
All' erta, marinar (" *Africana* "—*Meyerbeer*) *In Italian* — *T. Ruffo*

COSI FAN TUTTE—See **Mozart**

Coucou, Le (**The Cuckoo**) (" Pièce de Clavecin "—Daquin)—
E10 10 By **Moiséivitch** *Piano* and *Prelude in C Minor, Op. 28, No. 20* (*Chopin*); (*b*) *Valse in D Flat, Op. 64* (*Chopin*)
DA368 10 By **Rachmaninoff** *Piano* and *Prelude in G Sharp Minor, Op. 32, No. 12* (*Rachmaninoff*)

DA176 10 **Could I?** (Tosti) (*Baritone*) — **Emilio de Gogorza**
Beauty's eyes (*Tosti*) — *Emilio de Gogorza*

DA193 10 **Country Dance** (Beethoven–Elman) (*Piano acc.*) *Violin* — **M. Elman**
Hungarian Dance, No. 7—A Major (*Brahms–Joachim*) (*Piano acc. by Percy B. Kahn*) — *Mischa Elman*

DA194 10 **Country Dance** (C. M. von Weber) (*Piano acc.*) *Violin* — **M. Elman**
Ruins of Athens—Turkish March (*Beethoven*) (*Piano acc.*) — *M. Elman*

Country Dance Tunes—See **Black Diamonds Band** and **Victor Military Band**

C416 12 **Country Girl, The, Sels. I and II** (Monckton) (80) — **Coldstream Guards Bd.**

COUPE DU ROI DE THULE, LA (**Diaz**)—
DA558 10 Il est venu ce jour de lutte—Pts. I and II *In French* (*Baritone*) — **Dinh Gilly**

COUPERIN, FRANÇOIS (1668-1733)—Composer

D490 12 Arlequin *Harpsichord* — Violet Gordon Woodhouse
DA521 10 Aubade Provençale (Couperin–Kreisler) *Violin* — F. Kreisler
DB650 12 Chanson, Louis XIII (arr. Kreisler) (*Piano acc. by Percy B. Kahn*) *Violin* — Mischa Elman
Chimes of Cythera—See Carillon de Cythère
DB650 12 Pavane (arr. Kreisler) (*Piano acc. by P. B. Kahn*) *Violin* — Elman
E18 10 Précieuse (arr. Kreisler) *Violin* — Marie Hall
B1601 10 Courting (Patter) (Foy) — Tom Foy
My Girl's promised to Marry Me (*Godwin*) — *Tom Foy*

COUSIN FROM NOWHERE, THE—Musical Comedy—

B1644 10 Good-night (Kunneke) — Walter Glynne
B1593 10 Good-night (Kunneke) — De Groot and the Piccadilly Orch.
B1593 10 Magical Moon (Kunneke) — De Groot and the Piccadilly Orch.

COWARD, DR. HENRY—See **"Sheffield Choir, The"**

C827 12 Cowboy (Dawson City) (Castling and Weldon) — Harry Weldon
Tyrolean Song (*Wise and Bennett*) — *Harry Weldon*

COWEN, SIR FREDERICK H. (1852-)—Composer

Born at Kingston, Jamaica, in 1852. He studied music at Leipzig and Berlin, and in 1888 he was appointed conductor to the Philharmonic. In 1876 he became conductor of the Manchester and Liverpool concerts, succeeding Sir Charles Hallé. His works include several operas, cantatas, songs and piano pieces, as well as two oratorios, six symphonies, and a number of overtures.

D278 12 Better Land, The (*Contralto*) (*Piano and Organ acc.*) — Edna Thornton
Children's Home—
D240 12 (*Tenor*) — John Harrison
B1469 10 (*Tenor*) — Sydney Coltham
D249 12 Light in Darkness (*with Organ*) (*Contralto*) — Phyllis Lett
D212 12 Onaway, awake! (*Bass*) — Harry Dearth
Swallows, The—
DA239 10 (*Soprano*) — Alma Gluck
DB526 12 (*Soprano*) — Tetrazzini

CRABBÉ, ARMAND, Baritone—See **Red Label Section**

DB379 12 Cracovienne Fantastique (Op. 14, No. 6) (Paderewski) *Piano* — Paderewski
Minuet in G (*Op. 14, No. 1*) (*Paderewski*) *Piano Ignace J. Paderewski*

DA286 10 Cradle Song (Adapted from "Caprice Viennois") (Mattullath-Kreisler) — John McCormack
(*Tenor*)
The Old Refrain (*Kreisler*) — *John McCormack*

DA691 10 Cradle Song, Op. 49, No. 4 (Brahms) *Piano* — Alfred Cortot
Étude in A Flat Major, Op. 25, No. 1 (*Chopin*) — *Alfred Cortot*

CRAWFORD, JESSE—Pipe Organ—

B1992 10 Dreamer of Dreams (Kahn and Fiorito)
B2008 10 Dreams that never come true (Gillespie, Kanter and Crawford)
B2075 10 My wild Irish Rose (Chauncey Olcott)
B1992 10 Old Pal (Kahn and Van Alstyne)
B2008 10 Rose Marie ("Rose Marie"—R. Friml)
B1949 10 Serenade (Schubert, arr. Crawford)
B2075 10 Somewhere a voice is calling (Tate)
B1949 10 When you and I were young, Maggie (Butterfield)

DB691 12 Crazy-headed John (Russian Folk Song) *In Russian* (*Bass*) — Chaliapine
The Moon is high in the Sky ("*Aleko*"—*Rachmaninoff*) — *In Russian Chaliapine*

CREATION, THE—See **Haydn**

C1041 12 Credo—The Creed (Cruel is he) ("Otello") (*Bass-Baritone*) — P. Dawson
Non più andrai (*Now your days of philandering are over*) ("*Marriage of Figaro*"—*Mozart*) *In English* — *Peter Dawson*

Credo in un Dio crudel ("Otello"—Verdi)—

DB146 12 By **Amato** (*Baritone*) *In Italian* and *Di Provenza il mar* ("*Traviata*")
DB477 12 By **Dragoni** (*Baritone*) *In Italian* and *Rivedrai le foreste imbalsamate* ("*Aïda*")—*Dragoni and Bartolomasi*
DB835 12 By **Granforte** (*Baritone*) *In Italian* and *O Monumento Regia e Bolgia Dogale!* ("*Gioconda*"—*Ponchielli*) *In Italian*
DK114 12 By **Ruffo** (*Baritone*) *In Italian* and *Sì, pel ciel marmoreo giuro* ("*Otello*")—*Caruso and Ruffo*

DA212 10 — **Crépuscule** (Massenet) *In French* (*with Celeste and String Orch.*) (*Soprano*) — **Amelita Galli-Curci**
Les filles de Cadix (*Delibes*) *In French* — *Amelita Galli-Curci*

DB535 12 — **CRISPINO E LA COMARE (F. and L. Ricci)**—
Io non sono più l'Annetta *In Italian* — Luisa Tetrazzini

CRISTOFORO COLOMBO (Franchetti)—
Opera in three acts and an epilogue by Franchetti; text by Illica. First produced at the Carlo Felix Theatre, Genoa, on October 6, 1892.

DB179 12 — Aman lassù le stelle (*Baritone*) — Titta Ruffo
DB179 12 — Dunque ho sognato?—Monologo (*Baritone*) — Titta Ruffo

CROOKS, RICHARD, Tenor—
E393 10 — Green Hills of Ireland (T. del Riego)
E392 10 — In the wee little home I love (G. O'Hara)
E393 10 — Sacrament (A Love Song) (MacDermid)

CROSLEY, LOVAT—See **Gay—"Polly"**

B371 10 — **Crown Him with Many Crowns** (80) — **Church Choir**
Days and Moments Quickly Flying (80) — *Church Choir*

E44 10 — **Crown of the Year** ("Songs of Open Country"—Easthope Martin) (*Piano acc. by Composer and Orch.*) (*Bass*) — **Harry Dearth**
Wayfarer's Night Songs ("*Songs of Open Country*"—*Easthope Martin*) (*Piano acc. by Composer and Orch.*) — *Harry Dearth*

Crucifix, The (Faure)—
DB591 12 — By **Caruso** and **Journet** *In French*
DB575 12 — By **Gluck** and **Homer** *In French* and *Les Rameaux* (*Faure*)—*Pol Plançon*
DA172 10 — By **McCormack** and **Werrenrath** and *Quis est homo?* ("*Stabat Mater*") *The Moon hath raised her lamp above* ("*Lily of Killarney*")

DJ100 10 — **Crucifixus** ("Messe Solennelle"—Rossini) *In Latin* (*Tenor*) **Caruso**
Libiamo ne' lieti calici (*Brindisi*) ("*Traviata*"—*Verdi*) *In Italian* (*with Chorus*) — *Caruso and Gluck*

DB607 12 — **Cruda, funesta smania** ("Lucia di Lammermoor"—Donizetti) *In Italian* (*Baritone*) — **G. Mario Sammarco**
Non più andrai ("*Nozze di Figaro*"—*Mozart*) *In Italian* — *Sammarco*

DK118 12 — **Crudel! perchè finora** ("Nozze di Figaro") *In Italian* — **Farrar and Scotti**
Ora a noi ("*Madama Butterfly*") *In Italian* — *Farrar and Scotti*

E395 10 — **Cruiskeen Lawn (The Little Jug)** (Traditional) (*Piano acc.*) (*Tenor*) — **Derek Oldham**
Who is Sylvia? (*Schubert*) — *Derek Oldham*

CRUMIT, FRANK, Tenor (Humorist)—
B2021 10 — Get yourself a broom and sweep your troubles away (Rose, Brockman and Von Tilzer) (*Piano and Ukulele acc.*)
B2170 10 — I married the boot-legger's daughter (F. Crumit) (*Piano and Ukulele acc.*)
B2021 10 — Knock at the door (Kessel and Clark) (*Piano and Ukulele acc.*)
B2170 10 — Sonya (Yup, Alay, Yup!) (B. Schafer) (*Piano and Ukulele acc.*)
B2115 10 — Ukulele lady (R. A. Whiting) (*Violin, Guitar and Ukulele acc.*)
B1861 10 — Where the lazy Daisies Grow (Friend) (*Piano acc.*)
B2115 10 — What do I care, what do I care? (My Sweetie turned me down) (W. Donaldson) (*Ukulele and Piano acc.*)
B1861 10 — You're in Kentucky sure as you're born (Shay) (*Piano and Ukulele acc.*)

C1173 12 — **Crystal Gazer, The**—Intermezzo (Howard Carr) (*cond. by Howard Carr*) — **Lyric Theatre Orch.**
Bells across the meadow (*Ketelbey*) — *Mayfair Orch.*

C271 12 — **Cuckoo and Nightingale** (Handel) (81) *Grand Organ Recitals* — **Easthope Martin**
Grand Chorus in E Flat, Op. 40 (*Guilmant*) *Grand Organ Recitals* (81) — *Easthope Martin*

B1929 10 — **Cuddle up** (Johns and Perkins) (*acc. by Paul Fay*) — **Brooke Johns**
It takes a good man to do that (*Johns*) (*acc. by P. Fay*) — *B. Johns*

CUI, CÉSAR ANTONOVICH (1835-1918) (Kwee)—**Composer**—
DA195 10 — Orientale (Kaléïdoscope) (Op. 50, No. 9)—*Violin* (*Piano acc. by Percy B. Kahn*) — Mischa Elman

Cujus animam ("Stabat Mater"—Rossini)—
DB138 12 By **Caruso** (*Tenor*) *In Italian* and *Ingemisco* ("*Requiem Mass*")
DB458 12 By **Evan Williams** (*Tenor*) *In Latin* and *Ingemisco* ("*Requiem Mass*")

CULP, JULIA, Contralto (Koolp, Julia)—See **Red Label Section**

DB190 12 **Culto-Romanza** (Denza) *In Italian* (*Piano acc.*) (*Baritone*) **Battistini**
O ma charmante (*Quaranta*) *In French* (*Piano acc.*) *Mattia Battistini*

E260 10 **Cupid in a bed of roses** (Bateson) (*Unacc.*) **English Singers**
Stay, Corydon, Thou Swain (*Wilbye*) (*Unacc.*) *English Singers*

E71 10 **Curate's Song** ("Sorcerer"—Gilbert and Sullivan) (*Baritone*) **C. Mott**
For Ever and For Ever (*Tosti*) *Charles Mott*

D456 12 **Curfew Song** (Orion) ("Starlight Express") (*Baritone*) **C. Mott**
Organ Grinder's Songs, No. 3—My Old Tunes ("*Starlight Express*") *Charles Mott*

B1901 10 **Curtain falls, The** (d'Hardelot) (*Piano acc.*) (*Bass-Baritone*) **P. Dawson**
The road across the sea (*Bowen*) *Peter Dawson*

B2120 10 **Curtain Lecture** (John Henry) **John Henry and "Blossom"**
Joe Murgatroyd says (*John Henry*) *John Henry*

B1230 10 **Cygne, Le (The Swan)** (Saint-Saëns)—
By **De Groot** (*Violin*) (*acc. by Piano*) and *Because of love and you* (*Lewis*) *De Groot and the Piccadilly Orch.*

D660 12 By **Cedric Sharpe** *'Cello* (*Piano acc.*) and *Drink to me only with thine eyes* (*arr. Squire*)

E17 10 By **Marie Hall** *Violin* and *Humoreske* (*Tor Aulin*)

DB461 12 **Cygne, Le (The Swan)** (Saint-Saëns); (*b*) **Valse in D Flat (Op. 64, No. 1)** (Chopin) (*Piano acc.*) *Violin* **Efrem Zimbalist**
Minuet in G (*Beethoven*); (*b*) *Gavotte in D* (*Gossec*) (*Piano acc.*) *Efrem Zimbalist*

CYMBALON RECORDS—See **Nitza Codolban**

E403 10 **Cymru Annwyl (Dear Wales)** (T. Osborne Roberts) (*Piano acc. by T. Osborne Roberts*) *In Welsh* (*Contralto*) **Leila Megane**
Pistyll y Llan (*The Village Spring*) (*arr. T. Osborne Roberts*) *L. Megane*

DB500 12 **Czardas** ("Fledermaus"—J. Strauss) *In German* (*Soprano*) **Selma Kurz**
Deh! vieni, non tardar ("*Nozze di Figaro*") *In Italian* *Selma Kurz*

DB393 12 **Czardas, Hejre Kati** (Hubay) (*Piano acc.*) *Violin* **Maud Powell**
Polish Dance (*Kuyaviak*); (*b*) *Mazurka No. 2* (*Wieniavski*) (*Piano acc.*) *Maud Powell*

CZECH SONGS—
DJ101 10 My Homeland (Folk Song) Destinn and Gilly
DA505 10 Slovacha pisen ("Nazarenes"—Karl Kovárovic) (*Soprano*) E. Destinn
DJ101 10 Wedding, The (Folk Song) Destinn and Gilly

D

DADDI, Tenor (Dahd'-dee)—See **Donizetti**—"**Lucia di Lammermoor**"

Daddy (Behrend)—
B1499 10 By **Bessie Jones** (*Soprano*) and *Goodbye* (*Tosti*)
DB514 12 By **Kirkby Lunn** (*Contralto*) (*Piano acc.*) and *Little House of blessing* (*Löhr*)

E289 10 **Dafydd y Garreg Wen** (David of the White Rock) *In Welsh* (arr. Osborne Roberts) (*Contralto*) **Leila Megane**
Bwthyn Bach tó Gwellt *In Welsh* *Leila Megane*

Dai campi, dai prati ("Mefistofele"—Boïto)—
DA222 10 By **Gigli** (*Tenor*) *In Italian* and *Giunto sul passo estremo* ("*Mefistofele*")
DA498 10 By **McCormack** (*Tenor*) *In Italian* and *Questa o quella per me pari sono* ("*Rigoletto*")

DAL MONTE (Soprano)—See "**Red Label Section**"

DB698 12 **Dal tuo stellato soglio** ("Moisè in Egitto"—Rossini) *In Italian* (*Chorus and Orch.*) **Ezio Pinza and A. Turchetti**
Se oppressi ognor da ria sentenza (*Cavatina*) ("*L'Ebrea*"—*Halévy*) (*Bass*) *Ezio Pinza*

DB699 12 **Dalla stanza, ove Lucia** ("Lucia di Lammermoor"—Donizetti) *In Italian* (*Chorus and Orch.*) (*Bass*) **Ezio Pinza**
Il lacerato spirito ("*Simon Boccanegra*"—*Verdi*) *Ezio Pinza*

B1967 10 — **Damask Roses**; (*b*) **My life's delight** (R. Quilter) (*Piano acc.*) (*Baritone*) **George Baker**
Fill a glass with golden wine (*R. Quilter*) (*Piano acc.*) *George Baker*

DAME DE PIQUE—See **Tchaikovsky—"Pique Dame"**

DAMNATION DE FAUST—See **Berlioz**

B2157 10 — **Dan McCarthy's Fancy**; (*a*) **The Mountain Lark**—Reel (Traditional) *Irish Pipes* **Liam Walsh**
The Cliffs of Moher; (*b*) *Saddle the pony* (*Traditional*) *Liam Walsh*

B242 10 — **Dance California** (Gregory) *Bells* **W. H. Reitz**
Heather Bells (*Losey*) *Bells* *W. H. Reitz*

D959 12 — **Dance infernale of all the subjects of Kastchei** ("The Fire Bird"—Stravinsky) (*cond. by Albert Coates*) **Symphony Orch.**
The Princesses play with the golden apples, and Rondo of the Princesses ("*The Fire Bird*"—*Stravinsky*) *Symphony Orch.*

C333 12 — **Dance of the Disappointed Fairies** (La Touche) **Mayfair Orch.**
Destiny—Valse Lente (*Baynes*) *Mayfair Orch.*

DB290 12 — **Dance of the Goblins (La Ronde des Lutins)** (Scherzo fantastique) (Bazzini) (*Piano acc.*) *Violin* **Jascha Heifetz**
Scherzo Tarantelle, Op. 16 (*Wieniavski*) (*Piano acc.*) *J. Heifetz*

D996 12 — **Dance of the Hours** ("Gioconda") Pts. I and II **Royal Albert Hall Orch**

B1568 10 — **Dance of the little Dutch Boys** (George) *Bells* **M. E. Flynn**
The Poet's Song—La Bohème *Instrumental Quartet*

C261 12 — **Dance of the little feet** **De Groot's Orch.**
Nights of gladness *Mayfair Orch.*

Dance of the Tumblers—See **"Snow Maiden, The"**

DANCE RECORDS—

Both sides are given in every case, as Dance Records, which naturally fall under this heading, are not included in the general alphabetical index. If, however, it is desired to see, quickly, what records have been made by a particular Band or Orchestra, they are to be found grouped under the name of the Organization in the general alphabetical index.

BLUES (Authentic)—

B1689 10 — Broadway Blues and *Louisville Lou Blues—Jack Hylton and his Orch.*
B1703 10 — Down-hearted Blues (*Vocal*)—Sissle and Blake and *You're always messin' round with my man* (*Vocal*)—*Lizzie Miles*
B1690 10 — Louisville Lou Blues and *Broadway Blues—Jack Hylton and his Or.*
B1703 10 — You're always messin' round with my man (*Vocal*)—Lizzie Miles and *Down-hearted Blues* (*Vocal*)—*Sissle and Blake*

FOX-TROTS—

B1938 10 — Adoring You and *The Hindoo Man—P. Whiteman and his Orch.*
B1894 10 — Africa—Jack Shilkret's Orch. and *June Night—Waring's Pennsylvanians*
B1848 10 — After the storm—The Troubadours and *The little wooden whistle wouldn't whistle—S.S. "Leviathan" Orch.*
B2055 10 — Ah-Ha! and *Just a little drink—P. Whiteman and his Orch*
B1836 10 — Ala Moana and *All Scotch—One-Step—Romaine Orch.*
B1970 10 — Alabamy bound—Savoy Orpheans and *Poem—Waltz—Savoy Havana Band.*
B1895 10 — Alibi Baby ("Poppy") and *Wait a bit, Susie—Romaine Orch.*
B2039 10 — All aboard for Heaven and *Let it rain, let it pour—Meyer Davis' Le Paradis Band*
B1934 10 — All alone with you in a little Rendezvous and *Dream Maker of Japan—Savoy Orpheans*
B2100 10 — Alone at last and *Can't your friend find a friend for me?—J. Hylton's Kit-Cat Band*
B1830 10 — And that's not all ("Puppets") and *Chili Bom Bom—J. Hylton and his Orch.*
B1904 10 — Any way the wind blows—Waring's Pennsylvanians and *Susquehanna Home—Jack Shilkret's Orch.*
B1787 10 — April's lady ("Puppets") and *My electric girl—Romaine Orch.*

DANCE RECORDS—FOX-TROTS—Continued

B1763 10 Arabianna and *When it's night time in Italy—Romaine Orch.*
B2173 10 Araby and *Echoes of Ireland—Savoy Orpheans*
B2164 10 As the days go by and *Every Sunday afternoon—J. Hylton and his Orch.*
B2036 10 At the end of the road and *Please—Savoy Orpheans*
B1944 10 Back to Colorado and *I loved, I lost—Savoy Havana Band*
B1932 10 Bagdad and *Dreary Weather—Savoy Orpheans*
B1715 10 Barney Google and *Oh, Susanna—Medley—Great White Way Orch.*
B1739 10 Bébé—Brooke Johns and his Orch. and *Oh! Harold!—Zez Confrey and his Orch.*
B2074 10 Because of you and *Oh! how I miss you to-night—Benson Orch. of Chicago*
B2010 10 Big Tune ("Boodle") and *Garden of Lies—J. Hylton and his Orch.*
B2035 10 Blue Evening Blues and *Poor Little Rich Girl—Savoy Orpheans*
B2030 10 Bouquet and *Temple Bells—J. Hylton and his Orch.*
B1792 10 Brown-skin baby love and *Say it with a Ukulele—Romaine Orch.*
B1892 10 Burning Kisses and *Oh, say, oh Sue!—Romaine Orch.*
B1933 10 By the Lake and *Ogo Pogo—Savoy Orpheans*
B1921 10 By the Waters of Minnetonka and *Where the dreamy Wabash flows—Paul Whiteman and his Orch.*
B1955 10 Bye-Bye, Baby and *Hard-Hearted Hannah—Savoy Orpheans*
B1997 10 Bygone Days and *Show me the way to go home—Savoy Havana Band*
B1811 10 California, here I come and *An Orange Grove in California—P. Whiteman and his Orch.*
B2100 10 Can't your friend find a friend for me? and *Alone at last—J. Hylton's Kit-Cat Band*
B1717 10 Cat's Whiskers, The—Benson Orch. of Chicago and *Dirty hands! Dirty face!—Joe Raymond and his Orch.*
B2127 10 Cecilia and *The Promenade Walk—Johnny Hamp's Kentucky Serenaders*
B1916 10 Chaliapinata and *Just like a beautiful story—Savoy Orpheans*
B2076 10 Charleston and *Waitin' for the Moon—Savoy Orpheans*
B2172 10 Charleston baby and *Normandy—Savoy Orpheans*
B2121 10 Chick, Chick, Chicken and *Stamboul—Jack Hylton and his Orch.*
B1830 10 Chili Bom Bom ("The Punch Bowl") and *And that's not all—J. Hylton and his Orch.*
B1774 10 Coaxing the Piano and *Peanut Cackle Piano—Frank Herbin*
B2090 10 Collegiate and *Hello! 'Tucky—Savoy Orpheans*
B2003 10 Come a little closer ("On with the Dance") and *Couldn't we keep on dancing?—J. Hylton and his Orch.*
B1987 10 Come on over and *My best girl—Savoy Orpheans*
B1954 10 Copenhagen and *Haunting Melody—Waltz—Savoy Orpheans*
B2003 10 Couldn't we keep on dancing? ("On with the Dance") and *Come a little closer—J. Hylton and his Orch.*
B2162 10 Cup of coffee, a sandwich, and you ("Charlot's Revue") and *Molly—J. Hylton and his Orch.*
B1810 10 Dancin' Dan—Waring's Pennsylvanians and *You're in Kentucky sure as you're born—Garber-Davis Orch.*
B1523 10 Dancing Honeymoon and *Oh! Star of Eve—Jack Hylton and his Orch.*
B1878 10 Darlingest and *It ain't gonna rain no mo'—J. Hylton and his Orch.*
B2061 10 Desert Isle—Edwin J. McEnelly's Orch. and *Who takes care of the Caretaker's Daughter?—Kaufman's Original Pennsylvania Serenaders*
B2065 10 Did Tosti raise his bowler hat? and *My fair lady—Savoy Havana Band*
B1717 10 Dirty hands! Dirty face!—Raymond's Orch. and *The Cat's Whiskers—Benson Orch. of Chicago*
B1809 10 Do shrimps make good mothers? and *Wembling at Wembley—One-Step—J. Hylton and his Orch.*
B2060 10 Does my sweetest do—and how? and *Look at those eyes—Waring's Pennsylvanians*
B2048 10 Don't bring Lulu—Jan Garber and his Orch. and *If you knew Susie—J. Shilkret's Orch.*
B1847 10 Don't mind the rain and *Spain—P. Whiteman and his Orch.*
B1937 10 Doo Wacka Doo and *Eliza—P. Whiteman and his Orch.*
B1917 10 Dream Daddy—Savoy Orpheans and *Driftwood—Savoy Havana Band*
B1934 10 Dream Maker of Japan and *All alone with you in a little Rendezvous—Savoy Orpheans*
B2165 10 Dreaming of to-morrow—Coon Sanders' Original Night Hawk Orch. and *Summer Nights—Don Bestor and his Orch.*

DANCE RECORDS—FOX-TROTS—Continued

Both sides are given in every case, as Dance Records, which naturally fall under this heading, are not included in the general alphabetical index. If, however, it is desired to see, quickly, what records have been made by a particular Band or Orchestra, they are to be found grouped under the name of the Organization in the general alphabetical index.

B1932	10	Dreary Weather and *Bagdad—Savoy Orpheans*
B1917	10	Driftwood—Savoy Havana Band and *Dream Daddy—Savoy Orpheans*
B2009	10	Dublinola (" Better Days ") and *Leander—J. Hylton and his Orch.*
B1806	10	Dustin' the keys and *Scale it down Piano—Walker O'Neill*
B1959	10	Eat more Fruit and *Rose of the Moonlight—J. Hylton and his Orch.*
B2173	10	Echoes of Ireland and *Araby—Savoy Orpheans*
B1937	10	Eliza and *Doo Wacka Doo—P. Whiteman and his Orch.*
B2164	10	Every Sunday afternoon and *As the days go by—J. Hylton and his Orch.*
B1990	10	Everybody loves my baby and *Will you remember me ?—J. Hylton and his Orch.*
B1657	10	Everyday—Medley—J. C. Smith and his Orch. and *Song of India—P. Whiteman and his Orch.*
B2072	10	Feelin' kind o' blue and *Who told you ?—J. Hylton and his Orch.*
B1758	10	Felix kept on walking and *Why Robinson Crusoe got the Blues —Jack Hylton and his Orch.*
B2052	10	Florida and *Seminola—Savoy Orpheans*
B2112	10	Foot loose and *Sonya—Paul Whiteman and his Orch.*
B2051	10	From now on and *Maybe you will, maybe you won't—J. Hylton's Kit-Cat Band*
B1854	10	From one till two and *In a Charleston Cabin—Kaufman's Original Pennsylvanian Serenaders*
B2010	10	Garden of Lies (" Boodle ") and *The Big Tune—J. Hylton and his Orch.*
B1868	10	Georgie Porgie and *Virginia—Romaine Orch.*
B1781	10	Gigolette (" The Three Graces ")—Romaine Orch. and *Ritzi-Mitzi—Jack Hylton and his Orch.*
B1896	10	Girl in the crinoline gown and *Leave a lot of time for love—Romaine Orch.*
B2024	10	Give me just a little bit of love and *I know that someone loves me—J. Hylton and his Orch.*
B1919	10	Go 'long, mule and *Why did you call me, wonderful one ?—Savoy Orpheans*
B2111	10	Got no time and *If you loved only me—P. Whiteman and his Orch.*
B1985	10	Gotta Getta Girl and *Mandy make up your mind—P. Whiteman and his Orch.*
B1757	10	Haggis and *Twelve o'clock at night—Romaine Orch.*
B1955	10	Hard-hearted Hannah and *Bye-Bye, Baby—Savoy Orpheans*
B1887	10	Havana—Romaine Orch. and *It had to be you—Jack Hylton and his Orch.*
B2063	10	Hay ! Hay ! Farmer Gray and *Pango Pango Maid—J. Hylton and his Orch.*
B1956	10	Heart-broken Rose and *When she's in Red—J. Hylton and his Orch.*
B2090	10	Hello ! 'Tucky and *Collegiate—Savoy Orpheans*
B1938	10	Hindoo Man and *Adoring You—P. Whiteman and his Orch.*
B2147	10	Honest and truly and *I'm tired of everything but you—J. Hylton and his Orch.*
B2099	10	Honey, I'm in love with you (" Mercenary Mary ") and *Pal of my Cradle Days—Waltz—P. Whiteman and his Orch.*
B2134	10	Hong-Kong Dream Girl and *Panama—Savoy Orpheans*
B1794	10	Honolulu Blues—Jack Chapman and his Drake Hotel Orch. and *Hurdy Gurdy Man—The Virginians*
B1802	10	Horsey, keep your tail up and *Shifting Sands—Romaine Orch.*
B1898	10	Hugo and *Raggedy Ann—Romaine Orch.*
B1915	10	Hum a little tune and *All alone—Waltz—Savoy Orpheans*
B1794	10	Hurdy Gurdy Man—The Virginians and *Honolulu Blues—Jack Chapman and his Drake Hotel Orch.*
B2143	10	Hylton Medley, introducing—" My Old Shako," " Up from Somerset," " Down the Vale," " The Trumpeter " and *Tie a bit of string around your finger* (" *Mercenary Mary* ")— *J. Hylton and his Orch.*

DANCE RECORDS—FOX-TROTS—Continued

B1889 10 I can't get the one I want
and *Somebody loves me—P. Whiteman and his Orch.*
B2124 10 I can't realise and *Row, Row, Rosie—Savoy Orpheans*
B1980 10 I can't stop babying you
and *In the town where I was born—J. Hylton and his Orch.*
B2024 10 I know that someone loves me
and *Give me just a little bit of love—J. Hylton and his Orch.*
B2032 10 I like you best of all—Savoy Havana Band
and *Madeira—Savoy Orpheans*
B1950 10 I love dancing with you
and *Somebody like you, dear—Miami Syncopaters*
B1740 10 I love you—P. Whiteman and his Orch.
and *Somebody's Wrong—Benson Orch. of Chicago*
B1944 10 I loved, I lost and *Back to Colorado—Savoy Havana Band*
B2117 10 I miss my Swiss—P. Whiteman and his Orch.
and *Valse Vanité (Piano acc.) (Saxophone)—Waltz—Rudy Wiedoeft*
B1978 10 I want to be happy (" No, No, Nanette ")—Jan Garber and his Orch.
and *Tea for two—Benson Orch. of Chicago*
B2125 10 I want to see my Tennessee
and *Wait'll it's moonlight—Savoy Orpheans*
B1925 10 I wonder what's become of Sally?
and *Sahara—Jack Hylton and his Orch.*
B1897 10 Iceland and *Naughty Baby—Romaine Orch.*
B1714 10 If I can't have the Sweetie I want
and *Last night on the back porch—Paul Whiteman and his Orch.*
B2048 10 If you knew Susie—J. Shilkret's Orch.
and *Don't bring Lulu—Jan Garber and his Orch.*
B2111 10 If you loved only me and *Got no time—Paul Whiteman and his Orch.*
B1982 10 I'll see you in my dreams and *When the one you love loves you—Waltz—Paul Whiteman and his Orch.*
B1974 10 I'll take her back and *Sweet little you—J. Hylton and his Orch.*
B2144 10 I'm a little bit fonder of you (" Mercenary Mary ")
and *I'm thinking of you—Savoy Orpheans*
B1797 10 I'm going South and *Shanghai Lullaby—P. Whiteman and his Orch.*
B1899 10 I'm gonna bring a watermelon
and *When the music dies away—Jack Hylton and his Orch.*
B2122 10 I'm gonna Charleston—Coon-Sanders' Original Night Hawk Orch.
and *Siberia—Ted Weems and his Orch.*
B2144 10 I'm thinking of you (" Mercenary Mary ")
and *I'm a little bit fonder of you—Savoy Orpheans*
B2147 10 I'm tired of everything but you
and *Honest and truly—J. Hylton and his Orch.*
B1905 10 I'm wonderful and *The Road Hog—Jack Hylton and his Orch.*
B1354 10 In a Charleston Cabin
and *From one till two—Kaufman's Orig. Penns. Serenaders*
B1939 10 In between the showers
and *Golden West—Waltz—J. Hylton and his Orch.*
B1943 10 In Carolina
and *I've got a feeling for Ophelia—J. Hylton and his Orch.*
B2007 10 In love with love
and *Lucky Kentucky—P. Whiteman and his Orch.*
B2110 10 In the garden of to-morrow
and *Yes, Sir, that's my baby—J. Hylton and his Orch.*
B1980 10 In the town where I was born
and *I can't stop babying you—J. Hylton and his Orch.*
B1963 10 Indian Dawn and *Peter Pan—Savoy Orpheans*
B1991 10 Indian Love Call (" Rose Marie ")
and *Rose Marie—P. Whiteman and his Orch.*
B2064 10 Isn't she the sweetest thing?
and *No wonder (That I love you)—J. Hylton and his Orch.*
B1878 10 It ain't gonna rain no mo' and *Darlingest—J. Hylton and his Orch.*
B1887 10 It had to be you—Jack Hylton and his Orch.
and *Havana—Romaine Orch.*
B2167 10 It's one of those things and *Riverboat Shuffle—Kit-Cat Band*
B1943 10 I've got a feeling for Ophelia
and *In Carolina—J. Hylton and his Orch.*
B2174 10 I've got a real Daddy now—Savoy Havana Band
and *Stomp off, let's go—Savoy Orpheans*

DANCE RECORDS—FOX-TROTS—Continued

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B1590 10 Ivy (Cling to me) and *Parade of the Wooden Soldiers—Paul Whiteman and his Orch.*

B1891 10 Jealous—International Novelty Orch. and *Worried—Ph. Spitalny and his Orch.*

B1894 10 June Night—Waring's Pennsylvanians and *Africa—Jack Shilkret's Orch.*

B2055 10 Just a little drink and *Ah-Ha!—P. Whiteman and his Orch.*

B1916 10 Just like a beautiful story and *Chaliapinata—Savoy Orpheans*

B1682 10 Just one more chance and "*The Merry Widow*"*—Waltz—P. Whiteman and his Orch.*

B2019 10 Kashmiri and *My Kid—Savoy Orpheans*

B1984 10 Keep smiling at trouble and *Oh, Mabel!—Waring's Pennsylvanians*

B1385 10 Kitten on the keys—Zez Confrey and his Orch. and *Wanna—Club Royal Orch.*

B1969 10 Kongo Kate ("The Punch Bowl") and *Red-hot Mamma—J. Hylton and his Orch.*

B2038 10 Lady of the Nile—Lanin and his Franklin Hotel Orch. and *Oh, Katherina!—International Novelty Orch.*

B1714 10 Last night on the back porch and *If I can't have the sweetie I want—P. Whiteman and his Orch.*

B1881 10 Lazy and *Lips—Romaine Orch.*

B2009 10 Leander ("Katja the Dancer") and *Dublinola—J. Hylton and his Orch.*

B1813 10 Learn to do the Strut and *Maybe—P. Whiteman and his Orch.*

B1896 10 Leave a lot of time for love and *The Girl in the Crinoline Gown—Romaine Orch.*

B2037 10 Let it rain—International Novelty Orch. and *Remember—Jean Goldkette and his Orch.*

B2039 10 Let it rain, let it pour and *All aboard for Heaven—Meyer Davis' Le Paradis Band*

B1941 10 Let me be the first to kiss you good-morning and *Sun Kist Cottage—Savoy Orpheans*

B2104 10 Let me linger longer in your arms and *Steppin' in Society—P. Whiteman and his Orch.*

B1771 10 Linger awhile and *Roamin' to Wyomin'—P. Whiteman and his Orch.*

B1881 10 Lips and *Lazy—Romaine Orch.*

B1942 10 Little old clock on the mantel and *Sally Lou—Savoy Orpheans*

B1848 10 Little wooden whistle—S.S. "Leviathan" Orch. and *After the Storm—The Troubadours*

B1595 10 Lolla—The Piccadilly Hotel Dance Band and *Wine, Women and Song—Waltz—De Groot and the Piccadilly Orch.*

B1953 10 Lonely little melody and *Tell me, dreamy eyes—P. Whiteman and his Orch.*

B2060 10 Look at those eyes and *Does my sweetie do—and how?—Waring's Pennsylvanians*

B1908 10 Love is just a gamble—Romaine Orch. and *Titine (Je cherche après Titine)—J. Hylton and his Orch.*

B2014 10 Love's Lottery and *San Francisco—Savoy Havana Band*

B2007 10 Lucky Kentucky and *In love with love—P. Whiteman and his Orch.*

B1764 10 Madame Pompadour—Joseph and *Madame Pompadour—Waltz—Romaine Orch.*

B2032 10 Madeira—Savoy Orpheans and *I like you best of all—Savoy Havana Band*

B1733 10 Maggie! ("Yes, Ma'am")—Manhattan Merrymakers and *Oh Gee, Oh Gosh, Oh Golly, I'm in love—Garber-Davis Orch.*

B2078 10 Mamie—Jan Garber and his Orch. and *Sweet Georgia Brown—Oliver Naylor's Orch.*

B1964 10 Mamma's gone and *Nola—Boston Orch.*

B1890 10 Mandalay—Art. Hickman's Orch. and *A new kind of man—G. Olsen and his Music*

B1985 10 Mandy make up your mind and *Gotta Getta Girl—Paul Whiteman and his Orch.*

DANCE RECORDS—FOX-TROTS—Continued

B2175 10 Manhattan and *Rhythm Rag—Paul Whiteman and his Orch.*
B1713 10 Marchéta—Medley—Great White Way Orch.
and *New Hampshire—Zez Confrey and his Orch.*
B1813 10 Maybe and *Learn to do the Strut—P. Whiteman and his Orch.*
B2051 10 Maybe you will, maybe you won't
and *From now on—J. Hylton's Kit-Cat Band*
B1973 10 Me and the boy friend
and *Where's my sweetie hiding?—Savoy Orpheans*
B1975 10 Me Neenyah—Savoy Orpheans
and *Oh! how I love my darling—Savoy Havana Band*
B2118 10 Mercenary Mary
and *You forgot to remember—Waltz—J. Hylton and his Orch.*
B2101 10 Milenburg Joys and *My Sugar—J. Hylton's Kit-Cat Band*
B2162 10 Molly
and *A cup of coffee, a sandwich, and you—J. Hylton and his Orch.*
B2079 10 Montmartre Rose—Jan Garber and his Orch.
and *Slowin' down Blues—Oliver Naylor's Orch.*
B1743 10 Moon Love (" The Beauty Prize ")
and *When you and I were dancing—J. Hylton and his Orch.*
B2171 10 Moonlight and Roses—Fox-Trot—Savoy Orpheans—
and *Always—Waltz—Savoy Havana Band*
B1987 10 My best girl and *Come on over—Savoy Orpheans*
B1787 10 My electric girl and *April's lady—Romaine Orch.*
B2065 10 My fair lady (" Tell me more ")
and *Did Tosti raise his bowler hat?—Savoy Havana Band*
B2019 10 My kid and *Kashmiri—Savoy Orpheans*
B2101 10 My sugar and *Milenburg Joys—J. Hylton's Kit-Cat Band*
B1665 10 My wayside rose and *Love Bells—Chime Waltz—*
Mr. and Miss Brighten and the Trocadero Orch.
B2085 10 Naila—Savoy Havana Band
and *The melody that made you mine—Waltz—Savoy Orpheans*
B1897 10 Naughty Baby ("Primrose ") and *Iceland—Romaine Orch.*
B1713 10 New Hampshire—Zez Confrey and his Orch.
and *Marchéta—Medley—Great White Way Orch.*
B1890 10 New kind of man, A—George Olsen and his Music
and *Mandalay—A. Hickman's Orch.*
B2077 10 " No, No, Nanette "—Medley and *" Rose Marie "—Medley—*
Savoy Orpheans
B2001 10 No one knows what it's all about—Jack Shilkret's Orch.
and *Take a little One-Step—International Novelty Orch.*
B2059 10 No one to love and *You're so near—J. Hylton and his Orch.*
B2064 10 No wonder and *Isn't she the sweetest thing?—J. Hylton and his Orch.*
B2013 10 Nobody knows what a Red-Head Mamma can do—Savoy Orpheans
and *When my sugar walks down the street—Savoy Havana Band*
B1977 10 Nobody loves me but me—Romaine Orch.
and *Unfortunate Blues—Boston Orch.*
B1920 10 Nobody's Sweetheart—Charles Dornberger and his Orch.
and *Charley, my boy—Jack Shilkret's Orch.*
B1964 10 Nola and *Mamma's gone—Boston Orch.*
B2172 10 Normandy and *Charleston baby—Savoy Orpheans*
B1933 10 Ogo Pogo and *By the Lake—Savoy Orpheans*
B2069 10 Oh, darling, do say yes!
and *What a funny little tune!—Savoy Havana Band*
B1893 10 Oh, Eva! and *The Rat-Step—Romaine Orch.*
B2023 10 Oh, Flo! and *What a life!—J. Hylton and his Orch.*
B1733 10 Oh Gee, Oh Gosh, Oh Golly, I'm in Love—Garber-Davis Orch.
and *Maggie!* (" *Yes, Ma'am!* ")—*Manhattan Merrymakers*
B1739 10 Oh! Harold!—Zez Confrey and his Orch.
and *Bébé—Brooke Johns and his Orch.*
B1975 10 Oh! how I love my darling—Savoy Havana Band
and *Me Neenyah—Savoy Orpheans*
B2074 10 Oh! how I miss you to-night and *Because of you—Benson Orch. of Chicago*
B2038 10 Oh, Katherina! (from Balieff's " Chauve-Souris ")—International
Novelty Orch. and *The Lady of the Nile—Howard Lanin*
and his Benjamin Franklin Hotel Orch.
B1984 10 Oh, Mabel! and *Keep smiling at trouble—Waring's Pennsylvanians*
B1892 10 Oh, say, Oh, Sue! and *Burning Kisses—Romaine Orch.*
B1523 10 Oh! Star of Eve and *Dancing Honeymoon—J. Hylton and his Orch.*

DANCE RECORDS—FOX-TROTS—Continued

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B1715	10	Oh, Susanna—Medley	and *Barney Google—Great White Way Orch.*
B2102	10	Oh! that Sweet in Suite 16	and *Swanee Butterfly—Savoy Orpheans*
B1981	10	Only, only one for me	and *Shanghai—Savoy Orpheans*
B1811	10	Orange Grove in California, An	and *California, here I come—P. Whiteman and his Orch.*
B1996	10	Oriental Moon	and *Too Tired—Savoy Orpheans*
B526	10	Original, The—Van Eps Trio	and *The Moaning Saxophone Rag—Six Brown Brothers*
B1935	10	Out of a million—Savoy Orpheans	and *In Shadowland—Waltz—Savoy Havana Band*
B2163	10	Paddlin' Madelin' home	and *When the bloom is on the heather—J. Hylton and his Orch.*
B1906	10	Pale Moon	and *Paradise Alley—P. Whiteman and his Orch.*
B2134	10	Panama	and *Hong-Kong Dream Girl—Savoy Orpheans*
B2063	10	Pango Pango Maid	and *Hay! Hay! Farmer Gray—J. Hylton and his Orch.*
B1590	10	Parade of the Wooden Soldiers	and *Ivy—P. Whiteman and his Orch.*
B1906	10	Paradise Alley	and *Pale Moon—P. Whiteman and his Orch.*
B1803	10	Parisian Pierrot (" London Calling ")	and *Dance your shoes away—One-step—Romaine Orch.*
B1814	10	Pasadena—Romaine Orch.	and *Why did I kiss that girl ?—P. Whiteman and his Orch.*
B1774	10	Peanut Cackle	and *Coaxing the Piano (Piano)—Frank Herbin*
B2035	10	Poor little Rich Girl	and *Blue Evening Blues—Savoy Orpheans*
B2054	10	Pozzo	and *Whoa! Nellie!—P. Whiteman and his Orch.*
B1963	10	Peter Pan	and *Indian Dawn—Savoy Orpheans*
B2036	10	Please	and *At the end of the road—Savoy Orpheans*
B1898	10	Raggedy Ann	and *Hugo—Romaine Orch.*
B834	10	Ragging the Scale *Banjo*—Fred Van Eps	and *Eldorado March—Xylophone—W. H. Reitz*
B1893	10	Rat-Step, The	and *Oh, Eva!—Romaine Orch.*
B1969	10	Red-hot Mamma	and *Kongo Kate—J. Hylton and his Orch.*
B2037	10	Remember—Jean Goldkette and his Orch.	and *Let it rain—International Novelty Orch.*
B2175	10	Rhythm Rag	and *Manhattan—P. Whiteman and his Orch.*
B1781	10	Ritzi-Mitzi—Jack Hylton and his Orch.	and *Gigolette—Romaine Orch.*
B2167	10	Riverboat Shuffle	and *It's one of those things—Kit-Cat Band*
B1905	10	Road Hog, The	and *I'm wonderful—Jack Hylton and his Orch.*
B1771	10	Roamin' to Wyomin'	and *Linger awhile—P. Whiteman and his Orch.*
B2077	10	Rose Marie—Medley	and " *No, No, Nanette "—Medley—Savoy Orpheans*
B1991	10	Rose Marie (" Rose Marie ")	and *Indian Love Call—P. Whiteman and his Orch.*
B1959	10	Rose of the moonlight	and *Eat more Fruit—J. Hylton and his Orch.*
B2124	10	Row, Row, Rosie	and *I can't realise—Savoy Orpheans*
B1925	10	Sahara	and *I wonder what's become of Sally ?—Jack Hylton and his Orch.*
B1942	10	Sally Lou	and *The little old clock on the mantel—Savoy Orpheans*
B2146	10	Sally's come back	and *Sunny Havana—J. Hylton and his Orch.*
B2014	10	San Francisco	and *Love's Lottery—Savoy Havana Band*
B2108	10	Save your sorrow for to-morrow—George Olsen and his Music	and *The Kiss I can't forget—Waltz—International Novelty Orch.*
B1792	10	Say it with a Ukulele (" Leap Year ")	and *Brown-skin baby love—Romaine Orch.*
B1806	10	Scale it down	and *Dustin' the keys Piano—W. O'Neill*
B2052	10	Seminola	and *Florida—Savoy Orpheans*
B1981	10	Shanghai	and *The only, only one for me—Savoy Orpheans*
B1797	10	Shanghai Lullaby	and *I'm goin' South—P. Whiteman and his Orch.*
B1940	10	She loves me	and *Follow the Swallow—J. Hylton and his Orch.*
B1850	10	She wouldn't do what I asked her to	and *Shine—The Virginians*
B2088	10	She's drivin' me wild	and *Babette—Waltz—J. Hylton and his Orch.*

DANCE RECORDS—FOX-TROTS—Continued

B1802 10 Shifting Sands and *Horsey, keep your tail up—Romaine Orch.*
B1850 10 Shine and *She wouldn't do what I asked her to—The Virginians*
B1997 10 Show me the way to go home and *Bygone Days—Savoy Havana Band*
B2122 10 Siberia—Ted Weems and his Orch. and *I'm gonna Charleston, back to Charleston—Coon-Sanders' Original Night Hawk Orch.*
B2079 10 Slowin' down Blues—Oliver Naylor's Orch. and *Montmartre Rose—Jan Garber and his Orch.*
B1863 10 Smile will go a long, long way—T. Weems and his Orch. and *You know you belong to somebody else—The Virginians*
B2123 10 Some other day, some other girl and *Land of dreams come true—Waltz—J. Hylton and his Orch.*
B1950 10 Somebody like you, dear and *I love dancing with you—Miami Syncopaters*
B1889 10 Somebody loves me and *I can't get the one I want—P. Whiteman and his Orch.*
B1740 10 Somebody's Wrong—Benson Orch. of Chicago and *I love you—P. Whiteman and his Orch.*
B1657 10 Song of India—Paul Whiteman and his Orch. and *Every day—Medley—J. C. Smith and his Orch.*
B2112 10 Sonya and *Foot loose—Paul Whiteman and his Orch.*
B2089 10 Southern Rose and *Ukulele Lady—P. Whiteman and his Orch.*
B1847 10 Spain and *Don't mind the rain—P. Whiteman and his Orch.*
B1909 10 Specially for you ("Charlot's Revue") and *That forgotten Melody—Romaine Orch.*
B2121 10 Stamboul and *Chick, Chick, Chicken—J. Hylton and his Orch.*
B2104 10 Steppin' in Society and *Let me linger longer in your arms—P. Whiteman and his Orch.*
B2174 10 Stomp off, let's go—Savoy Orpheans and *I've got a real Daddy now—Savoy Havana Band*
B2165 10 Summer nights—Don Bestor and his Orch. and *Dreaming of to-morrow—Coon-Sanders' Original Night Hawk Orch.*
B1941 10 Sun Kist Cottage and *Let me be the first to kiss you good-morning—Savoy Orpheans*
B2146 10 Sunny Havana and *Sally's come back—J. Hylton and his Orch.*
B1904 10 Susquehanna Home—Jack Shilkret's Orch. and *Any way the wind blows—Waring's Pennsylvanians*
B2102 10 Swanee Butterfly and *Oh! that Sweet in Suite 16—Savoy Orpheans*
B2078 10 Sweet Georgia Brown—Oliver Naylor's Orch. and *Mamie—Jan Garber and his Orch.*
B1974 10 Sweet little you and *I'll take her back if she wants to come back—J. Hylton and his Orch.*
B1420 10 Syncopate—Medley—Club Royal Orch. and *Three o'clock in the morning—Waltz—P. Whiteman and his Orch.*
B2001 10 Take a little One-Step ("No, No, Nanette")—International Novelty Orchestra and *No one knows—Jack Shilkret's Orch.*
B1831 10 Take a step ("Toni") and *What'll I do?—Waltz—Romaine Orch.*
B1978 10 Tea for two ("No, No, Nanette")—Benson Orch. of Chicago and *I want to be happy—Jan Garber and his Orch.*
B2067 10 Tell all the world (I love you) and *We're back together again—J. Hylton and his Orch.*
B1953 10 Tell me, dreamy eyes and *Lonely little melody—P. Whiteman and his Orch.*
B2053 10 Tell me more ("Tell me more") and *Why do I love you?—Savoy Orpheans*
B2028 10 Tell me, pretty maiden ("Florodora") and *Two Eyes—Savoy Orpheans*
B2030 10 Temple Bells and *Bouquet—J. Hylton and his Orch.*
B1909 10 That forgotten melody ("Charlot's Revue") and *Specially for you—Romaine Orch.*
B1972 10 That's what I'll do and *Stars and Stripes Medley—One-Step—Savoy Orpheans*
B1876 10 There's Yes! Yes! in your eyes and *Where the rainbow ends—P. Whiteman and his Orch.*
B2143 10 Tie a bit of string around your finger ("Mercenary Mary") and *Hylton Medley—Jack Hylton and his Orch.*
B1908 10 Titine (Je cherche après Titine)—Jack Hylton and his Orch. and *Love is just a gamble—Romaine Orch.*

DANCE RECORDS—FOX-TROTS—Continued

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B1996 10 Too tired and *Oriental Moon—Savoy Orpheans*
B2002 10 Totem Tom Tom (" Rose Marie ")
and *When you and I were seventeen—Savoy Orpheans*
B2031 10 Toy Drum Major and *When I think of you—Savoy Orpheans*
B1757 10 Twelve o'clock at night and *Haggis—Romaine Orch.*
B2023 10 Two Eyes
and *Tell me, pretty maiden (" Florodora ")—Savoy Orpheans*
B2089 10 Ukulele Lady and *Southern Rose—P. Whiteman and his Orch.*
B1977 10 Unfortunate Blues—Boston Orch.
and *Nobody loves me but me—Romaine Orch.*
B2076 10 Waitin' for the Moon and *Charleston—Savoy Orpheans*
B2125 10 Wait'll it's moonlight
and *I want to see my Tennessee—Savoy Orpheans*
B1385 10 Wanna—Club Royal Orch.
and *Kitten on the keys—Zez Confrey and his Orch.*
B2046 10 Way down in my heart and *You're just a flower from an old bouquet—Charles Dornberger and his Orch.*
B1791 10 Well, I am surprised!
and *The Oom-Pah Trot—One-Step—J. Hylton and his Orch.*
B2067 10 We're back together again
and *Tell all the world—Jack Hylton and his Orch.*
B2069 10 What a funny little tune!
and *Oh, darling, do say yes!—Savoy Havana Band*
B2023 10 What a life! and *Oh, Flo!—Jack Hylton and his Orch.*
B1885 10 What do you do Sunday, Mary? (" Poppy ")—P. Whiteman and his Orch. and *What do you do Sunday, Mary?—Vocal American Qt.*
B1332 10 When Buddha Smiles—Medley
and *Just a Little Love Song—P. Whiteman and his Orch.*
B2031 10 When I think of you and *The Toy Drum Major—Savoy Orpheans*
B1763 10 When it's night-time in Italy and *Arabianna—Romaine Orch.*
B2013 10 When my sugar walks down the street—Savoy Havana Band and *Nobody knows what a Red-head Mamma can do—Savoy Orpheans*
B1956 10 When she's in Red and *Heart-broken Rose—Jack Hylton and his Orch.*
B2163 10 When the bloom is on the heather
and *Paddlin' Madelin' home—Jack Hylton and his Orch.*
B1899 10 When the music dies away
and *I'm gonna bring a watermelon—Jack Hylton and his Orch.*
B1743 10 When you and I were dancing
and *Moon Love—Jack Hylton and his Orch.*
B2002 10 When you and I were seventeen
and *Totem Tom Tom—Savoy Orpheans*
B1877 10 When you walked out—Brooke Johns and his Orch. and *Why don't my dreams come true?—Coon-Sanders' Original Night Hawk Orch.*
B1979 10 Where has my hubby gone Blues? (" No, No, Nanette ")
and *You can dance with any girl at all—Savoy Orpheans.*
B2145 10 Where is that girl that was stolen from me? and *When you and I were Seventeen—Waltz—Savoy Havana Band*
B1921 10 Where the dreamy Wabash flows
and *By the Waters of Minnetonka—Paul Whiteman and his Orch.*
B1876 10 Where the rainbow ends
and *There's Yes! Yes! in your eyes—P. Whiteman and his Orch.*
B1973 10 Where's my sweetie hiding?
and *Me and the boy friend—Savoy Orpheans*
B2056 10 Who and *Yearning—Jack Hylton and his Orch.*
B1745 10 Who cares? and *Romany Rose—Waltz—Romaine Orch.*
B2061 10 Who takes care of the Caretaker's Daughter?—Kaufman's Original Pennsylvania Serenaders and *Desert Isle—Edwin J. McEnelly's Orch.*
B2072 10 Who told you? and *Feelin' kind o' blue—J. Hylton and his Orch.*
B2054 10 Whoa! Nellie! and *Pozzo—P. Whiteman and his Orch.*
B2103 10 Why couldn't it be poor little me?
and *Sea Songs—Medley—One-Step—Savoy Orpheans*

DANCE RECORDS—FOX-TROTS—Continued

B1814 10 Why did I kiss that girl?—P. Whiteman and his Orch.
and *Pasadena—Romaine Orch.*
B1919 10 Why did you call me, wonderful one? and *Go 'long, mule—Savoy Orpheans*
B2053 10 Why do I love you? ("Tell me More")
and *"Tell me More"—Savoy Orpheans*
B1877 10 Why don't my dreams come true?—Coon-Sanders' Orig. Night Hawk Orch. and *When you walked out—Brooke Johns and his Orch.*
B1758 10 Why Robinson Crusoe got the Blues
and *Felix kept on walking—Jack Hylton and his Orch.*
B1990 10 Will you remember me?
and *Everybody loves my baby—J. Hylton and his Orch.*
B1891 10 Worried—Philip Spitalny and his Orch.
and *Jealous—International Novelty Orch.*
B2056 10 Yearning and *Who—Jack Hylton and his Orch.*
B2110 10 Yes, Sir, that's my baby
and *In the garden of to-morrow—Jack Hylton and his Orch.*
B1979 10 You can dance with any girl at all ("No, No, Nanette")
and *Where has my hubby gone Blues?—Savoy Orpheans*
B1863 10 You know you belong to somebody else—The Virginians
and *A Smile will go a long, long way—Ted Weems and his Orch.*
B1810 10 You're in Kentucky sure as you're born—Garber-Davis Orch.
and *Dancin' Dan—Waring's Pennsylvanians*
B2046 10 You're just a flower from an old bouquet
and *Way down in my heart—Charles Dornberger and his Orch.*
B2059 10 You're so near and yet so far
and *No one to love—Jack Hylton and his Orch.*

GALOPS—

C159 12 Post Horn and *Sir Roger de Coverley Galop—Meny's Orch.*
C159 12 Sir Roger de Coverley and *Post Horn Galop—Meny's Orch.*

HIGHLAND FLING, ETC.—

C229 12 Foursome Reel, I and *Foursome Reel II—Iff's Orch.*
B135 10 Highland Fling *Bagpipes* and *Sword Dance—Bagpipes*
B980 10 Miss Drummond o' Perth *Bagpipes* and *Cock o' the North and Hielan' Laddie Bagpipes; Reel of Tulloch—Reel—Bagpipes*

LANCERS—

C164 12 Dollar Princess, Figs. 1 and 2 and *Figs. 3 and 4—Iff's Orch.*
C165 12 Dollar Princess, Fig. 5 and *Waltz Dream—Waltz—Iff's Orch.*
C997 12 Joy-ride—Figs. 1 and 2 and *Figs. 3 and 4—Mayfair Dance Orch.*
C998 12 Joy-ride—Fig. 5 and *Swing-time—Valse—Mayfair Dance Orch.*
C166 12 Merry Widow, Figs. 1 and 2 and *Figs. 3 and 4—Iff's Orch.*
C167 12 Merry Widow, Fig. 5 and *Merry Widow—Waltz—Iff's Orch.*

ONE-STEPS—

B1836 10 All Scotch and *Ala moana—Fox-Trot—Romaine Orch.*
B1920 10 Charley, my boy—Jack Shilkret's Orch.
and *Nobody's Sweetheart—Fox-Trot—Charles Dornberger and his Orch.*
B1918 10 Childhood's Memories, Parts I and II *Savoy Havana Band*
B1803 10 Dance your shoes away
and *Parisian Pierrot—Fox-Trot—Romaine Orch.*
C1179 12 Fantasie (Syncopated Favourites)—Savoy Orpheans, Savoy Havana Band, the Selma Four and *Savoy English Medley—Savoy Orpheans*
B1879 10 Follow Yvette ("The Street Singer")
and *Just to hold you in my arms—Waltz—Romaine Orch.*
B1050 10 Maiu Aloha and *Waikiki Mermaid—Medley—Hawaiian Guitars—Helen Louise and Frank Ferera*
C1188 12 Medley of Medleys (Scotch, Irish and Welsh)
and *Southern Memories—Savoy Orpheans*
B1791 10 Oom-Pah Trot ("Stop Flirting")
and *Well, I am surprised!—Fox-Trot—J. Hylton and his Orch.*
C192 12 Policeman's Holiday
and *Wee Macgregor Highland Patrol—Coldstream Gds. Band*
C1179 12 Savoy English Medley—Savoy Orpheans and *Fantasie (Syncopated Favourites)—Savoy Orpheans, Savoy Havana Band, the Selma Four*
B2103 10 Sea Songs Medley
and *Why couldn't it be poor little me?—Fox-Trot—Savoy Orpheans*

DANCE RECORDS—ONE-STEPS—Continued

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C1188	12	Southern Memories (American Medley) and *Medley of Medleys—Savoy Orpheans*
B1972	10	Stars and Stripes Medley and *That's what I'll do—Fox-Trot—Savoy Orpheans*
B1809	10	Wembling at Wembley and *Do shrimps make good mothers?—Fox-Trot—Jack Hylton and his Orch.*

POLKAS—

B146	10	Electric Polka *Piccolo* and *Hornpipe Medley Piccolo—Eli Hudson*
C314	12	Kutschke Polka and *Prelude—Metropolitan Orchestra*

PROMENADE WALK—

B2127	10	Promenade Walk and *Cecilia—Fox-Trot—Hamp's Kentucky Serenaders*

QUADRILLES—

C168	12	Caledonian, Figs. 1 and 2 and *Figs. 3 and 4—Iff's Orch.*
C169	12	Caledonian, Fig. 5 and *Valse Septembre—Iff's Orch.*

REEL-EIGHTSOME—

B1821	10	Eightsome *Bagpipes* Pipe-Major Henry Forsyth
C1225	12	Schiehallion Reel (*Traditional*) Pts. I and II Meredith-Kay and his Orch.

SCHOTTISCHES—

B1822	10	Highland and *Military Two-Step Bagpipes—Pipe-Major Henry Forsyth*

TANGOS—

B2131	10	Capricho and *Tango Sentimental—Rio Grande Tango Band*
B1796	10	Cigarette and *The Cup of Sorrow—International Novelty Orch.*
B1796	10	Cup of Sorrow, The and *Cigarette—International Novelty Orch.*
B2136	10	El Pañuelito and *Hasta la Vuelta—The Varaldi Tango Band*
B1328	10	Enlazass Ustedes—Tango Mondain and *Le Lys Noir—Tango—Parisian Dance Orch.*
B2180	10	Garçonniera and *Tus ojos—Rio Grande Tango Band*
B2136	10	Hasta la Vuelta and *El Pañuelito—The Varaldi Tango Band*
B2135	10	Julian (E. Donato) and *Sentimiento gaucho—Varaldi Tango Band*
B1328	10	Lys Noir, Le and *Enlazass Ustedes—Tango Mondain—Parisian Dance Orch.*
B2137	10	Madre and *Pajaros de fueza—The Varaldi Tango Band*
B2173	10	Mantilla, La and *Por Ti—The Varaldi Tango Band*
B2137	10	Pajaros de fueza and *Madre—The Varaldi Tango Band*
B1678	10	My old love—Max Dolin's Orch. and *That wicked Tango—International Novelty Orch.*
B1361	10	Poesia Campera—Tango Criollo and *Yo! Yo! Yo!—Tango Criollo—Parisian Dance Orch.*
B2178	10	Por Ti and *La Mantilla—The Varaldi Tango Band*
B2135	10	Sentimiento gaucho and *Julian—The Varaldi Tango Band*
B2179	10	Sunny Havana and *Viva el Principe—The Varaldi Tango Band*
B2181	10	Tango Sentimental and *Capricho—Rio Grande Tango Band*
C1005	12	That haunting tango and *Vien près de moi—Habañera—Mayfair Dance Orch.*
B1678	10	That wicked tango—International Novelty Orch. and *My old love—Max Dolin's Orch.*
B2180	10	Tus ojos and *Garçonniera—Rio Grande Tango Band*
C1005	12	Vien près de moi—Habañera and *That haunting tango—Mayfair Dance Orch.*
B2179	10	Viva el Principe and *Sunny Havana—The Varaldi Tango Band*
B1361	10	Yo! Yo! Yo!—Tango Criollo and *Poesia Campera—Tango Criollo—Parisian Dance Orch.*

TWO-STEPS—

B1822	10	Military and *Highland Schottische Bagpipes—Pipe-Major Henry Forsyth*

DANCE RECORDS—Continued

WALTZES—

B1915 10 All alone and *Hum a little tune—Fox-Trot—Savoy Orpheans*
B1143 10 Alabama Moon *Guitars and Xylophone*—Hawaiian Trio
and *Hawaiian Echoes—Medley Hawaiian Guitar Duet—Louise and Ferera*
B2171 10 Always—Savoy Havana Band
and *Moonlight and Roses—Fox-Trot—Savoy Orpheans*
B2088 10 Babette
and *She's drivin' me wild—Fox-Trot—Jack Hylton and his Orch.*
B1406 10 Beautiful Hawaii *Hawaiian Guitars*—Ferera and Franchini
and *Laughing Rag (Ocarina-to-Chorda and Harp Guitar)—Moore and Davis*
B1851 10 Bring back that old-fashioned waltz—Chapman and his Drake Hotel Orch. and *Memory lane—Waring's Pennsylvanians*
B2047 10 Buenos Aires and *Oh, Katharina—International Novelty Orch.*
B1780 10 Dead Roses and *Lady of the Lake—Romaine Orch.*
B1808 10 Dear Love, my Love—Romaine Orch.
and *Riviera Rose—Jack Hylton and his Orch.*
C333 12 Destiny—Valse Lente
and *Dance of the Disappointed Fairies—Mayfair Orch.*
B1965 10 Dollar Princess and *Sometime—Savoy Havana Band*
B1405 10 Dream Kiss—Hawaiian Guitars and *Isle of Paradise—Medley Waltz Hawaiian Guitars—Ferera and Franchini*
B1924 10 Dreamy Delaware and *June brought the roses—The Troubadours*
B1790 10 Dreamy Melody and *Heather Bells—Romaine Orch.*
B1850 10 First love and *Half-past ten—Romaine Orch.*
B2158 10 Funny and *Sometime—J. Shilkret's Orch.*
B1939 10 Golden West and *In between the showers—Fox-Trot—Jack Hylton and his Orch.*
B1859 10 Half-past ten and *First love—Romaine Orch.*
B1954 10 Haunting Melody and *Copenhagen—Fox-Trot—Savoy Orpheans*
B297 10 Hawaiian Waltz Medley *Guitars* and *Kilima Waltz Guitars—Pale K. Lua and David K. Kaili*
B1790 10 Heather Bells and *Dreamy Melody—Romaine Orch.*
B1696 10 Honeymoon Chimes—International Novelty Orch.
and *Waltzing the Blues—Arden and Ohman and their Orch.*
B2025 10 I love the Moon
and *I know of two bright eyes—De Groot and the Piccadilly Orch.*
B1936 10 I love the Moon
and *Serenade* ("*Millions d'Arlequin*")—*Savoy Havana Band*
B1749 10 I'm drifting back to Dreamland—Benson Orch. of Chicago
and *Sleep—Waring's Pennsylvanians*
B1935 10 In Shadowland—Savoy Havana Band
and *Out of a million—Fox-Trot—Savoy Orpheans*
B1405 10 Isle of Paradise—Medley Waltz *Hawaiian Guitars*
and *Dream Kiss Hawaiian Guitars—Ferera and Franchini*
B1924 10 June brought the roses and *Dreamy Delaware—The Troubadours*
B1730 10 Just a girl that men forget—The Troubadours
and *Just for a while—Benson Orch. of Chicago*
B1730 10 Just for a while—Benson Orch. of Chicago
and *Just a girl that men forget—The Troubadours*
B1879 10 Just to hold you in my arms ("The Street Singer")
and *Follow Yvette—One-Step—Romaine Orch.*
B773 10 Kawaihau *Guitars* and *My Hula Love—Medley March Guitars—Pale K. Lua and David K. Kaili*
B297 10 Kilima *Guitars* and *Hawaiian Waltz Medley Guitars—Pale K. Lua and David K. Kaili*
B2108 10 Kiss I can't forget—International Novelty Orch. and *Save your sorrow for to-morrow—Fox-Trot—George Olsen and his Music*
B1522 10 Kiss in the dark—Medley
and *The Waltz was made for Love—Medley—The Serenaders*
B1780 10 Lady of the Lake—Waltz and *Dead Roses—Romaine Orch.*
B2123 10 Land of dreams come true ("Dear little Billie") and *Some other day, some other girl—Fox-Trot—Jack Hylton and his Orch.*
B2012 10 Listening and *Love's Dream (Liebesträume)—Savoy Orpheans*
B1665 10 Love Bells—Chime Waltz and *My Wayside Rose—Fox-Trot—Mr. and Miss Brighten and the Trocadero Orch.*
B2012 10 Love's Dream (Liebesträume) and *Listening—Savoy Orpheans*

DANCE RECORDS—WALTZES—Continued

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B1764 10 Madame Pompadour
and *Madame Pompadour—Joseph—Fox-Trot—Romaine Orch.*

C817 12 Maid of the Mountains and *Sphinx Waltz—Metropolitan Dance Band*

B2085 10 Melody that made you mine—Savoy Orpheans
and *Naila—Fox-Trot—Savoy Havana Band*

B1851 10 Memory lane (" Yoicks ")—Waring's Pennsylvanians and *Bring back that old-fashioned waltz—Chapman and his Drake Hotel Orch.*

B1682 10 Merry Widow and *Just one more chance—Fox-Trot—P. Whiteman and his Orch.*

B127 10 Merry Widow and *Tales of Hoffmann—Barcarolle—Bohemian Orch.*

C167 12 Merry Widow and *The Merry Widow—Lancers, Fig. 5—Iff's Orch.*

B2066 10 Midnight and *Der Rosenkavalier—Savoy Havana Band*

B1007 10 Minnehaha—Medley *Guitars* and *Aloah-oe* (*The Hawaiians*)—*Pale K. Lua and David K. Kaili*

B1818 10 Mississippi Ripples—International Novelty Orch.
and *Roll along, Missouri—Medley—Green-Arden Orch.*

B1928 10 Moana Chimes and *Waikiki is calling me—Hilo Hawaiian Orch.*

C261 12 Nights of Gladness—Mayfair Orch.
and *Dance of the Little Feet—De Groot's Orch.*

B1864 10 O sole mio—International Novelty Orch.
and *One little dance—Romaine Orch.*

B1864 10 One little dance—Romaine Orch.
and *O sole mio—International Novelty Orch.*

B2099 10 Pal of my cradle days and *Honey, I'm in love with you—Fox-Trot P. Whiteman and his Orch.*

B1970 10 Poem—Savoy Havana Band
and *Alabamy bound—Fox-Trot—Savoy Orpheans*

B1561 10 Red Moon and *Thru' the Night—The Serenaders*

B1808 10 Riviera Rose—J. Hylton and his Orch.
and *Dear Love, my Love—Romaine Orch.*

B1818 10 Roll along, Missouri—Medley—Green-Arden Orch.
and *Mississippi Ripples—International Novelty Orch.*

B1745 10 Romany Rose and *Who cares ?—Fox-Trot—Romaine Orch.*

B2066 10 Rosenkavalier and *Midnight—Savoy Havana Band*

B1936 10 Serenade (" Millions d'Arlequin ")
and *I love the Moon—Savoy Havana Band*

B1749 10 Sleep—Waring's Pennsylvanians
and *I'm drifting back to Dreamland—Benson Orch. of Chicago*

B1965 10 Sometime and *" The Dollar Princess "—Savoy Havana Band*

B2158 10 Sometime and *Funny—J. Shilkret's Orch.*

B1986 10 Somewhere a voice is calling and *Sumurûn—Savoy Havana Band*

C817 12 Sphinx and *The Maid of the Mountains—Metropolitan Dance Orch.*

B2020 10 Storyland —De Groot and the Piccadilly Orch.

B1986 10 Sumurûn and *Somewhere a voice is calling—Savoy Havana Band*

C998 12 Swing-time—Valse
and *Joy-ride—Lancers—Fig. 5—Mayfair Dance Orch.*

B1420 10 Three o'clock in the Morning
and *Syncopate—Medley Fox-Trot—P. Whiteman and his Orch.*

B1561 10 Thru' the Night and *Red Moon—Waltz—The Serenaders*

B1639 10 Underneath the Mellow Moon
and *Wonderful One—P. Whiteman and his Orch.*

C169 12 Valse Septembre and *Caledonian Quadrilles, Fig. 5—Iff's Orch.*

B2117 10 Valse Vanité (*Piano acc.*) *Saxophone*—Rudy Wiedoeft
and *I miss my Swiss—Fox-Trot—P. Whiteman and his Orch.*

B1928 10 Waikiki is calling me and *Moana Chimes—Hilo Hawaiian Orch.*

C165 12 Waltz Dream and *Dollar Princess—Lancers, Fig. 5—Iff's Orch.*

B1522 10 Waltz was made for Love—Medley
and *A Kiss in the Dark—Medley—The Serenaders*

B1696 10 Waltzing the Blue—Arden and Ohman and their Orch.
and *Honeymoon Chimes—International Novelty Orch.*

B1831 10 What'll I do ? and *Take a step—Fox-Trot—Romaine Orch.*

DANCE RECORDS—WALTZES——Continued

B1982 10 When the one you love loves you and *I'll see you in my dreams*
—Fox-Trot—P. Whiteman and his Orch.

B2145 10 When you and I were Seventeen and *Where is that girl that was stolen from me?—Fox-Trot—Savoy Havana Band*

B1595 10 Wine, women and song—De Groot and the Piccadilly Orch.
and *Lolla—Fox-Trot—Piccadilly Hotel Dance Band*

B1639 10 Wonderful One
and *Underneath the Mellow Moon—P. Whiteman and his Orch.*

B2118 10 You forgot to remember
and *Mercenary Mary—Fox-Trot—Jack Hylton and his Orch.*

WALTZES—HESITATION—

C384 12 Barcarolle (" Tales of Hoffmann ")
and *Isle d'Amour—Metropolitan Dance Band*

C384 12 Isle d'Amour and *Barcarolle—Metropolitan Dance Band*

C1170 12 **Dandelions and Daffodils** (" The Punch Bowl ") (Damerell, Hargreaves and Baff) **Alfred Lester**
Gardening (" *The Punch Bowl*") (*M. Barnett*) *Alfred Lester*

DANNAZIONE DI FAUST, LA—See **Berlioz**—**" Damnation de Faust "**

E84 10 **Danny Boy** (Old Irish Air) (*Contralto*) **Edna Thornton**
Because (*Guy d' Hardelot*) *Edna Thornton*

DB231 12 **Dans le bois** (Paganini, arr. Vogrich) (*Piano acc. by Percy B. Kahn*) *Violin* **Mischa Elman**
Song without words, Op. 67, No. 6 (*Cradle Song*) (*Mendelssohn*) (*Piano acc.*) *Mischa Elman*

B1543 10 **Danse Antique** (Ord Hume) **St. Hilda Colliery Band**
Victors' Return March (*Rimmer*) *St. Hilda Colliery Band*

B291 10 **Danse Créole** (Chaminade) *Piano* **Una Bourne**
Pierrette (Chaminade) *Una Bourne*

Danse des Prêtresses de Dagon—See **Saint-Saëns**—**"Samson and Delilah "**

B147 10 **Danse des Satyrs** *Piccolo* (76) **Eli Hudson**
Birds of the Field (*Le Thiere*) *Piccolo* (80) *Eli Hudson*

D140 12 **Danse Macabre** (Saint-Saëns) **Royal Albert Hall Orch.**
" *Samson et Dalila* " *Danse des Prêtresses de Dagon* (*Saint-Saëns*) *—Royal Albert Hall Orch.*

B1721 10 **Danses Tziganes** (Gipsy Dances) (Op. 14, No. 1) (Tivadar Nachèz) **De Groot and Piccadilly Orch.**
Der Kasbek (*August Scholz*) *De Groot and Piccadilly Orch.*

E347 10 **Danses Villageoises**: (*a*) No. 3—Colinette à la cour (Danse en Ronde); (*b*) No. 5—L'Epreuve Villageoise (Entr'acte) (Grétry) *Piano* **Arthur de Greef**
Seguidillas, No. 5 (*Albeniz*) *Arthur de Greef*

Danza Española (Granados–Kreisler)—

DA280 10 By **Kreisler** *Violin* (*Piano acc.*)
and *Sérénade Espagnole* (*Chaminade*) (*Piano acc.*)

DA245 10 By **Kreisler** *Violin* (*Piano acc.*)
and *Hungarian Dance, No. 1 in G Minor* (*Brahms*) (*Piano acc.*)

DB518 12 By **Thibaud** *Violin* (*Piano acc.*)
and *Danza Española* (*Granados–Thibaud*)

DB285 12 **Danza Española (Op. 21, No. 1)** (Sarasate) (*Piano acc.*) *Violin* **Heifetz**
Introduction et Tarantelle (*Op. 43*) (*Sarasate*) (*Piano acc.*) *Heifetz*

DB141 12 **Danza, La—Tarantella Napolitana** (Rossini)—
By **Caruso** (*Tenor*) *In Italian* and *Tarantella sincera* (*V. de Crescenzo*)

DARE, PHYLLIS—

C1162 12 Follow Yvette (" The Street Singer ") (*with Chorus*)

C1162 12 Heart's desire (" The Street Singer ") (*with Guitar*)

DARE, PHYLLIS, and HARRY WELCHMAN—

C1164 12 Finale, Act 2 (" The Street Singer ") (*with Chorus*)

C1163 12 Just to hold you in my arms (" The Street Singer ")

B1568 10 **Darkey's Awakening** (Lansing) (*Orch. acc.*) *Banjo* **Olly Oakley**
The Circus Galop (*Peter*) (*Orch. acc.*) *Xylophone* *Olly Oakley*

B1507 10 **Darktown Dandies** (Morley) (*Orch. acc.*) *Banjo* **Olly Oakley**
Toronto Jig (*Sullivan*) *Olly Oakley*

Das—For titles beginning with this German article, see the next word—as "Das Rheingold," see "Rheingold"

E85 10 — **Dashing White Sergeant** (Bishop) (*Contralto*) **Edna Thornton** / *My Ain Folk* (*Lemon*) *Edna Thornton*

C1157 12 — **Daughter of the Regiment, The**—Selection, Pts. I and II (Donizetti, arr. Howgill) **Coldstream Guards Band**

DAVID (Dah-veed') **Composer**

PERLE DE BRÉSIL (The Pearl of Brazil)

Opera in three acts; text by Gabriel and Saint-Etienne. First production at the Théatre Lyrique, Paris, November 22, 1851.

DB161 12 — Charmant oiseau (Couplets du Mysoli) *In French* (80) Mme. Calvé
DB255 12 — Charmant oiseau (Couplets du Mysoli) *In French* Amelita Galli-Curci
DB295 12 — Charmant oiseau (Couplets du Mysoli) *In French* Frieda Hempel
2-033026 12 — Charmant oiseau (Couplets du Mysoli) *In French* Luisa Tetrazzini
Single-sided Red Label

DAVIDOFF, MARIA—See **Smirnóff, Red Label Section**

DAVIES, BEN, Tenor—

E364 10 — Go to bed, sweet Muse (arr. F. Keel) ("Elizabethan Love Songs")
E313 10 — I attempt from love's sickness to fly
E349 10 — In summer fields (Brahms)
E349 10 — May Night, The (Brahms)
E313 10 — Spring Night, A
D100 12 — Star of Bethlehem, The (Adams)
D100 12 — To Marv (M. V. White)
E364 10 — When Laura smiles (arr. F. Keel) ("Elizabethan Love Songs")

DAVIES, FREDERICK, AND RANALOW—See **Gay—"Beggar's Opera"**

DAVIES, LILIAN—See **Gay—"Polly"**

DAVIES, TUDOR, Tenor—See also **Mascagni—"Cavalleria Rusticana," Mozart—"Flauto Magico," Puccini—"Madam Butterfly," Wagner—"Lohengrin," "Mastersingers," "Siegfried," "Tristan and Isolde," "Twilight of the Gods," "Valkyrie"** and **"Hugh the Drover"**

D696 12 — Adelaide (Beethoven)
D739 12 — All hail, thou dwelling pure ("Faust") (*Violin obbl.*)
D860 12 — Bells of Brittany (Phillips)
D777 12 — Comfort ye, my people ("Messiah")
D696 12 — Eleanore (Coleridge-Taylor)
D777 12 — Every valley shall be exalted ("Messiah"—Handel)
E389 10 — Hour, The (P. Kahn)
D654 12 — Legend of Kleinsack ("Tales of Hoffmann")
D972 12 — Lord, vouchsafe Thy loving kindness (Cujus animam) ("Stabat Mater"—Rossini)
D839 12 — Love sounds the alarm ("Acis and Galatea"—Handel)
D860 12 — O vision entrancing (Goring Thomas)
D707 12 — Oh thou, that now with angels fair (Oh tu, che in seno agl' in angeli) ("Forza del Destino")
D932 12 — Oh, to the glorious night ("Oberon"—Weber)
D957 12 — On her contentment ("Don Giovanni"—Mozart)
D654 12 — Onaway! awake, beloved ("Hiawatha")
D739 12 — See here thy floweret (Flower Song) ("Carmen")
D972 12 — Sound an alarm ("Judas Maccabæus"—Handel)
E264 10 — Spirit so fair (Spirito gentil) ("Favorita")
E389 10 — Strange harmony of contrast (Recondita armonia) ("Tosca"—Puccini)
D43 12 — Take a Pair of Sparkling Eyes ("Gondoliers")
D932 12 — Through the Forest ("Der Freischutz"—Weber)
D957 12 — To her I love ("Don Giovanni"—Mozart)
D707 12 — When the stars were brightly shining (E lucevan le stelle) ("Tosca")
E264 10 — Yes, let me like a Soldier fall ("Maritana")

DAVIES, TUDOR, AND AUSTRAL—See **Wagner—"Lohengrin"**

DAVIES, TUDOR, AND WHITEHILL—See **Whitehill and Davies, Red Label Section**

DAVIES, SIR WALFORD—See **"Special Educational Catalogue"—Melody Lectures**

DAVIS, HORACE, AND SAM MOORE—See **Moore, Sam, and Horace Davis**

DA516 10 — **Dawn** (Coleridge-Taylor) (*Soprano*) **Alma Gluck** / *Long ago*; (*b*) *A maid sings light* (*MacDowell*) (*Piano acc.*) *Gluck*

DAWSON, PETER, Bass-Baritone—See also Sullivan—"Iolanthe," "Patience" and "Pirates of Penzance"

C437	12	Anchored (81)
B1759	10	Arrow and the Song
C423	12	Asleep in the Deep
C437	12	At Santa Barbara (80)
B1462	10	Auld Hoose
B1596	10	Auld Lang Syne
C1125	12	Australian Bush Songs, Six—No. 2, Bush Silence—No. 5, Bush Night Song—No. 1, Land of "Who knows where" and *No. 4, Comrades of Mine—No. 6, The Stockrider's Song*
B805	10	Bachelor Gay
C459	12	Bandolero, The
B1141	10	Banjo Song (Bandanna Ballads)
C423	12	Bedouin Love Song
C1116	12	Bell-Ringer
B1491	10	Blarney Rose
B777	10	Blind Ploughman
B1462	10	Blue Bonnets over the Border
B318	10	Blue Dragoons (80)
B1355	10	Bright is the Ring of Words
B777	10	Call, The
B1799	10	Cape Horn Gospel
B1449	10	Captain Danny
B1930	10	Cargoes
B1348	10	Cheerily, yeo, ho!
B1914	10	Cider
B1394	10	Coaling
C756	12	Cobbler's Song
C1041	12	Credo—The Creed ("Otello")
B1901	10	Curtain Falls
C1079	12	Don Juan's Serenade
B1475	10	Drake goes West
B1858	10	Empire's Calling, The
B1858	10	England, Land of the Free
B1485	10	Father O'Flynn
B2139	10	Fiddler of Dooney
C441	12	Floral Dance (81)
C958	12	Follow Me 'Ome
B1698	10	Gay Highway
B1202	10	Gentle lady (Madamina) Pt. I "Don Giovanni")
B1484	10	Glorious Devon
D841	12	God defend New Zealand
B1632	10	Greatest lad we've ever had
B874	10	Green Hills o' Somerset
B1348	10	Harlequin
B1946	10	Here's to the good old days
B2154	10	House of mine
B1242	10	Hurricane am I!
C438	12	Hybrias the Cretan (80)
B1473	10	I am a Friar of Orders Gray
C1103	12	I am Fate!
C438	12	I Fear no Foe (81)
B1477	10	If those lips could only speak
B1473	10	Jovial Monk am I
B1265	10	Jug of Punch
B1686	10	Kashmiri Love Song
C1212	12	Kerry Dance
B1242	10	King Charles
C953	12	King of the Clouds
B1685	10	Less than the dust
B1735	10	Love and Wine (Alma Goatley)
B319	10	Love and Wine ("Gipsy Love") (81)
B1750	10	Lovely kind and kindly loving
B1512	10	Man is master of his fate
B1545	10	March of the Cameron Men
B1394	10	Meanderin'
B1477	10	Miner's Dream of Home
B2139	10	Molly of Donegal
B1785	10	Mother Carey
B1265	10	Mountains o' Mourne
B2004	10	Mounties ("Rose Marie")
B1141	10	My Sword and I
C1103	12	Night Watch
C1041	12	Now your days of philandering are over ("Marriage of Figaro")
B1375	10	O Falmouth is a Fair Town
B1485	10	Off to Philadelphia
B1596	10	Old Jim's Christmas Hymn
B1630	10	Old rustic bridge by the mill
B1840	10	Paddy's Wedding
B1735	10	Pagan, The
B1311	10	Pauper's Drive
B1815	10	Pirate Song
B1799	10	Port of many ships
C968	12	Prologue, Pt. I ("Pagliacci")
C968	12	Prologue, Pt. II ("Pagliacci")
B1840	10	Punchinello
C1117	12	Queen of the Earth
B1549	10	Red Star of the Romany
B1901	10	Road across the Sea
B1375	10	Roadside Fire
B1479	10	Rocked in the Cradle of the Deep
B1475	10	Rolling down to Rio
C1007	12	Room for the Factotum ("Barber of Seville")
B1274	10	Sally ("Sally")
B1211	10	Sea road
B1355	10	Silent noon
C439	12	Sincerity
C1007	12	Sirs, your toast (Song of the Toreador) ("Carmen")
B1311	10	Smuggler's Song
B1946	10	Some crimson rose
B1815	10	Sons of the Sea
B874	10	Soul of England
B1988	10	Spirit Flower
B1545	10	Star o' Robbie Burns
B1632	10	Star of the East
B1988	10	Summer Love Tale
B1393	10	Tempest of the Heart ("Trovatore")
B1685	10	Temple Bells
B1491	10	There's a Girl in Kildare
B1630	10	They're far, far awa'
C439	12	Thou'rt Passing Hence
B1686	10	Till I wake

DAWSON, PETER, Bass-Baritone—Continued

B1479 10 Till the Sands of the Desert
C1169 12 To the Forest
B1211 10 Trade winds
B1914 10 Tramp
C1212 12 Traveller
C1169 12 Travellers all of every station
B1698 10 Vagabond, The
C1116 12 Village Blacksmith
B1493 10 Volunteer Organist
B1930 10 Wander Thirst
B1785 10 Wanderer's Song
C756 12 Watchman, The
C1117 12 When bright eyes glance
B1549 10 Why shouldn't I?
C1079 12 Woo Thou Thy Snowflake
B2154 10 Wood Magic
B1393 10 Yon assassin is my equal ("Rigoleteto")
B1449 10 You
B1484 10 Young Tom o' Devon

DAWSON, PETER, AND SYDNEY COLTHAM—See **Coltham and Dawson**

DAWSON, PETER, AND BESSIE JONES—

C1100 12 Farewell, my Golden Love Dream
B1711 10 Lily and the Sun ("Catherine")
B805 10 Paradise for two
B1274 10 Whip-poor-Will ("Sally")

DAWSON, PETER, AND ROBERT RADFORD—

D967 12 Lord is a Man of War ("Israel in Egypt"—Handel)
D967 12 Sound, sound the trumpet ("I Puritani")

DAY, EDITH—

B1115 10 Alice Blue Gown ("Irene"—Tierney) and *Irene* ("*Irene*"—*Tierney*)

DB193 12 **Daylight slowly fades** (*Chanson Georgienne*) **(Cavatina of Vladimir Igorewitsch)** ("Prince Igor"—Borodin) (*Rachmaninoff*) *In Russian* (*Tenor*) *In Russian* **Dmitri Smirnôff** *Dmitri Smirnóff*

B371 10 **Days and Moments Quickly Flying** (80) *Crown Him with Many Crowns* (80) **Church Choir** *Church Choir*

DE GOGORZA, EMILIO, Baritone (der Goh-gort'-zah)—See **Red Label Section**

DE GREEF, ARTHUR, Pianist—

D49 12 Arabesque (Schumann)
D49 12 Carnival in Vienna—Finale (Op. 26) (Schumann)
Concerto in A Minor (Op. 16) (Grieg) (*acc. by Royal Albert Hall Orch., cond. by Sir Landon Ronald*)—
D551 12 First Movement—Pts. I and II (Allegro molto moderato)
D552 12 Second Movement (Adagio) and *Third Movement* (*Allegro moderato molto e marcato*)
Concerto in E Flat, No. 1, for Piano and Orch. (Liszt) (*acc. by Royal Albert Hall Orch., cond. by Sir Landon Ronald*)—
D890 12 Allegro maestoso and *Allegro maestoso* (continued)—*Quasi adagio*
D891 12 Quasi adagio (*continued*) and *Allegretto vivace*—*Allegro animato*
D892 12 Allegro animato (*continued*)—Allegro marziale animato and *Allegro marziale animato* (continued)
Concerto in G Minor, No. 2 (Op. 22) (Saint-Saëns) (*acc. by Royal Albert Hall Orch., cond. by Sir Landon Ronald*)—
D583 12 Pts. I and II
D584 12 Pts. III and IV
E347 10 Danses Villageoises: (*a*) No. 3—Colinette à la cour (Danse en Ronde); (*b*) No. 5—L'Epreuve Villageoise (Entr'acte) (Grétry)
Hungarian Fantasia (Liszt) (*acc. by Royal Albert Hall Orch., cond. by Sir Landon Ronald*)—
D523 12 Pts. I and II
D528 12 Pts. III and IV
D75 12 Melody in F (Rubinstein)
D75 12 Pensée musicale (Ronald)
D801 12 Rhapsodie Hongroise (No. 12)—Pts. I and II (Liszt)
E347 10 Seguidillas, No. 5 (Albeniz)
D697 12 Variations Symphoniques, Pts. I and II (César Franck) (*and Royal Albert Hall Orch., cond. by Sir Landon Ronald*)
D698 12 Variations Symphoniques, Pts. III and IV (César Franck) (*and Royal Albert Hall Orch., cond. by Sir Landon Ronald*)

DE GROOT, Violinist—

B814 10 Auld Robin Gray (Old Scotch Song)
B846 10 Ave Maria (Gounod)
B814 10 Bonnie Mary of Argyle (Old Scotch Song)
B1483 10 Canzonetta (Op. 6) (D'Ambrosio) (*Piano acc.*)
B1922 10 Chanson Hindoue ("Sadko"—Rimsky-Korsakov, arr. Lotter) (*A. Gibilaro, Piano; J. Samchtini, 'Cello*)
C903 12 Chanson Triste (Tchaikovsky)
B1230 10 Cygne, Le (Saint-Saëns) *Violin* (*acc. by Piano*)
B1483 10 Humoreske (Dvořák) (*Piano acc.*)
B846 10 Intermezzo ("Cavalleria Rusticana")
C994 12 Londonderry Air, The (Farewell to Cucullain) (arr. Coleman) (*Piano and 'Cello acc.*)
C903 12 Rêve d'Enfant (Ysaye)
B1209 10 Sérénade (Pierné) *Violin* (*Piano acc. by Percy Kahn*) (De Groot)
C994 12 Siesta (Yearsley) (*Piano and 'Cello acc.*)

DE GROOT AND THE PICCADILLY ORCHESTRA—

C1194 12 Abide with me
B1350 10 Ah! Kusoom
B1134 10 Alice Blue Gown
B1336 10 Alma de Dios
B1962 10 All alone
B1410 10 Artiste's Life
B1998 10 Autumn Serenade (G. Becce)
C1182 12 Bajadere, Sel., Pts. I and II
B1230 10 Because of Love and You
B1514 10 Berceuse
B1618 10 Bird of Love Divine
C879 12 Bohème, La—Fantaisie
B1439 10 Ça, c'est une chose
C1075 12 Carmen—Selection
C1043 12 Cavalleria Rusticana
B1709 10 C'est jeune et ça n' sait pas
B1602 10 Chanson (in Love)
B1635 10 Chanson Bohémienne
B1336 10 Clock is Playing, The
B1910 10 Come when the world is sleeping
B1303 10 Confidence
C261 12 Dance of the Little Feet—Gavotte
B1721 10 Danses Tziganes (Gypsy Dances) (Op. 14), No. 1 (Tivadar Nachèz)
B1656 10 Désir—Valse Tzigane
B1684 10 Destiny—Waltz
B724 10 Down in the Forest
B1765 10 Dreamy Melody—Waltz
B1454 10 Eileen Adair
B1602 10 Eleanor
B1697 10 En Sourdine
C1080 12 Fantasia on Scottish Airs, Pts. I and II
C879 12 Fantaisie sur "Bohème"
B1439 10 Farewell, my golden love dream ("Last Waltz")
B2020 10 Farewell, my love, farewell
B1656 10 Fascination—Valse
C1167 12 Faust—Sel., Pts. I and II
B1548 10 Flower, The ("Lilac Time")
C1185 12 "Frasquita"—Sel., Pts. I and II
B1684 10 Garden of Brittany, A
B1182 10 Garden of Happiness
B1786 10 Gigolette
C1026 12 Gipsy Princess, The—Selection
B1162 10 Golden Butterfly
B1593 10 Goodnight ("Cousin from Nowhere")
C1208 12 Gran Via, La, Sel., Pts. I and II
B1111 10 Great Waltz Song
B1870 10 I have a rendez-vous
B1124 10 I just want you
B2025 10 I know of two bright eyes
B2025 10 I love the moon—Waltz
B1134 10 I never realised
B1117 10 I passed by your window
B1581 10 Ich liebe dich
B1697 10 Idylle Passionnelle
B1962 10 In Shadowland (Brooks and Ahlert)
B2168 10 Indian Love Call (R. Friml)
B1434 10 Joseph, ach Joseph ("Madame Pompadour")
B1870 10 Julio—Tango
B1399 10 Just for a while
B1788 10 Just one more kiss (Berger)
B1721 10 Kasbek, Der (A. Scholz)
C410 12 Kashmiri Love Song
B1411 10 Kentucky Babe—Waltz
B1798 10 Kiss in the Dark (Herbert)
B1350 10 Lady of the Rose, The
B1182 10 Land of my dreams
C410 12 Less than the dust
C1194 12 Lost Chord
B1788 10 Love me now ("Madame Pompadour")
B1111 10 Love's Cigarette
B1360 10 Love's last day—Valse Apaché
C893 12 Madama Butterfly—Selection
B1998 10 Madrigale (Simonetti)
B1593 10 Magical Moon ("Cousin from Nowhere")
C829 12 Maid of the Mountians—Valse Song
C1059 12 Manon—Sel., Pts. I and II
C1137 12 Manon Lescaut—Sel., Pts. I and II
C1155 12 Mignon—Sel., Pts. I and II,
B1635 10 Millions d'Arlequin, Le—Valse Boston
B1817 10 Night of Love—Waltz
C1174 12 Orphée aux Enfers—Sel Pts. I and II
B1618 10 Out of the dusk to you

DE GROOT AND THE PICCADILLY ORCHESTRA—Continued

B1817 10 Panama Twilight—Waltz
B1786 10 Parisian Pierrot
C829 12 Parted
B1948 10 Passione (V. Ranzato)
B1411 10 Peggy O'Neill
C1218 12 Petite Suite de Concert—Nos. 1 and 2
B1910 10 Precious wee one—Lullaby
B1124 10 Relicario, El
C1096 12 "Rigoletto"—Sel., Pts. I and II
B1410 10 Roses of the South
C1080 12 Scottish Airs, Fantasia on, Pts. I and II
C683 12 Serenata
B1360 10 Shepherd's Love
B1303 10 Slumber time—Intermezzo
B1454 10 Smilin' through
B1845 10 Sorrento (Serenade Sentimentale) (Severne)
B1845 10 Souvenir d'amour (Chuckerbutty)
B2020 10 Storyland—Waltz
B1514 10 "Ta Bouche"—Valse
B295 10 Temple Bells
C1150 12 They didn't believe me ("To-night's the Night")
B1948 10 Thing of Dreams ("The First Kiss") (Pablo Luna)
B1162 10 Three o'clock in the morning
B295 10 Till I wake
B724 10 Tosca—Fantasia
C879 12 Trio—Samson et Dalila
C893 12 Trovatore—Fantaisie
B2168 10 Until (W. Sanderson)
B1709 10 Violetera, La
C683 12 Violin Song
B1117 10 Wait
B1765 10 Waltz me to sleep—Waltz
B1434 10 Wand of Harlequin—Suite No. 2 (Pierette's Dream)
B1922 10 What'll I do? (Irving Berlin)
B1581 10 Wedding Day
B1798 10 When Frances Dances (Verral)
B1548 10 When Love dies
B1595 10 Wine, Women and Song—Waltz

DE LUCA, GIUSEPPE, Baritone (Day Loo'-kah)—See **Red Label Section**

DE LUCIA, FERNANDO (the late), Tenor—See **Catalogue No. 2, Pt. 1**

De' miei bollenti spiriti ("Traviata"—Verdi)—
DB495 12 By **Jadlowker** (*Tenor*) *In Italian*
and *Che gelida manina* ("*Bohème*")
DB339 12 By **Martinelli** (*Tenor*) *In Italian*
and *O muto asil del pianto* ("*Guglielmo Tell*")
DB631 12 By **McCormack** (*Tenor*) *In Italian*
and *Per viver vicino* ("*Figlia del Reggimento*")
DA114 10 **De mon amie fleur endormie** ("Pêcheurs de Perles"—Bizet) *In French* (*Tenor*) **Enrico Caruso**
Sérénade de Don Juan (*Tchaikovsky*) *In French* *Enrico Caruso*

DE' MURO, BERNARDO, Tenor (Deh Moo'-roh)—See **Red Label Section**

DE PACHMANN, VLADIMIR, Pianist (Der Pahk'man)—See also **Catalogue No. 2, Pt. 2.** For M. De Pachmann's latest records see **Red Label Section**
D262 12 Ballade, Op. 47, A Flat (Chopin)
D262 12 Etude in E Minor, Op. 25, No. 5 (Chopin)
E80 10 Mazurka, Op. 50, No. 2, A Flat Major (Chopin)
E80 10 Mazurka, Op. 59, No. 3, F Sharp Minor (Chopin)
D263 12 Nocturne, F Major, Op. 15, No. 1 (Chopin)
D263 12 Nocturne, G Major (Twelfth Nocturne), Op. 37, No. 2 (Chopin)
D265 12 Prophet Bird (Schumann); (*b*) Spring Song, Op. 62 (Mendelssohn)
D265 12 Spinning Song, Op. 67, No. 4, C Major (Mendelssohn); (*a*) Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn)
D265 12 Spring Song, Op. 62 (Mendelssohn); (*a*) Prophet Bird (Schumann)
D265 12 Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn); (*b*) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn)

DE RESZKE SINGERS—Male Quartet (Erwyn Mutch, Hardesty Johnson, Floyd Townsley, Sigurd Nelson)
E353 10 Adoration (Beethoven, arr. Johnson)
E402 10 Blow the Man Down (*Piano acc.*); (*a*) Wild Goose Shanty (*Unacc.*) (arr. R. R. Terry)
E376 10 Bushes and Briers (Essex Folk Song) (arr. R. Vaughan Williams)
E300 10 Deep River (Old Negro Melody) (arr. Burleigh) (*Unacc.*)
E316 10 Doctor Foster (Hughes); (*a*) Humpty Dumpty (Hughes) (*Piano acc.*)
E339 10 Give me your hand (Brown); (*a*) I got a home in dat rock (Brown) (*Unacc.*)
E339 10 Heav'n! Heav'n! (I got a robe) (Burleigh); (*b*) Scandalize my name (Burleigh) (*Unacc.*)

DE RESZKE SINGERS—Continued

E316 10 Humpty Dumpty (Hughes); (*b*) Doctor Foster (Hughes) (*Piano acc.*)
E339 10 I got a home in dat rock (Brown); (*b*) Give me your hand (Brown) (*Unacc.*)
E402 10 Johnny comes down to Hilo (*Unacc.*); (*b*) Let the Bullgine run (*Piano acc.*) (arr. R. R. Terry)
E402 10 Let the Bullgine run (*Piano acc.*); (*a*) Johnny comes down to Hilo (*Unacc.*) (arr. R. R. Terry)
D941 12 Little Jack Horner; (*b*) There was a crooked man (*Piano acc.*)
D941 12 Little Tommy Tucker (arr. H. Hughes) (*Piano acc.*)
E353 10 On Wings of Song (Mendelssohn, arr. Van der Stucken)
E339 10 Scandalize my name (Burleigh); (*a*) Heav'n! Heav'n! (I got a robe) (Burleigh) (*Unacc.*)
E316 10 Simple Simon (H. Hughes) (*Piano acc.*)
E355 10 Studies in Imitation—There was an old woman and (*a*) *Tom, Tom, the Piper's son;* (*b*) *Mary had a little lamb*
E300 10 Swing along (Cook) (*Piano acc.*)
D941 12 There was a crooked man; (*a*) Little Jack Horner (*Piano acc.*)
E402 10 Wild Goose Shanty (*Unacc.*); (*b*) Blow the Man Down (*Piano acc.*) (arr. R. R. Terry)
E376 10 Winter is gone (English Folk Song) (arr. R. Vaughan Williams)

DE SEGUROLA, PERILLO, Bass (Deh Say-goo'-roh-lah)—See **"La Revoltosa"** and **Verdi—"Ballo in Maschera"**

DE WITT, I., Soprano—See **Ponchielli—"La Gioconda"** and **Verdi—"Ernani"**

C118 12 **Dead March in Saul** (Handel) (80) — **Coldstream Guards Band**
Chopin's Funeral March (80) — *Coldstream Guards Band*

C441 12 **Dear Homeland, The** (Slaughter) (*Baritone*) (81) — **Thorpe Bates**
The Floral Dance (*Katie Moss*) (81) — *Peter Dawson*

C1222 12 **Dear Little Billie, Pt. I** (Containing—"Jack and Jill," "Land of dreams come true," "Queens of the screen," "Beauty sleep," "I'm fed up," "Honeymoon for three")
—**Savoy Orpheans, at the Savoy Hotel, London**
Dear Little Billie, Pt. II (*Containing—"Moon divine," "Sing your cares away," "I'd rather," "Land of dreams come true"*)
—*Savoy Orpheans, at the Savoy Hotel, London*

B1417 10 **Dear Little Garden I Love** (Tennent) (*Soprano*) — **Violet Essex**
If Winter Comes (*Summer will come again*) (*Tennent*) — *Violet Essex*

DA287 10 **Dear Little Shamrock** (Cherry) (*Tenor*) — **John McCormack**
The low-back'd car (*Lover*) — *John McCormack*

B1354 10 **Dear Love, my Love** (R. Friml) (*Soprano*) — **Violet Essex**
I Love the Moon (*Rubens*) (*Piano acc.*) — *Bessie Jones*

C1082 12 **Dear Love of Mine** (A. Goring Thomas) — **B. Jones and S. Coltham**
A Night in Venice (*G. Lucantoni*) — *B. Jones and S. Coltham*

DA288 10 **Dear Love, remember me** (Marshall) (*Tenor*) — **John McCormack**
I hear you calling me (*Marshall*) — *John McCormack*

DA289 10 **Dear old pal of Mine** (Gitz Rice) (*Tenor*) — **John McCormack**
Little mother of mine (*Burleigh*) — *John McCormack*

B2057 10 **Dear Old Southland**—(*a*) **My Old Kentucky Home**; (*b*) **Carry me back to Old Virginny** (arr. Somers)
—**Savoy Havana Band, at the Savoy Hotel, London**
Swanee River; (*b*) *Massa's in de cold, cold ground* (*arr. Somers*)
—*Savoy Havana Band, at the Savoy Hotel, London*

Dearest name (Caro nome)—See **Verdi—"Rigoletto"**

DEARTH, HARRY, Bass—

E377 10 Adjutant
E343 10 At Grendon Fair
E39 10 Captain Mac
E39 10 Chip of the Old Block (81)
D211 12 Cloze-Props
E43 10 Company Serjeant-Major
E43 10 Corporal's Ditty (81)
E44 10 Crown of the Year
E302 10 If I were
D740 12 It's a beautiful day
D210 12 Lighterman Tom (81)
E377 10 Little Miss Over-the-way
E41 10 Little Playmates
D213 12 Lowland Sea (81)
E384 10 Meggie's wedding
D211 12 My Old Shako (81)
E42 10 Old Barty
E302 10 Old Shepherd's Song

DEARTH, HARRY, Bass—Continued

D212 12 Onaway, Awake! (80)
D212 12 Reuben Ranzo (81)
E318 10 Rhythms
D740 12 Rolling Stone
D215 12 Sentry Song ("Iolanthe") (81)
D210 12 Sergeant of the Line (82)
E384 10 Skipper of the "Mary Jane"
E288 10 Song of the Clock
D213 12 Speed the Plough
E42 10 Stone Cracker John (80)
E318 10 Tavern Song
E288 10 Tom o' Malmesbury
E41 10 Tommy, Lad (81)
D215 12 Two Grenadiers
E44 10 Wayfarer's Night Songs
E343 10 When you are away

E396 10 **Death and the maiden** (Schubert) (*Piano acc.*) (*Contralto*) **L. Megane**
Dream in the twilight, Op. 29, No. 1 (*R. Strauss*) *Leila Megane*

Death of Ase, Coldstream Guards Band and Royal Albert Hall Orch.—See "Peer Gynt"

DB100 12 **Death of Boris** ("Boris Godounov"—Moussorgsky) *In Russian* (*Bass*) **Theodor Chaliapine**
Farewell of Boris ("*Boris Goudounov*") *In Russian* *Chaliapine*

Death of Nelson (Braham)—
B1478 10 By **Sydney Coltham** (*Tenor*) and *Marguerite* (*White*)
DB445 12 By **Evan Williams** (*Tenor*) and *The song that reached my heart* (*Jordan*)

DEBUSSY, CLAUDE ACHILLE (1862-1918) (Deh-boos'-see)—**Composer**

Born at St. Germain-en-Laze in 1862. He studied music at the Paris Conservatoire, where he won the "Prix de Rome" with his well-known Cantata, "L'Enfant Prodigue." He then continued his studies in Italy, and afterwards travelled to Russia. He finally settled down in Paris, but it was not until his opera "Pelleas et Melisande" was performed, in 1902, that he was really recognised. He has written many fine works for the orchestra, the piano, a number of songs, and a string quartet.

D130 12 Après midi d'un faune, Prelude, Pts. I and II Royal Albert Hall Orch.
D576 12 Arabesque, No. 2 in G Major *Piano* Irene Scharrer
DB679 12 Cathédrale engloutie, La—Prelude, No. 10 *Piano* Alfred Cortot
Children's Corner, The (Suite for the Pianoforte)—
DB678 12 No. 1—Dr. Gradus ad Parnassum; No. 2—Jimbo's Lullaby and *No. 3—Serenade for the Doll*: *No. 4—Snow is Dancing* *Piano* *Alfred Cortot*
DB679 12 No. 5—The Little Shepherd; No. 6—Golliwog's Cake Walk *Piano* Alfred Cortot
DA369 10 Children's Corner, The (Suite for the Pianoforte), No. 1—Dr. Gradus ad Parnassum and *No. 6—Golliwog's Cake Walk—S. Rachmaninoff*
D59 12 Clair de lune *Piano* Benno Moiséivitch
DA146 10 Fille aux cheveux de lin, La; (*b*) Minstrels (Preludes Nos. 8 and 12) *Piano* Alfred Cortot
D59 12 Jardin sous la pluie *Piano* Benno Moiséivitch
DA146 10 Minstrels; (*a*) La Fille aux cheveux de lin (Preludes Nos. 12 and 8) *Piano* Alfred Cortot
E216 10 Minstrels *Piano* Moiséivitch
C1130 12 O day that ne'er may come again (Air) ("L'Enfant Prodigue") Sydney Coltham
DA620 10 Petite Suite—En Bateau (*Piano acc.*) *Violin* Jacques Thibaud
D914 12 Poissons d'or *Piano* Irene Scharrer
E362 10 Prélude—L'après midi d'un Faune, Pts. I and II (arr. L. Borwick) *Piano* Mark Hambourg
D914 12 Reflets dans l'eau *Piano* Irene Scharrer
D1000 12 Three Nocturnes, No. 2 (Fêtes), Pts. I and II Royal Albert Hall Orch.
C1130 12 What joyous airs, what happy singing (Recit.) ("L'Enfant Prodigue") Sydney Coltham

DB203 12 **Decidi il mio destin** ("Pagliacci"—Leoncavallo) *In Italian* **Battistini and Moscisca**
E allor perchè di' tu m' hai stregato? ("*Pagliacci*"—*Leoncavallo*) *In Italian* *Battistini and Moscisca*

E338 10 **Dedication** (Love Song) (Schumann–Liszt) *Piano* **W. Backhaus**
Serenade ("*Don Juan*") (*Mozart, arr. Backhaus*) *W. Backhaus*

E300 10 **Deep River** (Old Negro Melody) (arr. Burleigh) (*unacc.*) **De Reszke Singers**
Swing along (*W. M. Cook*) (*Piano acc.*) *De Reszke Singers*

DB175 12 — **Deh! non parlare al misero** ("Rigoletto"—Verdi) *In Italian* — **Magrini–Titta Ruffo**
Cortigiani, vil razza dannata ("*Rigoletto*"—*Verdi*) *In Italian* (*Baritone*) — *Titta Ruffo*

D1035 12 — **Deh, non varcar quell'onda**—See "Cavatina"

Deh! vieni alla finestra—Serenata ("Don Giovanni"—Mozart)—
DA464 10 — By **Baklânoff** (*Baritone*) *In Italian*
and
DA357 10 — By **Ruffo** (*Baritone*) *In Italian* — *Alas! there is no doubt* ("*Eugen Onegin*")
and *Fin ch' han dal vino calda la testa* ("*Don Giovanni*")

DB184 12 — **Deh! vieni alla finestra—Serenata** ("Don Giovanni"—Mozart) *In Italian*; (*b*) **Devant la maison** ("Damnation de Faust"—Berlioz) *In French* (*Baritone*) — **Emilio de Gogorza**
El balen del suo sorriso ("*Trovatore*") *In Italian* —*de Gogorza*

DB668 12 — **Deh! vieni alla finestra—Serenata** ("Don Giovanni"—Mozart); (*b*) **Quand' ero paggio** ("Falstaff"—Verdi) *In Italian* — **A. Scotti**
Par ici, par ici mes amis (*Morte de Valentin*) ("*Faust*"—*Gounod*) *In French* (*with Chorus*) — *Antonio Scotti*

Deh! vieni non tardar ("Nozze di Figaro"—Mozart)—
DB153 12 — By **Bori** (*Soprano*) *In Italian*
and
DB500 12 — By **Selma Kurz** (*Soprano*) *In Italian* — *Elle a fui* ("*Contes d' Hoffmann*")
DB831 12 — By **Dal Monte** (*Soprano*) *In Italian* — and *Czardas* ("*Fledermaus*")
and
DB567 12 — By **Pareto** (*Soprano*) *In Italian* — *Selva opaca—Act II* ("*Guglielmo Tell*"—*Rossini*) *In Italian*
and
DB433 12 — By **Sembrich** (*Soprano*) *In Italian* — *Quel guardo, il cavaliere* ("*Don Pasquale*")
and *Bel raggio lusinghier* (*Cavatina*) ("*Semiramide*")

DÉJANIÈRE—See **Saint-Saëns**

DB269 12 — **Del tempio al limitar** ("Pescatori di Perle"—Bizet) *In Italian* — **Gigli and Pacini**
Addio! fuggir mi lascia ("*Favorita*") *In Italian* — *Gigli and Casazza*

B2027 10 — **Delaney's Drummers**; (*c*) **The Rambling Pitchfork**; (*a*) **Jackson's Morning Brush** — **Liam Walsh**
Irish Pipes — *Liam Walsh*
Spillane, the Fiddler

DELIBES, LEO (1836-1891) (Der-leeb'), **Composer**

LAKMÉ (Lak'may)
Opera in three acts; text by Goudmet and Gille. First production in Paris, April 14, 1883. First performance in London at the Gaiety Theatre, June 6, 1885.

DB532 12 — Candida Durga (Preghiera) *In Italian* (*with Chorus*) (80) — Luisa Tetrazzini
DB263 12 — Dov' è l'Indiana bruna? *In Italian* — Amelita Galli-Curci
DB532 12 — Dov' è l'Indiana bruna? *In Italian* — Luisa Tetrazzini
DB295 12 — Où va la jeune Hindoue? *In French* — Frieda Hempel
DA379 10 — Vieni al contento profondo *In Italian* — John McCormack

COPPELIA BALLET—
C245 12 — Mazurka (80) — Coldstream Guards Band
D136 12 — Mazurka — Royal Albert Hall Orch.

SYLVIA BALLET—
D160 12 — Cortège de Bacchus — Royal Albert Hall Orch.
D161 12 — Intermezzo and Valse Lente — Royal Albert Hall Orch.
D161 12 — Pizzicato — Royal Albert Hall Orch.

MISCELLANEOUS—
DA212 10 — Filles de Cadix, Les *In French* — Amelita Galli-Curci
D788 12 — Naila—Waltz (arr. Dohnányi) *Piano* — Wilhelm Backhaus
DA620 10 — **Déluge, Le—Prélude (Op. 45)** (Saint-Saëns) (*Piano acc.*) *Violin* — **Jacques Thibaud**
Petite Suite—En Bateau (*Debussy*) — *Jacques Thibaud*

DELIUS, F. (1863), Composer

D799 12 — Brigg Fair, Pts. I and II — *Royal Albert Hall Orch.*
D800 12 — Brigg Fair, Pt. III
and *On hearing the first cuckoo in Spring* — *Royal Albert Hall Orch.*

DELYSIA, ALICE, Soprano—

B2070 10 Poor Little Rich Girl (Noel Coward) (" On with the Dance ")
B2070 10 That means nothing to me (Keith and Sterling) (" On with the Dance ")

C397 12 **Demoiselle Chic**—Intermezzo " Parisian Sketches " (Fletcher) **Coldstream Guards Band**
Merrie England—Fantasia (German) *Coldstream Guards Band*

DEMON, THE—See **Rubinstein**

DEMUTH, LEOPOLD (1861–1910) Baritone—See **Catalogue No. 2, Pt. 1.**

B1474 10 **Departure of a Troopship, The**—Descriptive (*Band acc.*) **Albert Whelan**
The Wreck of a Troopship—Descriptive *Albert Whelan*

Depuis le jour où je me suis donnée (" Louise "—Charpentier)—

DB548 12 By **Edvina** (*Soprano*) *In French*
and *Vissi d'arte, vissi d'amore* (" *Tosca* ")

DB279 12 By **Gluck** (*Soprano*) *In French*
and *Je dis que rien ne m'épouvante* (" *Carmen* ")

DB354 12 By **Dame Melba** (*Soprano*) *In French*
and *Vainement, ma bien aimée, on croit* (*Aubade*) (" *Roi d'Ys* ")

Der—For titles beginning with this German article see the next word—for " Der Freischütz," *see* " Freischütz."

DESCRIPTIVE RECORDS—

C786 12 Church Parade—Pt. I (*Soloist*, P. Dawson) and *Pt. II* (*Soloists, Pike and Dawson*) (*arr. Mackenzie-Rogan*) *Coldstream Guards Band*
B1474 10 Departure of a Troopship, The (*Band acc.*) Albert Whelan
C402 12 D'ye ken John Peel (arr. by S. Douglas) (80) Coldstream Gds. Band
B1536 10 Forge in the Forest (Cope) St. Hilda Colliery Band
B1490 10 In a Clock Store (Orth) Coldstream Guards Band
B782 10 Irish Patrol, The (Puerner) Coldstream Guards Band
C772 12 Military Tattoo—Pt. I (*Soloist*, E. Halland) and *Pt. II* (*Soloists, Pike and Halland*) (*arr. Mackenzie-Rogan*) *Coldstream Gds. Band*
B1536 10 Mill in the Dale (Cope) St. Hilda Colliery Band
B782 10 On the Plantation (Characteristic Piece) (Puerner) Coldstream Guards Band
C1226 12 Wembley Military Tattoo, Pts. I and II Coldstream Guards Band
C1227 12 Wembley Military Tattoo, Pts. III and IV Coldstream Guards Band
B1474 10 Wreck of a Troopship (*Band acc.*) Albert Whelan

DB644 12 **Deserto sulla terra** (" Trovatore "—Verdi) *In Italian* **De' Muro and Badini**
Ah ! che la morte ognora (" *Trovatore* "—*Verdi*) *In Italian* (*with chorus*) *De' Muro and Ruggero*

B1656 10 **Désir—Valse Tzigane** (Dick Stone) **De Groot and the Piccadilly Orch.**
Fascination—Valse (*Marchetti*) *De Groot and the Piccadilly Orch.*

DESTINN, EMMY, Soprano—See **Red Label Section and Catalogue No. 2, Pt. 2**

Destiny—Valse Lente (Baynes)—

B1684 10 By **De Groot and the Piccadilly Orch.**
and *A Garden of Brittany* (*S. Lennox*)

C333 12 By **Mayfair Orch.** and *Dance of the Disappointed Fairies* (*La Touche*)

DB650 12 **Deutscher Tanz** (Dittersdorf) (*Piano acc. by Percy B. Kahn*); (*b*) **Gavotte** (Gossec) (*Piano acc.*) *Violin* **Mischa Elman**
Chanson, Louis XIII ; (*b*) *Pavane* (*Couperin-Kreisler*) (*Piano acc. by Percy B. Kahn*) *Mischa Elman*

DB311 12 **Deux Grenadiers, Les** (Schumann) *In French* (*Bass*) **Marcel Journet**
La Marseillaise (*de l'Isle*) *In French* *Marcel Journet*

DK104 12 **Deux Sérénades, Les** (Leoncavallo) *In French* (*Piano acc.*) (*Violin obbl. by Mischa Elman*) (*Tenor*) **Enrico Caruso**
Si vous l'aviez compris—Mélodie (*Denza*) *In French* (*Piano acc.*) (*Violin obbl. by Mischa Elman* *Enrico Caruso*

DB184 12 **Devant la maison** (" Damnation de Faust "—Berlioz) *In French ;* (*a*) **Deh ! vieni alla finestra—Serenata** (" Don Giovanni "—Mozart) *In Italian* (*Baritone*) **Emilio de Gogorza**
Il balen del suo sorriso (" *Trovatore* ") *In Italian* *de Gogorza*

DA340 10 **Devant la maison (Sérénade de Méphistophélès)** (" Damnation de Faust "—Berlioz) *In French* (*Bass*) **Pol Plançon**
Une puce gentille chez un prince logeait (*Chanson de la puce*) (" *Damnation de Faust* "—*Berlioz*) *In French* *Pol Plançon*

C501 12 **Devil-may-care** (82) — **Bransby Williams**
Micawber and Uriah Heep ("*David Copperfield*") *Bransby Williams*

E32 10 **Devonshire Cream and Cider** (Sanderson) (*Baritone*) — **Ernest Butcher**
The Lad with the Carrotty Poll (*Butcher*) *Ernest Butcher*

Devotion (Haydn Wood)—
B1912 10 By **Sydney Coltham** (*Tenor*) (*Piano acc.*)
and *What a wonderful world it would be!* (*H. Löhr*)
DA692 10 By **McCormack** (*Tenor*) and *The Sweetest Call* (*John Morrow*)

D222 12 **Devout Lover, The** (White) (*Baritone*) — **Stewart Gardner**
An Old Garden (*Hope Temple*) (81) *Stewart Gardner*

DA199 10 **Dew is sparkling, The** (Rubinstein, arr. Elman) (*Piano acc.*) *Violin* **Mischa Elman**
Capricietto (*Mendelssohn, arr. Burmester*) (*Piano acc. by Percy B. Kahn*) *Mischa Elman*

DB152 12 **Di al tempio, Un** ("Iris"—Mascagni) *In Italian* (*Soprano*) **Lucrezia Bori**
Sì, mi chiamano Mimì ("*Bohème*"—*Puccini*) *In Italian* *L. Bori*

Di' all' azzurro, spazio guardai profondo, Un (Improvviso) ("Andrea Chénier"—Giordano)—
DB553 12 By **De' Muro** (*Tenor*) *In Italian*
and *Sì, fui soldato* ("*Andrea Chénier*")
DB670 12 By **Gigli** (*Tenor*) *In Italian*
and *Notturno d'amore* ("*Millioni d'Arlecchino*")

DB551 12 **Di lei non più** ("Aïda"—Verdi) *In Italian* **De' Muro and Gramagna**
Sono Ramerrez ("*Fanciulla del West*") *In Italian* (*Tenor*) *De' Muro*

Di Provenza il mar, il suol chi dal cor ti cancellò ? ("Traviata"—Verdi)—
DB146 12 By **Amato** (*Baritone*) *In Italian*
and *Credo in un Dio crudel* ("*Otello*")
DB201 12 By **Battistini** (*Baritone*) *In Italian*
DB219 12 and *Pura siccome un angelo* ("*Traviata*")—*Battistini and Moscisca*
By **De Luca** (*Baritone*) *In Italian*
and *Dio possente, dio d'amor* ("*Faust*")

DB562 12 **Di quella pira** ("Trovatore"—Verdi) *In Italian* (*with Chorus*) (*Tenor*) **De' Muro**
Ai nostri monti ritorneremo ("*Trovatore*"—*Verdi*) *In Italian* *De' Muro and Casazza*

Di' tu se fedele il flutto m'aspetta ("Ballo in Maschera"—Verdi)—
DA102 10 By **Caruso** (*Tenor*) *In Italian*
DA523 10 and *Questa o quella per me pari sono* ("*Rigoletto*")
By **Martinelli** (*Tenor*) *In Italian* and *O ben tornato amore!* (*Roxas*)

DIACK, J. MICHAEL—See **Scotch Country Dance Orch.**

DA524 10 **Dich, teure Halle** ("Tannhäuser"—Wagner) *In German* (*Soprano*) **Maria Jeritza**
Glück, das mir verblieb ("*Die tote Stadt*") *In German* *Jeritza*

Die—For titles beginning with this German article see the next word—for "Die Lorelei" see "Lorelei"

B1540 10 **Dinah's Holiday** (Eden) — **St. Hilda Colliery Band**
Pat in America (*Eden*) *St. Hilda Colliery Band*

DINORAH—See **Meyerbeer**

Dio che nell' alma infondere ("Don Carlos"—Verdi)—
DM111 12 By **Caruso** and **Scotti** *In Italian*
DK127 12 and *Aïda, a me togliesti* ("*Aïda*")—*Caruso and Homer*
By **De Luca** and **Martinelli** *In Italian*
and *Ella giammai m' amò* ("*Don Carlos*")—*Journet*

DA579 10 **Dio di giustizia** ("Fedora"—Giordano) *In Italian* (*Soprano*) **Jeritza**
Son gente risoluta ("*Fedora*"—*Giordano*) *In Italian* *Maria Jeritza*

Dio ! mi potevi scagliar tutti i mali ("Otello"—Verdi)—
DB560 12 By **De' Muro** (*Tenor*) *In Italian*
DB468 12 and *Niun mi tema* (*La morte d'Otello*) ("*Otello*")
By **Paoli** (*Tenor*) *In Italian*
and *Niun mi tema* (*La morte d'Otello*) ("*Otello*")

Dio possente, dio d' amor—Invocazioni di Valentino ("Faust"—Gounod)—
DB219 12 By **De Luca** (*Baritone*) *In Italian*
DB405 12 and *Di Provenza il mar, il suol* ("*Traviata*")
By **Ruffo** (*Baritone*) *In Italian*
DB423 12 and *Largo al factotum della città* ("*Barbiere di Siviglia*")
By **Scotti** (*Baritone*) *In Italian*
and *Se la giurata fede* (*Cantabile di Scarpia*) ("*Tosca*")

DA481 10 — **Dis la vite Vanna** ("Monna Vanna"—Février) *In French* (*Bass*) **Marcel Journet**
Enfants je ne vous en veux pas ("*Ascanio*"—*Saint Saëns*) *In French* *Marcel Journet*

DB581 12 — **Distant echo of my youth** ("Eugen Onegin"—Tchaikovsky) *In Russian* (*Tenor*) **Dmitri Smirnóff**
Hindu Song (*Chanson Hindoue*) ("*Sadko*"—*Rimsky-Korsakov*) *Dmitri Smirnóff*

B117 10 — **Distant Shore, The** (Sullivan) (*Cornet Solo by Sergt. Hawkins*) (76) **Coldstream Guards Band**
The Lost Chord (*Sullivan*) (*Cornet Solo by Sergt. Hawkins*) *Coldstream Guards Band*

DB174 12 — **Dite alla giovine** ("Traviata"—Verdi)—
By **Galli-Curci** and **De Luca** *In Italian*
DB176 12 — and *Imponete. Non amarlo ditegli* ("*Traviata*")
By **Pareto** and **Ruffo** *In Italian*
and *Lassù in cielo, vicina alla madre* ("*Rigoletto*")

D270 12 — **Diver, The** (Loder) (*Bass*) (82) **Robert Radford**
Palms, The (*Faure*) (81) *R. Radford and Westminster Cath. Choir*

B1209 10 — **Divina, La**—Valse (Maud Gilson) **De Groot and the Piccadilly Orch.**
Sérénade (*Pierné*) *Violin* (*Piano acc. by Percy B. Kahn*) *De Groot*

DB355 12 — **Divinités du Styx** ("Alceste"—Gluck) *In French* (*Soprano*) **M. Jeritza**
"*Suicidio!*" ("*La Gioconda*"—*Ponchielli*) *In Italian* *M. Jeritza*

B2109 10 — **Dizzy Fingers** (Zez Confrey)—
By **Nitza Codolban** *Zimbalon* (*Piano acc.*)
B1770 10 — and *La Ce Leschena* (*Caucasian song*)
By **Frank Herbin** *Piano* and *Nickel in the slot* (*Confrey*)

DA465 10 — **Do not weep, child** ("Demon"—Rubinstein) *In Russian* (*Baritone*) **George Baklánoff**
I am he whom you called ("*Demon*") *In Russian* *Baklánoff*

B2000 10 — **Do you remember the Love Nest?** (R. Vincent Herbert) (*with Syncopated Quartet* (*Baritone*)) **Ramon Newton**
Back in Hackensack, New Jersey (*Beiner and Ruffo*) *Ramon Newton*

DB593 12 — **Dobrou noc, má Mila** (from 20 Bohemian Folk Songs) (Vincent Pisek) *In Bohemian* **Destinn and Gilly**
Du mit deiner Fiedel (*Der Spielmann, Op. 15, No. 1*) (*Hildach*) *In German* (*Violin obbl. by Zimbalist*) (*Soprano*) *Alma Gluck*

E316 10 — **Doctor Foster** (Hughes); (*a*) **Humpty Dumpty** (Hughes) (*Piano acc.*) (Male Quartet) **De Reszke Singers**
Simple Simon (*H. Hughes*) *De Reszke Singers*

B1776 10 — **DOERR, CLYDE—SAXOPHONE**
B1776 10 — Saxanola (Doerr) (*Orch. acc.*)
Valse Hilda (Doerr) (*Orch. acc.*)

C862 12 — **Doge's March** ("Merchant of Venice"—Rossi) **Coldstream Guards Band**
Italiana in Algeri—Overture (*Rossini*) *Coldstream Guards Band*

DK124 12 — **Dolce idillio, Il** ("Segreto di Susanna"—Wolf-Ferrari) *In Italian* (*with Chorus*) **Amato and Farrar**
Il cor nel contento ("*Donne Curiose*"—*Wolf-Ferrari*) *In Italian* *Farrar and Jadlowker*

DB260 12 — **Dolce suono, Il (Mad Scene)** ("Lucia di Lammermoor"—Donizetti) *In Italian* (*Soprano*) **Amelita Galli-Curci**
Ombra leggera ("*Dinorah*"—*Meyerbeer*) *In Italian* (*Flute obbl. by Barone*) *Amelita Galli-Curci*

B1678 10 — **DOLIN'S, MAX, ORCHESTRA**—
My Old Love—Tango

C1189 12 — **Dollar Princess—Selection** (Leo Fall, the late) Containing—"Wiggle, waggle, waggle, wooden monkey"; "Inspection"; Finale, Act I; "My Dream of Love"; "Ring of Roses"; "Typewriting Duet"; "Valse"; "Chewska" **Mayfair Orch.**
Patricia—Selection (*G. Gwyther*) *Containing—"Every second Monday"; "Just round the corner"; "Come to town"; "Love Bells"; "Women are all the same"; "There are millions of men"; "Watch me, I'm twenty-one"* *Mayfair Orch*

DB525 12 — **DOLORES, LA** (**Bréton**)—
Henchido de amor santo *In Spanish* Miguel Flet

DB120 12 **Domino Deus** (" Messe Solennelle "—Rossini) *In Italian* (*Tenor*) **Caruso**
Agnus Dei (*Bizet*) *In Latin* *Enrico Caruso*

DON BESTOR AND HIS ORCHESTRA—
B2165 10 Summer Nights—F-T

DON CARLOS—See **Verdi**

DON CÉSAR DE BAZAN—See **Massenet**

DON GIOVANNI—See **Mozart**

E338 10 **Don Juan**—Serenade (Mozart, arr. Backhaus) *Piano* **W. Backhaus**

Don Juan—Symphonic Poem, Op. 20 (Strauss)—
D670 12 Pts. I and II—Symphony Orch.
D671 12 Pts. III and IV—Symphony Orch.

C1079 12 **Don Juan's Serenade, Op. 38, No. 1** (Tchaikovsky) (*Bass-Baritone*) **Peter Dawson**
Woo thou Thy Snowflake (" *Ivanhoe* "—*Sullivan*) *Peter Dawson*

DON PASQUALE—See **Donizetti**

Donde lieta usci al tuo grido d'amore (Addio di Mimì) (" Bohème "—Puccini)—
DA227 10 By **Gluck** (*Soprano*) *In Italian*
and *Quando me' n vo soletta per la via* (" *Bohème* ")
DB356 12 By **Dame Melba** (*Soprano*) *In Italian*
and *Sì, mi chiamano Mimì* (" *Bohème* ")

B1754 10 **Donegal Air, A** (arr. H. Coleman) *Violin* **Marjorie Hayward**
The Admiral's Galliard (*Moffatt*) *Marjorie Hayward*

DONIZETTI, GAETANO (Don-ee-tset'-tee) **(1797-1848)—Composer**—

DON PASQUALE (Pahs-quah'-leh)
Opera in three acts; text by Cameramo. First produced at Paris, February 4, 1843. In London, June 30, 1843.
DA326 10 Com 'è gentil (*with Piano and Harp and Chorus*) Giovanni Martinelli
DK102 12 Pronta io son *In Italian* Bori and De Luca
DB589 12 Pronta io son *In Italian* Sembrich and Scotti
DB259 12 Quel guardo, il cavaliere (Cavatina) *In Italian* Amelita Galli-Curci
DB567 12 Quel guardo, il cavaliere (Cavatina) *In Italian* Graziella Pareto
DK102 12 Vado, corro *In Italian* Bori and De Luca

DON SEBASTIANO
DB834 12 O Lisbona *In Italian* (*Baritone*) Apollo Granforte

DUCA D'ALBA
Opera in four acts; text by Scribe. First produced at the Apollo Theatre, Rome, March 22, 1882.
DB640 12 Angelo casto e bel *In Italian* Enrico Caruso

ELISIR D'AMORE (*The Elixir of Love*) (Ay-leelzeer' dam-oh -reh)
Opera in two acts; text by Romani. First produced in Milan, May 12, 1832. First performance in London, December 10, 1836.
DB589 12 Come Paride vezzoso (Cavatina) *In Italian* Antonio Scotti
DB453 12 Furtive Tear, A Evan Williams
DB324 12 Una furtiva lagrima (81) *In Italian* John McCormack
DM107 12 Venti scudi! *In Italian* Caruso and De Luca

FAVORITA, LA (The Favourite) (Fah-voh-ree'-tah)
Opera in four acts: text by Royer and Walz. First produced at the Académie, Paris, December 2, 1840. First performance in London in 1843.
DB269 12 Addio! fuggir mi lascia *In Italian* Gigli and Casazza
DK101 12 Ah! l'alto ardor *In Italian* Amato and Margarete Matzenauer
DA566 10 Non sai tu che d'un giusto *In Italian* Pinza and L'Alessio
DB273 12 Spirito gentil *In Italian* Beniamino Gigli
E264 10 Spirit so Fair Tudor Davies
DB443 12 Spirit so Fair Evan Williams
DB220 12 Tanto amor! A *In Italian* Giuseppe De Luca
DB148 12 Vien, Leonora, a piedi tuoi *In Italian* Mattia Battistini

FIGLIA DEL REGGIMENTO (The Daughter of the Regiment)
Opera in two acts; text by Bayard and St. Georges. First produced at the Opéra Comique, Paris, on February 11, 1840. First performance in London at the Surrey Theatre on December 21, 1847.
DB631 12 Per viver vicino (80) *In Italian* John McCormack
C1157 12 Sel., Pts. I and II (arr. Howgill) Coldstream Guards Band

DONIZETTI, GAETANO (Don-ee-tset'-tee)—Composer—Continued

LINDA DI CHAMOUNIX
Opera in three acts; text by Rossi. First production in Vienna, May 19, 1842. First produced in London, June, 1843.

DB204 12 Ambo nati in questa valle *In Italian* — Mattia Battistini
DB597 12 O luce di quest' anima *In French* — Amelita Galli-Curci
DB543 12 O luce di quest' anima *In Italian* — Luisa Tetrazzini

LUCIA DI LAMMERMOOR
Opera in three acts; text by Cammerano, after Sir Walter Scott. First produced in Naples, September 26, 1835. First performance in London, at Her Majesty's Theatre, April 5, 1838.

DB364 12 Ardon gl' incensi *In Italian* — Dame Melba
DB535 12 Ardon gl' incensi (*Flute obbl. by Fransella*) *In Italian* — L. Tetrazzini
DQ100 12 Chi mi frena (Chi raffrena) (sextet) *In Italian* — Caruso–Galli-Curci–Egener–Journet–De Luca–Bada
DQ101 12 Chi mi frena (sextet) *In Italian* — Caruso–Scotti–Journet–Sembrich–Severina–Daddi
2–054034 12 Chi mi frena (sextet) *In Italian* — Caruso–Tetrazzini–Amato–Journet–Bada–Jacoby
Single-sided White Label
D326 12 Chi mi frena *In Italian* — Grand Opera Company
DB607 12 Cruda funesta smania *In Italian* — G. Mario Sammarco
DB699 12 Dalle stanza, ove Lucia *In Italian* (*with Chorus*) — Ezio Pinza
DB260 12 Dolce suono, Il (Mad Scene) *In Italian* — Amelita Galli-Curci
DB695 12 Fra poco a me ricovero *In Italian* — Joseph Hislop
DB332 12 Fra poco a me ricovero *In Italian* — Giovanni Martinelli
DB345 12 Fra poco a me ricovero (82) *In Italian* — John McCormack
DB712 12 Spargi d'amaro pianto (Ardon gl' incensi, Pt. II) *In Italian* — Dal Monte
DA214 10 Spargi d'amaro pianto (Mad Scene) *In Italian* — Amelita Galli-Curci
DB712 12 Splendon le sacre faci (Ardon gl' incensi, Pt. I) *In Italian* — Dal Monte
DB695 12 Tombe degl' avi miei *In Italian* — Joseph Hislop
DB332 12 Tu che a Dio spiegasti l'ali *In Italian* — Giovanni Martinelli
DB345 12 Tu che a Dio spiegasti l'ali (80) *In Italian* — John McCormack
DA365 10 Tu che a Dio spiegasti l'ali *In Italian* — Tito Schipa

LUCREZIA BORGIA (Loo-krez-yah Bor'jah)
Opera in three acts; text by Romain, after Victor Hugo. First production at La Scala, Milan, 1834. First produced in London, January 6, 1839.

E87 10 Secret, The (Il Segreto) — Edna Thornton
DA141 10 Segreto per esser felici, Il (Brindisi) (Act III) *In Italian* — Sophie Braslau
2–053209 12 Segreto per esser felici, Il (Brindisi) (Key B flat) *In Italian* — Clara Butt
Single-sided Dark Blue Label

MARIA DI ROHAN
DB147 12 Bella e di sol vestita *In Italian* — Mattia Battistini
DB147 12 Voce fatal di morte *In Italian* — Mattia Battistini

MARIA DI RUDENZ
DB150 12 Ah, non avea più lagrime *In Italian* (*Piano acc.*) — Mattia Battistini

MISCELLANEOUS—
B1380 10 On to the Field of Glory — Coltham and Dawson
B1603 10 **Donkey and Me** (Foy) (*Orch. acc.*) — **Tom Foy**; *The Fool of the Family* (*Foy*) — *Tom Foy*

Donna è mobile, La ("Rigoletto"—Verdi)—
DA325 10 By **Martinelli** (*Tenor*) *In Italian* and *E lucevan le stelle* ("*Tosca*")
DA413 10 By **Paoli** (*Tenor*) *In Italian* and *Viens, ô toi dont le clair visage* ("*Déjanière*")
DA461 10 By **Smirnóff** (*Tenor*) *In Italian* and *Hai ben ragione* ("*Il Tabarro*")
DA446 10 By **Fleta** (*Tenor*) *In Italian* and *E lucevan le stelle* ("*Tosca*")

Donna non vidi mai ("Manon Lescaut"—Puccini)—
DA106 10 By **Caruso** (*Tenor*) *In Italian* (*with Harp acc. by Mdme. Regis-Rossini*) and *Guardann'a luna* (*Crescenzo*)
DA331 10 By **Martinelli** (*Tenor*) *In Italian* and *Cielo e mar! L'etereo velo splende come un santo al tar* ("*Gioconda*")

DONNE CURIOSE, LE—See **Wolf-Ferrari**

Donne di buon umore, Le—See **"Good-humoured Ladies, The"**

B1623 10 **Don't fall out with your husband** (Formby) — **George Formby**; *Not quite so daft as I look* (*Hyde and Formby*) — *George Formby*

DB556 12 — **Dormivi? Sognavo!** ("Isabeau"—Mascagni) *In Italian* — **Bartolomasi and De' Muro**
I tuoi occhi ("*Isabeau*"—*Mascagni*) *In Italian* — *Bartolomasi and De' Muro*

DORNBERGER, CHARLES, AND HIS ORCHESTRA—
B1920 10 Nobody's Sweetheart—F-T || B2046 10 You're just a flower from
B2046 10 Way down in my heart—F-T || an old bouquet—F-T

D393 12 — **Doughie the Baker** (Lauder) (*Baritone*) — **Sir Harry Lauder**
I Love a Lassie — *Sir Harry Lauder*

Dov' è l'Indiana bruna? ("Lakmé"—Delibes)—
DB263 12 By **Galli-Curci** (*Soprano*) *In Italian*
DB532 12 and *L'hiver a pu finir* (*Chanson de Solveig*) ("*Peer Gynt*")
By **Tetrazzini** (*Soprano*) *In Italian*
and *Candida Durga* (*Preghiera*) ("*Lakmé*") (80)

Dove, The—See "**Y deryn pur**"

DOVER STREET TO DIXIE RECORDS—MISCELLANEOUS—
B1665 10 My Wayside Rose—Fox-Trot—Mr. and Miss Brighten and Trocadero Orch.

DB743 12 — **Dovunque al mondo** ("Madama Butterfly"—Puccini) *In Italian* — **Hislop–Dinh Gilly–Parnis**
Amore o grillo ("*Madama Butterfly*"—*Puccini*) *In Italian* — *Hislop–Dinh Gilly*

B1703 10 — **Down-hearted blues** (Hunter and Austin) (*Suitable for dancing*) — **N. Sissle and E. Blake**
You're always messin' round with my man (*Williams*) (*Suitable for dancing*) — *Lizzie Miles*

C805 12 — **Down Home in Tennessee**—Burlesque (Donaldson and Weldon) — **Harry Weldon**
I Get More Like a Pro Every Day (*Wise and Bennett*) — *Harry Weldon*

Down in the forest (Landon Ronald)—
B1515 10 By **Walter Glynne** (*Tenor*) (*Piano acc.*) and *Ziramar* (*Thorpe*)
DA501 10 By **McCormack** (*Tenor*) and *A Farewell* (*Liddle*)
B724 10 By **De Groot and the Piccadilly Orch.**
and *La Tosca—Fantasia* (*Puccini, arr. Tavan*)

B1466 10 — **Down South** (Myddleton) — **Coldstream Guards Band**
With Sword and Lance March (*Starke*) — *Coldstream Guards Band*

DA621 10 — **Down the Petersky** (Russian Folk Song) (arr. Chaliapine) (*Orch. acc.*) — **Chaliapine**
(*Bass*)
Dubinushka (*Song of the Haulers*) (*Chorus and Orch.*) — *Chaliapine*

DRAGONI, MATTEO, Baritone—See **Red Label Section**

Drake goes West (Sanderson)—
B1475 10 By **Peter Dawson** (*Bass-Baritone*) and *Rolling down to Rio* (*German*)
E73 10 By **Robert Radford** (*Bass*) (82)
and *Chip of the Old Block* (*Squire*) (82)

DB484 12 — **Drapeau, Au** (Marie Cornélis) (Chant Patriotique) (Dédié à S.M. Albert, Roi des Belges) — **Fernand Ansseau**
Panis Angelicus (*Marie Cornélis*) *In Latin* (*with Harp, Violin and Piano acc.*) — *Fernand Ansseau*

DRAPER, CHARLES—
C487 12 Concertino (Weber) *Clarinet*

Dream, A (Bartlett)—
DA108 10 By **Caruso** (*Tenor*) and *For you alone* (*Geehl*)
DA293 10 By **McCormack** (*Tenor*) and *Macushla* (*Macmurrough*)

DA180 10 — **Dream faces** (Wm. M. Hutchinson) (*Baritone*) — **Emilio de Gogorza**
The garden of sleep (*de Lara*) — *Emilio de Gogorza*

E396 10 — **Dream in the Twilight, Op. 29, No. 1** (R. Strauss) (*Piano acc.*) (*Contralto*) — **Leila Megane**
Death and the Maiden (*Schubert*) — *Leila Megane*

Dream Kiss (A. J. Rienzo)—
B1405 10 By **Ferera** and **Franchini** *Hawaiian Guitars*—Waltz and *Isle of Happiness—Medley Waltz* (*Earl, Fiorito and Onomarti*)
B1599 10 By **B. Jones** and **N. Walker** and *Marchéta* (*Love song of Old Mexico*)

DA539 10 — **Dream Song, A** (Ackernley) (*Piano acc.*) *Violin* — **Renée Chemet**
Songs my mother taught me (*Dvořák–Kreisler*) — *Renée Chemet*

B1992 10 — **Dreamer of Dreams** (Kahn and Fiorito) (*Pipe Organ*) — **Jesse Crawford**
Old Pal (*Kahn and Van Alstyne*) — *Jesse Crawford*

DA291	10	**Dreams** (Strelezki) (*Tenor*) — **John McCormack** *Parted* (*Tosti*) — *John McCormack*
E386	10	**Dreams** (Wagner) *In German* (*Piano acc.*) (*Baritone*) — **Eric Marshall** *Nur wer die Sehnsucht kennt* (*None but the weary heart*) (*Tchaikovsky*) *In German* (*Piano acc.*) — *Eric Marshall*
DB125	12	**Dreams of long ago** (Caruso) (*Tenor*) — **Enrico Caruso** *Love me or not* (*Secchi*) — *Enrico Caruso*
B2008	10	**Dreams that never come true** (Gillespie, Kanter and Crawford (*Pipe Organ*) — **Jesse Crawford** *Rose Marie* ("*Rose Marie*"—*R. Friml*) — *Jesse Crawford*
B1765	10	**Dreamy Melody** (Koehler, Magine, and Naset) — **De Groot and the Picc. Orch.** *Waltz me to sleep* (*Stasny*) — *De Groot and the Piccadilly Orch.*
DA154	10	**Drink to me only with thine eyes** (Callcott)—
DB628	12	By **Julia Culp** (*Contralto*) and *Passing By* (*Purcell*)
E187	10	By **de Gogorza** (*Baritone*) and *Where'er you walk* ("*Semele*")
DB340	12	By **Gresham Singers** and *The long day closes* (*Sullivan*)
		By **McCormack** (*Tenor*) and *Ah! Moon of my delight* ("*In a Persian Garden*")
D660	12	By **Cedric Sharpe** *'Cello* (arr. Squire) (*with Piano acc.*) and *Le Cygne* (*Saint-Saëns*)
DA210	10	**Drink to me only with thine eyes** (Callcott, arr. Pochon) *Instrumental* — **Flonzaley Quartet** *Canzonetta in E Flat, Op. 12, No. 2* (*Mendelssohn*) — *Flonzaley Quartet*
B1767	10	**Drinking Song** (Goring Thomas) (*Bass*) — **E. Halland** *Song of the Bow* (*Aylward*) — *Edward Halland*
E93	10	**Drum Major, The** (Newton) (*Baritone*) (80) — **Charles Tree** *The Admiral's Broom* (*Brought up-to-date*) (*Bevan*) (80) — *C. Tree*
DB766	12	**Du bist die Ruh'** (Schubert) *In German* (*Piano acc.*) (*Tenor*) — **John McCormack** *Wo find 'ich Trost* (*Hugo Wolf*) — *John McCormack*
E380	10	**Du bist wie eine Blume** (Schumann) (*Piano acc.*) (*Baritone*) — **E. Marshall** *Die Lotosblume* (*Schumann*) (*Piano acc.*) — *Eric Marshall*
C487	12	**Du, du liegst mir im Herzen (You Live in My Heart)** (Boehm) *Flute Solo* (80) — **Eli Hudson** *Concertino* (*Weber*) *Clarinet Solo* (81) — *Charles Draper*
DA557	10	**Du meine Seele**—Widmung, Op. 25, No. 1 (Schumann) (*Soprano*) — **Frieda Hempel** *Schlafe, mein Prinzchen—Wiegenlied* (*Mozart*) — *Frieda Hempel*
DB593	12	**Du mit deiner Fiedel (Der Spielmann, Op. 15, No. 1)** (Hildach) *In German* (*Violin obbl. by Zimbalist*) (*Soprano*) — **Alma Gluck** *Dobrou noc má Mila* (*from 20 Bohemian Folk Songs*) (*Vincent Pisek*) *In Bohemian* — *Destinn and Gilly*
DB497	12	**Du sieh'st, das ist nicht so** ("Parsifal"—Wagner) *In German* — **Jadlowker and Knüpfer** *Mein erstes Amt verricht' ich so* ("*Parsifal*"—*Wagner*) *In German* — *Jadlowker and Knüpfer*
DA621	10	**Dubinushka** (Song of the Haulers) (*Chorus and Orch.*) — **Chaliapine** *Down the Petersky* (*Russian Folk Song*) (*arr. Chaliapine*) — *Chaliapine*
		DUCA D'ALBA—See **Donizetti**
		DUCHÊNE, MARIA, Soprano (Du-shayn')—See **Verdi**—"**Ballo in Maschera**"
DB672	12	**Dudziarz Mazurka** (Wieniavski) (*Piano acc.*) *Violin* — **Jan Kubelik** *Concerto No. 2—Finale* (*Wieniavski*) (*Piano acc.*) — *Jan Kubelik*
		DUE FOSCARI—See **Verdi**
		DUETS, VOCAL—For duets from Grand Opera, see the name of the Opera.
DA451	10	Abide with me (Monk) — Gluck and Homer
DK125	12	Alla capanna andiamo (Campana) — Farrar and Homer
E178	10	Allah Be With Us ("Lover in Damascus"—Amy Woodforde-Finden) — Essex and Gardner
B1453	10	All's Well (Braham) — Coltham and Dawson
C1146	12	Alouette ("Co-Optimists") (Melvin) — Holloway and Childs
B1419	10	Argentine, Portuguese and Greek, The (*Ukulele acc.*) — (Swanstrom and Morgan) Duncan Sisters
B1495	10	Battle Eve (Bonheur) — Coltham and Dawson

DUETS, VOCAL—Continued

B1498	10	Before the Battle (Hedgcock)	Coltham and Dawson
D449	12	Book of Verses Underneath the Bough ("In a Persian Garden"—Liza Lehmann)—Nicholls and Eisdell; (*a*) I Sometimes Think ("In a Persian Garden")—Edna Thornton	
C1093	12	Bull Frog Patrol, The (Kerr)	Duncan Sisters
B2116	10	By the Light of the Stars (Little, Sizemore and Shay) (*with Mandola and Guitar acc.*)	Miller and Farrell
B2126	10	Bye and bye (I'm goin' to lay down dis weary load) (Negro Spiritual) (arr. H. T. Burleigh) (*Piano acc.*)	P. Robeson and L. Brown
DB591	12	Crucifix (Faure)	Caruso and Journet
DB575	12	Crucifix (Faure)	Gluck and Homer
DA172	10	Crucifix (Faure)	McCormack and Werrenrath
C1082	12	Dear Love of Mine (A. Goring Thomas)	Jones and Coltham
DB593	12	Dobrou noc má Mila (from 20 Bohemian Folk Songs) (V. Pisek) *In Bohemian*	Destinn and Gilly
B1599	10	Dream Kiss (Rienzo)	Jones and Walker
D301	12	Excelsior (Balfe)	Harrison and Radford
C1100	12	Farewell, my Golden Love Dream ("Last Waltz")	Jones and Dawson
B1497	10	Fishermen (Gabussi)	Coltham and Dawson
B1497	10	Flow gently, Deva (Parry)	Coltham and Dawson
B1737	10	Gog and Magog (H. Oliver)	Coltham and Dawson
B2116	10	Hay, Hay, Farmer Gray (Leslie, Flynn and Vincent) (*with Mandola and Guitar acc.*)	Miller and Farrell
D458	12	Hearts Must be Soft Shiny Dressed ("Starlight Express"—Elgar)	Nicholls and Mott
B2195	10	Honey, I'm in love with you (Con Conrad) ("Mercenary Mary")	Kathlyn Hilliard and George Baker
B1513	10	I ain't nobody's darling (King)	Blaney and Farrar
C1228	12	I am thinking of you (Hirsch) ("Mercenary Mary")	Kathlyn Hilliard and George Baker
C1228	12	I'm a little bit fonder of you (I. Caesar) ("Mercenary Mary")	Kathlyn Hilliard and George Baker
DA451	10	I need Thee every hour (Lowry)	Gluck and Homer
DB478	12	I waited for the Lord ("Hymn of Praise"–Mendelssohn)	Gluck and Homer
B1971	10	I want to be happy ("No, No, Nanette"—V. Youmans)	H. Clark and L. James
B1819	10	I'd like to bring my mother ("To-night's the Night"—Paul Rubens)	Henson and Mannering
B1492	10	In the Valley where the Blue Birds Sing (Solman)	Coltham and Dawson
C619	12	Intercessory Hymns, including "Lead, kindly Light" and "Abide with me" (arr. Crudge)	Maxwell and Baker
DA452	10	Jesu, lover of my soul	Gluck and Homer
C1163	12	Just to hold you in my arms ("Street Singer")	Dare and Wellington
04060	12	Keys of Heaven, The (Broadwood) (81)	Butt and Rumford

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B1453	10	Larboard Watch (Williams)	Dawson and Coltham
E107	10	Larboard Watch (Williams)	Harrison and Radford
DA453	10	Life's dream is o'er (Music to "Alice, where art thou?")	Gluck and Homer
B1711	10	Lily and the Sun, The ("Catherine")	Jones and Dawson
DA518	10	Long, long ago (Bayly)	Gluck and Homer
B1273	10	Look for the silver lining ("Sally"—Kern)	Brown and C. Harrison
D967	12	Lord is a Man of War ("Israel in Egypt")	Radford and Dawson
B1580	10	Lost Chord, The (Sullivan)	Coltham and Glynne
B1495	10	Love and War (Cook)	Coltham and Dawson
B1768	10	Lovers, The (Lane Wilson)	Coltham and Dawson
B1415	10	Love's Melodie (Ford-Barrington)	Coltham and Dawson
DB592	12	Luz de la luna, A la (Anton) *In Spanish*	Caruso and De Gogorza
B1599	10	Marchéta (Love Song of Old Mexico)	Jones and Walker
B1819	10	Meet me round the corner ("To-night's the Night"—Paul Rubens)	Henson and Mannering
B1724	10	Memory Street (Elsa Macfarlane) ("Co-Optimists") (*Piano acc.*)	Macfarlane–Holloway
DK123	12	Mira la bianca luna (Rossini)	Destinn and McCormack
C1093	12	Music Lesson, The (Do-Re-Me) (R. and V. Duncan)	Duncan Sisters
DJ101	10	My Homeland (Folk Song) *In Czech*	Destinn and Gilly
B1390	10	New Moon ("Whirled into Happiness"—Stolz)	Essex and Oldham
C1082	12	Night in Venice, A (G. Lucantoni)	Jones and Coltham

DUETS, VOCAL—Continued

B1585	10	Nobody lied (Weber)	Blaney and Farrar
D119	12	O, Lovely Night (Landon Ronald)	Buckman and Hyde
B1496	10	O, that we two were maying (Smith)	Jones and Coltham
DA158	10	O, that we two were maying (Op. 2, No. 8) (Nevin)	Gluck and Homer
B1419	10	Oh, Sing-A-Loo (Von Tilza) (*Ukulele acc.*)	Duncan Sisters
B1380	10	On to the Field of Glory (Donizetti)	Coltham and Dawson
B1390	10	Once in a While ("Whirled into Happiness"—Stolz)	Essex and Oldham
B1498	10	Outpost's Vigil (Rivers)	Coltham and Dawson
B805	10	Paradise for Two (The Key to Your Heart) (Tate) ("Maid of the Mountains")	Jones and Dawson
DA518	10	Passage birds' farewell (Hildach)	Gluck and Homer
B1688	10	Percy's posh plus fours (Weston and Lee)	Blaney and Farrar
DB575	12	Quis est homo ? ("Stabat Mater"—Rossini)	Gluck and Homer
B1804	10	Raggedy Man (Moret) (*Piano acc.*)	Monkman and Childs
DA452	10	Rock of Ages (Hastings)	Gluck and Homer
B1699	10	Runnin' Wild (Gibbs)	Blaney and Farrar
C619	12	Sabbath Evening Scene, introducing Jude's "A Sabbath Evening Hymn" (arr. Crudge)	Mayfair Orch. and Maxwell and Baker
C1111	12	Sailor's Consolation (George)	Coltham and Dawson
B1513	10	Second Hand Rose (Hanley)	Blaney and Farrar
04045	12	Snowdrops (Key E) (Lehmann)	Butt and Rumford
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B1492	10	Sweet Genevieve (Tucker)	Coltham and Dawson
B2096	10	Tateniu Mameniu (Mother and Father) ("A Mother's Sacrifice"—J. M. Rumshinsky) *In Hebrew*	A. Hoffman and J. Feldman
B1971	10	Tea for two ("No, No, Nanette"—V. Youmans)	H. Clark and L. James
C1111	12	Tenor and Baritone (Wilson)	Coltham and Dawson
B1768	10	Two Beggars, The (Lane Wilson)	Coltham and Dawson
B1415	10	Under the Desert Star (Gordon Temple)	Coltham and Dawson
B340	10	Waltz Duet, The ("Waltz Dream"—Oscar Straus) (80)	Pike and Turner
B1496	10	Watchman, what of the night ? (Sargeant)	Coltham and Dawson
D301	12	Watchman, what of the night ? (Sargeant) (81)	Harrison and Radford
E107	10	We'll Run 'Em In (Gendarmes' Duet) (Offenbach) (80)	Harrison and Radford
DJ101	10	Wedding, The (Folk Song) *In Czech*	Destinn and Gilly
B1399	10	Where the Blue Bird Sings ("Smith Family") (Nat. D. Ayer)	Parkes and Glynne
B1274	10	Whip-poor-Will ("Sally"—J. Kern)	Jones and Dawson
DA158	10	Whispering hope (Hawthorne)	Gluck and Homer
B1688	10	Who tied the can on the old dog's tail ?	Blaney and Farrar
B1804	10	You've such a lot (Astaire) (*Piano acc.*)	Monkman and Melford
DB307	12	**D'un sacro zel l'adore** ("Huguenots"—Meyerbeer) *In Italian (with Chorus)* (*Bass*) *Pif, paf, pouf* ("Huguenots"—Meyerbeer) *In French*	**Marcel Journet** *M. Journet*

DUNA (McGill)—

B1450	10	By **Sydney Coltham** (*Tenor*) (*Piano acc.*)	
B1882	10	By **Walter Pidgeon** (*Baritone*) (*Piano acc.*) and *I heard you go by* (*Wood*) and *What'll I do ?* (*Irving Berlin*)	

DUNCAN SISTERS, THE—

B1419	10	Argentine, Portuguese and Greek, The (Swanstrom and Morgan) (*Ukulele acc.*)	
C1093	12	Bull Frog Patrol, The (Kern) (*Orch. acc.*)	
C1093	12	Music Lesson, The (Do-Re-Me) (R. and V. Duncan) (*Orch. acc.*)	
B1419	10	Oh, Sing-A-Loo (von Tilza) (*Ukulele acc.*)	

DUNLAP AND MARSH—

E109	10	O Night of Love	
DB179	12	**Dunque ho sognato ?** (Monologo) ("Cristoforo Colombo"—Franchetti) (*Baritone*) *Aman lassù le stelle*	**Titta Ruffo** *Titta Ruffo*
DO101	12	**Duo des hirondelles** ("Mignon"—Thomas) *In French* (80) (*Soprano–Bass*) *Addio dolce svegliare* ("Bohème"—Puccini) *In Italian*	**Farrar–Journet** *Caruso–Scotti–Farrar–Viafora*

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

B2094 10 — **Dus Schneiderel Singt Sich a Liedele** (The Song of the Tailor) (M. Goldstein) *In Yiddish* (*Tenor*) **Morris Goldstein**; *Bessie fun Adess* (*Bessie from Odessa*) (*Nodeff*) *In Yiddish* *Morris Goldstein*

DVOŘÁK, ANTONIN (1841-1904) (Dvor'-zhak)—**Composer**

Humoreske (Op. 101, No. 7)—
E13 10 — *Piano* — Mark Hambourg
B1483 10 — *Violin* — De Groot
DB230 12 — *Violin* (*Piano acc. by Percy B. Kahn*) — Mischa Elman
E16 10 — *Violin* — Marie Hall
DB314 12 — *Violin* — Kreisler
B355 10 — *Instrumental Trio* — Venetian Trio
DB319 12 — Indian Lament (arr. Kreisler) (*Piano acc.*) *Violin* — Kreisler
DB658 12 — Quartet in F Major (Op. 96)—Lento — Flonzaley Quartet
Slavonic Dance—
DA247 10 — No. 1 in G Minor (*Piano acc.*) *Violin* — Jascha Heifetz
DA279 10 — No. 1 in G Minor (arr. Kreisler) *Violin* — Kreisler
DA440 10 — No. 1 in G Minor (arr. Kreisler) (*Piano acc.*) *Violin* — J. Thibaud
DB316 12 — No. 2 in E Minor (arr. Kreisler) *Violin* — Kreisler
Songs My Mother Taught Me—
DB363 12 — (*Soprano*) — Melba
DA539 10 — *Violin* (*Piano acc.*) (arr. Kreisler) — Renée Chemet
DA283 10 — *Violin* (arr. Kreisler) — Kreisler
Symphony (No. 5 in E Minor, Op. 95) ("From the New World")—
D536 12 — First Movement — Royal Albert Hall Orch.
D537 12 — Second Movement — Royal Albert Hall Orch.
D587 12 — Third Movement — Royal Albert Hall Orch.
D613 12 — Fourth Movement — Royal Albert Hall Orch.
C1886 12 — Fragment from — Savoy Orpheans Augmented Symphonic Orch.

D'ye ken John Peel—
E74 10 — By **Robert Radford** (*Bass*) (*with Chorus*) (77) and *The Meynell Hunt* (*Cotton*)
D295 12 — By **Gresham Singers** and *Oh, Honey, Ma Honey*
C402 12 — By **Coldstream Guards Band** (Descriptive—arr. Shipley Douglas) (80) and *Il Bacio* (*Arditi*) (*with Cornet solo*)

B1488 10 — **Dying Poet, The** (Gottschalk) *Piano* **J. Brath**; *Grande Valse de Concert* (*Mattei*) *J. Brath*

E

DB203 12 — **E allor perchè di' tu m' hai stregato?** ("Pagliacci"—Leoncavallo) *In Italian* (*Baritone–Soprano*) **Battistini and Mosoisca**; *Decidi il mio destin* ("*Pagliacci*") *In Italian* *Battistini and Moscisca*

D374 12 — **'E Can't Take a Roise Out of Oi** (West) (81) **Albert Chevalier**; *Future Mrs. Hawkins* (*Chevalier*) (81) *Albert Chevalier*

E lucevan le stelle ("Tosca"—Puccini)—
DA112 10 — By **Caruso** (*Tenor*) *In Italian* and *Recondita armonia* ("*Tosca*")
DA445 10 — By **Fleta** (*Tenor*) *In Italian* and *La donna è mobile* ("*Rigoletto*")
DA223 10 — By **Gigli** (*Tenor*) *In Italian* and *Se tu mi doni un' ora* ("*Mefistofele*")—*Gigli and Scattola*
DA325 10 — By **Martinelli** (*Tenor*) *In Italian* and *La donna è mobile* ("*Rigoletto*")
DB595 12 — By **Smirnóff** (*Tenor*) *In Italian* and *L'amour, L'amour* ("*Roméo et Juliette*")

DB557 12 — **E passerà la viva creatura** ("Isabeau"—Mascagni) *In Italian* (*Tenor*) **B. de' Muro**; *Tu ch' odi lo mio grido* (*Canzone del Falco*) ("*Isabeau*"—*Mascagni*) *In Italian* *B. de' Muro*

DM103 12 — **E scherzo od è follia** ("Ballo in Maschera"—Verdi) *In Italian* (*with Chorus*) (80) **Caruso–Hempel–Duchêne–Rothier–De Segurola**; *La rivedrà nell' estasi* ("*Ballo in Maschera*"—*Verdi*) *In Italian* (*with Chorus*) (80) *Caruso–Hempel–Rothier–De Segurola*

DA329 10 — **E un riso gentil** ("Zazà"—Leoncavallo) *In Italian* (*Tenor*) **Martinelli**; *Vesti la giubba* ("*Pagliacci*"—*Leoncavallo*) *In Italian* *Martinelli*

EAMES, EMMA, Soprano (Aymz)—See **De Gogorza and also Sembrich in Red Label Section,** and **Catalogue No. 2, Pt. 2**

E294 10 — **Earle of Oxford's Marche, The** (Byrd) *Harpsichord* **V. G. Woodhouse**; *The Queen's Alman* (*Byrd*) *Violet Gordon Woodhouse*

E404 10 — **Early morning**; (*b*) **I will make you Brooches** (Graham Peel) (*Piano acc. by Gerald Moore*) (*Mezzo-Soprano*) **Anne Thursfield**; *Four by the Clock* (*A. Mallinson*) *Anne Thursfield*

Earth to-day Rejoices—See **"Bethlehem"**

B1927 10 — **Easter Flowers** (Sanderson) (*Piano acc.*) (*Tenor*) **Walter Glynne**; *The slighted swain* ("*Old English Melodies*") (*arr. H. Lane Wilson*) (*Piano acc.*) *Walter Glynne*

C444 12 — **Easter Hymn** ("Cavalleria Rusticana"—Mascagni) (*with Westminster Cathedral Choir*) (80) (*Soprano*) **Perceval Allen**; *Ave Maria* (*Gounod–Bach*) (*Violin by Ernest Lawrence*) *P. Allen*

EASTER HYMN—

B373 10 — Jesus Christ is Risen To-day (80) Church Choir

EASTER SELECTION—

DA676 10 — Alleluia (Joyous Easter Hymn) (arr. O'Connor Morris) Frieda Hempel

DB182 12 — **Ebben? Andro! Andro! sola e lontana** ("Wally"—Catalani) *In Italian* (*Soprano*) **Tina Poli-Randacio**; *Ave Maria, piena di grazia* ("*Otello*") *In Italian Poli-Randacio*

DB216 12 — **Ebbrezza delirio!** ("Gioconda"—Ponchielli) *In Italian* (*Baritone-Soprano*) **Battistini and de Witt**; *O! sommo carlo* ("*Ernani*"—*Verdi*) *In Italian* (*with Chorus*) *Battistini–de Witt–Taccani*

EBREA, L. ("La Juive," "The Jewess") See **Halévy**

DA354 10 — **Ecco dunque l'orribil citta** ("Thaïs"—Massenet) *In Italian* (*Baritone*) **Titta Ruffo**; *Ahimè! fanciullo ancora* ("*Thaïs*"—*Massenet*) *In Italian T. Ruffo*

DB733 12 — **Ecco il magico specchio** (Act II) ("Nerone"—Boïto) *In Italian* (*Bass*) **Marcel Journet**; *Padre nostro che sei nei Cieli* (*Pater noster*) (*Act I*) (*Mezzo-Soprano*) *Luisa Bertana*

D289 12 — **Echo, L'** (Swiss Echo Song) (Eckert) (*Soprano*) **Flora Woodman**; *Let the Bright Seraphim* (*with Trumpet obbl.*) ("*Samson*") *Woodman*

DB127 12 — **Echo lointain de ma jeunesse! (Lenski's Aria)** ("Eugen Onegin"—Tchaikovsky) *In French* (*Tenor*) **Enrico Caruso**; *Ah! mon sort* ("*Nero*"—*Rubinstein*) *In French Enrico Caruso*

DB258 12 — **Echo song** (Henry Bishop) (*Flute obbl. by Barone*) (*Soprano*) **Galli-Curci**; *Lo, here the gentle lark* (*Henry Bishop*) (*Flute obbl. by Berenguer*) *Galli-Curci*

DB530 12 — **Eco, L'** (Eckert) *In Italian* (*Soprano*) **Luisa Tetrazzini**; *Grande Valse* (*Op.* 10) (*Venzano*) *In Italian Luisa Tetrazzini*

EDUCATIONAL RECORDS

For details of records and publications, see separate **Catalogue of Educational Records,** copies of which are obtainable from the Education Department, The Gramophone Company, Ltd., and "His Master's Voice" accredited dealers.

EDVINA, LOUISE, Soprano—See **Red Label Section**

C1094 12 — **Edward Gray** (Sullivan) (*Piano acc.*) (*Tenor*) **Sydney Coltham**; *Thora* (*Adams*) *Sydney Coltham*

EGENER, MINNIE, Contralto (Ayg'-ner)—See **Donizetti**—"**Lucia de Lammermoor**"

DA189 10 — **Egli è salvo!** ("Forza del Destino"—Verdi) *In Italian* (*Baritone*) **Mattia Battistini**; *Si vendetta, tremenda vendetta* ("*Rigoletto*"—*Verdi*) *In Italian Battistini and Lulu Hayes*

C120 12 — **Egmont**—Overture (Beethoven) (81) **Coldstream Guards Band**; *Barber of Seville—Overture* (*Rossini*) (81) *Coldstream Guards Band*

D852 12 — **Egmont**—Overture (Beethoven) Pts. I and II **Royal Albert Hall Orch.**

DM102 12 — **Eh quoi! toujours seule** (**Scène du Jardin, Part II**) ("Faust"—Gounod) *In French* (80) **Caruso–Farrar–Journet–Gilibert**; *Seigneur Dieu* (*Scène du Jardin, Part I*) ("*Faust*"—*Gounod*) *In French* (80) *Caruso–Farrar–Journet–Gilibert*

DA377 10 — **Ei favella già con troppo bollor** ("Otello"—Verdi) *In Italian* (*Baritone*) **Antonio Scotti**; *Vi ravviso, o luoghi ameni* ("*Sonnambula*") *In Italian* *Scotti*

D699 12 — **EIGHTEENTH CENTURY ORCHESTRA (Cond. F. Austin)**—Beggar's Opera (Gay–Austin)—Selection Pts. I and II

D122 12 — **Eighteen-Twelve (1812) Overture, Op. 49** (Tchaikovsky)—By **Royal Albert Hall Orch.** Pts. I and II

D123 12 — By **Royal Albert Hall Orch.** Pt. III

C130 12 — and *Slav March, Op.* 31 (*Tchaikovsky*) Selection by **Coldstream Guards Band** and *Zampa—Overture*

B1821 10 — **Eightsome Reel** *Bagpipes* **Pipe-Major Henry Forsyth**; *Highland Reel and Reel o' Tulloch* *Pipe-Major Henry Forsyth*

B1454 10 — **Eileen Adair**—Fox-Trot (Best) **De Groot and the Piccadilly Orch.**; *Smilin' through* (*Penn*) *De Groot and the Piccadilly Orch.*

DA290 10 — **Eileen (Alanna Asthore)** ("Eileen"—Herbert) (*Tenor*) **J. McCormack**; *Ireland, my Sireland* (*When shall I again see Ireland?*) ("*Eileen*"—*Herbert*) *John McCormack*

B1472 10 — **Eileen Alannah** (Thomas)—

DA292 10 — By **Walter Glynne** (*Tenor*) and *Kathleen Mavourneen* (*Crouch*)

B507 10 — By **McCormack** (*Tenor*) and *Where the River Shannon Flows* (*Russell*)

By **Bells o' Bournville** *Bells*; (*a*) Killarney (Balfe) and *Blue Bells of Scotland*; (*b*) *Annie Laurie*

DA500 10 — **Eileen Aroon** (MacMurrough) (*Tenor*) **John McCormack**; *Avourneen* (*King*) *John McCormack*

DB233 12 — **Eili, Eili** (arr. by Elman) (*Piano acc.*) *Violin* **Mischa Elman**; *Kol Nidrei* (*Max Bruch*) (*Piano acc.*) *Mischa Elman*

DB164 12 — **Eili, Eili, lama sabachthani?** (Schalit) *In Hebrew* (*Contralto*) **Braslau**; *Yohrzeit* (*In Memoriam*) (*R. Silberta*) *In Hebrew* (*with 'Cello obbl.*) *Sophie Braslau*

DB306 12 — **Einsam in trüben Tagen** ("Lohengrin"—Wagner) *In German* (*Soprano*) **Maria Jeritza**; *Allmächtige Jungfrau* (*Gebet der Elisabeth*) ("*Tannhäuser*"—*Wagner*) *In German* *Maria Jeritza*

D451 12 — **EISDELL, HUBERT, Tenor**—Ah! Moon of My Delight ("In a Persian Garden"—Liza Lehmann)

D450 12 — Alas! that Spring Should Vanish with the Rose ("In a Persian Garden"); (*b*) The Worldly Hope Men Set Their Hearts Upon ("In a Persian Garden")—Edna Thornton

C738 12 — Angels Guard Thee

C739 12 — Awake! (Pelissier)

B733 10 — Bird of Love Divine

C739 12 — Come Sing to Me

C738 12 — I Arise from Dreams of Thee

B739 10 — If Thou Wert Blind

B775 10 — In an Old-Fashioned Town

C740 12 — Land of Delight

C740 12 — Love's Garden of Roses

B733 10 — Lullaby

B744 10 — Madrigal

B739 10 — My Message

B741 10 — O Flower Divine

B741 10 — Red Devon by the Sea

B743 10 — Road to Love, The

B799 10 — So Fair a Flower

C743 12 — Somewhere a Voice is Calling

C743 12 — Sweet Early Violets

B743 10 — Thank God for a Garden

B799 10 — Until

B775 10 — Wait

B744 10 — Where My Caravan has Rested

D449 12 — **EISDELL AND NICHOLLS**—Book of Verses underneath the Bough ("In a Persian Garden")

EISDELL–BAKER–NICHOLLS–THORNTON—See **Quartets, Vocal**

B1471 10 — **El Capitan March** (Sousa) **Coldstream Guards Band**; *Marche Lorraine* (*Ganne*) *Coldstream Guards Band*

DA347 10 — **El Perjuro** (Miguel Lerdo de Tejada) *In Spanish* (*Baritone*) **T. Ruffo**; *Sei morta ne la vita mia* (*P. M. Costa*) *In Italian* *Titta Ruffo*

B834 10 — **Eldorado March** (Victor Herbert) *Xylophone* **W. H. Reitz**; *Ragging the Scale—Fox-Trot* (*Claypoole*) *Banjo* *Fred Van Eps*

B1602 10 — **Eleanor** (Deppen) **De Groot and the Piccadilly Orch.**; *Chanson* (*In Love*)—*Melodie* *De Groot and the Piccadilly Orch.*

D696 12 — **Eleanore** (Coleridge-Taylor) (*Tenor*) **Tudor Davies**; *Adelaide* (*Beethoven*) *Tudor Davies*

B146 10 — **Electric Polka** *Piccolo* (81) — **Eli Hudson**
Hornpipe Medley Piccolo — *Eli Hudson*

DA449 10 — **Élégie (Song of Mourning)** (Massenet) *In French* (*Violin obbl. by Efrem Zimbalist*) (*Soprano*) — **Alma Gluck**
In the hour of trial (*Hymn Tune, "Penitence"—Lane*) (*with Organ acc.*) (*Violin obbl. by Efrem Zimbalist*) — *Alma Gluck*

DK103 12 — **Élégie-Mélodie** (Massenet) *In French* (*Violin obbl. by Mischa Elman*) (*Piano acc.*) (*Tenor*) — **Enrico Caruso**
Ave Maria (*Kahn*) *In Latin* (*Violin obbl. by Mischa Elman*) (*Piano acc.*) — *Enrico Caruso*

ELGAR, SIR EDWARD (1857-)—Composer

Born at Broadheath, near Worcester. The son of a music-seller and organist at Worcester, he learnt to play various instruments, but was best known as a violinist and organist, becoming famous as a composer late in life. His works are orchestral and vocal, including two magnificent symphonies, and three oratorios which now are one of the features of the "Three Choirs Festival."

FRINGES OF THE FLEET (Kipling and Elgar) Accompanied by The Symphony Orchestra, conducted by Sir Edward Elgar, O.M., assisted by Messrs. Frederick Henry, Frederick Stewart and Harry Barratt

D453 12 — (1) Lowestoft Boat, The (*Baritone*) Charles Mott (assisted by Henry-Stewart-Barratt) and (2) *Fate's Discourtesy—Charles Mott*

D454 12 — (3) Submarines and (4) *The Sweepers—Charles Mott*

SEA PICTURES—

D674 12 — In Haven; (*b*) Where Corals lie — Leila Megane

D675 12 — Sabbath Morning at Sea — Leila Megane

D674 12 — Sea Slumber Song — Leila Megane

D675 12 — Swimmer, The — Leila Megane

D674 12 — Where Corals lie; (*a*) In Haven — Leila Megane

03299 12 — Where Corals lie — Clara Butt

Single-sided Dark Blue Label

STARLIGHT EXPRESS, THE (Orchestra conducted by the Composer)

D455 12 — Organ Grinder's Songs—No. 1, To the Children and *No. 2, The Blue Eyes Fairy* — *Charles Mott*

D456 12 — Organ Grinder's Songs—No. 3, My Old Tunes — Charles Mott

D457 12 — Come Little Winds—Charles Mott; (*b*) Wind Dance—Orchestra and *Tears and Laughter*; (*b*) *Sunrise Song* — *Agnes Nicholls*

D458 12 — Laugher's Song, The—Agnes Nicholls and *Finale—Hearts Must be Soft-Shiny Dressed—Nicholls and Mott*

WAND OF YOUTH—Suite (Music to a Child's Play)

D48 12 — Overture (First Suite, No. 1); (*b*) Sun Dance (First Suite, No. 4) and *Serenade* (*First Suite, No. 2*); (*b*) *The Little Bells* (*Second Suite, No. 2*) — *Symphony Orch.*

D468 12 — Fairy Pipers (First Suite, No. 5); (*b*) Moths and Butterflies (Second Suite, No. 3) and *March* (*Second Suite, No. 1*); (*b*) *Fairies and Giants* (*First Suite, No. 7*) — *Symphony Orch.*

D178 12 — Tame Bear, The; (*b*) The Wild Bear (Second Suite, Nos. 5 and 6) and *Cockaigne Concert—Overture* (*Elgar*)—*Symphony Orch.*

MISCELLANEOUS—

E241 10 — After many a dusty mile (*Unacc.*) — Gresham Singers

B2049 10 — As Torrents in Summer (*Unacc.*) — Apollo Choir

D614 12 — Ballad from "King Olaf," Op. 30 (A little bird in the air) — Symphony Orch.

DA243 10 — Capricieuse, La (Op. 17) *Violin* — Jascha Heifetz

E262 10 — Chanson de Matin (Op. 15, No. 2) (*Piano acc.*) *'Cello* — Cedric Sharpe

E262 10 — Chanson de Nuit (Op. 15, No. 1) (*Piano acc.*) *'Cello* — Cedric Sharpe

D180 12 — Chanson de Nuit (Op. 15, No. 1) — Symphony Orch.

D178 12 — Cockaigne—Concert Overture — Symphony Orch.

Concerto for 'Cello and Orch. in E Minor (Op. 85)—

D541 12 — Pts. I and II — Beatrice Harrison

D545 12 — Pts. III and IV — Beatrice Harrison

Enigma Variations (Op. 36)—

D578 12 — Themes and variations I to V — Symphony Orch.

D582 12 — Themes and variations VI to X — Symphony Orch.

D596 12 — Variation XIV, Section 2 — Symphony Orch.

D602 12 — Variations XI to XIII and XIV, Section 1 — Symphony Orch.

D596 12 — Fan Ballet—The Sanguine Fan — Symphony Orch.

D838 12 — Fantasia in C Minor (Bach-Elgar) — Royal Albert Hall Orch.

ELGAR, SIR EDWARD, Composer—Miscellaneous—Continued

D785 12 In the South—Overture (Op. 50) Pts. I and II Royal Albert Hall Orch.
D786 12 In the South—Overture (Op. 50) Pts. III and IV Roy. Albert Hall Or.
03510 12 Land of Hope and Glory (*Contralto*) Dame Clara Butt
Single-sided Dark Blue Label
D787 12 Land of Hope and Glory (*acc. by Coldstream Guards Band, conducted by Lieut. R. G. Evans*) (*Contralto*) Leila Megane
D1017 12 "Light of Life," The—Meditation, Op. 29 (Elgar) R. Albert Hall Orch.
D179 12 March, No. 4 in G (Op. 39) Symphony Orch.
D838 12 Overture in D Minor (Handel–Elgar) Royal Albert Hall Orch.
C1158 12 Pipes of Pan (*Baritone*) George Baker
D179 12 Pomp and Circumstance March (Op. 29) Symphony Orch.
E383 10 Rosemary (That's for Remembrance) 'Cello (*Piano acc. by Cecil Dixon*) Cedric Sharpe
Salut d'Amour—
E145 10 *'Cello* Cedric Sharpe
DA346 10 *Violin* Maud Powell
D180 12 *Orchestra* Symphony Orch.
B1267 10 *Whistling* Margaret McKee
B1532 10 *Violin, 'Cello, Flute and Piano* Instrumental Quartet
Symphony No. 2 in E Flat, Op. 63—Royal Albert Hall Orch. (*cond. by Sir Edward Elgar*)—
D1012 12 First Movement—Allegro vivace e mobilmente, Pts. I and II
D1013 12 First Movement—Allegro vivace e mobilmente, Pt. III and *Second Movement—Larghetto, Pt. I*
D1014 12 Second Movement—Larghetto, Pts. II and III
D1015 12 Third Movement—Rondo (Presto) Pts. I and II
D1016 12 Fourth Movement—Finale—Moderato e Maestoso, Pts. I and II
D1017 12 Fourth Movement—Finale—Moderato e Maestoso, Pt. III

ELIJAH—See **Mendelssohn**

ELISIR D'AMORE—See **Donizetti**

ELIZABETHAN LOVE SONGS—See **Fischer, Sarah,** and **Ben Davies**

ELIZABETHAN MADRIGALS—See **"The English Singers"**

DK127 12 **Ella giammai m'amò** ("Don Carlos"—Verdi) *In Italian* (*Bass*) **Journet**
Dio che nell' alma infondere ("*Don Carlos*"—*Verdi*) *In Italian* *De Luca and Martinelli*

Ella mi fu rapita ("Rigoletto"—Verdi)—
DA226 10 By **Joseph Hislop** (*Tenor*) *In Italian*
and *Parmi veder le lagrime* ("*Rigoletto*") *In Italian*
DA366 10 By **Tito Schipa** (*Tenor*) *In Italian*
and *Parmi veder le lagrime* ("*Rigoletto*") *In Italian*

Elle a fui ("Contes d'Hoffmann"—Offenbach)—
DB635 12 By **Alda** (*Soprano*) *In French*
and *L'altra notte in fondo al mare* ("*Mefistofele*")
DB153 12 By **Bori** (*Soprano*) *In French*
and *Deh! vieni, non tardar* ("*Nozze di Figaro*")

DK106 12 **Elle ouvre sa fenêtre (Scène du Jardin)** ("Faust"—Gounod) *In Italian* (80) (*Soprano–Bass*) **Farrar–Journet**
Alerte! ou vous êtes perdus ("*Faust*"—*Gounod*) *In French* *Caruso–Farrar–Journet*

ELMAN, MISCHA, Violinist—See **Red Label Section**

ELMAN STRING QUARTET—See **Red Label Section**

ELWES, GERVASE (the late), Tenor—
B321 10 Absent yet Present (M. V. White) (81)
B322 10 Ich liebe dich (Grieg)
B322 10 Morning Hymn (Henschel) (81)
B320 10 Phyllis has such Charming Graces (arr. by Lane Wilson) (81)
B320 10 Sigh no more, Ladies (Aiken) (80)
C459 12 So we'll go no more a-roving (White)
B321 10 Song of the Blackbird; (*a*) To Daisies (Quilter) (81)
B321 10 To Daisies (Quilter); (*b*) Song of the Blackbird (Quilter) (81)

EMIGRANTES (Calleja y Barrera)—
DA362 10 Granadinas *In Spanish* (*Tenor*) Tito Schipa

EMNEY, FRED (the late), AND SYDNEY FAIRBROTHER—
C492 12 Mrs. Le Browning (sequel to "A Sister to Assist 'Er") (Le Breton) (80)
C492 12 Sister to Assist 'Er (Episode) (Le Breton) (80)

Emperor Concerto, The (Beethoven)—See **Concerto No. 5, Op. 73**

DB651 12 — **Emperor Quartet, The (Andante)** (**Theme and Variation No. 12, Austrian Hymn**) (Haydn) — **Elman String Quartet**
Introduction et Rondo Capriccioso (*Saint-Saëns*) (*Piano acc. by P. B. Kahn*) — *Mischa Elman*

RE234 10 Special — **Empire Day Messages—To the Boys and Girls of the British Empire** — **H.M. King George V and H.M. Queen Mary**
God save the King; (*b*) *Home, Sweet Home* — *Coldstream Guards Band*

B1858 10 — **Empire's Calling, The** (G. W. Byng) (*Bass-Baritone*) — **Peter Dawson**
England, Land of the Free (*Harriss*) — *Peter Dawson*

DB486 12 — **En fermant les yeux (Le Rêve)** ("Manon"—Massenet) *In French* (*Tenor*) — **Fernand Ansseau**
Ah! lève-toi, soleil ("*Roméo et Juliette*") *In French* — *Ansseau*

B1697 10 — **En sourdine** (Tellam) — **De Groot and the Piccadilly Orch.**
Idylle Passionnelle (*Razigade*) — *De Groot and the Piccadilly Orch.*

DB510 12 — **En vain pour éviter** ("Carmen"—Bizet) *In French* (*Contralto*) — **Kirkby Lunn**
Plaisir d'amour (*Martini*) (*Piano acc.*) *In French* — *Kirkby Lunn*

B1983 10 — **Enchanted Forest** (P. Spitalny) — **Salon Orch.**
A Japanese Sunset (*J. L. Deppen*) — *Salon Orch.*

D958 12 — **Enchanted Garden, Pt. I** ("The Fire Bird"—Stravinsky) (*cond. by Albert Coates*) — **Symphony Orch.**
Enchanted Garden, Pt. II, and Prayer of the Fire Bird — *Symphony Or.*

D72 12 — **Enfant Prodigue Selection** (Wormser) *Piano* — **Landon Ronald**
The Harmonious Blacksmith (*Handel*) *Piano* — *Mark Hambourg*

DA481 10 — **Enfants je ne vous en veux pas** ("Ascanio"—Saint-Saëns) *In French* (*Bass*) — **Marcel Journet**
Dis la vite Vanna ("*Monna Vanna*"—*Février*) *In French* — *Journet*

B1858 10 — **England, Land of the Free** (Harriss) (*Bass-Baritone*) — **Peter Dawson**
The Empire's Calling (*G. W. Byng*) — *Peter Dawson*

B1604 10 — **English Cup Final Pts. I and II** (Shields) — **Sammy Shields**

ENGLISH FOLK DANCES—See "**Victor Military Band,**" "**Black Diamonds Band**"

ENGLISH NURSERY RHYMES—See **Children's Records**

English Rose, The—See **German**—"**Merrie England**"

ENGLISH SINGERS, THE (Unaccompanied)—

E290 10 — Agnus Dei (O, Lamb of God) (*For four voices*) *In Latin* (Byrd)
E267 10 — All creatures now—Madrigal (Bennett)
E305 10 — Ave Verum Corpus (Hail, O Hail, True Body) *In Latin* (Byrd—*edited by Terry*)
D711 12 — Come to me, grief for ever—Madrigal; (*b*) Why do I use my paper, ink and pen?—Madrigal (Byrd)
E260 10 — Cupid in a bed of roses (Bateson)
E309 10 — Earth to-day rejoices ("Bethlehem"); (*b*) The Holly and the Ivy
D710 12 — Exsurge Domine (Arise, O Lord) *In Latin* (Byrd)
E267 10 — Fair Phyllis I saw—Madrigal (Farmer); (*b*) In going to my lonely bed—Madrigal (Edwards)
E405 10 — Farmer's Son, A (arr. Vaughan Williams) (*Unacc.*)
E307 10 — First Nowell, The (arr. W. Davies)
E233 10 — Flora Gave Me Fairest Flowers (Wilbye); (*b*) On the Plains, Fairy Trains (Weelkes)
E291 10 — Gloria (from Nunc Dimittis) (Glory be to the Father) ("Great" Service) *In English* (Byrd)
E308 10 — Good King Wenceslas (arr. W. Davies); (*b*) The Noble Stem of Jesse
E309 10 — Holly and the Ivy, The; (*b*) Earth to-day rejoices ("Bethlehem")
E306 10 — In Dulci Jubilo (Pearsall)
E267 10 — In going to my lonely bed—Madrigal (Edwards); (*b*) Fair Phyllis I saw—Madrigal (Farmer)
E309 10 — In the ending of the year; (*b*) There was a Star ("Bethlehem")
E290 10 — Kyrie Eleison (Lord, have mercy) (*For three voices*); (*b*) Sanctus (*For three voices*)
E232 10 — Lullabye, My Sweet Little Baby (Byrd)
E291 10 — Magnificat (My Soul doth magnify) ("Short" Service) *In English* (Byrd)

ENGLISH SINGERS, THE (Unaccompanied)—Continued

E308 10 Noble stem of Jesse, The (Praetorius); (*b*) Good King Wenceslas (arr. Walford Davies)
E231 10 Now is the Month of Maying (Morley)
E405 10 Now is the Month of Maying (Morley)
E307 10 O come all ye faithful (" Bethlehem ")
E306 10 O little Town of Bethlehem (Walford Davies)
E233 10 On the Plains, Fairy Trains (Weelkes); (*a*) Flora Gave Me Fairest Flowers (Wilbye)
D710 12 Praise our Lord *In English* (Byrd)
E290 10 Sanctus (Holy, Holy, Holy) (*For three voices*) *In Latin*; (*b*) Kyrie Eleison (*For three voices*)
E231 10 Silver Swan, The (Gibbons)
E233 10 Since First I Saw Your Face (Ford)
E232 10 Sing We at Pleasure (Weelkes)
E315 10 Spring Time of the Year, The (arr. Vaughan Williams)
E260 10 Stay, Corydon, Thou Swain (Wilbye)
E309 10 There was a star; (*b*) In the ending of the year (" Bethlehem ")
E305 10 This day Christ was born (Byrd—*edited by Fellowes*)
E292 10 This sweet and merry month of May—Madrigal (*for six voices*) (Byrd)
E292 10 Though Amaryllis Dance—Madrigal (Byrd)
D711 12 Turn our captivity (Byrd)
E315 10 Turtle Dove, The (arr. Vaughan Williams)
E308 10 Wassail Song (arr. Vaughan Williams)
D663 12 What is our life?—Madrigal (Gibbons)
D663 12 When David heard—Madrigal (Tomkins)
D711 12 Why do I use my paper, ink and pen?—Madrigal; (*b*) Come to me, grief, for ever—Madrigal

D645 12 **English Suite, No. 1—First Movement** (Bach) *Harpsichord* **Violet Gordon Woodhouse**
The Harmonious Blacksmith Suite, No. 5 (*Handel*) (*Airs and Variations*) *Violet Gordon Woodhouse*

"Enigma" Variations, Op. 36 (Elgar)—
D578 12 Theme, Variations 1 to 5 Symphony Orch.
D582 12 Variations 6 to 10 Symphony Orch.
D602 12 Variations 11 to 14 (Section 1) Symphony Orch.
D596 12 Variation 14 (Section 2) and " *Fan Ballet*"—*Sanguine Fan—Symphony Orch.*

B1328 10 **Enlazaos Ustedes**—Tango Mondain (Vernazobre) **Parisian Dance Orch.**
Le Lys Noir—Tango (*Yvain*) *Parisian Dance Orch.*

DA737 10 **Entr'acte** (Kramer) (*Piano acc.*) *Violin* **Fritz Kreisler**
Chansonnette (*George Bass*) *Fritz Kreisler*

Entreat me not to leave thee (Gounod)—
DB504 12 By **Kirkby Lunn** (*Contralto*) (arr. Percy Pitt) (*with Piano and Organ*) and *O rest in the Lord* (" *Elijah* ")
D276 12 By **Edna Thornton** (*Contralto*) (81) and *Angus MacDonald* (*Roeckel*) (81)

B1480 10 **Entry of the Gladiators March** (Fučik) **Coldstream Guards Band**
Swastika March (*Kholr*) *Coldstream Guards Band*

D503 12 **Entry of the Gods into Valhalla, Pts. I and II** (" Rheingold "—Wagner) **Royal Albert Hall Orch.**

DB267 12 **Enzo Grimaldo, Principe di Santa fior che pensi?** (" Gioconda "—Ponchielli) *In Italian* (*Tenor-Baritone*) **Gigli and Zani**
Laggiù nelle nebbie remote (" *Gioconda*"—*Ponchielli*) *In Italian* *Gigli and Casazza*

DB211 12 **Epitalamio** (" Nero "—Rubinstein) *In Italian* (*Piano acc.*) (*Baritone*) **Mattia Battistini**
O febea pur essa (" *Quo Vadis* "—*Nougues*) *In Italian* *M. Battistini*

Era la notte (" Otello "—Verdi)—
DB584 12 By **Baklanoff** (*Baritone*) *In Italian*
and *Eri tu che macchiavi quell' anima* (" *Ballo in Maschera* ")
DB212 12 By **Battistini** (*Baritone*) *In Italian*
and *Tre sbirri una carrozza* (" *Tosca* ") (76)
DB404 12 By **Ruffo** (*Baritone*) *In Italian* and *Marechiare* (*Tosti*)

Eri tu che macchiavi quell' anima ("Ballo in Maschera"—Verdi)—
DB157 12 By **Amato** (*Baritone*) *In Italian*
and *Con voi ber, affè mi fia caro* ("*Carmen*")
DB584 12 By **Baklánoff** (*Baritone*) *In Italian* and *Era la notte* ("*Otello*")
DB738 12 By **Battistini** (*Baritone*) *In Italian*
and *Urna fatale del mio destino* ("*La Forza del Destino*")
DB183 12 By **De Gogorza** (*Baritone*) *In Italian*
and *Largo al factotum della città* ("*Barbiere di Siviglia*")
DB218 12 By **De Luca** (*Baritone*) *In Italian*
and *Per me giunto è il dì supremo* ("*Don Carlos*")
DB398 12 By **Ruffo** (*Baritone*) *In Italian*
and *O de' verd' anni miei* ("*Ernani*")

DA444 10 **Eriskay Love Lilt, An** ("Songs of the Hebrides"—M. Kennedy-Fraser) (*Tenor*) **Joseph Hislop**
Herding Song (from the Second Collection of "Songs of the North") (*Piano acc.*) (*arr. M. Lawson*) *Joseph Hislop*

B1826 10 **Eriskay Love Lilt, An—Gradh geal mo chridh** (M. Kennedy-Fraser) (*Baritone*) *In Gaelic* **A. MacGregor**
Songs of the North—Oigh ma Ruin (*Lawson*) *In Gaelic* *A. MacGregor*

D81 12 **Erl King** (Schubert–Liszt) *Piano* **Frederic Lamond**
Allegro scherzando, from Piano Concerto in G Minor (*Op.* 22) (*Saint-Saëns*) *Piano* *Irene Scharrer*

D257 12 **Erl King** (Schubert) (*Bass*) (82) **Robert Radford**
Blow, Blow Thou Winter Wind (*Sargeant*) (80) *Robert Radford*

ERNANI—See **Verdi**

Ernani! Ernani! involami ("Ernani"—Verdi)—
DB294 12 By **Hempel** (*Soprano*) *In Italian*
and *Ah! fors' è lui che l'anima* ("*Traviata*")
DB434 12 By **Sembrich** (*Soprano*) *In Italian*
and *Ah! fors' è lui che l'anima* ("*Traviata*")

"ERODIADE"—See **Massenet "Hérodiade"**

B2130 10 **Eskimo Shivers** (*Dance Music*) *Piano* **Billy Mayerl, solo pianist to Savoy Havana Band, at the Savoy Hotel, London**
All-of-a-Twist *Billy Mayerl*

ESSEX, VIOLET, Soprano—
B1417 10 Dear little garden I love, The (Tennent)
B1354 10 Dear Love, my Love (R. Friml)
E178 10 If in the Great Bazaars ("Lover in Damascus")
B1417 10 If winter comes (Summer will come again) (Tennent)
D217 12 Jewel Song ("Faust"—Gounod)
C1085 12 Just for a while ("Last Waltz") (O. Geiger)
D217 12 Oh! Come My Heart's Delight ("Nozze di Figaro")

ESSEX, VIOLET—See also **Sullivan—"Gondoliers," "H.M.S. Pinafore," "Iolanthe," "Mikado," "Patience," "Pirates of Penzance" "Yeomen of the Guard"—and "Whirled into Happiness"**

ESSEX AND GARDNER—
E178 10 Allah be with us

DB559 12 **Esultate! l'orgoglio musulmano sepolto** ("Otello"—Verdi) *In Italian* (*with Chorus*) (*Tenor*) **Bernardo de' Muro**
Ora e per sempre addio, sante memorie ("*Otello*"—*Verdi*) *In Italian* *Bernardo de' Muro*

B1504 10 **Eternal Father, strong to save** (Dykes) (*Organ acc.*) **Church Choir**
I heard the Voice of Jesus say (*Dykes*) *Church Choir*

ETOILE DU NORD—See **Meyerbeer**

D719 12 **Étude de Concert in D Flat, No. 3** (Liszt)—
By **Frederic Lamond** *Piano* and *Sonata in C Sharp Minor* (*Op.* 27, *No.* 2) ("*Moonlight*") *Pt. III* (*Lamond*)

DB167 12 **Étude en forme de Valse** (Saint-Saëns) *Piano* **Alfred Cortot**
Berceuse (*Op.* 57) (*Chopin*) *Alfred Cortot*

DA691 10 **Étude in A Flat Major (Op. 25, No. 1)** (Chopin) *Piano* **Alfred Cortot**
Cradle Song (*Op.* 49, *No.* 4) (*Brahms*) *Alfred Cortot*

E13 10 **Étude in A Major** (Poldini) *Piano* **Mark Hambourg**
Humoreske (*Op.* 101, *No.* 7) (*Dvořák*) *Mark Hambourg*

D262 12 **Étude in E Minor (Op. 25, No. 5)** (Chopin) *Piano* **De Pachmann**
Ballade (*Op.* 47) *A Flat* (*Chopin*) *Piano* *De Pachmann*

DB860 12 — **Étude in F Minor (Op. 25, No. 3)** (Chopin); (*b*) **Valse in C Sharp Minor (Op. 64, No. 2)** *Piano* — **De Pachmann**
Nocturne in D Flat Major (Op. 27, No. 2) (*Chopin*) — *De Pachmann*

D71 12 — **Étude in G Flat (Op. 10, No. 5)**; (*a*) **Waltz in D Flat** (Chopin) *Piano* — **Mark Hambourg**
Waltz in A Flat (Op. 42) (*Chopin*) — *Mark Hambourg*

DA145 10 — **Étude in G Flat Major (Op. 10, No. 5)** (*Black Keys*); (*b*) **Étude in G Flat Major (Op. 25, No. 9) (The Butterfly)** (*Chopin*) *Piano* — **A. Cortot**
Tarantelle (Op. 43) (*Chopin*) — *Alfred Cortot*

DA470 10 — **Étude in G Flat Major (Op. 25, No. 9)** (Chopin) *Piano* — **Paderewski**
Spinning Song (Op. 67, No. 4) (*Mendelssohn*) *Piano* — *Paderewski*

C1168 12 — **Étude Mélodique (Op. 21, No. 5)** (Sgambati) *Piano* — **Una Bourne**
Rondo (La Gaieté) (*Weber*) — *Una Bourne*

B1703 10 — **EUBIE BLAKE AND NOBLE SISSLE**—
Down-hearted Blues (*Suitable for Dancing*)

EUGEN ONEGIN—See **Tchaikovsky**

EVANS, R. G., LIEUT.—See **" Band of H.M. Coldstream Guards "**

B1578 10 — **EVANS, WILL**—
Building a Chicken House Pts. I and II (Evans and Arthurs)

D224 12 — **Even Bravest Hearts May Swell** (" Faust " (*Baritone*) — **Stewart Gardner**
O Star of Eve (" *Tannhäuser* "—*Wagner*) — *Stewart Gardner*

E371 10 — **Evening** (H. Leslie) (*Unacc.*) — **Gresham Singers**
Come, let us join the Roundelay (*W. Beale*) (*Unacc.*) — *Gresham Singers*

C586 12 — **Evening Bells, quarter to 6 o'clock, introducing ' 'The Day Thou Gavest, Lord, is Ended"** (Scholefield) — **Bells o' Bournville**
It Came Upon the Midnight Clear (*Willis*) *The Trinity Oratorio Choir*

C128 12 — **Evening Hymn and Last Post** (Mackenzie-Rogan) (82) — **Coldstream Gds. Bd.**
The Moon hath raised (*Benedict*) (*Cornet Duet by Sergts. Hawkins and Webb*) (81) — *Coldstream Gds. Bd.*

DB325 12 — **Evening Song, An** (Blumenthal) (*Tenor*) — **John McCormack**
When my ships come sailing home (*Dorel*) — *John McCormack*

DA294 10 — **Evening Song** (Hadley) (*Tenor*) — **John McCormack**
I'll sing thee songs of Araby (*Clay*) — *John McCormack*

B1722 10 — **Evening Whispers** (Palmgren) *Piano* — **Una Bourne**
Menuet Célèbre (*Mozart-Palmgren*) — *Una Bourne*

B1976 10 — **Everybody loves my baby (But my baby don't love nobody but me)** (Palmer and Spencer Williams) (*Orch. acc.*) — **Aileen Stanley**
Put away a little ray of golden sunshine for a rainy day (*Lewis, Young and Ahlert*) (*Orch. acc.*) — *Aileen Stanley*

D392 12 — **Every Lassie Loves a Laddie** (*Baritone*) (81) — **Sir Harry Lauder**
Breakfast in Bed (*Lauder*) (81) — *Sir Harry Lauder*

D777 12 — **Every valley shall be exalted** (" Messiah "—Handel) (*Tenor*) — **T. Davies**
Comfort ye my people (" *Messiah* "—*Handel*) — *Tudor Davies*

B2114 10 — **Everything is Hotsy Totsy now** (J. McHugh) (*Banjo and Piano acc.*) — **Brooke Johns**
Love 'em and leave 'em, Joe (*J. McHugh*) — *Brooke Johns*

D301 12 — **Excelsior** (Balfe) — **Harrison and Radford**
Watchman, What of the Night? (*Sargeant*) (81) — *Harrison and Radford*

C1187 12 — **Exits,** Pts. I and II (C. Grey) (*Piano acc.*) — **Ben Lawes**

B1576 10 — **Experiences** (Formby) — **George Formby**
I put him to sleep — *George Formby*

D710 12 — **Exsurge Domine (Arise, O Lord)** *In Latin* (Byrd—*Edited by E. H. Fellowes*) (*Unacc.*) — **English Singers**
Praise our Lord In English (*Byrd—Edited by E. H. Fellowes*) — *English Singers*

F

DB452 12 — **Face to face** (Johnson) (*Tenor*) — **Evan Williams**
My pretty Jane (*Bishop*) — *Evan Williams*

B1759 10 — **Faëry Song** (" The Immortal Hour "—Boughton) (*Harp acc. by S. Goossens*) (*Tenor*) — **Harold Farrer**
An Island Sheiling Song (" *Songs of the Hebrides* "—*Kennedy Fraser*) (*Baritone*) — *Alexander MacGregor*

C803 12 — **Fair fa' the Gloamin'** (Traditional) — **Lizzie Hunter**
Lochnagar (*Traditional*) — *Lizzie Hunter*

E385 10 — **Fair house of joy** (Roger Quilter) (*Piano acc.*) (*Tenor*) — **Derek Oldham**
O Mistress Mine (*Roger Quilter*) (*Piano acc.*) — *Derek Oldham*

E267 10 — **Fair Phyllis I saw**—Madrigal (J. Farmer); (*b*) **In going to my lonely bed**—Madrigal (R. Edwards) (*Unacc.*) — **The English Singers**
All Creatures now—Madrigal (*J. Bennett*) — *The English Singers*

B1708 10 — **Fair Rosmarin** (Kreisler) (*Orch. acc.*) *Xylophone* — **G. H. Green**
Liebesfreud (*Love's Joy*) (*Old Vienna Waltz*) (*Kreisler*) — *G. H. Green*

D619 12 — **Fair Spring** ("Samson and Delilah"—Saint-Saëns) (*Contralto*) — **Edna Thornton**
O love from thy power ("*Samson and Delilah*") — *Edna Thornton*

FAIRBROTHER, SYDNEY, and **Emney, Fred**—See **Emney, Fred**

C434 12 — **Fairings**; (*a*) **Langley Fair** ("Songs of the Fair"—Easthope Martin) (*Baritone*) (80) — **Thorpe Bates**
Jock the Fiddler; (*b*) *The Balladmonger* ("*Songs of the Fair*"—*Easthope Martin*) — *Thorpe Bates*

B1871 10 — **Fairy Frolic**: (*a*) **Rosamund** ("The Rainbow Ends"—Quilter) (*Piano acc.*) *Violin* — **Marjorie Hayward**
Serenade (*Bridge*) — *Marjorie Hayward*

E240 10 — **Fairy Pipers** (H. Brewer) (*with Piano acc.*) (*Mezzo-Soprano*) — **C. Hill**
The Lute Song (*C. Villiers Stanford*) — *Carmen Hill*

B974 10 — **Fairy's Love Song** ("Tha mi sgith") *In Gaelic* (*Soprano*) — **P. Marquis**
The Land of the Mountains ("*An teid thm leam arighinn og*") *In Gaelic* — *Phemie Marquis*

B1900 10 — **Faithful and Bold** (Arnold Rust) — **Royal Air Force Band**
The Happy Warrior (*Victor Kahl*) — *Royal Air Force Band*

B2043 10 — **Faithful Heart** (R. Quirke) (*Piano acc.*) (*Tenor*) — **Sydney Coltham**
My Lute (*Liddle*) (*Piano acc.*) — *Sydney Coltham*

DB170 12 — **Faithful Johnnie** (Beethoven) (*Contralto*) — **Julia Culp**
Love's old sweet song (*Molloy*) — *Julia Culp*

FALKNER, KEITH—See **"Hugh the Drover"**

D373 12 — **Fallen Star** (Chevalier-West) — **Albert Chevalier**
My Old Dutch (*Ingle*) (81) — *Albert Chevalier*

FALSTAFF—See **Verdi**

D596 12 — **Fan Ballet—The Sanguine Fan** (Elgar) — **Symphony Orch.**
"*Enigma*" *Variations, Op.* 36, *Variation* 14 (*Section* 2) (*Elgar*) — *Symphony Orch.*

FANCIULLA DEL WEST—See **Puccini**

FANCOURT, DARRELL—See **Sullivan**—**"H.M.S. Pinafore," "Iolanthe"** and **"Ruddigore"**

C117 12 — **Fanfare and March of the Silver Trumpets** (Viviani) (81) — **Coldstream Guards Band**
Marche Russe ("*Ballet Russe*") (81) — *Coldstream Guards Band*

D86 12 — **Fantaisie Impromptu** (Chopin) *Piano* — **Irene Scharrer**
Rhapsody, No. 12 (*Liszt*) (81) — *Irene Scharrer*

C879 12 — **Fantaisie sur "La Bohème"** (Puccini) — **De Groot and the Piccadilly Orch.**
Trio—"*Samson et Dalila*" (*Saint-Saëns*) *De Groot and the Picc. Orch.*

DA196 10 — **Fantasia from Garden Scene** ("Faust") (*Piano acc.*) *Violin* — **Elman**
Capriccio (*Scarlatti*) — *Mischa Elman*

D863 12 — **Fantasia in C Minor** (Bach) *Piano* — **Harold Samuel**
Prelude and Fugue in B Flat (*Bach*) — *Harold Samuel*

D838 12 — **Fantasia in C Minor** (Bach, arr. Elgar) — **Royal Albert Hall Orch.**
Overture in D Minor (*Handel, arr. Elgar*) — *Royal Albert Hall Orch.*

C1080 12 — **Fantasia on Scottish Airs, Pts. I and II** (arr. Jules Mulder) — **De Groot and the Piccadilly Orch.**

E293 10 — **Fantazia for String Sextet, Pts. I and II** (Byrd—*Edited by E. H. Fellowes*) — **Byrd String Sextet**

E176 10 — **Far Across the Desert Sand** ("Lover in Damascus"—Woodforde-Finden) (*Baritone*) — **Stewart Gardner**
Where the Abana Flows ("*Lover in Damascus*") — *Stewart Gardner*

DA501 10 — **Farewell, A** (Liddle) (*Tenor*) — **John McCormack**
Down in the forest (*Ronald*) — *John McCormack*

C1123 12 — **Farewell, Mignon** ("Mignon"—Thomas) (*Tenor*) **Sydney Coltham**
Speak (*Tosti*) (*Piano acc.*) *Sydney Coltham*

B1538 10 — **Farewell, my Comrades** (Rimmer) **St. Hilda Colliery Band**
Slaidburn March (*Rimmer*) *St. Hilda Colliery Band*

C1100 12 — **Farewell, my Golden Love Dream** ("Last Waltz"—Straus)—
By **B. Jones** and **P. Dawson**
and *The Mirror Song* ("*Last Waltz*")—*Bessie Jones*

B1439 10 — By **De Groot and the Piccadilly Orch.**
and *Ça, c'est une chose* ("*Ta Bouche*")—*Fox-Trot*

B2020 10 — **Farewell, my love, farewell** ("Frasquita"—F. Lehár) **De Groot and the Piccadilly Orch.**
Storyland—Waltz (*E. Burtnett*) *De Groot and the Piccadilly Orch.*

DB100 12 — **Farewell of Boris** ("Boris Godounov"—Moussorgsky) *In Russian* (*Bass*) **Theodor Chaliapine**
Death of Boris ("*Boris Godounov*" *In Russian*) *Chaliapine*

DA507 10 — **Farfadets, Les (The Fairies)** (Pente) (*Piano acc. by Percy B. Kahn*) *Violin* **Mischa Elman**
Valse Caprice (*Op.* 16) (*Rissland*) *Mischa Elman*

DA729 10 — **Farfalletta, La**; (*b*) **La Girometta** (Traditional) *In Italian* (*Piano acc.*) (*Tenor*) **Tito Schipa**
O sole mio (*E. di Capua*) *In Italian* *Tito Schipa*

B453 10 — **FARKOA, MAURICE (1864-1916) Baritone**—See also **Catalogue No. 2, Pt. 1**
I Like You in Velvet (Rubens) ("Lady Madcap") (81)

FARRAR, GERALDINE, Soprano—See **Red Label Section** and also **Catalogue No. 2, Pt. 2**

FARRAR, GWEN, AND NORAH BLANEY—See **Blaney, Norah**

FARRAR, HAROLD—

B1759 10 — Faery Song ("Immortal Hour"—Boughton) (*Harp acc.*)

FARRELL CHARLIE, AND JIM MILLER—

B2116 10 — By the Light of the Stars (Little, Sizemore and Shay) (*with Mandola and Guitar acc.*)

B2116 10 — Hay, Hay, Farmer Gray (Took another load away) (Leslie, Flynn and Vincent) (*with Mandola and Guitar acc.*)

E405 10 — **Farmer's Son** (arr. Vaughan Williams) (*Unacc.*) **The English Singers**
Now is the Month of Maying (*Morley*) *The English Singers*

B1656 10 — **Fascination**—Valse (Marchetti) **De Groot and the Piccadilly Orch.**
Désir—Valse Tzigane (*Stone*) *De Groot and the Piccadilly Orch.*

E89 10 — **Fat Li'l' Feller Wid His Mammy's Eyes** (Gordon) (*Baritone*) **C. Tree**
Kitty! (*What a Pity*) (*Fletcher*) (80) *Charles Tree*

DM114 12 — **Fatal pietra, La** ("Aïda"—Verdi) *In Italian* (81) (*Tenor Soprano*) **Caruso and Gadski**
O terra, addio! ("*Aïda*"—*Verdi*) *In Italian* *Caruso and Gadski*

Fate's Discourtesy—See "**Fringes of the Fleet**"

Father O'Flynn (Old Irish Melody) (arr. C. V. Stanford)—

B1485 10 — By **Peter Dawson** (*Bass-Baritone*) and *Off to Philadelphia* (*Haynes*)

E75 10 — By **Robert Radford** (*Bass*) and *Glorious Devon* (*German*)

FAUST—See **Gounod**

FAVORITA, LA—See **Donizetti**

FAY, PAUL—See **Johns, Brooke**

FEDORA—See **Giordano**

B2192 10 — **Feelin' kind o' blue** (Wohlmann, Ruby and Cooper) (*Piano acc.*) **J. Smith**
I'm knee deep in Daisies (*Goodwin, Little, Ash, Shay*) *Jack Smith*

DA635 10 — **Feldeinsamkeit** (Brahms) *In German* (*Piano acc.*) (*Tenor*) **McCormack**
Komm bald, Op. 97, *No.* 5 (*Brahms*) *In German* (*Piano acc.*) *John McCormack*

FELDMAN, JOE (Tenor)—See **Hebrew and Yiddish Records**

FELDMAN, JOE, AND ANNA HOFFMAN—See **Hebrew and Yiddish Records**

FERERA AND FRANCHINI—See "**Hawaiian Guitar Duets**" and "**Hilo Hawaiian Orch.**"

FERERA AND LOUISE—See "**Hawaiian Guitar Duets**"

B1565 10 — **Few more years shall roll, A** (Hayne) (*Organ acc.*) **Church Choir**
The Church's one Foundation (*Wesley*) *Church Choir*

DB573 12 — **Fiddle and I** (Goodeve) (*Piano acc.*) (*Violin obbl. by Zimbalist*) (*Soprano*) **Alma Gluck**
Sing me to sleep (*Greene*) (*with String Qtte.*) (*Violin obbl. by Zimbalist*) *Alma Gluck*

B2139 10 — **Fiddler of Dooney** (T. Dunhill) (*Piano acc. by Gerald Moore*) (*Baritone*) **Peter Dawson**
Molly of Donegal (*H. Austin*) *Peter Dawson*

E86 10 — **Fierce Flames** (Stride la vampa) ("Trovatore"—Verdi) (*Contralto*) **Edna Thornton**
Flower Song ("*Faust*"—*Gounod*) *Edna Thornton*

B1607 10 — **Fierce raged the tempest** (Dykes) (*Organ acc.*) **Church Choir**
Christian! seek not yet repose (*Monk*) *Church Choir*

C119 12 — **Fifinette Intermezzo** (Fletcher) (80) **Coldstream Guards Band**
Nell Gwyn Dances, Nos. II and III (*German*) (81) *Coldstream Gds. Bd.*

Fifth Symphony (Beethoven)—See **Symphonies—Beethoven**

DA409 10 — **Figli miei, v' arrestate** ("Sansone e Dalila"—Saint-Saëns) *In Italian* (*Tenor*) **Antonio Paoli**
Re del cielo ("*Profeta*") *In Italian* (*with Chorus*) *Antonio Paoli*

FIGLIA DEL REGGIMENTO—See **Donizetti**

B1967 10 — **Fill a glass with golden wine** (R. Quilter) (*Piano acc.*) *Baritone* **George Baker**
Damask Roses; (b) My life's delight (*R. Quilter*) (*Piano acc.*) *George Baker*

DA146 10 — **Fille aux cheveux de lin, La; (b) Minstrels (Preludes Nos. 8 and 12)** (Debussy) *Piano* **Alfred Cortot**
Polonaise (*Op. 74, No. 5*) (*Chopin–Liszt*) *Alfred Cortot*

C1030 12 — **Fille de Madame Angot, La—Selection, Pts. I and II** (Lecocq) **Coldstream Guards Band**

DA212 10 — **Filles de Cadix, Les** (Delibes) *In French* (*Soprano*) **A. Galli-Curci**
Crépuscule (*Massenet*) *In French* (*with Celeste and String Orch.*) *Amelita Galli-Curci*

DA357 10 — **Fin ch' han dal vino calda la testa** ("Don Giovanni"—Mozart) *In Italian* (*Baritone*) **Titta Ruffo**
Deh! vieni alla finestra (*Serenata*) ("*Don Giovanni*"—*Mozart*) *In Italian* *Titta Ruffo*

C1105 12 — **Finale Brillant** (Mackenzie-Rogan) **Coldstream Guards Band**
In a Persian Market—Intermezzo (*Ketelbey*) *Coldstream Guards Band*

C108 12 — **Fingal's Cave**—Overture (Mendelssohn) (80) **Coldstream Guards Band**
Merry Wives of Windsor—Overture (*Nicolai*) (81) *Coldstream Guards Band*

D142 12 — **Finlandia**—Symphonic Poem (Sibelius) (81) **Royal Albert Hall Orch.**
Funeral March of a Marionette (*Gounod*) (80) *Royal Albert Hall Orch.*

D588 12 — **Finlandish Dance** (Palmgren); (*b*) **Arabesque in A Flat** (Leschetizky) *Piano* **Benno Moiséivitch**
Waltz in G Flat Major (*Chopin*) *Benno Moiséivitch*

B1911 10 — **Finnish Rhythms—No. 1, Karelian Dance; No. 2, Minuet; No. 4, Minuet—Waltz** (Palmgren) *Piano* **Una Bourne**
November (*En Troika*), *from "The Months"* (*Op. 37A, No. 11*) (*Tchaikovsky*) *Una Bourne*

DB117 12 — **Fior che avevi a me tu dato, Il** (Flower Song) ("Carmen"—Bizet)—
By **Caruso** (*Tenor*) *In Italian* (81)
DB524 12 — and *O Paradiso, dall' onde uscito* ("*Africana*")
By **Fleta** (*Tenor*) *In Italian*
DB343 12 — and *Giulietta! son io!* ("*Giulietta e Romeo*")
By **McCormack** (*Tenor*) *In Italian* and *Che gelida manina* ("*Bohème*")

FIRE BIRD (L'OISEAU DE FEU)—See **Stravinsky**

First English Suite—(Bach)—See **English Suite, No. 1.**

C1219 12 — **First Heart Throbs** (R. Eilenberg) **Royal Air Force Band**
Vanity Fair—Comedy Overture (*Percy Fletcher*) *Royal Air Force Bd.*

E307 10 — **First Nowell, The** (arr. Walford Davies) (*Unacc.*) **English Singers**
O come, all ye faithful ("*Bethlehem*"—*Boughton*) *English Singers*

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

B2196 10 — **First Nowell**; (*c*) **O come, all ye faithful**; (*a*) **While Shepherds Watched their Flocks by Night** (*Church Organ*) **C. Whitaker-Wilson**
Christians, awake! *C. Whitaker-Wilson*

C1091 12 — **First Nowell**; **Christians, awake!** **Oh, little town of Bethlehem**; **God rest you, Merry Gentlemen**; **Silent Night** (Christmas Hymns and Carols) (*Orch. acc.*) **Trinity Choir**
The Night before Christmas (*C. C. Moore*) (*Talking*) *M. Montefiore*

D447 12 — **First Thing to Do is to Get Rid of the Body** ("Boatswain's Mate"—Dr. Ethel Smyth) **Buckman–Pounds–Ranalow**
A Friend and I were on the Pier—Frederick Ranalow; (*b*) *When the Sun is Setting* ("*Boatswain's Mate*") *Buckman and Ranalow*

FISCHER, SARAH—Soprano—
"Elizabethan Love Songs" (*with String Quartet*)—
E311 10 — Peaceful Westerne Winde, The (Campion, arr. Keel)
E311 10 — Weep you no more, sad fountains (Dowland, arr. Keel)
E311 10 — What thing is Love? (Bartlet, arr. Keel)
E311 10 — Whither runneth my sweetheart? (Bartlet, arr. Keel)

B1497 10 — **Fisherman, The** (Gabussi) **Coltham and Dawson**
Flow gently, Deva (*Parry*) *Coltham and Dawson*

B1872 10 — **Fisherman of England** (Phillips) (*Bass*) **Edward Halland**
Rage thou angry storm ("*Gipsy's Warning*"—*Benedict*) *E. Halland*

"FIVE NOVELETTES"—See **"Interludium in Modo Antico, No. 3"**

Flamborough Sword Dance—See **Victor Military Band**

FLAUTO MAGICO—See **Mozart**

FLEDERMAUS, DIE—See **Strauss, Johann**

FLEMING, REV. CANON (1830-1908), Orator—See **Catalogue No. 2, Pt. 1**

FLETA, MIGUEL, Tenor—See **Red Label Section**

FLETA–AUSTRAL–THORNTON—See **Verdi—"Aïda"**

DB482 12 — **Fleur que tu m'avais jetée, La** (Flower Song) ("Carmen"—Bizet)—By **Ansseau** (*Tenor*) *In French* and
DB494 12 — By **Jadlowker** (*Tenor*) *In French* and *Champs paternels* ("*Joseph*")
Ah! lève-toi soleil ("*Roméo et Juliette*")

DB334 12 — By **Martinelli** (*Tenor*) *In French*
DB693 12 — and *Salut, demeure, chaste et pure* ("*Faust*")

Fleurissait une rose (Légende de la Sauge) ("Jongleur de Notre Dame"—Massenet) *In French* Pts. I and II (*Baritone*) **Dinh Gilly**

DB313 12 — **Fleurissait une rose** ("Jongleur de Notre Dame"—Massenet) *In French* (*Bass*) **Marcel Journet**
Nella bionda egli ha l'usanza ("*Don Giovanni*"—*Mozart*) *In Italian* *Marcel Journet*

B1470 10 — **Flight of Ages, The** (Bevan) (*Tenor*) **Sydney Coltham**
Nirvana (*Adams*) *Sydney Coltham*

DA459 10 — **Flirtation, (Op. 73, No. 2)** (Meyer-Helmund) (*Piano acc.*) (*Violin obbl. by Kreisler*) (*Tenor*) **John McCormack**
Since you went away (*J. R. Johnson*) (*Piano acc.*) (*Violin obbl. by Kreisler*) *John McCormack*

FLONZALEY QUARTET (Flon-zah'-lee)—See **Red Label Section**

E233 10 — **Flora Gave me Fairest Flowers (Wilbye)**; (*b*) **On the Plains, Fairy Trains** (Weelkes) **The English Singers**
Since First I Saw Your Face (*Ford*) *The English Singers*

C441 12 — **Floral Dance, The** (Katie Moss) (*Baritone*) (81) **Peter Dawson**
The Dear Homeland (*Slaughter*) (81) *Thorpe Bates*

FLORENTINE QUARTET—
B561 10 — Melody of Love, Op. 600 (Engelmann)
B467 10 — Narcissus from "Water Scenes" (Nevin)

FLORO DORA (**Stuart**)—
DA188 10 — In the shade of the palm (*Baritone*) Emilio de Gogorza

FLOTOW, FRIEDRICH (1812–1883), Composer—

MARTA—
Opera in four acts; text by St. George and Friedrich. First given at the Court Opera, Vienna, November 25, 1847. First performance in London at Covent Garden, July 1, 1858.

DM100 12 — Che vuol dir ciò? *In Italian* Caruso–Alda–Jacoby–Journet
DA258 10 — Chi mi dirà di che il bicchier (Canzone dei Porter) (Act III) *In Italian* Marcel Journet

FLOTOW, FRIEDRICH—Composer—Marta—Continued

DA396 10 Chi mi dira di che il bicchier *In Italian* — Titta Ruffo
DB602 12 Last rose of summer (arr. by Moore) — Amelita Galli-Curci
DB453 12 Like a Dream — William Evans
DB109 12 M'appari tutt' amor *In Italian* — Beniamino Gigli
DA432 10 M'appari tutt' amor *In Italian* — Hermann Jadlowker
DB336 12 M'appari tutt' amor *In Italian* — Giovanni Martinelli
DM101 12 Presto, presto andiam *In Italian* — Caruso–Alda–Jacoby–Journet
DM100 12 Siam giunti, o giovinette *In Italian* — Caruso–Journet–Jacoby–Alda
DM115 12 Solo, profugo, reietto (80) *In Italian* — Caruso and Journet
DB169 12 Solo, profugo, reietto *In Italian* — De Gogorza and Van Hoose
DM101 12 T' ho raggiunta sciagurata *In Italian* — Caruso–Alda–Jacoby–Journet

B1497 10 **Flow gently, Deva** (Parry) — **Coltham and Dawson**
The Fisherman (*Gabussi*) — *Coltham and Dawson*

B1548 10 **Flower, The** ("Lilac Time") (Schubert, arr. Clutsam) — **De Groot and the Piccadilly Orch.**
When Love Dies (*Leopoldi, arr. Van Martin Uhl*) — *De Groot and the Piccadilly Orch.*

E86 10 **Flower Song** ("Faust"—Gounod) (*Contralto*) — **Edna Thornton**
Fierce Flames (*Stride la vampa*) ("*Trovatore*"—*Verdi*) — *Edna Thornton*

B1823 10 **Flowers o' the Forest, The** (arr. Moffatt) (*Piano acc.*) (*Contralto*) — **Catherine Mentiplay**
Caller Herrin' (*Traditional*) — *Catherine Mentiplay*

FLUTE DUETS—

B611 10 Annie Laurie (80) and *Comin' thro' the Rye* (80) *Barton and Walker*

FLUTE ENCHANTÉE—See **"Flauto Magico"**

FLUTE SOLOS—

D476 12 Boléro—Spanish Dance (Pessard) (*Piano acc. by Maurice Lefarge*) — Ada Sassoli (*Harp*) and John Lemmoné
D477 12 By the Brook—Idyll (Op. 33) (*Piano acc. by Dame Melba*) — J. Lemmoné
C487 12 Du, du liegst mir im Herzen (You Live in My Heart) (Boehm) (80) — Eli Hudson
D477 12 Nightingale, The (Donjon) (*Piano acc. by Maurice Lefarge*) — John Lemmoné

E263 10 **Fly to my Mistress** (C. H. Lloyd) (*Unacc.*) — **Gresham Singers**
Passing by (*Purcell*) (*Piano acc.*) — *Gresham Singers*

FLYING DUTCHMAN, THE—See **Wagner**

FLYNN, M. E.—Bells—

B1530 10 Bells of London (George) (*Orch. acc.*)
B1568 10 Dance of the little Dutch Boys (George)
B1530 10 Secret Love—Gavotte (Resch) (*Orch. acc.*)

FLYNN, M. E.—Xylophone—

B1566 10 Circus Galop, The (Peter) (*Orch. acc.*)

DA295 10 **Foggy, Dew, The** (Milligan-Fox) (*Piano acc.*) (*Tenor*) — **John McCormack**
The Minstrel Boy (*Moore*) — *John McCormack*

FOIRE DE SORÓTCHINSTI—See **Moussorgsky**

C110 12 **Folie Bergère** (Fletcher) (81) — **Coldstream Guards Band**
Coronation Bells (*Partridge*) (80) — *Coldstream Guards Band*

FOLK DANCE RECORDS—See **Black Diamonds Band and Victor Military Band**

C958 12 **Follow Me 'Ome** (Ward-Higgs) (*Baritone*) — **Peter Dawson**
King of the Clouds (*Lewis*) — *Peter Dawson*

C1162 12 **Follow Yvette** ("The Street Singer") (*with Chorus*) — **Phyllis Dare**
Heart's desire (*with Guitar*) — *Phyllis Dare*

DA506 10 **Fond Recollections (Op. 61, No. 1)** (Popper) *Violin* — **Mischa Elman**
Gavotte (*Andre Grétry*) (*Piano acc. by Percy B. Kahn*); (*b*) *Tambourin* (*Gossec*) (*Piano acc.*) *Violin* — *Mischa Elman*

B1603 10 **Fool of the Family, The** (Foy) (*Orch. acc.*) — **Tom Foy**
Donkey and Me (*Foy*) — *Tom Foy*

DA183 10 **For all eternity** (Mascheroni) (*Baritone*) — **Emilio de Gogorza**
Juanita (*Hon. Mrs. Norton*) — *Emilio de Gogorza*

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E304 10 — **For behold darkness** ("Messiah"—Handel) — **Robert Radford**
The people that walked in darkness ("*Messiah*") — *Robert Radford*

For Ever and for Ever (Tosti)—
B1800 10 — By **Sydney Coltham** (*Piano acc.*) and *House of Heart's Delight* (*Nightingale*)
E71 10 — By **Charles Mott** (*Baritone*) and *Curate's Song* ("*Sorcerer*")

B372 10 — **For ever with the Lord** (80) — **Church Choir**
Hark, Hark, My Soul (81) — *Church Choir*

E207 10 — **For every Day** (Kennedy Russell) (*Contralto*) — **Edna Thornton**
Vale (*Farewell*) (*Kennedy Russell*) — *Edna Thornton*

E76 10 — **For the Mountains shall depart** ("Elijah"—Mendelssohn) (*Bass*) (80) — **Robert Radford**
Is not His Word Like a Fire? ("*Elijah*") (80) — *Robert Radford*

D778 12 — **For unto us a child is born** ("Messiah"—Handel) (*acc. by R.A.H. Orch.*) — **Choir**
Glory to God ("*Messiah*"—*Handel*) (*acc. by R.A.H. Orch.*) — *Choir*

For you alone (Geehl)—
DA108 10 — By **Enrico Caruso** (*Tenor*) (81) and *A Dream* (*Bartlett*)
E56 10 — By **John Harrison** (*Tenor*) (81) and *Mary* (*Richardson*)

FORBES, NEVILL, M.A.—See **Russian Teaching Records**

D561 12 — **Forest Murmurs, Pts. I and II** ("Siegfried"—Wagner) — **Symphony Orch.**

E344 10 — **Foresters sound the cheerful horn** (Bishop) (*Unacc.*) — **Gresham Singers**
Sleep, gentle lady (*Bishop*) — *Gresham Singers*

B1536 10 — **Forge in the Forest, The**—Descriptive (Cope) — **St. Hilda Colliery Band**
The Mill in the Dale—Descriptive (*Cope*) — *St. Hilda Colliery Band*

B857 10 — **Forget-me-not**—Intermezzo (Op. 22) (Allen Macbeth) — **Venetian Trio**
Addio a Napoli (*Farewell to Naples*) — *Instrumental Neapolitan Trio*

DA569 10 — **Forgive me, bright celestial vision** ("Pique Dame"—Tchaikovsky) — **D. Smirnóff**
In Russian (*Tenor*)
What is our life? ("*Pique Dame*") — *In Russian* — *D. Smirnóff*

FORMBY, GEORGE (the late)—

B1613 10 — All of a sudden it struck me
B1616 10 — Bells are ringing, The
B1621 10 — Bert, the bad Bolshevik
B1622 10 — Bit of a do, A
B1610 10 — Bits fra' Wigan
B1612 10 — Commercial Traveller
B1623 10 — Don't fall out with your husband
B1576 10 — Experiences
B1614 10 — Gathering Nuts and May
B1627 10 — Grandfather's Clock
B1619 10 — Heigho!
B1625 10 — Higher than you
B1611 10 — I can sing, I can dance
B1621 10 — I don't know where I'm going
B1613 10 — I had my hand in my pocket
B1615 10 — I had no mother to guide me
B1576 10 — I put him to sleep
B1614 10 — I sobbed and I cried like a child
B1612 10 — It must be the clothes that I'm wearing
B1610 10 — John Willie's Ragtime Band
B1615 10 — Kind words never die
B1619 10 — Looking for mugs in the Strand
B1620 10 — Lucky Jim
B1625 10 — Man was a stranger to me, The
B1611 10 — Married
B1623 10 — Not quite so daft as I look
B1616 10 — Since I had a row with the wife
B1622 10 — Tea-cup tellings
B1620 10 — Those happy days
B1627 10 — To Let

Forse la soglia—Scene: **Ma se m'è forza perderti**—Romanza—See **Verdi**—"**Ballo in Maschera**"

FORSTER, DOROTHY, Pianist—
B560 10 — Coquette (Dorothy Forster)

FORSYTH, PIPE-MAJOR HENRY, Bagpipes—
B1820 10 — Bagpipe—Selection, Pts. I and II
B1821 10 — Eightsome Reel
B1821 10 — Highland Reel and Reel o' Tulloch
B1822 10 — Highland Schottische
B1822 10 — Military Two-Step

FORZA DEL DESTINO—See **Verdi**

DB643 12 — **Fountain, The** (Ravel) (*Piano*) — **Alfred Cortot**
Caprice poétique (*La Leggerezza*) (*Liszt*) — *Alfred Cortot*

E404 10 — **Four by the Clock** (A. Mallinson) (*Piano acc. by Gerald Moore*) (*Mezzo-Soprano*) — **Anne Thursfield**
The Early Morning; (*b*) *I will make you Brooches* — (*Graham Peel*) *Anne Thursfield*

E370 10 **Four by the Clock**; (*b*) **To an Isle in the Water** (Mallinson) (*Piano acc.*) (*Mezzo-Soprano*) **Carmen Hill**
O that it were so (*F. Bridge*) (*Piano acc.*) *Carmen Hill*

FOUR INDIAN LOVE LYRICS—See **Woodforde-Finden**

E379 10 **Four jolly sailormen** (Edward German) (*Bass*) **Robert Radford**
When that I was as a tiny boy (*Falstaff's Drinking Song*) ("*Merry Wives of Windsor*"—*Nicolai*) *Robert Radford*

C229 12 **Foursome Reel**, Pts. I and II **Iff's Orch.**

C1177 12 **Fowls** (Fred Rome) (*Unacc.*) **Alfred Lester (the late)**
Insuring his life (*Fred Rome*) *Alfred Lester (the late) (assisted by Fred Rome)*

FOX-TROTS—See "**Dance Records**"

FOY, TOM (the late)—

B1629 10 Ah'm disguised—Patter
B1629 10 All through t' black horse—Patter
B1601 10 Courting—Patter
B1603 10 Donkey and me
B1603 10 Fool of the Family, The
B1606 10 If we live to be ninety-nine
B1606 10 I'm not one as wants to say 'owt
B1609 10 I've been to America—Patter
B1600 10 I've had some money left me—Patter
B1626 10 Little Shepherd, A—Patter
B1575 10 More Trouble, Pts. I and II—Patter
B1609 10 My Aunt Martha Ann—Patter
B1626 10 My farewell to Sarby Brig—Patter
B1601 10 My girl's promised to marry me
B1600 10 Nineteen bright pounds
B1574 10 Our Straits Canal—Patter
B1574 10 Wales and Whales and weals—Patter

C132 12 **Fra Diavolo**—Overture (Auber) (81) **Coldstream Guards Band**
Tancredi—Overture (*Rossini*) *Coldstream Guards Band*

Fra poco a me ricovero ("Lucia di Lammermoor"—Donizetti) *In Italian*—

DB695 12 By **Joseph Hislop** (*Tenor*) and *Tombe degl' avi miei*
DB332 12 By **Martinelli** (*Tenor*) and *Tu, che a Dio spiegasti l' ali*
DB345 12 By **McCormack** (*Tenor*) and *Tu, che a Dio spiegasti l' ali*

D951 12 **Francesca da Rimini**, Pts. I and II (Tchaikovsky) **Symphony Orch.**
D952 12 **Francesca da Rimini**, Pts. III and IV (Tchaikovsky) **Symphony Orch.**

FRANCHINI AND FERERA—See "**Hawaiian Guitar Duets**" and "**Hilo Hawaiian Orch.**"

FRANCK, CÉSAR (1822-1890)—Composer—

Born at Liège in 1822. He studied music at the Paris Conservatoire. His works were never really appreciated until after his death in 1890. Besides being a brilliant composer, he was an exceptionally fine organist. His works include a string quartet, an oratorio, "The Beatitudes," a beautiful violin sonata in A, and the very popular Variations Symphoniques for piano and orchestra.

Quartet in D—Virtuoso String Quartet—

D1006 12 First Movement—Poco Lento and *Allegro—Poco Lento*
D1007 12 First Movement—Poco Lento—Allegro and *Allegro—Poco Lento*
D1008 12 Second Movement—Scherzo—Vivace, Pts I and II
D1009 12 Third Movement—Larghetto, Pts. I and II
D1010 12 Third Movement—Larghetto, Pt. III and *Fourth Movement—Finale—Allegro Molto, Pt. I*
D1011 12 Fourth Movement—Allegro Molto, Pt. II and *Pt. III and Presto*

Sonata in A Major—

C895 12 First Movement (Allegretto ben moderato) and *Second Movement* (*Allegro*) *Violin-Piano—Hayward-Bourne*
C898 12 Third Movement (Recitative fantasia) and *Fourth Movement* (*Allegretto poco mosso*) *Violin-Piano—Hayward-Bourne*
DB785 12 Allegretto ben moderato, Pts. I and II *Violin-Piano* Thibaud-Cortot
DB787 12 Allegretto poco mosso, Pts. I and II *Violin-Piano* Thibaud-Cortot
DB788 12 Allegro, Pts. I and II *Violin-Piano* Thibaud-Cortot
DB786 12 Recitative—Fantasia, Pts. I and II *Violin-Piano* Thibaud-Cortot

Variations Symphoniques—

D697 12 Parts I and *II Piano* (*with R.A.H. Orch.*) *Arthur de Greef*
D698 12 Parts III and *IV Piano* (*with R.A.H. Orch.*) *Arthur de Greef*

FRASQUITA (Franz Lehar)—

B2020 10 Farewell, my love, farewell De Groot and the Piccadilly Orch.
C1185 12 Selections, Pts. I and II De Groot and the Piccadilly Orch.

FREISCHÜTZ, DER—See **Weber**

FRENCH SONGS (Songs sung in French)—

DB625	12	Air du Sonneur ("Patrie"—Paladilhe)	Emilio de Gogorza
DB484	12	Au Drapeau (Chant Patriotique) (Cornélis)	Fernand Ansseau
DA107	10	Because (Guy d'Hardelot)	Enrico Caruso
DA177	10	Chanson de Fortunio—Sérénade (Offenbach)	Emilio de Gogorza
DB116	12	Chanson de juin (Godard)	Enrico Caruso
DA334	10	Chanson triste (*acc. by Prof. Lapierre*) (Duparc) (80) (*with piano*)	Dame Melba
DB161	12	Chantez, riez, et dormez (Sérénade) (Gounod)	Mdme. Calvé
DA212	10	Crépuscule (Massenet) (*with Celeste and String Orch.*)	Amelita Galli-Curci
DB311	12	Deux Grenadiers, Les (Schumann)	Marcel Journet
DK104	12	Deux Sérénades, Les (Leoncavallo) (*Piano acc.*)	Enrico Caruso
DK103	12	Élégie-Mélodie (Massenet) (*Violin obbl. by Mischa Elman*) (*Piano acc.*)	Enrico Caruso
DA449	10	Élégie (Song of Mourning) (Massenet) (*Violin obbl. by Zimbalist*)	Alma Gluck
DA212	10	Filles de Cadix, Les (Delibes)	Amelita Galli-Curci
DA107	10	Hantise d'amour (Szulc)	Enrico Caruso
DA240	10	Heure exquise, L' (Hahn)	Alma Gluck
DB132	12	Hosanna (Granier)	Enrico Caruso
DA177	10	Lina—Chanson Napolitaine (Symiane)	Emilio de Gogorza
DA257	10	Marche Lorraine (Ganne)	Marcel Journet
DB162	12	Marseillaise, La (Rouget de l'Isle) (*with Chorus*)	Mdme. Calvé
DB311	12	Marseillaise, La (de l'Isle)	Marcel Journet
DA152	10	Mignonette (Weckerlin) (*Piano acc.*)	Julia Culp
DB572	12	Nil, Le (The Nile) (Leroux)	Gluck and Zimbalist
DB677	12	Nocturne (Chopin) (*Piano acc.*)	Selma Kurz
DB139	12	Noël—Cantique de Noël (Adolphe Adam)	Enrico Caruso
DB190	12	O ma charmante (Quaranta) (80)	Mattia Battistini
DA327	10	Ouvre ton cœur (Open Thy Heart) (Spanish serenade in French) (Bizet)	Giovanni Martinelli
DA257	10	Père de la Victoire, Le (Ganne)	Marcel Journet
DA502	10	Portrait, Le (Parkyns)	John McCormack
DA111	10	Pourquoi? (Tchaikovsky)	Enrico Caruso
DB145	12	Procession, La (Franck)	Enrico Caruso
DB132	12	Rameaux, Les (Faure)	Enrico Caruso
DB123	12	Régiment de Sambre et Meuse, Le (Planquette)	Enrico Caruso
DB677	12	Sérénade (Gounod) (*Piano acc. and Flute obbl. by Amadio*)	S. Kurz
DA114	10	Sérénade de Don Juan (Tchaikovsky)	Enrico Caruso
DA122	10	Sérénade espagnole (Landon Ronald)	Enrico Caruso
DB361	12	Si mes vers avaient des ailes (*with Harp*) (Hahn)	Dame Melba
DK104	12	Si vous l'aviez compris—Mélodie (Denza) (*Piano acc.*)	Enrico Caruso
DA503	10	Tes yeux (Rabey) (*Piano acc.*) (*Violin obbl. by Elman*)	Frances Alda
DB262	12	Villanelle, La (dell' Acqua) (*Flute obbl.*)	Galli-Curci
DB297	12	Villanelle, La (dell' Acqua)	Frieda Hempel

FRICKER, H. A.—See **Leeds Festival Choir**

FRIEL, HUGH, Tenor—

B969	10	Ae Fond Kiss	‖	B969	10	My Ain Wee House

D447	12	**Friend and I Were on the Pier, A**—**Ranalow**; (*b*) **When the Sun is Setting** ("Boatswain's Mate"—Dr. Ethel Smyth) **Ranalow and Buckman** *First Thing to do is to Get Rid of the Body* ("*Boatswain's Mate*") *Ranalow–Pounds–Buckman*
D227	12	**Friend o' Mine** (Sanderson) (*Baritone*) (80) **Stewart Gardner** *Lady Mine* (*La Touche*); (*b*) *There are no Roses* (*La Touche*) *S. Gardner*

FRINGES OF THE FLEET—See **Elgar**

B1564	10	**From Greenland's Icy Mountains** (Mason) (*Organ acc.*) **Church Choir** *Onward, Christian Soldiers* (*Gauntlett*) *Church Choir*
D1032	12	**From mighty kings he took the spoil** ("Judas Maccabæus"—Handel) (*Soprano*) **Florence Austral** *Hear ye, Israel* ("*Elijah*"—*Mendelssohn*) *Florence Austral*

DA234	10	**From the land of the sky-blue water** (Cadman)— By **Gluck** (*Soprano*) and *Will o' the Wisp* (*Spross*) (*Piano acc.*)
DA385	10	By **Evan Williams** (*Tenor*) and *A perfect day* (*Carrie Jacobs-Bond*)

"From the New World" Symphony—See **Symphonies**

E265 10 — **Frühlingsnacht (Spring Night), Op. 33, No. 12** (Schumann–Liszt) *Piano* **Benno Moiséivitch**
Traumeswirren (Dream Visions), Op. 12, No. 7 (*Schumann*) *Benno Moiséivitch*

DB666 12 — **Fu la sorte dell' armi a' tuoi funesta** "Aïda"—Verdi)—
By **Gadski and Homer** (*Soprano-Contralto*)
and *Alla pompa che s'appresta* ("*Aida*"—*Verdi*) *In Italian*

DB728 12 — By **Poli-Randacio and Maartje Offers** (*Soprano-Contralto*)
and *Pieta ti prenda* ("*Aida*"—*Verdi*)

DB558 12 — **Fu vile I editto** ("Isabeau"—Mascagni) *In Italian* (*Tenor*) **de' Muro**
Va nella tua stanzetta ("*Piccolo Marat*"—*Mascagni*) *In Italian* (*Tenor*) *de' Muro and Vigano*

D783 12 — **Fugue from Fantasia** (Bach) *Piano* **Harold Samuel**
Bourrées (two) in A Minor (*Bach*) *Harold Samuel*

E269 10 — **Fugue from Sonata, No. 1 in G Minor—Allegro, Pts. I and II** (Bach)
(*Unacc.*) *Violin* **Isolde Menges**

D614 12 — **Fugue in C Minor** (Bach–Elgar) **Symphony Orch.**
Ballad from "King Olaf," Op. 30 (*A little bird in the air*) (*Elgar*) *Symphony Orch.*

D491 12 — **Fugue in D Minor** (Bach) *Harpsichord* **V. G. Woodhouse**
Fugue in E Minor (*Bach*) *Violet Gordon Woodhouse*

D491 12 — **Fugue in E Minor** (Bach) *Harpsichord* **V. G. Woodhouse**
Fugue in D Minor (*Bach*) *Violet Gordon Woodhouse*

C118 12 — **Funeral March** (Chopin) (80) **Coldstream Guards Band**
The Dead March in Saul (*Handel*) (80) *Coldstream Guards Band*

D142 12 — **Funeral March of a Marionette** (Gounod) (80) **Royal Albert Hall Orch.**
Finlandia—Symphonic Poem (*Sibelius*) (81) *Royal Albert Hall Orch.*

DA310 10 — **Funiculì, Funiculà** (Denza) *In Italian* (*with Male Chorus*) (*Tenor*) **John McCormack**
Come where my love lies dreaming (*Foster*) (*with Male Chorus*) *John McCormack*

B2142 10 — **Funny little Tune** (M. Gideon) (*Piano acc. by Gideon*) **Melville Gideon**
The longest day (*Gideon*) *Melville Gideon*

FURMEDGE, EDITH—See **Wagner—"Rhinegold," "The Valkyrie"**

DB324 12 — **Furtiva lagrima, Una** ("Elisir d'Amore"—Donizetti) *In Italian* (*Tenor*) **John McCormack**
Il mio tesoro intanto andate a consolar! ("*Don Giovanni*"—*Mozart*) *In Italian* *John McCormack*

DB453 12 — **Furtive tear, A** ("Elixir of Love"—Donizetti) (*Tenor*) **E. Williams**
Like a dream ("*Marta*"—*Flotow*) *Evan Williams*

D374 12 — **Future Mrs. 'Awkins** (Chevalier) (81) **Albert Chevalier**
'E Can't Take a Roise Out of Oi (*West*) (81) *Albert Chevalier*

G

GABRILOWITSCH, OSSIP, Pianist—See **Red Label Section**

GADSKI, JOHANNA, Soprano (Gahds'-kee)—See **Red Label Section** and **Catalogue No. 2, Pt. 2**

Gaelic Songs—See **"Scotch Songs"**

GAETANO—See **Leoncavallo—"Pagliacci"**

GALEFFI, CARLO, Baritone—See **Red Label Section**

GALLI-CURCI, AMELITA, Soprano (Gal-lee Koor'chee)—See **Red Label Section**

E275 10 — **Galliard** (Bull) *Harpsichord* **Violet Gordon Woodhouse**
Allemande—2nd mvt.—1st Partita in B Flat (*Bach*) *V. G. Woodhouse*

E295 10 — **Galliard** (Byrd) *Harpsichord* **Violet Gordon Woodhouse**
Rowland (*Lord Willoughby's Welcome Home*) (*Byrd*) *V. G. Woodhouse*

GALWAY, Right Hon. Viscount, M.F.H.—See **Catalogue No. 2, Pt. 3**

GANGE, FRASER, Baritone—

E3 10 — Absent (Metcalf) || **E3 10** | Sea Fever (Ireland)

GARBER-DAVIS ORCHESTRA—

B1733 10 — Oh Gee, Oh Gosh, Oh Golly —F-T || **B1810 10** | You're in Kentucky sure as you're born—F-T

GARBER, JAN, AND HIS ORCHESTRA—

B2048 Don't bring Lulu—F-T | **B1978** I want to be happy —F-T | **B2079** Montmartre Rose —F-T
B2078 Mamie—F-T

B1873 10 — **Garden in Brittany, A** (Gulliland) (*with Piano*) (*Tenor*) **Sydney Coltham**; *Love's appeal* (*Ivor Richards*) *Sydney Coltham*

B1245 10 — **Garden Melody** (Gartenmelodie) (Schumann) (*with Piano acc.*) *Violin* **Marjorie Hayward**; *Humoreske in G, Op. 10, No. 2* (*Tchaikovsky*) *Marjorie Hayward*

B1684 10 — **Garden of Brittany, A** (Sidney Lennox) **De Groot and the Piccadilly Orch.**; *Destiny—Waltz* (*Sidney Baynes*) *De Groot and the Piccadilly Orch.*

B2073 10 — **Garden of Daisies** (Traditional) *Irish Pipes* **Liam Walsh**; *The Banks of Suir* (*Traditional*) *Liam Walsh*

B1182 10 — **Garden of Happiness** (Daniel Wood) **De Groot and the Piccadilly Orch.**; *Land of My Dreams* (*Collins and Sieczynski*) *De Groot and the Picc. Or.*

B2005 10 — **Garden of Lies** ("Boodle") **Jack Buchanan and June**; *This year, next year* ("*Boodle*") *Jack Buchanan and June*

DA180 10 — **Garden of Sleep** (De Lara) (*Baritone*) **De Gorgorza**; *Dream Faces* (*W. M. Hutchinson*) *De Gogorza*

"GARDENER," THE—See **"Bird of the Wilderness"**

C1170 12 — **Gardening** ("The Punch Bowl") (M. Barnett) **Alfred Lester**; *Dandelions and Daffodils* ("*The Punch Bowl*") (*Damerell, Hargreaves and Baff*) *Alfred Lester*

GARDNER, STEWART, Baritone—

D222 12 — An Old Garden (Hope Temple) (81)
D222 12 — Devout Lover, The (White)
D224 12 — Even Bravest Hearts May Swell ("Faust"—Gounod)
E176 10 — Far Across the Desert Sand ("Lover in Damascus"—Woodforde-Finden)
D227 12 — Friend o' Mine (Sanderson) (80)
E177 10 — How Many a Lonely Caravan ("Lover in Damascus")
D227 12 — Lady Mine (La Touche); (*b*) There Are No Roses (La Touche)
D452 12 — Lute Player, The (Allitsen) (81)
D224 12 — O Star of Eve ("Tannhauser"—Wagner)
D225 12 — Ora pro nobis (Pray for Us) (Piccolomini) (81)
D225 12 — Prologue ("Pagliacci"—Leoncavallo)
D227 12 — There Are No Roses (La Touche); (*a*) Lady Mine (La Touche)
E176 10 — Where the Abana Flows ("Lover in Damascus"—Woodforde-Finden)

GARDNER AND ESSEX—See **"Essex and Gardner"**

GAS SHELL BOMBARDMENT—See **Catalogue No. 2, Pt. 3**

B1614 10 — **Gathering Nuts and May** (Connor) **George Formby**; *I sobbed and I cried like a child* (*Lipton and Formby*) *George Formby*

Gathering Peascods—See **"Victor Military Band"**

B845 10 — **Gavotte** (Bourne) *Piano* **Una Bourne**; *Humoreske* (*Bourne*) *Una Bourne*

DA506 10 — **Gavotte** (André Grétry) (*Piano acc. by Percy B. Kahn*); (*b*) **Tambourin** (Gossec) (*Piano acc.*) *Violin* **Mischa Elman**; *Fond Recollections* (*Op. 61, No. 1*) (*Popper*) *Mischa Elman*

DB650 12 — **Gavotte** (Gossec); (*a*) **Deutscher Tanz** (Dittersdorf) (*Piano acc. by Percy B. Kahn*) *Violin* **Mischa Elman**; *Chanson, Louis XIII* (*b*) *Pavane* (*Couperin–Kreisler*) (*Piano acc. by Percy B. Kahn*) *Mischa Elman*

DA344 10 — **Gavotte** ("Mignon"—Thomas) (*Piano acc.*) *Violin* **Maud Powell**; *Barcarolle* ("*Tales of Hoffmann*"—*Offenbach*) (*Harp and Piano acc.*) *Maud Powell*

D490 12 — **Gavotte** (Purcell, 1658–1695); (*b*) **Prelude** (Bach, 1685–1750) *Harpsichord* **Violet Gordon Woodhouse**; *L'Arlequin* (*Couperin*, 1668–1733); (*b*) *Tambourin* (*Rameau*, 1683–1764) *Violet Gordon Woodhouse*

E156 10 — **Gavotte** ("Mignon"—Thomas) **Philharmonic String Quartet**; *Spring Song* (*Mendelssohn*) *Philharmonic String Quartet*

DA570 10 — **Gavotte "Au temps Jadis"** (Henschel) (*Piano acc.*) *'Cello* **Suggia**; *Sérénade Espagnol* (*Glazounov*) *Mdme. Suggia*

DB461 12 — **Gavotte in D** (Gossec); (*a*) **Minuet in G** (Beethoven) (*Piano acc.*) *Violin* **Efrem Zimbalist**; *Le Cygne* (*The Swan*) (*Saint-Saëns*); (*b*) *Valse in D Flat* (*Op. 64, No. 1*) (*Chopin*) (*Piano acc.*) *Efrem Zimbalist*

E16 10 — **Gavotte in E Major** (Bach) *Violin* **Marie Hall**; *Humoreske* (*Dvorák*) *Marie Hall*

DB669 12 — **Gavotte in E Major** (Bach) (*Piano acc.*) *Violin (Praeludium) (Bach, arr. Kreisler)* (*Piano acc.*) — **F. Kreisler** / *F. Kreisler*

DA262 10 — **Gavotte in E Major** (Bach) (*Piano acc.*) (81) *Violin Hungarian Dance, G Minor, No. 1* (*Brahms–Joachim*) (*Piano acc.*) (80) — **Fritz Kreisler** / *Fritz Kreisler*

E149 10 — **Gavotte No. 2** (Popper) '*Cello* (76) *La Cinquantaine (Gabriel-Marie)* (80) — **W. H. Squire** / *W. H. Squire*

B1530 10 — **Gavotte—Secret Love** (Resch) (*Orch. acc.*) *Bells of London (George)* (*Orch. acc.*) — **M. E. Flynn** / *M. E. Flynn*

B1698 10 — **Gay Highway, The** (Drummond) (*Piano acc.*) (*Bass-Baritone*) — **Peter Dawson** / *The Vagabond (Vaughan Williams)* (*Piano acc.*) *Peter Dawson*

GAY, JOHN (circa 1740)—Composer—

BEGGAR'S OPERA, Ballad Opera, by Gay and Pepusch; first produced January 29, 1728, at the Theatre Royal, Lincoln's Inn, London (as performed at the Lyric Theatre, Hammersmith, with new settings and airs and additional music by Frederic Austin). (Accompanied by the Lyric Theatre Orchestra)

D524 12 — O Polly, you might have toy'd and kiss'd—Nelis and Walker; (*b*) My heart was so free—Ranalow; (*c*) Cease your funning—Nelis and *Were I laid on Greenland's coast—Nelis and Ranalow;* (*b*) *How happy could I be with either—Ranalow*; (*c*) *In the days of my youth—Walker, Wynn and Austin*

D525 12 — Fill every glass (Second Version)—Heather and Chorus; (*b*) Fragment—"Molly Brazen" (Austin)—Lyric Theatre Orchestra; (*c*) Would I might be hang'd—Nelis, Marquesita and Ranalow and *O ponder well—Nelis*; (*b*) *Let us take the road—Heather and Male Chorus*; (*c*) *Before the barn-door crowing—Lock and Chorus*

D526 12 — Thus when the swallow—Nelis; (*b*) If the heart of a man—Ranalow; (*c*) Virgins are like the fair flower—Nelis and *A fox may steal your hens, sir—Austin*; (*b*) *I'm bubbled, I'm troubled—Nelis and Marquesita*; (*c*) *O! what pain it is to part—Nelis and Ranalow*

D615 12 — Why, how now, Madame Flirt?—Smithard and Blackburne; (*b*) O cruel, cruel case—Ranalow; (*c*) I'm like a skiff on the ocean tost—Marquesita and *Thus gamesters united in friendship are found—Russell and Rawson*; (*b*) *Can love be controlled by advice?—Hilliard*; (*c*) *The modes of the court so common are grown—Ranalow, Davies and Chorus*

D616 12 — Man may escape from rope and gun—Ranalow; (*b*) Thus when a good housewife sees a rat—Marquesita; (*c*) The first time at the looking-glass—Ranalow and *The turtle thus with plaintive crying—Hilliard, acc. by Chaplin Trio*; (*b*) *Interlude—Orchestra*; (*c*) *Old Sir Simon the King—Ashdown and Chorus*

D699 12 — Selection Pts. I and II (Gay, arr. Austin) Eighteenth Century Orch.

POLLY (Gay–Austin)—

Ballad Opera in three acts by John Gay and Dr. Pepusch, completed in 1777. Revised version by Clifford Bax and Frederic Austin produced at the Kingsway Theatre, London, on December 31, 1922.

D685 12 — When a woman jealous grows—Winifred Hare and Stanley Vilven; (*b*) Virtue's treasure—Lilian Davies; (*c*) Brave boys, prepare—Chorus and *She who hath felt a real pain—L. Davies*; (*b*) *Tho' different passions—Pitt Chatham*; (*c*) *Sleep, O Sleep—L. Davies*

D686 12 — Shall I not be bold?—Chatham and Brune; (*b*) Though woman be a pretty craft—Percy Parsons; (*c*) Love that hath sorrowed—Davies, Chatham and Chorus and *Wait until you spy the charmer—Gladys Sinclair and Chatham*; (*b*) *Utterly alone and forsaken—L. Davies*; (*c*) *A pirate must either sink or drink—Lovat Crosley and Chorus*

D687 12 — By bolder steps we win the race—P. Chatham and Chorus; (*b*) How many men have found the skill—A. Brune; (*c*) The world is always jarring—Davies, Brune and Chatham and *I will have my humours—Davies and Vilven*; (*b*) *How greatly is a rascal curst—Chatham*; (*c*) *Laugh, boys, laugh loud—Chatham and Chorus*

D688 12 — Unless you take her from my eyes—Hare and Sinclair; (*b*) The crow or daw throughout the year—L. Davies; (*c*) A woman, when battle presses—S. Vilven and Chorus and *By women won we're all undone—P. Chatham*; (*b*) *As sits the sad turtle alone—L. Davies*; (*c*) *When horns with cheerful sound S. Vilven and Chorus*

D689 12 — Polly—Sel., Pts. I and II — Kingsway Theatre Orch.

GAY, MAISIE (Comedienne)—

B1805 10 There's life in the old girl yet ("London Calling"—Coward)
B1805 10 What love means to girls like me ("London Calling"—Coward)

"GEISHA" Musical Comedy—

C199 12 Sels. I and II (81) Coldstream Guards Band

Gems from—

D324 12 "Aida," Pts. I and II—Verdi Grand Opera Company
D325 12 "Carmen"—Bizet Grand Opera Company
D325 12 "Cavalleria Rusticana"—Mascagni Grand Opera Company
D326 12 "Faust"—Gounod Grand Opera Company
D327 12 "Lohengrin"—Bridal Chorus—Wagner Grand Opera Company
D326 12 "Lucia di Lammermoor"—Chi mi frena—Donizetti Grand Opera Co.
D328 12 "Mignon"—Thomas Grand Opera Company
D328 12 "Pagliacci"—Leoncavallo Grand Opera Company
D329 12 "Rigoletto"—Verdi Grand Opera Company
D329 12 "Tales of Hoffmann"—Offenbach Grand Opera Company
D330 12 "Traviata," Pts. I and II—Verdi Grand Opera Company
D327 12 "Trovatore"—Verdi Grand Opera Company

C126 12 **Geneviève de Brabant, Sel.** (Offenbach) (81) **Coldstream Guards Band**
Ballet Egyptien, No. IV (Luigini) (80) *Coldstream Guards Band*

B1202 10 **Gentle Lady (Madamina),** Pts. I and II ("Don Giovanni"—Mozart) (*Bass-Baritone*) **Peter Dawson**

E298 10 **Gentle Troubadour** ("Lurline"—Wallace) (*Contralto*) **Edna Thornton**
The Songs my mother sang (Grimshaw) (*Piano acc.*) *Edna Thornton*

GERBER, FRAU AND PAUL—See **"Yodles"**

DB756 12 **Gerechter Gott**—Adriano's Aria, Pt. I, Act III ("Rienzi"—Wagner) *In German* (*Contralto*) **Maartje Offers**
In seiner Blüthe bleicht mein Leben—Adriano's Aria, Pt. II. Act III ("Rienzi"—Wagner) *Maartje Offers*

GERHARDT, ELENA, Mezzo-Soprano—See **Red Label Section**

GERMAN DANCE—See **"Deutscher Tanz"** See also **Special Educational Catalogue**

GERMAN, EDWARD (1862-)—Composer—

MERRIE ENGLAND

(Recorded under direction of and Orchestra conducted by the Composer.) An artistic and durable album is presented with each complete set of records.

Opera in two acts, by German; text by Basil Hood. First produced at the Savoy Theatre, London, April 2, 1902.

D18 12 Introduction—Rustic Dance and Jig—Light Opera Orchestra and *Opening Chorus, Act I, Pt. I—Sing-A-down-A-down—Full Chorus*

D19 12 Opening Chorus, Act I, Pt. II—Now Choose Me Two Men—B. Jones with Chorus; (*b*) Duet and Chorus—We Are Two Proper Men—Baker and Halland and *Song and Chorus—O, Where the Deer Do Lie—E. Thornton*; (*b*) *Song and Chorus—That Every Jack—John Harrison*

D20 12 Song and Chorus—I Do Counsel that Your Playtime—G. Baker and *Quintet—Love is Meant to Make Us Glad—Thornton-Jones-Mott-Pike-Halland*

D21 12 She Had a Letter from Her Love—B. Jones and *Come to Arcadie—Jones and Harrison*

D22 12 Song and Chorus—The Yeomen of England—C. Mott and *Long Live Elizabeth—Full Chorus*

D23 12 Song and Chorus—O, Peaceful England—E. Thornton and *Song and Chorus—King Neptune—G. Baker*

D24 12 Finale, Act I, Pt. I—It is a Tale of Robin Hood—Thornton-Jones-Halland (Soloists), and Full Chorus and *Finale, Act I, Pt. II—We Are Four Men of Windsor—Thornton-Jones-Harrison-Baker-Pike-Halland (Soloists), and Full Chorus*

D25 12 Finale, Act I, Pt. III—My Troth is Plighted—Thornton-Harrison-Jones (Soloists), and Full Chorus and *Opening Chorus, Act II—The Month o' May Thornton (Soloist), and Full Chorus*

D26 12 Quartet—In England, Merrie England—Thornton-Jones-Mott-Pike; (*b*) Quartet and Male Chorus—The Sun in the Heavens and *It is the Merry Month of May Thornton and Harrison*

GERMAN, EDWARD, Composer—Merrie England—Continued

D27 12 English Rose, The—John Harrison
and *Duet and Chorus—Two Merry Men A-drinking—Mott and Pike*
D28 12 Waltz Song—O, Who Shall Say that Love is Cruel—B. Jones and *Song and Trio—When Cupid First this Old World Trod—C. Mott and Trio: Thornton-Jones-Pike: (b) Finale, Act II—Robin Hood's Wedding Thornton-Jones-Mott-Pike-Chorus*
C397 12 Fantasia (German) Coldstream Guards Band

HENRY VIII DANCES—
C722 12 Morris Dance; (*b*) Torch Dance *Violin* Marjorie Hayward
D186 12 Morris Dance and Torch Dance (77) Symphony Orch.
D143 12 Shepherd's Dance Royal Albert Hall Orch.
B120 10 Shepherd's Dance Coldstream Guards Band
C722 12 Shepherd's Dance *Violin* Marjorie Hayward
D186 12 Shepherd's Dance (77) Symphony Orch.
C722 12 Torch Dance; (*a*) Morris Dance *Violin* Marjorie Hayward

NELL GWYNN DANCES—
D187 12 1—Country Dance; (*b*) 2—Pastoral Dance Symphony Orch.
D188 12 3—Merrymakers' Dance (77) Symphony Orch.
C119 12 2—Pastoral Dance; (*b*) 3—Merrymakers' Dance (81) Coldstream Guards Band

TOM JONES
Opera in three acts; based on Fielding's novel of the same name. First produced at the Princess Theatre, Manchester, March 30, 1907, and in London at the Apollo Theatre, on April 17, 1907.

B444 10 Waltz Song Florence Smithson
E27 10 Waltz Song (80) Ruth Vincent
D188 12 Dances—Morris Dance; Gavotte Symphony Orch.

MISCELLANEOUS—
E379 10 Four jolly sailormen (*Bass*) Robert Radford
E75 10 Glorious Devon (*Bass*) Robert Radford
B1484 10 (*Bass-Baritone*) Peter Dawson
D1004 12 London Town (*Unacc.*) Gresham Singers
E382 10 O Peaceful Night (*Unacc.*) Gresham Singers
B1475 10 Rolling down to Rio (*Bass-Baritone*) Peter Dawson
C701 12 Welsh Rhapsody—Pts. 1 and II Mayfair Orch.

GERMAN SONGS—(Songs in German)
E380 10 Du bist wie eine Blume (Schumann) (*Piano acc.*) Eric Marshall
DB593 12 Du mit deiner Fiedel (Der Spielmann, Op. 15, No. 1) (Hildach) (*Violin obbl. by Efrem Zimbalist*) (*Soprano*) Alma Gluck
DA635 10 Feldeinsamkeit (Brahms) (*Piano acc.*) (*Tenor*) John McCormack
DB685 12 Il Pensieroso (Handel, arr. Franz) (Cadenza by Saint-Saëns) (*Piano acc. and Flute obbl. by John Amadio*) (*Soprano*) Selma Kurz
DA628 10 In Waldeseinsamkeit (Brahms) (*Piano acc.*) (*Tenor*) McCormack
DA635 10 Komm bald, Op. 97, No. 5 (Brahms) (*Piano acc.*) John McCormack
DA706 10 Lied im Grünen, Op. 115, No. 1 (Schubert) (*Piano acc.*) (*Mezzo-Soprano*) Elena Gerhardt
E380 10 Lotosblume, Die (Schumann) (*Piano acc.*) (*Baritone*) Eric Marshall
DA628 10 Mainacht, Die (Brahms) (*Piano acc.*) (*Tenor*) John McCormack
DA632 10 Marien Wiegenlied (Max Reger) (*Piano acc.*) (*Soprano*) Selma Kurz
E386 10 Nur wer die Sehnsucht kennt (Tchaikovsky) (*Piano acc.*) E. Marshall
DA632 10 Ständchen, Op. 17, No. 2 (*Piano acc.*) (*Soprano*) Selma Kurz
DA644 10 To-morrow! (Morgen!) Op. 27, No. 4 (R. Strauss) (*Tenor*) (*Violin obbl.*) McCormack and Kreisler
DB685 12 Vogel in Walde, der (Taubert) (*Piano acc.*) (*Soprano*) Selma Kurz
DA706 10 Wohin, Op. 25, No. 2 (Schubert) (*Piano acc.*) Elena Gerhardt
DA634 10 Wohin, Op. 25, No. 2 (Schubert) (*Piano acc.*) (*Soprano*) F. Hempel

C1095 12 **Gerrard 64** (Words by Melvin, set to "Excelsior"—Balfe) (*Piano acc.*) **Ernest Hastings**
My word, you do look queer (*Lee and Weston*) *Ernest Hastings*

B2021 10 **Get yourself a broom and sweep your troubles away** (Rose, Brockman and Von Tilzer) (*with Ukulele and Piano acc.*) **Frank Crumit**
Knock at the door (*Kessel and Clark*) *Frank Crumit*

GIACOMELLI, IDA, Soprano (Jah-koh-mell'-ee)—See **Verdi—"Il Trovatore"**
GIANNI SCHICCHI—See **Puccini**

GIDEON, MELVILLE—See "The Co-Optimists"

GIGLI, BENIAMINO, Tenor (Jeel'yee)—See Red Label Section

B1786 10 — **Gigolette** ("The Three Graces"—F. Lehar) **De Groot and the Picc. Orch.**
Parisian Pierrot ("*London Calling*") *De Groot and the Picc. Orch.*

D346 12 — **Gigue in C Major** (*Unaccompanied*) (Bach) *'Cello* **Beatrice Harrison**
Vito—Spanish Dance (*Op. 54, No. 5*) (*Popper*) *Beatrice Harrison*

GILBERT AND SULLIVAN OPERAS—See Sullivan

GILBERT, CHARLES (1866-1913), Baritone—See Catalogue No. 2, Pt. 1

GILIBERT, MDME., Contralto—See Gounod—"Faust"

GILLY, DINH, Baritone (Zhee'-lih)—See Red Label Section

GILLY, DINH, AND JOSEPH HISLOP—See Red Label Section

GIOCONDA—See Ponchielli

GIOIELLI DELLA MADONNA—See Wolf-Ferrari

GIORDANO, UMBERTO (1863-) (Gee-or-dah'-no)—Composer

ANDREA CHÉNIER (Ahn-dray'-ah Sheh-nee-eh)
Opera in four acts; text by Luigi Illica. First produced at La Scala, Milan, March 28, 1896. First performance in London, in English, in 1903.

DA117 10 — Come un bel dì di maggio *In Italian* — Enrico Caruso
DA411 10 — Come un bel dì di maggio *In Italian* — Antonio Paoli
DB553 12 — Dì all' azzurro spazio guardai profondo, Un *In Italian* — B. de' Muro
DB670 12 — Dì all' azzurro spazio guardai profondo, Un (Improvviso) *In Italian* — Beniamino Gigli
DB242 12 — Nemico della patria? *In Italian* — Titta Ruffo
DB553 12 — Si, fui soldato *In Italian* — Bernardo de' Muro
DA411 10 — Si, fui soldato difesa di Chénier *In Italian* — Antonio Paoli
DA351 10 — Son sessant' anni *In Italian* — Titta Ruffo

FEDORA (Fay-doh'-rah)
Opera in three acts by Umberto Giordano. Text adapted by Arturo Colantti from Sardou's play. First produced in Milan, November 17, 1898, the composer conducting.

DA225 10 — Amor ti vieta di non amar (Arioso di Loris) *In Italian* — B. Gigli
DA166 10 — Amor ti vieta di non amar *In Italian* — Edward Johnson
DA579 10 — Dio di giustizia *In Italian* — Maria Jeritza
DA579 10 — Son gente risoluta *In Italian* — Maria Jeritza
DA225 10 — Vedi, io piango *In Italian* — Beniamino Gigli

MISCELLANEOUS—

B1668 10 — Bells of Evening, The (Crepusculo Triste) — Sydney Coltham

D318 12 — **Giorni poveri vivea** ("Trovatore"—Verdi) (76) **Mameli-Minolfi-Preve-and Chorus**
Miserere (76) *Giacomelli-Martinez-Patti-La Scala Chorus*

B2053 10 — **Gipsy Laughing Chorus** (J. Bell) (*Piano acc.*) **Rhondda Welsh Glee Singers**
Y Delyn Aur In Welsh (*Piano acc.*) *Rhondda Welsh Glee Singers*

GIPSY LOVE (Lehar)

B319 10 — Love and Wine — Peter Dawson

GIPSY PRINCESS, THE (Kálmán)

C1026 12 — Sels. I and II — De Groot and the Piccadilly Orch.

B1579 10 — **Gipsy's Warning, The** (H. A. Goard) (*Tenor*) **Walter Glynne**
Chime again, beautiful bells (*Bishop*) *Walker, Coltham and Halland*

DA729 10 — **Girometta, La; (a) La Farfalletta** (Traditional) *In Italian* (*Piano acc.*) (*Tenor*) **Tito Schipa**
O sole mio (*E. di Capua*) *In Italian* (*Orch. acc.*) *Tito Schipa*

DA275 10 — **Gitana, La (Arabo-Spanish Gypsy Song)** (Kreisler) *Violin* **Fritz Kreisler**
Gypsy Serenade (*C. R. Valdez*) *Fritz Kreisler*

DB524 12 — **Giulietta! son io!** ("Giulietta e Romeo"—Zandonai) *In Italian* (*Tenor*) **Miguel Fleta**
Il fior che avevi a me tu dato ("*Carmen*") *In Italian* *Miguel Fleta*

DA222 10 — **Giunto sul passo estremo** ("Mefistofele"—Boïto)—
DB582 12 — By **Gigli** (*Tenor*) *In Italian* and *Dai campi, dai prati* ("*Mefistofele*")
By **Smirnôff** (*Tenor*) *In Italian* and *Se il mio nome saper voi bramate* ("*Barbiere di Siviglia*")

B1580 10 — **Give it a smile** (Wilmott and Long) (*Chorus and Orch. acc.*) **A. Whelan**
Carolina in the morning (*Donaldson*) *Albert Whelan*

B2087 10 — **Give me just a little bit of your love** (J. Palmer and S. Williams) (*Piano acc.*) **Aileen Stanley**
Can't your friend find a friend for me ? (*L. Handman*) *Aileen Stanley*

E339 10 — **Give me your hand** (Brown); (*a*) **I got a home in dat rock** (Brown) (*Unacc.*) **De Reszke Singers**
Heav'n ! Heav'n ! (*I got a robe*) (*Burleigh*); (*b*) *Scandalize my name* (*Burleigh*) *De Reszke Singers*

GLAZOUNOV, ALEXANDER CONSTANTINOVICH (1865-)—Composer

E342 10 — Chant du ménestrel (Op. 71) (*Piano acc.*) *'Cello* Cedric Sharpe
DB251 12 — Interludium in Modo Antico (Op. 15, No. 3) Flonzaley Quartet
DA246 10 — Méditation *Violin* Jascha Heifetz
B1843 10 — Novelette (Op. 22, No. 2) Royal Air Force Band
D868 12 — "Novelettes"—Valse (Op. 15, No. 5) Virtuoso String Quartet
DA576 10 — Sérénade Espagnole (*Piano acc.*) *'Cello* Mdme. Suggia
DB288 12 — Valse du ballet Raymonde (Op. 57, No. 6) (*Piano acc.*) *Violin* Heifetz

DA723 10 — **Gli angui d'inferno** (Queen of the Night's Aria) ("Flauto Magico"—Mozart) *In Italian* (*Soprano*) **Luella Melius**
Ah ! lo so, più non m'avanza (*Pamina's Aria*) ("*Flauto Magico*"—*Mozart*) *Luella Melius*

GLI UGONOTTI—See **Meyerbeer—"Huguenots, Les"**

E291 10 — **Gloria (from Nunc Dimittis)** (Glory be to the Father) ("Great" Service) *In English* (Byrd—*Edited by Fellowes*) (*Unacc.*) **English Singers**
Magnificat (*My soul doth magnify*) ("*Short*" *Service*) *In English* *English Singers*

D938 12 — **Gloria ! Gloria ! Vittoria !** (The Chariot Race)—Act IV ("Nerone"—Boïto) (*with Chorus*) (*Orch. cond. by Albert Coates*) **Symphony Orch.**
Prologo—"*Salmodia*"—*Salve regina !* "*Mefistofele*"—*Boïto*) (*with Chorus*) *Symphony Orch.*

B1484 10 — **Glorious Devon** (German)—
By **Peter Dawson** (*Bass-Baritone*)
and
E75 10 — By **Robert Radford** (*Bass*) and *Young Tom o' Devon* (*Kennedy Russell*) *Father O'Flynn* (*arr. Stanford*)

D778 12 — **Glory to God** ("Messiah"—Handel) (*acc. by R.A.H. Orch.*) **Choir**
For unto us a child is born ("*Messiah*"—*Handel*) (*acc. by R.A.H. Orch.*) *Choir*

C822 12 — **Glory to God in the Highest** (Pergolesi) **Minster Choir**
Nazareth (*Gounod*) *Minster Choir*

B2169 10 — **Glow Worm Idyll, The** (P. Lincke) **Salon Orchestra**
Nola (*F. Arndt*) *Salon Orchestra*

GLUCK, ALMA, Soprano (Glook)—See **Red Label Section**

GLUCK, CHRISTOPH WILLIBALD (1714–1787), Composer—

ALCESTE
Opera in three acts; libretto adapted from the Greek legend by Calzabigi. First produced in Vienna on December 16, 1767.

DB355 12 — Divinités du Styx *In French* (*Soprano*) Maria Jeritza
D864 12 — Ye powers that dwell below (*Contralto*) Edna Thornton

ORFEO ED EURIDICE (Or-feh'-oh ayd Ay-oo-ree-dee'-cheh)
Opera in four acts; text by Ramieri di Calzabigi. First produced in Vienna, October 5, 1762 (Gluck conducting). First performance in London at Covent Garden, 1770.

DB300 12 — Che farò senza Euridice *In Italian* Louise Homer
DB505 12 — Che farò senza Euridice *In Italian* Kirkby Lunn
D691 12 — Have I Lost Thee? (Che farò senza Euridice) Edna Thornton
DB487 12 — J'ai perdu mon Eurydice *In French* Fernand Ansseau
DB225 12 — Mélodie (Air) *Violin* Mischa Elman
DB667 12 — Su e con me vieni, cara *In Italian* Gadski and Homer

PARIDE ED ELENA—
DB731 12 — O del mio dolce ardor Mattia Battistini

DA524 10 — **Glück, das mir verblieb** ("Die tote Stadt"—Korngold) *In German* (*Soprano*) **Maria Jeritza**
Dich, teure Halle ("*Tannhäuser*"—*Wagner*) *In German* *Maria Jeritza*

GLYNNE, WALTER, Tenor—

B1326 10 As you pass by
B1515 10 Down in the Forest
B1927 10 Easter Flowers
B1472 10 Eileen Alannah
B1579 10 Gipsy's Warning
B1751 10 Golden Key of Love
B1644 10 Goodnight
B1103 10 I Dream of a Garden of Sunshine
B1751 10 I love a little cottage
B1783 10 In sympathy
B1326 10 In your Dear Eyes
B1250 10 Just because the Violets
B1472 10 Kathleen Mavourneen
B1597 10 Little Fairy Boat
B1989 10 Love Lily
B1628 10 Mary, my Love
B1706 10 My Celia; (*a*) Phyllis

B1628 10 My Wild Irish Rose
B1839 10 Night of love and stars
B1913 10 Oh, let no star compare with thee
B1783 10 Our little Home
B1103 10 Passing By
B1706 10 Phyllis; (*b*) My Celia
B1494 10 Rosary, The
B1913 10 Rosebud
B1494 10 She is far from the land
B1644 10 Shores of Minnetonka
B1927 10 Slighted Swain
B1250 10 Smilin' Through
B1989 10 So gently speaks my lady fair
B1706 10 Thanks be to God
B1839 10 That night I'll never forget
B1597 10 To a Miniature
B1515 10 Ziramar

GLYNNE, WALTER—See also **Sullivan**—"**H.M.S. Pinafore**" and "**Iolanthe**"

GLYNNE, WALTER, AND ENNIS PARKES—

B1399 10 Where the Blue Bird Sings

GLYNNE, W., AND S. COLTHAM—See **Coltham and Glynne**

B1752 10 **Go down, Moses** (Negro Spiritual) (arr. Burleigh) (*Piano acc. by Lawrence Brown*) **John Payne**
Water Boy (*Convict Boy*) (*Negro Folk Song*) (*arr. A. Robinson*) *John Payne*

E276 10 **Go down to Kew in Lilac Time** (Graham Peel) (*Piano acc.*) (*Mezzo-Soprano*) **Carmen Hill**
Spring is in my garden (*Tennent*) *Carmen Hill*

B1766 10 **Go, lovely Rose** (Roger Quilter) (*Piano acc.*) (*Tenor*) **S. Coltham**
Jean (*Meade*) *Sydney Coltham*

E364 10 **Go to bed, sweet Muse** ("Elizabethan Love Songs") (arr. F. Keel) (*Tenor*) **Ben Davies**
When Laura smiles *Ben Davies*

B1605 10 **God be with you till we meet again** (Tomer) (*Organ acc.*) **Church Choir**
Christians, awake! (*Wainwright*) *Church Choir*

RD887 12 (Special) **God Bless the Prince of Wales,** introducing the Regimental Marches of the Household Brigade (*conducted by Lt. R. G. Evans*) **Coldstream Guards Band**
"*Sportsmanship*" *H.R.H. the Prince of Wales*

B105 10 **God Bless the Prince of Wales** (Richards) (81) **Coldstream Guards Bd.**
God Save the King (*Bull*) (80) *Coldstream Guards Band*

D841 12 **God defend New Zealand** (Wood) (*Chorus and Orch. acc.*) (*Bass-Baritone*) **Peter Dawson**
An Address on "The British Empire" by the Premier of New Zealand, The Rt. Hon. W. F. Massey

God is a Spirit (Bennett)—

D291 12 By **Allen–Lakin–Harrison–Radford** (81)
and *Believe me, if all those endearing young charms* (82)

E397 10 By **Choir from Chorus of British National Opera Company** (*cond. by Albert Coates*) (*Unacc.*) and *O Gladsome Light* (*Sullivan*)

E270 10 By **Gresham Singers** (*Unacc.*) and *Sweet and Low* (*Barnby*)

DB185 12 **God, my Father** ("Seven Words of Christ"—Dubois) (*Baritone*) **E. de Gogorza**
The Holy City (*Adams*) (*Baritone*) *E. de Gogorza*

C1091 12 **God rest you, Merry Gentlemen; Christians, awake!; Oh, Little Town of Bethlehem; The First Nowell; Silent Night** (Christmas Hymns and Carols) (*Orch. acc.*) **Trinity Choir**
The Night before Christmas (*C. C. Moore*) (*Talking*) *M. Montefiore*

God Save the King (Bull)—

B377 10 By **Thorpe Bates** (*Baritone*)
and *There is a green hill* (80)—*Church Choir*

03240 12 By **Clara Butt** (*Contralto*) (80) (*acc. by Coldstream Gds. Bd., cond. by Mackenzie-Rogan*)
Single-sided Red Label

B105 10 By **Coldstream Guards Band** (80)
and *God Bless the Prince of Wales* (*Richards*) (81)

RE284 10 (Special) — **God Save the King**; (*b*) **Home, Sweet Home** — **Coldstream Guards Band**
Empire Day Messages—To the Boys and Girls of the British Empire — *H.M. King George V and H.M. Queen Mary*

B756 10 — **God Send You Back to Me** (Adams) (*Contralto*) — **Ruby Heyl**
Coming Home (*Willeby*) — *Ruby Heyl*

03399 12 — **God Shall Wipe Away All Tears** ("The Light of the World"—Sullivan)
Single-sided Dark Blue Label (*Contralto*) — **Clara Butt**

Goddesses—See **Victor Military Band**

GODFREY, DAN—See **Metropolitan Orchestra**

GOETZEN, Baritone (Gert'-sen)—See **Verdi**—"**Otello**"

B1737 10 — **Gog and Magog** (H. Oliver) — **Coltham and Dawson**
An Ancient Custom (*Broughton*) (*Tenor*) — *Sydney Coltham*

GOGORZA, EMILIO DE, Baritone (Goh-gort'-zah, der)—See **Red Label Section**

B1162 10 — **Golden Butterfly** (English version of the great Continental success "The Violet's Song") (Yvain) — **De Groot and the Piccadilly Orch.**
Three o'clock in the morning—Valse Boston (*Rebledo*) — *De Groot and the Piccadilly Orch.*

E390 10 — **Golden Days** (Sullivan) (*Piano acc.*) (*Mezzo-Soprano*) — **Carmen Hill**
When I think of the happy days (*D. Forster*) (*Piano acc.*) *Carmen Hill*

B1751 10 — **Golden Key of Love, The** (Juleff) (*Tenor*) — **W. Glynne**
I love a little cottage (*O'Hara*) — *Walter Glynne*

DA499 10 — **Golden Love** (Wellings) (*Tenor*) — **John McCormack**
I know of two bright eyes (*Clutsam*) — *John McCormack*

D889 12 — **Golden Sonata**—Pts. I and II (*Purcell*) (*Piano acc. by H. W. Templeman*) *Violin Duet* — **Isolde Menges and William Primrose**

GOLDKETTE, JEAN, AND HIS ORCHESTRA—

B2037 10 — Remember—F-T

GOLDMAN'S BAND—

B2153 10 — On the Campus (Goldman)

GOLDMARK, KARL (1830-1915) Composer—

REGINA DI SABA (Queen of Sheba) (Ray-jee'-nah dee Sah'-bah)
Opera in four acts; text by Mosenthal. First production in Vienna, 1875.

DB498 12 — Lockrut' *In German* — Selma Kurz

DA122 10 — Magiche note (82) *In Italian* — Enrico Caruso

MISCELLANEOUS—

DB289 12 — Concerto in A Minor (2nd movement—Andante) *Violin* — Heifetz

C1210 12 — Rustic Wedding Symphony (Intermezzo—"Bridal Song") — New Light Symphony Orch.

GOLDSTEIN, MORRIS (Humorist)—See "**Hebrew and Yiddish Records.**"

B1725 10 — **Golfing Love** (Melville Gideon) (*Piano acc.*) — **Melville Gideon**
London Town (*You haunt me*) (*Melville Gideon*) — *Stanley Holloway*

GOMEZ, ANTONIO CARLOS, Composer—

GUARANY, IL (Gaer-ah-nay)
Opera in four acts; text by Scalvini. First production at La Scala, Milan, March 19, 1870. First performance in London at Covent Garden, July 13, 1872.

DB616 12 — Sento una forza indomita *In Italian* — Caruso and Destinn

SALVATOR ROSA—

DB144 12 — Mia piccirella *In Italian* — Enrico Caruso

DB192 12 — **Gondola nera, La—Ballata** (Rotoli) *In Italian* (*Baritone*) — **Battistini**
Non m'ama più (*Tosti*) *In Italian* (*Piano acc.*) — *M. Battistini*

C1149 12 — **Gondolier and Nightingale** (Op. 49) (Langey) (*cond. by Flight-Lt. J. Amers*) — **Royal Air Force Band**
In a Chinese Temple Garden (*Ketelbey*) — *Royal Air Force Band*

GONDOLIERS, THE—See **Sullivan**

Good-bye (Tosti)—

DB131 12 — By **Caruso** (Addio) *In Italian* (81) and *Musica proibita* (*Gastaldon*)

B1499 10 — By **Bessie Jones** (*Soprano*) and *Daddy* (*Behrend*)

DB341 12 — By **McCormack** (*Tenor*) and *Asthore* (*Trotère*)

DB358 12 — By **Dame Melba** (*Soprano*) (80) and *Chanson Hindoue* ("*Sadko*")

Good bye, sweetheart, good-bye (Hatton)—

DA296 10 — By **McCormack** (*Tenor*) and *Within the garden of my heart* (*Scott*)

E168 10 **Good-bye Till We Meet Again** (Lauder) (*Baritone*) (81) **Sir Harry Lauder**
Queen Amang the Heather (80) *Sir Harry Lauder*

D1031 12 **Good Friday Music,** Pts. I and II (Wagner—"Parsifal") (*cond. by Albert Coates*) **Symphony Orch.**

Good-humoured Ladies, The (Le donne di buon umore) (Scarlatti-Tomasini)—
D521 12 Pts. I and II—*British Symphony Orchestra*
D573 12 Pts. III and IV—*British Symphony Orchestra*

E111 10 **Good King Wenceslas** **Allen-Thornton-Harrison-Gardner**
While Shepherds Watched Their Flocks by Night *Allen-Thornton-Harrison-Gardner*

E303 10 **Good King Wenceslas** (arr. Walford Davies); (*b*) **The Noble Stem of Jesse** (Prætorius) (*Unacc.*) **English Singers**
Wassail Song (*arr. Vaughan Williams*) *English Singers*

B2161 10 **Good King Wenceslas** (*cond. by Laurence Collingwood*) **St. Swithin's Choir**
Christians, awake! (*J. Wainwright*) *St. Swithin's Choir*

Good-night ("Cousin from Nowhere"—Kunneke)—
B1644 10 By **Walter Glynne** (*Tenor*) and *Shores of Minnetonka* ("*Brighter London*")
B1593 10 By **De Groot and the Piccadilly Orch.** and *Magical Moon* ("*Cousin from Nowhere*")

E241 10 **Good-night, Beloved** (Hatton) (*Unacc.*) **Gresham Singers**
After many a Dusty Mile (*Elgar*) *Gresham Singers*

GOOSSENS, EUGENE, Conductor—See **Royal Albert Hall Orchestra, Puccini**—"**Madam Butterfly,**" and **Wagner**—"**Parsifal**"

GOOSSENS, SIDONIE, Harpist—
B1753 10 Spring Fancies, No. 1 (Hamilton-Harty)
B1753 10 To a Water-Lily ("Woodland Sketches"—MacDowell)

Gopak (Moussorgsky)—
E319 10 By **Benno Moiséivitch** *Piano* and *Mazurka, A Minor* (*No. 51*) (*Chopin*)
D146 12 By **Royal Albert Hall Orch.** and *Leonora—Overture* (*No. 3*), *Pt. III* (81)

GORDON, JEANNE (Contralto)—See **Red Label Section**

E274 10 **Goslings, The** (Bridge) (*Unacc.*) **Gresham Singers**
Robin Adair (*arr. Cantor*) *Gresham Singers*

GOSS, JOHN (Baritone)—See "**Songs from the Week-end Book**"

GÖTTERDÄMMERUNG (Goet'-ter-daem'-mer-oongk) See **Wagner**—"**Twilight of the Gods**"

GOUNOD, CHARLES FRANÇOIS (1818–1893) (Goo-no), Composer

The most famous French composer of the nineteenth century. Born in Paris, 1818. "Faust," his masterpiece, was produced in 1859. Among his other operas "Roméo" was the most successful. He devoted his last years to sacred compositions.

FAUST (Fowst)
Opera in five acts; text by Barbier and Carré, after Goethe. First produced in Paris at the Lyrique, March 19, 1859. First performance in London, June 11, 1863.
These records are given in the order in which they appear in the opera.

ACT I—Faust's Studio
D585 12 Be mine the delight — Hyde and Radford
DM115 12 O merveille! (Oh heavenly vision) *In French* — Caruso and Journet

ACT II—A Public Square—The Kermesse Scene—
DB196 12 O santa medaglia (Oh, Sacred Talisman) *In Italian* — Battistini
DB219 12 Dio possente! (Even bravest heart) *In Italian* — De Luca
DB423 12 Dio possente! (Even bravest heart) *In Italian* — Scotti
DB405 12 Dio possente! (Even bravest heart) *In Italian* — Ruffo
D224 12 Even bravest heart — Stewart Gardner
DA466 10 Veau d'or (Calf of gold) *In French* — Baklanoff
DA544 10 Veau d'or (Calf of gold) *In French* — Chaliapine
DA167 10 Veau d'or (Calf of gold) *In French* — Journet
DA522 10 Clear the way for the Calf of gold — Whitehill
DK101 12 À votre santé (Scene of the Swords) *In French* — Amato and Journet with Metropolitan Opera Chorus

GOUNOD, CHARLES FRANÇOIS—Composer—Faust—Continued

ACT III—The Garden Scene—

DA252	10	Le parlate d'amor (Flower Song) *In Italian*	Homer
E86	10	Flower Song (Gentle flower in the dew)	Edna Thornton
DB334	12	Salut, demeure (All hail, thou dwelling) *In French*	Martinelli
DB273	12	Salve, dimora (All hail, thou dwelling) *In Italian*	Gigli
DB634	12	Salve, dimora (All hail, thou dwelling) *In Italian*	McCormack
DA365	10	Salve, dimora (All hail, thou dwelling) *In Italian*	Schipa
D739	12	All hail, thou dwelling, pure and lowly	Tudor Davies
DB243	12	Il était un roi (The King of Thule) *In French*	Farrar
DB243	12	O Dieu! que de bijoux (Jewel Song) *In French*	Farrar
DB361	12	O Dieu! que de bijoux (Jewel Song) *In French*	Melba
DB429	12	O Dieu! que de bijoux (Jewel Song) *In French*	Sembrich
		(See also under Patti in No. 2 Catalogue, Part I)	
D217	12	Jewel Song	Violet Essex
DM102	12	Seigneur Dieu! (Saints above, what lovely jewels!). Quartet, Part I *In French*	Caruso–Farrar–Journet–Gilibert
DM102	12	Et quoi! toujours seule (But why are you so lonely?) Quartet, Part II *In French*	Caruso–Farrar–Journet–Gilibert
DA167	10	Il était temps (Mephistopheles' Invocation) *In French*	Journet
DM108	12	Il se fait tard (The hour is late) *In French*	Caruso and Farrar
DB268	12	Tardi si fa (The hour is late) *In Italian*	Gigli and Zamboni
DB268	12	Sempre amar (For ever) *In Italian*	Gigli and Zamboni
DM108	12	O nuit d'amour (For ever) *In French*	Caruso and Farrar
DK106	12	Elle ouvre sa fenêtre (She opens the window) *In French*	Farrar and Journet

ACT IV—

DB667	12	Quando a te lieta (When all was young) *In Italian*	Homer
DB503	12	When all was young	Kirkby Lunn
D282	12	When all was young	Edna Thornton
DK109	12	Seigneur, daignez permettre (Grant, O Lord) Church Scene, Part I *In French*	Farrar and Journet
DK109	12	Que dirai-je alors au Seigneur (When the Lord) Church Scene, Part II *In French*	Farrar and Journet
DA360	10	Rammenta i lieti (Recollect the old time) *In Italian* (Church Scene)	Ruffo
B2153	10	Soldiers' Chorus	Apollo Choir
DA466	10	Vous qui faites l'endormie (Mephistopheles' Serenade) *In French*	Baklánoff
DA554	10	Vous qui faites l'endormie (Mephistopheles' Serenade) *In French*	Chaliapine
DB308	12	Vous qui faites l'endormie (Mephistopheles' Serenade) *In French*	Journet
DA360	10	Vous qui faites l'endormie (Mephistopheles' Serenade) *In French*	Ruffo
		(See also under Plançon in No. 2 Catalogue, Part I)	
DO100	12	Que voulez-vous, messieurs (Duel Scene) *In French*	Caruso–Journet–Scotti
DB169	12	Que voulez-vous, messieurs (Duel Scene) *In French*	De Gogorza–Journet–Van Hoose
DB668	12	Par ici, par ici (Death of Valentine) *In French*	Scotti

ACT V—Prison Scene

DM109	12	Mon cœur est pénétré (My heart is torn) *In French*	Caruso and Farrar
DM109	12	Attends! Voici la rue (This is the fair) *In French*	Caruso and Farrar
DK106	12	Alerte! (Leave her!) *In French*	Caruso–Farrar–Journet
E109	10	Trio from Prison Scene	Grand Opera Trio

MISCELLANEOUS—

D31	12	Ballet Music, Pt. I, Nos. 1 and 2 and *Pt. II, Nos. 3 and 4—New Queen's Hall Light Orch.*	
D32	12	Ballet Music, Pt. III, Nos. 5 and 6 and *Pt. IV, No. 7—New Queen's Hall Light Orch.*	
DA196	10	Fantasia from Garden Scene *Violin*	Mischa Elman
C129	12	Selection (81)	Coldstream Guards Band
C1167	12	Selection, Pts. I and II (arr. Myddleton)	De Groot and the Picc. Orch.
C806	12	Soldiers' Chorus	Coldstream Guards Band
D326	12	Vocal Gems	Grand Opera Company

GOUNOD, CHARLES FRANÇOIS, Composer—Continued

PHILÉMON ET BAUCIS (Fee-lay-mohn'-ay Bow-sees')
Opera in two acts; text by Barbier and Carré. First produced in Paris in February, 1860.

DB436 12 Where heavy hammers loud resound (Vulcan's song) C. Whitehill
D155 12 Danse des Bacchantes (Gounod) Royal Albert Hall Orch.

REINE DE SABA (Irene) (Queen of Sheba)
Opera in four acts; text by Barbier and Carré. First performance at the Opera, Paris, February 28, 1862. An English version of this opera, under the title of "Irene," was given at the Crystal Palace, London, on August 12, 1865.

D234 12 Lend Me Your Aid John Harrison
DB145 12 Prête-moi ton aide (Lend Me Your Aid) *In French* Enrico Caruso
D269 12 She alone charmeth my sadness (82) Robert Radford

MISCELLANEOUS—
C207 12 Grand March (81) and *Marche Militaire* (*Schubert*) *Coldstream Guards Band*

ROMÉO ET JULIETTE—
Opera in five acts; text by Barbier and Carré, after Shakespeare. First produced at the Théâtre Lyrique, Paris, April 27, 1867. First performance in London, July 11, 1867.

DB486 12 Ah! lève-toi soleil *In French* Fernand Ansseau
DB494 12 Ah! lève-toi soleil *In French* Hermann Jadlowker
Ah! lève-toi soleil—See also "L'amour, l'amour," below
DA381 10 Ah! ne fuis pas encore! *In French* Bori and Gigli
DB595 12 Amour, l'amour, l' *In French* D. A. Smirnóff
DA129 10 Waltz Song *In French* Lucrezia Bori
DB264 12 Waltz Song *In French* Amelita Galli-Curci
D113 12 Waltz Song *In English* Miriam Licette

SAPHO—
D864 12 O my harp immortal (Sapho's Farewell) (*Contralto*) Edna Thornton

MISCELLANEOUS—
Ave Maria (Meditation on First Prelude of Bach)—
C444 12 (*Soprano*) (*Violin obbl.*) Perceval Allen
B846 10 *Violin* De Groot
DB647 12 (*Soprano*) Emmy Destinn
DB577 12 (*Tenor*) (*Violin obbl. by Kreisler*) John McCormack
DK112 12 (*Soprano and Violin*) Melba and Kubelik
D349 12 *'Cello* W. H. Squire
DB574 12 (*Soprano and Violin*) Gluck and Zimbalist
B1500 10 *Harp, Violin and Organ* Instrumental Trio
Entreat me not to leave thee—
DB504 12 (*Contralto*) Kirkby Lunn
D276 12 (*Contralto*) Edna Thornton
D142 12 Funeral March of a Marionette Royal Albert Hall Orch.
D155 12 Mors et Vita—Judex Royal Albert Hall Orch.
C1176 12 Marche Militaire (arr. R. G. Evans) Coldstream Guards Band
Nazareth—
C822 12 *Choral* Minster Choir
D336 12 *Choral* Westminster Cathedral Choir
03425 12 O Divine Redeemer (*Contralto*) Clara Butt
Single-sided Dark Blue Label
D341 12 Sanctus from St. Cecilia—Messe Solennelle Westminster Cathedral Choir
Sérénade—
DB161 12 Chantez, riez et dormez (*Mezzo-Soprano*) Emma Calvé
C452 12 (*Soprano*) (*Flute obbl.*) Eleanor Jones-Hudson
DB677 12 (*Soprano*) *In French* (*Piano acc. and Flute obbl. by John Amadio*) Selma Kurz
There is a Green Hill—
DB303 12 (*Contralto*) Louise Homer
DB503 12 (*Contralto*) Kirkby Lunn
D279 12 (*Contralto*) Edna Thornton
D240 12 (*Tenor*) John Harrison
C131 12 Graceful Dance from "Henry VIII" (Sullivan) (82) Coldstream Gds. Bd.
Patience—Selection (*Sullivan*) (81) *Coldstream Guards Band*
Grail Scene—See Wagner—"Parsifal"

GRAINGER, PERCY (1882–)—Composer—

Molly on the Shore—
DB254 12 *Quartet* — Flonzaley Quartet
D694 12 *Orchestra* — Royal Albert Hall Orch.

Shepherd's Hey—
E147 10 *Piano* — Percy Grainger
D159 12 *Orchestra* — Royal Albert Hall Orch.

GRAMAGNA, A., Mezzo-Soprano—See **Verdi**—"Aïda"

C1208 12 **Gran Via, La** (Chueca y Valverde), Sel., Pts. I and II — **De Groot and the Piccadilly Orch.**

DB592 12 **Granada, A (To Granada)** (Alvarez) *In Spanish* (*Tenor*) **E. Caruso**
A la luz de la luna (*Anton*) *In Spanish* — *Caruso and De Gogorza*

DA362 10 **Granadinas** ("Emigrantes"—Calleja y Barrera) *In Spanish* (*Tenor*) **Tito Schipa**
Princesita (*Palomero y Padilla*) *In Spanish* — *Tito Schipa*

DA596 10 **Grand Adagio from "Ballet Raymonda"** (Glazounov) (*Piano*) *acc.* **Jascha Heifetz**
Violin
Hebrew Lullaby (*Achron*) — *Jascha Heifetz*

C271 12 **Grand chorus in E Flat, Op. 40** (Guilmant) (81) *Grand Organ* **Easthope Martin**
Cuckoo and Nightingale (*Handel*) (81) *Grand Organ* *E. Martin*

Grand March—See Marches

B2193 10 **Grand Old Duke** (*Traditional*) — **Scotch Country Dance Orch.**
Highland Fling (*Traditional*) — *Scotch Country Dance Orch.*

GRAND OPERA COMPANY—
D324 12 Aïda, Vocal Gems, Pts. I and II (Verdi) (80)
E103 10 Anvil Chorus ("Trovatore"—Verdi)
D327 12 Bridal Chorus ("Lohengrin"—Wagner) (81)
D325 12 Carmen, Vocal Gems (Bizet) (80)
D325 12 Cavalleria Rusticana, Vocal Gems (Mascagni) (80)
D326 12 Chi mi frena (Sextet) ("Lucia di Lammermoor"—Donizetti)
D326 12 Faust, Vocal Gems (Gounod)
D327 12 Il Trovatore, Vocal Gems (Verdi)
D328 12 Mignon, Vocal Gems (Thomas) (80)
D328 12 Pagliacci, Vocal Gems (Leoncavallo) (80)
D329 12 Rigoletto, Vocal Gems (Verdi)
D585 12 Spinning Chorus ("Flying Dutchman"—Wagner)
D329 12 Tales of Hoffmann, Vocal Gems (Offenbach) (80)
D330 12 Traviata, La, Vocal Gems, Pts. I and II (Verdi)

GRAND OPERA TRIO—
E109 10 Faust—Trio from Prison Scene (Gounod)

GRAND ORGAN RECITALS—
C271 12 Cuckoo and Nightingale (Handel) (81) — Easthope Martin
C271 12 Grand Chorus in E Flat, Op. 40 (Guilmant) (80) — Easthope Martin
C273 12 Hallelujah Chorus ("Messiah"—Handel) (81) — Easthope Martin
C270 12 Lohengrin, Prelude, Act III (Wagner) (81) — Easthope Martin
C461 12 Marche Triomphale (Lemmens) — Easthope Martin
C273 12 Offertoire in E Flat (Lefébure-Wely) (81) — Easthope Martin
C461 12 Symphony in F Minor (Widor) — Easthope Martin
C270 12 Wedding March ("Midsummer Night's Dream"—Mendelssohn) (81) — Easthope Martin

DB530 12 **Grande Valse (Op. 10)** (Venzano) *In Italian* (*Soprano*) **L. Tetrazzini**
L'Eco (*Eckert*) *In Italian* — *Luisa Tetrazzini*

B1488 10 **Grande Valse de Concert** (Mattei) *Piano* — **J. Brath**
The Dying Poet (*Gottschalk*) — *J. Brath*

B1627 10 **Grandfather's Clock** (Formby and Hargreaves) — **George Formby**
To let (*Formby*) — *George Formby*

GRANFORTE, APOLLO, Baritone—See **Red Label Section**

GRANVILLE, SYDNEY—See **Sullivan**—"H.M.S. Pinafore," "Iolanthe"

B826 10 **Great Little Army**—March (Alford) — **Coldstream Guards Band**
When the Great Day Comes—March (*Novello*) — *Coldstream Guards Bd.*

GREAT WHITE WAY ORCHESTRA—
B1715 10 Barney Google—F-T
B1713 10 Marchéta—Medley F-T
B1715 10 Oh, Susanna—Medley F-T

B1632 10 — **Greatest lad we've ever had** (O'Hara) (*Bass-Baritone*) **P. Dawson** / *Star of the East* (*Herman Löhr*) *Peter Dawson*

GREEN, GEORGE HAMILTON, Xylophone—

B1708 10 — Fair Rosmarin (Kreisler)

B1708 10 — Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler)

E393 10 — **Green Hills of Ireland** (T. del Riego) (*Tenor*) **Richard Crooks** / *Sacrament* (*A Love Song*) (*MacDermid*) *Richard Crooks*

Green Hills o' Somerset (Eric Coates)—

B874 10 — By **Peter Dawson** (*Baritone*) and *The Soul of England* (*L. Barnes*)

GREEN-ARDEN ORCHESTRA—

B1818 10 — Roll along, Missouri—Medley Waltz

B2095 10 — **Greene Yente, Die** (The Green-Horn Wife) (Morris Rund) *In Yiddish* **Morris Goldstein** / *Mein Veib is busy und bei mir is slack* (*My wife is busy and I am idle*) ("*Forgotten Mothers*"—*J. Jacobs*) *In Yiddish J. Jacobs*

GREGORIAN AND OTHER ROMAN CHURCH MUSIC—See Catalogue No. 2, Pt. 2

GRENADIER GUARDS, 1st BATT., DRUMMERS—See Wembley Tattoo

GRENFELL, DR., C.M.G.—See Catalogue No. 2, Pt. 3

GRESHAM SINGERS—

E241 10 — After Many a Dusty Mile (Elgar)

E98 10 — Ballad When At Sea (Brewer)

E371 10 — Come let us join the roundelay (W. Beale)

D531 12 — Comrades in Arms (Adam)

E187 10 — Drink to Me Only With Thine Eyes (Callcott)

D295 12 — D'ye Ken John Peel

E371 10 — Evening (H. Leslie)

E263 10 — Fly to My Mistress (C. H. Lloyd) (*Unacc.*)

E344 10 — Foresters sound the cheerful horn (Bishop)

E270 10 — God is a Spirit (Sterndale Bennett) (*Unacc.*)

E241 10 — Good-night, Beloved (Hatton)

E274 10 — Goslings, The (Bridge)

D1004 12 — Heartache (Max Reger)

E100 10 — In Absence (Buck)

E244 10 — Lazily, drowsily ("Little Christopher Columbus") (Caryll)

E399 10 — Lassie o' mine (E. J. Walt) (*Piano acc.*)

E219 10 — Little Tommy went a-fishing (Macey)

D1004 12 — London Town (Edward German)

E187 10 — Long Day Closes (Sullivan)

E100 10 — Moon, My Moon (Pelissier)

E98 10 — Mulligan Musketeers, The (Atkinson)

E212 10 — O, Hush Thee, My Baby (Sullivan)

E382 10 — O Peaceful Night (Edward German) (*Unacc.*)

D295 12 — Oh Honey, Ma Honey (Plantation Song) (Caryll)

E263 10 — Passing By (Purcell) (*Piano acc.*)

E399 10 — Piccaninny Lullaby (Macy) (*Unacc.*)

E274 10 — Robin Adair (arr. Cantor)

E344 10 — Sleep, gentle lady (Bishop)

E9 10 — Snowy Breasted Pearl (Robinson)

E212 10 — Song of the Pedlar, The (Lee Williams)

D531 12 — Strike the Lyre (Cooke)

E219 10 — Summer Eve (Hatton)

E270 10 — Sweet and Low (Barnby) (*Unacc.*)

E382 10 — What Ho! What Ho! (W. Beale) (*Unacc.*)

E9 10 — When Evening's Twilight Gathers Round (Hatton)

E244 10 — Ye catte (S. Smith)

GRIEG, EDVARD HAGERUP (1843–1907) (Greeg)—**Composer**—See also Catalogue No. 2, Pt. 1

Born at Bergen, Norway, 1843. In 1888 he went to London, conducted his own compositions and played the piano with much success. He practically founded a new school of Scandinavian music. His short piano pieces are charming works of their class and his numerous songs are full of poetic feeling. The Suite, written for Ibsen's dramatic poem, "Peer Gynt," is perhaps the best known of all his compositions.

PEER GYNT (Pair Gint)—

C135 12 — Anitra's Dance and In the Hall of the Mountain King (80) Coldstream Guards Band

DB263 12 — Hiver a pu finir—Chanson de Solveig *In French* Galli-Curci

B115 10 — Morning (80) and *Death of Ase* *Coldstream Guards Band*

DB534 12 — Solveig's Song, Op. 23, No. 1 (80) Luisa Tetrazzini

C842 12 — Solveig's Song—(*Cornet Solo*) Sergt. G. Morgan

D157 12 — Suite, Anitra's Dance (80) and *Suite, In the Hall of the Mountain King* (82)—*Royal Albert Hall Orch.*

D156 12 — Suite, Morning (81) and *Suite, Death of Ase* (80)—*Roy. Albert Hall Or.*

GRIEG, EDVARD HAGERUP (1843-1907)—Continued

MISCELLANEOUS—

Concerto in A Minor for Piano and Orchestra (Op. 16)—
D551 12 First Movement — De Greef and Royal Albert Hall Orch.
D552 12 Second and Third Movement — De Greef and Royal Albert Hall Orch.

Ich liebe dich—
B322 10 (*Tenor*) — Gervase Elwes
B1581 10 *Orchestra* — De Groot and the Piccadilly Orch.
B1037 10 Little Bird *Piano* — Una Bourne

Lyrische Suite—
C1200 12 Lyrische Stückchen (Op. 12, No. 2, Walzer; No. 6, Norwegisch; No. 5, Volksweise; No. 4, Elfentanz) *Piano* — Una Bourne
DB227 12 Nocturne (Op. 54, No. 4) (arr. Elman) (*Piano acc.*) *Violin* — M. Elman
C116 12 Norwegian Dance — Coldstream Guards Band
B1037 10 Papillons (Op. 43, No. 1) *Piano* — Una Bourne

To Spring (Op. 43, No. 6)—
B1037 10 *Piano* — Una Bourne
DA283 10 *Violin* — Fritz Kreisler
DA371 10 Waltz and Elfin Dance (Op. 12, Nos. 2 and 4) *Piano* — Rachmaninoff
C1200 12 Wedding Day (Op. 65, No. 6) *Piano* — Una Bourne
B1581 10 Wedding Day — De Groot and the Piccadilly Orch.

GRIFFIN, ELSIE—See **Sullivan**—**"Ruddigore"**

GROSSMITH, GEORGE—
C1150 12 Any old night is a wonderful night ("To-Night's the Night"—Kern

GUARANY, IL—See **Gomez.**

DA106 10 **Guardann' a luna** (**Crescenzo**) *In Neapolitan* (*Tenor*) — **E. Caruso**
Donna non vidi mai ("*Manon Lescaut*"—*Puccini*) *In Italian* (*Harp acc. by Madame A. Regis-Rossini*) — *Enrico Caruso*

GUGLIELMO TELL—See **Rossini**—**"Guillaume Tell"**

GUILBERT, YVETTE—
E181 10 Keys of Heaven, The

GUILLAUME TELL—See **Rossini**

GUITAR RECORDS—See **"Hawaiian Guitar Duets,"** and **"The Hawaiians"**

DA243 10 **Guitarre (Op. 45, No. 2)** (Moszkovski-Sarasate) (*Piano acc.*) *Violin* — **Jascha Heifetz**
Capricieuse (*Op.* 17) (*Elgar*) (*Piano acc.*) — *Jascha Heifetz*

D1027 12 **Gurnemanz leads Parsifal to Monsalvat** ("Wagner—Parsifal") (*Orch. cond. by Albert Coates*) — **R. Radford and W. Widdop**
Knights of the Grail assemble (*Wagner*—"*Parsifal*") (*cond. by Albert Coates*) — *Symphony Orch.*

D1026 12 **Gurnemanz reproaches Parsifal** ("Parsifal"—Wagner) (*Orch. cond. by Albert Coates*) — **R. Radford and W. Widdop**
Prelude, Pt. III ("*Parsifal*") (*cond. by Albert Coates*) — *Symphony Orch.*

GWYNNE, ROBERT—See **Vaughan Williams**—**"Hugh the Drover"**

DB284 12 **Gypsy Airs (Op. 20, Nos. 1 and 2)** ("Zigeunerwesen"—Sarasate) (*Piano acc.*) *Violin* — **Jascha Heifetz**

DA275 10 **Gypsy Serenade** (C. R. Valdez) *Violin* — **Fritz Kreisler**
La Gitana (*Arabo-Spanish Gypsy Song*) (*Kreisler*) — *Fritz Kreisler*

H

H.M. KING GEORGE V AND H.M. QUEEN MARY—
RE284 10 (Special) Empire Day Messages—To the Boys and Girls of the British Empire and *God Save the King—Home, Sweet Home*— *Coldstream Guards Band*

H.R.H. THE PRINCE OF WALES
RD887 12 (Special) Sportsmanship and *God Bless the Prince of Wales*— *Coldstream Guards Band and Chorus*

"H.M.S. PINAFORE"—See under **Sullivan**

E87 10 **Habañera** ("Carmen"—Bizet) (*Contralto*) — **Edna Thornton**
The Secret (*Il Segreto*) ("*Lucrezia Borgia*"—*Donizetti*) — *E. Thornton*

DB838 12 — **Habanera** (Spanish Dance), Op. 21, No. 2 (Sarasate) (*Piano acc.*) — *Violin* — **Jascha Heifetz**
Hebrew Dance (*Joseph Achron*) (*Piano acc.*) — *Jascha Heifetz*

E351 10 — **Had a horse** ("Hungarian Folk-Songs"—arr. Korbay) (*Piano acc.*) (*Bass*) — **Robert Radford**
Shepherd, see thy horse's foaming mane — *Robert Radford*

D390 12 — **Hagen summons the Vassals,** Pt. 1, Act II, Scene 3 ("Twilight of the Gods"—Wagner) (*with Chorus*) — **Robert Radford**
Hagen summons the Vassals, Pt. 2 — *Robert Radford*

DA461 10 — **Hai ben ragione** ("Tabarro"—Puccini) *In Italian* (*Tenor*) **Smirnóff**
La donna e mobile ("*Rigoletto*"—*Verdi*) *In Italian* *D. A. Smirnóff*

B1212 10 — **Hail, Smiling Morn** (Spofforth); (*b*) **Come, Let Us Join the Roundelay** (Beale) — **Sheffield Choir**
Sweet and Low (*Barnby*) — *Sheffield Choir*

B2159 10 — **Hail, Smiling Morn** (R. Spofforth) (*cond. by Laurence Collingwood*) — **St. Swithin's Choir**
While shepherds watched their flocks (*T. Est*) *St. Swithin's Choir*

DB613 12 — **Haine et la colère, La (Air du Grand Prêtre)** ("Flûte Enchantée"—Mozart *In French* (*Bass*) — **Marcel Journet**
Ninna, nanna (*Berceuse*) ("*Mignon*") *In French* *Marcel Journet*

C496 12 — **Hairdresser** (Fred Rome) (81) **A. Lester (assisted by Buena Bent)**
A Restaurant Episode (81) *Alfred Lester* (*assisted by Buena Bent*)

HALÉVY, Composer—

L'EBREA ("La Juive," "The Jewess")

Opera in five acts by Halévy; text by Scribe. First produced at l'Académie de Musique, Paris, February 23, 1835.

D798 12 — He will be here (*Soprano*) — Florence Austral
DB123 12 — Rachel! quand du seigneur la grâce tutélaire (*Tenor*) Enrico Caruso
DB698 12 — Se oppressi ognor da ria sentenza (Cavatina) (*Bass*) Ezio Pinzo

HALL, MARIE, Violinist—

D77 12 — Cavatina (Raff) (80)
E17 10 — Cygne, Le (Saint-Saëns)
E16 10 — Gavotte in E Major (Bach)
E16 10 — Humoreske (Dvořák)
E17 10 — Humoreske (Tor Aulin)
E18 10 — Minuet in G (No. 2) (Beethoven) (81)
D77 12 — Moto Perpetuo (Paganini)
E18 10 — Precieuse, La (Couperin, arr. Kreisler)

HALL, WENDELL, Humorist—

B2152 10 — It struck my funny bone (Wendell Hall) (*Ukulele acc.*)
B2176 10 — Little Lindy Lou (Leland Johnson) (*Violin, Guitar and Ukulele acc.*)
B2176 10 — Sunshine (Ain't the sunshine grand) (Wendell Hall) (*Ukulele acc.*)
B2152 10 — We're gonna have weather (Whether or not) (Wendell Hall) (*Guitar acc.*)

HALLAND, EDWARD, Bass—See under **Sullivan**—"**H.M.S. Pinafore,**" "**Iolanthe,**" "**Patience,**" "**Pirates of Penzance,**" "**Ruddigore,**" **Puccini**—"**Madam Butterfly,**" and **German**—"**Merrie England**"

B1767 10 — Drinking Song (Goring Thomas)
B1767 10 — Song of the Bow (Aylward)
B1872 10 — Rage, thou angry storm (Benedict)
B1872 10 — Fishermen of England (Phillips)

Hallelujah Chorus ("Messiah"—Handel)—

C479 12 — By **Choir** (80) and *The trumpet shall sound* ("*Messiah*")—*Chas. Knowles*
C481 12 — By **Leeds Festival Choir, 1907** (80) and *Introduction* (77) (*Peter Dawson*) *and Overture* (*Orch.*) ("*Elijah*") *Leeds Festival Choir*
C273 12 — By **Easthope Martin** *Organ* (81) and *Offertoire in E Flat* (*Lefébure-Wely*) (81) *Grand Organ*

DK108 12 — **Halte là: qui va là?** ("Carmen") *In French* **Farrar and Martinelli**
C'est toi! L'on m'avait avertie ("*Carmen*"—*Bizet*) *In French* *Farrar and Martinelli*

HAMBOURG, MARK, Pianist

E6 10 — Bees' Wedding (Mendelssohn)
E6 10 — Caprice Chinois (Scott)
E13 10 — Étude—A Major (Poldini)
D71 12 — Étude in G Flat (Op. 10, No. 5); (*a*) Waltz in D Flat (Chopin)
D72 12 — Harmonious Blacksmith (Handel)
E14 10 — Humoreske (Tchaikovsky)

HAMBOURG, MARK, Pianist—Continued

E13 10 Humoreske (Op. 101, No. 7) (Dvořák)
D64 12 Liebesträume (Liszt)
D486 12 Marche Militaire (Schubert)
D66 12 Moonlight Sonata (Op. 27, No. 2)—Pts. I and II (Beethoven) (81)
D64 12 Oiseau Prophète (Schumann); (*b*) Patrol March ("Ruins of Athens"—Beethoven, arr. Rubinstein)
D64 12 Patrol March ("Ruins of Athens"—Beethoven, arr. Rubinstein); (*a*) L'Oiseau Prophète (Schumann)
D486 12 Polonaise in A Major (Op. 40, No. 1) (Chopin)
E362 10 Prélude à l'après-midi d'un Faune, Pts. I and II Debussy, arr. L. Borwick)
D70 12 Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)
E14 10 Scherzo from Sonata, E Flat (Op. 31, No. 3) (Beethoven)
D70 12 Sonata in C Major (Op. 2, No. 3, Last Movement) (Beethoven)
D1001 12 Sonatine (Ravel) Pts. I and II
D71 12 Waltz in A Flat (Op. 42) (Chopin)
D71 12 Waltz in D Flat (Op. 64, No. 1); (*b*) Étude in G Flat (Chopin)
D859 12 Wedding March and Dance of the Elves ("A Midsummer Night's Dream"—Mendelssohn) Pts. I and II
D647 12 **Hame o' mine** (Mackenzie-Murdoch) **Sir Harry Lauder** / *It's a fine thing to sing* (*Lauder*) *Sir Harry Lauder*

HAMLET—See **Thomas, Ambroise**

HAMP'S, JOHNNY, KENTUCKY SERENADERS—
B2127 10 Cecilia (D. Dreyer)—F-T
B2127 10 Promenade Walk, The (Goodman, Rubens, Coots)

HÄNDEL, GEORGE FREDERICK (1685-1759)—Composer

Born in Halle, 1685. His father was a barber, and afterwards became valet to Prince Saxe. The boy was intended for a lawyer, but secretly studied the harpsichord. In 1705 he wrote two operas. Operatic troubles ruined his health and caused paralysis in 1737. He partially recovered, and in 1741 abandoned opera and devoted himself wholly to oratorio, writing successively "Saul," "Israel," "L'allegro," and in 1743 his immortal "Messiah," greatest of all oratorios, followed by "Samson," "Judas," "Joshua," and many others. In 1752 he became practically blind, but continued to direct his works until 1759, when he died. A monument was erected to his memory in Westminster Abbey.

ACIS AND GALATEA—
D256 12 I rage, I melt, I burn—O ruddier than the cherry (Recit. and Aria) (80) Robert Radford
D839 12 Love sounds the alarm Tudor Davies

ATALANTA—
DB281 12 Come, beloved (Care selve) Alma Gluck

JOSHUA—
DA676 10 Oh, had I but Jubal's lyre Frieda Hempel

JUDAS MACCABÆUS—
D256 12 Arm, arm, ye brave Robert Radford
D1032 12 From mighty kings he took the spoil Florence Austral

MESSIAH—
D780 12 All we like sheep have gone astray R.A.H. Orch. and Choir
C474 12 And the Glory of the Lord (Chorus) (80) Leeds Festival Choir
C1044 12 And the Glory of the Lord (*Organ and Piano acc.*) Sheffield Choir
E55 10 But Thou Didst not Leave His Soul in Hell John Harrison
E277 10 But who may abide (*Orch. acc. cond. by Goossens*) Robert Radford
D777 12 Comfort ye, my people Tudor Davies
D777 12 Every valley shall be exalted Tudor Davies
E304 10 For behold darkness Robert Radford
D778 12 For unto us a child is born R.A.H. Orch. and Choir
D778 12 Glory to God R.A.H. Orch. and Choir
C479 12 Hallelujah Chorus (80) Choir
C481 12 Hallelujah Chorus (80) Leeds Festival Choir
3176 12 He shall Feed His Flock (Key F) Clara Butt

Single-sided Dark Blue Label
DB301 12 He shall Feed His Flock Louise Homer
DB506 12 He shall Feed His Flock Kirkby Lunn
D657 12 He shall Feed His Flock Leila Megane

HÄNDEL, GEORGE FREDERICK—Composer—Continued

DB301 12 He was despised — Louise Homer
D779 12 His yoke is easy and His burthen is light — R.A.H. Orch. and Choir
C1044 12 Lift up your Heads, O ye Gates (*Organ and Piano acc.*) — Sheffield Choir
D780 12 Lift up your Heads — R.A.H. Orch. and Choir
D781 12 O thou that tellest — R.A.H. Orch. and Edna Thornton
DB303 12 O thou that tellest good tidings to Zion — Louise Homer
E304 10 People that walked in darkness — Robert Radford
D779 12 Surely He hath borne our griefs — R.A.H. Orch. and Choir
E55 10 Thou Shalt Break Them — John Harrison
E277 10 Thus saith the Lord (*Orch. acc. cond. by Goossens*) — Robert Radford
C479 12 Trumpet Shall Sound (Air) (76) — Charles Knowles
D519 12 Why do the Nations? — Robert Radford
DB435 12 Why do the Nations? (*Orch. cond. by Mr. Percy Pitt*) — C. Whitehill
C474 12 Worthy is the Lamb (Chorus) (76) — Church Choir
C273 12 Hallelujah Chorus (81) *Grand Organ Recitals* — Easthope Martin

RINALDO (Ree-nahl'-doh)—
Opera in three acts; text by Rossi. First produced at the Queen's Theatre, London, on February 24, 1711.

DB221 12 Lascia ch' io pianga *In Italian* — Giuseppe de Luca
DB505 12 Lascia ch' io pianga (81) *In Italian* — Kirkby Lunn

SAMSON—
D289 12 Let the Bright Seraphim (*with Trumpet obbl.*) — Flora Woodman
D781 12 Return, Oh God of Hosts (*acc. by R.A.H. Orch.*) — Edna Thornton

SEMELE—
DB278 12 Oh, sleep! why dost thou leave me? — Alma Gluck
C1088 12 Where'er you walk — Sydney Coltham
DB628 12 Where'er you walk — Emilio de Gogorza

SERSE (Xerxes)—
03154 12 Ombra mai fu (Largo) (Key E Flat) *In English* — Clara Butt
Single-sided Dark Blue Label
DB133 12 Ombra mai fu (Largo) *In Italian* — Enrico Caruso
DB300 12 Ombra mai fu (Largo) *In Italian* — Louise Homer
DB506 12 Ombra mai fu (Largo) (*with Organ and Orch.*) (81) — Kirkby Lunn
D275 12 Ombra mai fu (Largo) (80) — Edna Thornton
DB506 12 Rest (Ombra mai fu) (Largo) (81) — Kirkby Lunn
DA401 10 Larghetto *Violin* — Efrem Zimbalist
D436 12 Largo in G *'Cello* — Cedric Sharpe
DB395 12 Largo in G *Violin* (*with Orch.*) — Maud Powell

SOSARME—
2-053088 12 Aria—Rend'il sereno al ciglio *In Italian* — Clara Butt
Single-sided Dark Blue Label

MISCELLANEOUS—
Angels ever bright and fair—
DB278 12 (*Soprano*) — Alma Gluck
C452 12 (*Soprano*) — Eleanor Jones-Hudson
C271 12 Cuckoo and Nightingale *Grand Organ* — Easthope Martin
C118 12 Dead March in "Saul" — Coldstream Guards Band
D72 12 Harmonious Blacksmith *Piano* — Mark Hambourg
D645 12 Harmonious Blacksmith *Harpsichord* — Violet Gordon Woodhouse
D259 12 Honour and Arms (*Bass*) — Robert Radford
D1023 12 Hornpipe; (*b*) Rigaudon (arr. Hamilton-Harty) (*Piano acc.*) *Violin* — Isolde Menges
DB685 12 Il Pensieroso (arr. Franz) (Cadenza by Saint-Saëns) *In German* (*Soprano*) — Selma Kurz
D1042 12 Let me wander not unseen (*Soprano*) — Florence Austral
D967 12 Lord is a Man of War ("Israel in Egypt"—Handel) — Radford and Dawson
B1003 10 Menuet in F Major *Violin* — Marjorie Hayward
D838 12 Overture in D Minor (arr. Elgar) — Royal Albert Hall Orch.
D1023 12 Passacaglia (arr. Hamilton-Harty) (*Piano acc.*) *Violin* — Isolde Menges
D1023 12 Rigaudon; (*a*) Hornpipe (arr. Hamilton-Harty) (*Piano acc.*) *Violin* — Isolde Menges
DB674 12 Sonata No. 6—(*a*) Adagio; (*b*) Allegro (*Piano acc.*) *Violin* — Kubelik
Sonata in D Major, No. 4—
E279 10 Andante sostenuto; (*b*) Allegro *Violin* — Isolde Menges
E280 10 Larghetto; (*b*) Allegro con brio *Violin* — Isolde Menges
DB350 12 Sweet Bird (*Soprano*) (*with Flute obbl.*) *In Italian* — Dame Melba

HANSEL AND GRETEL—See **Humperdinck**

DA107 10 — **Hantise d'amour** (Szulc) *In French* (*Tenor*) — **Enrico Caruso**
Because (*Guy d'Hardelot*) *In French* — *Enrico Caruso*

HAPPINESS BOYS (Billy Jones and Ernest Hare)—

B2128 10 — How's your folks and my folks? (Down in Norfolk Town) (Dudley Mecum) (*Piano acc.*)

B2128 10 — I miss my Swiss (My Swiss Miss misses me) (Aber Baer) (*Piano acc.*)

C1190 12 — **Happy married man** (Reg. Low) (*Piano acc.*) — **Ernest Hastings**
Lord luv 'im (*Lee and Weston*) (*Piano acc.*) — *Ernest Hastings*

B1900 10 — **Happy Warrior, The** (Victor Kahl) — **Royal Air Force Band**
Faithful and Bold (*Arnold Rust*) — *Royal Air Force Band*

B1886 10 — **Hard-hearted Hannah** (Yellow, Bigelow and Bates) (*acc. by Paul Fay*) — **Brooke Johns**
Tessie stop teasing me (*Brooke Johns and Berkins*) — *Brooke Johns*

C447 12 — **HARDING, EVELYN, Soprano**—See also under **Sullivan**—"**Iolanthe**"
Spring's Awakening (Sanderson)

HARDING, WARREN G. (1865-1923) (President of the U.S.A., 1920–23)—See **Catalogue No. 2, Pt. 3**

HARE, ERNEST, AND BILLY JONES—See "**The Happiness Boys**"

HARE, WINIFRED—See **Gay**—"**Polly**"

B372 10 — **Hark, hark, my Soul** (81) — **Church Choir**
For ever with the Lord (80) — *Church Choir*

B2041 10 — **Hark, hark, my Soul** (Dykes) (*Unacc.*) — **Trinity Choir**
Prayer of Thanksgiving (*Folk Song of the Netherlands*) (*arr. E. Kremser*) (*Piano acc.*) — *Trinity Choir*

Hark, hark, the Lark (Schubert)—

DA238 10 — By **Gluck** (*Soprano*) and *The Brook* (*Dolores*)

DA382 10 — By **Hempel** (*Soprano*) *In German* (*Piano acc.*) and *Auf Flügeln des Gesanges* (*Op.* 34, *No.* 2) (*Mendelssohn*)

DA383 10 — By **Evan Williams** (*Tenor*) (*Piano acc.*) and *Softly through the night is calling* (*Schubert*)

Hark, hark, the Lark (Schubert–Liszt)—

B706 10 — By **Una Bourne** *Piano* and *Interlude, Op.* 152 (*Chaminade*)

E216 10 — By **Moiséivitch** *Piano* and *Minstrels* (*No.* 12 *from First Book of Preludes*) (*Debussy*)

DB378 12 — By **Paderewski** *Piano* and *Chant d'amour* (*Stojovski*)

E354 10 — **Hark the echoing air** (Purcell) (*Piano acc.*) (*Soprano*) — **E. Suddaby**
When I am laid in earth ("*Dido and Æneas*"—*Purcell*) — *E. Suddaby*

Hark! the Herald Angels sing—

D307 12 — By **Allen–Thornton–Harrison–Gardner** and *The Mistletoe Bough* (*arr. K. Russell*)

B2160 10 — By **St. Swithin's Choir** and *O come, all ye faithful*

B272 10 — By **Organ, Celeste and Bells** and *O come, all ye faithful*

DA675 10 — **Hark! the Vesper Hymn is stealing** (arr. J. Stevenson) (*Soprano*) — **Frieda Hempel**
Voi che sapete ("*Le Nozze di Figaro*"—*Mozart*) — *Frieda Hempel*

B1348 10 — **Harlequin** (Wilfred Sanderson) (*Bass-Baritone*) — **Peter Dawson**
Cheerily, yeo ho! (*L. Phillips*) (*Piano acc.*) — *Peter Dawson*

Harlequin's Serenade—See "**Millions d'Arlequin**"

D72 12 — **Harmonious Blacksmith** (Handel) *Piano* — **Mark Hambourg**
L'Enfant Prodigue Selection (*Wormser*) *Piano* — *Landon Ronald*

D645 12 — **Harmonious Blacksmith Suite, No. 5 (Airs and Variations)** (Handel) *Harpsichord* — **Violet Gordon Woodhouse**
First English Suite—First Movement (*Bach*) — *V. G. Woodhouse*

Harp—

B1753 10 — Spring Fancies, No. 1 (Hamilton-Harty) — Sidonie Goossens

B1753 10 — To a water lily ("Woodland Sketches"—MacDowell) — S. Goossens

Harp and Flute, with Piano acc.—See "**Concerto for Harp and Flute**"

DA306 10 — **Harp that once through Tara's Halls, The** (Balfe) (81) (*Tenor*) — **John McCormack**
Believe me, if all those endearing young charms (*Moore*) *McCormack*

HARP-GUITAR AND OCTO-CHORDA—See "**Octo-Chorda and Harp-Guitar**"

HARPSICHORD SOLOS—See **Violet Gordon Woodhouse**

HARRISON, BEATRICE, 'Cellist—

D541 12 Concerto for Violoncello and Orchestra, in E Minor, Op. 85, Pts. I and II (*Elgar*) (*acc. by Symphony Orchestra, conducted by Sir Edward Elgar, O.M.*)

D545 12 Concerto for Violoncello and Orchestra in E Minor, Op. 85, Pts. III and IV (*Elgar*) (*acc. by Symphony Orchestra, conducted by Sir Edward Elgar, O.M.*)

D346 12 Gigue in C Major (*Unacc.*) (Bach)

D346 12 Vito—Spanish Dance (Op. 54, No. 5) (Popper)

HARRISON, CHARLES W., Tenor—

B666 10 Alice, Where Art Thou?

B512 10 I hear You Calling Me

B512 10 Little Love, a Little Kiss

B666 10 Mother Machree

HARRISON, CHARLES, AND EDNA BROWN—See **Brown and Harrison**

HARRISON, JOHN, Tenor—See also under **Sullivan**—"**Gondoliers,**" "**Mikado,**" **German**—"**Merrie England**" and "**Quartets**"

E51 10 All Souls' Day

E51 10 Annie Laurie

D231 12 Beyond the Dawn

E54 10 Bonnie Mary of Argyle

E55 10 But Thou Didst Not Leave

D240 12 Children's Home

E56 10 For You Alone

E54 10 I Know of Two Bright Eyes

D231 12 I'll Sing Thee Songs of Araby

D234 12 Lend Me your Aid

E56 10 Mary

E58 10 Nirvana

E58 10 O Flower of All the World

D234 12 Oft in the Stilly Night

D237 12 On with the Motley

D240 12 There is a Green Hill

E55 10 Thou Shalt Break Them

HARRISON–ALLEN–LAKIN—See **Allen–Lakin–Harrison**

HARRISON AND RADFORD—

D301 12 Excelsior

E107 10 Larboard Watch

D301 12 Watchman, what of the night?

E107 10 We'll run 'em in

HARTLEY–MILBURN, JULIE, AND A. W. BASKCOMB—See **Baskcomb**

DA433 10 **Harvest** (Teresa del Riego) (*with Organ and Piano*) (*Contralto*) **K. Lunn**
My Treasure (*Joan Trevalsa*) (*Piano acc.*) *Kirkby Lunn*

B508 10 **Harvest Home** **Bells o' Bournville**
Lead, Kindly Light (*Tune—Sandon*) (*Purday*) *Bells o' Bournville*

DB326 12 **Has Sorrow thy young days shaded?** (Moore) (*Tenor*) **John McCormack**
Molly Bawn (*arr. MacMurrough*) *John McCormack*

C1074 12 **Haste to the Wedding** (Folk Dance) (arr. C. Sharp) **Black Diamonds Bd.**
The Mary and Dorothy (*Folk Dance*) (*arr. C. Sharp*) *Black Diamonds Bd.*

HASTINGS, ERNEST (Humorist)—

C1211 12 After Thoughts

C1052 12 And yet I don't know

C1211 12 Cautious Lover, The

C1095 12 Gerrard 64

C1190 12 Happy married man

C1138 12 If I might marry you

C1190 12 Lord luv 'im

C1052 12 Matilda

C1209 12 My Family (E. Hastings)

C1211 12 My old dress suit

C1095 12 My word! you do look queer

C1138 12 Oh dear, what can the matter be?

C1156 12 Perverted Placards (C. Hastings) (*Piano acc.*)

C1156 12 Song of the Ford (Russell) (*Piano acc.*)

C1209 12 Wireless Weston and Lee)

DA448 10 **Hatikva (Our Hope)** (Zionist Hymn) *In Hebrew* (*Violin obbl. by Zimbalist*) (*Soprano*) **Alma Gluck)**
Chanson Hébraïque (*Pasternack*) *In Hebrew* (*Violin obbl. by Zimbalist*) *Alma Gluck*

B1631 10 **Haunting Chimes** (Julian Fredericks) **Coldstream Guards Band**
Wedding of the Rose—Intermezzo (*Jessell*) *Coldstream Guards Band*

C1216 12 **Havdolo (Sabbath Prayer)** (Savel Zilberty) *In Hebrew* (*Tenor*)
Vilna State Cantor **Mordechay Hershman**
R'zei Adonoi Elohanji (*Grant us, God, our prayers*) (*Savel Zilberty*) *In Hebrew* *Mordechay Hershman*

D691 12 **Have I lost thee? (Che farò senza Euridice)** ("Orpheus"—Gluck) (*Contralto*) **Edna Thornton**
When the heart is young (*D. Buck*) (*Piano acc.*) *Edna Thornton*

DA515 10 **Have you seen but a whyte lillie grow?** (Jonson) (*Soprano*) **Alma Gluck**
Carmena—Vocal Waltz (*Wilson*) *Alma Gluck*

B1143 10 **Hawaiian Echoes**—Medley *Hawaiian Guitar Duet* **Louise and Ferera**
Alabama Moon—Waltz (*Green*) *Guitars and Xylophone Hawaiian Trio*

HAWAIIAN GUITAR DUETS—

B1403 10 Beautiful Hawaii—Waltz (Mary Earl) — Ferera and Franchini
B1405 10 Dream Kiss—Waltz (A. J. Rienzo) — Ferera and Franchini
B1143 10 Hawaiian Echoes—Medley — Louise and Ferera
B815 10 Hawaiian Hula Medley — Louise and Ferera
B297 10 Hawaiian Waltz Medley (Native Hawaiian Melodies) — Lua and Kaili
B529 10 Honolulu March — Lua and Kaili
B1405 10 Isle of Paradise—Medley Waltz (Introducing "Pensacola") — Earl-Fiorito-Onomari
B897 10 Kai Maia O Ka Maoli—Medley March (Kekupuohi) — Louise and Ferera
B773 10 Kawaihau—Waltz — Lua and Kaili
B297 10 Kilima Waltz — Lua and Kaili
B529 10 Kohala March — Lua and Kaili
B1050 10 Maiu Aloha—One-Step — Louise and Ferera
B1077 10 Minnehaha—Medley Waltz — Lua and Kaili
B773 10 My Hula Love—Medley March — Lua and Kaili
B815 10 Pua Carnation — Louise and Ferera
B1050 10 Waikiki Mermaid Medley — Louise and Ferera
B897 10 Waiu Lulilui—March (Old Hawaiian Melody) — Louise and Ferera
B815 10 { **Hawaiian Hula Medley** *Hawaiian Guitar Duet* — **Louise and Ferera** } { *Pua Carnation* *Hawaiian Guitar Duet* — *Louise and Ferera* }
B796 10 { **Hawaiian Love Song—Yodle** (Barton) — **Barton and Carroll** } { *Sleep, Baby, Sleep—Yodle* (*New version by Barton*) — *Barton and Carroll* }

HAWAIIAN TRIO (Guitars and Xylophone)

B1143 10 Alabama Moon—Waltz
B297 10 { **Hawaiian Waltz Medley** (Native Hawaiian Melodies) *Hawaiian Guitar Duet* — **Lua and Kaili** } { *Kilima Waltz* *Hawaiian Guitar Duet* — *Lua and Kaili* }

HAWAIIANS, THE (in their numbers from "The Bird of Paradise") Guitars

B1077 10 Aloah-oe
B1068 10 Mona Kiea; (*b*) One-Two-Three
B1068 10 On the Beach at Waikiki
B1063 10 One Two-Three; (*a*) Mona Kiea

HAWKINS, SERGT., Cornet—

B117 10 Distant Shore
B117 10 Lost Chord
B107 10 Rosary
B114 10 Softly Awakes My Heart
B116 10 Take a Pair of Sparkling Eyes

HAWKINS, SERGT., AND MUSICIAN WEBB, Cornet Duet—

C128 12 Moon Hath Raised Her Lamp Above (Benedict) (81)
B2116 10 { **Hay, Hay, Farmer Gray (Took another load away)** (Leslie, Flynn and Vincent) (*with Mandola and Guitar acc.*) — **Miller and Farrell** } { *By the Light of the Stars* (*Little, Sizemore and Shay*) — *Miller and Farrell* }

HAY, J.—See under **Sullivan**—"H.M.S. Pinafore"

HAYDN, FRANZ JOSEPH (1737-1809) (High'-dn)—Composer

Born at Rohrau, Austria, in 1737. Trained at St. Stephen's, Vienna, as a choirboy. In 1760 he became vice-capellmeister to Prince Esterhazy, for whom he wrote many of his most famous Symphonies and Quartets. After the Prince's death he visited England, where he first obtained recognition: he wrote many of his works for the English. On his return to Austria he composed "The Creation," and died at Vienna in 1809.

CREATION, THE—

D839 12 In native worth — Tudor Davies
D519 12 Rolling in foaming billows — Robert Radford
D775 12 With verdure clad — Florence Austral

MISCELLANEOUS—

DB651 12 Emperor Quartet—Andante — Elman String Quartet
DA530 10 Menuett (arr. Burmester) (*Piano acc.*) *Violin* — Renée Chemet
DA200 10 Minuet in D (No. 2) *Violin* — Mischa Elman
B1528 10 Praise the Lord (*Organ acc.*) — Church Choir
DB250 12 Quartet in D Major (Op. 64, No. 5) (Adagio cantabile—2nd Movement) and (*Allegro moderato*)—*Flonzaley Quartet*
D562 12 Quartet in D Major (Op. 76, No. 5) (Largo) — Catterall Quartet
DB837 12 Quartet in G Major, Op. 77, No. 1—First Movement—Allegro moderato and *Third Movement—Menuetto—Flonzaley Quartet*
C215 12 Toy Symphony — Mayfair Orch.

HAYES, LULU—See **Verdi**—"Rigoletto"

B2166 10 — **Haymakers** (*Traditional*) (*cond. by J. Michael Diack*) **Scotch Country Dance Orch.** / *Triumph* (*Traditional*) *Scotch Country Dance Orch.*

HAYWARD, MARJORIE, Violinist

B1754 10 — Admiral's Galliard, The (Moffatt)
B1277 10 — Berceuse (Cui)
B705 10 — Canzonetta, Op. 6 (d'Ambrosio)
B1754 10 — Donegal Air, A (arr. H. Coleman)
B1871 10 — Fairy Frolic; (*a*) Rosamund ("Rainbow Ends"—Quilter)
E1245 10 — Garden Melody (Gartenmelodie) (Schumann) (*Piano acc.*)
C722 12 — Henry VIII Dances—(*a*) Morris Dance; (*b*) Torch Dance (German)
C722 12 — Henry VIII Dances—Shepherd's Dance (German)
B1245 10 — Humoreske in G, Op. 10, No. 2 (Tchaikovsky) (*Piano acc.*)
B1169 10 — Island Sheiling Song, An (Songs of the Hebrides) (*Piano acc.*) (arr. M. Kennedy Fraser)
B1003 10 — Menuett (Handel)
C722 12 — Morris Dance; (*b*) Torch Dance—Henry VIII Dances (German)
B1926 10 — Romance (Love Song), Op. 17 (R. Friml) (*Piano acc.*)
B1871 10 — Rosamund; (*b*) Fairy Frolic ("Rainbow Ends"—Quilter)
B1871 10 — Serenade (Bridge) (*Piano acc.*)
B2140 10 — Serenade (Drdla) (*Piano acc.*)
B705 10 — Serenata (Angel's Serenade) (Braga)
C722 12 — Shepherd's Dance—Henry VIII Dances (German)
B1003 10 — Simple Aveu, Op. 25 (Thomé)
B1169 10 — Skye Fisher's Song (Songs of the Hebrides) (arr. M. Kennedy-Fraser) (*Piano acc.*)
B1277 10 — Slumber Song (Haydn Wood)
B858 10 — Spring Song (Mendelssohn)
B2026 10 — Tambourin in D (Leclaire) (*Piano acc.*)
C722 12 — Torch Dance; (*a*) Morris Dance—Henry VIII Dances (German)
B1926 10 — Valse, Op. 37, No. 3 (d'Ambrosio) (*Piano acc.*)
B2140 10 — Valse Triste (C. Scott) (*Piano acc.*)
B2026 10 — Viennese Melody (Gärtner-Kreisler) (*Piano acc.*)

HAYWARD, MARJORIE, AND UNA BOURNE, Violinist and Pianist

C844 12 — Kreutzer Sonata I, First Movement (Beethoven) and *Kreutzer Sonata II, Andante, with variations, Pt. I*
C854 12 — Kreutzer Sonata III, Andante, with variations, Pt. II (Beethoven) and *Kreutzer Sonata IV, Finale*
C895 12 — Sonata in A Major (First Movement, Allegretto ben moderato) (Franck) and *Second Movement, Allegro*
C898 12 — Sonata in A Major (Third Movement, Recitative fantasia) (Franck) and *Fourth Movement, Allegretto poco mosso*

C473 12 — **He is Blessed** (Benedictus) ("Twelfth Mass"—Mozart) **Church Choir** / *They Have Taken Away My Lord* (*Stainer*) (81) *Church Choir*

03176 12 — **He shall feed His flock** ("Messiah"—Handel)—By **Clara Butt** (*Contralto*) Key F
Single-sided Dark Blue Label
DB301 12 — By **Homer** (*Contralto*) and *He was despised* ("*Messiah*")
DB506 12 — By **Kirkby Lunn** (*Contralto*) and *Rest* (*Ombra mai fu*) ("*Xerxes*")
D657 12 — By **Leila Megane** (*Contralto*) and *Agnus Dei* (*Bizet*)

DB301 12 — **He was despised** ("Messiah"—Handel) (*Contralto*) **Louise Homer** / *He shall feed His flock* ("*Messiah*"—*Handel*) *Louise Homer*

D258 12 — **He Who Treads the Path of Duty** ("Magic Flute"—Mozart) (*Bass*) **Robert Radford** / *Hear Me, Gentle Maritana* ("*Maritana*"—*Wallace*) *Robert Radford*

D798 12 — **He will be here** ("La Juive"—Halévy) (*Soprano*) **F. Austral** / *Virgin Mother, hear me* ("*La Forza del Destino*"—*Verdi*) *F. Austral*

D258 12 — **Hear me, gentle Maritana** ("Maritana"—Wallace) (*Bass*) **R. Radford** / *He who treads the path of duty* ("*Magic Flute*") *Robert Radford*

D1032 12 — **Hear ye, Israel** ("Elijah"—Mendelssohn) (*Soprano*) **Florence Austral** / *From mighty kings he took the spoil* ("*Judas Maccabæus*") *Austral*

DA568 10 — **Heart worships, The** (Holst) (*Piano acc. by H. Craxton*) (*Contralto*) **Kirkby Lunn** / *Love is a dream* (*Pitt*) *Kirkby Lunn*

D1004 12 — **Heartache** (Max Reger) (*Unacc.*) — **Gresham Singers**
London Town (*Edward German*) (*Unacc.*) — *Gresham Singers*

B1140 10 — **Hearts and Flowers** (arr. Tobani) — **Metropolitan Orch.**
Hobomoko (*An Indian Romance*) (*Reeves*) — *Metropolitan Orch.*

C1162 12 — **Heart's desire** ("The Street Singer") (*with Guitar*) — **Phyllis Dare**
Follow Yvette (*with Chorus*) — *Phyllis Dare*

D458 12 — **Hearts Must Be Soft Shiny Dressed** ("Starlight Express"—Elgar) (*Soprano–Bass*) — **Nicholls and Mott**
The Laugher's Song ("*Starlight Express*") — *Agnes Nicholls*

HEATHER, ALFRED, Tenor—See **Gay**—"**Beggar's Opera**"

B242 10 — **Heather Bells** (Losey) *Bells* — **W. H. Reitz**
Dance California (*Gregory*) *Bells* — *W. H. Reitz*

B2062 10 — **Heaven is my Home** (Tonzo Sauvage) (*Tenor*) — **Henry Burr**
When my golden hair has turned to silver grey (*Male Voices*) — *Peerless Quartet*

E339 10 — **Heav'n! Heav'n!** (I got a robe) (Burleigh); (*b*) **Scandalize my name** (Burleigh) (*Unacc.*) — **De Reszke Singers**
I got a home in dat rock (*Brown*); (*b*) *Give me your hand* (*Brown*) — *De Reszke Singers*

DB838 12 — **Hebrew Dance** (Joseph Achron) (*Piano acc.*) *Violin* — **Jascha Heifetz**
Habañera (*Spanish Dance*) *Op.* 21, *No.* 2 (*Sarasate*) (*Piano acc.*) — *Jascha Heifetz*

DA596 10 — **Hebrew Lullaby** (Achron) (*Piano acc.*) *Violin* — **Jascha Heifetz**
Grand Adagio from "Ballet Raymonda" (*Glazounov*) — *Jascha Heifetz*

DB291 12 — **Hebrew Melody** (Achron) *Violin* — **Jascha Heifetz**
Concerto in D Minor (*Op.* 22)—*Romance* (*Wieniavski*) (*Piano acc.*) — *Jascha Heifetz*

DA405 10 — **Hebrew Melody and Dance** (Zimbalist) (*Piano acc.*) *Violin* — **Zimbalist**
Humoreske (*Aulin*) (*Piano acc.*) — *Efrem Zimbalist*

HEBREW AND YIDDISH RECORDS—

B2092 10 — Ahavas Olom (With everlasting love) (Woolff) *In Hebrew* (*Organ acc.*) (*Tenor*) — Cantor Bernard Woolff
אהבת עולם (וואולף) חזן בערנארד וואולף (טענאר).

B2094 10 — Bessie fun Adess (Bessie from Odessa) (Nodeff) *In Yiddish* (*Orch. acc.*) (*Tenor*) — Morris Goldstein
בעססי פֿון אדעסע (נאדעף) מאררים גאלדסטיין (טענאר).

DA448 10 — Chanson Hébraïque (Pasternack) *In Hebrew* (*Soprano*) — Alma Gluck
B2094 10 — Dus Schneiderei Singt Sich a Liedele (The Song of the Tailor) (M. Goldstein) *In Yiddish* (*Orch. acc.*) (*Tenor*) — Morris Goldstein
דער שניידערעל זינגט זיך א ליעדעלע (מ. גאלדסטיין) מאררים גאלדסטיין (טענאר).

DB164 12 — Eili, eili, lama sabachthani? (Schalit) *In Hebrew* (*Contralto*) — Sophie Braslau

B2095 10 — Greene Yente, die (The Green-Horn Wife) (Morris Rund) *In Yiddish* (*Orch. acc.*) — Morris Goldstein
די גרינע יענטע (מארים רונד) מארים גאלדסטיין (קאמיישע).

DA448 10 — Hatikva (Our Hope) (Zionist Hymn) *In Hebrew* (*Soprano*) — Alma Gluck

C1216 12 — Havdolo (Sabbath Prayer) (Savel Zilbertz) *In Hebrew* (*Tenor*) — Vilna State Cantor Mordechay Hershman
חבדלה (זאוועל זילבערטם) מרדכי הערשמאן (טענאר), ווילנער שטאדט חזן.

B2097 10 — Ich hub for dir a Chusin (I have a sweetheart for you) ("Die Goldene Kalle"—J. M. Rumshinsky) *In Yiddish* — Jacob Jacobs (assisted by Anna Hoffman and Betty Jacobs)
איך האָב פֿאַר דיר אַ חתן (פֿון „די גאָלדענע כלה")–(י. מ. רומשינסקי) דוש. דושייקאבס (קאָמיישע)

HEBREW AND YIDDISH RECORDS—Continued

B2098 10 Ich ob moire far mein weib (I'm afraid of my wife) (J. Hochman) *In Yiddish* (*Orch. acc.*) Morris Goldstein
איך האָב מורא פֿאַר מיין ווייב (י. האָכמאַן) מארים נאלדסטיין (קאָמישע).

B2093 10 Joschew Besiser (*mit Gem. Chor. Kaiserin Elisabeth Tempel*) *In Yiddish* (*Tenor*) Obercantor Sawel Kwartin
יושב בסתר אבערקאנטאר סאוועל קוואַרטין (טענאר).

B2095 10 Mein Veib is busy und bei mir is slack (My wife is busy and I am idle) (" Forgotten Mothers "—J. Jacobs) *In Yiddish* Jacob Jacobs
מיין ווייב איז ביזי און ביי מיר איז סלעק (פֿון „פֿאַרגעסענע מאַמעס") (י. דזשיקאָבס) דזש. דזשיקאָבס (קאָמישע)

B2092 10 Meloch (The Ruler) (Woolff) *In Hebrew* (*Organ acc.*) (*Tenor*) Cantor Bernard Woolff
מלך (וואולף) חזן בערנארד וואולף (טענאר)

B2096 10 Nit Bei Motien (The Clever Motia) (" The Roumanian Wedding "—Sandler) *In Yiddish* (*Orch. acc.*) Jacob Jacobs
ניט ביי מאָטיען (פֿון „די רופענישע חתונה")—(סאַנדלער) דזש. דושייקאבס (קאַטישע)

B2098 10 Roumanischer Chasena, Die (The Roumanian Wedding) (A. Schwartz) *In Yiddish* (*Orch. acc.*) Morris Goldstein
די רומענישע חתונה (א. שוואַרץ) מארים נאלדסטיין (קאָמישע)

C1216 12 R'zei Adonoi Elohanji (Grant us, God, our prayers) (Savel Zilbertz) *In Hebrew* (*Orch. acc.*) (*Tenor*) Vilna State Cantor Mordechay Hershman
רצה אדני אלהינו (זאוועל זילבערטס) מרדכי העדישמאן (טענאר), ווילנער „יטאדט חזן.

B2097 10 Shmendrik's Kalle (Shmendrik's Bride) (J. Kammen) *In Yiddish* (*Orch. acc.*) (*Tenor*) Joe Feldman
שמענדריק'ס כלה (י. קאַממען) דזשאי פעלדמאן (קאָמישע)

B2096 10 Tateniu Mameniu (Mother and Father) (" A Mother's Sacrifice "—J. M. Rumshinsky) *In Hebrew* (*Orch. acc.*) Anna Hoffman and Joe Feldman
טאַטעניו מאַמעניו (פֿון „א מאַמעס קרבן")—(רומשינסקי) אננא האפמאן אוּן דזשאי פעלדמאן.

B2093 10 Uwnucho Jomar (*mit Gem. Chor. Kaiserin Elisabeth Tempel*) *In Hebrew* (*Tenor*) Obercantor Sawel Kwartin
ובנחה יאמר אבערקאנטאר סאוועל קוואַרטין (טענאר)

B2091 10 W'schomru (*mit Gem. Chor. Kaiserin Elisabeth Tempel*) *In Hebrew* (*Tenor*) Obercantor Sawel Kwartin
ושמרו אבערקאנטאר סאוועל קוואַרטין (טענאר)

DB164 12 Yohrzeit (In Memoriam) (R. Silberta) (*with 'Cello obbl.*) S. Breslau
B2091 10 Zadik Katomor (*mit Gem. Chor. Kaiserin Elisabeth Tempel*) *In Hebrew* (*Tenor*) Obercantor Sawel Kwartin
צדיק כתמר אבערקאנטאר סאוועל קוואַרטין (טענאר)

HEIFETZ, JASCHA, Violinist (High'-fetz, Yah-sha)—See **Red Label** Section

B1619 10 Heigho! (Formby) (*Orch. acc.*) George Formby
Looking for mugs in the Strand (*Wells and Formby*) *George Formby*

HEMING, PERCY (*Bass*)—See **Wagner**—"**Parsifal**"

HEMPEL, FRIEDA, Soprano—See **Red Label Section** and also **Catalogue No. 2, Pt. 2**

B2045 10 — **Hen wlad Fy Nhadau** (Land of my Fathers) *In Welsh* (*Piano acc.*) — **Rhondda Welsh Glee Singers**
The March of the Men of Harlech (*Old Welsh Air*) *In Welsh* *Piano acc.*) — *Rhondda Welsh Glee Singers*

B1052 10 — **Hence Away! Begone!** (*a*) **A Birthday** ("Songs of Love and Youth"—Manson) (*Tenor*) — **Herbert Teale**
I passed by Your Window (*Brahe*) — *Herbert Teale*

E398 10 — **Hence Away! Begone!** (No. 3 of "Three Songs of Love and Youth"—W. B. Manson) (*Piano acc.*) (*Tenor*) — **Walter Widdop**
A Birthday (*No. 2 of "Three Songs of Love and Youth"—W. B. Manson*) — *Walter Widdop*

DB525 12 — **Henchido de amor santo** ("Dolores"—Bréton) *In Spanish* (*Tenor*) — **Miguel Fleta**
Ay, Ay, Ay (*Perez*) *In Spanish* — *Miguel Fleta*

HENRY, FREDERICK—See **Elgar**—**"Fringes of the Fleet"**

HENRY, JOHN, Humorist—

B1841 10 — Hens
B2120 10 — Joe Murgatroyd says
B1834 10 — John Henry "Calling"
B1841 10 — Listening in
B2155 10 — My Wireless Set, Pts. I and II
B1834 10 — Wheelbarrow, The

HENRY, JOHN (Assisted by BLOSSOM)—

B2120 10 — Curtain Lecture (John Henry)
B1902 10 — John Henry's Aeroplane, Pts. I and II (John Henry)
B2155 10 — My Wireless Set, Pt. II (*John Henry and Guy Reeve*)

HENRY VIII DANCES—See **German, Edward**

C131 12 — **Henry VIII**—**Graceful dance from** (Sullivan) (82) — **Coldstream Gds. Bd.**
Patience—*Selection* (*Sullivan*) (81) — *Coldstream Guards Band*

B1841 10 — **Hens** (J. Henry) (*Unacc.*) — **John Henry**
Listening in (*J. Henry and R. Gourley*) (*Piano acc.*) — *John Henry*

HENSON, LESLIE, AND MOYA MANNERING—See **"To-Night's the Night"**

HERBIN, FRANK, Pianist—

B1774 10 — Coaxing the Piano—F-T
B1770 10 — Dizzy Fingers
B1770 10 — Nickel in the Slot
B1774 10 — Peanut Cackle—F-T

DA444 10 — **Herding Song** (from Second Collection of "Songs of the North") (arr. M. Lawson) (*Piano acc.*) (*Tenor*) — **Joseph Hislop**
An Eriskay Love Lilt ("*Songs of the Hebrides*"—*M. Kennedy-Fraser*) — *Joseph Hislop*

B1946 10 — **Here's to the good old days** (A. V. Neighbour) (*Piano acc.*) (*Baritone*) — **Peter Dawson**
Some crimson rose (*A. V. Neighbour*) (*Piano acc.*) — *Peter Dawson*

HERODIADE—See **Massenet**

HERSHMAN, MORDECHAY (Tenor)—Vilna State Cantor—See **"Hebrew and Yiddish Records"**

DB862 12 — **Herzeleider, Pt. I—Ich sah' das Kind** (Kundry, Act 2) ("Parsifal"—Wagner) *In German* (*Orch. acc. cond. by Eugene Goossens*) (*Soprano*) — **Göta Ljungberg**
Herzeleider, Pt. II—Seit Ewigkeiten harre ich deiner (*Kundry, Act II*) — *Göta Ljungberg*

DA240 10 — **Heure exquise, L'** (Hahn) *In French* (*Soprano*) — **Alma Gluck**
Two folk songs of little Russia (*arr. by Zimbalist*) — *Alma Gluck*

E169 10 — **Hey, Donal'** (*Baritone*) (80) — **Sir Harry Lauder**
Wee Jean Macgregor (80) — *Sir Harry Lauder*

B2016 10 — Hey ho to the Greenwood—See **"Songs from the Week-end Book"**

HEYL, RUBY, Contralto—See also **Sullivan**—**"Patience"**

B756 10 — Coming Home (Willeby)
B756 10 — God Send You Back to Me (Adams)

HIAWATHA—See **Coleridge-Taylor**

B110 10 — **Hiawatha** (Neil Moret) (75) — **Coldstream Guards Band**
Liberty Bell March (*Sousa*) (76) — *Coldstream Guards Band*

HICKMAN'S ORCHESTRA, ART.—See **Art. Hickman's Orchestra**

B980 10 — **Hielan' Laddie**: Cock o' the North *Bagpipes* — **Pipe-Major D. Smith (assisted by Corpl. White)**
Miss Drummond o' Perth (Highland Fling); *Reel of Tulloch (Reel)* — *Bagpipes Pipe-Major D. Smith (assisted by Corpl. White)*

B1625 10 — **Higher than you** (Formby) (*Orch. acc.*) — **George Formby**
The man was a stranger to me (Formby) — *George Formby*

B135 10 — **Highland Fling** *Bagpipes* (80)
Sword Dance Bagpipes (80)

B2193 10 — **Highland Fling** (*Traditional*) — **Scotch Country Dance Orch.**
The Grand Old Duke (Traditional) — *Scotch Country Dance Orch.*

B1824 10 — **Highland lad my love was born, A** (Macpherson) (*Piano acc.*) (*Contralto*) — **Catherine Mentiplay**
Rowan Tree (Adam Hamilton) — *Catherine Mentiplay*

B1821 10 — **Highland Reel and Reel o' Tulloch** *Bagpipes* — **Pipe-Major H. Forsyth**
Eightsome Reel — *Pipe-Major Henry Forsyth*

B1822 10 — **Highland Schottische** *Bagpipes* — **Pipe-Major Henry Forsyth**
Military Two-step — *Pipe-Major Henry Forsyth*

DB523 12 — **HIJAS DEL ZEBEDEO, LAS** (Chapi)—
Carceleras *In Spanish* — Luisa Tetrazzini

HILL, CARMEN, Mezzo-Soprano—

E240 10 — Fairy Pipers
E276 10 — Go down to Kew in Lilac Time
E390 10 — Golden Days
E63 10 — If I Might Only Come to You
E8 10 — It is Only a Tiny Garden
E240 10 — Lute Song, The
E65 10 — Mifanwy
E66 10 — Rose in the Bud
E63 10 — Roses of Forgiveness
E375 10 — She dwelt among the untrodden ways
E8 10 — Song of May
E276 10 — Spring is in my garden
E66 10 — 'Tis the Hour of Farewell
E375 10 — Wait
E390 10 — When I think of the happy days
E65 10 — When the Dream is There

HILLIARD, KATHLYN—See **Gay**—"**Beggar's Opera**"; "**Rose Marie,**" "**Mercenary Mary**"; and **Baker and Hilliard.**

HILLIARD AND MALE QUARTET—See "**Mercenary Mary**"

HILLIARD AND BROWNING MUMMERY—

C1143 12 — By the light of the moon ("Madame Pompadour"—Leo Fall)
C1143 12 — Love's Sentry ("Madame Pompadour"—Leo Fall)

D248 12 — **Hills of Donegal, The** (Sanderson) (*Contralto*) — **Phyllis Lett**
Caller Herrin' (*Old Scottish Air*) — *Phyllis Lett*

HILO HAWAIIAN ORCH. (Guitars)—Ferera and Franchini—

B1928 10 — Moana Chimes—Waltz (Otto Motzan)
B1928 10 — Waikiki is calling me—Waltz (Eugene Platzman)

HINCHLIFF, E. W., Bassoon—

B1756 10 — Lucy Long ‖ B1756 10 | Ri-Too-Ral-I-Tay

D1022 12 — **Hindoo Song** (Bemberg) (*Piano acc.*) (*'Cello obbl. by Cedric Sharpe*) — **Eric Marshall**
(*Baritone*)
The Wanderer (*Schubert*) (*Piano acc.*) — *Eric Marshall*

DB581 12 — **Hindu Song** (Chanson Hindoue) ("Sadko"—Rimsky-Korsakov) *In Russian* (*Tenor*) — **Dmitri Smirnóff**
Distant echo of my youth ("*Eugen Onegin*") — *Dmitri Smirnóff*

D779 12 — **His yoke is easy and His burthen is light** ("Messiah"—Handel) (*acc. by R.A.H. Orch.*) — **Choir**
Surely He hath borne our griefs ("*Messiah*"—*Handel*) (*acc. by R.A.H. Orch.*) — *Choir*

HISLOP, JOSEPH, Tenor—See **Red Label Section**

HISLOP, JOSEPH, AND DINH GILLY—See **Red Label Section**

DB263 12 — **Hiver a pu finir, L'—Chanson de Solveig** ("Peer Gynt"—Grieg) *In French* (*Soprano*) — **Amelita Galli-Curci**
Dov' è l'Indiana bruna? ("*Lakmé*") *In Italian* — *Amelita Galli-Curci*

DB554 12 — **Ho nome Escamillo** ("Carmen"—Bizet) *In Italian* — **De' Muro and Janni**
Io l' ho perduta ("*Don Carlos*"—*Verdi*) *In Italian* — *De' Muro*

B1140 10 — **Hobomoko** (An Indian Romance) (Reeves) — **Metropolitan Orch.**
Hearts and Flowers (*arr. Tobani*) — *Metropolitan Orch.*

C1164 12 — **HODGSON, PHŒBE**—
Perfect little lady, A ("The Street Singer") (*with Chorus*)

HOFFMAN, ANNA, AND JOE FELDMAN—See **Hebrew and Yiddish Records**

HOFFMAN, ANNA, AND BETTY JACOBS—See **Hebrew and Yiddish Records**

HOLLOWAY, STANLEY—See **"The Co-Optimists"**

Holly and the Ivy, The—See **"Bethlehem"**

Holy City, The (Adams)—
B1461 10 — By **Sydney Coltham** (*Tenor*) and *The Star of Bethlehem* (*Adams*)
DB185 12 — By **de Gogorza** (*Baritone*) and *God, my Father* ("*Seven Words of Christ*"—*Dubois*)
DB444 12 — By **Evan Williams** (*Tenor*) and *The Lost Chord* (*Sullivan*)

B373 10 — **Holy, Holy, Holy** (80) — **Church Choir**
Jesus Christ is Risen To-day (80) — *Church Choir*

C1166 12 — **Homage March** (Wagner, arr. Winterbottom) **Coldstream Guards Band**
Suite No. 2 for Military Band in F Major (*Gustav Holst*) (4) *Fantasia on the "Dargason"* — *Coldstream Guards Band*

Home, Sweet Home (Bishop)—
C422 12 — By **Elsie Baker** (*Contralto*) and *Old Folks at Home* (*Foster*)
DB602 12 — By **Galli-Curci** (*Soprano*) and *Last Rose of Summer* (*arr. Moore*)
DB351 12 — By **Dame Melba** (*Soprano*) (*Piano acc. by Sir Landon Ronald*) and *Oh, for the wings of a dove* (*Mendelssohn*)

RE284 10 (Special) — **Home, Sweet Home, and God Save the King** **Coldstream Guards Band**
Empire Day Messages—To the Boys and Girls of the British Empire H.M. King George V. and H.M. Queen Mary

Home to our mountains ("Trovatore"—Verdi)—
D306 12 — By **Thornton and Harrison** and *O Memory* (*Leslie*)—*Allen-Lakin-Harrison*
D120 12 — By **Thornton and Hyde** and *If a moment I but linger* ("*Trovatore*")

HOMER, LOUISE, Contralto—See **Red Label Section**

D283 12 — **Homing** (Teresa del Riego) (*Contralto*) — **Edna Thornton**
My Dear Soul (*Sanderson*) — *Edna Thornton*

B2195 10 — **Honey, I'm in love with you** (Con Conrad) ("Mercenary Mary") — **Kathlyn Hilliard and George Baker**
Tie a string around your finger (*V. Youmans*) — *Kathlyn Hilliard*

B529 10 — **Honolulu March** *Hawaiian Guitar Duet* — **Lua and Kaili**
Kohala March *Hawaiian Guitar Duet* — *Lua and Kaili*

D259 12 — **Honour and Arms** (Handel) (*Bass*) (82) — **Robert Radford**
I'm a Roamer (*Mendelssohn*) — *Robert Radford*

Horch, Horch, die Lerch—See **Hark, Hark, the Lark.**

D1023 12 — **Hornpipe**; (*b*) **Rigaudon** (Handel, arr. Hamilton-Harty) (*Piano acc.*) — **Isolde Menges**
Violin
Passacaglia (*Handel, arr. Hamilton-Harty*) — *Isolde Menges*

B1636 10 — **Hornpipe**: (*b*) **The Rakes of Kildare**; (*c*) **The Blacksmith**—Traditional
(*Played on Irish Union Pipes*) *Bagpipes* — **William N. Andrews**
Lanigan's Ball Jig: (*b*) *Wexford Hornpipe—Traditional* (*Played on Irish War Pipes*) *Bagpipes* — *William N. Andrews*

Hornpipe Medley (arr. Eli Hudson)—
B1487 10 — By **Gilbert Barton** *Piccolo* (*Orch. acc.*) and *Wiggle Woggle*
B146 10 — By **Eli Hudson** *Piccolo* and *Electric Polka* (81)

B1903 10 — **Hornpipe Medley**—Introducing "Dunphy's Hornpipe" and "The Woods of Kilkenny" (*Irish Bagpipes*) — **Liam Walsh**
Irish Reel Medley—Introducing "The Green Mountain" and "Rakish Paddy" — *Liam Walsh*

DB132 12 — **Hosanna** (Granier) *In French* (*Tenor*) — **Enrico Caruso**
Les Rameaux (*Faure*) *In French* — *Enrico Caruso*

E389 10 — **Hour, the** (P. Kahn) (*Tenor*) — **Tudor Davies**
Strange harmony of contrast (*Recondita armonia*) ("*Tosca*"—*Puccini*) (*Tenor*) — *Tudor Davies*

B1800 10 — **House of Heart's delight** (Nightingale) (*Tenor*) — **Sydney Coltham**
For ever and for ever (*Tosti*) — *Sydney Coltham*

B2154 10 — **House of Mine** (D. Stewart) (*Piano acc. by Gerald Moore*) (*Baritone*) — **Peter Dawson**
Wood Magic (*Martin Shaw*) — *Peter Dawson*

DA680 10 — **How fair this spot, Op. 21, No. 7** (Rachmaninoff) (*Piano acc.*) (*Tenor*) — **McCormack**
To the Children, Op. 26, No. 7 (*Rachmaninoff*) (*Piano acc. and Violin obbl. by Kreisler*) — *McCormack*

DB799 12 — **How goes it, Prince?** ("Prince Igor"—Borodin) *In Russian* (*Bass*) — **Chaliapine**
Nor sleep nor rest for my tortured spirit—Aria ("*Prince Igor*"—*Borodin*) — *Chaliapine*

E177 10 — **How Many a Lonely Caravan** ("Lover in Damascus") — **Stewart Gardner**
Beloved in Your Absence (*Lover in Damascus*) — *Nellie Leach*

B1563 10 — **How sweet the name of Jesus sounds** (Reinagle) (*Organ acc.*) — **Church Choir**
As pants the hart (*Wilson*) — *Church Choir*

DB101 12 — **How the king went to war** (T. Koenemann) Key of A Major *In Russian* (*Bass*) — **Theodor Chaliapine**
Still is the forest ("*Songs and Dances of Death*"—*Moussorgsky*) *In Russian* — *Theodor Chaliapine*

B2128 10 — **How's your folks and my folks?** (Down in Norfolk Town) (Dudley Mecum) (*Piano acc.*) **The Happiness Boys** (**B. Jones and E. Hare**)
I miss my Swiss (*My Swiss Miss misses me*) (*Aber Baer*) — *The Happiness Boys*

DA230 10 — **Hubicka** (Smetana)—See "**Bohemian Cradle Song**"

HUDSON, ELI (the late), Piccolo—

B147 10 — Birds of the Field (80) ‖ **B147** 10 — Danse des Satyrs (76)
C487 12 — Du, Du liegst mir in Herzen (You Live in My Heart) (Boehm) *Flute* (80)
B146 10 — Electric Polka (81) ‖ **B146** 10 — Hornpipe Medley

HUDSON, OLGA, ELGAR AND ELI, Flute, Celeste, and Piano—See also Instrumental Trios

C489 12 — Angels Guard Thee (Godard) (80)
C489 12 — Youth and Love (Saker) (81)

HUGH THE DROVER—See **Vaughan Williams, R.**

HUGUENOTS—See **Meyerbeer**

HUGUET, GIUSEPPINA, Soprano (Yew-gay')—See **Paoli, Red Label Section**

E17 10 — **Humoreske** (Tor Aulin)—
DA405 10 — By **Marie Hall** *Violin* and *Le Cygne* (*Saint-Saëns*)
By **Zimbalist** *Violin* (*Piano acc.*) and *Hebrew Melody and Dance* (*Zimbalist*)

B845 10 — **Humoreske** (Bourne)—
By **Una Bourne** (*Piano*) and *Gavotte* (*Bourne*)

B1483 10 — **Humoreske** (Dvořák)—
By **De Groot** *Violin* (*Piano acc.*) and *Canzonetta, Op. 6* (*D'Ambrosio*)
DB230 12 — By **Elman** *Violin* (*Piano acc. by Percy B. Kahn*) and *Minuet* (*Padre Martini*)
E16 10 — By **Marie Hall** *Violin* and *Gavotte* (*Bach*)
E13 10 — By **Mark Hambourg** *Piano* and *Étude, A Major* (*Poldini*)
DB314 12 — By **Kreisler** *Violin* (*Piano acc.*) and *Caprice viennois* (*Kreisler*)
E355 10 — By **Venetian Trio** and *Berceuse de Jocelyn* (*Godard*)

DB763 12 — **Humoreske** (L. Sinigaglia) (*Piano acc.*) — **Mdme. Suggia**
Tarantella in G Major (*D. Popper*) — *Mdme. Suggia*

E14 10 — **Humoreske** (Tchaikovsky)—
By **Mark Hambourg** *Piano* and *Scherzo from Sonata, E Flat, Op. 31* (*Beethoven*)

B1245 10 — **Humoreske in G, Op. 10, No. 2** (Tchaikovsky)—
By **Marjorie Hayward** *Violin* (*Piano acc.*) and *Garden Melody* (*Gartenmelodie*) (*Schumann*)

B1874 10 — **Humoresque** (*Olsen*) *Piano* — **Una Bourne**
Berceuse; (*b*) *Mazurka* (Olsen) — *Una Bourne*

B2042 10 — **Humoresque, Op. 10, No. 2** (Tchaikovsky) *Piano* — **Una Bourne**
Waltz, Op. 40, No. 9 (*Tchaikovsky*) — *Una Bourne*

HUMPERDINCK, E., Composer (1854–1922)—

HANSEL AND GRETEL
Fairy play in three tableaux, by Adelheid Wette. First performance in Weimar, December 23rd, 1893.

DB576 12 Kleine Sandmann bin ich, Der *In German* — Gluck and Homer
DB576 12 Suse, liebe Suse *In German* — Gluck and Homer
D617 12 Hexenritt — British Symphony Orch.
D591 12 Overture, Pts. I and II — British Symphony Orch.
D617 12 Traum, Pantomime — British Symphony Orch.
E316 10 **Humpty Dumpty** (Hughes); (*b*) **Doctor Foster** (Hughes) (*Piano acc.*) (*Male Quartet*) — **De Reszke Singers**
Simple Simon (*H. Hughes*) — *De Reszke Singers*
DA245 10 **Hungarian Dance, No. 1, in G Minor** (Brahms) (*Piano acc.*) *Violin* — **Jascha Heifetz**
Danza Española (*Granados–Kreisler*) (*Piano acc.*) — *Jascha Heifetz*
DA262 10 **Hungarian Dance, No. 1, G Minor** (Brahms–Joachim) (*Piano acc.*) *Violin* (80) — **F. Kreisler**
Gavotte, E Major (*Bach*) (*Piano acc.*) (81) — *F. Kreisler*
B2081 10 **Hungarian Dance No. 6** (Brahms) — **Imré Magyari and his Tzigane Orch.**
Kesergo (*Radics*) — *Imré Magyari and his Tzigane Orch.*
DA193 10 **Hungarian Dance, No. 7, A Major** (Brahms–Joachim) (*Piano acc. by Percy B. Kahn*) *Violin* — **Mischa Elman**
Country Dance (*Beethoven–Elman*) (*Piano acc.*) — *Mischa Elman*
E153 10 **Hungarian Dance, No. 7** (Brahms) *Violin* (80) — **Isolde Menges**
Canzonetta in E Flat, Op. 12, No. 2 (*Mendelssohn*) — *Philharmonic String Quartet*
DA203 10 **Hungarian Dance, No. 17, in F Sharp Minor** (Brahms–Joachim) (*Piano acc.*) *Violin* — **Mischa Elman**
Rondino (*on a theme by Beethoven*) (*arr. Kreisler*) (*Piano acc.*) — *Elman*
DB462 12 **Hungarian Dances (No. 20 in D Minor, No. 21 in E)** (Joachim) (*Piano acc.*) *Violin* — **Efrem Zimbalist**
Les Millions d'Arlequin, Harlequin's Serenade (*Drigo*) — *E. Zimbalist*
D523 12 **Hungarian Fantasia, Pts. I and II** (Liszt) *Piano* (*with Royal Albert Hall Orch.*) — **Arthur De Greef**
D528 12 **Hungarian Fantasia, Pts. III and IV** (Liszt) *Piano* (*with Royal Albert Hall Orch.*) — **Arthur De Greef**
B2082 10 **Hungarian Folk Music** (Balázs) — **Imré Magyari and his Tzigane Orch.**
Hungarian Song (*Béla*) — *Imré Magyari and his Tzigane Orch.*

HUNGARIAN FOLK SONGS (arr. Korbay)—
E351 10 Had a horse (*Piano acc.*) (*Bass*) — Robert Radford
E351 10 Shepherd, see thy horse's foaming mane (*Piano acc.*) (*Bass*) — Radford

HUNGARIAN MUSIC—
DA245 10 Hungarian Dance, No. 1 in G Minor (Brahms) (*Piano acc.*) *Violin* — Jascha Heifetz
B2081 10 Hungarian Dance, No. 6 (Brahms) — Magyari's Tzigane Orch.
E153 10 Hungarian Dance, No. 7 (Brahms) *Violin* (80) — Isolde Menges
DA193 10 Hungarian Dance, No. 7 (Brahms–Joachim) *Violin* (*Piano acc. by Percy B. Kahn*) — Mischa Elman
DB462 12 Hungarian Dances (No. 20 in D Minor, No. 21 in E) (Joachim) *Violin* — Efrem Zimbalist
D523 12 Hungarian Fantasia, Pts. I and II (Liszt) — De Greef and R.A.H. Orch.
D528 12 Hungarian Fantasia, Pts. III and IV (Liszt) — De Greef and R.A.H. Orch.
B2082 10 Hungarian Folk Music (Balázs) — Magyari's Tzigane Orch.
D144 12 Hungarian Rhapsody, No. 2 (Liszt) (81) — Royal Albert Hall Orch.
B2082 10 Hungarian Song (Béla) — Magyari's Tzigane Orch.
B2081 10 Kesergo (Radics) — Magyari's Tzigane Orch.
D151 12 Marche Hongroise (Berlioz) (81) — Royal Albert Hall Orch.
C133 12 **Hungarian Rhapsody** (Liszt) — **Coldstream Guards Band**
Symphonie Pathétique (*Tchaikovsky*) — *Coldstream Guards Band*
D144 12 **Hungarian Rhapsody, No. 2** (Liszt) (81) — **Royal Albert Hall Orch.**
Invitation to the Waltz (*Weber*) — *Royal Albert Hall Orch.*
DB381 12 **Hungarian Rhapsody, No. 2, Pts. I and II** (Liszt) *Piano* — **Paderewski**
B2082 10 **Hungarian Song** (Béla) ("On with the Dance") — **Imré Magyari and his Tzigane Orch.**
Hungarian Folk Music (*Balázs*) — *Imré Magyari and his Tzigane Or.*

Hunsdon House—See "**Victor Military Band**"

C376 12 **Hunt in the Black Forest**—A Descriptive Musical Episode (Voelker) — **Metropolitan Orch.**
In a Clock Store—Descriptive Fantasia (*Orth*) — *Metropolitan Orch.*

HUNTER, LIZZIE, Contralto—
C803 12 Fair fa' the Gloamin' (Traditional) — C803 12 / B787 10 — Lochnagar (Traditional)
B787 10 Lang, Lang Syne — We'd Better Bide a Wee (Claribel)

C139 12 **Hunting Scene** (Bucalossi) (81) — **Black Diamonds Band**
Turkish Patrol (*Michaelis*) (82) — *Black Diamonds Band*

HUNTING SONGS—
E74 10 D'ye Ken John Peel (*with Chorus*) (77) — Robert Radford
D295 12 D'ye Ken John Peel — The Gresham Singers
E74 10 Meynell Hunt (*with Chorus*) (Cotton) — Robert Radford

B509 10 **Huntsman's Chorus** — **Bells o' Bournville**
Change on 10 *Bells* — *Bells o' Bournville*

B1368 10 **Hurrah for the Highlands** (J. Fulcher) (*Piano acc.*) (*Baritone*) — **A. MacGregor**
MacGregor's Gathering (*G. A. Lee*) (*Piano acc.*) — *A. MacGregor*

B1242 10 **Hurricane am I!** (Garadini) (*Bass-Baritone*) — **Peter Dawson**
King Charles (*with Piano acc.*) (*Maud V. White*) — *Peter Dawson*

C433 12 **Hybrias the Cretan** (Elliott) (*Baritone*) (80) — **Peter Dawson**
I Fear No Foe (*Pinsuti*) (81) — *Peter Dawson*

HYDE, WALTER, Tenor—
D598 12 My Trusty Swan (Lohengrin's Farewell) ("Lohengrin") (*Orch. acc. cond. by Percy Pitt*)
D107 12 Once Again (Sullivan) (77)
D107 12 Sympathy (Marshall) (80)
D598 12 Winter Storms have waned (Siegmund's Love Song) ("Die Walküre")

HYDE AND BUCKMAN—See **Buckman and Hyde**

HYDE AND RADFORD—
D585 12 Be mine the Delight

HYDE AND THORNTON—
D120 12 Home to our mountains || **D120 12** | If a moment I but linger

HYLTON, JACK, AND HIS ORCHESTRA—For full particulars, see section **DANCE RECORDS**—

B1830 And that's not all—F-T
B2164 As the days go by—F-T
B2088 Babette—Wlz
B2010 Big Tune—F-T
B2030 Bouquet—F-T
B1690 Broadway Blues
B2121 Chick, Chick, Chicken—F-T
B1830 Chili, Bom Bom—F-T
B2003 Come a little closer—F-T
B2003 Couldn't we keep on dancing—F-T
B2162 Cup of coffee, a sandwich, and you—F-T
B1523 Dancing Honeymoon—F-T
B1878 Darlingest—F-T
B1809 Do shrimps make good mothers?—F-T
B2009 Dublinola ("Better Days")—F-T
B1959 Eat more fruit—F-T
B2164 Every Sunday afternoon—F-T
B1990 Everybody loves my baby—F-T
B2072 Feelin' kind o' blue—F-T
B1758 Felix kept on walking—F-T
B1940 Follow the Swallow—F-T
B2010 Garden of Lies—F-T
B2024 Give me just a little bit of love—F-T
B1939 Golden West—Wlz
B2063 Hay! Hay! Farmer Gray—F-T
B1956 Heart-broken Rose—F-T
B2147 Honest and truly—F-T
B2143 Hylton Medley—F-T
B1980 I can't stop babying you—F-T
B2024 I know that someone loves me—F-T
B1925 I wonder what's become of Sally—F-T
B1974 I'll take her back—F-T
B1899 I'm gonna bring a water-melon—F-T
B2147 I'm tired of everything but you—F-T
B1905 I'm wonderful—F-T
B1939 In between the showers—F-T
B1943 In Carolina—F-T
B2110 In the garden of tomorrow—F-T
B1980 In the town where I was born—F-T
B2064 Isn't she the sweetest thing?—F-T
B1878 It ain't gonna rain no mo'—F-T
B1887 It had to be you—F-T
B1943 I've got a feeling for Ophelia—F-T
B1969 Kongo Kate—F-T
B2123 Land of dreams come true—Wlz
B2009 Leander ("Katja the Dancer")—F-T
B1690 Louisville Lou Blues
B2118 Mercenary Mary—F-T
C1221 Mercenary Mary Sel., Pts. I and II
B2162 Molly—F-T
B1743 Moon Love—F-T

HYLTON, JACK, AND HIS ORCHESTRA—Continued

B2059 No one to love—F-T
B2064 No wonder (That I love you)—F-T
B2023 Oh Flo!—F-T
B1523 Oh! Star of Eve—F-T
B1791 Oom-Pah Trot—O-St
B2163 Paddlin' home—F-T
B2063 Pango Pango Maid—F-T
B1969 Red-hot Mamma—F-T
B1781 Ritzi-Mitzi—F-T
B1808 Riviera Rose—Wlz
B1905 Road Hog, the—F-T
B1959 Rose of the Moonlight—F-T
B1925 Sahara—F-T
B2146 Sally's come back—F-T
B1940 She loves me—F-T
B2088 She's drivin' me wild—F-T
B2123 Some other day, some other girl—F-T
B1723 Somewhere in Naples—F-T
B2121 Stamboul—F-T
B2146 Sunny Havana—F-T
B1974 Sweet little you—F-T
B2067 Tell all the world (I love you)—F-T
B2030 Temple Bells—F-T
B2143 Tie a string around your finger ("Mercenary Mary")—F-T
B1908 Titine (Je cherche après Titine)—F-T
B1791 Well, I am Surprised!—F-T
B1809 Wembling at Wembley—O-St
B2067 We're back together again—F-T
B2023 What a life! (When no one loves you) F-T
B1956 When she's in Bed—F-T
B2163 When the bloom is on the heather—F.T
B1899 When the music dies away—F-T
B1743 When you and I were dancing—F-T
B2056 Who—F-T
B2072 Who told you?—F-T
B1753 Why Robinson Crusoe got the Blues—F-T
B1990 Will you remember me?—F-T
B2056 Yearning—F-T
B2110 Yes, Sir; that's my baby—F-T
B2118 You forgot to remember—Wlz
B2059 You're so near and yet so far—F-T

HYLTON'S, JACK, KIT-CAT BAND (at the Kit-Cat Club, London)—

B2100 Alone at last—F-T
B2100 Can't your friend find a friend for me?—F-T
B2051 From now on—F-T
B2167 It's one of those things—F-T
B2051 Maybe you will, maybe you won't—F-T
B2101 Milenburg Joys—F-T
B2101 My Sugar—F-T
B2167 Riverboat Shuffle—F-T

HYMN OF PRAISE—See **Mendelssohn**

Hymn to the Sun ("Coq d'Or"—Rimsky-Korsakov, arr. Kreisler)—
DB232 12 By **Elman** *Violin (Piano acc.)* and *Alice where art thou?* *(Ascher)*
DB316 12 By **Kreisler** *Violin (Piano acc.)* and *Slavonic Dance, No. 2, in E Minor* *(Dvořák-Kreisler)*

DA219 10 **Hymne au Soleil** ("Coq d'Or"—Rimsky-Korsakov) *In French* (*Soprano*) **Galli-Curci**
Chanson Hindoue ("*Sadko*"—*Rimsky-Korsakov*) *In French* *Galli-Curci*

HYMNS—See Sacred Songs and Hymns and Choral Records

I

B2606 10 **I ain't got nobody to love** (Coslow and Silver) (*Orch. acc.*) **A. Stanley**
When my sugar walks down the street (*Austin, McHugh and Mills*) *Aileen Stanley* (*with Gene Austin*)

B1513 10 **I ain't nobody's darling** (King) (*Piano acc.*) **Blaney and Farrar**
Second Hand Rose (*Hanley*) *Blaney and Farrar*

B1473 10 **I am a Friar of Orders Gray** (Rêve) (*Bass-Baritone*) **Peter Dawson**
A Jovial Monk am I ("*La Poupée*") (*Audran*) *Peter Dawson*

C1103 12 **I am Fate** (Bernard Hamblen) (*Bass-Baritone*) **Peter Dawson**
The Night Watch (*Pinsuti*) *Peter Dawson*

DA465 10 **I am he whom you called** ("Demon"—Rubinstein) *In Russian* (*Baritone*) **George Baklánoff**
Do not weep, child ("*Demon*"—*Rubinstein*) *In Russian Baklánoff*

C1228 12 **I am thinking of you** ("Mercenary Mary") **Hilliard and Baker**
I'm a little bit fonder of you (*I. Caesar*) *Hilliard and Baker*

C738 12 **I Arise from Dreams of Thee** (Salaman) (*Tenor*) **Hubert Eisdell**)
Angels Guard Thee (*with 'Cello*) (*Godard*) *Hubert Eisdell*

E313 10 **I attempt from love's sickness to fly** ("The Indian Queen"—Purcell, arr. Cummings) (*Piano acc.*) (*Tenor*) **Ben Davies**
A Spring Night (*Schumann*) *Ben Davies*

B1611 10 — **I can sing, I can dance** (Pelham and Long) (*Orch. acc.*) — **George Formby**
Married (*Formby*) — *George Formby*

B999 10 — **I Can't Get Away from My Ancestors** (Foley) — **Harry Weldon**
'S' too Old, 'S' too Old, Sickening, 'S' too Old (*Foley*) — *Harry Weldon*

C1114 12 — **I do like to sing in my bath** (Sterndale Bennett) — **Alfred Lester**
I love me ("*Rats*" *Revue*) (*Mahoney*) — *Alfred Lester*

B1621 10 — **I don't know where I'm going** (Wallis–Johnson–Formby) — **George Formby**
Bert the Bad Bolshevik (*Trevor and Gifford*) — *George Formby*

B1103 10 — **I Dream of a Garden of Sunshine** (Löhr) (*Tenor*) — **Walter Glynne**
Passing By (*E. C. Purcell*) — *Walter Glynne*

C443 12 — **I dreamt that I dwelt in marble halls** ("Bohemian Girl"—Balfe) (80) (*Soprano*) — **Perceval Allen**
Scenes that are brightest ("*Maritana*"—*Wallace*) (80) — *P. Allen*

DB242 12 — **I due Granatieri** (**The Two Grenadiers**) (Schumann) *In Italian* (*Baritone*) — **Titta Ruffo**
Nemico della patria ("*Andrea Chénier*") *In Italian* — *Titta Ruffo*

C438 12 — **I Fear No Foe** (Pinsuti) (81) (*Baritone*) — **Peter Dawson**
Hybrias the Cretan (*Elliott*) (80) — *Peter Dawson*

C805 12 — **I Get More Like a Pro Every Day** (Wise and Bennett) — **Harry Weldon**
Down Home in Tennessee—Burlesque — *Harry Weldon*

E339 10 — **I got a Home in dat rock** (Brown); (*b*) **Give me your hand** (Brown) (*Unacc.*) — **De Reszke Singers**
Heav'n Heav'n! (*I got a robe*) (*Burleigh*); (*b*) *Scandalize' my name* (*Burleigh*) — *De Reszke Singers*

B1613 10 — **I had my hand in my pocket** (Pelham and Long) — **George Formby**
All of a sudden it struck me (*Formby*) — *George Formby*

B1615 10 — **I had no mother to guide me** (Connor) — **George Formby**
Kind words never die (*Formby*) — *George Formby*

B1870 10 — **I have a Rendez-vous** (E. Luz) — **De Groot and the Picc. Orch.**
Julio-Tango (*H. Olsen*) — *De Groot and the Picc. Orch.*

DB612 12 — **I have attained the power** (**Monologue**) ("Boris Godounov"—Moussorgsky) *In Russian* (*Bass*) — **Theodor Chaliapine**
Pimen's Monologue ("*Boris Godounov*") *In Russian* — *Chaliapine*

DA303 10 — **I hear a thrush at eve: Serenade** (Cadman) (*Tenor*) — **John McCormack**
At dawning (*Cadman*) — *John McCormack*

B512 10 / DA288 10 — **I hear you calling me** (Marshall)—
By **C. W. Harrison** (*Tenor*) and *A little love, a little kiss* (*Silesu*)
By **McCormack** (*Tenor*) and *Dear love, remember me* (*Marshall*)

B1504 10 — **I heard the voice of Jesus say** (Dykes) (*Organ acc.*) — **Church Choir**
Eternal Father, strong to save (*Dykes*) — *Church Choir*

B1450 10 — **I heard you go by** (Daniel Wood) (*Piano acc.*) (*Tenor*) — **S. Coltham**
Dana (*McGill*) — *Sydney Coltham*

B1816 10 — **I heard you singing** (Coates) (*Piano acc.*) (*Baritone*) — **George Baker**
If there were dreams to sell (*Ireland*) — *George Baker*

B1124 10 — **I Just Want You** (Dorothy Forster) — **De Groot and the Piccadilly Orch.**
El Relicario (*Padilla*) — *De Groot and the Piccadilly Orch.*

DA186 10 — **I know a lovely garden** (Guy d'Hardelot) (*Baritone*) — **Emilio de Gogorza**
Thou art near me, Margarita (Meyer-Helmund) — *Emilio de Gogorza*

B444 10 — **I Know Nothing of Life** ("Mousmé") (*Soprano*) (80) — **F. Smithson**
Waltz Song (*German*) ("*Tom Jones*") (80) — *Florence Smithson*

E54 10 / DA499 10 / B2025 10 — **I know of two bright eyes** (Clutsam)—
By **John Harrison** (*Tenor*) (80) and *Bonnie Mary of Argyle*
By **McCormack** (*Tenor*) and *Golden Love* (*Wellings*)
By **De Groot and the Piccadilly Orch.** (*P. Rubens*) and *I love the moon—Waltz*

D869 12 — **I like my old home town** (Lauder) — **Sir Harry Lauder**
I'm the boss of the hoose (*Lauder*) — *Sir Harry Lauder*

B453 10 — **I Like You in Velvet** (Rubens) ("Lady Madcap") (81) — **M. Farkoa**
Laughing Song (*Lytton*) (81) — *Henry Lytton*

DB281 12 — **I list the trill of golden throat** ("Natoma"—Herbert) (*Soprano*) — **Gluck**
Come, beloved ("*Atalanta*"—*Handel*) — *Alma Gluck*

DA693 10 — **I look into your garden** (Haydn Wood) (*Tenor*) — **John McCormack**
When you and I were seventeen (*Charles Rosoff*) — *John McCormack*

D393 12 — **I Love a Lassie** (*Baritone*) **Sir Harry Lauder**; *Doughie the Baker* (*Lauder*) *Sir Harry Lauder*

B1751 10 — **I love a little cottage** (O'Hara) (*Tenor*) **Walter Glynne**; *The Golden Key of Love* (*Juleff*) *Walter Glynne*

C1114 12 — **I love me** ("Rats" Revue) (Mahoney) **Alfred Lester**; *I do like to sing in my bath* (*Sterndale Bennett*) *Alfred Lester*

E200 10 — **I Love Someone in Somerset** (Lee and S. Bennett) (*Baritone*) **E. Butcher**; *Come to the Fair* ("*Songs of the Fair*"—*Easthope Martin*) *E. Butcher*

B1354 10 — **I Love the Moon** (Rubens) (*Piano acc.*) (*Soprano*) **Bessie Jones**; *Dear Love, My Love* (*R. Friml*) *Violet Essex*

B2025 10 — **I Love the Moon—Waltz** (P. Rubens) **De Groot and the Piccadilly Orch.**; *I know of two bright eyes* (*Clutsam*) *De Groot and the Piccadilly Orch.*

D440 12 — **I Love to Be a Sailor** (Lauder) (*Baritone*) **Sir Harry Lauder**; *Jean* (*Lauder*) *Sir Harry Lauder*

B544 10 — **I love you truly** (Bond) (*Contralto*) **Elsie Baker**; *A perfect day* (*Bond*) *Elsie Baker*

B2170 10 — **I married the boot-keeper's daughter** (F. Crumit) (*Piano and Ukulele acc.*) **F. Crumit**; *Sonya* (*Yup, Alay, Yup!*) (*B. Schafer*) *F. Crumit*

C556 12 — **I May be Crazy** (Leslie Stuart) (81) **Eugene Stratton**; *Lily of Laguna* (*Leslie Stuart*) (81) *Eugene Stratton*

E2128 10 — **I miss my Swiss** (**My Swiss Miss misses me**) (Aber Baer) (*Piano acc.*) **The Happiness Boys** (**Billy Jones and Ernest Hare**); *How's your folks and my folks* (*Down in Norfolk Town*) (*Dudley Mecum*) *The Happiness Boys*

DA451 10 — **I need Thee every hour** (Lowry) (*Soprano–Contralto*) **Gluck and Homer**; *Abide with me* (*Monk*) *Gluck and Homer*

B1134 10 — **I Never Realised** (Darewski and Gideon) **De Groot and the Picc. Orch.**; *Alice Blue Gown* ("*Irene*"—*Tierney*) *De Groot and the Picc. Orch.*

B1052 10 — **I passed by your window** (May H. Brahe)—By **Herbert Teale** (*Tenor*)

B1117 10 — and *A birthday*; (*b*) *Hence away! begone* (*Manson*)

B1377 10 — By **De Groot and the Piccadilly Orch.** and *Wait* (*Guy d'Hardelot*)

B1576 10 — **I Pitch My Lonely Caravan at Night** (Eric Coates) (*Piano acc.*) **S. Coltham**; *Invictus* (*Huhn*) *Sydney Coltham*

B1576 10 — **I put him to sleep** (Wells, Hyde and Formby) **George Formby**; *Experiences* (*Formby*) *George Formby*

D256 12 — **I Rage, I Melt, I Burn—O Ruddier than the Cherry** (Recit. and Aria) ("Acis and Galatea"—Handel) (*Bass*) (80) **Robert Radford**; *Arm, Arm Ye Brave* ("*Judas Maccabæus*"—*Handel*) *R. Radford*

DB568 12 — **I sacri nomi di padre d' amante** ("Aïda"—Verdi) *In Italian* (*Soprano*) **Tina Poli-Randacio**; *Ritorna vincitor* ("*Aïda*"—*Verdi*) *In Italian* *Tina Poli-Randacio*

DA636 10 — **I saw from the beach** (Old Irish Air) (arr. H. Hughes) (*Violin obbl. by Fritz Kreisler*) (*Tenor*) **John McCormack**; *Padraic the Fiddler* (*J. F. Larchet*) *John McCormack*

D450 12 — **I Sent My Soul Through the Invisible** ("In a Persian Garden"—Liza Lehmann) (*Soprano*) **Agnes Nicholls**; *Alas! That Spring Should Vanish with the Rose* ("*In a Persian Garden*"—*Hubert Eisdell*); (*b*) *The Worldly Hope Men Set Their Hearts Upon* ("*In a Persian Garden*") *Edna Thornton*

B1614 10 — **I sobbed and I cried like a child** (Lipton and Formby) **George Formby**; *Gathering nuts and may* (*Connor*) *George Formby*

D449 12 — **I Sometimes Think—Edna Thornton**; (*b*) **A Book of Verses Underneath the Bough** ("In a Persian Garden"—Liza Lehmann) **Nicholls and Eisdell**; *Wake, For the Sun* ("*In a Persian Garden*") *Nicholls–Thornton–Eisdell–Baker*

D391 12 — **I Think I'll Get Wed in the Summer** (Lauder) **Sir Harry Lauder**; *Bonnie Leezie Lindsay* (81) *Sir Harry Lauder*

DB556 12 — **I tuoi occhi** ("Isabeau"—Mascagni) *In Italian* **Bartolomasi and De' Muro**; *Dormivi? Sognavo!* ("*Isabeau*"—*Mascagni*) *In Italian* *Bartolomasi and De' Muro*

DB478 12 — **I waited for the Lord** ("Hymn of Praise"—Mendelssohn) — **Gluck and Homer**
Mira, o Norma al tuoi ginocchi ("Norma"—Bellini) *In Italian* — *Gluck and Homer*

B2071 10 — **I want a girl like Peggy O'Neil** (Newton, Milne and Silver) (*with Syncopated Quartet*) (*Baritone*) — **Ramon Newton**
I'll see you in my dreams (*Isham Jones*) — *Ramon Newton*

B1971 10 — **I want to be happy** ("No, No, Nanette"—V. Youmans) — **H. Clark and L. James**
Tea for two ("*No, No, Nanette*") — *H. Clark and L. James*

E404 10 — **I will make you Brooches; (a) The Early Morning** (Graham Peel) (*Piano acc. by Gerald Moore*) (*Mezzo-Soprano*) — **Anne Thursfield**
Four by the Clock (*A. Mallinson*) — *Anne Thursfield*

E170 10 — **I Wish I Had Someone to Love Me** (77) (*Baritone*) — **Sir Harry Lauder**
Trixie from Dixie (*Lauder*) — *Sir Harry Lauder*

D544 12 — **I wish You were Here Again** (Lauder) (*Baritone*) — **Sir Harry Lauder**
O'er the Hills to Ardentenny (*Lauder*) — *Sir Harry Lauder*

B2011 10 — **I won't say I will (But I won't say I won't)** ("Little Miss Bluebeard") (*Piano acc.*) — **Irene Bordoni**
So this is love ("*Little Miss Bluebeard*") (*Violin and Piano acc.*) — *Irene Bordoni*

B2097 10 — **Ich hub for dir a Chusin (I have a sweetheart for you)** ("Die Goldene Kalle"—J. M. Rumshinsky) *In Yiddish* — **Jacob Jacobs (assisted by Anna Hoffman and Betty Jacobs)**
Shmendrik's Kalle (*Shmendrik's Bride*) (*J. Kammen*) *In Yiddish* (*Tenor*) — **Joe Feldman**

Ich liebe dich (Grieg)—
B322 10 — By **Gervase Elwes** (*Tenor*) and *Morning hymn* (*Henschel*)
B1581 10 — By **De Groot and the Piccadilly Orch.** and *Wedding Day* (*Grieg*)

B2098 10 — **Ich ob moire far mein weib (I'm afraid of my wife)** (J. Hochman) *In Yiddish* — **Morris Goldstein**
Die Roumanischer Chasena (*The Roumanian Wedding*) (*A. Schwartz*) *In Yiddish* — *Morris Goldstein*

B1819 10 — **I'd like to bring my mother** ("To-night's the Night"—Paul Rubens) — **Henson and Mannering**
Meet me round the corner — *Henson and Mannering*

B1534 10 — **Ida and Dot** (Losey) — **Coldstream Guards Band**
Belphegor March (*Brepsant*) — *Coldstream Guards Band*

Ideale (Tosti)—
DB213 12 — By **Battistini** (*Baritone*) *In Italian* (*Piano acc.*) and *Amour, amour!—Mélodie* (*Mon bras pressait ta taille frêle*) (*Tosti*)
DA332 10 — By **Martinelli** (*Tenor*) *In Italian* and *Mattinata* (*Leoncavallo*)

Idyll ("Siegfried"—Wagner)—
D649 12 — Pts. I and II — Symphony Orch. (cond. by Alber Coates)
D650 12 — Pts. III and IV — Symphony Orch. (cond. by Albert Coates)

B1697 10 — **Idylle Passionnelle** (Razigade) — **De Groot and the Piccadilly Orch.**
En Sourdine (*Tellam*) — *De Groot and the Piccadilly Orch.*

Idylls Three (Frank Bridge)—See **"Three Idylls"**

DA204 10 — **Ieri son solita** ("Madama Butterfly"—Puccini) *In Italian* (*Soprano*) — **Geraldine Farrar**
Ancora un passo or via ("*Madama Butterfly*") *In Italian* — *G. Farrar*

D120 12 — **If a moment I but linger** ("Trovatore"—Verdi) — **Thornton and Hyde**
Home to our mountains ("*Trovatore*"—*Verdi*) — *Thornton and Hyde*

If all the world were paper—See **"Victor Military Band"**

C1138 12 — **If I might marry you** ("Cautious Lover") (Lee and Weston) — **Ernest Hastings**
Oh, dear, what can the matter be (*Low*) — *Ernest Hastings*

E63 10 — **If I Might Only Come to You** (Squire) (*Mezzo-Soprano*) — **Carmen Hill**
Roses of Forgiveness (*Guy d'Hardelot*) — *Carmen Hill*

E302 10 — **If I were** (Richards) (*Piano acc.*) (*Bass*) — **Harry Dearth**
The Old Shepherd's Song (*Howard Fisher*) (*Piano acc.*) — *H. Dearth*

E178 10 — **If in the Great Bazaars** ("Lover in Damascus") (*Soprano*) — **V. Essex**
Allah Be with Us ("*Lover in Damascus*") — *Essex and Gardner*

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red) DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White)

B1816 10 — **If there were dreams to sell** (Ireland) (*Piano acc.*) (*Baritone*) **G. Baker**
I heard you singing (*Coates*) *George Baker*

B1477 10 — **If those lips could only speak** (Ridgwell and Goodwin) (*Bass-Baritone*) **Peter Dawson**
The Miner's Dream of Home (*Goodwin and Dryden*) *Peter Dawson*

B739 10 — **If Thou Wert Blind** (Noel Johnson) (*Tenor*) **Hubert Eisdell**
My Message (*Guy d' Hardelot*) (80) *Hubert Eisdell*

B1606 10 — **If we live to be ninety-nine** (Foy) **Tom Foy**
I'm not one as wants to say 'owt (*Foy*) *Tom Foy*

B1417 10 — **If Winter Comes (Summer Will Come Again)** (Tennent) **V. Essex**
The Dear Little Garden I Love (*Tennent*) *Violet Essex*

B2106 10 — **If you hadn't gone away** (R. Henderson) (*Piano acc.*) **Aileen Stanley**
Make Hay, Hay (*Carey Morgan*) *Aileen Stanley*

IFF'S ORCHESTRA—Personally conducted by Mr. Iff—

C168 12 — Caledonian Quadrilles—Figs. I to IV
C169 12 — Caledonian Quadrilles—Fig. V
C164 12 — Dollar Princess Lancers—Figs. I to IV
C165 12 — Dollar Princess Lancers—Fig. V
C229 12 — Foursome Reel—Highland Fling, I and II
C166 12 — Merry Widow—Lancers—Figs. I to IV
C167 12 — Merry Widow—Lancers—Fig. V
C167 12 — Merry Widow—Wlz
C169 12 — Valse Septembre
C165 12 — Waltz Dream—Wlz

DB162 12 — **Il est doux** ("Hérodiade"—Massenet) *In French* (*Soprano*) **E. Calvé**
La Marseillaise (*Rouget de l'Isle*) *In French* (*with Chorus*) *E. Calvé*

DA558 10 — **Il est venu ce jour de lutte**—Pts. I and II ("La Coupe du Roi de Thulé"—Diaz) *In French* (*Baritone*) **Dinh Gilly**

DA167 10 — **Il était temps! Sous le feuillage sombre (Invocation)** ("Faust"—Gounod) *In French* (*Bass*) **Marcel Journet**
Le veau d'or ("*Faust*"—*Gounod*) *In French* (80) *M. Journet*

DB243 12 — **Il était un roi de Thulé** ("Faust"—Gounod) *In French* (*Soprano*) **Geraldine Farrar**
O Dieu! que de bijoux ("*Faust*"—*Gounod*) *In French* *G. Farrar*

DB699 12 — **Il lacerato spirito** ("Simon Boccanegra"—Verdi) *In Italian* (*Bass*) **Ezio Pinza**
Dalle stanza, ove Lucia ("*Lucia di Lammermoor*"—*Donizetti*) (*Chorus and Orch.*) *Ezio Pinza*

DB324 12 — **Il mio tesoro infanto andate a consolar!** ("Don Giovanni"—Mozart) *In Italian* (*Tenor*) **John McCormack**
Una furtiva lagrima ("*Elisir d' Amore*") *In Italian* *McCormack*

DB685 12 — **Il Pensieroso** (Handel, arr. Franz) (Cadenza by Saint-Saëns) *In German* (*Piano acc. and Flute obbl. by John Amadio*) (*Soprano*) **Selma Kurz**
Der Vogel im Walde (*Taubert*) *In German* (*Piano acc.*) *S. Kurz*

DM108 12 — **Il se fait tard** ("Faust"—Gounod) *In French* **Caruso and Farrar**
O nuit d'amour ("*Faust*"—*Gounod*) *In French* *Caruso and Farrar*

B2071 10 — **I'll see you in my dreams** (Isham Jones) (*with Syncopated Quartet*) (*Baritone*) **Ramon Newton**
I want a girl like Peggy O'Neil (*Newton, Milne and Silver*) *R. Newton*

D231 12 — **I'll sing thee songs of Araby** (Clay)—By **John Harrison** (*Tenor*)
DA294 10 — and *Beyond the Dawn* (*Sanderson*) (*with piano and organ*) (80)
By **McCormack** (*Tenor*) and *Evening Song* (*Handley*)

B1509 10 — **I'll take you home again, Kathleen** (T. P. Westendorf) **Sydney Coltham**
Barney take me home again (*Persley*) (*Tenor*) *Sydney Coltham*

C1228 12 — **I'm a little bit fonder of you** (I. Caesar) ("Mercenary Mary") **Kathlyn Hilliard and George Baker**
I am thinking of you (*Hirsch*) *Kathlyn Hilliard and George Baker*

D259 12 — **I'm a Roamer** (Mendelssohn) (*Bass*) **Robert Radford**
Honour and Arms (*Handel*) (82) *Robert Radford*

D394 12 — **I'm Going to Marry-arry** (Lauder) (*Baritone*) **Sir Harry Lauder**
It's Nice When You Love a Wee Lassie (*Lauder*) *Sir H. Lauder*

B1923 10 — **I'm gonna knock** (J. S. Hanley) (*Piano acc. by Paul Fay*) **B. Johns**
Mindin' my business (*W. Donaldson*) *Brooke Johns*

B2192 10 — **I'm knee deep in Daisies** (*Piano acc.*) — **Jack Smith**
Feelin' kind o' blue (*Wohlmann, Ruby and Cooper*) — *Jack Smith*

D918 12 — **I'm looking for a bonnie lass to love me** (Lauder) — **Sir Harry Lauder**
Love makes the world a merry-go-round (*Lauder and De Pace*) — *Sir Harry Lauder*

B1606 10 — **I'm not one as wants to say 'owt** (Foy) — **Tom Foy**
If we live to be ninety-nine (*Foy*) — *Tom Foy*

D869 12 — **I'm the boss of the hoose** (Lauder) — **Sir Harry Lauder**
I like my old home town (*Lauder*) — *Sir Harry Lauder*

B1551 10 — **I'm tickled to death I'm single** ("Co-Optimists") (Gideon) (*Piano acc. played by Gideon*) — **Melville Gideon**
When the sun goes down (*Gideon*) — *Melville Gideon*

B1759 10 — **IMMORTAL HOUR, THE** (Boughton)—
Faery Song (*Harp acc. by S. Goossens*) (*Tenor*) — Harold Farrar

B264 10 — **Imperial Echoes**—Quick March (Saffroni, arr. by Hume) (80) — **Coldstream Guards Band**
National Emblem—March (*Bagley*) — *Coldstream Guards Band*

IMRÉ MAGYARI AND HIS TZIGANE ORCH.—See **Magyari, Imré, &c.**

DB174 12 — **Imponete. Non amarlo ditegli** ("Traviata"—Verdi) *In Italian* — **Galli-Curci and De Luca**
Dite alla giovine ("*Traviata*" *In Italian*) *Galli-Cur i and De Luca*

D945 12 — **Impresario—Overture** (Mozart) (*cond. by Albert Coates*) — **Symphony Or.**
Symphony in C, No. 41—Fourth Movement—Molto allegro, Pt. II ("*Jupiter*"—*Mozart*) — *Symphony Orch.*

B1647 10 — **Impromptu (A Mountain Brook)** (Scott) *Piano* — **Una Bourne**
A little waltz, No. 1 (*From "Three little waltzes"*); (*b*) *Water Wagtail* (*Scott*) — *Una Bourne*

DB833 12 — **Impromptu in B Flat Major (Op. 142, No. 3)** (Schubert) *Piano* — Pts. I and II **Paderewski**

Impromptu in F Sharp Major (Op. 36, No. 2) (Chopin)—
DB853 12 — By **Cortot** *Piano* and *Ballade in G Minor* (*Op. 23*) (*fragment from*) (*Chopin*)
DB859 12 — By **De Pachmann** *Piano* and *Nocturne in B Major* (*Op. 32, No. 1*) (*Chopin*)
D735 12 — By **Moiséivitch** *Piano* and *Perpetuum Mobile* (*Weber*)

C1149 12 — **In a Chinese Temple Garden** (Ketelbey) (*cond. by Flight-Lt. J. Amers*) — **Royal Air Force Band**
Gondolier and Nightingale (*Op. 49*) (*Langey*) *Royal Air Force Band*

In a Clock Store—Descriptive Fantasia (C. J. Orth)—
B1490 10 — By **Coldstream Guards Bd.** and *William Tell—Overture—Finale*
C376 12 — By **Metropolitan Orch.** and *A Hunt in the Black Forest* (*Voelker*)

In a Monastery Garden—(Ketelbey)—
B872 10 — By **Mayfair Orchestra** and *Amerinda Intermezzo* (*Smith*)
C1045 12 — By **Mayfair Orchestra** (Characteristic Intermezzo) and *Romance, Op. 5* (*Tchaikovsky*)

IN A PERSIAN GARDEN—See **Lehmann, Liza**

C1105 12 — **In a Persian Market**—Intermezzo (Ketelbey) — **Coldstream Guards Band**
Finale Brillant (*Mackenzie Rogan*) — *Coldstream Guards Band*

E100 10 — **In Absence** (Buck) — **Gresham Singers**
Moon, my Moon (*Pelissier*) — *Gresham Singers*

B775 10 — **In an Old-fashioned Town** (Squire) (*Tenor*) — **Hubert Eisdell**
Wait (*Guy d'Hardelot*) — *Hubert Eisdell*

E77 10 — **In Cellar Cool** (*Bass*) — **Robert Radford**
Rocked in the Cradle of the Deep (*Knight*) (77) — *Robert Radford*

E306 10 — **In Dulci Jubilo** (Pearsall) (*Unacc.*) — **English Singers**
O little Town of Bethlehem (*Walford Davies*) (*Piano acc.*) — *English Singers*

In distant lands ("Lohengrin"—Wagner)—
DB681 12 — By **Hislop** (*Tenor*) and *Prize Song*—("*Mastersingers*")
DB447 12 — By **Evan Williams** (*Tenor*) and *Prize Song* ("*Mastersingers*")

E267 10 — **In going to my lonely bed**—Madrigal (R. Edwards); (*b*) **Fair Phyllis I saw**—Madrigal (J. Farmer) (*Unacc.*) — **The English Singers**
All Creatures now—Madrigal (*J. Bennett*) (*Unacc.*) — *English Singers*

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red) DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White)

D674 12 — **In Haven**; (*b*) **Where Corals lie** (Nos. 2 and 4 of "Sea Pictures"—Elgar) (*Contralto*) **Leila Megane**
Sea Slumber Song (*No. 1 of "Sea Pictures"—Elgar*) *Leila Megane*

C1083 12 — **In her simplicity**—Romance ("Mignon"—Thomas) (*Tenor*) **Coltham**
Where'er you walk ("*Semele*"—*Handel*) *Sydney Coltham*

D839 12 — **In native worth** ("The Creation"—Haydn) (*Tenor*) **Tudor Davies**
Love sounds the alarm ("*Acis and Galatea*"—*Handel*) *Tudor Davies*

DA132 10 — **In pure stille, gaie scintille** ("Iris"—Mascagni) *In Italian* (*Soprano*) **Lucrezia Bori**
In uomini, in soldati ("*Cosi Fan Tutte*"—*Mozart*) *In Italian Bori*

DB107 12 — **In questa tomba oscura** (Beethoven) (Key of A Flat Major) *In Italian* (*Bass*) **Theodor Chaliapine**
La Calunnia è un venticello ("*Barbiere di Siviglia*"—*Rossini*) *In Italian* *Theodor Chaliapine*

C1085 12 — **In Romany** (De Caillaux and Hylton) (*acc. by "Queen's" Dance Orch.*) (*Soprano*) **Pamela Baselow**
Just for a while ("*Last Waltz*") (*Geiger*) *Violet Essex*

DE756 12 — **In seiner Blüthe bleicht mein Leben—Adriano's Aria,** Pt. II, Act III ("Rienzi"—Wagner) *In German* (*Contralto*) **Maartje Offers**
Gerechter Gott—Adriano's Aria—Pt. I, Act III ("*Rienzi*"—*Wagner*) *In German* *Maartje Offers*

B1962 10 — **In Shadowland** (Brooks and Ahlert) **De Groot and the Piccadily Orch.**
All Alone (*Irving Berlin*) *De Groot and the Piccadilly Orch.*

E388 10 — **In Sheltered Vale** (arr. F. d'Alquen) (*Piano acc.*) (*Bass*) **R. Radford**
On this Lute I sing a Serenade (*Serenade of Mephistopheles*) ("*The Damnation of Faust*"—*Berlioz*) (*Orch. acc.*) *Robert Radford*

D334 12 — **In Sorrow and in Want** (Sir F. Bridge) (80) **Westminster Abbey Choir**
When the Crimson Sun has set (*arr. Greathead*) (80) *Westminster Abbey Choir*

E349 10 — **In Summer Fields** (Brahms) (*Piano acc.*) (*Tenor*) **Ben Davies**
The May Night (Brahms) *Ben Davies*

B1957 10 — **In summertime on Bredon** (Graham Peel) (*Piano acc.*) **George Baker**
The top of the hill (*Harold Samuel*) (*Piano acc.*) *George Baker*

DB512 12 — **In sweet September** (Hope-Temple) (*Piano acc.*) (*Contralto*) **K. Lunn**
O Lovely Night (*Landon Ronald*) (*with Piano and 'Cello*) *Kirkby Lunn*

B1783 10 — **In Sympathy** (Leoni) (*Piano acc.*) (*Tenor*) **Walter Glynne**
Our little home (*Eric Coates*) *Walter Glynne*

In the ending of the year—See "**Bethlehem**"

In the Hall of the Mountain King, Coldstream Guards Band and Royal Albert Hall Orchestra—See **Grieg**—"**Peer Gynt**"

DA449 10 — **In the hour of trial** (Hymn Tune, "Penitence"—Lane) (*with Organ acc.*) (*Violin obbl. by Efrem Zimbalist*) (*Soprano*) **Alma Gluck**
Élégie (*Song of Mourning*) (*Massenet*) *In French* (*Violin obbl. by Efrem Zimbalist*) *Alma Gluck*

C1204 12 — **In the Pirate days of old** (Pounds) (*Piano acc.*) **Ben Lawes**
When the Romans conquered Britain (*Piano acc.*) *Ben Lawes*

DA188 10 — **In the shade of the palm** ("Florodora"—Stuart) (*Baritone*) **E. de Gogorza**
Sally in our alley (*Carey*) *Emilio de Gogorza*

In the South—Overture, Op. 50 (Elgar)—
D785 12 — By **Royal Albert Hall Orch.** Pts. I and II (Roman March)
D786 12 — By **Royal Albert Hall Orch.** Pt. III (Shepherd's Song) and Pt. IV

DA100 10 — **In the Town of Kasan** (Verlaam's Song) ("Boris Godounov"—Moussorgsky) *In Russian* (*Bass*) **Chaliapine**
Song of Galitsky ("*Prince Igor*"—*Borodin*) *In Russian Chaliapine*

B1492 10 — **In the Valley where the Blue Birds Sing** (Solman) **Coltham and Dawson**
Sweet Genevieve (*Tucker*) *Coltham and Dawson*

E392 10 — **In the wee little home I love** (G. O'Hara) (*Tenor*) **Richard Crooks**
One little dream of love (*W. Gordon*) (*Tenor*) *Lambert Murphy*

DA132 10 — **In uomini, in soldati** ("Cosi Fan Tutte"—Mozart) *In Italian* (*Soprano*) **Lucrezia Bori**
In pure stille, gaie scintille ("*Iris*"—*Mascagni*) *In Italian L. Bori*

DA628 10 — **In Waldeseinsamkeit** (Brahms) *In German* (*Piano acc.*) (*Tenor*) **John McCormack**
Die Mainacht (*Brahms*) *In German* (*Piano acc.*) *John McCormack*

B1326 10 — **In your dear eyes** (Trotère) (*Piano acc.*) (*Tenor*) — **Walter Glynne**
As you pass by (*Kennedy Russell*) (*Piano acc.*) — *Walter Glynne*

DK110 12 — **Inaffia l'ugola!** ("Otello"—Verdi) *In Italian* — **Amato and Setti**
Suoni la tromba, e intrepido ("*I Puritani*"—*Bellini*) *In Italian* — *Amato and Journet*

DB319 12 — **Indian Lament (Canzonetta indienne)** (Dvořák–Kreisler) (*Piano acc.*) — **F. Kreisler**
Violin
Méditation ("*Thaïs*"—*Massenet*) (*Piano acc.*) — *F. Kreisler*

C1198 12 — **Indian Love Call** ("Rose Marie"—R. Friml)—
B2168 10 — By **Kathleen Hilliard** (*Soprano*) and *Rose Marie—Sydney Coltham*
B1993 10 — By **De Groot and the Piccadilly Orch.** and *Until* (*W. Sanderson*)
By **Salon Orch.** and *The world is waiting for the sunrise*

Indian Love Lyrics—See **Woodforde-Finden**—"Four Indian Love Lyrics"

Indian Love Song—See "By the Waters of Minnetonka"

D802 12 — **INDIAN QUEEN, THE**—
Ye twice ten hundred Deities (The Conjurer's Song) (Purcell) (*Piano acc.*) — Robert Radford

DA606 10 — **Indiana Moon** (Jones) (*Tenor*) — **John McCormack**
Marchéta (*A Love Song of Old Mexico*) (*Schertzinger*) — *J. McCormack*

Ingemisco ("Requiem Mass"—Verdi)—
DB138 12 — By **Caruso** (*Tenor*) *In Italian* and *Cujus animam* ("*Stabat Mater*")
DB458 12 — By **Evan Williams** (*Tenor*) *In Latin* and *Cujus animam* ("*Stabat Mater*")

DA116 10 — **Inno di Garibaldi** (Luigi Mercantini) *In Italian* (*Tenor*) — **Enrico Caruso**
La mia canzone (*Tosti*) (*In Italian*) — *Enrico Caruso*

INSTRUMENTAL DUETS—

B980 10 — Cock o' the North; Hieland Laddie *Bagpipes*
and *Miss Drummond o' Perth* (*Highland Fling*); *Reel of Tulloch* (*Reel*) *Bagpipes Pipe-Major D. Smith* (*assisted by Corporal White*)

D476 12 — Concerto for Harp and Flute—First Movement (Mozart) (*Piano acc. by Maurice Lefarge*)— — Sassoli and Lemmone

B1143 10 — Hawaiian Echoes—*Guitars* — Louise and Ferera

C844 12 — Kreutzer Sonata I, First Movement (Beethoven) and *Kreutzer Sonata II, Andante, with variations, Pt. I Violin–Piano—Hayward and Bourne*

C854 12 — Kreutzer Sonata, III, Andante, with variations, Pt. II (Beethoven)
and *Kreutzer Sonata IV, Finale Violin–Piano Hayward and Bourne*

C128 12 — Moon hath raised (Benedict) (81) *Cornet Duet* — Sergt. Hawkins and Musician Webb

Sonata in A Major (César Franck)—

DB785 12 — Allegretto ben moderato—Pts. I and II *Violin-Piano* — Thibaud and Cortot

DB788 12 — Allegro—Pts. I and II *Violin-Piano* — Thibaud and Cortot

DB786 12 — Recitative—Fantasia—Pts. I and II *Violin-Piano* — Thibaud and Cortot

DB787 12 — Allegretto poco mosso—Pts. I and II *Violin-Piano* — Thibaud and Cortot

Sonata in A Major (César Franck)—

C895 12 — First Movement—Allegretto ben moderato *Violin-Piano* — Hayward and Bourne

C895 12 — Second Movement—Allegro *Violin-Piano* — Hayward and Bourne

C898 12 — Third Movement—Recitative—Fantasia *Violin-Piano* — Hayward and Bourne

C898 12 — Fourth Movement—Allegretto poco mosso *Violin-Piano* — Hayward and Bourne

INSTRUMENTAL TRIOS—

B633 10 — Across the Still Lagoon (Loge) — Neapolitan Trio

B857 10 — Addio a Napoli (Farewell to Naples) — Neapolitan Trio

D360 12 — Andante Religioso (Thomé) *Violin, 'Cello and Piano* (80) — Renard Trio

C489 12 — Angels Guard Thee (Godard) (80) *Flute, Celeste, Piano and Orch.* — Olga, Elgar and Eli Hudson

C1113 12 — Autumn Song (Mendelssohn) *Violin, Flute and Harp*

B1500 10 — Ave Maria (Gounod) *Harp, Violin and Organ*

E155 10 — Barcarolle ("Tales of Hoffmann") *Violin, 'Cello and Piano* (80) — Renard Trio

E155 10 — Berceuse (Järnefeldt) *Violin, 'Cello and Piano* (80) — Renard Trio

B355 10 — Berceuse de Jocelyn (Godard) — Venetian Trio

INSTRUMENTAL TRIOS—Continued

B857 10 Forget-me-not—Intermezzo (Op. 22) (Allen Macbeth) Venetian Trio
D889 12 Golden Sonata—Pts. I and II (Purcell) (*Piano acc. by H. W. Temple-man*) *Violin Duet* Isolde Menges and William Primrose
B272 10 Hark! The Herald Angels Sing *Organ, Celeste and Bells*
B355 10 Humoreske (Dvořák) Venetian Trio
B561 10 Love's Dream after the Ball (Czibulka) Venetian Trio
B272 10 O Come, All Ye Faithful *Organ, Celeste and Bells*
B633 10 O sole mio (Neapolitan Serenade) (di Capua) Neapolitan Trio
B526 10 Original Fox-Trot (Klickmann) Van Eps Trio
D360 12 Sérénade (Widor) *Violin, 'Cello and Piano* (81) Renard Trio
C1112 12 Serenade, Op. 15 (Moszkowski) *Violin, Flute and Harp*
C1112 12 Serenata (Schubert) *Violin, Flute and Harp*
B1500 10 Serenata, La (Braga) *Harp, 'Cello and Flute*
C1113 12 Spring Song (Mendelssohn) *Violin, Flute and Harp*
C489 12 Youth and Love (Saker) (81) *Flute, Celeste, Piano and Orchestra*—Olga, Elgar and Eli Hudson

INSTRUMENTAL QUARTETS—See also **Catterall Quartet, Elman String Quartet, Flonzaley Quartet, Philharmonic String Quartet and Virtuoso String Quartet or under "Chamber Music," where records by these organizations will be found classified under Composers**

B561 10 Melody of Love, Op. 600 (Engelmann) Florentine Quartet
B467 10 Narcissus from "Water Scenes" (Ethelbert Nevin) Florentine Quartet
B1568 10 Poet's Song ("La Bohème") *Violin, 'Cello, Flute and Piano*
B1532 10 Rosary, The (Nevin) *Violin, Flute, Piano and Mustel Organ*
B1532 10 Salut d'Amour (Elgar) *Violin, 'Cello, Flute and Piano*

INSTRUMENTAL SEXTET—See **Fantazia for String Sextet**

INSTRUMENTS OF THE ORCHESTRA—For list see **Special Educational Catalogue**

C1177 12 **Insuring his life** (Fred Rome) (*Unacc.*) **Alfred Lester (the late) (assisted by Fred Rome)**
Fowls (*Fred Rome*) *Alfred Lester (the late)*

C619 12 **Intercessory Hymns, including "Lead, Kindly Light" and "Abide with Me"** (arr. by Crudge) **Mayfair Orchestra with Maxwell and Baker**
A Sabbath Evening, introducing Jude's "A Sabbath Evening Hymn" (*arr. by Crudge*) *Mayfair Orchestra with Maxwell and Baker*

B706 10 **Interlude, Op. 152** (Chaminade) *Piano* **Una Bourne**
Hark! Hark! The Lark (*Schubert, transcribed by Liszt*) *Piano U. Bourne*

DB251 12 **Interludium in modo Antico, No. 3** ("Five Novelettes," Op. 15, No. 3—Glazounoff) *Instrumental* **Flonzaley Quartet**
Quartet in D Major—Allegretto ma non troppo (*Mozart*) *Flonzaley Qt.*

B846 10 **Intermezzo** ("Cavalleria Rusticana"—Mascagni) *Violin* (*Piano with Organ acc.*) **De Groot**
Ave Maria (*Gounod*) (*Piano with Organ acc.*) *De Groot*

D87 12 **Intermezzo in E Flat** (Schumann) *Piano* **Irene Scharrer**
Rondo Capriccioso (*Mendelssohn*) (81) *Irene Scharrer*

B1303 10 **Intermezzo—Slumbertime** (C. Robinson) **De Groot and the Picc. Orch.**
Confidence—Waltz (*C. Robinson*) *De Groot and the Piccadilly Orch.*

INTERMEZZOS—See "**Crystal Gazers, The,**" "**Sylvia**" **Ballet,** and **Royal Albert Hall Orchestra**

INTERNATIONAL NOVELTY ORCHESTRA—

B2047 Buenos Aires—Wlz
B1796 Cigarette—Tango
B1796 Cup of Sorrow, The—Tango
B1696 Honeymoon chimes—Wlz
B1891 Jealous—F-T
B2108 Kiss I can't forget—Wlz
B2037 Let it rain—F-T
B1818 Mississippi Ripples—Wlz
B1864 O sole mio—Wlz
B2047 Oh, Katharina!
B2038 Oh, Katharina!—F-T
B2001 Take a little One-Step—F-T
B1678 That wicked tango

DB791 12 **Intrada—Adagio** (G. A. Desplanes, arr. T. Nachez) *Violin* **Thibaud**
Concerto in E Major (*Bach*) *Third Movement—Allegro assai Thibaud*

D937 12 **Introduction**—Act III ("Lohengrin"—Wagner) (*Orch. cond. by Albert Coates*) **Symphony Orch.**
Wedding Procession Music—Act II ("*Lohengrin*"—*Symphony Orch.*)

D796 12 **Introduction and Rondo Capriccioso** (Op. 38), Pts. 1 and II (Saint-Saëns) *Violin* **William Primrose**

DB651 12 **Introduction et Rondo Capriccioso** (Saint-Saëns) (*Piano acc. by Percy B. Kahn*) *Violin* **Mischa Elman**
The Emperor Quartet (*Andante*) (*Theme and Variation No. 12—Austrian Hymn*) (*Haydn*) *Elman String Quartet*

DB285 12 — **Introduction et Tarantelle (Op. 43)** (Sarasate) (*Piano acc.*) *Violin* **Heifetz**
Danza Española (Op. 21, No. 1) (*Sarasate*) (*Piano acc.*) *Jascha Heifetz*

DM106 12 — **Invano, Alvaro** ("Forza del Destino"—Verdi) *In Italian* **Caruso and Amato**
Le minaccie, i fieri accenti ("*Forza del Destino*"—*Verdi*) *In Italian* *Caruso and Amato*

B1238 10 — **Invicta March** (Playfair) **Coldstream Guards Band**
Introduction and Anvil Chorus ("*Trovatore*") *Coldstream Gds. Band*

B1377 10 — **Invictus** (Huhn) **Sydney Coltham**
I pitched my lonely caravan at Night (*Eric Coates*) (*Piano acc.*) *Sydney Coltham*

B1267 10 — **Invitation**—Waltz (*Orch. acc.*) (Anita Owen) *Whistling* **M. McKee**
Salut d'Amour (*Elgar*) *Margaret Mc Kee*

Invitation to the Waltz (Weber)—

DB168 12 — By **Alfred Cortot** *Piano*
and *Paraphrase de Concert* ("*Rigoletto*"—*Verdi–Liszt*)

D144 12 — By **Royal Albert Hall Orch.** and *Hungarian Rhapsody* (*Liszt*)

B2083 10 — **Invocation to the Sun God** (Troyer) *In Native Dialect* (*Piano acc.*) (*Baritone*) **Chief Os-ke-non-ton**
Peyote Drinking Song (*Navajo Indiana*) (*Homer Grunn*) *Chief Os-ke-non-ton*

DB654 12 — **Io conosco un garzoncel** (Stiriana) ("Mignon"—Thomas) *In Italian* (*Soprano*) **Geraldine Farrar**
L'altra notte in fondo al mare ("*Mefistofele*"—*Boito*) *In Italian* *Geraldine Farrar*

DB554 12 — **Io l' ho perduta** ("Don Carlos"—Verdi) *In Italian* (*Tenor*) **De' Muro**
Ho nome Escamillo ("*Carmen*"—*Bizet*) *In Italian* *De' Muro and Janni*

DB122 12 — **Io non ho che una povera stanzetta** ("Bohème"—Leoncavallo) *In Italian* (*Tenor*) **Enrico Caruso**
Testa adorata ("*Bohème*"—*Leoncavallo*) *In Italian* *Enrico Caruso*

DB535 12 — **Io non sono più l'Annetta** ("Crispino e la Comare"—F. and L. Ricci) *In Italian* (*Soprano*) **Luisa Tetrazzini**
Ardon gl' incensi ("*Lucia di Lammermoor*"—*Donizetti*) *In Italian* (*Flute obbl. by Fransella*) *Luisa Tetrazzini*

Io son Titania (Polonaise) ("Mignon"—Thomas)—

DB264 12 — By **Galli-Curci** (*Soprano*) *In Italian*
and *Nella calma* ("*Roméo et Juliette*")

DB540 12 — By **Tetrazzini** (*Soprano*) *In Italian* (77)
and *Tacea la notte placida* ("*Trovatore*")

IOLANTHE—See **"Sullivan"**

IRELAND, JOHN (1879-)—**Composer**—

B1816 10 — If there were dreams to sell (*Piano acc.*) (*Baritone*) George Baker

E3 10 — Sea Fever (*Baritone*) Fraser Gange

DA290 10 — **Ireland, my Sireland (When shall I again see Ireland?)** ("Eileen"—Herbert) (*Tenor*) **John McCormack**
Eileen (*Alanna Asthore*) ("*Eileen*"—*Herbert*) *John McCormack*

IRENE, Musical Comedy—

B1115 10 — Alice Blue Gown Edith Day

B1134 10 — Alice Blue Gown De Groot and the Piccadilly Orch.

B1115 10 — Irene Edith Day

IRIS—See **Mascagni**

Irish Emigrant, The (Barker)—

B1467 10 — By **Sydney Coltham** (*Tenor*) and *Mona* (*Stephen Adams*)

DB327 12 — By **McCormack** (*Tenor*) (81) and *She is far from the land* (*Lambert*)

IRISH BAGPIPES—

B2073 10 — Banks of Suir (*Traditional*) Liam Walsh

B1947 10 — Blackbird Liam Walsh

B2157 10 — Cliffs of Moher; (*b*) Saddle the pony (*Traditional*) Liam Walsh

B2073 10 — Garden of Daisies (*Traditional*) Liam Walsh

B1903 10 — Hornpipe Medley–Dunphy's Hornpipe; Woods of Kilkenny Liam Walsh

B1903 10 — Irish Reel Medley–The Green Mountain: Rakish Paddy Liam Walsh

B2027 10 — Jackson's Morning Brush; (*b*) Delaney's Drummers; (*c*) The Rambling Pitchfork Liam Walsh

B2157 10 — Mountain Lark—Reel; (*b*) Dan McCarthy's Fancy—Reel (*Traditional*) Liam Walsh

B1947 10 — "Salamanca"—Irish Reel Liam Walsh

B2027 10 — Spillane the Fiddler Liam Walsh

No.	Size		
B1263	10	Irish Jigs, Pts. I and II (arr. G. W. Byng)	Mayfair Orch.
DA517	10	Irish love song (Lang) (*Piano acc.*) (*Soprano*)	Alma Gluck
		Braes o' Balquhidder (*Tannahill*)	*Alma Gluck*
		IRISH MELODIES, Instrumental—	
B782	10	Irish Patrol, The (Puerner)	Coldstream Guards Band
D192	12	Irish Rhapsody, No. 1 (Stanford)	The Symphony Orch.
D192	12	Shamus O'Brien—Overture (Stanford)	The Symphony Orch.
B1903	10	Irish Reel Medley—Introducing "The Green Mountain" and "Rakish Paddy" *Irish Bagpipes*	Liam Walsh
		Hornpipe Medley—Introducing "Dunphy's Hornpipe" and "The Woods of Kilkenny"	*Liam Walsh*
		IRISH SONGS—	
DA500	10	Avourneen (King)	John McCormack
B1509	10	Barney, take me home again (Persley)	Sydney Coltham
B1491	10	Blarney Rose, The (Frame-Flint)	Peter Dawson
DB344	12	Come Back to Erin (Claribel) (82)	John McCormack
E84	10	Danny Boy	Edna Thornton
DA287	10	Dear Little Shamrock (Jackson) (80)	John McCormack
B1472	10	Eileen Alanna (Thomas)	Walter Glynne
DA292	10	Eileen Alanna (Thomas)	John McCormack
DA290	10	Eileen (Alanna Asthore) ("Eileen"—Herbert)	John McCormack
DA500	10	Eileen Aroon (MacMurrough)	John McCormack
B1485	10	Father O'Flynn (arr. Stanford)	Peter Dawson
E75	10	Father O'Flynn (arr. Stanford)	Robert Radford
E393	10	Green Hills of Ireland (T. del Riego)	Richard Crooks
DA306	10	Harp that Once thro' Tara's Halls (Balfe) (81)	John McCormack
D248	12	Hills of Donegal (Sanderson)	Phyllis Lett
DA636	10	I saw from the beach (Old Irish Air) (arr. H. Hughes)	McCormack
B1509	10	I'll take you home again, Kathleen (Westendorf)	Sydney Coltham
E392	10	In the wee little home I love (G. O'Hara)	Richard Crooks
DA290	10	Ireland, my Sireland (When shall I again see Ireland?) ("Eileen"—Herbert)	John McCormack
B1467	10	Irish Emigrant, The (Barker)	Sydney Coltham
DB327	12	Irish Emigrant, The (Barker) (81)	John McCormack
DA517	10	Irish Love Song (*Piano acc.*) (Lang)	Alma Gluck
DA475	10	It's a Long, Long Way to Tipperary (*with Chorus*)	John McCormack
B1265	10	Jug of Punch, The (Folk Song) (arr. Charles Wood)	Peter Dawson
03178	12	Kathleen Mavourneen (Key C) (Crouch)	Clara Butt
Single-sided Dark Blue Label			
B1472	10	Kathleen Mavourneen (Crouch)	Walter Glynne
DB342	12	Kathleen Mavourneen (Crouch)	John McCormack
DB421	12	Kerry Dance, The (Molloy)	John McCormack
B1486	10	Killarney (Balfe)	Sydney Coltham
DB342	12	Killarney (Balfe)	John McCormack
DB602	12	Last rose of summer (Old Irish Air) (arr. by Moore)	Amelita Galli-Curci
DA293	10	Macushla (MacMurrough)	John McCormack
B1465	10	Minstrel Boy, The (Moore)	Sydney Coltham
DA295	10	Minstrel Boy, The (Moore) (82)	John McCormack
DB326	12	Molly Bawn (arr. by Dermot MacMurrough)	John McCormack
DA304	10	Molly Brannigan (Old Irish Melody) (Tucker) (*Piano acc. by Spencer Clay*)	John McCormack
B666	10	Mother Machree (Olcott and Ball)	Charles W. Harrison
DA304	10	Mother Machree (Olcott)	John McCormack
B1265	10	Mountains o' Mourne, The (arr. H. Collisson)	Peter Dawson
DA311	10	My Irish song of songs (Sullivan)	John McCormack
DA311	10	My little town in the ould County Down (Sanders)	John McCormack
B1628	10	My Wild Irish Rose (Olcott)	Walter Glynne
DA474	10	My Wild Irish Rose (Olcott)	John McCormack
B1485	10	Off to Philadelphia (Haynes)	Peter Dawson
E392	10	One little dream of love (W. Gordon)	Lambert Murphy
DA636	10	Padraic the Fiddler (J. F. Larchet)	John McCormack
E393	10	Sacrament (A Love Song) (MacDermid)	Richard Crooks
B1491	10	There's a Girl in Kildare (Norton)	Peter Dawson
DA322	10	Wearin' o' the Green (Hall) (80)	John McCormack
DA292	10	Where the River Shannon flows (Russell)	John McCormack
E76	10	Is Not His Word Like a Fire? ("Elijah"—Mendelssohn) (*Bass*) (80)	Robert Radford
		For the Mountains Shall Depart ("*Elijah*") (80)	*Robert Radford*

ISABEAU—See **Mascagni**

E361 10 — **Isabel** (Frank Bridge) (*Piano acc.*) (*Contralto*) **Leila Megane**
'Twas in the merry month of May (*T. Osborne Roberts*) (*Piano acc. by Composer*) *Leila Megane*

DA229 10 — **I'se gwine back to Dixie** (White) (*with Male Chorus*) (*Soprano*) **Gluck**
The little old log cabin in the lane (*Hays*) (*with Male Quartet*) *Gluck*

DA259 10 — **Isis! c'est l'heure où sur la terre (Invocation)** ("Flûte Enchantée"—Mozart) *In French* (*Bass*) **Marcel Journet**
Air de la lettre ("*Cléopâtre*"—*Massenet*) *In French* *M. Journet*

B1759 10 — **Island Sheiling Song** ("Songs of the Hebrides"—Kennedy Fraser)—
By **Alexander MacGregor** (*Baritone*) and *Faery Song* ("*Immortal Hour*"—*Boughton*) (*Harp acc. by S. Goossens*)—*Harold Farrar*

B1169 10 — By **Marjorie Hayward** (*Violin*) *Piano acc.*
and *Skye Fisher's Song* ("*Songs of the Hebrides*")

B1405 10 — **Isle of Paradise**—Medley Waltz (Introducing "Pensacola") (Earl, Fiorito and Onomari) *Hawaiian Guitars* **Ferera and Franchini**
Dream Kiss—Waltz (*A. J. Rienzo*) *Hawaiian Guitars* *Ferera and Franchini*

D911 12 — **Isolde's Curse** ("Tristan and Isolde"—Wagner) **Austral and Trenton**
Isolde's Narrative *Florence Austral and Louise Trenton*

ISRAEL IN EGYPT—**Handel**

D967 12 — Lord is a Man of War — Radford and Dawson

D1002 12 — **Ist ein Traum, kann nicht wirklich sein** (Is it a dream, truly I know not!)—Act III ("Der Rosenkavalier"—Richard Strauss) *In German* **Eva Plaschke von der Osten and Minnie Nast**
Mit ihren Augen voll Tränen (*Those eyes filled with Tears*)—*Act II* ("*Der Rosenkavalier*"—*Richard Strauss*) *In German* *Eva Plaschke von der Osten and Minnie Nast*

B1994 10 — **It ain't gonna rain no mo'**—**Fantasie**—Pt. I, as played by Boy Scouts, Salvation Army (Wendell Hall, arr. Somers) **Savoy Orpheans**
It ain't gonna rain no mo'—*Pt. II, as played by Guards' Band, Scotch Pipers, Savoy Orpheans* *Savoy Orpheans*

C586 12 — **It Came Upon the Midnight Clear** (Willis) **Trinity Ontario Choir**
Evening Bells, Quarter to 6 o'clock (*introducing "The Day Thou Gavest, Lord, is Ended"*) (*Scholefield*) *Bells o' Bournville*

D267 12 — **It is enough!** ("Elijah"—Mendelssohn)—
DB438 12 — By **Robert Radford** (*Bass*) and *Lord God of Abraham* ("*Elijah*")
By **Clarence Whitehill** (*Baritone*) and *The Two Grenadiers* (*Schumann*)

DB515 12 — **It is not because your heart is mine** (Löhr); (*a*) **Rose in the bud** (D. Forster) (*Piano acc.*) (*Contralto*) **Kirkby Lunn**
There's a land (*Allitsen*) (*acc. by Coldstream Guards Band, cond. by Mackenzie-Rogan*) *Kirkby Lunn*

E8 10 — **It is only a Tiny Garden** (Haydn Wood) (*Mezzo-Soprano*) **C. Hill**
Song of May (*Bath*) *Carmen Hill*

B1612 10 — **It must be the clothes that I'm wearing** (Pelham and Long) **G. Formby**
Commercial Traveller (*Pelham and Long*) *George Formby*

32152 10 — **It struck my funny bone** (Wendell Hall) (*Ukulele acc.*) (*Humorous*) **Wendell Hall**
We're gonna have weather (*Whether or not*) (*Wendell Hall*) (*Guitar acc.*) *Wendell Hall*

B1929 10 — **It takes a good man to do that** (Brooke Johns) (*acc. by Paul Fay*) **Brooke Johns**
Cuddle up (*Brooke Johns and Perkins*) (*acc. by Paul Fay*) *B. Johns*

B2022 10 — **It was only a dream** (R. Henderson) (*Piano acc.*) **Aileen Stanley**
Alabamy bound (*De Sylva, Green and Henderson*) (*Piano acc.*) *Aileen Stanley*

ITALIAN AND NEAPOLITAN SONGS (Under this head are grouped a few modern Italian, Neapolitan and Folk Songs. For opera airs in Italian see the various operas.)

DB131 12 — Addio (Good-bye) (Tosti) (81) — Enrico Caruso
DA104 10 — Addio a Napoli (Cottrau) — Enrico Caruso
DB265 12 — Air and Variations (Proch) — Amelita Galli-Curci
DB523 12 — Air and Variations (Proch) (*Flute obbl. by C. Barone*) L. Tetrazzini
DA121 10 — Alba separa dalla luce l'ombra (Tosti) — Enrico Caruso
DK125 12 — Alla capanna andiamo (Campana) (80) — Farrar and Homer

ITALIAN AND NEAPOLITAN SONGS—Continued

DB549	12	Alla madre (Preghiera) (G. A. de Muro)	Bernardo de' Muro
DA105	10	Amor mio (Ricciardi)	Enrico Caruso
D113	12	Bacio, Il (Arditi)	Ruth Vincent
DB298	12	Bacio, Il (Valse brillante) (Arditi)	Frieda Hempel
DA714	10	Bimba, non t'avvicinar (G. Cartesi-Bettinelli)	Miguel Fleta
DB134	12	Campane a sera (Ave Maria) (Billi-Malfetti)	Enrico Caruso
DB616	12	Campane di San Giusto (Arona)	Caruso and Destinn
DA104	10	Canta pe' me (de Curtis) *In Neapolitan*	Enrico Caruso
DA217	10	Capinera, la (Benedict) (*with Flute obbl.*)	Amelita Galli-Curci
DA455	10	Carmela (Canto Sorrentino) (*Violin obbl. by Kreisler*)	(de Curtis) McCormack
DB689	12	Carnevale di Venezia—Pts. I and *II* (*arr. Benedict*)—*Luisa Tetrazzini*	
2-053210	12	Caro mio ben (Giordani)	Clara Butt
Single-sided Dark Blue Label			
DA217	10	Caro mio ben (Giordani)	Amelita Galli-Curci
DB323	12	Caro mio ben (Giordani)	Emilio de Gogorza
E345	10	Caro mio ben (Giordani)	Phyllis Lett
D1035	12	Cavatina—"Deh, non varcar quell'onda" (Ah, venture not on the deep) (Mozart)	Evelyn Scotney
DA105	10	Cielo turchino (Ciociano) *In Neapolitan*	Enrico Caruso
DA236	10	Colomba, la (arr. by Schindler)	Alma Gluck
DB142	12	Core 'ngrato (Neapolitan Song) (Carolli)	Enrico Caruso
DB190	12	Culto: Romanza (Denza)	Mattia Battistini
DB141	12	Danza, La—Tarantella Napolitana (Rossini)	Enrico Caruso
DA729	10	Farfalletta, La; (*b*) La Girometta (*Traditional*) (*Piano acc.*)	Schipa
DA310	10	Funiculì, Funiculà (*with Chorus*) (Denza)	John McCormack
DA729	10	Girometta, La; (*a*) La Farfalletta (*Traditional*) (*Piano acc.*)	Schipa
DB192	12	Gondola nera, la—Ballata (Rotoli)	Mattia Battistini
DB530	12	Grande Valse (Op. 10) (Venzano)	Luisa Tetrazzini
DA106	10	Guardann'a luna (Lovely Moon) (Crescenzo)	Enrico Caruso
DB213	12	Ideale (*Piano acc.*) (Tosti)	Mattia Battistini
DA332	10	Ideale (Tosti)	Giovanni Martinelli
DA116	10	Inno di Garibaldi (Luigi Mercantini)	Enrico Caruso
DB414	12	Leggiero, invisibile—Bolero (Arditi)	Ernestine Schumann-Heink
DA120	10	Luna d'estate (Tosti)	Enrico Caruso
DB119	12	Mamma mia che vo' sapé (Canzone Napoletana) (Nutile) (82)	Caruso
DB404	12	Marechaire (Neapolitan Song) (Tosti)	Titta Ruffo
DA353	10	Maria Mari! (E. di Capua)	Titta Ruffo
DB422	12	Maria Mari! (E. di Capua)	Antonio Scotti
DA463	10	Maria Mari! (E. di Capua)	Dmitri Alexeievitch Smirnóff
DA397	10	Marianina (Ferri)	Renato Zanelli
DA332	10	Mattinata (Leoncavallo) (*Harp acc.*)	Giovanni Martinelli
DA463	10	Mattinata (Leoncavallo)	Dmitri Alexeievitch Smirnóff
DA351	10	Meriggiata (Leoncavallo)	Titta Ruffo
DA116	10	Mia canzone, La (Tosti)	Enrico Caruso
DB206	12	Mia sposa sarà la mia bandiera (Rotoli)	Mattia Battistini
DB128	12	Mia sposa sarà la mia bandiera (Rotoli)	Enrico Caruso
DK123	12	Mira la bianca luna (Rossini)	Destinn and McCormack
DB131	12	Musica proibita (Casteldon)	Enrico Caruso
DA120	10	Nina (Pergolesi)	Enrico Caruso
DB188	12	Non è ver (Mattei)	Emilio de Gogorza
DB630	12	Non è ver (Mattei)	John McCormack
DB192	12	Non m'ama più (Tosti) (*Piano acc.*)	Mattia Battistini
DB670	12	Notturno d'amore ("I Milioni d'Arlecchino"—Drigo)	B. Gigli
DA523	10	O ben tornato amore! (Roxas)	Giovanni Martinelli
DA397	10	O Primavera (Tirindelli)	Renato Zanelli
DA103	10	O sole mio (Di Capua)	Enrico Caruso
DA185	10	O sole mio (Di Capua)	Emilio de Gogorza
DB188	12	O sole mio (Di Capua)	Emilio de Gogorza
DA729	10	O sole mio (Di Capua)	Tito Schipa
DA224	10	O surdato nnammurato (Canzone Napoletana) (Cannio)	B. Gigli
DB208	12	Occhi di fata (Denza) (*Piano acc.*)	Mattia Battistini
DB663	12	Parla! (Valse Cantabile) (Arditi)	Alma Gluck
DB298	12	Parla! (Valse Cantabile) (Arditi)	Frieda Hempel
DB119	12	Perchè (Pennino)? *In Neapolitan*	Enrico Caruso
DB134	12	Pietà, Signore! (Stradella)	Enrico Caruso
DA119	10	Pimpinella—Florentine Song (Tchaikovsky) (*Piano acc.*)	E. Caruso
DB137	12	Quando nascesti tu ("Lo Schiavo"—Gomez)	Enrico Caruso

ITALIAN AND NEAPOLITAN SONGS—Continued

DB142	12	Santa Lucia (Neapolitan Folk Song) *In Neapolitan*	Enrico Caruso
DA185	10	Santa Lucia (Neapolitan Folk Song)	Emilio de Gogorza
DA572	10	Santa Lucia Luntana (Mario) (*Violin, Flute, Mandoline and Guitar acc.*)	Beniamino Gigli
DB349	12	Se saran rose (Arditi)	Dame Nellie Melba
DA347	10	Sei morta ne la vita mia (P. M. Costa)	Titta Ruffo
DA730	10	Sentinella (The Sentinel) (E. de Curtis)	Beniamino Gigli
DB208	12	Serenata, La (Tosti) (*Piano acc.*)	Mattia Battistini
DB143	12	Serenata (Caruso–Bracco)	Enrico Caruso
DA572	10	Serenata (Toselli)	Beniamino Gigli
DB337	12	Serenata (Mascagni)	Giovanni Martinelli
DA236	10	Serenata, La (Tosti) (*with Violin, Flute and Harp acc.*)	Alma Gluck
DB349	12	Serenata, La (Tosti) (*with Harp acc.*)	Dame Nellie Melba
C1049	12	Songs of the Past—Pts. I and II (*Neapolitan Favourites*)	Light Opera Co.
DA297	10	Sospiri miei, an date ove vi mando (Bimboni)	John McCormack
DA526	10	Spagnuola, La (Di Chiara)	Renato Zanelli
DA730	10	Sto penzanno 'a Maria (I am thinking of Mary) (E. de Curtis)	Gigli
DB141	12	Tarantella sincera (Vincenzo de Crescenzo) *In Neapolitan*	E. Caruso
DB143	12	Tiempo antico (Caruso)	Enrico Caruso
DB640	12	T' m' arricordo 'e Napule (Gioe)	Enrico Caruso
DA504	10	Torna a Surriento (G. B. and E. de Curtis)	Pasquale Amato
DA353	10	Torna a Surriento (Canzone Napoletana) (De Curtis)	Titta Ruffo
DA574	10	Tu, ca nun chaigne (E. de Curtis) *In Neapolitan* (*Tenor*)	E. Caruso
DA224	10	Tu sola (E. de Curtis)	Beniamino Gigli
DB338	12	Ultima Canzone, L' (Tosti)	Giovanni Martinelli
DA119	10	Vieni sul mar!	Enrico Caruso
DA127	10	Vittoria, Vittoria! (Carissimi) (*Piano acc.*)	Mattia Battistini
DA103	10	Vucchella, A (Tosti) *In Neapolitan*	Enrico Caruso
C862	12	**Italiana in Algéri**—Overture (Rossini) *Doges March* ("*Merchant of Venice*"—*Rossi*)	**Coldstream Guards Band** *Coldstream Guards Band*
D740	12	**It's a beautiful day** (Sterndale-Bennett) (*Piano acc.*) (*Bass*) *The Rolling Stone* (*Hamblen*) (*Piano acc.*)	**H. Dearth** *Harry Dearth*
D647	12	**It's a fine thing to sing** (Lauder) *Hame o' Mine* (*Mackenzie-Murdoch*)	**Sir Harry Lauder** *Sir Harry Lauder*
DA475	10	**It's a long, long way to Tipperary** (Judge and Williams) (*with Male Chorus*) (*Tenor*) *The vacant chair* (*Washburn*) (*with Male Chorus and Celeste*) (*Tenor*)	**John McCormack** *John McCormack*
D394	12	**It's Nice When You Love a Wee Lassie** (Lauder) (*Baritone*) (81) *I'm Going to Marry-arry* (*Lauder*)	**Sir Harry Lauder** *Sir Harry Lauder*
D395	12	**It's Nicer to be in Bed** (Lauder) (*Baritone*) *I've Loved Her Ever Since She Was a Baby* (81)	**Sir Harry Lauder** *Sir H. Lauder*
		IVANHOE—See **Sullivan**	
B1609	10	**I've been to America**—Patter (Foy) *My Aunt Martha Ann—Patter* (*Foy*)	**Tom Foy** *Tom Foy*
B2119	10	**I've fallen in love with a voice** (Melville Gideon) ("The Co-Optimists") (*acc. by himself*) *You forgot to remember* (*Irving Berlin*)	**Melville Gideon** *Melville Gideon*
B1600	10	**I've had some money left me** (Patter) (Foy) *Nineteen bright pounds* (*Stevens*)	**Tom Foy** *Tom Foy*
D395	12	**I've Loved Her Ever Since She was a Baby** (81) *It's Nicer to be in Bed* (*Lauder*)	**Sir Harry Lauder** *Sir Harry Lauder*
D396	12	**I've Something in the Bottle for the Morning** (*Baritone*) *Mr. John Mackay* (81)	**Sir H. Lauder** *Sir Harry Lauder*

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B2027	10	**Jackson's Morning Brush**; (*b*) **Delaney's Drummers**; (*c*) **The Rambling Pitchfork** *Irish Pipes* *Spillane the Fiddler*	**Liam Walsh** *Liam Walsh*
		JACOBS, BETTY, AND ANNA HOFFMAN—See "**Hebrew and Yiddish Records**"	

JACOBS, JACOB (Humorist)—See "**Hebrew and Yiddish Records**"

JACOBY, Contralto (Yah-koh'-bee)—See **Donizetti**—"**Lucia di Lammermoor,**" **Flotow**—"**Marta,**" and **Verdi**—"**Rigoletto**"

JADLOWKER, HERMANN, Tenor—See **Red Label Section**

DB487 12 — **J'ai perdu mon Eurydice** *In French* ("Orphée"—Gluck) (*Tenor*) — **Fernand Ansseau**
Nature Immense ("*Damnation de Faust*") *In French* — *Ansseau*

D237 12 — **JAMES, LEWIS, Tenor**—
Room for the Factotum ("Barber of Seville")

JAMES, LEWIS, AND HELEN CLARK—See **Clark and James**

JAN GARBER AND HIS ORCHESTRA—See **Garber, Jan**

JANNI, ROBERTO, Baritone (Yahn'-nee)—See **Bizet**—"**Carmen**"

Japanese National Anthem—See **March Fujiyama**

B1983 10 — **Japanese Sunset** (J. L. Deppen) — **Salon Orch.**
Enchanted Forest (*P. Spitalny*) — *Salon Orch.*

D59 12 — **Jardins sous la pluie** (Rain in the Garden) (Debussy) *Piano* — **Moiséivitch**
Clair de lune (*Debussy*) — *Benno Moiséivitch*

DB485 12 — **J'aurais sur ma poitrine—Désolation de Werther** ("Werther"—Massenet) *In French* (*Tenor*) — **Fernand Ansseau**
O Nature, pleine de grâce—Invocation ("*Werther*"—*Massenet*) *In French* — *Fernand Ansseau*

B2131 10 — **Jazz Master, The** (*Dance Music*) *Piano* — **Billy Mayerl, solo pianist to the Savoy Havana Band, at the Savoy Hotel, London**
Jazz Mistress, The — *Billy Mayerl*

DA129 10 — **Je connais, je connais, ma mère** ("Snyegoúrotchka"—Rimsky-Korsakov) *In French* (*Soprano*) — **Lucrezia Bori**
Je veux vivre dans ce rêve ("*Roméo et Juliette*") *In French* — *Bori*

DB136 12 — **Je crois entendre encore** ("Pêcheurs de Perles"—Bizet) *In French* (*Tenor*) — **Enrico Caruso**
Vois ma misère, hélas ("*Samson et Dalila*"—*Saint-Saëns*) *In French* (*with Chorus*) — *Enrico Caruso*

DB155 12 — **Je dis que rien ne m'épouvante** (**Air de Michaëla**) ("Carmen"—Bizet)—
By **Frances Alda** (*Soprano*) *In French*

DB279 12 — and *Sì, mi chiamano Mimì* ("*Bohème*")
By **Gluck** (*Soprano*) *In French*
and *Depuis le jour où je me suis donnée* ("*Louise*")

DK107 12 — **Je t'aime encore** ("Carmen"—Bizet) *In French* (*with Met. Chorus*) — **Farrar and Martinelli**
Si tu m'aimes ("*Carmen*"—*Bizet*) *In French* (*with Met. Chorus*) — *Farrar and Amato*

DA129 10 — **Je veux vivre dans ce rêve** ("Roméo et Juliette"—Gounod) *In French* (*Soprano*) — **Lucrezia Bori**
Je connais, je connais, ma mère ("*Snyegoúrotchka*"—*Rimsky-Korsakov*) *In French* — *Lucrezia Bori*

DM126 12 — **Je viens célébrer la victoire** ("Samson et Dalila"—Saint-Saëns) *In French* (80) — **Caruso–Homer–Journet**
Qual voluttà trascorrere ("*I Lombardi*"—*Verdi*) *In Italian* — *Caruso–Alda–Journet*

B1766 10 — **Jean** (Meade) (*Piano acc.*) (*Tenor*) — **Sydney Coltham**
Go, lovely Rose (*Roger Quilter*) — *Sydney Coltham*

D440 12 — **Jean** (Lauder) (*Baritone*) — **Sir Harry Lauder**
I Love to be a Sailor (*Lauder*) — *Sir Harry Lauder*

B1827 10 — **Jenny Nettles** (arr. A. C. Bunten) (*Piano acc.*) (*Baritone*) — **A. MacGregor**
A man's a man for a' that (*arr. David Stephen*) — *Alex. MacGregor*

Jenny pluck pears—See "**Victor Military Band**"

JERITZA, MARIA, Soprano—See **Red Label Section**

B1502 10 — **Jerusalem the Golden** (Ewing) (*Organ acc.*) — **Church Choir**
Ten Thousand times Ten Thousand (*Dykes*) — *Church Choir*

B1503 10 — **Jesu, lover of my soul** (Dykes)—
By **Church Choir** (*Organ acc.*)

DA452 10 — and *Come, ye thankful people, come* (*Elvey*)
By **Gluck** and **Homer** and *Rock of Ages* (*Hastings*)

B373 10 — **Jesus Christ is Risen To-day** (80) — **Church Choir**
Holy, Holy, Holy (80) — *Church Choir*

DA312 10 — **Jesus, my Lord, my God, my all** (*Tenor*) — John McCormack
Nearer, my God, to Thee (*Mason*) — *John McCormack*

B2141 10 — **Jet d'Eau, Le** (Sydney Smith) *Piano* — Una Bourne
Rustle of Spring, Op. 32, No. 3 (*Sinding*) — *Una Bourne*

D217 12 — **Jewel Song** ("Faust"—Gounod) (*Soprano*) — Violet Essex
Oh! Come My Heart's Delight ("*Nozze di Figaro*"—*Mozart*) — *Essex*

JEWESS, THE—See **Halévy—"L'Ebrea"**

B1862 10 — **Jim Jams** (Roy Bargy) *Piano* — Roy Bargy
Justin-time — *Roy Bargy*

JOACHIM, PROF. JOSEPH (1831–1907) Violinist—See **Catalogue No. 2, Pt. 1**

JOCELYN (Joss'-lin) **(Godard)**—

DB577 12 — Angels Guard Thee (Lullaby) (*Violin obbl. Kreisler*) — J. McCormack

DB282 12 — Cachés dans cet asile (Angels Guard Thee) (Berceuse) — *In French*
Alma Gluck

DA435 10 — **Jock o' Hazeldean** (Scott) (*Piano acc.*) (*Contralto*) — Kirkby Lunn
Little Brown Bird (*Teresa del Riego*) (*Piano acc.*) — *Kirkby Lunn*

C434 12 — **Jock the Fiddler**; (b) **The Balladmonger** ("Songs of the Fair"—Easthope Martin) (*Baritone*) — Thorpe Bates
Langley Fair; (b) *Fairings* ("*Songs of the Fair*"—*Easthope Martin*) (80) — *Thorpe Bates*

B475 10 — **Jodlerpartien**—German Yodle (76) — Herr and Frau Gerber
Life in the Alps—German Yodle — *G. P. Watson*

B2120 10 — **Joe Murgatroyd says** (John Henry) — John Henry
A Curtain Lecture (*John Henry*) — *John Henry and "Blossom"*

DB363 12 — **John Anderson, my Jo** (Old Scottish Song) (White) (*Piano acc.*) (*Soprano*) — Dame Nellie Melba
Songs my mother taught me (*Dvořák*) — *Dame Nellie Melba*

B1834 10 — **John Henry "Calling"** (John Henry) (*Unacc.*) — John Henry
The wheelbarrow (*John Henry*) (*Piano acc.*) — *John Henry*

B1902 10 — **John Henry's Aeroplane**, Pts. I and II (John Henry) (*Unacc.*) — John Henry, assisted by "Blossom"

DA187 10 — **John Peel** (Old Hunting Song) (*Baritone*) — Emilio de Gogorza
When dull care (*Lane Wilson*) — *Emilio de Gogorza*

B1610 10 — **John Willie's Ragtime Band** (David and Murphy) — George Formby
Bits fra' Wigan (*Formby*) — *George Formby*

E402 10 — **Johnny comes down to Hilo** (*Unacc.*); (*b*) **Let the Bullgine run** (*Piano acc.*) (arr. R. R. Terry) — De Reszke Singers
Wild Goose Shanty (*Unacc.*); (*b*) *Blow the Man Down* (*Piano acc.*) (*arr. R. R. Terry*) — *De Reszke Singers*

JOHNS, BROOKE, AND HIS ORCHESTRA—

B1739 10 — Bébé—Fox-Trot

B1877 10 — When you walked out someone else walked right in—Fox-Trot

JOHNS, BROOKE, Humorist—

B1929 10 — Cuddle up (Brooke Johns and Perkins) (*acc. by P. Fay*)

B2114 10 — Everything is Hotsy Totsy now (J. McHugh) (*Banjo and Piano acc.*)

B1886 10 — Hard-hearted Hannah (Yellow, Bigelow and Bates) (*acc. by P. Fay*)

B1923 10 — I'm gonna knock (J. S. Hanley) (*Piano acc. by Paul Fay*)

B1929 10 — It takes a good man to do that (Brooke Johns) (*acc. by P. Fay*)

B2114 10 — Love 'em and leave 'em, Joe (J. McHugh) (*Banjo and Piano acc.*)

B1923 10 — Mindin' my business (W. Donaldson) (*Piano acc. by Paul Fay*)

B1886 10 — Tessie, stop teasing me (Brooke Johns and Perkins) (*acc. by Paul Fay*)

JOHNSON, EDWARD (EDUARDO DI GIOVANNI), Tenor—See **Red Label Section**

C1037 12 — **Jolly Boys** (W. Partridge) — Coldstream Guards Band
Christmas Gems (*W. Partridge*) — *Coldstream Guards Band*

B1571 10 — **Jolly Christmas, A** — Minster Singers
Christmas Eve in Barracks — *Vocal Quartet*

JONES, BESSIE, Soprano—See also under **Sullivan—"H.M.S. Pinafore," "Iolanthe," "Mikado," "Patience," "Pirates of Penzance," "Gondoliers"**; and **German—"Merrie England," Mascagni—"Cavalleria Rusticana," Puccini—"Madam Butterfly"** and **"Sally"**

B1499 10 — Daddy (Behrend)

B1499 10 — Goodbye (Tosti)

B1354 10 — I love the Moon (Rubens) (*Piano acc.*)

B1512 10 — Love, the Minstrel ("Last Waltz"—Straus)

C1100 12 — Mirror Song, The ("Last Waltz"—Straus)

B1711 10 — Star of Fate ("Catherine"—Tchaikovsky)

JONES, BESSIE, AND NELLIE WALKER—

B1599 10 Dream Kiss || B1599 10 | Marchéta

JONES, BESSIE, AND PETER DAWSON—See **DAWSON AND JONES**

JONES, BILLY, AND ERNEST HARE—See **"The Happiness Boys"**

JONES, DANIEL, M.A.—See **"Linguistic Record"**

JONES, SARAH—See under **Sullivan**—**"Gondoliers"**

JONES, TREFOR—See **"Hugh the Drover"**

JONES-HUDSON, ELEANOR, Soprano—

C452 12 Angels Ever Bright and Fair (Handel)

C452 12 Serenade (Gounod) (*Flute by Eli Hudson*) (80)

JONGLEUR DE NOTRE DAME—See **Massenet**

B2093 10 **Joschew Besiser** (mit Gem. Chor. Kaiserin Elisabeth Tempel) *In Hebrew* (*Tenor*) **Obercantor Sawel Kwartin**
Uwnucho Jomar In Yiddish *Obercantor Sawel Kwartin*

JOSEPH (Méhul)—

Opera in three acts by Méhul; text by Duval. First produced at the Opéra Comique, Paris, on February 17th, 1807. First given in London at Covent Garden in 1914.

DB482 12 Champs paternels! *In French* Fernand Ansseau

DB634 12 Champs paternels! *In French* John McCormack

C1142 12 **Joseph** ("Madame Pompadour"—Leo Fall) **G. Baker and K. Hilliard**
Carnival Time *Browning Mummery*

B1434 10 **Joseph, ach Joseph** ("Madame Pompadour"—Leo Fall) **De Groot and Piccadilly Orch.**
The Wand of Harlequin—Suite No. 2 (*Pierette's Dream*) (*Montague Ewing*) *De Groot and Piccadilly Orch.*

JOSEPH C. SMITH AND HIS ORCHESTRA—See **Smith, Joseph C.**

JOSHUA—See **Handel**

JOURNET, MARCEL, Bass (Zhoor-nay')—See **Red Label Section and Catalogue No. 2, Pt. 2**

B1473 10 **Jovial Monk am I** ("La Poupée"—Audran) (*Bass-Baritone*) **P. Dawson**
I am a Friar of Orders Gray (*Reve*) *Peter Dawson*

C997 12 **Joy-Ride**—Lancers (arr. Pether) Figs. 1 to 4 **Mayfair Dance Orch.**

C998 12 **Joy-Ride**—Lancers (arr. Pether) Figure 5 **Mayfair Dance Orch.**
Swing-time—Valse (*Day*) *Mayfair Dance Orch.*

DA183 10 **Juanita** (Hon. Mrs. Norton) (*Baritone*) **Emilio de Gogorza**
For all eternity (*Mascheroni*) *Emilio de Gogorza*

JUDAS MACCABÆUS—See **Handel**

B1265 10 **Jug of Punch, The** (Irish Folk Song) (Air—"The Robber") (arr. Charles Wood) (*Bass-Baritone*) **Peter Dawson**
Mountains o' Mourne (*Piano acc.*) (*arr. H. Collinson*) *P. Dawson*

JUIVE, LA—See **Halévy—"L'Ebrea"**

B1870 10 **Julio** (H. Olsen) **De Groot and the Piccadilly Orch.**
I have a Rendez-vous (*E. Day*) *De Groot and the Piccadilly Orch.*

B1844 10 **June** (Barcarolle) from "The Months" (Op. 370, No. 6) (Tchaikovsky) *Piano* **Una Bourne**
"*Summerland*"—*Suite* (*a*) *A Song from the East, No. 2*; (*b*) *Fairy Song, No. 4* (*C. Scott*) *Una Bourne*

JUNE AND BUCHANAN, JACK—See **"Boodle"**

DA694 10 **Junto al puente de la pena** (At the bridge crossing) ("La Canción del Olvido"—Serrano) *In Spanish* (*Baritone*) **Armand Crabbé**
Canción Montañes (*Allá sobre la nieve*) (*G. Doret*) *Armand Crabbé*

JUPITER, Symphony in C, No. 41—See **Symphonies—"Mozart"**

B1250 10 **Just because the Violets** (Kennedy Russell) (*with Piano, Celeste and Violin obbl. by Marjorie Hayward*) (*Tenor*) **Walter Glynne**
Smilin' Through (*Penn*) (*with Piano acc.*) *Walter Glynne*

C1085 12 **Just for a while** ("Last Waltz"—O. Geiger)—
By **Violet Essex** (*Soprano*)
and *In Romany* (*De Caillaux and Hylton*)—*Pamela Baselow*

B1399 10 By **De Groot and the Piccadilly Orch.** (Waltz) and *Where the blue bird sings* ("Smith Family")—*E. Parkes and W. Glynne*

B1788 10 **Just one more Kiss** (Berger) — **De Groot and the Piccadilly Orch.**
Love me now ("*Madame Pompadour*"—*Fall*) *De Groot and Picc. Orch.*

C1163 12 **Just to hold you in my arms** ("Street Singer") — **Dare and Welchman**
Take life as it comes ("*Street Singer*") (*with Chorus*) *H. Welchman*

B1862 10 **Justin-tyme** (Roy Bargy) *Piano* — **Roy Bargy**
Jim Jams (*Roy Bargy*) — *Roy Bargy*

K

B897 10 **Kai Maia O Ka Maoli**—Medley March (Kekupuohi) *Hawaiian Guitar Duet* — **Louise and Ferera**
Waiu Lulibuli—March (*Old Hawaiian Melody*) *Hawaiian Guitar Duet* — *Louise and Ferera*

KAIDANOFF, M.—See **Smirnóff, Red Label Section**

KAILI, DAVID K.—See **"Hawaiian Guitar Duets"**

C425 12 **Kaiser on the Telephone, The** (Clare) (*at the Piano*) — **Tom Clare**
Silly Ass (*Leigh*) (*at the Piano*) — *Tom Clare*

DA195 10 **Kaléïdoscope Orientale, Op. 50, No. 9** (César Cui) *Violin* (*Piano acc. by Percy Kahn*) — **Elman**
Souvenir (*Drdla*) — *Elman*

B1721 0 **Kasbek, Der** (August Scholz) — **De Groot and Piccadilly Orch.**
Danses Tziganes (*Gipsy Dances*) (*Op. 14*) *No. 1* (*Tivadar Nachèz*) *De Groot and Piccadilly Orch.*

B1686 10 **Kashmiri Love Song**—**No. 3** ("Four Indian Love Lyrics") (Woodforde-Finden) (*Bass-Baritone*) — **Peter Dawson**
Till I wake—*No. 4* ("*Four Indian Love Lyrics*") — *Peter Dawson*

C410 12 **Kashmiri Love Song** ("Four Indian Love Lyrics") (Woodforde-Finden, arr. P. E. Fletcher) — **De Groot and the Piccadilly Orch.**
Less than the dust ("*Four Indian Love Lyrics*") (*Woodforde-Finden, arr. P. E. Fletcher*) — *De Groot and the Piccadilly Orch.*

03178 12 **Kathleen Mavourneen** (Crouch)—
By **Dame Butt** (*Contralto*) (Key C)
Single-sided Dark Blue Label

B1472 10 By **Walter Glynne** (*Tenor*) and *Eileen Alannah* (*Thomas*)
DB342 12 By **McCormack** (*Tenor*) and *Killarney* (*Balfe*)

KATINKA RECORD—

C1126 12 Selection, Pts. I and II (Friml) — Mayfair Orch.

KATJA THE DANCER (Jean Gilbert)—

B2009 10 Leander—Fox-Trot
and *Dublinola—Fox-Trot* ("*Better Days*")—*J. Hylton and his Orch.*)

C1193 12 Selections—Pt. I—containing "Dance while you may" "Leander," "We didn't care a jot," "Tails up" and *Pt. II—containing "If you cared," "Two's company," "In a woman's eyes," "Just for to-night"—Mayfair Orch.*

KAUFMAN'S, WHITEY, ORIG. PENNSYLVANIAN SERENADERS—

B1854 10 From one till two—F-T || B2061 10 | Who takes care of the Care-taker's Daughter?—F-T
B1854 10 In a Charleston Cabin—F-T

B773 10 **Kawaihau**—Waltz *Hawaiian Guitar Duet* — **Lua and Kaili**
My Hula Love—Medley March — *Lua and Kaili*

B1825 10 **Keel Row, The** (arr. Paterson Cross) (*Piano acc.*) — **Catherine Mentiplay and Marie Thomson**
Row weel, my boatie (*Geo. Short*) — *C. Mentiplay and Marie Thomson*

B2044 10 **Keep smiling at trouble** (L. Gensler) (*with Syncopated Quartet*) (*Baritone*) — **Ramon Newton**
Oh! Darling, do say Yes! (*Jerome, Milne and Silver*) *Ramon Newton*

D448 12 **Keeper, The** (*Piccolo Duet*—**Barton and Walker**) (*a*) **Oh, Dear, if I had Known** ("Boatswain's Mate") — **Buckman and Ranalow**
What if I were Young Again: (*a*) *Contrariness* ("*Boatswain's Mate*") — *Rosina Buckman*

C1015 12 **Keltic Suite—Pt. I** (1) The Clans: (2) A Lament (Foulds, arr. Winterbottom) — **Coldstream Guards Band**
Keltic Suite—Pt. II (3) *The Call* (*Foulds, arr. Winterbottom*) *Coldstream Guards Band*

B1411 10 — **Kentucky Babe**—Waltz (A. C. Liscombe) **De Groot and the Picc. Orch.** / *Peggy O'Neill—Waltz (Pease and Nelson) De Groot and the Picc. Orch.*

Kerry Dance (Molloy)—
DB421 12 — By **McCormack** (*Tenor*) and *Come into the garden, Maud* (*Balfe*)
C1212 12 — By **Peter Dawson** (*Bass-Baritone*) *Piano acc.* and *The Traveller* (*Godard*)

B2081 10 — **Kesergo** (Radics) ("On with the Dance") **Imré Magyari and his Tzigane Orch.** / *Hungarian Dance* (*Brahms*) *Imré Magyari and his Tzigane Orch.*

Keys of Heaven, The (L. Broadwood)—
04060 12 — By **Dame Butt** and **K. Rumford** (81)

Single-sided Dark Blue Label

E181 10 — By **Yvette Guilbert** and *Myself when Young* ("*In a Persian Garden*") *George Baker*

B297 10 — **Kilima Waltz** *Hawaiian Guitar Duet* **Lua and Kaili** / *Hawaiian Waltz Medley* (*Native Hawaiian Melodies*) *Lua and Kaili*

Killarney (Balfe)—
B1486 10 — By **Sydney Coltham** (*Tenor*) and *Mary of Argyle* (*Nelson*)
DB342 12 — By **McCormack** (*Tenor*) and *Kathleen Mavourneen* (*Crouch*)
B507 10 — By **Bells o' Bournville** (*b*) Eileen Alannah (Thomas) and *Blue Bells of Scotland*; (*b*) *Annie Laurie*

E1539 10 — **Kiltie's Kourtship** (Mackenzie, arr. Ord Hume) **St. Hilda Colliery Band** / *Chimes of Joy* (*Ord Hume*) *St. Hilda Colliery Band*

B1615 10 — **Kind words never die** (Formby) **George Formby** / *I had no Mother to guide me* (*Connor*) *George Formby*

B1242 10 — **King Charles** (*with Piano acc.*) (Maud V. White) **Peter Dawson** / *A Hurricane am I!* (*Garadini*) *Peter Dawson*

KING GEORGE V—See **H.M. King George V**

C958 12 — **King of the Clouds** (Lewis) (*Baritone*) **Peter Dawson** / *Follow Me 'Ome* (*Ward-Higgs*) *Peter Dawson*

D614 12 — **"King Olaf," Ballad from, Op. 30 (A little bird in the air)** (Elgar) **Symphony Orch.** / *Fugue in C Minor* (*Bach-Elgar*) *Symphony Orch.*

B1966 10 — **King's Guards' March** (Keith) **Coldstream Guards Band** / *Third Battalion March* (*Egerton*) *Coldstream Guards Band*

D689 12 — **KINGSWAY THEATRE ORCHESTRA (Cond. by Frederic Austin)**—
Polly Selection Pts. I and II

KIRKBY LUNN, MDME., Contralto—See **Lunn, Kirkby,** in **Red Label Section**

Kirkby Malzeard Sword Dance—See **"Victor Military Band"**

E1828 10 — **Kirkconnel Lea** (arr. Alex. Patterson) (*Piano acc.*) (*Baritone*) **Alex. MacGregor** / *Kishmul's Galley* ("*Songs of the Hebrides*"—*arr. M. Kennedy Fraser*) *Alex. MacGregor*

B1828 10 — **Kishmul's Galley** ("Songs of the Hebrides"—arr. M. Kennedy Fraser (*Piano acc.*) (*Baritone*) **Alex. MacGregor** / *Kirkconnel Lea* (*arr. Alex. Patterson*) *Alex. MacGregor*

B1798 10 — **Kiss in the Dark** (Herbert) **De Groot and the Picc. Orch.** / *When Frances Dances* (*Verral*) *De Groot and the Picc. Orch.*

E89 10 — **Kitty! (What a Pity)** (Fletcher) (*Baritone*) (80) **Charles Tree** / *A Fat Li'l Feller wid His Mammy's Eyes* (*Gordon*) *Charles Tree*

KLAUSEN, HENRIK, Actor—See Catalogue **No. 2, Pt. 2**

DB576 12 — **Kleine Sandmann bin ich, Der** ("Hänsel und Gretel"—Humperdinck) *In German* **Gluck and Homer** / *Suse, liebe Suse* ("*Hänsel und Gretel*"—*Humperdinck*) *In German* *Gluck and Homer*

D1030 12 — **Klingsor's Magic Garden and the Flower Maidens' Scene,** Pts. I and II ("Parsifal"—Wagner) (*cond. by Albert Coates*) **Symphony Orch.**

B1640 10 — **Knice and Knifty** (Bargy) *Pianoforte* **Roy Bargy** / *Pianoflage* (*Bargy*) *Roy Bargy*

D1027 12 — **Knights of the Grail assemble** ("Parsifal"—Wagner) (cond. by Albert Coates) **Symphony Orch.** / *Gurnemanz leads Parsifal to Monsalvat* ("*Parsifal*"—*Wagner*) *R. Radford and W. Widdop*

B2021 10 — **Knock at the door** (Kessel and Clark) (*with Ukulele and piano acc.*) *Frank Crumit* / *Get yourself a broom and sweep your troubles away* (*Rose, Brockman and Von Tilzer*) **Frank Crumit**

C479 12 **KNOWLES, CHARLES, Baritone**—
Trumpet Shall Sound ("Messiah") (77)

KNÜPFER, PAUL, Bass (1866–1921) (Knip'-fer)—See **Jadlowker, Red Label Section,** and also **Catalogue No. 2, Pt. 1**

B529 10 **Kohala March** *Hawaiian Guitar Duet* — **Lua and Kaili**
Honolulu March *Hawaiian Guitar Duet* — *Lua and Kaili*

DB233 12 **Kol Nidrei** (Max Bruch) (*Piano acc.*) *Violin* — **Mischa Elman**
Eili, Eili (*arr. by Elman*) (*Piano acc.*) — *Mischa Elman*

DA635 10 **Komm bald, Op. 97, No. 5** (Brahms) *In German* (*Piano acc.*) (*Tenor*) — **John McCormack**
Feldeinsamkeit (*Brahms*) *In German* (*Piano acc.*) — *J. McCormack*

KÖNIGIN VON SABA, DIE—See **Goldmark**—"**Regina di Saba**"

KREISLER, FRITZ, Violinist (Krice'-ler)—See **Red Label Section,** "**Violin Solos,**" "**String Quartet,**" and also **Catalogue No. 2, Pt. 1**

Kreutzer Sonata (Beethoven)—
C844 12 I—First Movement and *II—Andante, with variations, Pt. I Violin and Piano—Hayward and Bourne*
C854 12 III—Andante, with Variations, Pt. II and *IV—Finale—Hayward and Bourne*

KUBELIK, JAN, Violinist (Koo'-beh-lik, Yahn)—See **Red Label Section,** "**Violin Solos,**" and also **Catalogue No. 2, Pt. 1**

B474 10 **Kukulied mit Jodler**—German Yodle (75) — **Paul Gerber**
Min Vaterische Appenzeller—German Yodle (77) — *Paul Gerber*

KURZ, SELMA, Soprano (Koortz, Zel'mah)—See **Red Label Section,** and also **Catalogue No. 2, Pt. 1**

C314 12 **Kutschke Polka, Op. 155** (Stasny) — **Metropolitan Orch.**
Prelude (*Rachmaninoff*) — *Metropolitan Orch.*

KWARTIN, OBERCANTOR SAWEL (Tenor)—See "**Hebrew and Yiddish Records**"

E290 10 **Kyrie Eleison (Lord, have mercy)** (*For three voices*); (*b*) **Sanctus, (Holy, Holy, Holy)** (*For three voices*) (*Unacc.*) — **English Singers**
Agnus Dei (*O Lamb of God*) (*For four voices*) *In Latin* (*Byrd*) — *English Singers*

D336 12 **Kyrie and Gloria from Mass Æterna Christi** (80) — **Westminster Cath. Choir**
Nazareth (*Harmonised*) (*Gounod*) — *Westminster Cathedral Choir*

L

LA—For titles beginning with this French and Spanish article—also "Le" and "Les"—always see the next word. For example, "La Bohème"—see "Bohème"

DB244 12 **Là-bas dans la montagne** ("Carmen"—Bizet) *In French* (*Soprano*) — **Geraldine Farrar**
Près des remparts de Séville (*Séguedille*) ("*Carmen*"—*Bizet*) *In French* — *Geraldine Farrar*

B2109 10 **Lá Ce Leschena** (Caucasian Song) (*Piano acc.*) (*Zimbalon*) — **Nitza Codolban**
Dizzy Fingers (*Zez Confrey*) — *Nitza Codolban*

DK111 12 **Là ci darem la mano** ("Don Giovanni"—Mozart) *In Italian* — **Farrar and Scotti**
Mimì! è ver, siam qui da un mese ("*Bohème*"—*Puccini*) *In Italian* (80) — *Farrar and Scotti*

E32 10 **Lad with the Carrotty Poll** (Butcher) (*Baritone*) — **Ernest Butcher**
Devonshire Cream and Cider (*Sanderson*) — *Ernest Butcher*

B1371 10 **Lady in the dark; (*b*) Confess**—Folk Dances (arr. C. Sharp) — **Black Diamonds Band**
Chelsea Reach—Folk Dance (*arr. C. Sharp*) *Black Diamonds Band*

D227 12 **Lady Mine** (La Touche); (*b*) **There Are No Roses** (La Touche) (*Baritone*) — **Stewart Gardner**
Friend o' Mine (*Sanderson*) (80) — *Stewart Gardner*

LADY OF THE ROSE, THE—Musical Comedy—
C1054 12 Silhouettes (Jean Gilbert) — George Baker
C1054 12 Woman's No, A (Jean Gilbert) — Essex and Baker
C1050 12 Sels., Pts. I and II (Jean Gilbert) — Mayfair Orch.
B1350 10 Waltz (Jean Gilbert) and *Ah! Kusoom* (*Oh, my darling*)—*Waltz* (*Jean Robertson*) — *De Groot and the Piccadilly Orch.*

DA173 10 — **Laggiù nel Soledad** ("Fanciulla del West"—Puccini) *In Italian* (*Soprano*) **Tina Poli-Randacio**
Mezzanotte! Ah! che vegg' io? ("*Ballo in Maschero*"—*Verdi*) *In Italian* *Tina Poli-Randacio*

DB267 12 — **Laggiù nelle nebbie remote** ("Gioconda"—Ponchielli) *In Italian* **Gigli and Casazza**
Enzo Grimaldo, Principe di Santa fior che pensi ("*Gioconda*"—*Ponchielli*) *In Italian* *Gigli and Zani*

DB732 12 — **Laggiù tra i giunchi di Genezareth** (Act IV, Sc. 2) ("Nerone"—Boïto) *In Italian* **Luisa Bertana and Carlo Galeffi**
Or tutto è confessato (*La confessione*) (*Act IV, Sc. 2*) *Bertana and Galeffi*

LAKIN-ALLEN-HARRISON—See **Allen-Lakin-Harrison**

LAKMÉ—See **Delibes**

L'ALESSIO—See **Pinza, Red Label Section**

LALO (Lah-low') **Composer**—

ROI D'YS—

DB354 12 — Vainement, ma bien aimée, on croit (Aubade) *In French* (76) Dame Nellie Melba

SYMPHONIE ESPAGNOLE, Op. 21—

DB473 12 — First Movement—Allegro non troppo and *Scherzando No. 2—Allegro molto* (*Violin, with piano acc. by Harold Craxton*) *Renée Chemet*

DB474 12 — Finale No. 5—Rondo allegro and *Concerto for violin and piano, Op. 20 Romance* (*Lalo*) (*Violin with piano acc. by H. Craxton*) *Renée Chemet*

DB224 12 — Fourth Movement and *Cavatina, Op. 85, No. 3* (*Raff*) (*Violin with piano acc.*) *Mischa Elman*

DB287 12 — Fourth Movement—Andante *Violin* and *Moto perpetuo* (*Allegro de Concert*) *Op. 11* (*Paganini*) (*with piano by A. Benoist*) *J. Heifetz*

LAMOND, FREDERIC, Pianist—

D661 12 — Alouette, L' (Glinka)
E250 10 — Barcarolle, Op. 50, No. 3—G Minor (Rubinstein)
D81 12 — Erl King (Schubert-Liszt)
D719 12 — Étude de Concert in D Flat, No. 3 (Liszt)
E247 10 — Ronde des lutins, La—F Sharp Minor (Liszt)
D773 12 — Sonata (Appassionata) in F Minor, Op. 57—First Movement, Pts. I and II (Beethoven)
D774 12 — Sonata (Appassionata) in F Minor, Op. 57—Second Movement, Pts. I and II (Beethoven)
E247 10 — Sonata (Op. 10), No. 2 in F—Second Movement—Allegretto (Beethoven)
E250 10 — Sonata F Major, Op. 10, No. 2—Third Movement—Presto (Beethoven)
D718 12 — Sonata in C Sharp Minor, Op. 27, No. 2—"Moonlight," Pt. I—Adagio sostenuto and *Pt. II—Allegretto—Presto Agitato, Pt. I* (*Beethoven*)
D719 12 — Sonata in C Sharp Minor, Op. 27, No. 2—"Moonlight," Pt. III—Presto Agitato, Pt. II (Beethoven)
D962 12 — Sonata in E Flat, Op. 31—Scherzo (Beethoven)
D661 12 — Sonata, Op. 31, No. 3—Minuet (Beethoven)
Waldstein Sonata in C Major, Op. 53 (Beethoven)—
D960 12 — First Movement—Allegro con brio, Pts. I and II
D961 12 — Second Movement—Intro.: Adagio molto and Rondo: Allegretto moderato—Pts. I and II
D962 12 — Second Movement—Rondo: Allegretto moderato—Pt. III

LAMOND, FREDERIC, AND ROYAL ALBERT HALL ORCHESTRA (conducted by Eugene Goossens)—
Concerto No. 5, Op. 73 ("Emperor" Concerto)—

D625 12 — Allegro, Pts. I and II (Beethoven) Lamond and Orch.
D626 12 — Allegro, Pts. III and IV (Beethoven) Lamond and Orch.
D627 12 — Allegro, Pt. V and Adagio, Pt. I (Beethoven) Lamond and Orch.
D628 12 — Adagio, Pt. II and Rondo (Finale), Pt. I (Beethoven) Lamond and Orch.
D629 12 — Rondo (Finale), Pts. II and III (Beethoven) Lamond and Orch.

C286 12 — **Lancashire Clogs** (Grimshaw) *Banjo* (80) **Olly Oakley**
A Black Coquette (*Grimshaw*) (80) *Olly Oakley*

C740 12 — **Land of Delight** (Sanderson) (*Tenor*) (76) **Hubert Eisdell**
Love's Garden of Roses (*Haydn Wood*) *Hubert Eisdell*

03510 12 — **Land of Hope and Glory** (*Orch. conducted by Mr. Arthur Godfrey*) (Elgar)
Single-sided Dark Blue Label **Dame Clara Butt**

D787 12 — **Land of Hope and Glory** (Elgar) (*acc. by Coldstream Guards Band, cond. by Lieut. R. G. Evans*) **Leila Megane**
A Summer Night (*Goring Thomas*) (*Piano acc., 'Cello obbl. by Cedric Sharpe*) *Leila Megane*

B1122 10 — **Land of My Dreams** (Collins and Sieczynski) **De Groot and Picc. Orch.**
Garden of Happiness (*Daniel Wood*) *De Groot and Piccadilly Orch.*

Land o' the Leal (Traditional)—
DB735 12 — By **Kirkby Lunn** (*Contralto*) *Piano acc.*
and *Turn ye to me* (*arr. Malcolm Lawson*)
B121 10 — By **Pipers and Drummers of Scots Guards** (80)
and *Medley March* (*Traditional*) (80)

B974 10 — **Land of the Mountains** ("An teid thu leam arighinn og") *In Gaelic* (*Soprano*) **Phemie Marquis**
A Fairy's Love Song ("Thu mi sgith") *In Gaelic* *Phemie Marquis*

Land of "Who knows where"—See **"Six Australian Bush Songs"**

B787 10 — **Lang, Lang Syne** (*Contralto*) **Lizzie Hunter**
We'd Better Bide a Wee (*Claribel*) *Lizzie Hunter*

C434 12 — **Langley Fair**: (*b*) **Fairings** ("Songs of the Fair"—Easthope Martin) (*Baritone*) (80) **Thorpe Bates**
Jock, the Fiddler; (*b*) *The Balladmonger* ("Songs of the Fair"—*Easthope Martin*) *Thorpe Bates*

B1636 10 — **Lanigan's Ball Jig**; (*b*) **Wexford Hornpipe**—(Traditional) (*Played on Irish War Pipes*) *Bagpipes* **William N. Andrews**
Hornpipe; (*b*) *The Rakes of Kildare*; (*c*) *The Blacksmith*—(*Traditional*) (*Played on Irish War Pipes*) *Bagpipes W. N. Andrews*

B2038 10 — **LANIN, HOWARD, AND HIS BENJAMIN FRANKLIN HOTEL ORCH.**—Lady of the Nile—F-T

Larboard Watch (Williams)—
B1453 10 — By **Dawson** and **Coltham** and *All's Well* (*Braham*)
E107 10 — By **Harrison** and **Radford** and *We'll run 'em in* (*Gendarmes' Duet*) (*Offenbach*)

DA401 10 — **Larghetto** (Handel) (*Piano acc.*) *Violin* **Efrem Zimbalist**
Chant d'Automne (*Op. 37, No. 10*) (*Tchaikovsky*) *E. Zimbalist*

Largo—See also **"Ombra mai fu"**

DB395 12 — **Largo** (Handel) *Violin* **Maud Powell**
Minuet (*Boccherini*) (*Piano acc. by G. Falkenstein*) *Maud Powell*

D436 12 — **Largo in G** ("Serse"—Handel) *'Cello* **Cedric Sharpe**
The Broken Melody (*Van Biene*) *'Cello* *Cedric Sharpe*

Largo al factotum della città ("Barbiere di Siviglia"—Rossini)—
DB156 12 — By **Amato** (*Baritone*) *In Italian* and *Si può?* (*Prologo*) ("*Pagliacci*")
DB183 12 — By **de Gogorza** (*Baritone*) *In Italian*
and *Eri tu che macchiavi quell' anima* ("*Ballo in Maschera*")
DB217 12 — By **de Luca** (*Baritone*) *In Italian* and *Oh! de'verd' anni miei* ("*Ernani*")
DB834 12 — By **Granforte** (*Baritone*) *In Italian*
and *O Lisbona* ("*Don Sebastiano*"—*Donizetti*) *In Italian*
DB405 12 — By **Ruffo** (*Baritone*) *In Italian* and *Dio possente, dio d'amor* ("*Faust*")
C1007 12 — By **Peter Dawson** *In English* (Room for the Factotum)
and *Song of the Toreador* ("*Carmen*")

DB460 12 — **Lark, The (l'Alouette)—Romance** (Glinka—Auer) (*Piano acc.*) *Violin* **Efrem Zimbalist**
The Broken Melody (*Auguste van Biene*) (*Piano acc.*) *Violin* *Efrem Zimbalist*

DB364 12 — **Larmes de la nuit la terre était mouillée, Des (Récit et air d'Ophélie)** ("Hamlet"—Thomas) *In French* (*Soprano*) **Dame Nellie Melba**
Ardon gl' incensi ("*Lucia di Lammermoor*"—*Donizetti*) *In Italian* (*Soprano*) *Dame Nellie Melba*

Lascia ch' io pianga ("Rinaldo"—Handel)—
DB221 12 — By **de Luca** (*Baritone*) *In Italian* and *Vision fugitive* ("*Hérodiade*")
DB505 12 — By **Kirkby Lunn** (*Contralto*) *In Italian*
and *Che farò senza Euridice?* ("*Orfeo ed Euridice*")

D402 12 — **Lass of Killiecrankie** (81) (*Baritone*) **Sir Harry Lauder**
Stop Yer Tickling, Jock *Sir Harry Lauder*

Lass with the delicate air (Arne)—
DA237 10 — By **Gluck** (*Soprano*) and *When love is kind* (*Moore*)
E381 10 — By **Suddaby** (*Soprano*) and *Spring* (*Henschel*)

E399 10 — **Lassie o' Mine** (E. J. Walt) (*Piano acc.*) **Gresham Singers**
Piccaninny Lullaby (*Macy*) (*Unacc.*) *Gresham Singers*

DB176 12 — **Lassù in cielo, vicina alla madre** ("Rigoletto"—Verdi) *In Italian* **Ruffo and Pareto**
Dite alla giovine ("*Traviata*"—*Verdi*) *In Italian* *Pareto and Ruffo*

DA460 10 — **Last hour, The** (A. W. Kramer) (*Piano acc. and Violin Obbl. by Kreisler*) (*Tenor*) **John McCormack**
Calm as the night (*Bohm*) (*Piano acc. and Violin Obbl. by Kreisler*) *John McCormack*

B2018 10 — **Last long mile** (Army Marching Songs)—See "**Songs from the Week-end Book**"

Last Rose of summer (Old Irish Air) (arr. Moore)—

DB602 12 — By **Galli-Curci** (*Soprano*) and *Home, sweet home* (*Bishop*)

DA313 10 — By **Elman** *Violin* (*Piano acc.*) and *Vogel als Prophet, Op. 82, No. 7* (*Schumann*) (*Piano acc. by Percy B. Kahn*)

DB757 12 — **Last Voyage, Op. 17, No. 2** (E. Alnaes) *In Russian* (*Piano acc.*) (*Bass*) **Chaliapine**
Nightingale (*Tchaikovsky*) *In Russian* (*Piano acc.*) *Chaliapine*

LAST WALTZ, THE (**Oscar Straus**) **Musical Comedy**—

C1100 12 — Farewell, my Golden Love Dream — B. Jones and Dawson
C1085 12 — Just for a While — Violet Essex
B1512 10 — Love, the Minstrel — Bessie Jones
B1512 10 — Man is master of his fate — Peter Dawson
C1100 12 — Mirror Song, The — Bessie Jones

LAST WALTZ RECORDS—MISCELLANEOUS—

B1439 10 — Farewell, my Golden Love Dream — De Groot and the Piccadilly Orch.
B1399 10 — Just for a While—Waltz — De Groot and the Piccadilly Orch.
C1097 12 — Selection, Pts. I and II — Mayfair Orch.

LAUDER, SIR HARRY, Baritone—

D1 12 — Appeal for £1,000,000 for Maimed Scottish Soldiers and Sailors
D390 12 — Back, Back to Where the Heather Grows
D642 12 — Bella the Belle o' Dunoon
D391 12 — Bonnie Leezie Lindsay
D389 12 — Bonnie Maggie Tamson
E67 10 — Bonnie Mary of Argyle
D392 12 — Breakfast in Bed
D393 12 — Doughie the Baker
D392 12 — Every Lassie Loves a Laddie
E168 10 — Good-bye Till We Meet Again
D647 12 — Hame o' Mine
E169 10 — Hey, Donal'
D869 12 — I like my old home town
D393 12 — I Love a Lassie
D440 12 — I Love to be a Sailor
D391 12 — I Think I'll Get Wed in the Summer
E170 10 — I Wish I Had Someone to Love Me
D544 12 — I Wish You were Here Again
D394 12 — I'm Going to Marry-arry
D918 12 — I'm looking for a bonnie lass to love me (Lauder)
D869 12 — I'm the boss of the hoose
D647 12 — It's a fine thing to sing
D394 12 — It's Nice when You Love a Wee Lassie
D395 12 — It's Nicer to be in Bed
D395 12 — I've Loved Her Ever Since She was a Baby
D396 12 — I've Something in the Bottle for the Morning
D440 12 — Jean
D402 12 — Lass of Killiecrankie
E67 10 — Loch Lomond
D918 12 — Love makes the world a merry-go-round
D403 12 — Message Boy
D396 12 — Mr. John Mackay
D397 12 — Nanny (I Never Loved Another Lass but You)
D398 12 — North, South, East and West
D399 12 — O, Sing to Me the Auld Scotch Sangs
D544 12 — O'er the Hills to Ardentenny
D535 12 — O-hi-o (*with Orch. acc.*)
D405 12 — Portobello Lass
E168 10 — Queen Amang the Heather
D397 12 — Roaming in the Gloaming
D398 12 — Saftest o' the Family
D405 12 — Same as His Father Did Before Him
D642 12 — Saturday Night
D399 12 — She is My Daisy
D400 12 — She is My Rosie
D400 12 — She's the Lass for Me
D1 12 — Shouther to Shouther (Shoulder to Shoulder)
D401 12 — Somebody's Waiting for Me
D402 12 — Stop Yer Tickling, Jock
D535 12 — Sunshine o' a Bonnie Lassie's Smile, The
D401 12 — Ta-ta My Bonnie Maggie Darling
D403 12 — That's the Reason Noo' I Wear a Kilt
D408 12 — Ticklie Geordie
D408 12 — Tobermory
E170 10 — Trixie from Dixie
D406 12 — Waggle o' the Kilt
D407 12 — We All Go Hame the Same Way
D407 12 — We Parted on the Shore
D406 12 — Wedding of Sandy McNab
D389 12 — Wee Deoch an' Doris
D390 12 — Wee Hoose 'Mang the Heather
E169 10 — Wee Jean Macgregor
D409 12 — When I Get Back to Bonnie Scotland
D409 12 — When I Was Twenty-one

D458 12 — **Laugher's Song** ("Starlight Express"—Elgar) (*Soprano*) **A. Nicholls**
Hearts Must Be Soft Shiny Dressed ("*Starlight Express*"—*Elgar*) *Nicholls and Mott*

B1406 10 — **Laughing Rag** (Moore and Skinner) *Octo-Chorda and Harp-Guitar* **Ferera and Franchini**
Beautiful Hawaii—Waltz (*Earl*) *Hawaiian Guitars* *Ferera and Franchini*

B468 10 — **Laughing Song** (76) **Burt Shepard**
The Whistling Coon (76) *Burt Shepard*

B453 10 — **Laughing Song** (Lytton) (81) **Henry Lytton**
I Like You in Velvet (*Rubens*) ("*Lady Madcap*") (81) *M. Farkoa*

B1066 10 — **LAURIER, JAY**—
And it Was (Scott)

LAWES, BEN, Humorist—
C1175 12 — Christening, The, Pts. I and II (C. Grey) (*Piano acc.*)
C1187 12 — Exits, Pts. I and II (C. Grey) (*Piano acc.*)
C1204 12 — In the Pirate days of old (Pounds) (*Piano acc.*)
C1152 12 — Little Wireless Set I made at Home, The, Pts. I and II (Burchell and Pounds) (*Piano acc.*)
C1159 12 — My marriage, Pts. I and II (Grey)
C1184 12 — Our Musical Drama, Pts. I and II (C. Grey) (*Piano acc.*)
C1204 12 — When the Romans conquered Britain (Pounds) (*Piano acc.*)

B2068 10 — **Lawn Tennis, Pts. I and II** **Suzanne Lenglen**

LAWRENCE, GERTRUDE, AND BEATRICE LILLIE—See "Broadway Medley"

E244 10 — **Lazily, drowsily** ("Little Christopher Columbus"—Caryll) **Gresham Singers**
Ye catte (*S. Smith*) *Gresham Singers*

LE—For titles beginning with this French article see the next word.

B1366 10 — **Lea Rig, The** (arr. C. Blamphin) (*Piano acc.*) (*Baritone*) **A. MacGregor**
Road to the Isles ("*Songs of the Hebrides*") (*arr. M. Kennedy-Fraser*) (*Piano acc.*) *Alexander MacGregor*

LEACH, NELLIE, Soprano—
E177 10 — Beloved in your absence

DA206 10 — **Lead, Kindly Light** (Rev. J. B. Dykes) (*Soprano*) **Geraldine Farrar**
Abide with me (*Monk*) (*Soprano*) *Geraldine Farrar*

B508 10 — **Lead, Kindly Light** (Purday) (Tune-Sandon) **Bells o' Bournville**
Harvest Home *Bells o' Bournville*

LEARNING TO LISTEN by Means of the Gramophone
Specially written by Percy A. Scholes. Every Student and Teacher of Music should possess a copy of this invaluable little text-book. Price 3s. net from all "His Master's Voice" accredited dealers

C1121 12 — **Leave taking, A** (Cooper) (*Piano acc.*) (*Tenor*) **Sydney Coltham**
The Moonlit Road (*Squire*) (*Piano acc.*) *Sydney Coltham*

DA522 10 — **Leb' wohl, du kühnes, herrliches Kind** ("Die Walküre"—Wagner)
in German (*Baritone*) **Clarence Whitehill**
Clear the way for the calf of gold ("*Faust*"—*Gounod*) *C. Whitehill*

LEE, LORD (formerly Hon. A. Lee, M.P.)—See **Catalogue No. 2, Pt. 3**

LEEDS FESTIVAL CHOIR, 1907 (60 selected voices, conducted by Mr. H. A. Fricker, Mus.Bac., F.R.C.O.)—
C474 12 — And the Glory of the Lord ("Messiah")
C481 12 — Hallelujah Chorus ("Messiah")

B1567 10 — **Leek, The, Selection of Welsh Melodies** Pts. I and II (Myddleton) **Coldstream Guards Band**

D654 12 — **Legend of Kleinsack** ("Tales of Hoffmann"—Offenbach) (*Tenor*) **Tudor Davies**
Onaway! Awake, Beloved ("*Hiawatha*") *Tudor Davies*

DB586 12 — **Légende (Op. 17)** (Wieniavski) (*Piano acc.*) *Violin* **Efrem Zimbalist**
Sicilienne; (*b*) *Minuet* (*Piano acc.*) *Efrem Zimbalist*

Légende de la Sauge—See "Fleurissait une Rose"

DB414 12 — **Leggiero, invisibile—Bolero** (Arditi) *In Italian* (*Contralto*) **E. Schumann-Heink**
O mon fils ("*Prophète*"—*Meyerbeer*) *In French* *E. Schumann-Heink*

LEHMANN, LIZA (1862-1918)—Composer—

IN A PERSIAN GARDEN—

The Selection and Performance under the direction of the Composer

DB340 12 Ah! Moon of my delight (*Tenor*) — John McCormack

D452 12 As Then the Tulip—George Baker: (*b*) Alas! that Spring Should Vanish with the Rose—Nicholls–Thornton–Eisdell–Baker and *The Lute Player* (*Allitsen*) (81) — *Stewart Gardner*

D450 12 I Sent My Soul Through the Invisible—Agnes Nicholls and *Alas! that Spring Should Vanish with the Rose—Hubert Eisdell*; (*b*) *The Worldly Hope Men Set Their Hearts Upon—Edna Thornton*

E181 10 Myself When Young—George Baker and *Keys of Heaven, The—Yvette Guilbert*

D451 12 They Say the Lion and the Lizard Keep—Nicholls–Thornton–Eisdell–Baker and *Ah! Moon of My Delight—Hubert Eisdell*

D449 12 Wake, for the Sun, etc.—Nicholls–Thornton–Eisdell–Baker and *I Sometimes Think—Edna Thornton*; (*b*) *A Book of Verses Underneath the Bough—Nicholls and Eisdell*

MISCELLANEOUS—

DA474 10 Bonnie Wee Thing — John McCormack

04045 12 Snowdrops (Key E) — Butt and Rumford

Single-sided Dark Blue Label

E66 10 'Tis the hour of farewell — Carmen Hill

LEMMONÉ, JOHN, Flautist (Lem-moh-neh)—

D476 12 Boléro—Spanish Dance (Pessard) (*Piano acc. by Maurice Lefarge*)

D477 12 By the Brook—Idyll (Op. 33) (Wetzger) (*Piano acc. by Dame Melba*)

D477 12 Nightingale, The (Donjon) (*Piano acc. by Maurice Lefarge*)

LEMMONÉ, JOHN (Flute), AND ADA SASSOLI (Harp)—See **"Instrumental Duets"**

D234 12 **Lend me your aid (Prête-moi ton aide)** ("Reine de Saba"—Gounod) (*Tenor*) — **John Harrison**
Oft in the stilly night (*Moore*) — *John Harrison*

LENGLEN, SUZANNE—

B2068 10 Lawn Tennis Parts I and II

LENO, DAN (1861-1904), Comedian—See **Catalogue No. 2, Pt. 1**

LEO, FRANK, AND PARTY—

B1572 10 'Arry and Family at the Zoo (Leo) Pts. I and II — F. Leo and Party

LEONCAVALLO, RUGGIERO (1858-1919) (Lay-ohn-kah-vahl'-loh)—**Composer—**

BOHÈME, LA (Boh-ehm')

Opera in four acts by Leoncavallo after Henri Mürger. First produced on May 6th, 1897, at the Fenice Theatre, Venice.

DB122 12 Io non ho che una povera stanzetta *In Italian* — Enrico Caruso

DB122 12 Testa adorata *In Italian* — Enrico Caruso

PAGLIACCI (The Players) (Pahl-yat'-chee)

Opera in two acts; music and text by Leoncavallo. First performance at the Dal Verme, Milan, May 21, 1892. First production in London, May 19, 1893.

Prologue, Part I (Si pùo—A word, allow me)—

DB156 12 *In Italian* — Pasquale Amato

DA485 10 *In Italian* — Emilio de Gogorza

DB464 12 *In Italian* — Titta Ruffo

DB422 12 *In Italian* — Antonio Scotti

DA398 10 *In Italian* — Renato Zanelli

DB849 12 *In English* — Dinh Gilly

C968 12 *In English* — Peter Dawson

D225 12 *In English* — Stewart Gardner

(See also under **Battistini** in No. 2 Catalogue, Part 2)

Prologue, Part II (Un nido di memorie—A song of tender memories)—

DB464 12 *In Italian* — Titta Ruffo

DA398 10 *In Italian* — Renato Zanelli

DB849 12 *In English* — Dinh Gilly

C968 12 *In English* — Peter Dawson

(See also under **Battistini** in No. 2 Catalogue, Part 2)

LEONCAVALLO, RUGGIERO, Composer—Pagliacci—Continued

Act I.

DB282 12 O! che volo d'augelli (Bird Song) *In Italian* — Alma Gluck
DB603 12 O! che volo d'augelli (Bird Song) *In Italian* — Luerezia Bori
D518 12 Shine, O thou Glorious Sun upon me (Bird Song) *In English* — R. Buckman
DB203 12 Decidi il mio destin (My fate is in thy hands) *In Italian* — Battistini and Moscisca
DB203 12 E allor perchè (Why hast thou taught me?) *In Italian* — Battistini and Moscisca
DA220 10 Vesti la giubba (On with the motley) *In Italian* — Gigli
DB111 12 Vesti la giubba (On with the motley) *In Italian* — Caruso
DA329 10 Vesti la giubba (On with the motley) *In Italian* — Martinelli
DB469 12 Vesti la giubba (On with the motley) *In Italian* — Paoli
DB483 12 Me grimer (On with the motley) *In French* — Fernand Ansseau
D237 12 On with the motley *In English* — John Harrison

Act II.

DA363 10 O Colombina, il tenero fido (Harlequin's Serenade) *In Italian* — Tito Schipa
DA415 10 Versa il filtro (Pour the potion) *In Italian* — Huguet–Paoli–Cigada–Gaetano–Corsi
DB111 12 No pagliaccio non son (No, pagliaccio, no more) *In Italian* — Caruso
DB469 12 No pagliaccio non son (No, pagliaccio, no more) *In Italian* — Antonio Paoli

SELECTIONS FROM PAGLIACCI—
C149 12 Sels. I and II (81) — Mayfair Orch.
D328 12 Vocal Gems (80) — Grand Opera Co.

ZAZÀ (Zah-zah')
Opera in four acts by Leoncavallo; text by composer, after novel by Bertin and Simon. First production in Milan, November 10th, 1900. First given in London, 1906.

DA209 10 Bacio, Il *In Italian* — Farrar and De Luca
DA355 10 Buona Zazà, del mio buon tempo *In Italian* — Titta Ruffo
DA329 10 È un riso gentil *In Italian* — Giovanni Martinelli
DA209 10 Mamma usciva di casa *In Italian* — Geraldine Farrar
DB337 12 O mio piccolo tavolo ingombrato *In Italian* — Giovanni Martinelli
DA355 10 Zazà, piccola Zingara *In Italian* — Titta Ruffo

MISCELLANEOUS—
DK104 12 Deux sérénades, Les (*with Violin*) *In French* — Caruso and Elman
Mattinata—See "'Tis the Day"
DA351 10 Meriggiata *In Italian* — Titta Ruffo
'Tis the Day—
B1668 10 *In English* (*Tenor*) — Sydney Coltham
DA332 10 *In Italian* (Mattinata) — Giovanni Martinelli
DA463 10 *In Italian* (Mattinata) — Dmitri Alexeievitch Smirnoff
Leonora—Overture, No. 3 (Beethoven)—
D145 12 Pts. I and II (81) — Royal Albert Hall Orch.
D146 12 Pt. III and *Gopak* (*Moussorgsky*) — Royal Albert Hall Orch.
Less than the dust, No. 2 (Four Indian Love Lyrics) (Woodforde-Finden)—
B1685 10 By **Peter Dawson** and *The Temple Bells, No. 1*
C410 12 By **De Groot and the Piccadilly Orch.** (arr. by Fletcher) and *Kashmiri Love Song*

LESTER, ALFRED (Humorist), The late—
C1170 12 Dandelions and Daffodils
C1177 12 Fowls
C1170 12 Gardening
C1114 12 I do like to sing in my bath
C1114 12 I love me
C1203 12 Lolita (J. Strachey)
C1203 12 Stop me if you've heard it (Norah Blaney)

LESTER, ALFRED (Assisted by Miss Buena Bent)—
C496 12 Hairdresser, The
C496 12 Restaurant Episode
C497 12 Scene-Shifter's Lament
C497 12 Village Fire Brigade

LESTER, ALFRED, The late (Assisted by Fred Rome)—
C1177 12 Insuring his life

D1042 12 **Let me wander not unseen** (Handel) (*Soprano*) — **Florence Austral**
Orpheus with his lute (*Sullivan*) — *Florence Austral*

D289 12 — **Let the Bright Seraphim** (*with Trumpet obbl.*) ("Samson"—Handel) (*Soprano*) — **Flora Woodman**
L'Echo (*Swiss Echo Song*) (*Eckert*) — *Flora Woodman*

E402 10 — **Let the Bullgine run** (*Piano acc.*); (*a*) **Johnny comes down to Hilo** (*Unacc.*) (arr. R. R. Terry) — **De Reszke Singers**
Wild Goose Shanty (*Unacc.*); (*b*) *Blow the Man Down* (*Piano acc.*) (*arr. R. R. Terry*) — *De Reszke Singers*

LETT, PHYLLIS, Contralto—

D251	12	Arrow and the Song	E345	10	My Prayer
D248	12	Caller Herrin'	E387	10	Prayer to Our Lady
E345	10	Caro mio ben	E68	10	Ships that Pass in the Night
E387	10	Coming of a Dream	D249	12	Sink, Red Sun
D248	12	Hills of Donegal	D251	12	When We Are Old
D249	12	Light in Darkness	E68	10	Your Heart Will Call Me Home

LEWIS, BERTHA—See **Sullivan**—"**Ruddigore**"

LEWIS, MARY—See "**Hugh the Drover**" and **Red Label Section**

B110 10 — **Liberty Bell March** (Sousa) (76) — **Coldstream Guards Band**
Hiawatha (*Neil Moret*) (75) — *Coldstream Guards Band*

DJ100 10 — **Libiamo ne' lieti calici (Brindisi)** ("Traviata"—Verdi) *In Italian* (*with Chorus*) — **Caruso and Gluck**
Crucifixus ("*Messe Solennelle*"—*Rossini*) *In Latin* — *Enrico Caruso*

LICETTE, MIRIAM, Soprano—

D113 12 — Song, Jest, Perfume and Dances (Waltz Song) ("Romeo and Juliet")

B1708 10 — **Liebesfreud (Love's Joy)** (Old Vienna Waltz) (Kreisler) *Xylophone* — **G. H. Green**
Fair Rosmarin (*Kreisler*) — *G. H. Green*

DB315 12 — **Liebesleid** (Old Vienna Waltz) (Kreisler) (*Piano acc.*) *Violin* — **Kreisler**
Chanson sans paroles (*Tchaikovsky–Kreisler*) (*Piano acc.*) — *Kreisler*

D542 12 — **Liebestod** ("Tristan and Isolda"—Wagner) — **Royal Albert Hall Orch.**
Prelude, Act III ("*Tristan and Isolda*") — *Royal Albert Hall Orch.*

D788 12 — **Liebesträume—No. 3** (Liszt) *Piano* — **Wilhelm Backhaus**
Naila—Waltz (*Delibes–Dohnényi*) — *Wilhelm Backhaus*

D64 12 — **Liebesträume** (Liszt) *Piano* — **Mark Hambourg**
Oiseau Prophète (*Schumann*); (*b*) *Patrol March* ("*Ruins of Athens*"—*Beethoven, arr. Rubinstein*) — *Mark Hambourg*

DA706 10 — **Lied im Grünen, Das (Op. 115, No. 1)** (Schubert) *In German* (*Piano acc.*) (*Mezzo-Soprano*) — **Elena Gerhardt**
Wohin (*Op. 25, No. 2*) (*Schubert*) *In German* (*Piano acc.*) — *Gerhardt*

B1542 10 — **Life Divine, Pts. I and II** (Cyril Jenkins) — **St. Hilda Colliery Band**

LIFE FOR THE TZAR (Glinka)—

DB758 12 — Recitative and Finale of Susanin's Aria *In Russian* — Chaliapine
DB758 12 — They guess the truth—Susanin's Aria *In Russian* (*Bass*) — Chaliapine

B475 10 — **Life in the Alps**—German Yodle — **G. P. Watson**
Jodlerpartien—German Yodle (76) — *Herr and Frau Gerber*

DA453 10 — **Life's dream is o'er** (Music to "Alice, where art thou?") — **Gluck and Homer**
Belle nuit, O nuit d'amour (*Barcarolle*) ("*Contes d'Hoffmann*"—*Offenbach*) *In French* — *Gluck and Homer*

D780 12 — **Lift up your heads** ("Messiah"—Handel)—
By **Choir** (*acc. by R.A.H. Orch.*)
and *All we like sheep have gone astray* ("Messiah")

C1044 12 — By **Sheffield Choir** (*Organ and Piano acc. under direction of Dr. Henry Coward*)
and *And the Glory of the Lord* ("*Messiah*")

C244 12 — **Light Cavalry Overture** (Suppé) — **Coldstream Guards Band**
Le Prophète—Grand March (*Meyerbeer*) (80) *Coldstream Guards Band*

D249 12 — **Light in Darkness** (*Organ acc. by E. Stanley Roper*) (Cowen) (*Contralto*) — **Phyllis Lett**
Sink, Red Sun (*Organ acc. by E. S. Roper*) (*Del Riego*) *Phyllis Lett*

DA315 10 — **Light in your eyes, The** (Ferrari) (*Tenor*) — **John McCormack**
When you look in the heart of a rose (*Methven*) — *John McCormack*

D1017 12 — **Light of Life**—Meditation, Op. 29 (Elgar) — **Royal Albert Hall Orch.**
Symphony in E Flat, Op. 63, No. 2 (*Elgar*) *Fourth Movement—Finale—Moderato e Maestoso, Pt. III* — *Royal Albert Hall Orch.*

Light of the World (Sullivan)—See God shall wipe away all tears

LIGHT OPERA COMPANY—

C814 12 Maid of the Mountains, Gems from, Pts. I and II (Fraser-Simson and Tate)
C1205 12 No, No, Nanette, Gems from and *Gems from Rose Marie*
C1205 12 Rose Marie, Gems from and *Gems from No, No, Nanette*
C1049 12 Songs of the Past—Pts. I and II (Neapolitan Favourites)
C1083 12 Songs of the Past—Pts. III and IV (English Favourites)
C1172 12 Street Singer, the—Vocal Gems (Fraser-Simson and I. St. Helier)
C1172 12 Toni—Vocal Gems (Hirsch and Jones)

LIGHT OPERA ORCHESTRA—

D724 12 H.M.S. Pinafore—Overture
D632 12 Iolanthe—Overture
D18 12 Merrie England—Introduction
D2 12 Mikado—Overture
D563 12 Patience—Overture
D504 12 Pirates of Penzance—Overture
D878 12 Ruddigore—Overture
D481 12 Yeomen of the Guard—Overture

D210 12 **Lighterman Tom** (Squire) (*Bass*) (81) — **Harry Dearth** / *Sergeant of the Line* (*Squire*) (82) — *Harry Dearth*

DB453 12 **Like a dream** ("Martha"—Flotow) (*Tenor*) — **Evan Williams** / *A furtive tear* ("*Elixir of Love*"—*Donizetti*) — *Evan Williams*

DB633 12 **Like Stars above** (Squire) (*Tenor*) — **John McCormack** / *Nirvana* (*Adams*) — *John McCormack*

LILAC DOMINO, Operetta—

C847 12 Lilac Domino, Sels. I and II — Mayfair Orch.
C1098 12 "**Lilac Time**" **Sels. Pts. I and II** (Schubert, arr. Clutsam) — Mayfair Orch.
B2016 10 **Lilliburlero** (Old English Song)—See "**Songs from the Week-end Book.**"

LILLIE, BEATRICE, AND GERTRUDE LAWRENCE—See "**Broadway Medley**"

B1711 10 **Lily and the Sun, The** ("Catherine"—Tchaikovsky) — **Jones and Dawson** / *Star of Fate* ("*Catherine*"—*Tchaikovsky*) — *Bessie Jones*

LILY OF KILLARNEY—See **Benedict**

C556 12 **Lily of Laguna** (Leslie Stuart) (81) — **Eugene Stratton** / *I May be Crazy* (*Leslie Stuart*) (81) — *Eugene Stratton*

DA177 10 **Lina—Chanson Napolitaine** (Symiane) *In French* (*Baritone*) — **de Gogorza** / *Chanson de Fortunio—Sérénade* (*Offenbach*) *In French* — *E. de Gogorza*

LINDA DI CHAMOUNIX—See **Donizetti**

B1734 10 **Linden Lea** (Vaughan Williams) (*Piano acc.*) (*Baritone*) — **George Baker** / *Beautiful Beatrice* (*Mallinson*) — *George Baker*

LINGUISTIC RECORD—Daniel Jones, M.A., Reader in Phonetics in the University of London

B804 10 Linguistic Record, No. 1—Speech Sounds, Cardinal Vowels (Short and Long) and *No. 2—Speech Sounds, Cardinal Vowels* (*In Pairs*)

DB768 12 **Listen to the mocking bird** (A. Hawthorne) (*Orch. and bird voices*) (*Soprano*) — **Alma Gluck** / *Rossignols amoureux* (*Rameau*) *In French* — *Alma Gluck*

B1841 10 **Listening in** (J. Henry and R. Gourley) (*Piano acc.*) — **John Henry** / *Hens* (*J. Henry*) (*Unacc.*) — *John Henry*

LISZT, FRANZ (1811-1886) (List)—**Composer**

Born at Raiding, in Hungary, in 1811. He first played in public at the age of nine, and was sent to Vienna, and afterwards to Paris to study music. He made a tour of Vienna, Germany and England, and then became a teacher and director of operas and concerts at Weimar until 1861. In 1865 he received minor orders in the Roman Church, and in 1886 died at Baireuth. He wrote a great deal for the piano, and his transcriptions for that instrument are some of the finest that have been written.

DB376 12 Campanella, La (Paganini–Liszt)—*Piano* — I. J. Paderewski
DB643 12 Caprice poétique (La Leggerezza) *Piano* — Cortot
D890-2 12 Concerto No. 1 in E Flat, for Piano and Orch. (*acc. by Royal Albert Hall Orch.*) *Piano* — Arthur de Greef
E338 10 Dedication (Love Song) (Schumann–Liszt) *Piano* — Wilhelm Backhaus
D81 12 Erl King (Schubert–Liszt) *Piano* — Frederic Lamond
D719 12 Étude de Concert in D Flat, No. 3—*Piano* — Frederic Lamond

LISZT, FRANZ, Composer—Continued

Hark! Hark, the Lark (Schubert–Liszt)—
B706 10 *Piano* — Una Bourne
E216 10 *Piano* — Moiséivitch
DB378 12 *Piano* — Paderewski

Hungarian Fantasia for Piano and Orchestra—
D523 12 Pts. I and II — De Greef and Royal Albert Hall Orch.
D528 12 Pts. III and IV — De Greef and Royal Albert Hall Orch.

Hungarian Rhapsody—
C133 12 *Band* — Coldstream Guards Band
D144 12 *Orchestra* — Royal Albert Hall Orch.
DB381 12 Hungarian Rhapsody—No. 2, Pts. I and II *Piano* — Paderewski
D788 12 Liebesträume (No. 3) *Piano* — Wilhelm Backhaus
D64 12 Liebesträume (No. 3) *Piano* — Mark Hambourg
B2012 10 Love's Dream (Liebesträume)—Waltz — Savoy Orpheans
DB168 12 Paraphrase de Concert ("Rigoletto") *Piano* — Cortot
D801 12 Rhapsodie Hongroise (No. 12), Pts. I and II *Piano* — Arthur de Greef
D86 12 Rhapsody No. 12 *Piano* — Irene Scharrer
E247 10 Ronde des lutins, La, F Sharp Minor *Piano* — Frederic Lamond

B1037 10 **Little Bird**; (*b*) **Papillons** (Grieg) *Piano* — **Una Bourne**
To Spring (*Grieg*) *Piano* — *Una Bourne*

D614 12 **Little Bird in the Air, A—Ballad from "King Olaf"** **Op. 30** (Elgar) — **Symphony Orch.**
Fugue in C Minor (*Bach–Elgar*) — *Symphony Orch.*

DA218 10 **Little birdies** (Buzzi–Peccia) (*Soprano*) — **Amelita Galli-Curci**
When Chloris sleeps (*Samuels*) — *Amelita Galli-Curci*

DA298 10 **Little boy blue** (Nevin) (*Tenor*) — **John McCormack**
Tommy Lad (*Margetson*) — *John McCormack*

DA435 10 **Little Brown Bird** (Teresa del Riego) (*Piano acc.*) (*Contralto*) — **K. Lunn**
Jock o' Hazeldean (*Scott*) (*Piano acc.*) — *Kirkby Lunn*

B361 10 **Little Brown Jug** — **Cecilian Quartet**
Who Killed Cock Robin? — *Cecilian Quartet*

B1325 10 **Little Dolly's Dance** (C. Rayners) — **Mayfair Orch.**
Parade of the Wooden Soldiers ("*Chauve Souris*"—*Jessel*) — *Coldstream Guards Band*

B1597 10 **Little Fairy Boat** (Rayners) (*Piano, celeste and violin acc.*) (*Tenor*) — **Walter Glynne**
To a Miniature (*May H. Brahe*) — *Walter Glynne*

B2034 10 **Little Green Balcony** (E. Coates) (*Piano acc.*) (*Tenor*) — **S. Coltham**
When I'm home again (*D. Wood*) — *Sydney Coltham*

Little Grey Home in the West (Löhr)—
DA232 10 By **Gluck** (*Soprano*) ('*Cello obbl. by Bourdon*) and *A perfect day* (*Jacobs-Bond*) (*with Male Quartet*)
DA299 10 By **McCormack** (*Tenor*) ('*Cello obbl. by Bourdon*) and *Mavis* (*Craxton*)
B318 10 By **Werrenrath** (*Baritone*) (80) and *The Blue Dragoons* (*Kennedy-Russell*)—*Peter Dawson*

DB514 12 **Little house of blessing** (Löhr) (*Piano acc.*) (*Contralto*) — **Kirkby Lunn**
Daddy (*Behrend*) (*Piano acc.*) — *Kirkby Lunn*

D941 12 **Little Jack Horner**; (*b*) **There was a crooked man** (arr. H. Hughes) (*Piano acc.*) — **De Reszke Singers**
Little Tommy Tucker (*arr. H. Hughes*) — *De Reszke Singers*

B2176 10 **Little Lindy Lou** (Leland Johnson) (*Violin, Guitar and Ukulele acc.*) — **Wendell Hall**
Sunshine (*Ain't the sunshine grand*) (*Wendell Hall*) (*Ukulele acc.*) — *Wendell Hall*

Little love, a little kiss (Un peu d'amour) (Silésu)—
DA300 10 By **McCormack** (*Tenor*) and *Love, here is my heart* (*Silésu*)
B512 12 By **Charles W. Harrison** (*Tenor*) and *I hear you calling me* (*Marshall*)

LITTLE MISS BLUEBEARD—
B2011 10 I won't say I will (But I won't say I won't) (*Piano acc.*) — Irene Bordoni
B2011 10 So this is love (*Violin and Piano acc.*) — Irene Bordoni

E377 10 **Little Miss Over-the-Way** (Sterndale Bennett) (*Piano acc.*) (*Bass*) — **Harry Dearth**
The Adjutant (*Fisher*) (*Piano acc.*) — *Harry Dearth*

DA289 10 — **Little Mother of Mine** (Burleigh) (*Tenor*) — **John McCormack**
Dear old pal of mine (*Gitz Rice*) — *John McCormack*

C1118 12 — **Little Nellie Kelly**—Sels. 1 and 2 (Cohan) — **Mayfair Orch.**

DA229 10 — **Little old log cabin in the lane, The** (Hays) (*with Male Quartet*) (*Soprano*) — **Alma Gluck**
I'se gwine back to Dixie (*White*) (*with Male Chorus*) — *Alma Gluck*

E41 10 — **Little Playmates** (Tuckfield) (*Bass*) — **Harry Dearth**
Tommy, Lad (*Margetson*) (81) — *Harry Dearth*

B1626 10 — **Little Shepherd, A** (Patter) (Foy) — **Tom Foy**
My farewell to Sarby Brig (*Patter*) (*Foy*) — *Tom Foy*

03156 12 — **Little Silver Ring, The** (Chaminade) (*Contralto*) (Key D Flat)
Single-sided Dark Blue Label — **Dame Clara Butt**

D941 12 — **Little Tommy Tucker** (arr. H. Hughes) (*Piano acc.*) — **De Reszke Singers**
Little Jack Horner; (b) There was a crooked man (*arr. H. Hughes*) — *De Reszke Singers*

E219 10 — **Little Tommy went a-fishing** (Macey) — **Gresham Singers**
Summer Eve (*Hatton*) — *Gresham Singers*

B1647 10 — **Little Waltz, A. No. 1** (From "Three Little Waltzes"); (*b*) **Wagtail** (Scott) *Piano* — **Water Una Bourne**
Impromptu (*A Mountain Brook*) (*Scott*) — *Una Bourne*

C1152 12 — **Little Wireless Set I made at Home, The,** Pts. I and II (Burchell and Pounds) (*Piano acc.*) — **Ben Lawes**

LJUNGBERG, GÖTA (Soprano)—See **Strauss**—"**Salomé,**" **Wagner**—"**Parsifal,**" and **Red Label Section**

LLOYD, EDWARD, Tenor—See **Catalogue No. 2, Pt. 2**

LLOYD GEORGE, RT. HON. D., M.P.—See **Catalogue No. 2, Pt. 3**

Lo! here the gentle lark (H. Bishop)—

DB258 12 — By **Galli-Curci** (*Soprano*) (*Flute obbl. by Berenguer*) and *Echo Song* (*H. Bishop*)

DA231 10 — By **Gluck** (*Soprano*) (*Flute obbl.*) and *My laddie* (*Thayer*)

DB348 12 — By **Dame Melba** (*Soprano*) (*Flute obbl.*) (81) and *The old folks at home* (*Foster*)

DB347 12 — By **Dame Melba** (*Soprano*) (*Piano and Flute obbl.*) and *Bid me discourse* (*Bishop*)

Loch Lomond (Traditional)—

B319 10 — By **Robert Burnett** (*Baritone*) (80) and *Love and Wine* ("*Gipsy Love*") (81)—*Peter Dawson*

E67 10 — By **Sir Harry Lauder** (*Baritone*) and *Bonnie Mary of Argyle* (*Traditional*)

DA384 10 — By **Evan Williams** (*Tenor*) and *Mary of Argyle* (*Nelson*)

Lochnagar (Traditional)—

B971 10 — By **Jenny Black** (*Contralto*) and *Afton Water* (*Hume*)

C803 12 — By **Lizzie Hunter** (*Contralto*) and *Fair fa' the Gloamin'* (*Traditional*)

LOCK, NONNY—See **Gay**—"**Beggar's Opera**"

DB498 12 — **Lockruf** ("**Die Königin von Saba**"—Goldmark) *In German* (*Soprano*) **Selma Kurz**
Saper vorreste ("*Ballo in Maschera*"—*Verdi*) *In Italian* *Selma Kurz*

LODOLETTA—See **Mascagni**

LOHENGRIN—See **Wagner**

C1203 12 — **Lolita** (J. Strachey) — **Alfred Lester** (*the late*)
Stop me if you've heard it (*Norah Blaney*) — *Alfred Lester* (*the late*)

LOMBARDI, I—See **Verdi**

LONDON CALLING (Coward)—

B1805 10 — There's life in the old girl yet (*Orch. acc.*) — **Maisie Gay**

B1805 10 — What love means to girls like me (*Orch. acc.*) — **Maisie Gay**

LONDON CALLING RECORDS—MISCELLANEOUS—

B1803 10 — Parisian Pierrot—Fox-Trot — **Romaine Orch.**

D1004 12 — **London Town** (Edward German) (*Unacc.*) — **Gresham Singers**
Heartache (*Max Reger*) (*Unacc.*) — *Gresham Singers*

B1725 10 — **London Town** (**You haunt me**) ("Co-Optimists") (*Piano acc.*) (Melville Gideon) — **Stanley Holloway**
Golfing Love ("*Co-Optimists*") (*Melville Gideon*) — *Melville Gideon*

C994 12 — **Londonderry Air, The** (Farewell to Cucullain) (arr. Coleman) (*with Piano and 'Cello*) *Violin* — **De Groot**; *Siesta* (*Yearsley*) (*with Piano and 'Cello*) *Violin* — *De Groot*

Londonderry Air—See also "**Danny Boy**"

DA516 10 — **Long ago**; (*b*) **A maid sings light** (MacDowell) (*Piano acc.*) (*Soprano*) **Alma Gluck**; *Dawn* (*Coleridge-Taylor*) — *Alma Gluck*

E187 10 — **Long Day Closes, The** (Sullivan) — **Gresham Singers**; *Drink to Me Only with thine Eyes* (*Callcott*) — *Gresham Singers*

Long, long ago (Bayly)—
DA148 10 — By **Julia Culp** (*Contralto*) and *All through the night* (*Boulton*)
DA208 10 — By **Geraldine Farrar** (*Soprano*) and *Oh! for the wings of a dove* (*Mendelssohn*)
DA518 10 — By **Gluck** and **Homer** and *Passage Birds' farewell* (*Hildach*)

LONG (the late), **VISCOUNT** (**formerly Rt. Hon. Walter Long, M.P.**)—See **Catalogue No. 2, Pt. 3**

B2142 — — **Longest Day** ("Co-Optimists") (Melville Gideon) (*Piano acc. by Gideon*) — **Melville Gideon**; *Funny little tune* (*Gideon*) — *Melville Gideon*

D286 12 — **Longshoreman, The** (Chesham) (*Baritone*) — **Charles Tree**; *The Song of the Flea* (*Moussorgsky*) — *Charles Tree*

DB338 12 — **Lontan, lontan, lontan da me ne andaste** ("Eugen Onegin"—Tchaikovsky) *In Italian* (*Tenor*) — **Giovanni Martinelli**; *L'ultima canzone* (*Tosti*) (*with Harp*) *In Italian* — *Martinelli*

DB271 12 — **Lontano, lontano** ("Mefistofele"—Boïto) *In Italian* — **Gigli and Bosini**; *O soave fanciulla* ("*Bohème*"—*Puccini*) *In Italian* — *Gigli and Zamboni*

B1273 10 — **Look for the Silver Lining** ("Sally"—Jerome Kern) — **Edna Brown and Charles Harrison**; *Wild rose* (*with Chorus*) ("*Sally*"—*Jerome Kern*) — *Bessie Jones*

B1619 10 — **Looking for mugs in the Strand** (Wells and Formby) — **George Formby**; *Heigho!* (*Formby*) — *George Formby*

Lord God of Abraham ("Elijah"—Mendelssohn)—
D267 12 — By **Robert Radford** (*Bass*) and *It is enough* ("*Elijah*")
DB435 12 — By **Clarence Whitehill** (*Baritone*) and *Why do the nations* ("*Messiah*")

D967 12 — **Lord is a Man of War** ("Israel in Egypt"—Handel) — **Radford and Dawson**; *Sound, sound the trumpet* (*Suoni la tromba*) ("*I Puritani*"—*Bellini*) — *Radford and Dawson*

DA324 10 — **Lord is my light, The** (Allitsen) (*Tenor*) — **John McCormack**; *Venetian Song* (*Tosti*) — *John McCormack*

C1190 12 — **Lord luv 'im** (Lee and Weston) (*Piano acc.*) — **Ernest Hastings**; *A happy married man* (*Reg. Low*) (*Piano acc.*) — *Ernest Hastings*

D972 12 — **Lord, vouchsafe Thy loving kindness** (**Cujus animam**) ("Stabat Mater"—Rossini) (*Tenor*) — **Tudor Davies**; *Sound an alarm* ("*Judas Maccabæus*"—*Handel*) — *Tudor Davies*

C282 12 — **Lorelei Paraphrase, Die** (Nesvadba) (81) — **Coldstream Guards Band**; *Il Trovatore, Miserere* (*Verdi, arr. Franklin*) (81) — *Coldstream Guards Band*

Lost Chord, The (Sullivan)—
DB133 12 — By **Caruso** (*Tenor*) and *Ombra mai fu* (*Largo*) ("*Xerxes*")
B1580 10 — By **Coltham** and **Glynne** and *Chiming bells of long ago* (*Shattuck*)—*Sydney Coltham*
DB594 12 — By **de Gogorza** (*Baritone*) and *O, song divine* (*Temple*)
DB572 12 — By **Gluck** (*Soprano*) (*Violin obbl. by Zimbalist*) and *Le Nil* (*Leroux*)
DB305 12 — By **Homer** (*Contralto*) and *My heart ever faithful* (*Bach*)
DB328 12 — By **McCormack** (*Tenor*) and *Adeste fideles* (*Oh come, all ye faithful*) *In Latin*
DB444 12 — By **Evan Williams** (*Tenor*) and *The Holy City* (*Stephen Adams*)
B117 10 — By **Coldstream Guards Band** (*Cornet solo by Sergt. Hawkins*) and *The distant shore* (*Sullivan*) (76)
C1194 12 — By **De Groot and the Piccadilly Orch.** (arr. W. Henley) and *Abide with me* (*Liddle*)

E380 10 — **Lotosblume** (Schumann) (*Piano acc.*) (*Baritone*) — **Eric Marshall**; *Du bist wie eine Blume* (*Schumann*) (*Piano acc.*) — *Eric Marshall*

DB199 12 **Lotta, dei Bardi, La** ("Tannhäuser"—Wagner) *In Italian* (*Baritone*) **Mattia Battistini**
Pietà, rispetto, amore ("*Macbeth*"—*Verdi*) *In Italian* (*Piano acc.*) *Mattia Battistini*

B1968 10 **Loughareema** (H. Eisdell) (*Piano acc.*) (*Tenor*) **Sydney Coltham**
My lady sleeps (*Cyril Scott*) (*Piano acc.*) *Sydney Coltham*

LOUISE—See **Charpentier**

LOUISE, HELEN, AND FRANK FERERA, Guitars—See also **"Hawaiian Guitar Duets"**—

B1143 10 Hawaiian Echoes—Medley
B815 10 Hawaiian Hula Medley
B897 10 Kai Maia O Ka Maoli—Medley March
B1050 10 Maiu Aloha—One-Step
B815 10 Pua Carnation
B1050 10 Waikiki Mermaid Medley
B897 10 Waiu Lulilulu—March (Old Hawaiian Melody)

B1495 10 **Love and War** (Cook) **Coltham and Dawson**
The Battle Eve (*Theo. Bonheur*) *Coltham and Dawson*

B319 10 **Love and Wine** ("Gipsy Love"—Lehar) (*Baritone*) (81) **Peter Dawson**
Loch Lomond (*Traditional*) (80) *Robert Burnett*

B1735 10 **Love and Wine** (Alma Goatley) (*Bass-Baritone*) **Peter Dawson**
The Pagan (*Hermann Löhr*) *Peter Dawson*

B2114 10 **Love 'em and leave 'em, Joe** (J. McHugh) (*Banjo and Piano acc.*) **Brooke Johns**
Everything is Hotsy Totsy now (*J. McHugh*) *Brooke Johns*

D931 12 **Love Duet**, Pts. I and II, Act III ("Lohengrin"—Wagner) (*Orch. cond. by Percy Pitt*) **Florence Austral and Tudor Davies**

DA300 10 **Love, here is my heart** (Silésu) (*Tenor*) **John McCormack**
A little love, a little kiss (*Un peu d'amour*) (*Silésu*) *J. McCormack*

E283 10 **Love in Arcady** (Haydn Wood) (*Piano acc.*) *'Cello* **Cedric Sharpe**
A Midsummer Song (*Cedric Sharpe*) *Cedric Sharpe*

DA568 10 **Love is a dream** (Pitt) (*Piano acc. by H. Craxton*) (*Contralto*) **K. Lunn**
The heart worships (*Holst*) *Kirkby Lunn*

Love is Meant to Make Us Glad—See **German**—**"Merrie England"**

DA111 10 **Love is mine** (Gartner) (*Tenor*) **Enrico Caruso**
Pourquoi? (*Tchaikovsky*) *In French* *Enrico Caruso*

B1989 10 **Love Lily** (B. Thompson) (*Piano acc.*) (*Tenor*) **Walter Glynne**
So gently speaks my lady fair (*Cleaver*) (*Piano acc.*) *Walter Glynne*

D918 12 **Love makes the world a merry-go-round** (Lauder and De Pace) (*Tenor*) **Sir Harry Lauder**
I'm looking for a bonnie lass to love me (*Lauder*) *Sir Harry Lauder*

B783 10 **Love Me at Twilight** (Bert Grant) **Mayfair Orch.**
Mélodie d'Amour (*Engelmann*) *Mayfair Orch.*

B1788 10 **Love me now** ("Madame Pompadour"—Fall) **De Groot and the Picc. Or.**
Just one more kiss (*Berger*) *De Groot and the Piccadilly Orch.*

DB125 12 **Love me or not** (Secchi) (*Tenor*) **Enrico Caruso**
Dreams of long ago (*Caruso*) *Enrico Caruso*

Love Nest, The ("Mary"—Hirsch)—
B1187 10 By **John Steel** (*Tenor*) and *Whispering* (*Schonberger*)
DA263 10 By **Kreisler** *Violin* and *Poor Butterfly* (*Hubbell*)

Love Song of Old Mexico—See **Marchéta**

D839 12 **Love sounds the alarm** ("Acis and Galatea"—Handel) (*Tenor*) **Tudor Davies**
In native worth ("*The Creation*"—*Haydn*) *Tudor Davies*

B1512 10 **Love, the Minstrel** ("Last Waltz"—Straus) (*Soprano*) **Bessie Jones**
Man is Master of his fate ("*Last Waltz*"—*Straus*) *Bessie Jones*

B2132 10 **Love them all a little bit** (Melville Gideon) ("The Co-Optimists") (*Piano acc.*) **Melville Gideon**
Texas Love (*Melville Gideon*) *Melville Gideon*

B1750 10 **Lovely kind and kindly loving** (G. Holst) (*Bass-Baritone*) **P. Dawson**
The Arrow and the Song *Peter Dawson*

LOVER IN DAMASCUS—SUITE—See **Woodforde-Finden**

B1768 10 **Lovers, The** (Lane Wilson) **Coltham and Dawson**
The Two Beggars (*Lane Wilson*) *Coltham and Dawson*

B1873 10 — **Love's Appeal** (Ivor Richards) (*with Piano*) (*Tenor*) **Sydney Coltham**; *A Garden in Brittany* (*Gulliland*) *Sydney Coltham*

B1111 10 — **Love's Cigarette** ("Southern Maid"—Fraser-Simpson) **De Groot and the Piccadilly Orch.**; *Waltz Song* ("*Southern Maid*") *De Groot and Piccadilly Orch.*

B561 10 — **Love's Dream after the Ball** (Czibulka) *Instrumental* **Venetian Trio**; *Melody of Love, Op.* 600 (*Engelmann*) *Florentine Quartet*

Love's Garden of Roses (Haydn Wood)—

C740 12 — By **Hubert Eisdell** (*Tenor*) and *Land of Delight* (*Sanderson*)

DA319 10 — By **McCormack** (*Tenor*) and *Somewhere a voice is calling* (*Tate*)

C842 12 — By **Coldstream Guards Band** (*Cornet Solo by Sergt. G. Morgan*) and *Solveig's Song* ("*Peer Gynt*")

B1360 10 — **Love's last day**—Valse Apaché (Benatzky) **De Groot and the Picc. Orch.**; *Shepherd's Love—Waltz* (*Manahan*) *De Groot and the Piccadilly Or.*

B1415 10 — **Love's Melodie** (Ford-Barrington) **Coltham and Dawson**; *Under the Desert Star* (*Gordon Temple*) *Coltham and Dawson*

Love's old sweet song—(**Molloy**)—

DB170 12 — By **Culp** (*Contralto*) and *Faithful Johnnie* (*Beethoven*)

DB304 12 — By **Homer** (*Contralto*) and *Old Black Joe* (*Foster*)

D1003 12 — By **Thornton** (*Contralto*) and *Bantry Bay* (*Molloy*) (*Piano acc.*)

C1143 12 — **Love's Sentry** ("Madame Pompadour") **Mummery and Hilliard**; *By the light of the moon* *Browning Mummery and Kathlyn Hilliard*

DA287 10 — **Low-back'd car, The** (Lover) (*Tenor*) **John McCormack**; *Dear Little Shamrock* (*Cherry*) *John McCormack*

Lowestoft Boat, The—See **Elgar**—"**Fringes of the Fleet**"

D213 12 — **Lowland Sea** (arr. Eric Coates) (*Bass*) (81) **Harry Dearth**; *Speed the Plough* (*Easthope Martin*) *Harry Dearth*

LUA, PALE K., AND DAVID K. KAILI, Guitars—

B297 10 — Hawaiian Waltz Medley (Native Hawaiian Melodies) | B297 10 Kilima Waltz

B529 10 — Honolulu March | B529 10 Kohala March

B773 10 — Kawaihau—Waltz | B1077 10 Minnehaha—Medley Waltz | B773 10 My Hula Love—Medley March

LUCIA DI LAMMERMOOR—See **Donizetti**

B1620 10 — **Lucky Jim** (Hyde and Formby) **George Formby**; *Those Happy Days* (*Formby*) *George Formby*

LUCREZIA BORGIA—See **Donizetti**

B1756 10 — **Lucy Long** (arr. Fred Godfrey) (*Piano acc.*) (*Bassoon*) **E. W. Hinchliff**; *Ri-Too-Ral-I-Tay* (*Hinchliff*) *E. W. Hinchliff*

LUIGINI (1850–1906), Composer—

BALLET EGYPTIEN—

C125 12 — Nos. I to III (81) Coldstream Guards Band

C126 12 — No. IV (80) *Coldstream Guards Band*

D16 12 — Pts. I and *II—New Queen's Hall Light Orchestra*

D17 12 — Pts. III and *IV—New Queen's Hall Light Orchestra*

MISCELLANEOUS—

C1199 12 — Voix des Cloches (The Voice of the Bells) Coldstream Guards Band

B733 10 — **Lullaby** (*Gould*) (*with Celeste*) (*Tenor*) **Hubert Eisdell**; *Bird of Love Divine* (*Haydn Wood*) (80) *Hubert Eisdell*

B1910 10 — **Lullaby—Precious wee one** (Parker and Croke) **De Groot and the Picc. Or.**; *Come when the world is sleeping* (*J. English*) *De Groot and the Picc. Or.*

E232 10 — **Lullabye, My Sweet Little Baby** (Byrd) **The English Singers**; *Sing we at Pleasure* (*Weelkes*) *The English Singers*

DA120 10 — **Luna d'estate** (Tosti) *In Italian* (*Tenor*) **Enrico Caruso**; *Nina* (*Pergolesi*) *In Italian* *Enrico Caruso*

LUNN, LOUISE KIRKBY, Contralto—See **Red Label Section**

DA627 10 — **Luoghi sereni e cari** (Donandy) *In Italian* (*Piano acc.*) **McCormack**; *O del mio amato ben—Aria* (*Stephano Donandy*) *John McCormack*

LUPINO, STANLEY, Comedian—

B1789 10 — Mexico | B1789 10 Oh! Italy

LURLINE—See **Wallace**

C1199 12 — **Lustspiel Overture (Op. 73)** (Kéler Béla) **Coldstream Guards Band**; *La Voix des Cloches* (*Luigini*) *Coldstream Guards Band*

D452 12 — **Lute Player, The** (Allitsen) (*Baritone*) (81) **Stewart Gardner**; *As then the Tulip* ("*In a Persian Garden*"—*Liza Lehmann*)—*George Baker*; (*b*) *Alas! That Spring Should Vanish with the Rose* (*Quartet*) *Baker–Eisdell–Thornton–Nicholls*

E240 10 **Lute Song, The** (Villiers Stanford) (*Piano acc.*) (*Mezzo-Sop.*) **Carmen Hill**
Fairy Pipers (*H. Brewer*) *Carmen Hill*

DB592 12 **Luz de la luna, A la** (Anton) *In Spanish* **Caruso and De Gogorza**
A Granada (*To Granada*) (*F. M. Alvarez*) *In Spanish* *E. Caruso*

B1481 10 **Lynwood Quick March** (Ord Hume) **Coldstream Guards Band**
The Prairie Flower March (*Ord Hume*) *Coldstream Guards Band*

LYRIC THEATRE ORCHESTRA—
C1160 12 Street Singer, Sels., Pts. I and II (*cond. by H. Carr*)
C1173 12 Crystal Gazer, The—Intermezzo (H. Carr) (*cond. by H. Carr*)

LYRIC THEATRE (HAMMERSMITH) ORCHESTRA—See **Gay**—**"Beggar's Opera"**

C1200 12 **Lyrische Stückchen (Op. 12)** (Grieg) **(No. 2, Walzer; No. 6, Norwegisch; No. 5, Volksweise; No. 4, Elfentanz)** *Piano* **Una Bourne**
Wedding Day (*Op. 65, No. 6*) (*Grieg*) *Una Bourne*

B1328 10 **Lys Noir, Le**—Tango (Yvain) **Parisian Dance Orch.**
Enlazaos Ustedes—*Tango Mondain* (*Vernazobre*) *Parisian Dance Orch.*

LYTTON, HENRY A., Tenor—See also **Sullivan**—**"Princess Ida"**
B453 10 Laughing Song (Lytton) (81)

M

DB194 12 **Ma come dopo il nembo** ("Werther"—Massenet) *In Italian* (*Baritone*) **Mattia Battistini**
Oh tu, bell' astro incantador ("*Tannhäuser*") *In Italian* *Battistini*

DA614 10 **Ma confiance on toi s'est bien montrée** ("Lohengrin"—Wagner)
In French (*Tenor*) **Fernand Ansseau**
Ah! respirons ("*Lohengrin*") *In French* *Fernand Ansseau*

Ma mère l'oie (Mother Goose) (Ravel)—
D708 12 Pt. I—First Movement—Pavane de la Belle au bois dormant; Second Movement—Petit poucet and *Pt. II—Third Movement—Laideronette Impératrice des Pagodes* *Symphony Orch.*
D709 12 Pt. III—Fourth Movement—Les entretiens de la Belle et de la Bête and *Pt. IV—Fifth Movement—Le jardin féerique*—*Symphony Orch.*

MACBETH—See **Verdi**

MACDOWELL, DR. EDWARD ALEXANDER (1861–1907)—Composer—
DA516 10 Long ago (*Soprano*) Alma Gluck
DA516 10 Maid sings light (*Soprano*) Alma Gluck
B1753 10 To a Water-Lily ("Woodland Sketches") *Harp* Sidonie Goossens

MACFARLANE, ELSA—See **"The Co-Optimists"**

MACGREGOR, ALEXANDER, Baritone—
B1826 10 Gradh Geal Mo Chridh (An Eriskay Love Lilt) ("Songs of the Hebrides"—M. Kennedy Fraser) (Sung in Gaelic)
B1368 10 Hurrah for the Highlands (Fulcher) (*Piano acc.*)
B1759 10 Island Sheiling Song, An ("Songs of the Hebrides"—Kennedy Fraser)
B1827 10 Jenny Nettles (arr. A. C. Bunten) (*Piano acc.*)
B1828 10 Kirkconnel Lea (arr. Alex. Patterson) (*Piano acc.*)
B1828 10 Kishmul's Galley ("Songs of the Hebrides"—arr. M. Kennedy Fraser) (*Piano acc.*)
B1366 10 Lea Rig, The (arr. C. Blamphin) (*Piano acc.*)
B1368 10 MacGregor's Gathering (G. A. Lee) (*Piano acc.*)
B1367 10 Maiden of Morven (An Ossianic Love Lament) (arr. M. Lawson) (*Piano acc.*)
B1827 10 Man's a man for a' that, A (arr. David Stephen) (*Piano acc.*)
B976 10 Mary Morrison (Sullivan)
B1367 10 My Nannie's awa' (Traditional) (*Piano acc.*)
B975 10 Nameless Lassie, The (Mackenzie)
B1826 10 Orgh Mo Ruin (Skye Boat Song) ("Songs of the North"—Lawson) (*Sung in Gaelic*)
B1366 10 Road to the Isles, The ("Songs of the Hebrides") (arr. M. Kennedy Fraser) (*Piano acc.*)
B976 10 Rolling Home to Bonnie Scotland (arr. by Rene Farban)
B1369 10 Scotland yet (P. McLeod, arr. Moffatt) (*Piano acc.*)
B975 10 There's a Wee Bit Land (Grieve)
B1369 10 Willie's gane tae Melville Castle (arr. Moffatt) (*Piano acc.*)

B1368 10 | MacGregor's Gathering (G. A. Lee) (*Piano acc.*) (*Baritone*) **A. MacGregor**
Hurrah for the Highlands (*J. Fulcher*) (*Piano acc.*) *A. MacGregor*

MACKENZIE, DR. SIR ALEXANDER CAMPBELL (1847-)—Composer

Born in Edinburgh in 1847. He studied music at Sondershausen, and in 1862 at the Royal Academy, London. From 1876–79 he taught, conducted and played the violin at Edinburgh, and afterwards went to Italy, where he spent most of his time composing. In 1887 he became Principal of the Royal Academy of Music, which post he still holds. He has written songs, orchestral works, cantatas, chamber, piano and organ pieces.

B975 10 | Nameless Lassie, The — Alexander MacGregor

MACKENZIE-ROGAN, LT.-COL. J.—See **Coldstream Guards Band**

MACLEAN, ALICK—See **"New Queen's Hall Light Orch."**

MACLEOD, RODERICK, Tenor, and CHOIR—

B978 10 | Psalm 103, Verses 1 and 2 ("Coleshill") *In Gaelic* and *Psalm* 118, *Verses* 1 *and* 2 ("*Kilmarnock*") *In Gaelic*

DA293 10 | **Macushla** (MacMurrough) (*Tenor*) — **John McCormack**
A Dream (*Bartlett*) — *John McCormack*

B1645 10 | **Mad Major, The**—March (Alford) — **Coldstream Guards Band**
Sylvia—March (*Vlach*) — *Coldstream Guards Band*

MADAM BUTTERFLY—See **Puccini**

MADAME DE BELLE ISLE—See **Samara**

MADAME POMPADOUR (Leo Fall)—

C1143 12 | By the Light of the Moon — Browning Mummery and Kathlyn Hilliard
C1142 12 | Carnival Time (*Chorus and Orch.*) — Browning Mummery
C1142 12 | Joseph — George Baker and Kathlyn Hilliard
C1143 12 | Love's Sentry — Browning Mummery and Kathlyn Hilliard

MADAME POMPADOUR RECORDS—MISCELLANEOUS—

B1764 10 | Joseph—Fox-Trot — Romaine Orch.
B1434 10 | Joseph, ach Joseph — De Groot and the Piccadilly Orch.
B1788 10 | Love me now — De Groot and the Piccadilly Orch.
C1141 12 | Selections, Pts. I and II — Mayfair Orch.
B1764 10 | Waltz — Romaine Orch.

DA555 10 | **Madamina**, Pts. I and II ("Don Giovanni"—Mozart) *In Italian* (*Bass*) **Chaliapine**

B1842 10 | **Madelina** (W. G. James) (*Piano acc.*) (*Tenor*) — **Sydney Coltham**
Sea Rapture (*Eric Coates*) — *Sydney Coltham*

B744 10 | **Madrigal** (Chaminade) (*Tenor*) — **Hubert Eisdell**
Where My Caravan Has Rested (*Löhr*) (81) — *Hubert Eisdell*

Madrigale (Simonetti)—

DA530 10 | By **Renée Chemet** *Violin* (*Piano acc.*)
and *Menuett* (*Haydn, arr. Burmester*)

B1998 10 | By **De Groot and Piccadilly Orch.**
and *An Autumn Serenade* (*G. Becce*)

MADRIGALS—See **"The English Singers"**

Mage on a cree—See **Victor Military Band**

B1593 10 | **Magical Moon** ("Cousin from Nowhere"—Kunneke) **De Groot and the Piccadilly Orch.**
Goodnight ("*Cousin from Nowhere*") *De Groot and Piccadilly Orch.*

DA122 10 | **Mogiche note** ("Regina di Saba"—Goldmark) *In Italian* (*Tenor*) **Enrico Caruso**
Sérénade espagnole (*Ronald*) *In French* — *Enrico Caruso*

E291 10 | **Magnificat (My Soul doth Magnify)** ("Short" Service) *In English* (Byrd—*Edited by E. H. Fellowes*) (*Unacc.*) **English Singers**
Gloria (*from Nunc Dimittis*) (*Glory be to the Father*) ("*Great*" *Service*) *In English* (*Unacc.*) — *English Singers*

MAGRINI, Soprano—See **Verdi—"Rigoletto"**

MAGYARI, IMRÉ, AND HIS TZIGANE ORCH.—

B2081 10 | Kesergo (Radics) ("On with the Dance")
B2081 10 | Hungarian Dance (Brahms) ("On with the Dance")
B2082 10 | Hungarian Folk Music (Balázs) ("On with the Dance")
B2082 10 | Hungarian Song (Béla) ("On with the Dance")

MAID OF THE MOUNTAINS, Musical Comedy—

B805 10 | Bachelor Gay — Peter Dawson
B805 10 | Paradise for Two (The Key to Your Heart) — Jones and Dawson

MAID OF THE MOUNTAINS RECORDS—MISCELLANEOUS—

C814 12 Gems from, Pts. I and II — Light Opera Company
C829 12 Valse Song (Love will Find a Way) — De Groot and the Piccadilly Or.
C783 12 Selections, I and II — Mayfair Orch.
C817 12 Waltz — Metropolitan Dance Band

DA516 10 **Maid sings light, A**; (*a*) **Long ago** (MacDowell) (*Piano acc.*) (*Soprano*) **Alma Gluck**
Dawn (*Coleridge-Taylor*) *Alma Gluck*

B1367 10 **Maiden of Morven** (An Ossianic Love Lament) (arr. M. Lawson) (*Piano acc.*) (*Baritone*) **Alexander MacGregor**
My Nannie's awa' (*Traditional*) (*Piano acc.*) *Alexander MacGregor*

Maids of Cadiz—See **"Filles de Cadix"**

DA628 10 **Mainacht, die** (Brahms) *In German* (*Piano acc.*) (*Tenor*) **McCormack**
In Waldeseinsamkeit (*Brahms*) *In German* (*Piano acc.*) *McCormack*

DB632 12 **Maire, my girl** (Aitken) (*Tenor*) **John McCormack**
Turn ye to me (*Old Scottish air*) (*Wilson*) *John McCormack*

DB784 12 **Mais moi, Carmen je t'aime encore** (Finale, Pt. II) ("Carmen"—Bizet) *In French* **Ansseau and Sadoven**
C'est toi! c'est moi! l'on m'avait avertie (*Finale, Pt. I*) ("*Carmen*"—*Bizet*) *In French* *Ansseau and Sadoven*

B1050 10 **Maiu Aloha**—One-Step *Hawaiian Guitar Duet* — **Louise and Ferera**
Waikiki Mermaid Medley *Hawaiian Guitar Duet* — *Louise and Ferera*

B2106 10 **Make Hay, Hay** (Carey Morgan) (*Piano acc.*) — **Aileen Stanley**
If you hadn't gone away (*R. Henderson*) — *Aileen Stanley*

DM112 12 **Mal reggendo all' aspro assalto** ("Trovatore"—Verdi)—
By **Caruso** and **Homer** *In Italian*
and *Ai nostri monti ritorneremo* ("*Trovatore*")

DB561 12 By **De' Muro** and **Casazza** *In Italian*
and *Perigliarti ancor languente* ("*Trovatore*")

DA144 10 **Malagueña** (Spanish Dance) (Albeniz) *Piano* — **Alfred Cortot**
Séguedilla (*Albeniz*) *Piano* — *Alfred Cortot*

D861 12 **Malagueña** (Op. 21) Spanish Dance (Sarasate) (*Piano acc.*) *Violin* **Isolde Menges**
Berceuse (*Op.* 16) (*Fauré*) *Isolde Menges*

C1210 12 **Malagueña** (A Spanish Dance) (Moszkowski) **New Light Symphony Orch.**
Rustic Wedding Symphony (*Intermezzo*—"*Bridal Song*") (*Goldmark*) *New Light Symphony Orch.*

MAMELI, Contralto—See **Verdi—"Trovatore"**

DB119 12 **Mamma mia che vo' sapé (Canzone Napoletana)** (Nutile) (82) (*Tenor*) **Enrico Caruso**
Perchè? (*Pennino*) *In Neapolitan* — *Enrico Caruso*

DA209 10 **Mamma usciva di casa** ("Zazà"—Leoncavallo) *In Italian* (*Soprano*) **Geraldine Farrar**
Il Bacio ("*Zazà*"—*Leoncavallo*) *In Italian* — *Farrar and De Luca*

B1512 10 **Man is master of his fate** ("Last Waltz") (Straus) (*Bass-Baritone*) **Peter Dawson**
Love, the Minstrel ("*Last Waltz*") (*Straus*) — *Bessie Jones*

B1625 10 **Man was a stranger to me, The** (Connor) — **George Formby**
Higher than you (*Formby*) — *George Formby*

C551 12 **Manager of the Splitz Hotel** (Rogers) (80) — **George Robey**
The Mayor of Mudcomdyke — *George Robey*

MANDOLINE AND ORCHESTRAL ACCOMPANIMENT—

DB337 12 Serenata (Mascagni) *In Italian* — Giovanni Martinelli

MANHATTAN MERRYMAKERS—

B1733 10 Maggie! ("Yes, Ma'am!")—F-T

DA598 10 **Mañica si te dejarras** (Jota); (*a*) **Si fuera un aeroplano** (Jota) *In Spanish* (*Bandurria and Guitar acc.*) (*Tenor*) **Miguel Fleta**
La calle Mayor de Jaca (*Jota*) — *Miguel Fleta*

MANNERING, MOYA, AND LESLIE HENSON—See **"To-night's the Night"**

MANON—See **Massenet**

MANON LESCAUT (Auber)—See **Auber**

D968 12 C'est l'histoire amoureuse (L'éclat de rire) *In French* — Evelyn Scotney

MANON LESCAUT (**Puccini**)—See **Puccini**

B1827 10 — **Man's a man for a' that** (arr. David Stephen) (*Piano acc.*) (*Baritone*) **Alex. MacGregor**; *Jenny Nettles* (*arr. A. C. Bunten*) *Alex. MacGregor*

DA127 10 — **Mantilla, La** (F. M. Alvarez) *In Spanish* **Mattia Battistini**; *Vittoria, Vittoria!* (*Carissimi*) *In Italian* (*Piano acc.*) *M. Battistini*

M' appari tutt' amor ("Marta"—Flotow)—

DB109 12 — By **Gigli** (*Tenor*) *In Italian* and *O Paradiso, dall' onde uscito* ("*L'Africana*"—*Meyerbeer*) *In Italian*

DA432 10 — By **Jadlowker** (*Tenor*) *In Italian*

DB336 12 — and *Am stillen Herd* ("*Meistersinger von Nürnberg*") By **Martinelli** (*Tenor*) *In Italian* and *O Paradiso, dall' onde uscito* ("*L'Africana*")

B1376 10 — **March Fujiyama** (Japanese National Anthem) (Varney) **Mayfair Orch.**; *Chevalier March* (*from "Orphans of the Storm"*) *Mayfair Orch.*

B1545 10 — **March of the Cameron Men** (Mary Campbell) (*Bass-Baritone*) **P. Dawson**; *Star o' Robbie Burns* (*Booth*) *Peter Dawson*

B2045 10 — **March of the Men of Harlech** (Old Welsh Air) *In Welsh* (*Piano acc.*) **Rhondda Welsh Glee Singers**; *Hen wlad Fy Nhadan* (*Land of my Fathers*) *In Welsh* (*Piano acc.*) *Rhondda Welsh Glee Singers*

B122 10 — **March Past of the Cameron Highlanders and Gordon Highlanders** **Pipers and Drummers of Scots Guards**; *March Past of Royal Scots and Royal Highlanders* *Pipers and Drummers of Scots Guards*

B112 10 — **March Past of the Lancashire Brigade** **Coldstream Guards Band**; *Regimental Marches of the Brigade of Guards* (77) *Coldstream Gds. Bd.*

B122 10 — **March Past of Royal Scots and Royal Highlanders** **Pipers and Drummers of Scots Guards**; *March Past of the Cameron Highlanders and Gordon Highlanders* *Pipers and Drummers of Scots Guards*

MARCH—VIOLIN SOLO—

DA242 10 — Turkish (Scherzo) ("Ruins of Athens") (Beethoven) **J. Heifetz**

B1489 10 — **Marche Hongroise** (Kowalski) *Piano* **J. Brath**; *Qui Vive! Galop* (*Ganze*) *Piano* *J. Brath*

Marche Hongroise (Berlioz)—

C116 12 — By **Coldstream Gds. Bd.** (81) and *Norwegian Dance* (*Grieg*) (80)

D151 12 — By **Royal Albert Hall Orch.** (81) and *Marche Militaire* (*Schubert*) (81)

Marche Lorraine (Ganne)—

B1471 10 — By **Coldstream Gds. Bd.** and *El Capitan March* (*Sousa*)

DA257 10 — By **Journet** (*Bass*) *In French* and *Le père de la Victoire* (*Ganne*)

C1176 12 — **Marche Militaire** (Gounod, arr. R. G. Evans) **Coldstream Guards Band**; *The Caliph of Bagdad—Overture* (*Boieldieu*) *Coldstream Guards Bd.*

Marche Militaire (Schubert)—

C207 12 — By **Coldstream Gds. Bd.** (81) and "*La Reine de Saba*"—*Grand March* (*Gounod*) (81)

D486 12 — By **Mark Hambourg** *Piano* and *Polonaise in A Major* (*Chopin*)

D151 12 — By **Royal Albert Hall Orch.** (81) and *Marche Hongroise* (*Berlioz*) (81)

C117 12 — **Marche Russe** ("Ballet Russe"—Luigini) (81) **Coldstream Gds. Bd.**; *Fanfare and March of Silver Trumpets* (*Viviani*) (81) *Coldstream Guards Band*

C461 12 — **Marche Triomphale** (Lemmens) *Grand Organ* **Easthope Martin**; *Symphony in F Minor* (*Widor*) *Grand Organ* *Easthope Martin*

MARCHES—

(NOTE.—These are double-sided records—for selection on reverse side see the titles in the General Alphabetical Index)

B1482 10 — British Cavalry Quick March (Ord Hume) Coldstream Guards Band

B1471 10 — Capitan March, El (Sousa) Coldstream Guards Band

D125 12 — Casse Noisette March; (*b*) Danse Russe (Tchaikovsky) R.A.H. Orch.

B1447 10 — Charterhouse March (Moore) Coldstream Guards Band

B1376 10 — Chevalier March (from "Orphans of the Storm") Mayfair Orch.

B1447 10 — Conqueror March (Ord Hume) Coldstream Guards Band

B1480 10 — Entry of the Gladiators March (Fučik) Coldstream Guards Band

D142 12 — Funeral March of a Marionette) (Gounod) (80) R.A.H. Orch.

C244 12 — Grand March—Le Prophète Coldstream Guards Band

MARCHES—Continued

C207	12	Grand March—Reine de Saba	Coldstream Guards Band
C137	12	Grand March—Tannhauser	Coldstream Guards Band
B1238	10	Invicta March (Playfair)	Coldstream Guards Band
B1966	10	King's Guards March (Keith)	Coldstream Guards Band
B1481	10	Lynwood Quick March (Ord Hume)	Coldstream Guards Band
B1645	10	Mad Major March (Alford)	Coldstream Guards Band
B1376	10	March Fujiyama (Japanese National Anthem) (Varney)	Mayfair Or.
D151	12	Marche Hongroise (Berlioz) (81)	Royal Albert Hall Orch.
B1471	10	Marche Lorraine (Ganne)	Coldstream Guards Band
C1176	12	Marche Militaire (Gounod, arr. R. G. Evans)	Coldstream Guards Band
D151	12	Marche Militaire (Schubert)	Royal Albert Hall Orch.
D64	12	Patrol March ("Ruins of Athens"—Beethoven, arr. Rubinstein); (*a*) Oiseau Prophète (Schumann) *Piano*	Mark Hambourg
D179	12	Pomp and Circumstance—March (Op. 29) (Introducing "Land of Hope and Glory") (Elgar) and *March (No. 4 in G) (Op. 39) (Elgar)* (80)	*Symphony Orch.*
B1481	10	Prairie Flower March (Ord Hume)	Coldstream Guards Band
B1433	10	Punjaub March (Payne)	Coldstream Guards Band
D123	12	Slav March, Op. 31 (Tchaikovsky)	Royal Albert Hall Orch.
		Suite for Military Band—Folk Songs (R. Vaughan Williams)—	
B1945	10	No. 1—Seventeen come Sunday	Royal Air Force Band
B1945	10	No. 3—Folk Songs from Somerset	Royal Air Force Band
B1480	10	Swastika March (Kholr)	Coldstream Guards Band
B1645	10	Sylvia March (Vlach)	Coldstream Guards Band
B1966	10	Third Battalion March (Egerton)	Coldstream Guards Band
B1433	10	Three D'G's March (Brophy)	Coldstream Guards Band
B1460	10	Under the Double Eagle March (J. Wagner)	Coldstream Guards Band
B1543	10	Victors' Return March (Rimmer)	St. Hilda Colliery Band
D468	12	Wand of Youth March (Second Suite, No. 1); (*b*) Fairies and Giants (First Suite, No. 7)	Symphony Orch.
B1460	10	Washington Post March (Sousa)	Coldstream Guards Band
C135	12	Wedding March (Mendelssohn) (76)	Coldstream Guards Band
D166	12	Wedding March (Mendelssohn) (80)	Royal Albert Hall Orch.
B1466	10	With Sword and Lance March	Coldstream Guards Band

Marchéta (A Love Song of Old Mexico) (Schertzinger)—

B1599	10	By **B. Jones and N. Walker** and	*Dream Kiss (Rienzo)*
DA606	10	By **McCormack** (*Tenor*) and	*Indiana Moon (Jones)*

MARCONI, FRANCESCO (1857–1920), Tenor—See **Catalogue No. 2, Pt. 1**

MARCONI OFFICIAL TRAINING SIGNALS, prepared by the Wireless Press, Ltd., Marconi House, London

COURSE NO. I.

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B794	10	Messages and French Jamming—No. 1 and	*Messages and French Jamming—No. II*

MARDONES, JOSÉ, Bass—See **Rossini—"Guillaume Tell"**

DB404	12	**Marechiare** (Tosti) *In Italian (Baritone)*	**Titta Ruffo**
		Era la notte ("Otello"—Verdi) In Italian	*Titta Ruffo*
C1130	12	**Margarita** (Löhr) (*Piano acc.*) (*Tenor*)	**Sydney Coltham**
		What joyous airs, what happy singing (Recit.); O day that ne'er may come again (Air) (L'Enfant Prodigue—Debussy)	*Sydney Coltham*
B1478	10	**Marguerite** (White) (*Tenor*)	**Sydney Coltham**
		The Death of Nelson (Braham)	*Sydney Coltham*

MARIA DI ROHAN—See **Donizetti**

C150	12	**Mariposa, La** (G. Diaz) (80)	**Mayfair Orch.**
		Valse Triste (Sibelius) (81)	*Mayfair Orch.*

MARIA DI RUDENZ—See **Donizetti**

Maria Mari! (E. di Capua)—
DA353 10 By **Ruffo** (*Baritone*) *In Italian* and *Torna a Surriento* (*Canzone Napoletana*) (*De Curtis*)
DB422 12 By **Scotti** (*Baritone*) *In Italian* and *Si può?* (*Prologo*) ("*Pagliacci*")
DA463 10 By **Smirnóff** (*Tenor*) *In Italian* and *Mattinata* (*Leoncavallo*)

DA397 10 **Marianina** (Ferri) *In Italian* (*Baritone*) **Renato Zanelli**
O Primavera (*Tirindelli*) *In Italian* (*Baritone*) *Renato Zanelli*

DA632 10 **Marien Wiegenlied** (Max Reger) *In German* (*Piano acc.*) (*Soprano*) **Selma Kurz**
Ständchen, Op. 17, *No.* 2 (*Strauss*) *In German* *Selma Kurz*

MARITANA—See **Wallace**

MARQUESITA, VIOLET, Soprano—See **Gay**—"**Beggar's Opera**"

MARQUIS, PHEMIE, Soprano—
B974 10 Fairy's Love Song ("Tha misgith") *In Gaelic*
B974 10 Land of the Mountains ("An teid thm leam arighinn og") *In Gaelic*

Marriage of Figaro—See **Mozart**—"**Nozze di Figaro**"

B1611 10 **Married** (Formby) **George Formby**
I can Sing, I can Dance (*Pelham and Long*) *George Formby*

Marseillaise, La (Rouget de l'Isle)—
DB162 12 By **Calvé** (*Soprano*) *In French* (*with Chorus*) and *Il est doux* ("*Hérodiade*")
DB311 12 By **Journet** (*Bass*) *In French* and *Les deux Grenadiers* (*Schumann*)
B106 10 By **Coldstream Guards Band** and *Rule Britannia* (*Arne*) (81)—*Coldstream Guards Band*

MARSH, LUCY, Soprano—See **McCormack**—**Red Label Section**

MARSH AND DUNLAP—See **Dunlap and Marsh**

MARSHALL, ERIC, Baritone—
E386 10 Dreams (Wagner) (*Piano acc.*)
E380 10 Du bist wie eine Blume (Schumann) *In German* (*Piano acc.*)
E380 10 Lotosblume, Die (Schumann) *In German* (*Piano acc.*)
E386 10 Nur wer die Sehnsucht kennt (None but the weary heart) (Tchaikovsky) *In German* (*Piano acc.*)

MARTA—See **Flotow**

C1217 12 **Martial Moments—Pts. I and II** (arr. Aubrey Winter) (*cond. by Lieut. R. G. Evans*) **Coldstream Guards Band**

MARTIN, EASTHOPE, Grand Organ—
C271 12 Cuckoo and Nightingale (Handel) (81)
C271 12 Grand Chorus in E Flat, Op. 40 (Guilmant) (81)
C273 12 Hallelujah Chorus ("Messiah"—Handel) (81)
C270 12 Lohengrin, Prelude, Act III (Wagner) (81)
C461 12 Marche Triomphale (Lemmens)
C273 12 Offertoire in E Flat (Lefébure-Wely) (81)
C461 12 Symphony in F Minor (Widor)
C270 12 Wedding March ("Midsummer Night's Dream"—Mendelssohn) (81)

MARTINELLI, GIOVANNI, Tenor (Mar-tin-el'-lih, Jo-vahn'-nee)—See **Red Label Section**

MARTINEZ-PATTI, GINO, Tenor—See **Verdi**—"**Trovatore**"

MARY (Musical Play) (Hirsch)—
B1187 10 Love Nest, The (*Tenor*) John Steel
DA263 10 Love Nest, The *Violin* F. Kreisler

E56 10 **Mary** (Richardson) (*Tenor*) (77) **John Harrison**
For You Alone (*Geehl*) (81) *John Harrison*

C1074 12 **Mary and Dorothy, The**—Folk Dance (arr. C. Sharp) **Black Diamonds Bd.**
Haste to the Wedding—Folk Dance (*arr. C. Sharp*) *Black Diamonds Bd.*

E976 10 **Mary Morrison** (Sullivan) (*Baritone*) **Alexander MacGregor**
Rolling Home to Bonnie Scotland (*arr. by Rene Farban*) *A. MacGregor*

B1628 10 **Mary, my Love** (Loughborough) (*Piano acc.*) (*Tenor*) **Walter Glynne**
My Wild Irish Rose (*Olcott*) *Walter Glynne*

Mary of Argyle (Nelson)—
B1486 10 By **Sydney Coltham** (*Tenor*) and *Killarney* (*Balfe*)
DA302 10 By **McCormack** (*Tenor*) and *Annie Laurie* (*Scott*)
DA384 10 By **Evan Williams** (*Tenor*) and *Loch Lomond* (*Old Scottish Air*)

MASCAGNI, PIETRO (1863-) (Mas-kahn'-yee)—Composer

CAVALLERIA RUSTICANA (Kah-vahl'-lay-ree'-ah Roos-tih-kah'-nah)
Opera in one act. First production, Rome, 1890; London, 1891; first U.S. production at Philadelphia, 1891.

DB118	12	Addio alla madre *In Italian*	Enrico Caruso
DB270	12	Addio alla madre *In Italian*	Beniamino Gigli
DB522	12	Addio alla madre *In Italian*	Joseph Hislop
DA458	10	Ave Maria (adapted to the Intermezzo) (*Violin obbl. by Kreisler*) *In English*	John McCormack
DA504	10	Cavallo scalpita, Il (*with Chorus*) *In Italian*	Pasquale Amato
C444	12	Easter Hymn (*with Westminster Cathedral Choir*)	P. Allen
D137	12	Intermezzo (81)	Royal Albert Hall Orch.
D933	12	Mother, you know the story (Voi lo sapete, O mamma)	F. Austral
DA117	10	O Lola, bianca come fior di spino (La Siciliana) (82) *In Italian*	Enrico Caruso
DA326	10	O Lola, bianca come fior di spino (La Siciliana) *In Italian*	G. Martinelli
C1043	12	Selection, Pts. I and II (arr. Tavan)	De Groot and the Piccadilly Orch.
D325	12	Vocal Gems (80)	Grand Opera Company
DB160	12	Voi lo sapete, O mamma *In Italian*	Emma Calvé
DA565	10	Voi lo sapete, O mamma *In Italian*	Maria Jeritza
D840	12	What then, Santuzza? Pt. I—Austral–Davies–Jones and *Pt. II—Austral–Davies*	

IRIS (Ee-ris)—
Opera in three acts; text by Illica. First produced at the Constanzi Theatre, Rome, November 22, 1898. First performance in London, at Covent Garden, 1919.

DA221	10	Apri la tua finestra—Serenata *In Italian*	Beniamino Gigli
DA330	10	Apri la tua finestra—Serenata *In Italian*	Giovanni Martinelli
DA132	10	In pure stille, gaie scintille *In Italian*	Lucrezia Bori
DB152	12	Un dì al tempio (Act III) *In Italian*	Lucrezia Bori

ISABEAU—
Dramatic legend in three parts; text by Illica. First produced at Buenos Aires on June 2, 1918.

DB556	12	Dormivi? Sognavo! *In Italian*	Bartolomasi and de' Muro
DB557	12	E passerà la viva creatura *In Italian*	Bernardo de' Muro
DB558	12	Fu vile l' editto (Act III, Pt. II)	Bernardo de' Muro
DB556	12	I tuoi occhi *In Italian*	Bartolomasi and de' Muro
DB557	12	Tu ch' odi lo mio grido (La Canzone del Falco) *In Italian*	Bernardo de' Muro

LODOLETTA—
Opera in three acts; text by Forzano, after Ouida's "Two Little Wooden Shoes." First produced at the Costanzi Theatre, Rome, on April 30, 1917.

DB270	12	Ah, ritrovarla nella sua capanna *In Italian*	Beniamino Gigli

PICCOLO MARAT

DB558	12	Va nella tua stanzetta *In Italian*	de' Muro and Vigano
DB337	12	Serenata (*with Mandoline*) *In Italian*	Giovanni Martinelli
B2057	10	**Massa's in de cold, cold ground**; (*a*) **Swanee River** (arr. Somers)	**Savoy Havana Band, at the Savoy Hotel, London**
		My Old Kentucky Home; (*b*) *Carry me back to Old Virginny*; (*c*) *Dear Old Southland* (*arr. Somers*) *Savoy Havana Band*	
DA493	10	**Massa's in de cold, cold ground** (Foster) (*with String Orch. and Celeste*)	**Efrem Zimbalist**
		Violin	
		Old Black Joe (*Foster*) (*with String Orch.*)	*Efrem Zimbalist*

MASSENET, JULES EMILE FRÉDÉRIC (1842-1912) (Mahss'-n-neh)—**Composer**

Jules Massenet was one of the best known of modern French composers. He was born in Monteaux, near St. Etienne, in 1842, and numbered among his teachers were Ambroise Thomas, composer of *Mignon*. He composed prolifically for the lyric stage, the orchestra, the voice, and the piano. One of his most popular operas is *Manon*.

CID, LE—
Opera in four acts; text by D'Ennery Gallet and Blau. First production at the Opera, Paris, on November 30, 1885.

DB123	12	O souverain! ô juge! ô père (80) *In French*	Enrico Caruso

CLÉOPATRE—

DA259	10	Air de la lettre (Act II) *In French*	Marcel Journet

DON CÉSAR DE BAZAN—

DA611	10	Sevillana *In French* (*Soprano*)	Amelita Galli-Curci

MASSENET, JULES EMILE FRÉDÉRIC, Composer—continued

HÉRODIADE (Ay-rohd-yadd')—
Opera in five acts; text by Milliet and Grémont, after Flaubert First production, December 19, 1881, at the Théâtre de la Monnaie, Brussels. First performance in London, 1904, under the title of "Salome."

DB162	12	Il est doux *In French*	Emma Calvé
DB623	12	Ne pouvant réprimer les élans de la foi (Air de Jean) *In French*	Fernand Ansseau
DB627	12	Vision fugitive *In French*	Emilio de Gogorza
DB221	12	Vision fugitive *In French*	Giuseppe de Luca
DB149	12	Visione fuggitiva *In Italian*	Mattia Battistini

JONGLEUR DE NOTRE DAME, LE (The Juggler of Notre Dame)—
A miracle opera in three acts; text by Lena, after "Etui de Nacre," by Anatole France. First produced at Monte Carlo on February 18, 1902.

DB693	12	Fleurissait une rose *In French*	Dinh Gilly
DB313	12	Fleurissait une rose *In French*	Marcel Journet

MANON (Mah-non)—
Opera in five acts; text by Meilhac and Gille, after the Abbé Prévost's romance. First performed at the Opéra Comique, Paris, January 19, 1884. First performance in London, May 7, 1885. It was given in English, by the Carl Rosa Company, at Liverpool, on January 17, 1885.

DB247	12	Adieu, notre petite table *In French*	Geraldine Farrar
DA297	10	Chiudo gli occhi (Il Sogno) (Act II) *In Italian*	John McCormack
DA363	10	Chiudo gli occhi (Il Sogno) *In Italian*	Tito Schipa
DB486	12	En fermant les yeux (When closing one's eyes) (Le Rêve) (The Dream) *In French*	Fernand Ansseau
DB583	12	O dolce incanto (Il Sogno) *In Italian*	Smirnóff
DA510	10	Obéissons, quand leur voix appelle *In French*	Geraldine Farrar
DA611	10	Obéissons quand leur voix appelle (Gavotte) *In French*	Galli-Curci
DM110	12	On l'appelle Manon *In French*	Caruso and Farrar
C1059	12	Selection, Pt. I (arr. E. Alder) and *Pt. II* (*arr. E. Tavan*)—*De Groot and the Piccadilly Orch.*	

ROI DE LAHORE (The King of Lahore)—
Opera in five acts; text by Gallet. First performance in Paris, at the Académie Nationale de Musique, April 27, 1877.

DB150	12	O casto fior *In Italian*	Mattia Battistini
DB401	12	O casto fior *In Italian*	Titta Ruffo
DB627	12	Promesse de mon avenir *In French*	Emilio de Gogorza

THAÏS (Tah-ees)—
Opera in three acts; text by L. Gallet, after Anatole France. First produced at the Opéra Comique, Paris, in 1894.

DB810	12	Ah! je suis seule, seule enfin!—Act II *In French*	Mary Lewis
DA354	10	Ahimè! fanciullo ancora *In Italian*	Titta Ruffo
DA447	10	Amour est une vertu rare, L' *In French*	Marie Louise Edvina
DA354	10	Ecco dunque l'orribil città *In Italian*	Titta Ruffo
DA447	10	Qui te fait si sévère *In French*	Marie Louise Edvina
DB247	12	Te souvient-il du lumineux voyage? (Méditation)	Geraldine Farrar
DB810	12	Te souvient-il du lumineux voyage? (Méditation) *In French*	Mary Lewis
DB437	12	Voilà donc la terrible cité *In French*	Clarence Whitehill
DB472	12	Méditation *Violin*	Renée Chemet
DB235	12	Méditation *Violin* (*Piano acc. by Percy B. Kahn*)	Mischa Elman
DB319	12	Méditation *Violin* (*Piano acc.*)	F. Kreisler

WERTHER (Vear'ter)—
Opera in four acts; text by Blau, Milliet and Hartmann, after Goethe. First produced at the Imperial Opera, Vienna, on February 16, 1892.

DB149	12	Ah! non mi ridestar! *In Italian*	Mattia Battistini
DB485	12	J'aurais sur ma poitrine—Désolation de Werther *In French*	F. Ansseau
E271	10	Larmes, Les *In French*	Leila Megane
DB194	12	Ma come dopo il nembo *In Italian*	Mattia Battistini
DB485	12	O Nature, pleine de grâce—Invocation *In French*	Fernand Ansseau
DA427	10	Pourquoi me réveiller? *In French*	Fernand Ansseau
DA327	10	Pourquoi me réveiller? (Ossian's Song) *In French*	Giovanni Martinelli

MASSENET, JULES EMILE FRÉDÉRIC, Composer—Continued

MISCELLANEOUS—

DA212 10 Crépuscule (*Soprano*) — Galli-Curci
Elégie-mélodie (Song of Mourning)—
DK103 12 (*Tenor*) *Violin* — Caruso and Elman
DA449 10 (*Soprano*) *Violin* — Gluck and Zimbalist

D841 12 **MASSEY, THE RIGHT HON. (the late) W. F. (Premier of New Zealand)**—An Address on "The British Empire"

MASTERSINGERS OF NUREMBERG—See Wagner

DA380 10 **Mate o' Mine** (Elliott) (*Baritone*) — **Clarence Whitehill**
Bedouin love song (*Pinsuti*) — *Clarence Whitehill*

C1052 12 **Matilda** (Weston and Lee) (*Piano acc.*) — **Ernest Hastings**
And yet I don't know (*Weston and Lee*) (*Piano acc.*) *E. Hastings*

Mattinata (Leoncavallo)—
DA332 10 By **Martinelli** (*Tenor*) *In Italian* (*with harp acc.*) and *Ideale* (*Tosti*)
DA463 10 By **Smirnóff** (*Tenor*) *In Italian* and *Maria Mari* (*E. di Capua*)

MATZENAUER, MARGARETE, Contralto—See Donizetti—"Favorita"

MAUDE, CYRIL, Actor—See Catalogue No. 2, Pt. 2.

DA299 10 **Mavis** (Craxton) (*Tenor*) — **John McCormack**
C1110 12 *Little grey home in the West* (*Löhr*) (*'Cello by Gourdon*) *J. McCormack*

"Maximilian Robespierre"—Overture, Pts. I and II (Litolff) — **Coldstream Guards Band**

MAXWELL AND BAKER—See Baker and Maxwell

DA394 10 **May morning, A** (Denza) (*Tenor*) — **Evan Williams**
Mother, my dear (*Treharne*) — *Evan Williams*

E349 10 **May Night, The** (Brahms) (*Piano acc.*) (*Tenor*) — **Ben Davies**
In Summer Fields (*Brahms*) — *Ben Davies*

MAYERL, BILLY (Solo Pianist to the Savoy Havana Band, at the Savoy Hotel, London—

B2130 10 All-of-a-Twist (*Dance Music*) | B2131 10 Jazz Master (*Dance Music*
B2130 10 Eskimo Shivers (*Dance Music*)

MAYFAIR DANCE ORCHESTRA—

C997 12 Joy-ride—Lancers, Figs. 1, 2, 3 and 4 | C1005 12 That haunting tango
C1005 12 Vien près de moi—Habañera Tango
C998 12 Joy-ride—Lancers, Fig. 5
C998 12 Swing-time—Valse

MAYFAIR ORCHESTRA—

B872 10 Amerinda Intermezzo
B164 10 Baby's Sweetheart—Pizzicato Serenade (81)
C1173 12 Bells across the meadow
C355 12 Bohème—Sels. I and II
C1127 12 Catherine—Sels. I and II
B1376 10 Chevalier March
C215 12 Christmas Melodies (80)
C755 12 Chu Chin Chow—Sels. I and II
C333 12 Dance of the Disappointed Fairies
C333 12 Destiny—Valse lente
C1189 12 Dollar Princess—Selection
B1376 10 Fujiyama March
C928 12 Gondoliers—Overture
C1045 12 In a Monastery Garden
B872 10 In a Monastery Garden
B1263 10 Irish Jigs, Pts. I and II
C1126 12 Katinka—Sels., Pts. I and II
C1193 12 Katja the Dancer—Sel., Pts. I and II
C1050 12 Lady of the Rose—Sels., Pts. I and II
C1097 12 Last Waltz—Sels. I and II
C847 12 Lilac Domino—Sels. I and II
C1098 12 Lilac Time—Sels., Pts. I and II
B1325 10 Little Dolly's Dance
C1118 12 Little Nelly Kelly—Sels., Pts. I and II
B783 10 Love me at Twilight
C1141 12 Madame Pompadour (Leo Fall) Sel., Pts. I and II
C648 12 Magic Flute—Overture, Pts. I and II (80)
C783 12 Maid of the Mountains—Sels. I and II
B1376 10 March Fujiyama
C150 12 Mariposa (80)
B783 10 Mélodie d'Amour
C1033 12 Merchant of Venice—Suite, Pts. I and II
C261 12 Nights of Gladness—Waltz
C1191 12 No, No, Nanette—Sels., Pts. I and II
C149 12 Pagliacci—Sels. I and II (81)
C1189 12 Patricia—Selection
C1092 12 Peter Pan—Sels., Pts. I and II

MAYFAIR ORCHESTRA—Continued

B164 10 Pizzicato "Sylvia" (80)
C1178 12 Poppy—Sels., Pts. I and II
C1180 12 Primrose—Sels., Pts. I and II
C928 12 Princess Ida—Sel.
C1045 12 Romance
C1197 12 Rose Marie—Sels. I and II
C1034 12 Sally—Sel., Pts. I and II
B1869 10 Silver Fingers—Intermezzo
C1124 12 Stop Flirting—Sels. I and II
C1214 12 Tell me More—Sels. I and II
C1120 12 Three Dream Dances
C1153 12 "Toni"—Sel., Pts. I and II (Hirsch and Jones)
C215 12 Toy Symphony (80)
C150 12 Valse Triste
B1869 10 Water Scenes—Narcissus
C701 12 Welsh Rhapsody, Pts. I and II

MAYFAIR ORCHESTRA WITH AIMÉE MAXWELL AND GEORGE BAKER

C619 12 Intercessory Hymns, including "Lead, Kindly Light," and "Abide with Me" (arr. by Crudge) and *A Sabbath Evening Scene, introducing Jude's "A Sabbath Evening Hymn" (arr. by Crudge)*

C551 12 **Mayor of Mudcomdyke** (76) — **George Robey**
The Manager of the Splitz Hotel (Rogers) (80) — *George Robey*

B1874 10 **Mazurka:** (*a*) **Berceuse** (Olsen) *Piano* — **Una Bourne**
Humoresque (Olsen) — *Una Bourne*

DA511 10 **Mazurka (Op. 33) No. 2** (Chopin) (*Piano acc.*) *Violin* — **Fritz Kreisler**
Mélodie (Op. 16) No. 2 (*Paderewski-Kreisler*) — *Fritz Kreisler*

DA633 10 **Mazurka, A Flat (Op. 59, No. 2)** (Chopin) *Piano* — **Paderewski**
Mazurka, F Sharp Minor (Op. 59, No. 3) (Chopin) — *Paderewski*

DB861 12 **Mazurka, A Flat Major (Op. 50, No. 2)** (Chopin) *Piano* — **De Pachmann**
Mazurka, B Flat Minor (Op. 24, No. 4) (Chopin) — *De Pachmann*

E80 10 **Mazurka, A Flat Major (Op. 50, No. 2)** (Chopin) *Piano* — **De Pachmann**
Mazurka, F Sharp Minor (Op. 59, No. 3) (Chopin) — *De Pachmann*

DA282 10 **Mazurka, A Minor (Op. 67, No. 4)** (Chopin-Kreisler) (*Piano acc.*) *Violin* — **F. Kreisler**
Waltz, Op. 39, No. 15 (Brahms) (Piano acc.) — *F. Kreisler*

E319 10 **Mazurka, A Minor** (No. 51) (Chopin) *Piano* — **Benno Moiséivitch**
Gopak (Moussorgsky) — *Benno Moiséivitch*

C245 12 **Mazurka and Valse Ballet Music** ("Coppelia"—Delibes) (80) — **Coldstream Guards Band**
Bohemian Girl Selection (Balfe) (81) — *Coldstream Guards Band*

DB861 12 **Mazurka, B Flat Minor (Op. 24, No. 4)** (Chopin) *Piano* — **De Pachmann**
Mazurka, A Flat Major (Op. 50, No. 2) (Chopin) — *De Pachmann*

E80 10 **Mazurka, F Sharp Minor (Op. 59, No. 3)** (Chopin) *Piano* — **De Pachmann**
Mazurka in A Flat Major (Op. 50, No. 2) (Chopin) — *De Pachmann*

DA633 10 **Mazurka, F Sharp Minor (Op. 59, No. 3)** (Chopin) *Piano* — **Paderewski**
Mazurka, A Flat (Op. 59, No. 2) (Chopin) — *Paderewski*

DB393 12 **Mazurka No. 2** (Wieniavski); (*a*) **Polish Dance** (Kuyaviak) (*Piano acc.*) *Violin* — **Maud Powell**
Czardas, Hejre Kati (Hubay) (Piano acc.) — *Maud Powell*

McCORMACK, JOHN, Tenor—See **Red Label Section** and **Catalogue No. 2, Pt. 2**

McENELLY'S, EDWIN J., ORCHESTRA—

B2061 10 Desert Isle—F-T

McKEE, MARGARET, Whistling—

B1267 10 Invitation—Waltz (Anita Owen) (*with Orch. acc.*)
B1267 10 Salut d'amour (Elgar) (*with Orch. acc.*)

DB483 12 **Me grimer** ("Paillasse"—Leoncavallo) *In French (Tenor)* — **Ansseau**
Le Ciel luisait d'étoiles ("Tosca") In French (Tenor) — *Ansseau*

B1598 10 **Meadowsweet** ("Pageant of Summer"—May H. Brahe) (*Piano and Celeste acc.*) (*Contralto*) — **Nellie Walker**
Arise, O Sun (Craske Day) (Piano and Organ acc.) — *Nellie Walker*

B1394 10 **Meanderin'** (M. Gideon) (*Bass-Baritone*) — **Peter Dawson**
Coaling ("Co-Optimists") (W. Helmore) (Piano acc.) — *P. Dawson*

MEATH, EARL OF—See **Catalogue No. 2, Pt. 3**

Méditation ("Thaïs"—Massenet)—

DB472 12 By **Chemet** *Violin* (*Piano acc.*) and *Praeludium (Allegro) (Pugnani-Kreisler)*

DB235 12 By **Elman** *Violin* (*Piano acc. by Percy B. Kahn*) and *Simple aveu (Thomé)*

DB319 12 By **Kreisler** *Violin* (*Piano acc.*) and *Indian Lament (Canzonetta indienne) (Dvořák-Kreisler)*

DA246 10 — **Méditation** (Glazounoff) (*Piano acc.*) *Violin* **Jascha Heifetz**
Sicilienne et Rigaudon (*Francœur-Kreisler*) (*Piano acc.*) *J. Heifetz*

B121 10 — **Medley March** (Traditional) (80) **Pipers and Drummers of Scots Guards**
Land o' the Leal (*Traditional*) (80) *Pipers and Drummers of Scots Gds.*

B1819 10 — **Meet me round the corner** ("To-night's the Night"—Paul Rubens) **Henson and Mannering**
I'd like to bring my mother *Henson and Mannering*

MEFISTOFELE—See Boïto

MEGANE, LEILA, Contralto—

D657 12 — Agnus Dei (Bizet) *In Latin*
D973 12 — Amour viens aider ("Samson et Dalila"—Saint-Saëns)
E289 10 — Bwthyn Bach tô Gwellt (The little thatched cottage) *In Welsh* (arr. Osborne Roberts)
E403 10 — Cymru Annwyl (Dear Wales) (T. O. Roberts) (*Piano acc.*). *In Welsh*
E289 10 — Dafydd y Garreg Wen (David of the White Rock) *In Welsh* (arr. T. Osborne Roberts)
E396 10 — Death and the Maiden (Schubert) (*Piano acc.*)
E396 10 — Dream in the Twilight (Op. 29, No. 1) (R. Strauss) (*Piano acc.*)
D657 12 — He shall feed His flock ("Messiah"—Handel)
D674 12 — In Haven; (*b*) Where Corals lie—(Nos. 2 and 4 of "Sea Pictures"—Elgar)
E361 10 — Isabel (F. Bridge)
E266 10 — My Little Welsh Home ("Songs of the Welsh Mountains"—Gwynn Williams) (*Piano acc.*)
E403 10 — Pistyll y Llan (The Village Spring) (arr. T. Osborne Roberts) (*Piano acc.*) *In Welsh*
D675 12 — Sabbath Morning at Sea (No. 3 of "Sea Pictures"—Elgar)
D674 12 — Sea Slumber Song (No. 1 of "Sea Pictures"—Elgar)
D973 12 — Songs of Egypt (G. Bantock); (*a*) No. 1—Invocation to the Nile; (*b*) No. 5—Lament of Isis (*Orch. acc.*)
D787 12 — Summer Night, A (Goring Thomas) (*Piano acc., 'Cello obbl. by Cyril Sharpe*)
D675 12 — Swimmer, The (No. 5 of "Sea Pictures"—Elgar)
E361 10 — 'Twas in the merry month of May (T. Osborne Roberts) (*Piano acc. by Composer*)
D674 12 — Where Corals lie; (*a*) In Haven (Nos. 2 and 4 of "Sea Pictures"—Elgar)
E266 10 — Y Nefoedd (Heaven) (T. O. Roberts) (*Piano acc.*) *In Welsh*

MEGANE, LEILA, Contralto, AND COLDSTREAM GUARDS BAND (conducted by Lieut. R. G. Evans)—

D787 12 — Land of Hope and Glory (Elgar)

E384 10 — **Meggie's Wedding** (W. Sanderson) (*Piano acc.*) (*Bass*) **Harry Dearth**
The Skipper of the "Mary Jane" (*D. Richard*) (*Piano acc.*) *H. Dearth*

DB497 12 — **Mein erstes Amt verricht' ich so** ("Parsifal"—Wagner) *In German* **Jadlowker and Knüpfer**
Du sieh'st, das ist nicht so ("*Parsifal*"—*Wagner*) *In German* *Jadlowker and Knüpfer*

DB439 12 — **Mein Vater! (Amfortas' Prayer)** ("Parsifal"—Wagner) *In German* (*Baritone*) **Clarence Whitehill**
The rock is surrounded by fire—Finale of Opera (*Orch. acc., cond. by Albert Coates*) *Clarence Whitehill*

B2095 10 — **Mein Veib is busy und bei mir is slack (My wife is busy and I am idle)** ("Forgotten Mothers"—J. Jacobs) *In Yiddish* **J. Jacobs**
Die Greene yente (*The Green-Horn Wife*) (*Morris Rund*) *In Yiddish* *Morris Goldstein*

MEISTERSINGER VON NÜRNBERG, DIE—See Wagner

MELBA, DAME NELLIE, Soprano—See Red Label Section and also Catalogue No. 2, Pt. 2

MELFORD, AUSTIN—See "The Co-Optimists"

MELIUS, LUELLA, Soprano—See Red Label Section

B2092 10 — **Meloch (The Ruler)** (Woolff) *In Hebrew* (*Organ acc.*) (*Tenor*) **Cantor Bernard Woolff**
Ahavas Olom (*With everlasting love*) (*Woolff*) *In Hebrew* *Cantor Bernard Woolff*

DB225 12 — **Mélodie** ("Orfeo ed Euridice"—Gluck) (*Piano acc.*) *Violin* Elman
Prize Song ("*Meistersinger*"—*Wagner, arr. Wilhelmj*) (*Piano acc. by Percy B. Kahn*) *Mischa Elman*

DA511 10 — **Mélodie** (Op. 16), No. 2 (Paderewski–Kreisler) (*Piano acc.*) *Violin* **Fritz Kreisler**
Mazurka (*Op.* 33), *No.* 2 (*Chopin*) *Fritz Kreisler*

DB425 12 — **Mélodie (Op. 42, No. 3)** (Tchaikovsky) (*Piano acc.*) *Violin* **M. Elman**
Ave Maria (*Schubert, arr. Wilhelmj*) (*Piano acc. by Percy B. Kahn*) *Mischa Elman*

B783 10 — **Mélodie d'Amour** (Engelmann) **Mayfair Orch.**
Love Me at Twilight (*Bert Grant*) *Mayfair Orch.*

DB674 12 — **Mélodie de Gluck** (arr. Wilhelmj) (*Piano acc.*) *Violin* **Jan Kubelik**
Sonata No. 6 (*a*) *Adagio* ; (*b*) *Allegro* (*Handel*) (*Piano acc.*) *J. Kubelik*

DA281 10 — **Melody in A Major** (Gen. Chas. Dawes) (*Piano acc.*) *Violin* **F. Kreisler**
Paradise (*Krakauer–Kreisler*) (*Orch. acc.*) *Fritz Kreisler*

DA250 10 — **Melody in F** (" Voices of the Woods "—Rubinstein)—
By **Hempel** (*Soprano*) (*with harp and string quartet*)

D75 12 — and *The Bird Song* (*Söderberg*)
By **Arthur de Greef** *Piano* and *Pensée Musicale* (*Ronald*)

MELODY LECTURES (Sir Walford Davies)—See **Special Educational Catalogue**

B561 10 — **Melody of Love, Op. 600** (Engelmann) *Instrumental* **Florentine Quartet**
Love's Dream after the Ball (*Czibulka*) *Instrumental* *Venetian Trio*

DA434 10 — **Memory, A** (Goring Thomas) (*Contralto*) **Kirkby Lunn**
Now sleeps the crimson petal (*Quilter*) *Kirkby Lunn*

B1931 10 — **Memory Lane** (De Sylva, Spier and Conrad) **Salon Orch.**
All alone (*Irving Berlin*) *Salon Orch.*

B1724 10 — **Memory Street** (Co-Optimists) (Elsa Macfarlane) (*Piano acc.*) **Elsa Macfarlane and Stanley Holloway**
Miss Lemon (*Braham*) (*with Chorus*) (*Piano acc.*) *Davy Burnaby*

MENDELSSOHN-BARTHOLDY, FELIX (1809–1847) (Men-d'l-sohn)—Composer

Born at Hamburg in 1809. Showed great promise as a musician when a child, writing his finest work, the Overture to " A Midsummer Night's Dream," at the age of 17. Travelled in other countries, including England, Scotland, and Italy. His prolific output included the " Hebrides Overture " " Scottish Symphony " " Songs without Words," and the Oratorios " Elijah," " St. Paul," and " Hymn of Praise." He died at Leipzig in 1847.

ELIJAH—

E76 10 — For the mountains shall depart (80) — Robert Radford
D1032 12 — Hear ye, Israel — Florence Austral
C481 12 — Introduction (77)—Overture—Orchestra — Peter Dawson
E76 10 — Is not His word like a fire ? (80) — Robert Radford
D267 12 — It is enough! — Robert Radford
DB438 12 — It is enough — Clarence Whitehill
DB435 12 — Lord God of Abraham — Clarence Whitehill
DB171 12 — O Rest in the Lord — Julia Culp
DB302 12 — O Rest in the Lord — Louise Homer
DB504 12 — O Rest in the Lord — Kirkby Lunn
DA393 10 — Then shall the righteous shine forth — Evan Williams

HYMN OF PRAISE—

DB478 12 — I waited for the Lord (*Soprano-Contralto*) — Gluck and Homer
DB448 12 — Sorrows of Death (*Tenor*) — Evan Williams

ST. PAUL—

DB449 12 — Be Thou Faithful — Evan Williams
DB302 12 — But the Lord is mindful of His Own — Louise Homer
DB415 12 — But the Lord is mindful of His Own — E. Schumann–Heink

MISCELLANEOUS—

DA382 10 — Auf Flügeln des Gesanges (Op. 34, No. 2) (*Piano acc.*) (*Soprano*) — Frieda Hempel
C1113 12 — Autumn Song *Violin, Flute and Harp* — Instrumental Trio
Bees' Wedding—See " Spinning Song "
Canzonetta from Quartet in E Flat (Op. 12, No. 2)—
DA210 10 — *String Quartet* — Flonzaley Quartet
E153 10 — *String Quartet* — Philharmonic String Quartet
DA199 10 — Capriciotto (arr. Burmester) (*Piano acc. by Percy B. Kahn*) *Violin* — Mischa Elman
DB288 12 — Concerto in E Minor (Op. 64)—Finale (*Piano acc.*) *Violin* — J. Heifetz

MENDELSSOHN-BARTHOLDY, FELIX, Composer—Continued

Miscellaneous—continued—

Concerto No. 1 in G Minor (Op. 25)—Benno Moiséivitch *Piano* (*acc. by Royal Albert Hall Orch., cond. by Sir Landon Ronald*)
D969 12 First Movement—Molto allegro con fuoco, Pts. I and II
D970 12 Second Movement—Andante, Pts. I and II
D971 12 Third Movement—Presto: Molto allegro e vivace, Pts. I and II

C108 12 Fingal's Cave—Overture — Coldstream Guards Band
D259 12 I'm a roamer (*Bass*) — Robert Radford

Midsummer Night's Dream—
D1034 12 Nocturne, Pts. I and II — Royal Albert Hall Orch.
D152 12 Nocturne — Royal Albert Hall Orch.
D153 12 Overture — Royal Albert Hall Orch.
D152 12 Scherzo — Royal Albert Hall Orch.

Wedding March—
C135 12 *Band* — Coldstream Guards Band
D166 12 *Orchestra* — Royal Albert Hall Orch.
C270 12 *Organ* — Easthope Martin

Oh! For the Wings of a Dove ("Hear My Prayer")—
D518 12 (*Soprano*) — Rosina Buckman
DA208 10 (*Soprano*) — Geraldine Farrar
DB351 12 (*Soprano*) — Dame Nellie Melba

E353 10 On Wings of Song (arr. Van der Stucken) — De Reszke Singers
DB283 12 On Wings of Song *Violin* — Jascha Heifetz
D87 12 Rondo Capriccioso *Piano* — Irene Scharrer
D166 12 Ruy Blas—Overture — Royal Albert Hall Orch.

Songs without words—
D265 12 No. 12—Venetian Gondola Song (Op. 30, No. 6) *Piano* — De Pachmann
DA529 10 No. 25 (Op. 62, No. 1) *Violin* — Fritz Kreisler
DB231 12 Op. 67, No. 6 (Cradle Song) *Violin* — Mischa Elman

No. 30—Spring Song (Op. 62, No. 6)—
B103 10 *Band* — Coldstream Guards Band
D160 12 *Orchestra* — Royal Albert Hall Orch.
D265 12 *Piano* — Vladimir De Pachmann
E156 10 *String Quartet* — Philharmonic String Quartet
B858 10 *Violin* — Marjorie Hayward
C1113 12 *Violin, Flute and Harp* — Instrumental Trio

No. 34—Spinning Song (Bees' Wedding) (Op. 67, No. 4)—
D160 12 *Orchestra* — Royal Albert Hall Orch.
E6 10 *Piano* — Mark Hambourg
D265 12 *Piano* — Vladimir De Pachmann

DA470 10 Spinning Song, No. 34 *Piano* — Ignace Jan Paderewski
DA370 10 Spinning Song (Op. 67, No. 4) *Piano* — Sergei Rachmaninoff
B114 10 War March of the Priests ("Athalie") — Coldstream Guards Band
Wedding March—See "Midsummer Night's Dream"

MENGES, ISOLDE, Violinist—

E373 10 Abendlied (Evening Song) (Schumann-Joachim) (*Piano acc.*)
E373 10 Allegro (J. H. Fiocco, arr. Bent and O'Neill) (*Piano acc.*)
D861 12 Berceuse (Op. 16) (Faure) (*Piano acc.*)
D875 12 Chaconne, Pts. I and II (Bach)
D876 12 Chaconne, Pts. III and IV (Bach)
E269 10 Fugue from Sonata No. 1 in G Minor—Allegro, Pts. I and II (*Unacc.*) (Bach)
D1023 12 Hornpipe; (*b*) Rigaudon (Handel, arr. Hamilton-Harty) (*Piano acc.*)
E153 10 Hungarian Dance, No. 7 (Brahms) (80)
D861 12 Malagueña (Op. 21), Spanish Dance (Sarasate) (*Piano acc.*)
D1023 12 Passacaglia (Handel, arr. Hamilton-Harty) (*Piano acc.*)
D1023 12 Rigaudon; (*a*) Hornpipe (Handel, arr. Hamilton-Harty) (*Piano acc.*)
E245 10 Samoan Lullaby (Tod Boyd) (*Piano acc. by Composer*)
E279 10 Sonata in D Major, No. 4, Pt. I—Andante Sostenuto and *Pt. II—Allegro* (*Handel*) (*Piano acc.*)
E280 10 Sonata in D Major, No. 4, Pt. III—Larghetto and *Pt. IV—Allegro con brio* (*Handel*) (*Piano acc.*) *Isolde Menges*
E245 10 Waltz in A Flat Major (Op. 39) (Brahms, arr. Tod Boyd) (*Piano acc.*)

MENGES, ISOLDE, AND ROYAL ALBERT HALL ORCHESTRA (cond. by Landon Ronald)—
Concerto, Op. 61—
D767 12 Allegro, Pts. I and II (Beethoven)
D768 12 Allegro, Pts. III and IV (Beethoven)
D769 12 Allegro, Pts. V and VI (Beethoven)
D770 12 Larghetto, Pts. I and II (Beethoven) (The Joachim Cadenza is played)
D771 12 Rondo, Pts. I and II (Beethoven)

MENGES, ISOLDE, WILLIAM PRIMROSE AND H. W. TEMPLEMAN—See "Golden Sonata"

MENTIPLAY, CATHERINE, Contralto—
B1823 10 Caller Herrin' (Traditional) (*Piano acc.*)
B1823 10 Flowers o' the Forest (arr. Moffatt) (*Piano acc.*)
B1824 10 Highland lad my love was born, A (Macpherson) (*Piano acc.*)
B1824 10 Rowan Tree (Adam Hamilton) (*Piano acc.*)

MENTIPLAY, CATHERINE, and MARIE THOMSON—
B1825 10 Keel Row, The (arr. Paterson Cross) (*Piano acc.*)
B1825 10 Row weel, my boatie (Geo. Short) (*Piano acc.*)
DA387 10 Mentra Gwen (Old Welsh Song) *In Welsh* (81) (*Tenor*) **E. Williams**
Yn iach i ti Cumri (*Adieu to dear Cambria*) (*Old Welsh Song*) *In Welsh* *Evan Williams*
B1722 10 Menuet Célèbre (Mozart-Palmgren) *Piano* **Una Bourne**
Evening Whispers (*Palmgren*) *Una Bourne*
DA530 10 Menuett (Haydn, arr. Burmester) (*Piano acc.*) *Violin* **Renée Chemet**
Madrigale (*Simonetti*) *Renée Chemet*
B1003 10 Menuett (Handel) *Violin* **Marjorie Hayward**
Simple Aveu, Op. 25 (*Thomé*) *Marjorie Hayward*

MENY'S ORCHESTRA—
C159 12 Post Horn—Galop || **C159 12** | Sir Roger de Coverley—Galop

DB529 12 **Mercè, dilette amiche** ("I Vespri Siciliani"—Verdi) *In Italian* (*Soprano*) **Luisa Tetrazzini**
Ritorna vincitor ("*Aïda*"—*Verdi*) *In Italian* (81) *Luisa Tetrazzini*

MERCENARY MARY—See also Dance Records—
B2195 10 Honey, I'm in love with you (Con Conrad) Kathlyn Hilliard and George Baker
C1228 12 I am thinking of you (Hirsch) Kathlyn Hilliard and George Baker
C1228 12 I'm a little bit fonder of you (I. Caesar) Kathlyn Hilliard and George Baker
B2194 10 Mercenary Mary (Con Conrad) Kathlyn Hilliard and Male Quartet
B2194 10 Over my shoulder (Vivian Ellis) Kathlyn Hilliard and Male Quartet
B2195 10 Tie a string around your finger (V. Youmans) Kathlyn Hilliard
C1221 12 Sel., Pts. I and II Jack Hylton and his Orch.

MERCHANT OF VENICE (Rossi)—
C862 12 Doge's March Coldstream Guards Band
C1033 12 Suite, Pts. I and II (F. Rosse) Mayfair Orch.

MEREDITH-KAY AND HIS ORCHESTRA—
C1225 12 Schiehallion Reel (Eightsome) (*Traditional*) Pts. I and II

DA351 10 **Meriggiata** (Leoncavallo) *In Italian* (*Baritone*) **Titta Ruffo**
Son sessant' anni ("*Andrea Chénier*"—*Giordano*) *In Italian* *T. Ruffo*

MERRIE ENGLAND—See German, Edward

Merry Widow, The (Lehar)—
C166 12 Lancers, Figs. I to IV Iff's Orch.
C167 12 Lancers, Fig. V and *Merry Widow Waltz* (*Lehar*)—*Iff's Orch.*
B127 10 Waltz (81) and *Tales of Hoffmann* (*Barcarolle*) (*Offenbach*)—*Bohemian Orch.*
C167 12 Waltz and *Lancers, Fig. V*—*J. Iff's Orch.*
B1682 10 Waltz and *Just one more chance*—*Fox-Trot*—*Paul Whiteman and his Orch.*

MERRY WIVES OF WINDSOR (Nicolai)—
E379 10 When that I was as a tiny boy (Falstaff's Drinking Song) (*Bass*) Robert Radford

Merry Wives of Windsor (Nicolai)—Overture—
C108 12 By Coldstream Guards Band (81) and *Fingal's Cave* (*Overture*) (*Mendelssohn*) (80)
D153 12 By Royal Albert Hall Orch. (81) and *Midsummer Night's Dream—Overture* (*Mendelssohn*) (80)

D403 12 — **Message Boy, The** (Lauder) (*Baritone*) (81) — **Sir Harry Lauder**
That's the Reason Noo' I Wear a Kilt (80) — *Sir Harry Lauder*

DA213 10 — **Messagero Amoroso (Waltz, Op. 64)** (Chopin, arr. as Vocal Waltz by Buzzi-Peccia) *In Italian* (*Soprano*) — **Amelita Galli-Curci**
Sovra il sen la man mi posa ("*Sonnambula*"—*Bellini*) *In Italian* — *Amelita Galli-Curci*

MESSE SOLENNELLE (Rossini)—
DJ100 10 — Crucifixus *In Latin* — Enrico Caruso
DB120 12 — Domine Deus *In Latin* (*Tenor*) — Enrico Caruso

MESSIAH, THE—See **Handel**

METROPOLITAN CHORUS WITH PIANO AND HARP—
DA326 10 — Com 'è gentil ("Don Pasquale"—Donizetti) — Giovanni Martinelli

METROPOLITAN DANCE BAND—
C384 12 — Barcarolle—Wlz Hesitation || C817 12 — Maid of the Mountains—Wlz
C384 12 — Isle d'Amour—Wlz Hesitation || C817 12 — Sphinx Waltz

METROPOLITAN ORCHESTRA (Conducted by Dan Godfrey)—
B1140 10 — Hearts and Flowers || C376 12 — In a clock store
B1140 10 — Hobomoko || C314 12 — Kutschke Polka
C376 12 — Hunt in the Black Forest || C314 12 — Prelude

B1789 10 — **Mexico** (Lupino) (*Orch. acc.*) *Comedian* — **Stanley Lupino**
Oh! Italy (*Lupino and Farony*) — *Stanley Lupino*

MEYER DAVIS' LE PARADIS BAND—
B2039 10 — All aboard for Heaven—F-T
B2039 10 — Let it rain, let it pour—F-T

MEYERBEER, GIACOMO (1791-1864) (My-er-bear')—**Composer**—

AFRICANA (*Af-ree-kah'-nah*) **French Title,** *L'Africaine* (*Laf-ree-kane'*).
Opera in five acts; text by Scribe. Produced Paris, 1865; London, 1865; first New York, 1865. Revived in 1906 at New York, with Caruso.

DB637 12 — Adamastor, re delle acque profonde *In Italian* — Pasquale Amato
DB406 12 — Adamastor, re delle acque profonde *In Italian* — Titta Ruffo
DA164 10 — All'erta, marinar *In Italian* — Titta Ruffo
DB210 12 — Averla tanto amata *In Italian* — Mattia Battistini
DA427 10 — O Paradis sorti de l'onde *In French* — Fernand Ansseau
DB443 12 — O Paradise (81) — Evan Williams
DB117 12 — O Paradiso dall' onde uscito (82) *In Italian* — Enrico Caruso
DB549 12 — O Paradiso dall' onde uscito *In Italian* — Bernardo De' Muro
DB109 12 — O Paradiso dall' onde uscito *In Italian* — Beniamino Gigli
DB336 12 — O Paradiso dall' onde uscito (Act IV) *In Italian* — Giovanni Martinelli
DB210 12 — Quando amor m'accende *In Italian* — Mattia Battistini

DINORAH (Dee-no'-rah)
Opera in three acts; text by Barbier and Carré. First produced as "Pardon de Ploërmel," in Paris, at the Opéra Comique, April 4, 1859: in London, July 26, 1859.

DB798 12 — Bellàh! capretta adorata!; (*b*) Si carina (Slumber Song), Act I *In Italian* — Amelita Galli-Curci
DB260 12 — Ombra leggera *In Italian* — Amelita Galli-Curci
DB534 12 — Ombra leggera *In Italian* — Luisa Tetrazzini
DB636 12 — Sei vendicata assai *In Italian* — Pasquale Amato
DB178 12 — Sei vendicata assai *In Italian* — Titta Ruffo
DB798 12 — Si carina (Slumber Song), Act I, preceded by Bellàh! capretta adorata! *In Italian* — Amelita Galli-Curci

ETOILE DU NORD
DB597 12 — Veille sur eux toujours (Prière et Barcarolle) *In French* — Galli-Curci

HUGUENOTS (Oog'-no)
Opera in five acts; text by Scribe and Deschamps. First production at the Académie, Paris, February 29, 1836. First produced in London (in German, 1842) (in Italian, 1848).

DB115 12 — Bianca al par di neve alpina *In Italian* — Enrico Caruso
DB470 12 — Bianca al par di neve alpina *In Italian* — Antonio Paoli
DB307 12 — D' un sacro zel l' adore (*with Chorus*) *In Italian* — Marcel Journet
DB665 12 — Nobil signori, salute! *In Italian* — Louise Homer
DB307 12 — Pif, paf, pouf *In French* — Marcel Journet

MEYERBEER, GIACOMO, Composer—Continued

PROPHET, THE (Le Prophète)
Opera in five acts; text by Scribe. First produced in Paris, April 16, 1849. First London production, July 24, 1849.

DB414 12 O mon fils *In French* Ernestine Schumann-Heink
DA409 10 Re del cielo *In Italian* (*with Chorus*) Antonio Paoli
C244 12 Grand March (Meyerbeer) (80) and *Light Cavalry Overture* (*Suppe*) *Coldstream Guards Band*

ROBERT LE DIABLE (Robert the Devil)
Opera in five acts; text by Scribe. First production in Paris, November 22, 1831. First produced in London, at Drury Lane, in 1832.

DB310 12 Demoni fatali, fantasmi d' orror (Valse infernale) *In French* (*with Opera Chorus*) Marcel Journet
DB297 12 Robert! toi que j'aime (Cavatina) *In French* Frieda Hempel
E74 10 **Meynell Hunt** (*with Chorus*) (Cotton) (*Bass*) **Robert Radford**
D'ye ken John Peel (*with Chorus*) (77) *Robert Radford*
DA173 10 **Mezzanotte! Ah! che vegg' io?** ("Ballo in Maschera"—Verdi) *In Italian* (*Soprano*) **Tina Poli-Randacio**
Laggiù nel Soledad ("*Fanciulla del West*"—*Puccini*) *In Italian* *Tina Poli-Randacio*
DA502 10 **Mi par d' udir ancora** ("Pescatori di Perle"—Bizet)—
DB583 12 By **McCormack** (*Tenor*) *In Italian* and *Le Portrait* (*Parkyns*)
By **Smirnóff** (*Tenor*) *In Italian* and *O dolce incanto* (*Il Sogno*) ("*Manon*")
DA116 10 **Mia canzone, La** (Tosti) *In Italian* (*Tenor*) **Enrico Caruso**
Inno di Garibaldi (*Luigi Mercantini*) *In Italian* *Enrico Caruso*
DB144 12 **Mia piccirella** ("Salvator Rosa"—Gomez) *In Italian* (*Tenor*) **Caruso**
Celeste Aïda forma divina ("*Aïda*"—*Verdi*) *In Italian* *Enrico Caruso*
Mia sposa sarà la mia bandiera (Rotoli)—
DB206 12 By **Battistini** (*Baritone*) (*Piano acc.*) *In Italian*
DB128 12 and *Amica, l' ora attesa e questa* ("*Quo Vadis*")
By **Caruso** (*Tenor*) *In Italian*
and *Le Régiment de Sambre et Meuse* (*Planquette*)
DA573 10 **Mi Tierra (My native land)** (Mariano Muzas–José L. Mediavilla) *In Spanish* (*Tenor*) **Miguel Fleta**
Adios Trigueña (*Good-bye, my darling*) (*Eduardo Vigil y Robles*) *In Spanish* *Miguel Fleta*
MIAMI SYNCOPATERS—
B1950 10 I love dancing with you—F-T || B1950 10 | Somebody like you, dear—F-T
C501 12 **Micawber and Uriah Heep** ("David Copperfield") **Bransby Williams**
Devil-may-care (82) *Bransby Williams*
MICHAEL, WILLIAM—See "Hugh the Drover"
MICHAILOVA, MARIE, Soprano—See Section II, Pt. 2
DA266 10 **Midnight bells**—Viennese Melody (Henberger–Kreisler) (*Piano acc.*) **F. Kreisler**
Aucassin and Nicolette (*Kreisler*) (*Piano acc.*) *F. Kreisler*
DB102 12 **Midnight Review** (Glinka) (Key of F Minor) *In Russian* (*Bass*) **T. Chaliapine**
The Two Grenadiers (*Schumann*) (*Key of G Minor*) *In Russian* *T. Chaliapine*
Midsummer Night's Dream (Mendelssohn)—
D1034 12 Nocturne, Pts. I and II Royal Albert Hall Orch.
D153 12 Overture (80) and *Merry Wives of Windsor—Overture* (*Nicolai*) (81)
D152 12 Scherzo and *Nocturne* (80) *Royal Albert Hall Orch.*
D859 12 Wedding March and Dance of the Elves, Pts. I and *II Piano* *Mark Hambourg*
E283 10 **Midsummer Song, A** (Cedric Sharpe) (*Piano acc.*) *'Cello* **Cedric Sharpe**
Love in Arcady (*Haydn Wood*) (*Piano acc.*) *Cedric Sharpe*
DB197 12 **Miei rivali cedere** ("Ruy Blas") *In Italian* (*Baritone*) **Battistini**
Oh! de' verd' anni miei ("*Ernani*"—*Verdi*) *In Italian* *M. Battistini*
E65 10 **Mifanwy** (Dorothy Forster) (*Mezzo-Soprano*) (80) **Carmen Hill**
When the Dream is There (*Guy d' Hardelot*) *Carmen Hill*
Mighty lak' a rose (Nevin)—
DA138 10 By **Frances Alda** (*Soprano*) and *Somewhere a voice is calling* (*Tate*)
DB173 12 By **Geraldine Farrar** (*Soprano*) (*Violin obbl. by Kreisler*)
and *Connais-tu le pays?* ("*Mignon*")

MIGNON—See **Thomas, Ambroise**

DA152 10 — **Mignonette** (Weckerlin) *In French* (*Piano acc.*) (*Contralto*) **Julia Culp**; *Mon cœur s'ouvre à ta voix* ("*Samson et Dalila*"—*Saint-Saëns*) *In French* — *Julia Culp*

MIKADO—See under **Sullivan**—"**Mikado**"

DB639 12 — **Milagro de la Virgen, El** (Chapí) *In Spanish* (*Tenor*) **Enrico Caruso**; *La partida* (*Canción española*) (*Alvarez*) *In Spanish* — *Enrico Caruso*

MILES, LIZZIE—

B1703 10 — You're always messin' round with my man ("*Blues*") *Suitable for dancing*

MILITARY BAND SELECTIONS—See **Coldstream Guards Band** and **Royal Air Force Band**

B1541 10 — **Military Church Parade, Nos. 1 and 2** (Ord Hume) **St. Hilda Colliery Band**

C772 12 — **Military Tattoo—Pt. I** (*Soloist*, Edward Halland) (arr. by Mackenzie-Rogan) Descriptive **Coldstream Guards Band**; *Military Tattoo—Pt. II* (*Soloists, Pike and Halland*) (*arr. by Mackenzie-Rogan*) *Descriptive* — *Coldstream Guards Band*

MILITARY TATTOO—See **Wembley Military Tattoo**

B1822 10 — **Military Two-Step** *Bagpipes* **Pipe-Major Henry Forsyth**; *Highland Schottische* — *Pipe-Major Henry Forsyth*

B1536 10 — **Mill in the Dale, The**—Descriptive (S. Cope) **St. Hilda Colliery Band**; *The Forge in the Forest—Descriptive* (*S. Cope*) *St. Hilda Colliery Bd.*

C1061 12 — **Mill in the Forest, The** (Eilenberg) **Coldstream Guards Band**; *The Mountain Gnomes, Op. 29* (*Die Heinzelmännchen*) (*Eilenberg*) *Coldstream Guards Band*

MILLER AND FARRELL—See **Farrell and Miller**

MILLETT, BEN, Alto—

D341 12 — Adore te Devote (de Zulueta) || **E69** 10 | Ave Verum (Elgar)

MILLIONS D'ARLEQUIN, LES (Drigo)—

DB462 12 — Harlequin's Serenade *Violin* and *Hungarian Dances* (*No. 20 in D Minor, No. 21 in E*) (*Brahms*) *Efrem Zimbalist*

B1635 10 — Harlequin's Serenade (Valse Boston) and *Chanson Bohémienne—Intermezzo Valse* (*Boldi arr. Lotter*) *De Groot and the Piccadilly Orch.*

DB670 12 — Notturno d'amore *In Italian Tenor* and *Un di all' azzurro* ("*Andrea Chenier*"—*Giordano*) *In Italian* — *Beniamino Gigli*

DK111 12 — **Mimì! è ver siam qui da un mese** ("Bohème"—Puccini) *In Italian* (80) **Farrar and Scotti**; *Là ci darem la mano* ("*Don Giovanni*"—*Mozart*) *In Italian* (80) — *Farrar and Scotti*

B474 10 — **Min Vaterische Appenzeller**—German Yodle (77) **Paul Gerber**; *Kukulied mit Jodler—German Yodle* (75) — *Paul Gerber*

DM106 12 — **Minaccie, i fieri accenti, Le** ("Forza del Destino"—Verdi) *In Italian* **Caruso and Amato**; *Invano, Alvaro* ("*Forza del Destino*") *In Italian* — *Caruso and Amato*

B1923 10 — **Mindin' my business** (W. Donaldson) (*Piano acc. by Paul Fay*) **B. Johns**; *I'm gonna knock* (*J. S. Hanley*) — *Brooke Johns*

B1477 10 — **Miner's Dream of Home, The** (Goodwin and Dryden) **Peter Dawson**; *If those lips could only speak* (*Ridgwell and Goodwin*) — *Peter Dawson*

B1077 10 — **Minnehaha**—Medley Waltz *Hawaiian Guitar Duet* **Lua and Kaili**; *Aloha Oe* (*arr. by Tully*) — *The Hawaiians*

MINOLFI, RENZO, Baritone—See **Verdi**—"**Trovatore**"

MINSTER CHOIR (Conducted by Mr. Vivian Bennetts)—

B862 10 — Christmas Bells (Bridge) || **C822** 12 | Nazareth (Gounod)

C822 12 — Glory to God in the Highest || **B862** 10 | Sweet Christmas Bells

MINSTER SINGERS—

B1570 10 — Christmas Eve in the Old Homestead || **B1571** 10 | Jolly Christmas, A

Minstrel Boy, The (Moore)—

B1465 10 — By **Sydney Coltham** (*Tenor*) and *Tom Bowling* (*Dibdin*)

DA295 10 — By **McCormack** (*Tenor*) (82) and *The Foggy Dew* (*Milligan-Fox*)

DA146 10 — **Minstrels**: (*a*) **La Fille cheveux de lin (Preludes Nos. 12 and 8)** (Debussy) *Piano* **Alfred Cortot**; *Polonaise* (*Op. 74, No. 5*) (*Chopin–Liszt*) — *Alfred Cortot*

E216 10 — **Minstrels (No. 12 from the First Book of Preludes)** (Debussy) *Piano* — **Benno Moiséivitch**
Hark! Hark! The Lark—Serenade (*Schubert–Liszt*) *B. Moiséivitch*

DB652 12 — **Minuet**—See "**Quartet in A Minor**" (Schubert)

Σ18 10 — **Minuet** (Beethoven) *Violin* (81) — **Marie Hall**
La Précieuse (*Kreisler*) — *Marie Hall*

DA267 10 — **Minuet** (Boccherini)—
By **Kreisler** *Violin* (*with String Quartet*)

DB395 12 — and *Minuet in G* (*Paderewski–Kreisler*)
By **Maud Powell** *Violin* (*Piano acc. by G. Falkenstein*)

E157 10 — and *Largo* (*Handel*)
By **Philharmonic String Quartet**

DB230 12 — and *Quartet in D Major* (*Slow Movement*) (*Tchaikovsky*)
Minuet (Padre Martini) (*Piano acc.*) *Violin* — **Mischa Elman**
Humoresque (*Dvořák*) (*Piano acc. by Percy B. Kahn*) *Mischa Elman*

DA244 10 — **Minuet** (Porpora–Kreisler) (*Piano acc.*) *Violin* — **Jascha Heifetz**
Valse Bluette (*Drigo, arr. Auer*) (*Piano acc. by A. Benoist*) *J. Heifetz*

D622 12 — **Minuet** (from 1st and 8th Suites for Harpsichord; (*b*) **Toccata Prelude** (from a Suite for Harpsichord); (*c*) **Sarabande** (from 2nd Suite for Harpsichord) (Purcell, transcribed by A. M. Henderson) *Piano* — **Irene Scharrer**
Rustle of Spring (*Op. 32, No. 3*) (*Sinding*) — *Irene Scharrer*

DB586 12 — **Minuet**; (*a*) **Sicilienne** (*Piano acc.*) *Violin* — **Efrem Zimbalist**
Légende (*Op. 17*) (*Wieniavski*) (*Piano acc.*) — *Efrem Zimbalist*

D1005 12 — **Minuet and Trio** ("Divertimento") (Mozart) — **Royal Albert Hall Orch.**
"*Le Nozze di Figaro*"—*Overture* (*Mozart*) *Royal Albert Hall Orch.*

DA200 10 — **Minuet in D (No. 2)** (Haydn–Burmester) (*Piano acc.*) *Violin* **Elman**
Minuet in G (*No. 2*) (*Beethoven*) (*Piano acc. by Percy B. Kahn*) *Mischa Elman*

DB461 12 — **Minuet in G** (Beethoven); (*b*) **Gavotte in D** (Gossec) (*Piano acc.*) *Violin* — **Efrem Zimbalist**
Le Cygne (*The Swan*) (*Saint-Saëns*); (*b*) *Valse in D Flat* (*Op. 64, No. 1*) (*Chopin*) (*Piano acc.*) — *Efrem Zimbalist*

DA267 10 — **Minuet in G** (Paderewski–Kreisler) (*with String Quartet*) *Violin* **Kreisler**
Minuet (*Boccherini*) (*with String Quartet*) — *F. Kreisler*

DA200 10 — **Minuet in G (No. 2)** (*Beethoven*) (*Piano acc. by Percy B. Kahn*) *Violin* — **Mischa Elman**
Minuet in D (*No. 2*) (*Haydn–Burmester*) (*Piano acc.*) *Mischa Elman*

DB379 12 — **Minuet in G (Op. 14, No. 1)** (Paderewski) *Piano* — **Ignace Jan Paderewski**
Cracovienne Fantastique (*Op. 14, No. 6*) (*Paderewski*) *Paderewski*

B103 10 — **Minuet, No. 1** (Paderewski) (80) — **Coldstream Guards Band**
Spring Song (*Mendelssohn*) (77) — *Coldstream Guards Band*

DA441 10 — **Minute Caprice** (Rode-Thibaud); (*a*) **Moment Musical** (Schubert–Kreisler) (*Piano acc.*) *Violin* — **Jacques Thibaud**
Tambourin (*Rameau–Kreisler*); (*b*) *Salterelle* (*Wieniavski–Thibaud*) *Jacques Thibaud*

DB324 12 — **Mio tesoro intanto andate a consolar! Il** ("Don Giovanni"—Mozart) *In Italian* (*Tenor*) — **John McCormack**
Una furtiva lagrima ("*Elisir d'Amore*") *In Italian* (81) *McCormack*

DK123 12 — **Mira la bianca luna** (Rossini) *In Italian* — **Destinn and McCormack**
T'eri un giorno ammalato ("*Gioielli della Madonna*"—*Wolf-Ferrari*) *In Italian* — *Kirkby Lunn and McCormack*

DB478 12 — **Mira, o Norma ai tuoi ginocchi** ("Norma"—Bellini) *In Italian* — **Gluck and Homer**
I waited for the Lord ("*Hymn of Praise*") — *Gluck and Homer*

MIRANDA, BEATRICE—See **Wagner**—"**Valkyrie**"

C1100 12 — **Mirror Song, The** ("Last Waltz"—Straus) (*Soprano*) — **Bessie Jones**
Farewell, my Golden Love Dream ("*Last Waltz*") — *Bessie Jones*

D318 12 — **Miserere** ("Il Trovatore"—Verdi)—
By **Giacomelli–Martinez–Patti–La Scala Chorus** (76) and *Giorni poveri vivea* ("*Trovatore*") (76)—*Mameli–Minolfi–Preve and Chorus*

B340 10 — By **Jones-Hudson** and **Pike**
and *Waltz Duet* ("*Waltz Dream*") (80)—*Pike and Turner*

B980 10 — **Miss Drummond o' Perth** (Highland Fling); **Reel of Tulloch** (Reel)
Bagpipes **Pipe-Major D. Smith (assisted by Corporal White)**
Cock o' the North; *Hielan' Laddie* *Bagpipes*
Pipe-Major D. Smith (assisted by Corporal White)

B1724 10 — **Miss Lemon** (Braham) (*with Chorus*) (*Piano acc.*) **Davy Burnaby**
Memory Street ("*Co-Optimists*") (*Elsa Macfarlane*) (*Piano acc.*)
Elsa Macfarlane and Stanley Holloway

D307 12 — **Mistletoe Bough** (arr. Kennedy Russell)
Allen–Thornton–Harrison–Gardner
Hark! The Herald Angels Sing *Allen–Thornton–Harrison–Gardner*

D1002 12 — **Mit ihren Augen voll Tränen** (Those eyes filled with tears) Act II ("Der Rosenkavalier"—Richard Strauss) *In German*
Eva Plaschke von der Osten and Minnie Nast
Ist ein Traum, kann nicht wirklich sein (*Is it a dream? Truly I know not!*) *Act III* ("*Der Rosenkavalier*"—*Richard Strauss*) *In German*
Eva Plaschke von der Osten and Minnie Nast

B1928 10 — **Moana Chimes**—Waltz (Otto Motzan) **Hilo Hawaiian Orch.**
Waikiki is calling me—*Waltz* (*Eugene Platzman*) *Hilo Hawaiian Or.*

B526 10 — **Moaning Saxophone Rag** *Saxophone Instrumental Sextet*
Six Brown Brothers
Original Fox-Trot (*Klickmann*) *Banjo, Piano and Drum*
Van Eps Trio

MOÏSÈ IN EGITTO—See **Rossini**

MOISÉIVITCH, BENNO, Pianist—

D588 12 — Arabesque in A Flat (Leschetizky); (*b*) Finlandish Dance (Palmgren)
D676 12 — Barcarolle in F Minor (Rubinstein)
D57 12 — Berceuse (Chopin)
D57 12 — Chant Polonais (Chopin–Liszt)
D59 12 — Clair de lune (Debussy)
E10 10 — Coucou, Le (The Cuckoo) ("Pièce de Clavecin"—Daquin)
D588 12 — Finlandish Dance (Palmgren); (*b*) Arabesque in A Flat (Leschetizky)
E265 10 — Frühlingsnacht (Spring Night), Op. 33, No. 12 (Schumann-Liszt)
E319 10 — Gopak (Moussorgsky)
E216 10 — Hark! Hark! The Lark—Serenade (Schubert–Liszt)
D735 12 — Impromptu in F Sharp (Op. 36) (Chopin)
D59 12 — Jardins sous la pluie (Rain in the Garden) (Debussy)
E319 10 — Mazurka, A Minor (No. 51) (Chopin)
E216 10 — Minstrels (No. 12 from the First Book of Preludes) (Debussy)
D676 12 — Nocturne in E Minor (Chopin)
D735 12 — Perpetuum mobile (Weber)
E10 10 — Prelude in C Minor (Op. 28, No. 20) (Chopin); (*b*) Valse in D Flat (Op. 64) (Chopin)
E265 10 — Traumeswirren (Dream Visions), Op. 12, No. 7 (Schumann)
E10 10 — Valse in D Flat (Op. 64) (Chopin); (*a*) Prelude in C Minor (Op. 28, No. 20) (Chopin)
D588 12 — Waltz in G Flat Major (Chopin)

MOISSI, ALEXANDER, Actor—See Catalogue No. 2, Pt. 2

DB326 12 — **Molly Bawn** (arr. MacMurrough) (*Tenor*) **John McCormack**
Has sorrow thy young days shaded? (*Moore*) *John McCormack*

DA304 10 — **Molly Brannigan**—Old Irish Melody (Tucker) (*Piano acc. by Spencer Clay*) (*Tenor*) **John McCormack**
Mother Machree (*Olcott*) *John McCormack*

B2139 10 — **Molly of Donegal** (H. Austin) (*Piano acc. by Gerald Moore*) (*Bass-Baritone*) **Peter Dawson**
The Fiddler of Dooney (*T. Dunhill*) *Peter Dawson*

Molly on the shore (Grainger)—

DB254 12 — By **Flonzaley Quartet** *Instrumental*
and *Quartet in D Major—Minuet* (*Mozart*)

D694 12 — By **Royal Albert Hall Orch.** Irish Reel
and *Tam o' Shanter—Scherzo* (*Eugene Goossens*)

DB318 12 — **Moment Musical** (Schubert): (*b*) Tambourin (Kreisler) (*Piano acc.*) *Violin* **F. Kreisler**
Tambourin Chinois, Op. 3 (*Kreisler*) (*Piano acc.*) *F. Kreisler*

DA441 10 — **Moment Musical** (Schubert–Kreisler); (*b*) **Minute Caprice** (Rode–Thibaud) (*Piano acc.*) *Violin* **Jacques Thibaud**
Tambourin (*Rameau–Kreisler*); (*b*) *Salterelle* (*Wieniawski–Thibaud*) *Jacques Thibaud*

Mon bras pressait ta taille frêle—See **" Amour, Amour ! "**

DM109 12 — **Mon cœur est pénétré d'épouvante !** (" Faust "—Gounod) *In French* — **Caruso and Farrar**
Attends ! voici la rue (" *Faust* ") *In French* — *Caruso and Farrar*

Mon cœur s'ouvre à ta voix (" Samson et Dalila "—Saint-Saëns)—
DA152 10 — By **Culp** (*Contralto*) *In French* and *Mignonette* (*Weckerlin*)
DB299 12 — By **Homer** (*Contralto*) *In French*
and *Amour, viens aider* (" *Samson et Dalila* ")
DB509 12 — By **Kirkby Lunn** (*Contralto*) *In French* (80)
and *Printemps qui commence* (" *Samson et Dalila* ")

B1467 10 — **Mona** (Stephen Adams) (*Tenor*) — **Sydney Coltham**
The Irish Emigrant (*Barker*) — *Sydney Coltham*

B1068 10 — **Mona Kiea** ; (*b*) **One-Two-Three** (arr. Tully) *Guitars* — **The Hawaiians**
On the Beach at Waikiki (*arr. Tully*) — *The Hawaiians*

MONKMAN, PHYLLIS—See **" Co-Optimists "**

DA481 10 — **MONNA VANNA** (**Février**)—
Dis la vîte Vanna *In French* — Marcel Journet

MONTE, TOTI DAL, Soprano—See **Dal Monte, Red Label Section**

Months, The—See **Tchaikovsky**

C1076 12 — **Moon Daisies** (Eric Coates) (*Piano acc.*) (*Tenor*) — **Sydney Coltham**
Parted (*Tosti*) (*Piano acc.*) — *Sydney Coltham*

Moon hath raised her lamp above, The (" Lily of Killarney "—Benedict)—
B1380 10 — By **Coltham** and **Dawson** and *On to the field of glory* (*Donizetti*)
DA172 10 — By **McCormack** and **Werrenrath** and *Crucifix* (*Faure*)

DB691 12 — **Moon is high in the sky** (" Aleko "—Rachmaninoff) *In Russian* — **Chaliapine**
(*Bass*)
Crazy-headed John (*Russian Folk Song*) *In Russian* — *Chaliapine*

E100 10 — **Moon, My Moon** (Pelissier) — **Gresham Singers**
In Absence (*Buck*) — *Gresham Singers*

Moonlight Sonata—See also **Sonata in C Sharp Minor** (Beethoven)

D66 12 — **Moonlight Sonata—Pts. I and II** (Beethoven) *Piano* (81) — **M. Hambourg**

C1121 12 — **Moonlit Road, The** (Squire) (*Piano acc.*) (*Tenor*) — **Sydney Coltham**
A leave taking (*Cooper*) (*Piano acc.*) — *Sydney Coltham*

MOORE, SAM, AND HORACE DAVIS, Octo-Chorda and Harp-Guitar—
B1406 10 — Laughing Rag (Moore and Skinner)
B1575 10 — **More Trouble** Pts. I and II (*Patter*) (*Foy*) — **Tom Foy**

MORGAN, SERGT. G., Cornet—
C402 12 — Bacio, II
C842 12 — Love's Garden of Roses
B871 10 — Perfect Day
C842 12 — Solveig's Song
B871 10 — Until

MORINI, ERIKA, Violinist—See **Red Label Section**

Morning—**Coldstream Guards Band**—See **" Peer Gynt "**

B322 10 — **Morning Hymn** (Henschel) (*Tenor*) (81) — **Gervase Elwes**
Ich liebe dich (*Grieg*) — *Gervase Elwes*

C114 12 — **Morning, Noon and Night Overture** (Suppé) (80) **Coldstream Gds. Bd.**
Pique Dame—Overture (*Suppé*) (80) *Coldstream Guards Band*

Morning Prayer—See **" Church of England Service "**

Morning was gleaming with roseate light—Prize Song (" Mastersingers of Nuremberg "—Wagner)—
D758 12 — By **Tudor Davies** (*Tenor*) and *Sach's panegyric on German Art* (*R. Radford*)
DB681 12 — By **J. Hislop** (*Tenor*) and *In distant lands* (*Lohengrin's Narrative*) (" *Lohengrin* ")
DB329 12 — By **J. McCormack** (*Tenor*) and *The Trumpeter* (*Dix*)
DB447 12 — By **E. Williams** (*Tenor*) and *In distant lands* (" *Lohengrin* ")

Morris Dance and Torch Dance—Henry VIII Dances (German)—
C722 12 — By **Marjorie Hayward** *Violin*
and *Shepherd's Dance* (*Henry VIII Dances*)
B120 10 — By **Coldstream Gds. Bd.** (77) and *Shepherd's Dance* (*Henry VIII Dances*)
D143 12 — By **Royal Albert Hall Orch.** and *Shepherd's Dance* (*Henry VIII Dances*)
D186 12 — By **Symphony Orch.** (77) and *Shepherd's Dance* (*Henry VIII Dances*)

DB222 12 — **Morrò, ma prima in grazia** ("Ballo in Maschera"—Verdi) *In Italian* (*Soprano*) **Emmy Destinn**
O patria mia! ("*Aïda*"—*Verdi*) *In Italian* *Emmy Destinn*

D155 12 — **Mors et Vita—Judex** (Gounod) (80) **Royal Albert Hall Orch.**
Philémon et Baucis—Danse des Bacchantes (*Gounod*) *R.A.H. Orch.*

MORSZTYN, COUNTESS HELENA—

E317 10 — Scherzo (Op. 31) Pts. I and II (Chopin) *Piano*

MOSCISCA, Soprano (Moss-chis'-kah)—See **Battistini, Red Label Section**

B1785 10 — **Mother Carey** ("Salt Water Ballads"—Keel) (*Bass-Baritone*) **Dawson**
The Wanderer's Song ("*Salt Water Ballads*"—*Keel*) *P. Dawson*

Mother Machree (Olcott and Ball)—

B666 10 — By **Chas. W. Harrison** (*Tenor*) and *Alice where art thou?* (*Ascher*)
DA304 10 — By **McCormack** (*Tenor*) and *Molly Brannigan* (*Old Irish*) (*Tucker*)

DA394 10 — **Mother, my dear** (Treharne) (*Tenor*) **Evan Williams**
A May morning (*Denza*) *Evan Williams*

DA314 10 — **Mother o' Mine** (Tours) (*Tenor*) **John McCormack**
The Rosary (*Nevin*) *John McCormack*

D933 12 — **Mother you know the story (Voi lo sapete, O Mamma)** ("Cavalleria Rusticana"—Mascagni) (*Soprano*) **Florence Austral**
A ship the restless ocean sweeps (*Senta's Ballad*) ("*The Flying Dutchman*") (*Orch. acc. cond. by Eugene Goossens*) *Florence Austral*

DE280 12 — **Mother's prayer, The** (Thomas) (*Soprano*) **Alma Gluck**
She wandered down the mountain side (*Clay*) *Alma Gluck*

D77 12 — **Moto perpetuo** (Paganini) *Violin* **Marie Hall**
Cavatina (*Raff*) (80) *Marie Hall*

DB287 12 — **Moto perpetuo (Allegro de Concert) (Op. 11)** (Paganini) (*Piano acc. by A. Benoist*) *Violin* **Jascha Heifetz**
Symphonie Espagnole (*Op.* 21)—(*Andante—Fourth Movement*) (*Lalo*) *Jascha Heifetz*

MOTT, CHARLES (the late), Baritone—See also **German, Edward**—"**Merrie England**"—

D457 12 — Come Little Winds; (*b*) Wind Dance (Orchestra) ("Starlight Express")
E71 10 — Curate's Song ("Sorcerer"—Gilbert and Sullivan)
D456 12 — Curfew Song (Orion) ("Starlight Express")
E71 10 — For Ever and For Ever (Tosti)
D453 12 — Fringes of the Fleet (Kipling-Elgar) (assisted by Messrs. Henry, Stewart and Barratt)—No. 1, The Lowestoft Boat (*acc. by the Symphony Orch., cond. by Sir Edward Elgar, O.M.*) and *No. 2, Fate's Discourtesy*
D454 12 — Fringes of the Fleet—No. 3, Submarines and *No. 4, The Sweepers*
D455 12 — Organ Grinder's Songs—No. 1, To the Children ("Starlight Express"—Elgar) and *No. 2, The Blue Eyes Fairy*
D456 12 — Organ Grinder's Songs—No. 3, My Old Tunes ("Starlight Express") and *Curfew Song* (*Orion*) ("*Starlight Express*")
D22 12 — Yeomen of England, The (*with Chorus*)

MOTT AND NICHOLLS—

D458 12 — Hearts must be soft shiny dressed ("Starlight Express")

C1061 12 — **Mountain Gnomes, The, Op. 29** (Die Heinzelmännchen) (Eilenberg) **Coldstream Guards Band**
The Mill in the Forest (*Eilenberg*) *Coldstream Guards Band*

B2157 10 — **Mountain Lark**; (*b*) **Dan McCarthy's Fancy**—Reel (*Traditional*) *Irish Pipes* **Liam Walsh**
The Cliffs of Moher; (*b*) *Saddle the Pony* (*Traditional*) *Liam Walsh*

B1265 10 — **Mountains o' Mourne, The** (*with Piano acc.*) (arr. H. Collisson) (*Bass-Baritone* **Peter Dawson**
The Jug of Punch (*Irish Folk Song*) (*Air*—"*The Robber*") (*arr. Charles Wood*) *Peter Dawson*

B2004 10 — **Mounties** ("Rose Marie") (*with Chorus*) (*Bass-Baritone*) **P. Dawson**
Totem Tom Tom (*with Chorus*) (*Soprano*) *Kathlyn Hilliard*

MOUSSORGSKY, MODESTE PETROVICH (1835-1881)—Composer

BORIS GODOUNOV

Opera in four acts, with a prologue, by Moussorgsky, revised and orchestrated by Rimsky-Korsakov. Text by Moussorgsky, after Poushkin and Karamzin. First produced, Petrograd, 1874.

DB100 12 — Death of Boris *In Russian* Theodor Chaliapine
DB100 12 — Farewell of Boris *In Russian* Theodor Chaliapine

MOUSSORGSKY, MODESTE PETROVICH, Composer—Continued

Boris Godounov—Continued

DB612 12 I have attained the power (Monologue) *In Russian* T. Chaliapine
DA100 10 In the Town of Kasan (Varlzam's Song) *In Russian* T. Chaliapine
DB612 12 Pimen's Monologue Theodor Chaliapine
DB765 12 Scene in the monastery cell (Duet of Pimen and Gregory) Act I *In Russian* D. Smirnóff and M. Kaidanoff

MISCELLANEOUS—

E319 10 Gopak *Piano* Benno Moiséivitch
D146 12 Gopak Royal Albert Hall Orch.
Song of the Flea—
D286 12 (*Baritone*) *In English* Chas. Tree
DB103 12 (*Bass*) *In Russian* Th. I. Chaliapine
D271 12 (*Bass*) *In English* Robert Radford
DB101 12 Still is the Forest (From "Songs and Dances of Death") Chaliapine

LA FOIRE DE SORÓTCHINTSI

"La Foire de Sorótchintsi" is one of the unfinished operas left by Moussorgsky, the creator of "Boris Godounov."

DB753 12 Pourquoi mon triste cœur *In French* (*Tenor*) Dmitri Smirnóff

MOZART, WOLFGANG AMADEUS (1756–1791) (Moh'-ts-art)—**Composer**

Born in 1756 at Salzburg, he was the son of a musician and teacher. Produced and conducted his opera "Mitridate" in 1770. Wrote "Flauto Magico" in spite of failing health, produced in 1791, and died some months later.

CLEMENZA DI TITO, LA—

DB517 12 Non più di fiori *In Italian* Kirkby Lunn

COSI FAN TUTTE

Comic opera in four acts; text by Da Ponte. First produced Court Theatre, Vienna, January 26th, 1790.

DA132 10 In uomini, in soldati *In Italian* Lucrezia Bori

DON GIOVANNI (Don Juan) (Joh-vahn'-nee)

Opera in two acts; text by da Ponte. First produced at Prague, October 29, 1787. First performance in London, April 12, 1817.

DB428 12 Batti, batti, o bel masetto *In Italian* Marcella Sembrich
DA464 10 Deh! vieni alla finestra (Serenata) *In Italian* George Baklánoff
DB184 12 Deh! vieni alla finestra (Serenata) (Act II) *In Italian* de Gogorza
DA357 10 Deh! vieni alla finestra (Serenata) *In Italian* Titta Ruffo
DB668 12 Deh! vieni alla finestra (Serenata) *In Italian* Antonio Scott
DA357 10 Fin ch' han dal vino calda la testa *In Italian* Titta Ruffo
B1202 10 Gentle Lady (Madamina) Pts. I and II Peter Dawson
DK111 12 Là ci darem la mano! (80) *In Italian* Farrar and Scotti
DA555 10 Madamina, Pts. I and II (Gentle Lady) *In Italian* Theodor Chaliapine
DB324 12 Mio tesoro intanto andate a consolar! Il *In Italian* John McCormack
DB313 12 Nella bionda egli ha l'usanza *In Italian* Marcel Journet
D957 12 On her contentment Tudor Davies
D957 12 To her I love Tudor Davies
DA130 10 Vedrai, carino, se sei buonino *In Italian* Lucrezia Bori

FLAUTO MAGICO (The Magic Flute) (Flau'-toh Maj'-ee-koh)

Opera in two acts; text by Schickaneder, after Wieland. First produced in Vienna, September 20, 1801. First in London in 1811.

DA723 10 Ah! lo so, più non m'avanza (Pamina's Aria) *In Italian* Luella Melius
DA723 10 Gli angui d'inferno (Queen of the Night's Aria) *In Italian* Luella Melius
DB613 12 Haine et la colère, La (Air du Grand Prêtre) *In French* M. Journet
D258 12 He who treads the Path of Duty Robert Radford
DA259 10 Isis! c'est l'heure où sur la terre (Invocation) *In French* M. Journet
E78 10 O Isis Robert Radford
E401 10 Oh, loveliness beyond compare (*Orch. acc. cond. by Malcolm Sargent*) Tudor Davies
E401 10 Oh, voice of magic melody (*Orch. acc. cond. by M. Sargent*) T. Davies
C648 12 Overture, Pts. I and II (80) Mayfair Orch.
D1035 12 To sorrow now my days are fated (Queen of the Night's Aria) Evelyn Scotney

IMPRESARIO—

D945 12 Overture Symphony Orch.

MOZART, WOLFGANG AMADEUS, Composer—Continued

NOZZE DI FIGARO (The Marriage of Figaro) (Not-zeh dee Fee'-gar-oh)
Opera in four acts; text by Lorenzo da Ponte, after Beaumarchais.
First produced at the National, Vienna, May 1, 1786.

DK118	12	Crudel! perchè finora *In Italian*	Farrar and Scotti
DB153	12	Deh! vieni, non tardar *In Italian*	Lucrezia Bori
DB831	12	Deh! vieni, non tardar *In Italian*	Toti dal Monte
DB500	12	Deh! vieni, non tardar *In Italian*	Selma Kurz
DB567	12	Deh! vieni, non tardar *In Italian*	Graziella Pareto
DB433	12	Deh! vieni, non tardar *In Italian*	Marcella Sembrich
DB736	12	Non più andrai *In Italian*	Mattia Battistini
DB607	12	Non più andrai (81) *In Italian*	G. Mario Sammarco
DA214	10	Non so più cosa son, cosa faccio *In Italian*	Amelita Galli-Curci
C1041	12	Now your days of philandering are over (Non più andrai) *In English*	Peter Dawson
D217	12	Oh! come, my heart's delight	Violet Essex
DA192	10	Se vuol ballare, signor contino *In Italian*	Giuseppe De Luca
DB653	12	Voi che sapete *In Italian*	Geraldine Farrar
DA675	10	Voi che sapete *In Italian*	Frieda Hempel
D1005	12	Overture	Royal Albert Hall Orch.

RE PASTORE (The Shepherd King)—

DK112	12	Amerò, sanò costante *In Italian* (*Violin obbl.*) (*Soprano*)	Melba–Kubelik

SERAGLIO, IL—

D114	12	Ah! My Pretty Brace of Fellows	R. Radford
D114	12	When a Maiden Takes your Fancy	R. Radford

TWELFTH MASS—

C473	12	He is Blessed (Benedictus)	Church Choir

MISCELLANEOUS—

D1035	12	Cavatina—" Deh, non varcar quell' onda " *In Italian*	Evelyn Scotney
D476	12	Concerto for Harp and Flute—First Movement (*Piano acc. by Maurice Lefarge*)	Ada Sassoli and John Lemmoné
		Concerto in D, No. 4, for Violin and Orchestra—Fritz Kreisler and Royal Albert Hall Orch. (*cond. by Sir Landon Ronald*)—	
DB815	12	First Movement—Allegro, Pts. I and II	
DB816	12	First Movement—Allegro, Pt. III and *Second Movement—Andante cantabile, Pt. I.*	
DB817	12	Second Movement—Andante cantabile, Pt. II and *Third Movement—Rondeau, Pt. I.*	
DB818	12	Third Movement—Rondeau, Pts. II and III	
B1722	10	Menuet Célèbre (arr. Palmgren) *Piano*	Una Bourne
D1005	12	Minuet and Trio (" Divertimento ")	Royal Albert Hall Orch.
		Quartets—	
DB249	12	D Major—Andante	Flonzaley Quartet
DB254	12	D Major—Minuet	Flonzaley Quartet
DB251	12	D Minor—Allegretto ma non troppo	Flonzaley Quartet
DA174	10	D Minor—Minuet	Elman String Quartet
DB238	12	E Flat—Minuet	Elman String Quartet
DB252	12	G Major—Finale	Flonzaley Quartet
DB292	12	Rondo in G Major (arr. Kreisler) (*Piano acc.*) *Violin*	Jascha Heifetz
DA557	10	Schlafe, mein Prinzchen—Wiegenlied (*Soprano*)	Frieda Hempel
E338	10	Serenade (" Don Juan ") (arr. Backhaus) *Piano*	Wilhelm Backhaus
		Symphony in C, No. 41—" Jupiter " and records	
D942	12	First Movement—Allegro vivace, Pts. I and II.	*Symphony Orch.*
D943	12	Second Movement—Andante cantabile, Pts. I and II	*Symphony Orch.*
D944	12	Third Movement—Menuetto and *Fourth Movement—Molto allegro, Pt. I*	*Symphony Orch.*
D945	12	Fourth Movement—Molto allegro, Pt. II	
D396	12	**Mr. John Mackay** (*Baritone*) (81) *I've Something in the Bottle for the Morning*	**Sir Harry Lauder** *Sir Harry Lauder*
C492	12	**Mrs. Le Browning** (sequel to " A Sister to Assist 'Er ") (Le Breton) (80) *A Sister to Assist 'Er* (*Episode*) (*Le Breton*) (80)	**Emney and Fairbrother** *Emney and Fairbrother*

No.	Size	
E98	10	**Mulligan Musketeers** (Atkinson) **Gresham Singers** *A Ballad when at Sea* (*Brewer*) *Gresham Singers*
		MUMMERY, BROWNING—See also **Wagner**—"**Mastersingers,**" and **Ljungberg, Red Label Section**
C1142	12	Carnival Time ("Madame Pompadour"—Leo Fall) *Chorus and Orch.*
		MUMMERY, BROWNING, AND KATHLYN HILLIARD—See **Hilliard and Mummery**
DA512	10	**Murmuring Breezes (Op. 21, No. 4)** (Jensen) *In French* (*Soprano*) **Geraldine Farrar** *Thy dear eyes* (*Bartlett*) *In French* *Geraldine Farrar*
E392	10	**MURPHY, LAMBERT, Tenor**— One little dream of love (W. Gordon)
C1093	12	**Music Lesson, The** (Do-Re-Me) (R. and V. Duncan) **The Duncan Sisters** *The Bull Frog Patrol* (*Kern*) *The Duncan Sisters*
DA601	10	**Music of the Spheres** (Op. 17) No. 2, Molto Lento (Rubinstein) **Flonzaley Quartet** *Quartet No. 3 in E Flat Minor* (*Op. 30*) *Scherzo* (*Tchaikovsky*) *Flonzaley Quartet*
DB131	12	**Musica proibita** (Gastaldon) *In Italian* (*Tenor*) **Enrico Caruso** *Addio* (*Tosti*) *In Italian* *Enrico Caruso*
		MUSICAL COMEDIES AND PLAYS—See under these titles—

Arcadians	Katja the Dancer	Merry Widow
Boodle	Lady of the Rose, The	No, No, Nanette
Cabaret Girl	Last Waltz, The	Patricia
Catherine	Lilac Domino	Poppy
Chu Chin Chow	Lilac Time	Primrose
Cousin from Nowhere	Little Miss Bluebeard	Rose Marie
Dear Little Billie	Little Nelly Kelly	Southern Maid
Geisha, The	Maid of the Mountains	Stop Flirting
Irene	Mary	Street Singer
Katinka	Mercenary Mary	Tell me More

C1139	12	**Musical Jig-Saw, Sel. Pts. 1 and 2** (Aston) **Coldstream Guards Band**
		Musical Switch, A (arr. K. J. Alford)—
C1040	12	Pts. I and II. By **Coldstream Guards Band**
B1476	10	Pts. I and II. By **Coldstream Guards Band**
		My Ain Folk (Lemon)—
E85	10	By **Edna Thornton** (*Contralto*) and *Dashing White Sergeant* (*Bishop*)
DB457	12	By **Evan Williams** (*Tenor*) and *O dry those tears* (*del Riego*)
B969	10	**My Ain Wee House** (Munro) (*Tenor*) **Hugh Friel** *Ae Fond Kiss* (*Scott-Gatty*) *Hugh Friel*
B1609	10	**My Aunt Martha Ann**—Patter (Foy) **Tom Foy** *I've been to America—Patter* (*Foy*) *Tom Foy*
B2015	10	**My best girl** (W. Donaldson) (*Piano acc.*) **Aileen Stanley** *You're in wrong with the right baby* (*Pinkard*) (*Piano acc.*) *A. Stanley*
B1706	10	**My Celia**; (*b*) **Phyllis** (Phillips) (*Piano acc.*) (*Tenor*) **Walter Glynne** *Thanks be to God* (*Dickson*) (*Piano and Organ acc.*) *Walter Glynne*
B1585	10	**My 'Cello Man** (Norah Blaney) (*Piano and 'Cello acc.*) **Norah Blaney** *Nobody lied* (*When they said that I cried*) (*Weber*) *Blaney and Farrar*
D283	12	**My Dear Soul** (Sanderson) (*Contralto*) **Edna Thornton** *Homing* (*Teresa del Riego*) *Edna Thornton*
DA305	10	**My Dreams** (Tosti) (*Tenor*) **John McCormack** *Because* (*d' Hardelot*) *John McCormack*
C1209	12	**My Family** (E. Hastings) **E. Hastings** *Wireless* (*Weston and Lee*) *E. Hastings*
B1626	10	**My farewell to Sarby Brig**—Patter (Foy) **Tom Foy** *A little Shepherd—Patter* (*Foy*) *Tom Foy*
B1769	10	**My gal's face** (Hedley and Cliff) (*Piano acc.*) (*Humorous*) **L. Cliff** *They can get me once* (*Hedley and Cliff*) *Laddie Cliff*
B1601	10	**My girl's promised to marry me** (Godwin) **Tom Foy** *Courting—Patter* *Tom Foy*
DB305	12	**My heart ever faithful** (Bach) (*Contralto*) **Louise Homer** *The lost chord* (Sullivan) *Louise Homer*
DJ101	10	**My homeland** (Folk Song) *In Czech* **Destinn and Gilly** *The wedding* (*Folk Song*) *In Czech* *Destinn and Gilly*

B773 10 — **My Hula Love**—Medley March *Hawaiian Guitars* — **Lua and Kaili**
Kawaihau—Waltz Hawaiian Guitars — *Lua and Kaili*

DA311 10 — **My Irish song of songs** (Sullivan) (*Tenor*) — **John McCormack**
My little town in the ould County Down (*Sanders*) — *John McCormack*

DA231 10 — **My laddie** (Thayer) (*Soprano*) — **Alma Gluck**
Lo! here the gentle lark (*Bishop*) (*with Flute obbl.*) — (*Soprano*) *Alma Gluck*

C1073 12 — **My Lady Cullen**—Folk Dance (arr. C. Sharp) — **Black Diamonds Band**
Bonnets so blue—Folk Dance (*arr. C. Sharp*) — *Black Diamonds Band*

B1968 10 — **My lady sleeps** (Cyril Scott) (*Piano acc.*) (*Tenor*) — **Sydney Coltham**
Loughareema (*H. Eisdell*) (*Piano acc.*) — *Sydney Coltham*

B1967 10 — **My life's delight**; (*a*) **Damask roses** (R. Quilter) (*Piano acc.*) (*Baritone*) — **George Baker**
Fill a glass with golden wine (*R. Quilter*) (*Piano acc.*) — *George Baker*

DA311 10 — **My little town in the ould County Down** (Sanders) (*Tenor*) — **McCormack**
My Irish song of songs (*Sullivan*) — *John McCormack*

E266 10 — **My Little Welsh Home** ("Songs of the Welsh Mountains"—Gwynn Williams) *In English* (*Piano acc.*) (*Contralto*) — **Leila Megane**
Y Nefoedd (*Heaven*) (*T. O. Roberts*) *In Welsh* (*Piano acc.*) — *Megane*

DA588 10 — **My love she's but a lassie yet** (arr. Geo. Short) (*Piano acc.*) (*Tenor*) — **Joseph Hislop**
Corn Rigs (*arr. Geo. Short*) — *Joseph Hislop*

B2043 10 — **My Lute** (Liddle) (*Piano acc.*) (*Tenor*) — **Sydney Coltham**
The Faithful Heart (*R. Quirke*) (*Piano acc.*) — *Sydney Coltham*

C1159 12 — **My Marriage**, Pts. I and II (Grey) — **Ben Lawes**

B739 10 — **My Message** (Guy d'Hardelot) (*Tenor*) (80) — **Hubert Eisdell**
If Thou Wert Blind (*Noel Johnson*) — *Hubert Eisdell*

B1367 10 — **My Nannie's awa'** (Traditional) (*Piano acc.*) (*Baritone*) — **MacGregor**
Maiden of Morven (*Ossianic Love Lament*) (*arr. M. Lawson*) (*Piano acc.*) — *Alexander MacGregor*

C1211 12 — **My Old Dress Suit**; (*a*) **The Cautious Lover** (Corney Grain) — **E. Hastings**
After Thoughts — *Ernest Hastings*

D373 12 — **My Old Dutch** (Ingle) (81) — **Albert Chevalier**
The Fallen Star (*Chevalier-West*) — *Albert Chevalier*

DB277 12 — **My Old Kentucky Home** (Foster) (*with Male Chorus*) (*Soprano*) — **Gluck**
Aloha Oe (*Lilinokalani*) (*with Male Quartet*) (*Soprano*) — *Alma Gluck*

B2057 10 — **My Old Kentucky Home**; (*b*) **Carry me back to Old Virginny**; (*c*) **Dear Old Southland** (arr. Somers) — **Savoy Havana Band**
Swanee River; *Massa's in de cold, cold ground* (*arr. Somers*)
Savoy Havana Band, at the Savoy Hotel, London

My Old Kentucky Home (Foster) *Violin*—See **Four American Folk Songs**

D211 12 — **My Old Shako** (Trotère) (*Bass*) (81) — **Harry Dearth**
Cloze-Props (*Wolseley Charles*) — *Harry Dearth*

E345 10 — **My Prayer** (Squire) (*Piano and Organ acc.*) (*Contralto*) — **P. Lett**
Caro mio ben (*Giordani*) (*Organ acc.*) — *Phyllis Lett*

DB452 12 — **My Pretty Jane** (Bishop) (*Tenor*) — **Evan Williams**
Face to face (*Johnson*) — *Evan Williams*

DB511 12 — **My Ships** (Barratt)—
By **Kirkby Lunn** (*Contralto*) (*Piano acc.*)

C445 12 — and *Three Fishers went Sailing* (*Hulla*)
By **Marion Beeley** (*Contralto*) (81)
and *Songs my Mother sang* (*Grimshaw*) (80)

B1141 10 — **My Sword and I** (Byng) (*Baritone*) — **Peter Dawson**
A Banjo Song (*Bandanna Ballads*) (*Op. 22, No. 4*) — (*Somer*) *Peter Dawson*

DA433 10 — **My Treasure** (Joan Trevalsa) (*Piano acc.*) (*Contralto*) — **Kirkby Lunn**
Harvest (*Teresa del Riego*) (*with Organ and Piano*) — *Kirkby Lunn*

D598 12 — **My Trusty Swan** (Lohengrin's Farewell) ("Lohengrin"—Wagner) (*Orch. acc. cond. by Percy Pitt*) (*Tenor*) — **Walter Hyde**
Winter Storms have waned (*Siegmund's Love Song*) ("*Die Walküre*"—*Wagner*) (*Orch. acc. cond. by G. W. Byng*) — *Walter Hyde*

B1628 10 — **My Wild Irish Rose** (Olcott)—
By **Walter Glynne** (*Tenor*)
and *Mary, my love* (*Loughborough*) (*Piano acc.*)

DA474 10 — By **McCormack** (*Tenor*) and *Bonnie wee thing* (*Lehmann*)

B2075 10 — By **Jesse Crawford** (*Pipe Organ*)
and *When you and I were young, Maggie* (*Butterfield*)

B2155 10 — **My Wireless Set—Pt. I** (John Henry and Guy Reeve) **John Henry**
My Wireless Set—Pt. II (*John Henry and Guy Reeve*) *John Henry and "Blossom"*

C1095 12 — **My word, you do look queer** (Lee and Weston) (*Piano acc.*) **E. Hastings**
Gerrard 64 (*Words by E. Melvin, set to "Excelsior"*) (*Balfe*) *Ernest Hastings*

E181 10 — **Myself When Young** ("In a Persian Garden"—Liza Lehmann) (*Baritone*) **George Baker**
Keys of Heaven, The *Yvette Guilbert*

N

NABUCCO (NEBUCHADNEZZAR)—See **Verdi**

NAGEL—See **Elman String Quartet** in **Red Label Section**

D788 12 — **Naila**—Waltz (Delibes–Dohnányi) *Piano* **Wilhelm Backhaus**
Liebesträume—No. 3 (*Liszt*) *Wilhelm Backhaus*

B975 10 — **Nameless Lassie, The** (Mackenzie) (*Baritone*) **Alexander MacGregor**
There's a Wee Bit Land (*Grieve*) *Alexander MacGregor*

D397 12 — **Nanny (I Never Loved Another Lass But You)** (Lauder) **Sir Harry Lauder**
Roaming in the Gloaming (*Lauder*) (81) *Sir Harry Lauder*

B467 10 — **Narcissus from "Water Scenes"** (Ethelbert Nevin) *Instrumental* **Florentine Quartet**
Actual Bird Record made by a Nightingale (80) *Bird Record*

NAST, MINNIE, AND EVA PLASCHKE VON DER OSTEN—See **Strauss, Richard**—"**Rosenkavalier**"

NATIONAL AND PATRIOTIC SELECTIONS—

RE284 10 (Special) — Empire Day Messages—To the Boys and Girls of the British Empire—H.M. King George V and H.M. Queen Mary and *God Save the King*; (*b*) *Home Sweet Home* *Coldstream Guards Band*

RD887 12 (Special) — Sportsmanship—H.R.H. The Prince of Wales and *God Bless the Prince of Wales* (*introducing the Regimental Marches of the Household Brigade*) (*cond. by Lieut. R. G. Evans*) *Coldstream Guards Bd.*

See also Catalogue No. 2, Part III.

National Anthem, The—See "**God Save the King**"

B264 10 — **National Emblem**—March (Bagley) **Coldstream Guards Band**
Imperial Echoes—Quick March (*Saffroni, arr. by Hume*) (80) *Coldstream Guards Band*

DB281 12 — "**Natoma**" (Herbert)—See "**I List the Trill of Golden Throat**"

DB487 12 — **Nature Immense** *In French* ("Damnation de Faust"—Berlioz) (*Tenor*) **Fernand Ansseau**
J'ai perdu mon Eurydice In French ("*Orphée*"—*Gluck*) *F. Ansseau*

NAYLOR'S, OLIVER, ORCHESTRA—

B2079 10 — Slowin' down Blues—F-T || **B2078** 10 | Sweet Georgia Brown—F-T

NAZARENES (Kovárovic)—

DA505 10 — Slovacha pisen (Slovak Song) (words by Mme. Destinn, music by Karl Kovárovic from his unfinished opera "The Nazarenes") Emmy Destinn

Nazareth (Gounod)—
C822 12 — By **Minster Choir** and *Glory to God in the Highest* (*Pergolesi*)
D336 12 — By **Westminster Cathedral Choir** (*Harmonised*)
and *Kyrie and Gloria from Mass, Æterna Christi* (*Palestrina*) (80)

DB623 12 — **Ne pouvant réprimer les élans de la foi** (Air de Jean) ("Hérodiade"—Massenet) *In French* (*Tenor de l'Opéra, Paris*) **F. Ansseau**
Vois ma misère, hélas (*Air de la Meule*) ("*Samson et Dalila*"—*Saint-Saëns*) *In French* (*with Chorus*) *Fernand Ansseau*

NEAPOLITAN TRIO, Instrumentalists—

B633 10 — Across the Still Lagoon (Loge)
B857 10 — Addio a Napoli (Farewell to Naples)
B633 10 — O sole mio (Neapolitan Serenade) (di Capua)

Nearer, my God, to Thee (Mason)—
DA312 10 By **McCormack** (*Tenor*) and *Jesus, my Lord, my God, my all*
E139 10 By **Westminster Cathedral Choir** (80) and *Vespers and Compline*

Nearer, my God, to Thee (Adams-Mason)—
DA367 10 By **Schumann-Heink** (*Contralto*) and *Oh come, all ye faithful* (*Adeste fideles*) *In English*

Nearer, my God, to Thee (Carey)—
D278 12 By **Edna Thornton** (*Contralto*) (*with Piano and Organ*) and *The Better Land* (*Cowen*)

Nearer, my God, to Thee (Dykes)—
B1501 10 By **Church Choir** (*Organ acc.*) and *Rock of Ages* (*Redhead*)

D776 12 **'Neath the chances of battle (Fu la sorte dell' armi)** (Act II) Pts. I and II ("Aida"—Verdi) **F. Austral and E. Thornton**

NEGRO SPIRITUALS—
B2126 10 Bye and bye (I'm goin' to lay down dis weary load) (arr. H. T. Burleigh) Paul Robeson and Lawrence Brown
E339 10 Heav'n! Heav'n! (I got a robe) (Burleigh; (*b*) Scandalize my name (Burleigh) (*Unacc.*) De Reszke Singers
E339 10 Scandalize my name (Burleigh); (*a*) Heav'n! Heav'n! (I got a robe) (Burleigh) (*Unacc.*) De Reszke Singers
B2017 10 Sinner, please doan' let dis harves' pass ("Songs from the Week-end Book") (*Baritone*) John Goss
B2126 10 Were you there? (When they crucified my Lord) (arr. H. T. Burleigh) (*Bass*) Paul Robeson

NEILSON, JULIA, Actress—See **Catalogue No. 2, Pt. 2**

NELIS, SYLVIA, Soprano—See **Gay—"Beggar's Opera"**

Nell Gwynn Dances (German)—
D187 12 By **Symphony Orch.** No. 1—Country Dance and *No. 2—Pastoral Dance*
D188 12 By **Symphony Orch.** No. 3—Merrymakers' Dance (77) and *Tom Jones Dances—Morris Dance*; (2) *Gavotte* (*German*)
C119 12 By **Coldstream Gds. Bd.** Nos. 2 and 3 (81) and *Fifinette Intermezzo* (*Fletcher*) (80)

DB313 12
Nella bionda egli ha l' usanza ("Don Giovanni"—Mozart) *In Italian* (*Bass*) **Marcel Journet**
Fleurissait une rose ("*Jongleur de Notre Dame*"—*Massenet*) *In French* *Marcel Journet*

DB264 12
Nella calma ("Roméo et Juliette"—Gounod) *In French* (*Soprano*) **Amelita Gall-Curci**
Io son Titania ("*Mignon*"—*Thomas*) *In Italian* *A. Galli-Curci*

DB242 12
Nemico della patria ("Andrea Chénier"—Giordano) *In Italian* (*Baritone*) **Titta Ruffo**
I due Granatieri (*The Two Grenadiers*) (*Schumann*) *In Italian* *Titta Ruffo*

NERO—See **Rubinstein**

NERONE (NERO)—See **Boïto**

NEUES TONKÜNSTLER ORCHESTER—
C1202 12 Rosenkavalier—Wlz, Pts. I and II

B104 10
New Colonial March (Hall) (82) **Coldstream Guards Band**
Through the Valley March (*Walker*) (81) *Coldstream Guards Band*

B1390 10
New Moon ("Whirled into Happiness"—Stolz) **Essex and Oldham**
Once in a while ("*Whirled into Happiness*") *Essex and Oldham*

NEW QUEEN'S HALL LIGHT ORCHESTRA (Proprietors, Messrs. Chappell and Co., Ltd.) (Conducted by Mr. Alick Maclean)—
D16 12 Ballet Egyptien—Suite, Pts. I and II
D17 12 Ballet Egyptien—Suite, Pts. III and IV
C47 12 Children's Overture, Pts. I and II
D31 12 Faust—Ballet Music, Pts. I and II
D32 12 Faust—Ballet Music, Pts. III and IV

New World Symphony—See "**Symphony No. 5**" (Dvořák)

NEWTON, RAMON—Baritone

B2040 10 At the end of the road (*with Syncopated Quartet*)
B2151 10 Babette (*with Piano and Saxophone*)
B2000 10 Back in Hackensack, New Jersey (*with Syncopated Quartet*)
B2156 10 Chick, Chick, Chicken (*with Syncopated Quartet*)
B2090 10 Do you remember the Love Nest? (*with Syncopated Quartet*)
B2071 10 I want a girl like Peggy O'Neil (*with Syncopated Quartet*)
B2071 10 I'll see you in my dreams (*with Syncopated Quartet*)
B2044 10 Keep smiling at trouble (*with Syncopated Quartet*)
B2044 10 Oh! Darling, do say Yes! (*with Syncopated Quartet*)
B1995 10 Only, only one for me (*with Syncopated Quartet*)
B1995 10 Shanghai (*with Syncopated Quartet*)
B2040 10 Show me the way to go home (*with Syncopated Quartet*)
B2151 10 Sunny Havana (*with Syncopated Quartet*)
B2156 10 Where is that girl who was stolen from me? (*with Syncopated Quartet*)

NICHOLLS, AGNES, Soprano—

D450 12 I Sent My Soul through the Invisible ("In a Persian Garden"—Liza Lehmann)
D458 12 Laugher's Song ("Starlight Express"—Elgar)
D457 12 Sunrise Song; (*a*) Tears and Laughter ("Starlight Express"—Elgar)
D457 12 Tears and Laughter; (*b*) Sunrise Song ("Starlight Express"—Elgar)

NICHOLLS AND EISDELL—See "**Eisdell and Nicholls**"

NICHOLLS AND MOTT—See "**Mott and Nicholls**"

NICHOLLS–THORNTON–EISDELL–BAKER—See "**Quartets, Vocal**"

B1770 10 **Nickel in the Slot** (Confrey) *Piano* — **Frank Herbin**
Dizzy Fingers (*Confrey*) — *Frank Herbin*

Nido di memorie, Un—Prologo ("Pagliacci"—Leoncavallo)—

DB464 12 By **Ruffo** (*Baritone*) *In Italian* and *Si può?—Prologo* ("*Pagliacci*")
DA398 10 By **Zanelli** (*Baritone*) (Parte 2) *In Italian* and *Si può? (Parte 1)—Prologo* ("*Pagliacci*")

C1091 12 **Night before Christmas, The** (Moore) (*Talking*) **Marjorie Montefiore**
Christmas Hymns and Carols (*Christians, awake! Oh, little town of Bethlehem; God rest you, merry gentlemen; The first Nowell; Silent night*) (*Orch. acc.*) — *Trinity Choir*

C1082 12 **Night in Venice, A** (G. Lucantoni) — **Jones and Coltham**
Dear Love of Mine (*A. Goring Thomas*) — *Jones and Coltham*

B1817 10 **Night of Love** (Fuzy and Worth) — **De Groot and the Piccadilly Orch.**
Panama twilight (*Thompson*) — *De Groot and the Picadilly Orch.*

B1839 10 **Night of love and stars** (Ganne) (*Tenor*) — **Walter Glynne**
That night I'll never forget ("*Les Cloches de Corneville*"—*Planquette*) — *Walter Glynne*

C1103 12 **Night Watch, The** (Pinsuti) (*Bass-Baritone*) — **Peter Dawson**
I am Fate! (*Hamblen*) — *Peter Dawson*

DA634 10 **Night Wind, The** (Farley) (*Piano acc.*) (*Soprano*) — **Frieda Hempel**
Wohin, Op. 25, No. 2 (*Schubert*) *In German* — *Frieda Hempel*

DB757 12 **Nightingale** (Tchaikovsky) *In Russian* (*Piano acc.*) (*Bass*) — **Chaliapine**
The last voyage, Op. 17, No. 2 (*E. Alnaes*) *In Russian* (*Piano acc.*) — *Chaliapine*

D477 12 **Nightingale, The** (Donjon) (*Piano acc. by M. Lefarge*) *Flute* — **J. Lemmoné**
By the Brook—Idyll (*Op. 33*) (*Wetzger*) (*Piano acc. by Dame Melba*) *Flute* — *John Lemmoné*

C261 12 **Nights of Gladness Valse** (Ancliffe) (80) — **Mayfair Orchestra**
Dance of the Little Feet—Gavotte (*de Breville*) (80) *De Groot's Orch.*

NIKISCH, ARTHUR (1855–1922)—Conductor—See **Catalogue No. 2, Pt. 1**

DB572 12 **Nil, Le** (Leroux) *In French* (*Piano acc.*) (*Violin obbl. by Zimbalist*) (*Soprano*) — **Alma Gluck**
The lost chord (*Sullivan*) (*Violin obbl. by Zimbalist*) (*Soprano*) — *Alma Gluck*

DA120 10 **Nina** (Pergolesi) *In Italian* (*Tenor*) — **Enrico Caruso**
Luna d'estate (*Tosti*) *In Italian* — *Enrico Caruso*

B1600 10 **Nineteen bright pounds** (Stevens) — **Tom Foy**
I've had some money left me—Patter (*Foy*) — *Tom Foy*

DB613 12 **Ninna, nanna** (Berceuse) ("Mignon"—Thomas) *In Italian* (*Bass*) — **Marcel Journet**
La haine et la colère (*Air du Grand Prêtre*) ("*Flûte Enchantée*"—*Mozart*) *In French* — *Marcel Journet*

Nirvana (Stephen Adams)—

B1470 10 By **Sydney Coltham** (*Tenor*) and *The Flight of Ages* (*Bevan*)

E58 10 By **John Harrison** (*Tenor*) (76) and *O Flower of all the World* (*Woodforde-Finden*) (81)

DB633 12 By **McCormack** (*Tenor*) and *Like Stars above* (*Squire*)

B2096 10 **Nit Bei Motien (The Clever Motia)** ("The Roumanian Wedding"—Sandler) *In Yiddish* **Jacob Jacobs**
Tateniu Mameniu (*Mother and Father*) ("*A Mother's Sacrifice*"—*J. M. Rumshinsky*) *In Hebrew* *Anna Hoffman and Joe Feldman*

Niun mi tema (La Morte d'Otello) ("Otello"—Verdi)—

DB560 12 By **de' Muro** (*Tenor*) *In Italian* and *Dio! mi potevi scagliar tutti i mali* ("*Otello*")

DB468 12 By **Paoli** (*Tenor*) *In Italian* and *Dio! mi potevi scagliar tutti i mali*

E91 10 **No, John, No** (Sharp) (*Baritone*) (80) **Charles Tree**
Richard of Taunton Deane (*arr. Molloy*) *Charles Tree*

NO, NO, NANETTE (V. Youmans)—

B1971 10 I want to be happy Helen Clark and Lewis James

B1971 10 Tea for two Helen Clark and Lewis James

C1191 12 Sel., Pt. I—containing—Introduction, "No, No, Nanette," "You can dance with any girl at all," "Too many rings around Rosie" and *Pt. II—containing* "*Where has my hubby gone?*" "*I want to be happy*" *Mayfair Orch.*

B1978 10 I want to be happy—Fox-Trot Jan Garber and his Orch.

B1978 10 Tea for two—Fox-Trot The Benson Orch. of Chicago

B1979 10 You can dance with any girl at all Savoy Orpheans

B1979 10 Where has my hubby gone?—Blues—Fox-Trot Savoy Orpheans

C1205 12 Vocal Gems—Introducing "No, No, Nanette"; "I want to be happy"; "You can dance with any girl at all"; "Tea for two" Light Opera Company

No, pagliaccio non son! ("Pagliacci"—Leoncavallo)—

DB111 12 By **Caruso** (*Tenor*) *In Italian* (81) and *Vesti la giubba* ("*Pagliacci*")

DB469 12 By **Paoli** (*Tenor*) *In Italian* and *Vesti la giubba* ("*Pagliacci*")

DB665 12 **Nobil signori, salute!** ("Gli Ugonotti"—Meyerbeer) *In Italian* (*Contralto*) **Louise Homer**
Voce di donna o d' angelo ("*Gioconda*") *In Italian* *Louise Homer*

E308 10 **Noble stem of Jesse** (Prætorius); (*b*) **Good King Wenceslas** (*Unacc.*) **English Singers**
Wassail Song (*arr. Vaughan Williams*) (*Unacc.*) *English Singers*

DA278 10 **Nobody knows de trouble I've seen** (White) *Violin* **F. Kreisler**
Old folks at home (*Swanee River*) (*Foster*)) (*Piano acc.*) *F. Kreisler*

B1585 10 **Nobody lied (when they said that I cried over you)** (Weber) (*Piano acc.*) **Blaney and Farrar**
My 'Cello Man (*N. Blaney*) (*'Cello and piano acc.*) *Norah Blaney*

E203 10 **Nobody's Gigge** (from the Fitzwilliam Virginal Book) (Farnaby) (circa 17th century) *Harpsichord* **Violet Gordon Woodhouse**
Three English Folk Dances—Newcastle; (2) *Heddon of Fawsley*; (3) *Step Back* (*arr. Cecil J. Sharp*) *Violet Gordon Woodhouse*

DA574 10 **Noche Feliz** (G. Pasadas) *In Spanish* (*Tenor*) **Enrico Caruso**
Tu, ca nun chaigne (*E. de Curtis*) *In Neapolitan* *Enrico Caruso*

DB677 12 **Nocturne** (Chopin) *In French* (*Piano acc.*) (*Soprano*) **S. Kurz**
Sérénade (*Gounod*) *In French* (*Piano acc. and Flute obbl. by John Amadio*) *Selma Kurz*

DB380 12 **Nocturne in B Flat (Op. 16, No. 4)** (Paderewski) *Piano* **Paderewski**
Valse in A Flat (*Op. 42*) (*Chopin*) *Ignace Jan Paderewski*

DB859 12 **Nocturne in B Major, Op. 32, No. 1** (Chopin) *Piano* **De Pachmann**
Impromptu in F Sharp Major, Op. 36, No. 2 (*Chopin*) *De Pachmann*

DB234 12 **Nocturne in D Flat (Op. 27, No. 2)** (Chopin–Wilhelmj) (*Piano acc.*) *Violin* **Mischa Elman**
Nocturne in E Flat (*Op. 9, No. 2*) (*Chopin*) (*Piano acc. by Percy B. Kahn*) *Mischa Elman*

DB860 12 **Nocturne in D F' t Major (Op. 27, No. 2)** (Chopin) *Piano* **De Pachmann**
Étude in F Minor (*Op. 25, No. 3*) (*Chopin*); (*b*) *Valse in C Sharp Minor* (*Op. 64, No. 2*) (*Chopin*) *Vladimir de Pachmann*

DB234 12 **Nocturne in E Flat (Op. 9, No. 2)** (Chopin) (*Piano acc. by Percy B. Kahn*) (76) *Violin* **Mischa Elman**
Nocturne in D Flat (*Op. 27, No. 2*) (*Chopin–Wilhelmj*) (*Piano acc.*) *Mischa Elman*

D676 12 — **Nocturne in E Minor** (Chopin) *Piano* — **Benno Moiséivitch**
Barcarolle in F Minor (*Rubinstein*) — *Benno Moiséivitch*

D263 12 — **Nocturne in F Major (Op. 15, No. 1)** (Chopin) — **Vladimir De Pachmann**
Nocturne, G Major (*Twelfth Nocturne, Op.* 37, *No.* 2) (*Chopin*) — *De Pachmann*

DB375 12 — **Nocturne in F Sharp Major (Op. 15, No. 2)** (Chopin) *Piano* — **Paderewski**
Polonaise Militaire (*Chopin*) *Piano* — *Ignace Jan Paderewski*

D263 12 — **Nocturne in G Major (Twelfth Nocturne, Op. 37, No. 2)** (Chopin) *Piano* — **De Pachmann**
Nocturne, F Major (*Op.* 15, *No.* 1) (*Chopin*) — *De Pachmann*

DB292 12 — **Nocturne (Op. 27, No. 2)** (Chopin) (*Piano acc.*) *Violin* — **Jascha Heifetz**
Rondo in G major (*Mozart-Kreisler*) (*Piano acc.*) — *Jascha Heifetz*

DB227 12 — **Nocturne (Op. 54, No. 4)** (Grieg, arr. Elman) (*Piano acc.*) *Violin* — **Mischa Elman**
Canto amoroso (*Sammartini*) (*Piano acc. by Percy B. Kahn*) *M. Elman*

NOCTURNES (Debussy)—See **"Three Nocturnes"**

DB139 12 — **Noël—Cantique de Noël** (Adolphe Adam) *In French* (*Tenor*) — **E. Caruso**
Sancta Maria (*Faure*) *In French* — *Enrico Caruso*

B2169 10 — **Nola** (F. Arndt) — **Salon Orchestra**
The Glow Worm Idyll (*P. Lincke*) — *Salon Orchestra*

Non è ver (Tito Mattei)—
DB188 12 — By **de Gogorza** (*Baritone*) *In Italian* and *O sole mio* (*Di Capua*)
DB630 12 — By **McCormack** (*Tenor*) *In Italian* and *Ah! Mimì, tu più non torni* ("*Bohème*")—*McCormack and Sammarco*

DB192 12 — **Non m' ama più** (Tosti) *In Italian* (*Piano acc.*) (*Baritone*) — **Battistini**
La Gondola nera—Ballata (*Isololi*) *In Italian* — *Mattia Battistini*

Non più andrai (Now your days of philandering are over) ("Marriage of Figaro"—Mozart)—
C1041 12 — By **Peter Dawson** (*Bass-Baritone*) *In English*
and *Credo—The Creed* (*Cruel is he*) ("*Otello*")
DB607 12 — By **Sammarco** (*Baritone*) *In Italian* (81)
and *Cruda, Funesta smania* ("*Lucia di Lammermoor*")

DB517 12 — **Non più di fiori** ("Clemenza di Tito"—Mozart) *In Italian* (*Contralto*) — **Kirkby Lunn**
L' amo come il fulgor del creato ("*Gioconda*"—*Ponchielli*) *In Italian* — *Destinn and Kirkby Lunn*

DB734 12 — **Non resistete al malvagio** (Addio di Fanuèl)—Part I (Act III, Sc. 1) ("Nerone"—Boïto) *In Italian* (*Baritone*) — **Carlo Galeffi**
V' amai dal dì che il cuor (*Addio di Fanuèl*)—*Part* 2 (*Act III, Sc.* 1) — *Carlo Galeffi*

DA566 10 — **Non sai tu che d'un giusto** ("Favorita"—Donizetti) — **Pinza and L'Alessio**
Ah! del Tebro al giogo indegno ("*Norma*"—*Bellini*) (*with Chorus*) (*Bass*) — *Ezio Pinza*

DA214 10 — **Non so più cosa son, cosa faccio** ("Nozze di Figaro"—Mozart) *In Italian* (*Soprano*) — **Amelita Galli-Curci**
Spargi d' amaro pianto (*Mad Scene*) ("*Lucia di Lammermoor*"—*Donizetti*) *In Italian* — *Amelita Galli-Curci*

DM113 12 — **Non ve l' avevo detto** ("Madama Butterfly"—Puccini) *In Italian* — **Caruso and Scotti**
Amore o grillo ("*Madama Butterfly*") *In Italian* — *Caruso and Scotti*

DA205 10 — **None but the weary heart** (Tchaikovsky) (*Piano acc. and violin obbl. played by Marjorie Hayward*) (*Soprano*) — **Frieda Hempel**
Phyllis has such charming graces (*arr. Lane Wilson*) (*Piano acc.*) — *Frieda Hempel*

DB799 12 — **Nor sleep nor rest for my tortured spirit**—Aria ("Prince Igor"—Borodin) *In Russian* (*Bass*) — **Chaliapine**
How goes it, Prince? ("*Prince Igor*"—*Borodin*) — *Chaliapine*

D398 12 — **North, South, East and West** (Lauder) (*Baritone*) — **Sir Harry Lauder**
Saftest o' the Family (81) — *Sir Harry Lauder*

C116 12 — **Norwegian Dance** (Grieg) (80) — **Coldstream Guards Band**
Marche Hongroise (*Berlioz*) (81) — *Coldstream Guards Band*

C1154 12 — **Norwegian Rhapsodies,** Pts. I and II (Lalo) — **Coldstream Guards Band**

B1623 10 — **Not quite so daft as I look** (Hyde and Formby) — **George Formby**
Don't fall out with your husband (*Formby*) — *George Formby*

Notturno d'amore—See "Millions of Harlequin"

B1843 10 — **Novelette** (Op. 22, No. 2) (Glazounov) — **Royal Air Force Band**
Chinese Patrol (*Fliege*) — *Royal Air Force Band*

D868 12 — **Novelettes**—Valse (Op. 15, No. 5) (Glazounov) — **Virtuoso String Quartet**
Quartet in D Major (*Op.* 11) (*Tchaikovsky*) — *Finale, Pt. II* — *Virtuoso String Quartet*

B1911 10 — **November (En Troika)** from "The Months," Op. 37a, No. 11 (Tchaikovsky) *Piano* — **Una Bourne**
Finnish Rhythms—No. 1, *Karelian Dance*; *No.* 2, *Minuet*; *No.* 4, *Minuet—Waltz* (*Palmgren*) — *Una Bourne*

E231 10 — **Now is the month of Maying** (Morley)—
By **The English Singers** and *The Silver Swan* (*Gibbons*)

E405 10 — By **The English Singers** (*unacc.*)
and *A Farmer's Son* (*arr. Vaughan Williams*)

D802 12 — **Now Phœbus sinketh in the West** (Air); **The Star** (Recit.) (Arne) (*Piano acc.*) — **Robert Radford**
Ye twice ten hundred Deities (*The Conjurer's Song*) ("*The Indian Queen*") (*Purcell*) — *Robert Radford*

DA434 10 — **Now sleeps the crimson petal** (Quilter) (*Piano acc.*) (*Contralto*) — **K. Lunn**
A Memory (*Goring-Thomas*) (*Piano acc.*) — *Kirkby Lunn*

C1041 12 — **Now your days of philandering are over** (**Non più andrai**) ("Marriage of Figaro"—Mozart) *In English* (*Bass-Baritone*) — **Peter Dawson**
Credo—The Creed (*Cruel is he*) ("*Otello*"—*Verdi*) — *Peter Dawson*

NOZZE DI FIGARO—See **Mozart**

D656 12 — **Nuit de Noël, La—Pts. I and II** (Rimsky-Korsakov) — **Roy. Albert Hall Orch.**

DB226 12 — **Nur wer die Sehnsucht kennt** (Tchaikovsky) (*Piano acc. by Percy B. Kahn*) *Violin* — **Mischa Elman**
Air for G string (*Bach*) (*Piano acc. by Percy B. Kahn*) — *M. Elman*

E386 10 — **Nur wer die Sehnsucht kennt** (None but the weary heart) (Tchaikovsky) *In German* (*Baritone*) — **Eric Marshall**
Dreams (*Wagner*) (*Piano acc.*) — *Eric Marshall*

NURSERY RECORDS—See **Children's Records**

NURSERY RHYMES, ENGLISH—See **Children's Records**

B1573 10 — **Nursery Rhymes, Selection, Pts. I and II** (George) — **Black Diamonds Bd.**

B152 10 — **Nymphs and Shepherds** (Purcell) *Whistling* — **Chas. Capper**
Bid Me Discourse (*Bishop*) *Whistling* — *Chas. Capper*

O

(**For records beginning with "O"** *see also* **"Oh"**)

DA523 10 — **O ben tornato amore!** (Roxas) *In Italian* (*Tenor*) — **G. Martinelli**
Di tu se fedele il flutto m' aspetta ("*Ballo in Maschera*"—*Verdi*) *In Italian* — *G. Martinelli*

DA190 10 — **O Carlo, ascolta** ("Don Carlos"—Verdi) *In Italian* (*Baritone*) — **Giuseppe de Luca**
Il balen del suo sorriso ("*Trovatore*"—*Verdi*) *In Italian* — *G. de Luca*

O casto fior ("Re di Lahore"—Massenet)—

DB150 12 — By **Battistini** (*Baritone*) *In Italian*
and *Ah non avea più lagrime* ("*Maria di Rudenz*")

DB401 12 — By **Ruffo** (*Baritone*) *In Italian*
and *Pauvre martyr obscur!* ("*Patrie*")

DA457 10 — **O cease thy singing, maiden fair** (Op. 4, No. 4) (Rachmaninoff) (*Piano acc. and Violin obbl. by Kreisler*) (*Tenor*) — **John McCormack**
When night descends (*Rachmaninoff*) (*Piano acc. and Violin obbl. by Kreisler*) — *John McCormack*

DA363 10 — **O Colombina, il tenero fido Arlecchin** (Serenata d'Arlecchino) ("Pagliacci"—Leoncavallo) *In Italian* (*Tenor*) — **Tito Schipa**
Chiudo gli occhi (*Il sogno*) ("*Manon*") *In Italian* — *Tito Schipa*

O come, all ye faithful ("Bethlehem"—Boughton)—

E307 10 — By **English Singers** (*Unacc.*)
and *The First Nowell* (*arr. Walford Davies*)

B2160 10 — By **St. Swithin's Choir** and *Hark! the Herald Angels Sing*

B272 10 — On Organ, Celeste and Bells and *Hark! the Herald Angels Sing*

B2196 10 — **O come, all ye Faithful**; (*a*) **While Shepherds Watched their Flocks by Night**; (*b*) **The First Nowell** (*Church Organ*) **C. Whitaker-Wilson**
Christians, awake! *C. Whitaker-Wilson*

C1130 12 — **O day that ne'er may come again** (Air); **What joyous airs, what happy singing** (Recit.) ("L'Enfant Prodigue"—Debussy) (*Tenor*) **Sydney Coltham**
Margarita (*Löhr*) (*Piano acc.*) *Sydney Coltham*

DB398 12 — **O do' verd' anni miei** ("Ernani"—Verdi) *In Italian* (*Baritone*) **Titta Ruffo**
Er. tu che macchiavi quell' anima ("*Ballo in Maschera*"—*Verdi*) *In Italian* *Titta Ruffo*

DA627 10 — **O del mio amato ben**—Aria (Stephano Donandy) *In Italian* (*Piano acc.*) (*Tenor*) **John McCormack**
Luoghi sereni e cari (*Stephano Donandy*) *John McCormack*

DB731 12 — **O del mio dolce ardor** ("Paride ed Elena"—Gluck) *In Italian* (*Baritone*) **Mattia Battistini**
Si vous l'aviez compris (*Denza*) *In French* (*Piano and Violin obbl.*) *Mattia Battistini*

DB243 12 — **O Dieu! que de bijoux** (**Air des bijoux**) ("Faust"—Gounod)—
By **Geraldine Farrar** (*Soprano*) *In French* (81)

DB361 12 — and *Il était un roi de Thulé* ("*Faust*")
By **Dame Melba** (*Soprano*) *In French*

DB429 12 — and *Si mes vers avaient des ailes* (*Hahn*)
By **Sembrich** (*Soprano*) *In French*

03425 12 — and *Connais-tu le pays?* ("*Mignon*")
O Divine Redeemer Gounod) (*Contralto*) **Dame Clara Butt**

Single-sided Dark Blue Label

DB583 12 — **O dolce incanto** (**Il sogno**) ("Manon"—Massenet) *In Italian* (*Tenor*) **Dmitri Alexeievitch Smirnóff**
Mi par d' udir ("*Pescatori di Perle*"—*Bizet*) *In Italian Smirnóff*

D279 12 — **O Dry Those Tears** (Teresa del Riego) (*Contralto*) (81) **E. Thornton**
There is a Green Hill Far Away (*Gounod*) *Edna Thornton*

B1375 10 — **O Falmouth is a Fine Town** (Landon Ronald) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**
The Roadside Fire (*R. V. Williams*) (*Piano acc.*) *Peter Dawson*

DB211 12 — **O febea pur essa** ("Quo Vadis"—Nougués) *In Italian* (*Baritone*) **Mattia Battistini**
Epitalamio ("*Nérone*") *In Italian* (*Piano acc.*) *M. Battistini*

B741 10 — **O Flower Divine** (Haydn Wood) (*Tenor*) **Hubert Eisdell**
Red Devon by the Sea (*Clarke*) (80) *Hubert Eisdell*

E58 10 — **O Flower of All the World** (Woodforde-Finden) (*Tenor*) (81) **J. Harrison**
Nirvana (*with Orchestra*) (*Stephen Adams*) (76) *John Harrison*

DB603 12 — **O gioia, la nube leggiera** ("Segreto di Susanna"—Wolf-Ferrari) *In Italian* (*Soprano*) **Lucrezia Bori**
Oh! che volo d'augelli (*Ballatella*) ("*Pagliacci*"—*Leoncavallo*) *In Italian* *Lucrezia Bori*

O Gladsome Light (Sullivan)—

D309 12 — By **Allen-Thornton-Harrison-Radford** (77)

E397 10 — and *O Hush Thee, My Babie* (*Sullivan*) (81)
By **Choir from Chorus of British National Opera Company** (cond. by Albert Coates) (*Unacc.*)

B2017 10 — and *God is a Spirit* (*Bennett*)
O good ale, thou art my darling (Old English Song)—See "**Songs from the Week-end Book**"

DB608 12 — **O grido di quest' anima** ("Gioconda"—Ponchielli) *In Italian* **McCormack and Sammarco**
All' idea di quel metallo portentoso ("*Barbiere di Siviglia*"—*Rossini*) *In Italian* *McCormack and Sammarco*

DA393 10 — **O Holy Night** (Adolphe Adam) (*with 'Cello obbl.*) (*Tenor*) **E. Williams**
Then shall the righteous shine forth ("*Elijah*") *Evan Williams*

O hush thee, my babie (Sullivan)—

D309 12 — By **Allen-Thornton-Harrison-Radford** (81)

E212 10 — and *O Gladsome Light* (*Sullivan*)
By **Gresham Singers** and *The Song of the Pedlar* (*Lee Williams*)

E78 10 — **O Isis** ("Magic Flute"—Mozart) (*Bass*) **Robert Radford**
Shipmates o' Mine (*Sanderson*) (80) *Robert Radford*

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

B375 10 — **O Jesus, I Have Promised** (81) — **Church Choir**
Onward, Christian Soldiers (80) — *Church Choir*

DB834 12 — **O Lisbona** ("Don Sebastiano"—Donizetti) *In Italian* (*Baritone*) — **Apollo Granforte**
Largo al factotum della città ("*Il Barbiere di Siviglia*"—*Rossini*) *In Italian* — *Apollo Granforte*

E306 10 — **O little Town of Bethlehem** (Walford Davies) (*Piano acc.*) — **English Singers**
In Dulci Jubilo (*Pearsall*) (*Unacc.*) — *English Singers*

O Lola, bianco come fior di spino (La Siciliana) ("Cavalleria Rusticana"—Mascagni)—

DA117 10 — By **Caruso** (*Tenor*) *In Italian* (*with harp acc.*)
and *Come un bel dì maggio* ("*Andrea Chénier*")

DA326 10 — By **Martinelli** (*Tenor*) *In Italian* (*with harp acc.*)
and *Com' è gentil* (*Serenata*) ("*Don Pasquale*")

D619 12 — **O love from thy power** ("Samson and Delilah"—Saint-Saëns) (*Contralto*) — **Edna Thornton**
Fair Spring ("*Samson and Delilah*")—(*Saint-Saëns*) *Edna Thornton*

O Lovely Night (Landon Ronald)—

D119 12 — By **Buckman and Hyde** and *Oh, Maritana!* ("*Maritana*")

DB512 12 — By **Kirkby Lunn** (*Contralto*) (*with Piano and 'Cello*)
and *In sweet September* (*Hope-Temple*)

DB350 12 — By **Dame Melba** (*Soprano*)
and *Sweet bird that shunn'st the noise of folly* (*Handel*)

O luce di quest' anima ("Linda di Chamounix"—Donizetti)—

DB597 12 — By **Galli-Curci** (*Soprano*) *In French* and *Veille sur eux toujours* (*Prière et Barcarolle*) ("*Étoile du Nord*")

DB543 12 — By **Tetrazzini** (*Soprano*) *In Italian*
and *Ballata d'Ofelia, Atto 4* ("*Amleto*")

DB190 12 — **O ma charmante** (Quaranta) *In French* (*Piano acc.*) (*Baritone*) — **Mattia Battistini**
Culto—Romanza (*Denza*) *In Italian* (*Piano acc.*) *Mattia Battistini*

D306 12 — **O Memory** (Leslie) (82) — **Allen-Lakin-Harrison**
Home to Our Mountains ("*Il Trovatore*") *Thornton and Harrison*

DM115 12 — **O Merveille** ("Faust"—Gounod) *In French* — **Caruso and Journet**
Solo, profugo, reietto ("*Marta*") *In Italian* *Caruso and Journet*

DM105 12 — **O, Mimì, tu più non torni** ("Bohème"—Puccini) *In Italian* (82) — **Scotti and Caruso**
Solenne in quest' ora giurarmi dovete ("*Forza del Destino*"—*Verdi*) *In Italian* — *Scotti and Caruso*

DA136 10 — **O mio babbino caro** ("Gianni Schicchi"—Puccini) *In Italian* (*Soprano*) — **Frances Alda**
Ancora un passo or via ("*Madama Butterfly*") *In Italian* *F. Alda*

DB337 12 — **O mio piccolo tavolo ingombrato** ("Zazà"—Leoncavallo) *In Italian* (*Tenor*) — **Martinelli**
Serenata (*Mascagni*) (*with Mandoline and Orch.*) *In Italian* *Martinelli*

B1731 10 — **O mistress mine** (Quilter); (*b*) **Blow, blow thou Winter Wind** (Quilter) ("Three Shakespeare Songs") (*Piano acc.*) (*Baritone*) — **G. Baker**
Come away, Death (*Quilter*) — *George Baker*

E385 10 — **O mistress mine** (Roger Quilter) (*Piano acc.*) (*Tenor*) — **Derek Oldham**
Fair house of joy (*Roger Quilter*) (*Piano acc.*) — *Derek Oldham*

DB414 12 — **O mon fils** ("Le Prophète"—Meyerbeer) *In French* (*Contralto* — **Ernestine Schumann-Heink**
Leggiero, invisibile—Bolero (*Arditi*) *In Italian* *Schumann-Heink*

DB835 12 — **O Monumento! Regia e Bolgia Dogale!** ("Gioconda"—Ponchielli) *In Italian* (*Baritone*) — **Apollo Granforte**
Credo in un Dio Crudel ("*Otello*") *In Italian* *Apollo Granforte*

DA503 10 — **O murmuring breezes (Op. 21, No. 4)** (Jensen) (*Piano acc.*) (*Soprano*) — **Frances Alda**
Tes yeux (*Rabey*) *In French* (*Piano acc.*) (*Violin obbl. by M. Elman*) *Frances Alda*

DB339 12 — **O muto asil del pianto** ("Guglielmo Tell"—Rossini) *In Italian* (*Tenor*) — **Giovanni Martinelli**
De' miei bollenti spiriti ("*Traviata*"—*Verdi*) *In Italian* *Martinelli*

D864 12 — **O my harp immortal** (Sapho's Farewell) (" Sapho "—Gounod) (*Contralto*) — **Edna Thornton**
Ye powers that dwell below (" *Alceste* "—*Gluck*) — *Edna Thornton*

DA443 10 — **O, my love's bonnie** (arr. George Short) (*Piano acc.*) (*Tenor*) — **J. Hislop**
DB456 12 — *Afton Water* (*A. Hume*) (*Piano acc.*) — *Joseph Hislop*
O, Na Byddai'n Haf o Hyd (Davies) *In Welsh* (*Tenor*) — **Evan Williams**
Beloved, it is morn (*Aylward*) — *Evan Williams*

DB485 12 — **O Nature, pleine de grâce—Invocation** (" Werther "—Massenet) *In French* (*Tenor de l'Opéra, Paris*) — **Fernand Ansseau**
J'aurais sur ma poitrine—Désolation de Werther (" *Werther* "—*Massenet*) *In French* — *Fernand Ansseau*

E109 10 — **O Night of Love** (Barcarolle) (" Tales of Hoffmann "—Offenbach) — **Marsh and Dunlap**
Trio from Prison Scene (" *Faust* "—*Gounod*) — *Grand Opera Trio*

DM108 12 — **O nuit d'amour** (" Faust "—Gounod) *In French* — **Caruso and Farrar**
Il se fait tard (" *Faust* "—*Gounod*) *In French* — *Caruso and Farrar*

DA427 10 — **O Paradis sorti de l'onde** (" L'Africaine "—Meyerbeer) *In French* (*Tenor*) — **Fernand Ansseau**
Pourquoi me réveiller? (" *Werther* "—*Massenet*) — *Fernand Ansseau*

DB117 12 — **O Paradiso, dall' onde uscito** (" Africana "—Meyerbeer)—
By **Caruso** (*Tenor*) *In Italian*
and *Il fior che avevi a me tu dato* (" *Carmen* ")

DB549 12 — By **de' Muro** (*Tenor*) *In Italian* and *Alla madre* (*Preghiera*) (*G. A. de' Muro*)

DB109 12 — By **Gigli** (*Tenor*) *In Italian*
and *M'appari tutt' amor* (" *Martha* "—*Flotow*) *In Italian*

DB336 12 — By **Martinelli** (*Tenor*) *In Italian* and *M'appari tutt' amor* (" *Marta* ")

DB443 12 — By **Evan Williams** (*Tenor*) *In English*
and *Spirit so fair* (" *Favorita* ")

DB222 12 — **O patria mia!** (" Aïda "—Verdi) *In Italian* (*Soprano*) — **Emmy Destinn**
Morrò, ma prima in grazia (" *Ballo in Maschera* "—*Verdi*) *In Italian* — *Emmy Destinn*

E382 10 — **O Peaceful Night** (Edward German) (*Unacc.*) — **Gresham Singers**
What Ho! What Ho! (*W. Beale*) — *Gresham Singers*

DA397 10 — **O Primavera** (Tirindelli) *In Italian* (*Baritone*) — **Renato Zanelli**
Marianina (*Ferri*) *In Italian* — *Renato Zanelli*

O quanti occhi fisi (" Madama Butterfly "—Puccini)—

DK100 12 — By **Alda** and **Martinelli** *In Italian* and *O soave fanciulla* (" *Bohème* ")

DM110 12 — By **Caruso and Farrar** *In Italian* and *On l'appelle Manon* (" *Manon* ")

O rest in the Lord (" Elijah "—Mendelssohn)—

DB302 12 — By **Homer** (*Contralto*)
and *But the Lord is mindful of His own* (" *St. Paul* ")

DB504 12 — By **Kirkby Lunn** (*Contralto*) (81)
and *Entreat me not to leave thee* (*Gounod, arr. Percy Pitt*)

DB309 12 — **O Salutaris Hostia** (**Luce**) *In Latin* (*Bass*) — **Marcel Journet**
Les Rameaux (*Faure*) *In French* — *Marcel Journet*

DB196 12 — **O santa medaglia** (" Faust "—Gounod) *In Italian* (*Baritone*) — **Battistini**
Allor che tu coll' estro (" *Tannhäuser*"—*Wagner*) *In Italian* — *Battistini*

D399 12 — **O Sing to Me the Auld Scotch Sangs** (J. F. Leeson) (*Baritone*) — **Sir Harry Lauder**
She is my Daisy (81) — *Sir Harry Lauder*

O soave fanciulla (" Bohème "—Puccini)—

DK100 12 — By **Alda** and **Martinelli** *In Italian*
and *O quanti occhi fisi* (" *Madama Butterfly* ")

DA379 10 — By **Bori** and **McCormack** *In Italian*
and *Vieni al contento profondo* (" *Lakmé* ")—*J. McCormack*

DB271 12 — By **Gigli** and **Zamboni** *In Italian*
and *Lontano, lontano* (" *Mefistofele* ")—*Gigli and Bosini*

054129 12 — By **Melba** and **Caruso** (82)

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O sole mio (Di Capua)—

DA103 10 — By **Caruso** (*Tenor*) *In Italian* and *A Vucchella* (*Tosti*)

DA185 10 — By **de Gogorza** (*Baritone*) *In Italian*
and *Santa Lucia* (*Neapolitan Folk Song*)

DB188 12 — By **de Gogorza** (*Baritone*) *In Italian* and *Non è ver* (*Mattei*)

DA729 10 — By **Tito Schipa** (*Tenor*) *In Italian*
and *La Farfalletta*; (*b*) *La Girometta* (*Traditional*) (*Piano acc.*)

B107 10 — By **Coldstream Guards Band** (80) and *The Rosary* (*Nevin*)

B633 10 — By **Neapolitan Trio** and *Across the still lagoon* (*Loge*)

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DB216 12 — **O! sommo Carlo** ("Ernani"—Verdi) *In Italian (with Chorus)* **Battistini-de Witt-Taccani**
Ebbrezza delirio! ("*Gioconda*") *In Italian* *Battistini and de Witt*

DB594 12 — **O, song divine** (Temple) (*Baritone*) **Emilio de Gogorza**
The lost chord (*Sullivan*) *Emilio de Gogorza*

DB123 12 — **Ô souverain! Ô juge! Ô père!** ("Cid"—Massenet) *In French* (*Tenor*) **Enrico Caruso**
Rachel! quand du Seigneur la grâce tutélaire ("*Juive*"—*Halévy*) *In French* *Enrico Caruso*

D224 12 — **O Star of Eve** ("Tannhäuser"—Wagner) (*Baritone*) **S. Gardner**
Even Bravest Hearts May Swell ("*Faust*"—*Gounod*) *S. Gardner*

DA224 10 — **O surdato nnammurato** (**Canzone Napoletana**) (Cannio) *In Italian* (*Tenor*) **Beniamino Gigli**
Tu sola (*E. de Curtis*) *In Italian* *Beniamino Gigli*

B2017 10 — **O sweet fa's the eve**—See **"Songs from the Week-end Book"**

DM114 12 — **O terra, addio!** ("Aïda"—Verdi)—
DB580 12 — By **Caruso** and **Gadski** *In Italian* and *La fatal pietra* ("*Aïda*")
DB579 12 — By **Fleta–Austral–Thornton** *In Italian (with Chorus)* and *Presago il core* (*Morir! si pura e bella*) ("*Aïda*")—*Fleta–Austral*
By **McCormack** and **Marsh** *In Italian* (80) and *Parle-moi de ma mère* ("*Carmen*")

E370 10 — **O that it were so** (F. Bridge) (*Piano acc.*) (*Mezzo-Soprano*) **C. Hill**
Four by the Clock; (*b*) *To an Isle in the Water* (*Mallinson*) (*Piano acc.*) *Carmen Hill*

DA158 10 — **O That We Two Were Maying** (**Op. 2, No. 8**) (Nevin) **Gluck and Homer**
Whispering Hope (*Hawthorne*) *Gluck and Homer*

B1496 10 — **O That We Two Were Maying** (Smith) **Jones and Coltham**
Watchman, what of the Night? (*Sargeant*) *Coltham and Dawson*

D781 12 — **O Thou That Tellest** ("Messiah"—Handel) **Edna Thornton**
Return, O God of Hosts ("*Samson*"—*Handel*) *Edna Thornton*

DB636 12 — **O vecchio cor che batti** ("I due Foscari"—Verdi) *In Italian* (*Baritone*) **Pasquale Amato**
Sei vendicata assai ("*Dinorah*"—*Meyerbeer*) *In Italian* *P. Amato*

DB202 12 — **O vin', discaccia la tristezza** ("Amleto"—Thomas)—
By **Battistini** (*Baritone*) *In Italian (with Chorus)* (81)
DB569 12 — and *Come il romito fior* ("*Amleto*")
By **Ruffo** (*Baritone*) *In Italian (with Chorus)*
D860 12 — and *Come il romito fior* ("*Amleto*")

O vision entrancing (Goring Thomas) (*Tenor*) **Tudor Davies**
Bells of Brittany (*Phillips*) *Tudor Davies*

B138 10 — **Oakleigh Quick-Step** (Oakley) *Banjo* (76) **Olly Oakley**
Whistling Rufus *Banjo* (76) *Olly Oakley*

OAKLEY, OLLY, Banjo—

C286 12	Black Coquette, A	B138 10	Oakleigh Quick-Step
B1531 10	Camptown Carnival	B1508 10	Poppies and Wheat
B1508 10	Coloured Major	B1531 10	Queen of the Burlesque
B1566 10	Darkey's Awakening	B1507 10	Toronto Jig
B1507 10	Darktown Dandies	B138 10	Whistling Rufus
C286 12	Lancashire Clogs		

DA510 10 — **Obéissons quand leur voix appelle** (Gavotte) ("Manon"—Massenet)—
By **G. Farrar** (*Soprano*) *In French*
DA611 10 — and *L'amour est un oiseau rebelle* (*Habañera*) ("*Carmen*"—*Bizet*)
By **Galli-Curci** (*Soprano*) *In French*
and *Sevillana* ("*Don César de Bazan*"—*Massenet*)

OBERON—See **Weber**

DB208 12 — **Occhi di fata** (Denza) *In Italian* (*Piano acc.*) (*Baritone*) **M. Battistini**
La Serenata (*Tosti*) *In Italian* (*Piano acc.*) *Mattia Battistini*

OCTO-CHORDA AND HARP-GUITAR—

B1406 10 — Laughing Rag (Moore and Skinner) Moore and Davis

D544 12 — **O'er the Hills to Ardentenny** (Lauder) (*Baritone*) **Sir Harry Lauder**
I Wish You were Here Again (*Lauder*) *Sir Harry Lauder*

B1485 10 — **Off to Philadelphia** (Battison Haynes) (*Bass-Baritone*) **Peter Dawson**
Father O'Flynn (*arr. C. V. Stanford*) *Peter Dawson*

OFFENBACH, JACQUES LEVY (1819-1880) (Of'-fen-bach)—**Composer**

Born at Cologne in 1819. He became conductor in the Théâtre Français in 1848, and manager of the Bouffes Parisiennes in 1855. He died in 1880. His works include a great number of light operettas, and he was the inventor of opera-bouffe, such as "Orphée aux Enfers," "La Belle Hélène," etc. He is, however, best known by his famous opera, "The Tales of Hoffmann."

CONTES D'HOFFMANN (Tales of Hoffmann) (Kahnt Doff'-mahn)
Opera in three acts; text by Jules Barbier. First produced in Paris February 10, 1881.

DA453 10 Belle nuit, ô nuit d'amour (*Barcarolle*) *In French* Gluck and Homer
DB635 12 Elle a fui *In French* Frances Alda
DB153 12 Elle a fui *In French* Lucrezia Bori
D654 12 Legend of Kleinsack Tudor Davies
E109 10 O night of love (Barcarolle) Marsh and Dunlap
DA456 10 O night of love (Barcarolle) (*Piano acc. and Violin obbl. by Kreisler*) John McCormack
DA344 10 Barcarolle *Violin* Maud Powell
E342 10 Barcarolle (*Piano acc.*) *'Cello* Cedric Sharpe
B127 10 Barcarolle Bohemian Orchestra
C384 12 Barcarolle (Waltz Hesitation) Metropolitan Dance Band
E155 10 Barcarolle (80) *Violin, 'Cello, and Piano* Renard Trio
C1017 12 Selection I (*cond. by Lt.-Col. J. Mackenzie-Rogan, M.V.O.*) and *Selection II* (*cond. by Lieut. R. G. Evans*) *Coldstream Guards Band*
D329 12 Vocal Gems (80) Grand Opera Company

MISCELLANEOUS—

C639 12 Belle Hélène, La—Selection Coldstream Guards Band
DA177 10 Chanson de Fortunio (Serenade) *In French* E. de Gogorza
C126 12 Geneviève de Brabant—Selection Coldstream Guards Band
C1174 12 Orphée aux Enfers—Sel., Pts. I and II De Groot and the Piccadilly Orch.
E107 10 We'll run 'em in (Gendarmes' Duet) Harrison and Radford

OFFERS, MAARTJE, Contralto—See **Red Label Section**

OFFERS, MAARTJE, AND TINA POLI-RANDACIO—See **Red Label Section**

C273 12 **Offertoire in E Flat** (Lefébure-Wely) *Grand Organ* (81) **E. Martin**
Hallelujah Chorus ("*Messiah*"—*Handel*) (81) *Easthope Martin*

D234 12 **Oft in the Stilly Night** (Moore) (*Tenor*) **John Harrison**
Lend Me Your Aid ("*Reine de Saba*"—*Gounod*) *John Harrison*

Oh! che volo d'augelli (Ballatella) ("Pagliacci"—Leoncavallo)—
DB603 12 By **Bori** (*Soprano*) *In Italian*
and *O gioia, le nube leggiera* ("*Segreto di Susanna*")
DB282 12 By **Gluck** (*Soprano*) *In Italian*
and *Cachés dans cet asile—Berceuse* ("*Jocelyn*")

DA367 10 **Oh Come, all ye Faithful** (Adeste Fideles) *In English* (*Contralto*) **Ernestine Schumann-Heink**
Nearer, my God, to Thee (*Adams-Mason*) *Schumann-Heink*

D217 12 **Oh! Come, My Heart's Delight** ("Nozze di Figaro"—Mozart) (*Soprano*) **Violet Essex**
Jewel Song ("*Faust*"—*Gounod*) *Violet Essex*

DB104 12 **Oh, could I but express in song** (L. Malashkin) (Key of C sharp minor) *In Russian* (*Piano acc.*) (*Bass*) **Theodor Chaliapine**
They won't let Masha walk by the brook (*Russian Folk Song*) *In Russian* *Theodor Chaliapine*

B2044 10 **Oh! Darling, do say Yes!** (Jerome, Milne and Silver) (*with Syncopated Quartet*) (*Baritone*) **Ramon Newton**
Keep smiling at trouble (*L. Gensler*) *Ramon Newton*

Oh de' verd' anni miei ("Ernani"—Verdi)—
DB197 12 By **Battistini** (*Baritone*) *In Italian*
and *A' miei rivali cedere* ("*Ruy Blas*")
DB217 12 By **de Luca** (*Baritone*) *In Italian*
and *Largo al factotum della città* ("*Barbiere di Siviglia*")

D448 12 **Oh, Dear, if I Had Known**—Buckman and Ranalow; (*b*) **The Keeper** (*Piccolo Duet*) ("Boatswain's Mate") **Barton and Walker**
Contrariness; (*b*) *What if I were Young Again* ("*Boatswain's Mate*") *Rosina Buckman*

C1138 12 — **Oh Dear, what can the matter be?** (Low) — **Ernest Hastings**
If I might marry you ("Cautious Lover") — *Ernest Hastings*

DB457 12 — **Oh! Dry those Tears** (Teresa del Riego) (*Tenor*) — **Evan Williams**
My Ain Folk (*Lemon*) — *Evan Williams*

D518 12 — **Oh! for the wings of a dove (Hear my Prayer)** (Mendelssohn)—
By **Rosina Buckman** (*Soprano*) and *Shine, O Thou Glorious Sun upon Me* (*Ballatella*) ("Pagliacci")

DA208 10 — By **Geraldine Farrar** (*Soprano*) and *Long, Long ago* (*Bayly*)

DB351 12 — By **Dame Melba** (*Soprano*) (*Piano acc. by Sir Landon Ronald*) and *Home, sweet home* (*Bishop*) (*Piano acc. by Sir Landon Ronald*)

DA676 10 — **Oh, had I Jubal's lyre** ("Joshua"—Handel) (*Soprano*) — **F. Hempel**
Alleluia (*A joyous Easter Hymn*) (*arr. G. O'Connor Morris*) (*F. Hempel*)

D295 12 — **Oh, Honey, Ma Honey** (Plantation Song) (Caryll) — **Gresham Singers**
D'ye Ken John Peel — *Gresham Singers*

B1789 10 — **Oh! Italy** (Lupino and Farony) (*Orch. acc.*) *Comedian* — **Stanley Lupino**
Mexico (*Lupino*) — *Stanley Lupino*

B1913 10 — **Oh, let no star compare with thee** (M. Head) (*Piano acc.*) (*Tenor*) — **Walter Glynne**
Rosebud (*Drummond*) — *Walter Glynne*

C1091 12 — **Oh, little town of Bethlehem: Christians, awake! God rest you, Merry Gentlemen; The First Nowell; Silent Night** (Christmas Hymns and Carols) (*Orch. acc.*) — **Trinity Choir**
The Night before Christmas (*C. C. Moore*) (*Talking*) *M. Montefiore*

E401 10 — **Oh, loveliness beyond compare** ("The Magic Flute"—Mozart) (*Orch. acc. cond. by Malcolm Sargent*) (*Tenor*) — **Tudor Davies**
Oh, voice of magic melody ("*The Magic Flute*"—*Mozart*) *T. Davies*

D119 12 — **Oh, Maritana** ("Maritana"—Wallace) — **Buckman and Hyde**
O lovely night (*Landon Ronald*) — *Buckman and Hyde*

DB204 12 — **Oh mia Gilda! fanciulla a me rispondi** ("Rigoletto"—Verdi) *In Italian* — **Battistini and Moscisca**
Ambo nati in questa valle ("*Linda di Chamounix*"—*Donizetti*) *In Italian* — *Mattia Battistini*

DA456 10 — **Oh, Night of Love** (Barcarolle) ("Tales of Hoffmann"—Offenbach) (*Piano acc. and Violin Obbl. by F. Kreisler*) (*Tenor*) — **J. McCormack**
Serenade (*Raff*) (*Violin Obbl. by F. Kreisler*) — *J. McCormack*

D269 12 — **Oh, Oh, Hear the Wild Wind Blow** (Mattei) (*Bass*) — **Robert Radford**
She Alone Charmeth My Sadness ("*Reine de Saba*"—*Gounod*) (82) — *Robert Radford*

DA253 10 — **Oh, promise me** ("Robin Hood"—De Koven) (*Contralto*) — **L. Homer**
Banjo Song (*Homer*) — *Louise Homer*

DB171 12 — **Oh, rest in the Lord** ("Elijah"—Mendelssohn) (*Contralto*) — **Julia Culp**
Printemps qui commence ("*Samson et Dalila*"—*Saint-Saëns*) *In French* — *Julia Culp*

B1419 10 — **Oh, Sing-A-Loo** (Von Tilza) (*Ukulele acc.*) — **Duncan Sisters**
The Argentine, Portuguese and Greek (*Swanstrom and Morgan*) (*Ukulele acc.*) — *Duncan Sisters*

DB278 12 — **Oh, sleep! why dost thou leave me?** ("Semele"—Handel) (80) (*Soprano*) — **Alma Gluck**
Angels ever bright and fair (*Handel*) — *Alma Gluck*

C1013 12 — **Oh, the Long and Dreary Winter** (*with Piano and Organ acc.*) (Death of Minnehaha) ("Hiawatha"—Coleridge-Taylor) — **Sheffield Choir**
By the Shore of Gitchie Gumee (*Hiawatha's departure*) ("*Hiawatha*"—*Coleridge-Taylor*) — *Sheffield Choir*

D707 12 — **Oh Thou, that now with angels fair** (Oh tu, che in seno agl' in angeli) ("Forza del Destino"—Verdi) (*Tenor*) — **Tudor Davies**
When the stars were Brightly Shining (*E lucevan le stelle*) ("*Tosca*") — *Tudor Davies*

DB303 12 — **Oh, Thou that tellest good tidings to Zion** ("Messiah"—Handel) (*Contralto*) — **Louise Homer**
There is a green hill far away (*Gounod*) — *Louise Homer*

D932 12 — **Oh, to the glorious sight** ("Oberon"—Weber) (*Tenor*) — **Tudor Davies**
Through the Forest ("*Der Freischutz*"—*Weber*) — *Tudor Davies*

DB753 12 — **Oh! Tsarevitch, I implore thee** ("Boris Godounov"—Moussorgsky) *In Russian* — **D. Smirnoff and M. Davidoff**
Pourquoi mon triste cœur ("*La Foire de Sorótchintsi*"—*Moussorgsky*) *In French* (*Tenor*) — *Dmitri Smirnóff*

DB194 12 — **Oh tu, bell' astro incantador** ("Tannhäuser"—Wagner) *In Italian* (*Baritone*) **Mattia Battistini**
Ma come dopo il nembo ("*Werther*"—*Massenet*) *In Italian* *Battistini*

E401 10 — **Oh, voice of magic melody** ("The Magic Flute"—Mozart) (*Orch. acc. cond. by Malcolm Sargent*) (*Tenor*) **Tudor Davies**
Oh, loveliness beyond compare ("*Magic Flute*") *Tudor Davies*

D535 12 — **O-hi-o** (*with Orch. acc.*) (Lauder) (*Baritone*) **Sir Harry Lauder**
The Sunshine o' a Bonnie Lassie's Smile (*Lauder*) *Sir Harry Lauder*

OHMAN, PHIL, VICTOR ARDEN, AND THEIR ORCHESTRA—See **Arden**

Oiseau de Feu—See **The Fire Bird**

D64 12 — **Oiseau Prophète** (Schumann); (*b*) **Patrol March** ("Ruins of Athens"—Beethoven, arr. Rubinstein) *Piano* **Mark Hambourg**
Liebesträume (*Liszt*) *Mark Hambourg*

DA328 10 — **Ol' Car'lina** (J. F. Cooke) (*Soprano*) **Amelita Galli-Curci**
Old folks at home (*Swanee River*) (*Foster*) *Amelita Galli-Curci*

E42 10 — **Old Barty** (**Grant**) (*Bass*) **Harry Dearth**
Stone Cracker John (*Eric Coates*) (80) *Harry Dearth*

Old Black Joe (Foster)—See also Four American Folk Songs

Old Black Joe (Stephen C. Foster)—
DB275 12 — By **Gluck** (*Soprano*) (*with Male Chorus*)
and *Carry me back to old Virginny* (*Bland*) (*with Male Chorus*)
DB304 12 — By **Homer** (*Contralto*) and *Love's Old Sweet Song* (*Molloy*)
DA493 10 — By **Zimbalist** *Violin* (*with String Orch.*) and *Massa's in de cold, cold ground* (*Foster*) (*with String Orch. and Celeste*)

B835 10 — **Old Comrades—March** (The favourite march of the changing of the Guards) (Teike) **Coldstream Guards Band**
Sambre et Meuse—March (*Rauski*) *Coldstream Guards Band*

B2107 10 — **Old English Dances—"The Countess of Westmorland's Delight"** (W. Shield, arr. Moffat) *Piano* **Una Bourne**
Old English Dances—Two Bourrées (*H. Purcell, arr. Moffat*) *Una Bourne*

Old Folks at Home (**Swanee River**) (Foster)—
C422 12 — By **Elsie Baker** (*Contralto*) and *Home, sweet home* (*Bishop*)
DA328 10 — By **Galli-Curci** (*Soprano*) and *Ol' Car'lina* (*J. F. Cooke*)
DB348 12 — By **Dame Melba** (*Soprano*) (80)
and *Lo, here the gentle lark* (*Bishop*) (*with flute obbl.*) (81)
B1506 10 — By **Vocal Quartet** and *True as the stars that are shining* (*Brockway*)
DA278 10 — By **Kreisler** *Violin* (*Piano acc.*)
and *Nobody knows de trouble I've seen* (*White*)

E140 10 — **Old French Carol** **Westminster Cathedral Choir**
To Us a Child is Born (*arr. Dr. Terry*) (*Organ and Bells acc.*) *Westminster Cathedral Choir*

D222 12 — **Old Garden, An** (Hope Temple) (*Baritone*) (81) **Stewart Gardner**
The Devout Lover (*White*) *Stewart Gardner*

B1596 10 — **Old Jim's Christmas Hymn** (W. B. Gray) (*with Chorus*) **Peter Dawson**
Auld Lang Syne (*with Chorus*) *Peter Dawson*

Old Mole, The—See **Victor Military Band**

B1992 10 — **Old Pal** (Kahn and Van Alstyne) *Pipe Organ* **Jesse Crawford**
Dreamer of Dreams (*Kahn and Fiorito*) *Jesse Crawford*

Old Refrain, The (Viennese popular song) (arr. Kreisler)—
DA286 10 — By **McCormack** (*Tenor*) and *Cradle Song* (*adapted from Caprice Viennois*) (*Matullath–Kreisler*)
DA269 10 — By **Kreisler** (*Violin, with Piano acc.*)
and *The Rosary* (*Nevin*) (*Piano acc.*)

B1630 10 — **Old Rustic Bridge by the Mill, The** (Skelly) (*Bass-Baritone*) **P. Dawson**
They're far far awa' (*Booth*) *Peter Dawson*

E302 10 — **Old Shepherd's Song, The** (Fisher) (*Piano acc.*) (*Bass*) **H. Dearth**
If I were (*David Richards*) (*Piano acc.*) *Harry Dearth*

OLDHAM, DEREK, Tenor—See also under **Sullivan**—"**Iolanthe**," "**Pirates of Penzance**," "**Ruddigore**," "**Yeomen of the Guard**"—and "**Whirled into Happiness**"

E395 10 — Cruiskeen Lawn
E385 10 — Fair house of joy
E385 10 — O mistress mine

D917 12 — Sailor's Grave, The
D917 12 — Take a pair of sparkling eyes
E395 10 — Who is Sylvia ?

OLSEN, GEORGE, AND HIS MUSIC—

B1890 10 New kind of man—Fox-Trot
B2108 10 Save your sorrow for to-morrow—Fox-Trot

Ombra leggera ("Dinorah"—Meyerbeer)—
DB260 12 By **Galli-Curci** (*Soprano*) *In Italian* (*with Flute obbl. by Barone*)
and *Il dolce suono* (*Mad Scene*) ("*Lucia di Lammermoor*")
DB534 12 By **Tetrazzini** (*Soprano*) *In Italian*
and *Solveig's Song, Op. 23, No. 1* ("*Peer Gynt*") (80)

Ombra mai fu—Largo ("Serse"—Handel)—
03154 12 By **Dame Clara Butt** (*Contralto*) *In English* (Key E Flat)
Single-sided Dark Blue Label
DB133 12 By **Caruso** (*Tenor*) *In Italian* and *The Lost Chord* (*Sullivan*)
DB300 12 By **Homer** (*Contralto*) *In Italian*
and *Che farò Euridice* ("*Orfeo ed Euridice*")
DB506 12 By **Kirkby Lunn** (*Contralto*) (80) *In English* and *He shall feed His flock* ("*Messiah*")
D275 12 By **Edna Thornton** (*Contralto*) (80) and *Abide with me* (*Liddle*)

D800 12 **On hearing the first Cuckoo in Spring** (Delius) **Royal Albert Hall Orch.**
Brigg Fair, Pt. III (*Delius*) *Royal Albert Hall Orch.*

D957 12 **On her contentment** ("Don Giovanni"—Mozart) (*Tenor*) **T. Davies**
To her I love ("*Don Giovanni*"—*Mozart*) *Tudor Davies*

DM110 12 **On l'appelle Manon** ("Manon"—Massenet) *In French* **Caruso and Farrar**
O quanti occhi fisi ("*Madama Butterfly*"—*Puccini*) *In Italian* *Caruso and Farrar*

DA273 10 **On Miami Shore**—Waltz (Victor Jacob) *Violin* **F. Kreisler**
Beautiful Ohio—Waltz (*Earl*) *F. Kreisler*

B1068 10 **On the Beach at Waikiki** (arr. Tully) **The Hawaiians**
Mona Kiea; (*b*) *One-Two-Three* (*arr. Tully*) *Guitar* *The Hawaiians*

B2153 10 **On the Campus** (Goldman) **Goldman's Band**
Soldiers' Chorus ("*Faust*"—*Gounod*) *Apollo Male Choir*

E233 10 **On the Plains Fairy Trains** (Weelkes); (*a*) **Flora gave Me Fairest Flowers** (Wilbye) **The English Singers**
Since First I Saw Your Face (*Ford*) *The English Singers*

B782 10 **On the Plantation** (Characteristic Piece) (Puerner) Descriptive **Coldstream Guards Band**
The Irish Patrol (*Puerner*) *Descriptive* *Coldstream Guards Band*

E388 10 **On this Lute I sing a Serenade (Serenade of Mephistopheles)** ("The Damnation of Faust"—Berlioz) (*Bass*) **R. Radford**
In sheltered vale (*arr. F. d'Alquen*) (*Piano acc.*) *Robert Radford*

B1380 10 **On to the field of Glory** (Donizetti) **Coltham and Dawson**
The Moon hath raised her Lamp above ("*Lily of Killarney*"—*J. Benedict*) *Coltham and Dawson*

E353 10 **On Wings of Song** (Mendelssohn, arr. Van der Stucken) **De Reszke Singers**
Adoration (*Beethoven, arr. Johnson*) *De Reszke Singers*

DB283 12 **On Wings of Song** (Mendelssohn) (*Piano acc.*) *Violin* **Jascha Heifetz**
Ave Maria (*Schubert–Wilhelmj*) (*Piano acc.*) *Jascha Heifetz*

ON WITH THE DANCE—

B2070 10 Poor little rich girl (Noel Coward) (*Soprano*) Alice Delysia
B2070 10 That means nothing to me (Keith and Sterling) (*Soprano*) A. Delysia
B2003 10 Come a little closer—Fox-Trot J. Hylton and his Orch.
B2003 10 Couldn't we keep on dancing?—Fox-Trot J. Hylton and his Orch.
B2081 10 Hungarian Dance (Brahms) Imré Magyari and his Tzigane Orch.
B2082 10 Hungarian Folk Music (Balázs) Imré Magyari and his Tzigane Orch.
B2082 10 Hungarian Song (Béla) Imré Magyari and his Tzigane Orch.
B2081 10 Kesergo (Radics) Imré Magyari and his Tzigane Orch.

D237 12 **On with the Motley** ("Pagliacci"—Leoncavallo) (*Tenor*) **J. Harrison**
Room for the Factotum ("*Barber of Seville*"—*Rossini*) (*Baritone*) *Lewys James*

D212 12 **Onaway, Awake!** (Cowen) (*Bass*) (80) **Harry Dearth**
Reuben Ranzo (*Eric Coates*) (81) *Harry Dearth*

D654 12 **Onaway! Awake, Beloved** ("Hiawatha"—Coleridge-Taylor) (*Tenor*) **Tudor Davies**
Legend of Kleinsack ("*Tales of Hoffmann*"—*Offenbach*) *T. Davies*

D107 12 — **Once Again** (Sullivan) (*Tenor*) (77) — **Walter Hyde**
Sympathy (*Marshall*) (80) — *Walter Hyde*)

B1390 10 — **Once in a While** ("Whirled into Happiness"—Stolz) — **Essex and Oldham**
New Moon ("*Whirled into Happiness*"—*Stolz*) — *Essex and Oldham*

E392 10 — **One little dream of love** (W. Gordon) (*Tenor*) — **Lambert Murphy**
In the wee little home I love (*G. O'Hara*) (*Tenor*) — *Richard Crooks*

C1220 12 — **One morning, very early** (W. Sanderson) (*Soprano*) — **Mavis Bennett**
Spring morning (*Lane Wilson*) (*Piano acc.*) — *Mavis Bennett*

DB415 12 — **One sweetly solemn thought** (Ambrose) (*Contralto*) — **E. Schumann-Heink**
But the Lord is mindful of His own ("*St. Paul*") — *Schumann-Heink*

O'NEILL, WALKER, Pianist—

E1806 10 — Dustin' the Keys—F-T ‖ B1803 10 | Seal it down—F-T

B1068 10 — **One-Two-Three**; (*b*) **Mona Kiea** (arr. Tully) — **The Hawaiians**
On the Beach at Waikiki (*arr. Tully*) *Guitar* — *The Hawaiians*

B1995 10 — **Only, only one for me** (Green, Monaco and Warren) (*with Syncopated Quartet*) (*Baritone*) — **Ramon Newton**
Shanghai (*H. Nicholls*) (*with Syncopated Quartet*) — *Ramon Newton*

Onora! Ladri! L' ("Falstaff"—Verdi)—

DB402 12 — By **Ruffo** (*Baritone*) *In Italian*
and *Pari siamo!* (*Monologo*) ("*Rigoletto*")

DB424 12 — By **Scotti** (*Baritone*) *In Italian*
and *Pari siamo!* (*Monologo*) ("*Rigoletto*")

Onward, Christian Soldiers (Gauntlett)—

B375 10 — By **Church Choir** (80) and *O Jesus, I have promised* (81)

B1564 10 — By **Church Choir** (*Organ acc.*)
and *From Greenland's Icy Mountains* (*Mason*)

DB449 12 — **Open the gates of the temple** (Knapp) (80) (*Tenor*) — **Evan Williams**
Be thou faithful! ("*St. Paul*"—*Mendelssohn*) — *Evan Williams*

OPERA AIRS IN ENGLISH—

DB443 12 — Africana—O Paradise (Meyerbeer) (81) — Evan Williams
D776 12 — Aïda—'Neath the chances of battle Pts. I and II — Austral and Thornton
D695 12 — Aïda—Return victorious (Ritorna vincitor) — Florence Austral
D864 12 — Alceste—Ye powers that dwell below (Glück) — Edna Thornton
D237 12 — Barber of Seville—Room for the factotum — Lewys James
C1007 12 — Barber of Seville—Room for the factotum (Largo al factotum) (Rossini) — Peter Dawson
DB451 12 — Bohème, La—Your Tiny Hand is Frozen (Puccini) (81) — E. Williams
C443 12 — Bohemian Girl—I Dreamt that I Dwelt in Marble Halls — Perceval Allen
DA307 10 — Bohemian Girl—Then You'll Remember Me (Balfe) — John McCormack
D739 12 — Carmen—Flower Song, The (See here thy floweret) — Tudor Davies
E87 10 — Carmen—Habañera (Bizet) — Edna Thornton
DB436 12 — Carmen—Sirs, your toast! — Clarence Whitehill
C1007 12 — Carmen—Toreador Song (Sirs, your toast!) (Bizet) — P. Dawson
DA458 10 — Cavalleria Rusticana—Ave Maria (adapted to the Intermezzo) (*Violin obbl. by Kreisler*) — John McCormack
D933 12 — Cavalleria Rusticana—Mother, you know the story (Voi lo sapete, O mamma) — Florence Austral
D840 12 — Cavalleria Rusticana—What then, Santuzza? Pt. I—Austral-Davies-Jones and *Pt. II Austral-Davies*
C444 12 — Cavalleria Rusticana—Easter Hymn (Mascagni) (*with Westminster Cathedral Choir*) — Perceval Allen
D654 12 — Contes d'Hoffmann—Legend of Kleinsack (Offenbach) — Tudor Davies
DA456 10 — Contes d'Hoffmann—O Night of Love (Barcarolle) — John McCormack
E109 10 — Contes d'Hoffmann—O Night of Love (Barcarolle) — Marsh-Dunlap
B1202 10 — Don Giovanni—Gentle lady (Madamina) Pts. I and II — Peter Dawson
D957 12 — Don Giovanni—On her contentment (Mozart) — Tudor Davies
D957 12 — Don Giovanni—To her I love (Mozart) — Tudor Davies
DB453 12 — Elisir d'Amore—A Furtive Tear (Donizetti) — Evan Williams
D739 12 — Faust—All hail, thou dwelling pure (*Violin obbl.*) — Tudor Davies
D585 12 — Faust—Be Mine the Delight (Gounod) — Hyde and Radford
DA522 10 — Faust—Clear the way for the Calf of Gold (Gounod) — C. Whitehill
D224 12 — Faust—Even bravest hearts may swell (Gounod) — Stewart Gardner
E86 10 — Faust—Flower Song (Gounod) — Edna Thornton
D217 12 — Faust—Jewel Song (Gounod) — Violet Essex
E109 10 — Faust—Prison Scene (Gounod) — Grand Opera Trio
DB503 12 — Faust—When All was Young (Gounod) (80) — Kirkby Lunn

OPERA AIRS IN ENGLISH—Continued

D282	12	Faust—When All was Young (Gounod) Edna Thornton
E264	10	Favorita—Spirit so Fair (Donizetti) Tudor Davies
DB443	12	Favorita—Spirit so Fair (Donizetti) Evan Williams
D258	12	Flauto Magico—He who treads the path of duty (Mozart) R. Radford
E78	10	Flauto Magico—O Isis (Mozart) Robert Radford
E401	10	Flauto Magico—Oh, loveliness beyond compare (*Orch. cond. by Malcolm Sargent*) (Mozart) Tudor Davies
E401	10	Flauto Magico—Oh, voice of magic melody (*Orch. cond. by Malcolm Sargent*) (Mozart) Tudor Davies
D1035	12	Flauto Magico—To sorrow now my days are fated (Queen of the Night's Aria (Mozart) Evelyn Scotney
D933	12	Flying Dutchman—A ship the restless ocean sweeps (Senta's Ballad) (Wagner) (*Orch. cond. by Eugene Goossens*) F. Austral
D585	12	Flying Dutchman—Spinning Chorus (Wagner) Grand Opera Co.
D707	12	Forza del Destino—O thou, that now with angels fair Tudor Davies
D695	12	Gioconda—Ah! Suicide! Florence Austral
DB577	12	Jocelyn—Angels Guard Thee (Godard) John McCormack
B1380	10	Lily of Killarney—The Moon Hath Raised Her Lamp Above (Benedict) Coltham and Dawson
DA172	10	Lily of Killarney—The Moon Hath Raised Her Lamp Above (Benedict) McCormack and Werrenrath
D327	12	Lohengrin—Bridal Chorus (Wagner) (81) Grand Opera Co.
DB681	12	Lohengrin—In distant lands (Lohengrin's Narrative) Joseph Hislop
DB447	12	Lohengrin—In distant lands (Lohengrin's Narrative) (81) E. Williams
D598	12	Lohengrin—My Trusty Swan (Lohengrin's Farewell) (Wagner) (*Orch. acc. cond. by Percy Pitt*) Walter Hyde
E87	10	Lucrezia Borgia—The Secret (Il Segreto) (Donizetti) Edna Thornton
E298	10	Lurline—Gentle Troubadour (Wallace) Edna Thornton
D893-906		Madama Butterfly—See complete Opera under Puccini
D258	12	Maritana—Hear me, gentle Maritana (Wallace) Robert Radford
D119	12	Maritana—Oh, Maritana (Wallace) Buckman and Hyde
C443	12	Maritana—Scenes that are brightest (Wallace) (80) Perceval Allen
DA336	10	Maritana—There is a flower that bloometh John McCormack
E264	10	Maritana—Yes! Let me like a Soldier fall (Wallace) Tudor Davies
DB602	12	Marta—Last Rose of Summer (arr. by Moore) Amelita Galli-Curci
DB453	12	Marta—Like a Dream (Flotow) Evan Williams
D745-758		Mastersingers—See also complete Opera under Wagner
DB681	12	Mastersingers—Morning was gleaming with roseate light (Prize Song) (Wagner) Joseph Hislop
DB329	12	Meistersinger—Morning was gleaming with roseate light (Prize Song) (Wagner) John McCormack
DB447	12	Meistersinger—Morning was gleaming with roseate light (Prize Song) (Wagner) Evan Williams
C1123	12	Mignon—Farewell, Mignon (Thomas) Sydney Coltham
C1088	12	Mignon—In her simplicity (Thomas) Sydney Coltham
C1041	12	Nozze di Figaro—Now your days of philandering are over Peter Dawson
D217	12	Nozze di Figaro—Oh! come my heart's delight (Mozart) Violet Essex
D691	12	Orfeo ed Euridice—Have I lost thee? (Glück) Edna Thornton
C1041	12	Otello—Credo—The Creed (Cruel is he) (Verdi) Peter Dawson
DB849	12	Pagliacci—A word, allow me! (Prologue, Pt. I) Dinh Gilly
D237	12	Pagliacci—On with the motley (Leoncavallo) John Harrison
D225	12	Pagliacci—Prologue (Leoncavallo) Stewart Gardner
D518	12	Pagliacci—Shine, O thou glorious sun upon me Rosina Buckman
C968	12	Pagliacci—Song of Tender Mem'ries (Prologue, Pt. II) Peter Dawson
DB849	12	Pagliacci—Song of Tender Mem'ries (Prologue, Pt. II) Dinh Gilly
C968	12	Pagliacci—Word, allow me! A (Prologue, Pt. I) Peter Dawson
DB436	12	Philémon et Baucis—Where heavy hammers loud resound (Vulcan's Song) Clarence Whitehill
D234	12	Reine de Saba—Lend me your aid John Harrison
D269	12	Reine de Saba—She alone charmeth my sadness (82) Robert Radford
		Rhinegold—See Opera under Wagner
B1393	10	Rigoletto—Yon assassin is my equal (Parisiamo) (Verdi) P. Dawson
D113	12	Roméo et Juliette—Song, jest, perfume, and dances (Waltz Song) (Gounod) Miriam Licette
D619	12	Samson and Delilah—Fair Spring (Saint-Saëns) Edna Thornton
D619	12	Samson and Delilah—O love from thy power (Saint-Saëns) Thornton
D282	12	Samson and Delilah—Softly awakes my heart (Saint-Saëns) Thornton
D114	12	Seraglio—Ah! my pretty brace of fellows (Mozart) Robert Radford

OPERA AIRS IN ENGLISH—Continued

D114 12 Seraglio—When a maiden takes your fancy (Mozart) Robert Radford
Siegfried—See Opera under Wagner
DA486 10 Snow Maiden—Song of the Shepherd Lehl (Rimsky-Korsakov) A. Gluck
D224 12 Tannhäuser—O Star of Eve (Wagner) Stewart Gardner
E389 10 Tosca—Strange harmony of contrast (Puccini) Tudor Davies
D707 12 Tosca—When the stars were brightly shining (Puccini) Tudor Davies
Tristan and Isolde—See Opera under Wagner
E103 10 Trovatore—Anvil Chorus Grand Opera Chorus
E86 10 Trovatore—Fierce flames (Stride la vampa) Edna Thornton
D306 12 Trovatore—Home to our Mountains Thornton and Harrison
D120 12 Trovatore—Home to our Mountains (Verdi) Thornton and Hyde
D120 12 Trovatore—If a moment I but linger (Verdi) Thornton and Hyde
B340 10 Trovatore—Miserere (77) Jones-Hudson-Pike
B1393 10 Trovatore—Tempest of the Heart, The (Il balen) (Verdi) P. Dawson
D327 12 Trovatore—Vocal Gems (Verdi) Grand Opera Company
Twilight of the Gods—See Opera under Wagner
Valkyrie—See Opera under Wagner

OPERA AIRS IN FRENCH, GERMAN, ITALIAN AND SPANISH—See titles of various operas

OPERA RECORDS—See under name of Opera required.

OPERAS, BALLAD and COMIC—

Beggar's Opera
Boatswain's Mate
Gondoliers
H.M.S. Pinafore
Iolanthe
Merrie England
Mikado
Patience
Pirates of Penzance
Polly
Princess Ida
Ruddigore
Sorcerer
Tom Jones
Trial by Jury
Yeomen of the Guard

OPPENSHAW, VIOLET—See Sullivan—**"Mikado"**

DB732 12 **Or tutto è confessato (La confessione)** (Act. IV, Sc. 2) ("Nerone"—Boito) *In Italian* **Luisa Bertana and Carlo Galeffi**
Laggiù tra i giunchi di Genezareth (*Act IV, Sc. 2*) *Bertana and Galeffi*

DK118 12 **Ora a noi** ("Madama Butterfly"—Puccini) *In Italian* (80) **Farrar and Scotti**
Crudel! perchè finora ("*Nozze di Figaro*"—*Mozart*) *In Italian* *Farrar and Scotti*

DB559 12 **Ora e per sempre addio, sante memorie** ("Otello"—Verdi) *In Italian* (*Tenor*) **Bernardo de' Muro**
Esultate! l'orgoglio musulmano sepolto ("*Otello*"—*Verdi*) *In Italian* (*with Chorus*) *Bernardo de' Muro*

D225 12 **Ora pro nobis** (Pray for Us) (Piccolomini) (*Baritone*) (81) **Stewart Gardner**
Prologue ("*Pagliacci*"—*Leoncavallo*) *Stewart Gardner*

DB653 12 **Ora stammi a sentir** ("Tosca"—Puccini) *In Italian* (*Soprano*) **Geraldine Farrar**
Voi che sapete ("*Nozze di Figaro*"—*Mozart*) *In Italian* *G. Farrar*

DB752 12 **Ora stammi a sentir** ("Tosca"—Puccini) *In Italian* **Gota Ljungberg and Browning Mummery**
Chi è quella donna bionda lassù? ("*Tosca*"—*Puccini*) *In Italian* *Gota Ljungberg and Browning Mummery*

B1372 10 **Oranges and Lemons**—Folk Dance (arr. C. Sharp) **Black Diamonds Band**
Argeers; (*b*) *Broom, the bonny, bonny broom*—*Folk Dance* (*arr. C. Sharp*) *Black Diamonds Band*

ORATORIO RECORDS—Haydn—"The Creation"; Handel—"Joshua," "Judas Maccabæus," "Messiah," "Samson"; Mendelssohn—"Elijah," "Hymn of Praise," "St. Paul," and Rossini—"Stabat Mater"

ORCHESTRA ACCOMPANIMENTS—RECORDS WITH

NOTE.—The majority of duets, etc., and many instrumental solos, etc., have orchestral accompaniments. The exceptions are certain records, which specially call for pianoforte accompaniments, such as violin solos, German lieder, etc. As a rule, if no accompaniment is indicated it is an orchestral one.

ORCHESTRAL RECORDS
SECTION I—FULL ORCHESTRA

BRITISH SYMPHONY ORCHESTRA (conducted by Adrian Boult)

D521 12 Good-humoured Ladies, The (Le donne di buon umore), Pts. I and II (Scarlatti-Tomasini)
D573 12 Good-humoured Ladies, The (Le donne di buon umore), Pts. III and IV (Scarlatti-Tomasini)
D617 12 Hansel und Gretel—Hexenritt (Humperdinck) and *Hansel und Gretel—Traum Pantomime*
D591 12 Hansel und Gretel—Overture, Pts. I and II (Humperdinck)
D520 12 Shropshire Lad—Rhapsody (Butterworth), Pts. I and II

ROYAL ALBERT HALL ORCHESTRA, THE (late New Symphony Orch.)

Conductors and Abbreviations

Sir Landon Ronald	= LR	Eugene Goossens	= G1
Sir Edward Elgar, O.M.	= EE	Edward German	= G2

		Conductor
D684 12	Air on the G String (Bach)	G1
D461 12	Apprenti Sorcier, L' (Scherzo Symphonique), Pts. I and II (Dukas)	LR
D130 12	Après-midi d'un faune, L'—Prélude, Pts. I and II (Debussy)	LR
D160 12	Bees' Wedding (Op. 67, No. 4): (*a*) Spring Song (Mendelssohn) (80)	LR
D1018 12	Boutique Fantasque (Rossini, arr. Respighi) Sel., Pts. I and II	G1
D683 12	Brandenburg Concerto in G, Pts. I and II (Bach)	G1
D684 12	Brandenburg Concerto in G, Pt. III (Bach)	G1
D799 12	Brigg Fair, Pts. I and II (Delius)	G1
D800 12	Brigg Fair, Pt. III (Delius)	G1
D137 12	Carmen—Prelude (Bizet) (80)	LR
D127 12	Casse Noisette—Suite (Tchaikovsky)—(*a*) Dance of the Sugar Plum Fairy; (*b*) Danse Chinoise and *Casse Noisette—Miniature Overture*	LR
D125 12	Casse Noisette—Suite (Tchaikovsky)—March; (*b*) Danse Russe and *Casse Noisette—Danse Arabe*	LR
D126 12	Casse Noisette—Suite (Tchaikovsky)—Valse des Fleurs and *Casse Noisette—Danse des Mirlitons*	LR
D137 12	Cavalleria Rusticana—Intermezzo (Mascagni) (81)	LR
D136 12	Coppelia Ballet—Mazurka (Delibes)	LR
	Concertos accompanied by Royal Albert Hall Orchestra—See under "Concertos" in General List	
D690 12	Coriolan—Overture, Pts. I and II (Beethoven)	LR
D996 12	Dance of the Hours ("Gioconda"—Ponchielli), Pts. I and II	LR
D140 12	Danse Macabre (Saint-Saëns)	LR
D852 12	Egmont, Overture (Beethoven) Pts. I and II	LR
D122 12	1812 Overture, Op. 49, Pts. I and II (Tchaikovsky)	LR
D123 12	1812 Overture, Op. 49, Pt. III (Tchaikovsky)	LR
D503 12	Entry of the Gods into Valhalla, Pts. I and II ("Rheingold")	LR
D838 12	Fantasia in C Minor (Bach, arr. Elgar)	EE
D142 12	Finlandia—Symphonic Poem (Sibelius) (81)	LR
D128 12	Flying Dutchman—Overture, Pts. I and II (Wagner)	LR
	From the "New World" Symphony—See Symphony No. 5 in E Minor	LR
D142 12	Funeral March of a Marionette (Gounod) (80)	LR
D146 12	Gopak (Moussorgsky)	LR
D143 12	Henry VIII Dances—Shepherd's Dance and *Morris Dance and Torch Dance* (*Edward German*)	LR
D144 12	Hungarian Rhapsody No. 2 (Liszt) (81)	LR
D785 12	In the South (Elgar)—Overture (Op. 50) Pts. I and II (Roman March)	EE
D786 12	In the South (Elgar)—Overture (Op. 50) Pt. III (Shepherd's Song) and Pt. IV	EE
D144 12	Invitation to the Waltz (Weber)	LR
D145 12	Leonora—Overture (No. 3) Pts. I and II (Beethoven) (81)	LR

Conductors and Abbreviations

Sir Landon Ronald	= LR	Eugene Goossens	= G1
Sir Edward Elgar, O.M.	= EE	Edward German	= G2

			Conductor
D146	12	Leonora—Overture (No. 3) Pt. III (Beethoven) (81)	LR
D1017	12	Light of Life, The—Meditation (Op. 29) (Elgar) and *Symphony No. 2 in E Flat (Op. 63) (Elgar) Fourth Movement—Finale, moderato e maestoso, Pt. III*	EE
D129	12	Lohengrin—Prelude, Pts. I and II (Wagner)	LR
D659	12	Madama Butterfly—Selection, Pts. I and II (Puccini, arr. Tavan)	G1
D151	12	Marche Hongroise (Berlioz) (81)	LR
D151	12	Marche Militaire (Schubert) (81)	LR
D138	12	Meistersinger, Die—Dance of the Apprentices and *Procession of the Mastersingers (Wagner)* (80)	LR
D153	12	Merry Wives of Windsor—Overture (Nicolai) (81)	LR
D1034	12	Midsummer Night's Dream—Nocturne, Pts. I and II (Mendelssohn)	LR
D153	12	Midsummer Night's Dream—Overture (Mendelssohn) (80)	LR
D152	12	Midsummer Night's Dream—Scherzo and *Nocturne (Mendelssohn)* (80)	LR
D1005	12	Minuet and Trio (" Divertimento ") (Mozart)	LR
D694	12	Molly on the Shore—Irish Reel (Grainger)	G1
D155	12	Mors et Vita—Judex (Gounod) (80)	LR
		Nocturnes (Debussy)—See " Three Nocturnes "	
D1005	12	Nozze di Figaro—Overture (Mozart)	LR
D656	12	Nuit de Noël, La, Pts. I and II (Rimsky-Korsakov)	G1
D154	12	Oberon—Overture (Weber) (81)	LR
D800	12	On hearing the first Cuckoo in Spring (Delius)	G1
D838	12	Overture in D Minor (Handel, arr. Elgar)	EE
D156	12	Peer Gynt—Suite, Morning (81) and *Death of Ase (Grieg)* (80)	LR
D157	12	Peer Gynt—Suite, Anitra's Dance (80) and *In the Hall of the Mountain King (Grieg)* (82)	LR
D853	12	Pétrouchka—Ballet Music, Pts. I and II (Stravinsky)	G1
D854	12	Pétrouchka—Ballet Music, Pts. III and IV (Stravinsky)	G1
D855	12	Pétrouchka—Ballet Music, Pts. V and VI (Stravinsky)	G1
D856	12	Pétrouchka—Ballet Music, Pts. VII and VIII (Stravinsky)	G1
D155	12	Philémon et Baucis—Danse des Bacchantes (Gounod)	LR
D154	12	Praeludium (Järnefelt)	LR
D503	12	Rheingold—Entry of the Gods into Valhalla, Pts. I and II	LR
D136	12	Russian Boatmen's Song (Traditional)	LR
D166	12	Ruy Blas—Overture (Mendelssohn) (81)	LR
D140	12	Samson et Dalila—Danse des Prêtresses de Dagon (Saint-Saëns)	LR
D131	12	Scheherazade (Suite Symphonique), Op. 35, Pts. I and II (Rimsky-Korsakov)	LR
D132	12	Scheherazade (Suite Symphonique), Op. 35, Pts. III and IV (Rimsky-Korsakov)	LR
D159	12	Shepherd Fennel's Dance (Balfour-Gardiner) (80)	LR
D159	12	Shepherd's Hey (Percy Grainger)	LR
D502	12	Siegfried's Funeral March, Pts. I and II (Wagner)	LR
D123	12	Slav March, Op. 31, (Tchaikovsky)	LR
D160	12	Spring Song (Op. 62, No. 6); (*b*) Bees' Wedding (Mendelssohn) (80)	LR
D160	12	Sylvia Ballet—Cortège de Bacchus (Delibes)	LR
D161	12	Sylvia Ballet—Intermezzo and Valse Lente and *Pizzicato (Delibes)*	LR
		Symphonies—See " Symphonies, Orchestral "	
D694	12	Tam O'Shanter—Scherzo (Goossens)	G1
D133	12	Tannhäuser—Overture, Pts. I and II (Wagner)	LR
D1000	12	Three Nocturnes, No. 2 (" Fêtes "—Debussy), Pts. I and II	LR
D913	12	Tosca—Sel., Pts. I and II (Puccini, arr. Tavan)	G1
D592	12	Tristan and Isolda, Prelude, Pts. I and II (Wagner)	LR
D542	12	Tristan and Isolda—Prelude, Act III and *Tristan and Isolda—Liebestod (Wagner)*	LR
D166	12	Wedding March (Mendelssohn) (80)	LR
D167	12	William Tell—Overture, Pt. I—Opening Andante and *Pt. II—Storm (Rossini)* (80)	LR
D168	12	William Tell—Overture, Pt. III—Andante Pastorale and *Pt. IV—Allegro (Rossini)* (81)	LR
D169	12	Zampa—Overture, Pts. I and II (Hérold)	LR

SYMPHONY ORCHESTRA, THE—

Conductors and Abbreviations

Albert Coates	=	AC	Percy Pitt	=	PP
Sir Edward Elgar, O.M.	=	EE	Dr. Ethel Smyth	=	ES
Edward German	=	G2	Sir C. Villiers Stanford	=	VS

			Conductor
D614	12	Ballad from "King Olaf," Op. 30 (A little bird in the air) (Elgar)	EE
D445	12	Boatswain's Mate—Overture, Pts. I and II (Smyth)	ES
D180	12	Chanson de Nuit (Op. 15, No. 1) (Elgar)	EE
D178	12	Cockaigne—Concert Overture (Elgar)	EE
D732	12	Coq d'Or, Le—Suite, Pts. I and II (Rimsky-Korsakov)	AC
D733	12	Coq d'Or, Le—Suite, Pts. III and IV (Rimsky-Korsakov)	AC
D734	12	Coq d'Or, Le—Suite, Pts. V and VI (Rimsky-Korsakov)	AC
D658	12	Dance of the Tumblers ("Snow Maiden"—Rimsky-Korsakov)	AC
D670	12	Don Juan (Symphonic Poem, Op. 20), Pts. I and II (Strauss)	AC
D671	12	Don Juan (Symphonic Poem, Op. 20), Pts. III and IV (Strauss)	AC
D578	12	Enigma Variations, Op. 36, Theme, Variations 1 and 2 and 3, 4 *and* 5 (*Elgar*)	EE
D582	12	Enigma Variations (Elgar), Op. 36, Variations 6, 7 and 8 and 9 *and* 10 (*Elgar*)	EE
D602	12	Enigma Variations, Op. 36, Variations 11 and 12 and 13 *and* 14 (*Section* 1) (*Elgar*)	EE
D596	12	Enigma Variations, Op. 36, Variation 14 (Section 2) (Elgar)	EE
D596	12	Fan Ballet—The Sanguine Fan (Elgar)	EE
		Fire Bird ("L'Oiseau de Feu"—Stravinsky)—	
D958	12	Enchanted Garden, Pt. I and *Pt. II, and Prayer of the Fire Bird*	AC
D959	12	Princesses play with the golden apples, and Rondo of the Princesses and *Dance infernale of all the subjects of Kastchei*	AC
D561	12	Forest Murmurs Pts. I and II ("Siegfried"—Wagner)	PP
D624	12	Freischütz, Der—Overture, Pts. I and II (Weber)	AC
D951	12	Francesca da Rimini, Pts. I and II (Tchaikovsky)	AC
D952	12	Francesca da Rimini, Pts. III and IV (Tchaikovsky)	AC
D614	12	Fugue in C Minor (Bach-Elgar)	EE
D938	12	Gloria! Gloria! Vittoria! (The Chariot Race) Act IV ("Nerone"—Boito) (*with Chorus*)	AC
D186	12	Henry VIII Dances—Morris Dance and Torch Dance and *Shepherd's Dance* (*German*) (77)	G2
D945	12	Impresario—Overture (Mozart)	AC
D192	12	Irish Rhapsody, No. 1 (Stanford)	VS
D614	12	"King Olaf" Ballad from, Op. 30 (A little bird in the air (Elgar)	EE
D614	12	Little bird in the air, A (Ballad from "King Olaf," Op. 30) (Elgar)	EE
D937	12	Lohengrin—Introduction, Act III (Wagner)	AC
D937	12	Lohengrin—Wedding Procession Music, Act II (Wagner)	AC
D708	12	Ma Mère l'Oie ("Mother Goose") Pt. I, First Movement—Pavane de la Belle au Bois dormant; Second Movement—Petit poucet and *Pt. II, Third Movement—Laideronette Impératrice des Pagodes* (*Ravel*)	AC
D709	12	Ma Mère l'Oie ("Mother Goose") Pt. III, Fourth Movement—Les entretiens de la Belle et de la Bête and *Pt. IV, Fifth Movement—Le Jardin féerique* (*Ravel*)	AC
D590	12	Meistersinger, Die—Overture, Pts. I and II (*Wagner*)	AC
D187	12	Nell Gwynn Dances—(1) Country Dance and (2) *Pastoral Dance* (*German*)	G2
D188	12	Nell Gwynn Dances—(3) Merrymakers' Dance (German) (77)	G2
		Parsifal (Wagner)—	
D1025	12	Prelude, Pts. I and II	AC
D1026	12	Prelude, Pt. III	AC
D1030	12	Klingsor's Magic Garden and the Flower Maidens' Scene, Pts. I and II	AC
D1031	12	Good Friday Music, Pts. I and II	AC
D179	12	Pomp and Circumstance—March (Op. 39) (Introducing "Land of Hope and Glory") and *Pomp and Circumstance—March* (*No. 4 in G*) (*Op. 39*) (*Elgar*) (80)	EE
D795	12	Prince Igor, Ballet Music, Pts. I and II (Borodin)	AC

Conductors and Abbreviations

Albert Coates	= AC	Percy Pitt	= PP		
Sir Edward Elgar, O.M.	= EE	Dr. Ethel Smyth	= ES		
Edward German	= G2	Sir C. Villiers Stanford	= VS		

			Conductor
D938	12	Prologo—" Salmodia "—Salve regina ! (" Mefistofele "—Boïto) (*with Chorus*)	AC
D607	12	Rienzi—Overture, Pts. I and II (Wagner)	AC
D658	12	Ruslan u. Ludmila Overture (Glinka)	AC
D180	12	Salut d'Amour (Elgar)	EE
D596	12	Sanguine Fan, The—Fan Ballet (Elgar)	EE
D192	12	Shamus O'Brien—Overture (Stanford)	VS
D649	12	Siegfried—Idyll, Pts. I and II	AC
D650	12	Siegfried—Idyll, Pts. III and IV	AC
D559	12	Siegfried's Journey to the Rhine (" Götterdämmerung "—Pts. I and II) (Wagner)	PP
		Symphonies—See " Symphonies, Orchestral "	
D608	12	Till Eulenspiegels lustige Streiche, Op. 28, Pts. I and II (Strauss)	AC
D609	12	Till Eulenspiegels lustige Streiche, Op. 28, Pts. III and IV (Strauss)	AC
D743	12	Tod und Verklärung (Op. 24), Pts. I and II (Strauss)	AC
D744	12	Tod und Verklärung (Op. 24), Pts. III and IV (Strauss)	AC
D188	12	Tom Jones Dances—(1) Morris Dance ; (2) Gavotte (German)	G2
D48	12	Wand of Youth—Suite (Music to a Child's Play)—Overture (First Suite, No. 1) ; (*b*) Sun Dance (First Suite, No. 4) and *Serenade* (*First Suite, No.* 2) ; (*b*) *Little Bells, The* (*Second Suite, No.* 2) (*Elgar*)	EE
D468	12	Wand of Youth—Suite (Music to a Child's Play)—Fairy Pipers (First Suite, No. 5) ; (*b*) Moths and Butterflies (Second Suite, No. 3) and *March* (*Second Suite, No.* 1) ; (*b*) *Fairies and Giants* (*First Suite, No.* 7) (*Elgar*)	EE
D178	12	Wand of Youth—Suite (Music to a Child's Play)—The Tame Bear ; (*b*) The Wild Bear (Second Suite, Nos. 5 and 6) (Elgar)	EE

SECTION 2—LIGHT ORCHESTRA—MISCELLANEOUS ORGANIZATIONS

B1134	10	Alice Blue Gown (" Irene "—Tierney)	De Groot and the Picc. Orch.
B1962	10	All alone (Irving Berlin)	De Groot and the Piccadilly Orch.
B1336	10	Alma de Dios (Serrano)	De Groot and the Piccadilly Orch.
B872	10	Amerinda Intermezzo (Smith)	Mayfair Dance Orch.
B164	10	Baby's Sweetheart—Pizzicato Serenade (Corri) (81)	Mayfair Orch.
D16	12	Ballet Egyptien—Suite, Pts. I and II (Luigini)	New Queen's Hall Light Orch.
D17	12	Ballet Egyptien—Suite, Pts. III and IV (Luigini)	New Queen's Hall Light Orch.
B1230	10	Because of Love and You (Lewis)	De Groot and the Piccadilly Orch.
D699	12	Beggar's Opera—Sels. I and II (Gay, arr. Austin)	Eighteenth Century Orch.
B1514	10	Berceuse (Mossel)	De Groot and the Piccadilly Orch.
B1618	10	Bird of Love Divine (Haydn Wood)	De Groot and the Piccadilly Orch.
C355	12	Bohème—Sels. I and II (Puccini)	Mayfair Orch.
C879	12	Bohème, La—Fantaisie (Puccini)	De Groot and the Piccadilly Orch.
C1086	12	Cabaret Girl, The—Selection, Pts. I and II	Winter Garden Theatre Orch.
C428	12	Carmen—Overture (Bizet) (77)	La Scala Symphony Orch.
C428	12	Carmen—Selection (Bizet) (77)	La Scala Symphony Orch.
C1075	12	Carmen, Selection, Pts. I and II (Bizet, arr. Tavan)	De Groot and the Piccadilly Orch.
C1127	12	Catherine—Selection, Pts. I and II (Tchaikovsky, arr. Morgan)	Mayfair Orch.
C1043	12	Cavalleria Rusticana, Selection, Pts. I and II (Mascagni, arr. Tavan)	De Groot and the Piccadilly Orch.
B1709	10	C'est jeune et ça n'sait pas (Clere)	De Groot and the Piccadilly Orch.

ORCHESTRAL RECORDS—LIGHT ORCHESTRAS—Continued

B1602	10	Chanson (In Love)—Melodie (Friml) De Groot and the Picc. Orch.
B1635	10	Chanson Bohémienne (Boldi, arr. Lotter) De Groot and the Picc. Orch.
B1376	10	Chevalier March (From "Orphans of the Storm") (Peters) Mayfair Orch.
D47	12	Children's Overture, A—Pts. I and II (Quilter) New Queen's Hall Light Orch.
C215	12	Christmas Melodies (arr. by W. Partridge) (80) Mayfair Orch.
C755	12	Chu Chin Chow—Sels. I and II (Norton) Mayfair Orch.
B1336	10	Clock is playing, The (*Celeste by Serge Krish*) (Blaaw) De Groot and the Piccadilly Orch.
B1910	10	Come when the world is sleeping (J. English) De Groot and the Piccadilly Orch.
C333	12	Dance of the Disappointed Fairies (La Touche) Mayfair Orch.
C261	12	Dance of the Little Feet—Gavotte (de Breville) De Groot's Orch.
B1656	10	Désir—Valse Tzigane (Stone) De Groot and the Piccadilly Orch.
C333	12	Destiny—Valse Lente (Baynes) Mayfair Orch.
B1684	10	Destiny—Waltz (Baynes) De Groot and the Piccadilly Orch.
C1189	12	Dollar Princess—Selection (Leo Fall, the late) Mayfair Orch.
B724	10	Down in the Forest (Landon Ronald) De Groot and the Picc. Orch.
B1602	10	Eleanor (Deppen) De Groot and the Piccadilly Orch.
B1697	10	En Sourdine (Tellam) De Groot and the Piccadilly Orch.
C1080	12	Fantasia on Scottish Airs, Pts. I and II (arr. Jules Mulder) De Groot and the Piccadilly Orch.
C879	12	Fantaisie sur "La Bohème" (Puccini) De Groot and the Picc. Orch.
B1439	10	Farewell, my golden love dream ("Last Waltz"—Straus) De Groot and the Piccadilly Orch.
B1656	10	Fascination—Valse (Marchetti) De Groot and the Piccadilly Orch.
D31	12	Faust—Ballet Music, Pt. I, Nos. 1 and 2 and *Pt. II, Nos. 3 and 4* (*Gounod*)—*New Queen's Hall Light Orch.*
D32	12	Faust—Ballet Music, Pt. III, Nos. 5 and 6 and *Pt. IV, No. 7* (*Gounod*)—*New Queen's Hall Light Orch.*
B1543	10	Flower, The ("Lilac Time") De Groot and the Piccadilly Orch.
C1185	12	Frasquita—Selection, Pts. I and II (Franz Lehar) De Groot and the Piccadilly Orch.
B1376	10	Fujiyama March (Varney) Mayfair Orch.
B1684	10	Garden in Brittany (Lennox) De Groot and the Piccadilly Orch.
B1182	10	Garden of Happiness (Daniel Wood) De Groot and the Piccadilly Orch.
C1026	12	Gipsy Princess, The (Kálmán) Sels. I and II De Groot and the Piccadilly Orch.
B1162	10	Golden Butterfly (English version of the great Continental success, "The Violet's Song") (Yvain) De Groot and the Piccadilly Orch.
C928	12	Gondoliers—Overture (Gilbert and Sullivan) Mayfair Orch.
B1593	10	Goodnight ("Cousin from Nowhere"—Kunneke) De Groot and the Piccadilly Orch.
B1111	10	Great Waltz Song, The (Dark Grows the Sky) ("Southern Maid"—Fraser-Simson) De Groot and the Piccadilly Orch.
B1140	10	Hearts and Flowers (arr. Tobani) Metropolitan Orch.
D724	12	H.M.S. Pinafore—Overture (Sullivan) Light Opera Orch.
B1140	10	Hobomoko (An Indian Romance) (Reeves) Metropolitan Orch.
C376	12	Hunt in the Black Forest—Descriptive Musical Episode (Voelker) Metropolitan Orch.
B1124	10	I just want you (Dorothy Forster) De Groot and the Piccadilly Orch.
B1134	10	I Never Realised (Darewski and Gideon) De Groot and the Picc. Or.
B1117	10	I Passed by Your Window (May H. Brahe) De Groot and the Picc. Or.
B1581	10	Ich liebe dich (Grieg) De Groot and the Piccadilly Orch.
B1697	10	Idylle Passionnelle (Razigade) De Groot and the Piccadilly Orch.
C376	12	In a Clock Store—Descriptive Fantasia (Orth) Metropolitan Orch.
B872	10	In a Monastery Garden (Ketelbey) Mayfair Orch.
C1045	12	In a Monastery Garden (Characteristic Intermezzo) Mayfair Orch.
B1962	10	In Shadowland (Brooks and Ahlert) De Groot and the Piccadilly Orch.
D632	12	Iolanthe—Overture (Sullivan) Light Opera Orch.
B1263	10	Irish Jigs, Pts. I and II (arr. G. W. Byng) Mayfair Orch.
C410	12	Kashmiri Love Song, "Four Indian Love Lyrics" (Woodforde-Finden, arr. by Fletcher) De Groot and the Piccadilly Orch.
C1126	12	Katinka—Sels. I and II (Friml) Mayfair Orch.
C314	12	Kutschke Polka, Op. 155 (Stasny) Metropolitan Orch.
C1050	12	Lady of the Rose, The—Sel., Pts. I and II (Gilbert) Mayfair Orch.
B1182	10	Land of my dreams (Collins and Sieczynski) De Groot and the Picc. Or.

ORCHESTRAL RECORDS—LIGHT ORCHESTRAS—Continued—

C1097 12 Last Waltz, The—Sels. I and II (Straus) Mayfair Orch.
C410 12 Less than the Dust, "Four Indian Love Lyrics" (Woodforde-Finden. arr. Fletcher) De Groot and the Piccadilly Orch.
C847 12 Lilac Domino—Sels. I and II (Cuvillier and Carr) Mayfair Orch.
C1098 12 Lilac Time—Selection, Pts. I and II Mayfair Orch.
B1325 10 Little Dolly's Dance (Rayners) Mayfair Orch.
C1118 12 Little Nelly Kelly—Selection, Pts. I and II Mayfair Orch.
B783 10 Love Me at Twilight (Bert Grant) Mayfair Orch.
B1111 10 Love's Cigarette ("Southern Maid"—Fraser-Simson) De Groot and the Piccadilly Orch.
C893 12 Madama Butterfly—Selection (Puccini) De Groot and the Picc. Orch.
C648 12 Magic Flute—Overture, Pts. I and II (Mozart) (80) Mayfair Orch.
B1593 10 Magical Moon ("Cousin from Nowhere") (Kunneke) De Groot and the Piccadilly Orch.
C783 12 Maid of the Mountains—Sels. I and II Mayfair Orch.
C829 12 Maid of the Mountains—Valse Song (Love Will Find a Way) (H. Fraser-Simson) De Groot and the Piccadilly Orch.
C1210 12 Malagueña (A Spanish Dance) (Moszkowski) New Light Symphony Or.
C1059 12 Manon—Selection, Pts. I and II (Massenet, arr. E. Alder) De Groot and the Piccadilly Orch.
B1376 10 March Fujiyama (Varney) Mayfair Orch.
C150 12 Mariposa (G. Diaz) (80) Mayfair Orch.
B783 10 Mélodie d'Amour (Engelmann) Mayfair Orch.
C1033 12 Merchant of Venice, The, Suite, Pts. I and II (F. Rosse) Mayfair Orch.
D18 12 Merrie England—Introduction—Rustic Dance and Jig (German) Light Opera Orch.
B127 10 Merry Widow Waltz (Lehar) (81) Bohemian Orch.
D2 12 Mikado—Overture, Pts. I and II (Gilbert and Sullivan) Light Opera Or.
B1635 10 Millions d'Arlequin, Les—Serenade (Drigo) De Groot and the Picc. Or.
C1191 12 No, No, Nanette (V. Youmans)—Sels., Pts. I and II Mayfair Orch.
B1618 10 Out of the Dusk to You (arr. Zamecnik) De Groot and the Picc. Orch.
C149 12 Pagliacci—Sels. I and II (Leoncavallo) (81) Mayfair Orch.
C829 12 Parted (Tosti) De Groot and the Piccadilly Orch.
B1948 10 Passione (V. Ranzato) De Groot and the Piccadilly Orch.
D563 12 Patience—Overture (Gilbert and Sullivan) Light Opera Orch.
C1189 12 Patricia—Selection (G. Gwyther) Mayfair Orch.
C1092 12 Peter Pan—Selection, Pts. I and II (Crook) Mayfair Orch.
D504 12 Pirates of Penzance, The—Overture, Pts. I and II (Gilbert and Sullivan) Light Opera Orch.
B164 10 Pizzicato "Sylvia" (Delibes) (80) Mayfair Orch.
D689 12 Polly—Selection, Pts. I and II Kingsway Theatre Orch.
B1910 10 Precious wee one—Lullaby (Parker and L. T. Croke) De Groot and the Piccadilly Orch.
C314 12 Prelude (Rachmaninoff) Metropolitan Orch.
C928 12 Princess Ida—Selection (Sullivan, arr. Rivière) Mayfair Orch.
B1124 10 Relicario, El (Padilla) De Groot and the Piccadilly Orch.
C1096 12 Rigoletto—Selection, Pts. I and II (Verdi, arr. Tavan) De Groot and the Piccadilly Orch.
C1045 12 Romance, Op. 5 (Tchaikovsky) Mayfair Orch.
D878 12 Ruddigore—Overture (Sullivan) Light Opera Orch.
C1210 12 Rustic Wedding Symphony (Intermezzo—"Bridal Song") (Goldmark) New Light Symphony Orch.
C1034 12 Sally Selection—Pts. I and II Mayfair Orch.
C1080 12 Scottish Airs, Fantasia on, Pts. I and II (arr. Jules Mulder) De Groot and the Piccadilly Orch.
C683 12 Serenata (Toselli) De Groot and the Piccadilly Orch.
B1454 10 Smilin' through (Penn) De Groot and the Piccadilly Orch.
C1124 12 Stop Flirting—Sels. I and II (Gershwin, Daly, and Lanin) Mayfair Or.
C1192 12 Sumurûn (Victor Hollaender)—Sel., Pts. I and II (*cond. by the Composer*) Mayfair Orch.
B1514 10 Ta Bouche—Valse (Yvain) De Groot and the Piccadilly Orch.
B127 10 Tales of Hoffmann—Barcarolle (Offenbach) Bohemian Orch.
B295 10 Temple Bells, "Four Indian Love Lyrics" (Woodforde-Finden, arr. by Fletcher) De Groot and the Piccadilly Orch.
B1948 10 Thing of Dreams ("The First Kiss"—Pablo Luna) De Groot and the Piccadilly Orch.
C1 20 12 Three Dream Dances—Nos. I and III and *No. II* (*Coleridge-Taylor*)—*Mayfair Orch.*

ORCHESTRAL RECORDS—LIGHT ORCHESTRAS—Continued

B1162 10 Three o'clock in the Morning (Valse Boston) (Rebledo) De Groot and the Piccadilly Orch.
B295 10 Till I Wake, "Four Indian Love Lyrics" (Woodforde-Finden, arr. Fletcher) De Groot and the Piccadilly Orch.
B724 10 Tosca—Fantasia (Puccini, arr. by Tavan) De Groot and the Picc. Or.
C215 12 Toy Symphony (Haydn) (80) Mayfair Orch.
C879 12 Trio—Samson et Dalila (Saint-Saëns) De Groot and the Picc. Orch.
C893 12 Trovatore—Fantaisie (Verdi) De Groot and the Piccadilly Orch.
C150 12 Valse Triste (Sibelius) (81) Mayfair Orch.
B1709 10 Violetera, La (Padilla) De Groot and the Piccadilly Orch.
C683 12 Violin Song (Rubens) ("Tina") De Groot and the Piccadilly Orch.
B1117 10 Wait (Guy d'Hardelot) De Groot and the Piccadilly Orch.
B1581 10 Wedding Day (Grieg) De Groot and the Piccadilly Orch.
C701 12 Welsh Rhapsody, Pts. I and II (German) Mayfair Orch.
B1548 10 When Love Dies (Leopoldi, arr. Uhl) De Groot and the Picc. Orch.
D481 12 Yeomen of the Guard—Overture (Sullivan) Light Opera Orch.

ORCHESTRE SYMPHONIQUE DES CONCERTS PASDELOUP (cond. by Rhené Baton)—See "Symphonies"—Berlioz

ORFEO ED EURIDICE—See **Gluck**

ORGAN, CELESTE AND BELLS—See "Instrumental Trios"

ORGAN, CHURCH (See **Wilson, C. Whitaker-**), and **Pipe Organ**

Organ Grinder's Songs ("Starlight Express"—Elgar)—
D455 12 By Charles Mott—No. 1—To the Children
and *No. 2—The Blue Eyes Fairy*
D456 12 By Charles Mott—No. 3—May Old Tunes
and *Curfew Song* (*Orion*) ("*Starlight Express*")

ORGAN RECITALS, GRAND—See "Grand Organ Recitals"

B1826 10 **Orgh mo Ruin** (Skye Boat Song) ("Songs of the North"—Lawson) **Alex. MacGregor**
Sung in Gaelic (*Piano acc.*) (*Baritone*)
Gradh Geal mo Chridh (*An Eriskay Love Lilt*) ("*Songs of the Hebrides*" —*M. Kennedy Fraser*) *Sung in Gaelic* *Alex. MacGregor*

B526 10 **Original Fox-Trot** (Klickmann) *Banjo, Piano and Drum* **Van Eps Trio**
Moaning Saxophone Rag Saxophone Instrumental Six Brown Bros.

Orphans of the Storm—See "Chevalier March"

ORPHÉE—See **Gluck**—"Orfeo ed Euridice"

C1174 12 **Orphée aux Enfers** (Offenbach) Sel., Pts. I and II **De Groot and the Piccadilly Orch.**

B1544 10 **Orpheus** (Ord. Hume) **St. Hilda Colliery Band**
St. Hilda's March (*Raymond*) *St. Hilda Colliery Band*

ORPHEUS QUARTET ACCOMPANIMENT—
DB277 12 Aloha Oe (Lilinokalani) Alma Gluck

D1042 12 **Orpheus with his lute** (Sullivan) (*Soprano*) **Florence Austral**
Let me wander not unseen (*Handel*) *Florence Austral*

OS-KE-NON-TON, CHIEF (Baritone)—
B2083 10 Invocation to the Sun God (Troyer) *In Native Dialect* (*Piano acc.*)
B2083 10 Peyote Drinking Song (Navajo Indiana) (Homer Grunn) *In Native Dialect* (*Piano acc.*)

OTELLO—See **Verdi**

DB295 12 **Où va la jeune Hindoue?** ("Lakmé"—Delibes) *In French* (*Soprano*) **Frieda Hempel**
Charmant oiseau (*Couplets du Mysoli*) ("*Perle du Brésil*"—*David*) *In French* *Frieda Hempel*

D284 12 **Ould John Braddleum** ("Three Northern Country Folk Songs"—Johnson) (*Baritone*) (80) **Charles Tree**
Up from Somerset (*Sanderson*) *Charles Tree*

B1529 10 **Our Blest Redeemer** (Dykes) (*Organ acc.*) **Church Choir**
When I Survey the Wondr'ous Cross *Church Choir*

B1783 10 **Our Little Home** (Eric Coates) (*Tenor*) **Walter Glynne**
In Sympathy (*Leoni*) (*Piano acc.*) *Walter Glynne*

D375 12 **Our Little Nipper** (Ingle) (81) **Albert Chevalier**
Wot Vur Do Ee Luv Oi? (*West*) (81) *Albert Chevalier*

C1184 12 **Our Musical Drama,** Pts. I and II (C. Grey) (*Piano acc.*) **Ben Lawes**

B1574 10 **Our Straits Canal**—Patter (Foy) **Tom Foy**
Wales and Whales and Weals—Patter (Foy) *Tom Foy*

B1618 10 **Out of the Dusk to You** (arr. Zamecnik) **De Groot and the Picc. Orch.**
Bird of Love Divine (Haydn Wood) *De Groot and the Piccadilly Orch.*

B1498 10 **Outpost's Vigil, The** (Rivers) **Coltham and Dawson**
Before the Battle (Hedgcock) *Coltham and Dawson*

DA327 10 **Ouvre ton cœur** (Sérénade) (Bizet) *In French* (*Tenor*) **Martinelli**
Pourquoi me réveiller? (Ossian's Song) ("*Werther*"—*Massenet*) *In French* *Giovanni Martinelli*

B2194 10 **Over my shoulder** (Vivian Ellis) ("Mercenary Mary") **Kathlyn Hilliard and Male Quartet**
Mercenary Mary (Con Conrad) *Kathlyn Hilliard and Male Quartet*

E365 10 **Over the mountains** (R. Quilter) (*Piano acc.*) (*Contralto*) **Edna Thornton**
When singing birds were mute (Bernard Hamblen) *Edna Thornton*

DA121 10 **Over there** (G. M. Cohan) (1*st verse English,* 2*nd French*) (*Tenor*) **Caruso**
L'alba separa dalla luce l'ombra (Tosti) *In Italian* *Enrico Caruso*

D838 12 **Overture in D Minor** (Handel, arr. Elgar) **Royal Albert Hall Orch.**
Fantasia in C Minor (Bach, arr. Elgar) *Royal Albert Hall Orch.*

C137 12 **Overture "1812"** (Tchaikovsky) **Coldstream Guards Band**
Tannhäuser—Grand March (Wagner) *Coldstream Guards Band*

C481 12 **Overture** ("Elijah") (**Orchestra**) **Introduction** (**Peter Dawson**) (77) **Leeds Festival Choir**
Hallelujah Chorus ("*Messiah*"—*Handel*) (80) *Leeds Festival Choir*

OVERTURES—For full particulars, see under title in **General Index**

C120	12	Barbiere di Siviglia (Rossini) — Coldstream Guards Band
D445	12	Boatswain's Mate (Smyth) — Orchestra
C1176	12	Caliph of Bagdad (Boieldieu) — Coldstream Guards Band
C428	12	Carmen (77) (Bizet) — Orchestra
D127	12	Casse Noisette (Tchaikovsky) — Orchestra
D47	12	Children's Overture (Quilter) — Orchestra
D178	12	Cockaigne—Concert (Elgar) — Orchestra
D690	12	Coriolan—Pts. I and II (Beethoven) — Orchestra
D852	12	Egmont—Pts. I and II (Beethoven) — Royal Albert Hall Orch.
C120	12	Egmont (Beethoven) — Coldstream Guards Band
D122-3	12	Eighteen-twelve (1812) (Tchaikovsky) — Orchestra
C130	12	Eighteen-twelve (1812) (80) (Tchaikovsky) — Coldstream Guards Band
C108	12	Fingal's Cave (80) (Mendelssohn) — Coldstream Guards Band
C648	12	Flauto Magico (80) (Mozart) — Orchestra
D128	12	Flying Dutchman (Wagner) — Orchestra
D624	12	Freischütz, Der (Weber) — Orchestra
C928	12	Gondoliers (Sullivan) — Orchestra
D591	12	Hänsel und Gretel (Humperdinck) — Orchestra
D724	12	H.M.S. Pinafore (Sullivan) — Orchestra
D945	12	Impresario (Mozart) — Symphony Orch.
D632	12	Iolanthe (Sullivan) — Orchestra
D145-6	12	Leonora (81) (Beethoven) — Orchestra
C1199	12	Lustspiel (Op. 73) (Kéler Béla) — Coldstream Guards Band
C1110	12	Maximilian Robespierre—Pts. I and II (Litolff) — Coldstream Gds. Bd.
D590	12	Meistersinger, Die—Pts. I and II (Wagner) — Orchestra
D153	12	Merry Wives of Windsor (81) (Nicolai) — Orchestra
C108	12	Merry Wives of Windsor (81) (Nicolai) — Coldstream Guards Band
D153	12	Midsummer Night's Dream (80) (Mendelssohn) — Orchestra
D2	12	Mikado (Sullivan) — Orchestra
D1005	12	Nozze di Figaro (Mozart) — Royal Albert Hall Orch.
D154	12	Oberon (81) (Weber) — Orchestra
C115	12	Oberon (80) (Weber) — Coldstream Guards Band
D563	12	Patience (Sullivan) — Orchestra
C114	12	Pique Dame (Suppé) — Coldstream Guards Band
D504	12	Pirates of Penzance (Sullivan) — Orchestra
D977	12	Princess Ida (Sullivan) — Orchestra
C246	12	Raymond (77) (Thomas) — Coldstream Guards Band
D607	12	Rienzi (Wagner) — Orchestra
C1109	12	Rosamunde—Pts. I and II (Schubert) — Coldstream Guards Band
D907	12	Rosamunde—Pts. I and II (Schubert) — Wireless Orchestra
D878	12	Ruddigore (Sullivan) — Orchestra

OVERTURES—Continued

D658	12	Ruslan u. Ludmila (Glinka)	Symphony Orchestra
D166	12	Ruy Blas (81) (Mendelssohn)	Orchestra
C237	12	Semiramide (81) (Rossini)	Coldstream Guards Band
D192	12	Shamus O'Brien (Stanford)	Orchestra
C237	12	Sirène, La (80) (Auber)	Coldstream Guards Band
C806	12	Stabat Mater (Rossini)	Coldstream Guards Band
D133	12	Tannhäuser (Wagner)	Orchestra
D48	12	Wand of Youth (Elgar)	Orchestra
D167	12	William Tell (80) (Rossini)	Orchestra
D168	12	William Tell (81) (Rossini)	Orchestra
B1569	10	William Tell (Rossini)	Coldstream Guards Band
B1490	10	William Tell (Rossini)	Coldstream Guards Band
D481	12	Yeomen of the Guard (Sullivan)	Orchestra
C130	12	Zampa (81) (Hérold)	Coldstream Guards Band
D169	12	Zampa (Hérold)	Orchestra
C1161	12	'Ow I 'ate women (" The Street Singer ")	A. W. Baskcomb
		That's what you are to me *J. Hartley-Milburn and A. W. Baskcomb*	

OXFORD AND ASQUITH, LORD—See Asquith, The Rt. Hon. H.H., M.P., Catalogue No. 2, Pt. 3

P

PACHMANN, VLADIMIR DE—See **De Pachmann, Vladimir,** in General Alphabetical Index, also **Red Label Section,** and **Catalogue No. 2, Pt. 2**

PACINI, Baritone (Pah-chee'-nee)—See **Bizet—" Pescatori di Perle "**

B1840	10	**Paddy's Wedding** (Grant) (*Bass-Baritone*)	**Peter Dawson**
		Punchinello (*Molloy*)	*Peter Dawson*

PADEREWSKI, IGNACE JAN, Pianist (Pad-er-ef'-skee)—See **Red Label Section,** and also **Catalogue No. 2, Pt. 2**

DA636	10	**Padraic the Fiddler** (J. F. Larchet) (*Violin obbl. by Fritz Kreisler*) (*Tenor*)	**John McCormack**
		I saw from the beach (*Old Irish Air*) (*arr. H. Hughes*) *J. McCormack*	
DB733	12	**Padre nostro che sei nei Cieli** (Pater noster) (Act I) (" Nérone "—Boïto) *In Italian* (*Mezzo-Soprano*)	**Luisa Bertana**
		Ecco il magico specchio (*Act II*) (*Bass*) *Marcel Journet*	
B1735	10	**Pagan, The** (Hermann Löhr) (*Bass-Baritone*)	**P. Dawson**
		Love and Wine (*Alma Goatley*) *Peter Dawson*	

PAGLIACCI—See **Leoncavallo**

Paillasse—See **Leoncavallo—" Pagliacci "**

DA284	10	**Pale moon** (Logan-Kreisler) (*Piano acc.*) *Violin*	**Fritz Kreisler**
		Toy Soldiers' March (*Kreisler*) (*Piano acc.*) *Fritz Kreisler*	

PALESTRINA (Composer)—See **Westminster Cathedral Choir**

PALMGREN, Composer—

B1722	10	Evening Whispers *Piano*	Una Bourne
D588	12	Finlandish Dance *Piano*	Benno Moiseivitch
B1911	10	Finnish Rhythms—No. 1, Karelian Dance; No. 2, Minuet; No. 4, Minuet—Waltz *Piano*	Una Bourne
B1722	10	Menuet Célèbre (Mozart-Palmgren) *Piano*	Una Bourne

PALMS, THE (Les Rameaux) (Faure)—

DB132	12	By **Caruso** (*Tenor*) *In French* and *Hosanna* (*Granier*)	
DB303	12	By **Journet** (*Bass*) *In French* and *O Salutaris Hostia* (*Lucé*)	
DB591	12	By **Plançon** (*Bass*) *In French* and *Crucifix* (*Faure*)—*Caruso and Journet*	
D270	12	By **R. Radford and Westminster Cathedral Choir** (81) and *The Diver* (*Loder*) (82)—*R. Radford*	
DB443	12	By **Evan Williams** (*Tenor*) and *Sorrows of Death* (" *Hymn of Praise* ")	

Paloma, La (Yradier)—

DB463	12	By **Bori** (*Soprano*) *In Spanish* and *Porque de mis ojos* (" *Revoltosa* ")	
DB186	12	By **de Gogorza** (*Baritone*) *In Spanish* and *La Partida* (*Alvarez*)	
E147	10	By **Cedric Sharpe** ('*Cello*) and *Shepherd's Hey* (*Grainger*) *Piano* (80)—*Percy Grainger*	
B2033	10	By **Salon Orch.** and *Serenade* (*E. Toselli*)	

B1317 10 — Panama Twilight (Thompson) — De Groot and the Piccadilly Orch.
Night of Love (*Fuzy and Worth*) *De Groot and the Piccadilly Orch.*

DB484 12 — Panis Angelicus (Marie Cornélis) *In Latin* (*with Harp, Violin and Piano acc.*) *Tenor de l'Opéra, Paris* — Fernand Ansseau
Au Drapeau (*Marie Cornélis*) (*Chant Patriotique*) (*Dédié à S. M. Albert, Roi des Belges*) *In French* — *Fernand Ansseau*

PANKHURST, MISS CHRISTABEL—See Catalogue No. 2, Pt. 3

PAOLI, ANTONIO, Tenor (Pah'-oh-lee)—See **Red Label Section**

B1037 10 — Papillons; (*b*) Little Bird (Grieg) *Piano* — Una Bourne
To Spring (*Grieg*) — *Una Bourne*

DB668 12 — Par ici, par ici mes amis (Mort de Valentin) (" Faust "—Gounod) *In French* (*with Chorus*) (81) (*Baritone*) — Antonio Scotti
Deh! vieni alla finestra (*Serenata*) (" *Don Giovanni* "—*Mozart*); (*b*) *Quand' ero paggio* (" *Falstaff* "—*Verdi*) *In Italian* *Antonio Scotti*

B1325 10 — Parade of the Wooden Soldiers (" Chauve Souris "—Jessel) — Coldstream Guards Band
Little Dolly's Dance (*C. Rayners*) — *Mayfair Orch.*

DA281 10 — Paradise (Krakauer–Kreisler) (*Orch. acc.*) *Violin* — Fritz Kreisler
Melody in A Major (*Gen. Chas. Dawes*) (*Piano acc.*) *F. Kreisler*

B805 10 — Paradise for Two (The Key to Your Heart) (" Maid of the Mountains ") — Jones and Dawson
A Bachelor Gay (" *Maid of the Mountains* ") — *Peter Dawson*

DB168 12 — Paraphrase de Concert (" Rigoletto "—Verdi–Liszt) *Piano* — A. Cortot
Invitation to the Waltz (*Weber*) — *Alfred Cortot*

PARETO, GRAZIELLA, Soprano (Pah-ray'toh)—See **Red Label Section**

Pari siamo! (" Rigoletto "—Verdi)—
DB323 12 — By de Gogorza (*Baritone*) *In Italian* and *Caro mio ben* (*Giordano*)
DB402 12 — By Ruffo (*Baritone*) *In Italian* and *L'onore! Ladri!* (" *Falstaff* ")
DB424 12 — By Scotti (*Baritone*) *In Italian* and *L'onore! Ladri!* (" *Falstaff* ")

PARIDE ED ELENA—See **Gluck**

DM104 12 — Parigi, o cara, noi lasceremo (" Traviata "—Verdi) *In Italian* — Bori and McCormack
Bella figlia dell' amore (" *Rigoletto* "—*Verdi*) *In Italian* — *Bori–Jacoby–McCormack–Werrenrath*

PARISIAN DANCE ORCHESTRA—
B1328 10 — Enlazaos Ustedes—Tango || B1361 10 | Poesia Campera—Tango
B1328 10 — Lys, Noir, Le—Tango || B1361 10 | Yo! Yo! Yo!—Tango

B1786 10 — Parisian Pierrot (" London Calling "—Coward) — De Groot and the Piccadilly Orch.
Gigolette (" *The Three Graces* "—*F. Lehar*) *De Groot and the Picc. Or.*

PARKES, ENNIS, AND WALTER GLYNNE—See **Glynne and Parkes**

Parla! (Valse cantabile) (Arditi)—
DB663 12 — By Gluck (*Soprano*) *In Italian* and *Ah! non credea mirarti* (*Sonnambula*)
DB298 12 — By Hempel (*Soprano*) *In Italian* and *Il bacio* (*Valse brillante*) (*Arditi*)

DA252 10 — Parlate d'amor, Le (Flower Song) (" Faust "—Gounod) *In Italian* (*Contralto*) — Louise Homer
Stride la vampa! la folla indomita (" *Trovatore* "—*Verdi*) *In Italian* — *Louise Homer*

DB579 12 — Parle-moi de ma mère (" Carmen "—Bizet) *In French* — McCormack and Marsh
O terra, addio! (" *Aïda* "—*Verdi*) *In Italian* *McCormack and Marsh*

Parmi veder le lagrime (" Rigoletto "—Verdi)—
DA226 10 — By Joseph Hislop (*Tenor*) *In Italian* and *Ella mi fu rapita* (" *Rigoletto* ")
DA366 10 — By Tito Schipa (*Tenor*) *In Italian* and *Ella mi fu rapita* (" *Rigoletto* ")

PARNIS, WILLIAM—See **Gilly, Red Label Section**

PARSIFAL—See **Wagner**

Parson's Farewell—See **Victor Military Band**

PARSONS, PERCY—See **Gay—" Polly "**

Parted (Tosti)—
C1076 12 — By Sydney Coltham (*Tenor*) (*Piano acc.*) and *Moon Daisies* (*Eric Coates*)
DA291 10 — By McCormack (*Tenor*) and *Dreams* (*Strelezki*)
C829 12 — By De Groot and the Piccadilly Orch. and *Maid of the Mountains—Valse Song* (*H. Fraser-Simpson*)

Partida, La (Canción española) (Alvarez)—
DB639 12 By **Caruso** (*Tenor*) *In Spanish* and *El milagra de la virgen* (*Chapi*)
DB186 12 By **de Gogorza** (*Baritone*) *In Spanish* (*Piano acc.*)
and *La Paloma* (*Yradier*)
DB265 12 By **Galli-Curci** (*Soprano*) *In Spanish*
and *Air and Variations* (*Proch*) (*with Flute obbl.*)

C787 12 **Pas des écharpes** (Chaminade) *Piano* **Una Bourne**
Air de Ballet (*Chaminade*) *Una Bourne*

D1023 12 **Passacaglia** (Handel, arr. Hamilton-Harty) (*Piano acc.*) *Violin* **Menges**
Hornpipe; (*b*) *Rigaudon* (*Handel, arr. Hamilton-Harty*) *Menges*

DA518 10 **Passage birds' farewell** (Hildach) **Gluck and Homer**
Long, long ago (*Bayly*) *Gluck and Homer*

Passing By (Purcell)—
DA154 10 By **Julia Culp** (*Contralto*)
and *Drink to me only with thine eyes* (*Callcott*)
B1103 10 By **Walter Glynne** (*Tenor*)
and *I dream of a garden of sunshine* (*Löhr*)
E263 10 By **Gresham Singers** (*Piano acc.*)
and *Fly to my Mistress* (*C. H. Lloyd*) (*Unacc.*)

B1849 10 **Passione** (V. Ranzato) **De Groot and the Piccadilly Orch.**
A Thing of Dreams ("*The First Kiss*") (*Pablo Luna*)
De Groot and the Piccadilly Orch.

C777 12 **Pastoral Song, The**—Pts. I and II (Tate and Harris) **Harry Weldon**

DB690 12 **Pastorale** ("Rosalinda"—F. Veracini) *In Italian* (*Soprano*) **Tetrazzini**
Una voce, poco fa ("*Barbiere di Siviglia*") *In Italian* *Tetrazzini*

DA202 10 **Pastorale** (Scarlatti) (*Piano acc.*) *Violin* **Mischa Elman**
Waltz in A Major (*Hummel*) (*Piano acc.*) *Mischa Elman*

B1540 10 **Pat in America** (Eden) **St. Hilda Colliery Band**
Dinah's Holiday (*Eden*) *St. Hilda Colliery Band*

DB437 12 **Pater Noster** (L. Niedermeyer) (*Westminster Cathedral Choir, under the direction of Sir R. R. Terry*) *In Latin* (*Baritone*) **C. Whitehill**
Voilà donc la terrible cité ("*Thaïs*") *In French Clarence Whitehill*

Pathétique Symphonie—See "**Symphonies**"—**Tchaikovsky**

PATIENCE (Gilbert and Sullivan)—See under **Sullivan**

PATRIE (Paladilhe)—
DB625 12 Air du Sonneur *In French* Emilio de Gogorza
DB401 12 Pauvre martyr obscur! *In French* Titta Ruffo

D64 12 **Patrol March** ("Ruins of Athens") (Beethoven, arr. Rubinstein); (*a*) **L'Oiseau Prophète** (Schumann) *Piano* **Mark Hambourg**
Liebesträume (*Liszt*) *Mark Hambourg*

PATTI, ADELINA (1843-1919), Soprano—See **Catalogue No. 2, Pt. 1**

PAUL WHITEMAN AND HIS ORCHESTRA—See **Whiteman, Paul**

B1311 10 **Pauper's Drive, The, Op. 18, No. 3** (S. Homer) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**
The Smuggler's Song (*Kernochan*) (*Piano acc.*) *Peter Dawson*

DB401 12 **Pauvre martyr obscur!** ("Patrie"—Paladilhe) *In French* (*Baritone*) **Titta Ruffo**
O casto fior ("*Re di Lahore*"—*Massenet*) *In Italian* *Titta Ruffo*

Pauvre Paillasse (me grimer) (Air de Paillasse)—See **Leoncavallo—"Pagliacci"**

DB650 12 **Pavane**; (*a*) **Chanson, Louis XIII** (Couperin–Kreisler) (*Piano acc. by Percy B. Kahn*) *Violin* **Mischa Elman**
Deutscher Tanz (*Dittersdorf*) (*Piano acc. by Percy B. Kahn*); (*b*) *Gavotte* (*Gossec*) (*Piano acc.*) *Mischa Elman*

PAYNE, JOHN—
B1752 10 Go down, Moses (Negro Spiritual) (arr. Burleigh) (*Piano acc. by Lawrence Brown*)
B1752 10 Water Boy (Convict Boy) (Negro Folk Song) (arr. A. Robinson)

Pe Maung Tin—See **Burmese Phonetic Reader**

E311 10 **Peaceful Westerne Winde, The** (Campion, arr. Keel); (*b*) **What thing is love?** (Bartlet, arr. Keel) (*with String Quartet*) (*Soprano*) **Sarah Fischer**
Weep you no more, sad fountains (*Dowland, arr. Keel*); (*b*) *Whither runneth my sweetheart?* (*Bartlet, arr. Keel*) (*From "Elizabethan Love Songs"*) *Sarah Fischer*

B143 10 — **Peal of Church Bells** *Bells* (80) — **Borland and Chris Chapman**
Southern Girl Gavotte (*Kremer*) *Bells* — *Borland and Chris Chapman*

PEARY, COMMANDER R. E.—See **Catalogue No. 2, Pt. 3**

PÊCHEURS DE PERLES, LES—See **Bizet**—**"Pescatori di Perle"**

PEEL, GLADYS—See **Puccini**—**"Madam Butterfly"**

PEER GYNT—See **Grieg**

PEERLESS QUARTET (Male Voices)—

B2062 10 — When my golden hair has turned to silver grey (E. Stanley)

B1411 10 — **Peggy O'Neill**—Waltz (Pease and Nelson) — **De Groot and the Picc. Orch.**
Kentucky Babe—Waltz (*A. C. Liscombe*) — *De Groot and the Picc. Orch.*

D75 12 — **Pensée Musicale** (Ronald) — **Arthur de Greef**
Melody in F (*Rubinstein*) *Piano* — *Arthur de Greef*

E304 10 — **People that Walked in Darkness, The** ("Messiah"—Handel) — **R. Radford**
For Behold Darkness ("*Messiah*"—*Handel*) — *Robert Radford*

C1158 12 — **Pepita** (Eric Coates) (*Baritone*) — **George Baker**
Pipes of Pan (*Elgar*) — *George Baker*

Per me giunto è il di supremo ("Don Carlos"—Verdi)—

DB148 12 — By **Battistini** (*Baritone*) *In Italian*

DB218 12 — and *Vien, Leonora, a piedi tuoi* ("*Favorita*")
By **de Luca** (*Baritone*) *In Italian*

DB178 12 — and *Eri tu che macchiavi quell' anima* ("*Ballo in Maschera*")
By **Ruffo** (*Baritone*) *In Italian* and *Sei vendicata assai* ("*Dinorah*")

DB631 12 — **Per viver vicino** ("Figlia del Reggimento"—Donizetti) *In Italian* (80) (*Tenor*) — **John McCormack**
De' miei bollenti spiriti ("*Traviata*") *In Italian* — *McCormack*

DB119 12 — **Perchè?** (Pennino) *In Neapolitan* (*Tenor*) — **Enrico Caruso**
Mamma mia che vo' sapé (*Canzone Napoletana*) (*Nutile*) (82) *E. Caruso*

B1688 10 — **Percy's Posh Plus Fours are Priceless** (Weston and Lee) (*Piano acc.*) — **Blaney and Farrar**
Who tied the Can on the Old Dog's Tail? (*Fitzpatrick*) — *Blaney and Farrar*

DA257 10 — **Père de la Victoire, Le** (Ganne) *In French* (*Bass*) — **Marcel Journet**
Marche Lorraine (*Ganne*) *In French* — *Marcel Journet*

Perfect Day, A (Carrie Jacobs-Bond)—

B544 10 — By **Elsie Baker** (*Contralto*) and *I love you truly* (*Bond*)

DA232 10 — By **Gluck** (*Soprano*) (*with Male Qt.*)
and *Little grey home in the west* (*Löhr*) ('*Cello obbl. by Bourdon*)

DA385 10 — By **Evan Williams** (*Tenor*) ('*Cello obbl. by Bourdon*)
and *From the land of the sky-blue water* (*Cadman*)

B871 10 — By **Coldstream Guards Band** (Cornet solo by Sergt. G. Morgan)
and *Until* (*Sanderson*) (*Cornet solo by Sergt. G. Morgan*)

C1164 12 — **Perfect little lady, A** ("The Street Singer") (*with chorus*) — **P. Hodgson**
Finale, Act 2 (*with Chorus*) — *Dare and Welchman*

DB561 12 — **Perigliarti ancor languente** ("Trovatore"—Verdi) *In Italian* — **De' Muro and Casazza**
Mal reggendo all' aspro assalto ("*Trovatore*"—*Verdi*) *In Italian* — *De' Muro and Casazza*

PERINI, Contralto (Pay-ree'nee)—See **Verdi**—**"Rigoletto"**

PERLE DE BRÉSIL (The Pearl of Brazil)—See **David**

D735 12 — **Perpetuum mobile** (Weber) *Piano* — **Benno Moiséivitch**
Impromptu in F Sharp (*Op. 36*) (*Chopin*) — *Benno Moiséivitch*

C1156 12 — **Perverted Placards** (E. Hastings) (*Piano acc.*) — **Ernest Hastings**
Song of the Ford (*Russell*) — *Ernest Hastings*

PESCATORI DI PERLE (The Pearl Fishers)—See **Bizet**

C1092 12 — **Peter Pan** Sel., Pts. I and II (Crook) — **Mayfair Orch.**

C1011 12 — **Petite Suite de Concert**—**Pt. I** (Coleridge-Taylor) (1) La caprice de Nannette; (2) Demande et réponse — **Coldstream Guards Band**
Petite Suite de Concert—*Pt. II* (3) *Un Sonnet d'amour*; (4) *La tarantelle frétillante* — *Coldstream Guards Band*

C1218 12 — **Petite Suite de Concert**—**No. 1,** La Caprice de Nannette (S. Coleridge-Taylor) — **De Groot and the Piccadilly Orch.**
Petite Suite de Concert—*No. 2, Demande et réponse* — *De Groot and the Piccadilly Orch.*

E310 10 — **Petite Suite de Concert**—Demande et Réponse (Coleridge-Taylor, arr. Cedric Sharpe) (*Piano acc.*) (*'Cello*) — **Cedric Sharpe**
Andantino (*Song of the Soul*) (*Lemare, arr. Squire*) — *Cedric Sharpe*

DA620 10 — **Petite Suite—En Bateau** (Debussy) (*Piano acc.*) *Violin* **Jacques Thibaud**
Le Déluge—Prélude (*Op.* 45) (*Saint-Saëns*) — *Jacques Thibaud*

PETROGRAD QUARTET—See "Quartets, Vocal"

PÉTROUCHKA—Ballet Music—See **Stravinsky**

Peu d'amour, Un—See also "A Little Love, A Little Kiss"

B560 10 — **Peu d'amour, Un** (Leo Silésu) *Violin* — **M. Zacharévitsch**
Coquette (*Dorothy Forster*) *Piano* — *Dorothy Forster*

B2083 10 — **Peyote Drinking Song** (Navajo Indiana) (Homer Grann) *In Native Dialect* (*Piano acc.*) (*Baritone*) — **Chief Os-ke-non-ton**
Invocation to the Sun God (*Troyer*) — *Chief Os-ke-non-ton*

E92 10 — **Phil the Fluter's Ball** (Percy French) (*Baritone*) (80) — **Charles Tree**
Tavvystock Goozey Vair (*Trythall*) (81) — *Charles Tree*

PHILEMON ET BAUCIS—See **Gounod**

PHILHARMONIC STRING QUARTET—

E153 10 — Canzonetta in E Flat (Mendelssohn)
E156 10 — Gavotte ("Mignon"—Thomas)
E157 10 — Minuet (Boccherini)
E157 10 — Quartet in D Major (Slow Movement) (Tchaikovsky)
E156 10 — Spring Song (Mendelssohn)

B1706 10 — **Phyllis**; (*b*) **My Celia** (Phillips) (*Piano acc.*) (*Tenor*) — **W. Glynne**
Thanks be to God (*Dickson*) (*Piano and Organ acc.*) — *Walter Glynne*

Phyllis has such charming graces (arr. Lane Wilson)—

B320 10 — By **Gervase Elwes** (*Tenor*) (81) and *Sigh no more, Ladies* (*Aiken*) (80)
DA205 10 — By **Frieda Hempel** (*Soprano*) (*Piano acc.*) and *None but the weary heart* (*Tchaikovsky*) (*Piano acc. and violin obbl. by Marjoire Hayward*)

PHYSICAL CULTURE EXERCISES (with Spoken Instructions and Band acc.)—

(Complete in Album-Chart; for price, see page 2.)

B1669 10 — Nos. 1 and 2 and *Nos.* 3 *and* 4
B1670 10 — Nos. 5 and 6 and *Nos.* 7 *and* 8
B1671 10 — Nos. 9 and 10 and *Nos.* 11 *and* 12

DA381 10 — **Piangi! piangi fanciulla** ("Rigoletto"—Verdi) *In Italian* — Galli-Curci and De Luca
Ah! ne fuis pas encore! ("*Roméo et Juliette*"—Gounod) *In French* — *Bori and Gigli*

B1640 10 — **Pianoflage** (Roy Bargy) *Piano* — **Roy Bargy**
Knice and Knifty (*Roy Bargy*) — *Roy Bargy*

PIANOFORTE SOLOS—

C787 12 — Air de Ballet (Chaminade) — Una Bourne
B2130 10 — All-of-a-Twist (*Dance*) — Billy Mayerl
D81 12 — Allegro scherzando, from Pianoforte Concerto in G Minor (Op. 22) (Saint-Saëns) — Irene Scharrer
D661 12 — Alouette, L' (Glinka) — Frederic Lamond
D49 12 — Arabesque (Schumann) — Arthur de Greef
D588 12 — Arabesque in A Flat (Leschitzky); (*b*) Finlandish Dance (Palmgren) — Benno Moiséivitch
D576 12 — Arabesque No. 2, in G Major (Debussy) — Irene Scharrer
DA372 10 — Arlésienne, L'—Suite (Minuet) (Bizet–Rachmaninoff) — Rachmaninoff
B1183 10 — Aubade, Op. 140 (Chaminade) — Una Bourne
DB376 12 — Aufschwung (Schumann) — Paderewski
C427 12 — Automne (Chaminade) — Una Bourne
D262 12 — Ballade, Op. 47, A Flat (Chopin) — De Pachmann
E250 10 — Barcarolle, Op. 50, No. 3, G Minor (Rubinstein) — Frederic Lamond
D676 12 — Barcarolle in F Minor (Rubinstein) — Benno Moiséivitch
E6 10 — Bees' Wedding (Mendelssohn) — Mark Hambourg
B1874 10 — Berceuse; (*b*) Mazurka (Olsen) — Una Bourne
DB167 12 — Berceuse (Op. 57) (Chopin) — Alfred Cortot

PIANOFORTE SOLOS—Continued

D57	12	Berceuse (Chopin)	Benno Moiséivitch
D995	12	Bohemian Dance (Smetana)	Wilhelm Backhaus
D783	12	Bourrées (two) in A Minor (Bach)	Harold Samuel
B353	10	Callirhöe 4th Air de Ballet, Op. 37 (Chaminade)	Una Bourne
DB376	12	Campanella, La (Paganini-Liszt)	Paderewski
E6	10	Caprice Chinois (Scott)	Mark Hambourg
D995	12	Caprice Espagnole, Op. 37 (Moszkowski)	Wilhelm Backhaus
DB643	12	Caprice poétique (La Leggerezza) (Liszt)	Alfred Cortot
DB706-8	12	Carnaval, Op. 9 (Schumann)—See General Index	
D49	12	Carnival in Vienna—Finale (Op. 26) (Schumann)	Arthur de Greef
DB378	12	Chant d'amour (Stojovski)	Paderewski
D57	12	Chant Polonais (Chopin-Liszt)	Benno Moiséivitch
DB678	12	Children's Corner, The—Debussy—See General Index	
D782	12	Chromatic Fantasia, Pts. I and II (Bach)	Harold Samuel
D59	12	Clair de lune (Debussy)	Benno Moiséivitch
B1774	10	Coaxing the Piano—Fox-Trot (Confrey)	Frank Herbin
		Concertos—See under Concertos in General Index	
B560	10	Coquette (Dorothy Forster)	Dorothy Forster
E10	10	Coucou, Le (The Cuckoo) (" Pièce de Clavecin "—Daquin)	Moiséivitch
DA368	10	Coucou, Le (Claude Daquin)	Rachmaninoff
DB379	12	Cracovienne Fantastique (Op. 14, No. 6) (Paderewski)	Paderewski
DA691	10	Cradle Song, Op. 49, No. 4 (Brahms)	Alfred Cortot
B291	10	Danse Créole (Chaminade)	Una Bourne
E347	10	Danses Villageoises; (*a*) No. 3—Colinette à la cour (Danse en Ronde); (*b*) No. 5—L'Epreuve Villageoise (Entr'acte) (Grétry)	Arthur de Greef
E338	10	Dedication (Love-Song) (Schumann-Liszt)	Wilhelm Backhaus
B1770	10	Dizzy Fingers (Confrey)	Frank Herbin
B1806	10	Dustin' the Keys (Fox-Trot) (O'Neill)	Walker O'Neill
B1488	10	Dying Poet, The (Gottschalk)	J. Brath
D625-629	12	Emperor Concerto—Concerto No. 5, Op. 73 (Beethoven)—Frederic Lamond and Royal Albert Hall Orch. (cond. by Eugene Goossens)	
D72	12	Enfant Prodigue Selection (Wormser)	Landon Ronald
D81	12	Eri King (Schubert-Liszt)	Frederic Lamond
B2130	10	Eskimo Shivers (Dance)	Billy Mayerl
D719	12	Étude de Concert in D Flat, No. 3 (Liszt)	Frederic Lamond
DB167	12	Étude en forme de Valse (Saint-Saëns)	Alfred Cortot
E13	10	Étude in A Major (Poldini)	Mark Hambourg
C1168	12	Étude Mélodique (Op. 21, No. 5) (Sgambati)	Una Bourne
		Études—Chopin—See Chopin in General Index	
B1722	10	Evening Whispers (Palmgren)	Una Bourne
D863	12	Fantasia in C Minor (Bach)	Harold Samuel
D86	12	Fantaisie Impromptu (Chopin)	Irene Scharrer
DA146	10	Fille aux cheveux de lin, La; (*b*) Minstrels (Preludes Nos. 8 and 12) (Debussy)	Alfred Cortot
D588	12	Finlandish Dance (Palmgren); (*b*) Arabesque in A Flat (Leschetizky)	Benno Moiséivitch
B1911	10	Finnish Rhythms—No. 1, Karelian Dance; No. 2, Minuet; No. 4 Minuet—Waltz (Palmgren)	Una Bourne
DB643	12	Fountain, The (Ravel)	Alfred Cortot
E265	10	Frühlingsnacht (Spring Night), Op. 33, No. 12 (Schumann-Liszt)	Benno Moiséivitch
D783	12	Fugue from Fantasia (Bach)	Harold Samuel
B845	10	Gavotte (Bourne)	Una Bourne
E319	10	Gopak (Moussorgsky)	Benno Moiséivitch
B1488	10	Grande Valse de Concert (Mattei)	J. Brath
B706	10	Hark! Hark! The Lark (Schubert, transcribed by Liszt)	Una Bourne
E216	10	Hark! Hark! The Lark—Serenade (Schubert-Liszt)	B. Moiséivitch
DB378	12	Hark! Hark! The Lark—(Schubert-Liszt)	Paderewski
D72	12	Harmonious Blacksmith (Handel)	Mark Hambourg
B845	10	Humoreske (Bourne)	Una Bourne
E13	10	Humoreske (Op. 101, No. 7) (Dvořák)	Mark Hambourg
E14	10	Humoreske (Tchaikovsky)	Mark Hambourg
B1874	10	Humoresque (Olsen)	Una Bourne
B2042	10	Humoresque, Op. 10, No. 2 (Tchaikovsky)	Una Bourne
		Hungarian Fantasia—(Liszt)—See Concertos	
DB381	12	Hungarian Rhapsody, No. 2, Pts. I and II	Paderewski
B1647	10	Impromptu (A Mountain Brook) (Scott)	Una Bourne

PIANOFORTE SOLOS—Continued

DB333	12	Impromptu in B Flat Major, Op. 142, No. 3 (Schubert)	Pts. I and II Paderewski
		Impromptus—Chopin—See under Chopin	
B708	10	Interlude, Op. 152 (Chaminade)	Una Bourne
D87	12	Intermezzo in E Flat (Schumann)	Irene Scharrer
DB168	12	Invitation to the waltz (Weber)	Alfred Cortot
D59	12	Jardins sous la pluie (Rain in the Gardens) (Debussy)	Benno Moiséivitch
B2131	10	Jazz Master (Dance)	Billy Mayerl
B2141	10	Jet d'eau (Sydney Smith)	Una Bourne
B1862	10	Jim Jams (Bargy)	Roy Bargy
B1844	10	June (Barcarolle) from "The Months" (Op. 37a, No. 6) (Tchaikovsky)	Una Bourne
B1862	10	Justin-tyme (Bargy)	Roy Bargy
B1640	10	Knice and Knifty (Bargy)	Roy Bargy
D64	12	Liebestraume (Liszt)	Mark Hambourg
D788	12	Liebestraume, No. 3 (Liszt)	Wilhelm Backhaus
B1037	10	Little Bird; (*b*) Papillons (Grieg)	Una Bourne
B1647	10	Little Waltz, A (From "Three Little Waltzes"); (*b*) Water Wagtail	Una Bourne
C1200	12	Lyrische Stückchen, Op. 12 (No. 2—Walzer; No. 6—Norwegisch; No. 5—Volksweise; No. 4—Elfentanz) (Grieg)	Una Bourne
DA144	10	Malagueña (Spanish Dance) (Albeniz)	Alfred Cortot
B1489	10	Marche Hongroise (Kowalski)	J. Brath
D486	12	Marche Militaire (Schubert)	Mark Hambourg
B1874	10	Mazurka; (*a*) Berceuse (Olsen)	Una Bourne
		Mazurkas—Chopin—See Chopin	
D75	12	Melody in F (Rubinstein)	Arthur de Greef
B1722	10	Menuet Célèbre (Mozart-Palmgren)	Una Bourne
E216	10	Minstrels (Debussy)	Benno Moiséivitch
DA146	10	Minstrels; (*b*) La Fille aux cheveux de lin (Preludes Nos. 12 and 8) (Debussy)	Alfred Cortot
D622	12	Minuet (from 1st and 8th Suites for harpsichord); (*b*) Toccata Prelude (from a Suite for harpsichord); (*c*) Sarabande (from 2nd Suite for harpsichord) (Purcell, trans. by A. M. Henderson)	Irene Scharrer
DB379	12	Minuet in G (Op. 14, No. 1) (Paderewski)	Paderewski
		Moonlight Sonata—For complete recording see under Beethoven	
D66	12	Moonlight Sonata—Pts. I and II (Beethoven) (81)	Mark Hambourg
D788	12	Naila, Waltz (Delibes-Dohnanyi)	Wilhelm Backhaus
B1770	10	Nickel in the Slot (Confrey)	Frank Herbin
DB380	12	Nocturne in B Flat (Op. 16, No. 4) (Paderewski)	Paderewski
		Nocturnes—Chopin—See Chopin	
B1911	10	November (En Troika) from "The Months," Op. 37a, No. 11 (Tchaikovsky)	Una Bourne
D64	12	Oiseau Prophète (Schumann); (*b*) Patrol March ("Ruins of Athens"—Beethoven, arr. Rubinstein)	Mark Hambourg
B2107	10	Old English Dances—"The Countess of Westmorland's Delight", (W. Shield, arr. Moffatt) and *Two Bourrées (H. Purcell, arr. Moffatt)*—*Una Bourne*	
B1037	10	Papillons; (*b*) Little Bird (Grieg)	Una Bourne
DB168	12	Paraphrase de Concert ("Rigoletto"—Verdi-Liszt)	Alfred Cortot
C787	12	Pas des écharpes (Chaminade)	Una Bourne
D64	12	Patrol March ("Ruins of Athens"—Beethoven, arr. Rubinstein) (*a*) l'Oiseau Prophète (Schumann)	Mark Hambourg
B1774	10	Peanut Cackle—Fox-Trot (Herbin)	Frank Herbin
D75	12	Pensée Musicale (Ronald)	Arthur De Greef
D735	12	Perpetuum mobile (Weber)	Benno Moiséivitch
B1640	10	Pianoflage (Bargy)	Roy Bargy
B291	10	Pierrette (Chaminade)	Una Bourne
D914	12	Poissons d'or (Debussy)	Irene Scharrer
DB409	12	Polka de W.R. (W. Rachmaninoff)	Sergei Rachmaninoff
		Polonaises—Chopin—See Chopin	
E362	10	Prélude à l'après-midi d'un Faune, Pts. I and II (Debussy, arr. L. Borwick)	Mark Hambourg
		Preludes—See under Bach—Chopin—Rachmaninoff	
D265	12	Prophet Bird (Schumann); (*b*) Spring Song, Op. 62 (Mendelssohn)	De Pachmann
		Prophet Bird—See also under "Oiseau Prophète"	
C733	12	Quartet ("Rigoletto"—Verdi, transcribed by Liszt)	Una Bourne

PIANOFORTE SOLOS —Continued

C427	12	Quatrième Valse (Chaminade)	Una Bourne
B1489	10	Qui Vive!—Galop (Ganz)	J. Brath
D914	12	Reflets dans l'eau (Debussy)	Irene Scharrer
D801	12	Rhapsodie Hongroise (No. 12) Pts. I and II (Liszt)	De Greef
D86	12	Rhapsody (Liszt) (81)	Irene Scharrer
E247	10	Ronde des lutins, La, F Sharp Minor (Liszt)	Frederic Lamond
C1168	12	Rondo (La Gaieté) (Weber)	Una Bourne
D87	12	Rondo Capriccioso (Mendelssohn) (81)	Irene Scharrer
B2141	10	Rustle of Spring (Op. 32, No. 3) (Sinding)	Una Bourne
D622	12	Rustle of Spring (Op. 32, No. 3) (Sinding)	Irene Scharrer
D622	12	Sarabande (from 2nd Suite for Harpsichord); (*a*) Toccata Prelude (from a suite for Harpsichord); (*c*) Minuet (from 1st and 8th Suites for Harpsichord) (Purcell, transcribed by A. M. Henderson)	Irene Scharrer
B1806	10	Scale it down (Fox-Trot) (O'Neill)	Walker O'Neill
E317	10	Scherzo (Op. 31) Pts. I and II (Chopin)	Countess Helena Morsztyn
E14	10	Scherzo from Sonata, E Flat (Op. 31) (Beethoven) (81)	M. Hambourg
DA144	10	Seguidilla (Albeniz)	Alfred Cortot
E347	10	Seguidillas, No. 5 (Albeniz)	Arthur de Greef
E338	10	Serenade ("Don Juan") (Mozart, arr. Backhaus)	W. Backhaus
DA372	10	Sérénade (Op. 3, No. 5) (Rachmaninoff)	Sergei Rachmaninoff
E147	10	Shepherd's Hey (Grainger) (80)	Cedric Sharpe (*'Cello*) and Percy Grainger
		Sonatas—See under Beethoven	
D1001	12	Sonatine (Ravel) Pts. I and II	Mark Hambourg
B1700	10	"Spanish Suite," Op. 47, No. 1—Granada (Albeniz) and "*Spanish Suite*." *Op. 47, No. 3—Sevillanas (Albeniz)*	*Una Bourne*
C733	12	Spinning Song ("Flying Dutchman"—Wagner)	Una Bourne
D265	12	Spinning Song, Op. 67, No. 4, C Major (Mendelssohn); (*a*) Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn)	De Pachmann
DA470	10	Spinning Song (Op. 67, No. 4) (Mendelssohn)	Paderewski
DA370	10	Spinning Song (Op. 67, No. 4) (Mendelssohn)	Sergei Rachmaninoff
D265	12	Spring Song, Op. 62 (Mendelssohn); (*a*) Prophet Bird (Schumann)	De Pachmann
B1844	10	"Summerland"—Suite; (*a*) A Song from the East, No. 2; (*b*) Fairy Song, No. 4 (C. Scott)	Una Bourne
B771	10	Sylvains (Chaminade)	Una Bourne
B771	10	Tarantelle (Heller)	Una Bourne
DA145	10	Tarantelle (Op. 43) (Chopin)	Alfred Cortot
B1037	10	To Spring (Grieg)	Una Bourne
D622	12	Toccata Prelude (from a suite for harpsichord): (*b*) Sarabande (from 2nd suite for harpsichord); (*c*) Minuet (from 1st and 8th suites for harpsichord) (Purcell, transcribed by A. M. Henderson)	I. Scharrer
E265	10	Traumeswirren (Dream Visions), Op. 12, No. 7 (Schumann)	Benno Moiséivitch
DB409	12	Troika en traineaux (In a Three-Horse Sleigh) (Tchaikovsky)	Sergei Rachmaninoff
B1183	10	Valse Arabesque, Op. 98, No. 4 (Chaminade)	Una Bourne
B353	10	Valse Caprice (Chaminade)	Una Bourne
		Valses—Chopin—See under Chopin	
D1019	12	Variations on a Theme by Paganini (Brahms) Nos. 1 to 8 (Book 1) and *Nos. 9 to 13 (Book 1) Wilhelm Backhaus*	
D1020	12	Variations on a Theme by Paganini (Brahms) No. 14 (Book 1); Nos. 1 to 8 (Book 2) and *Nos. 9 to 14 (Book 2) Wilhelm Backhaus*	
D265	12	Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn); (*b*) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn)	De Pachmann
DA371	10	Waltz and Elfin Dance (Op. 12, Nos. 2 and 4) (Grieg)	Rachmaninoff
B2042	10	Waltz, Op. 40, No. 9 (Tchaikovsky)	Una Bourne
DA593	10	Waltz in A Flat (Op. 40, No. 8) (Tchaikovsky)	Sergei Rachmaninoff
		Waltzes—Chopin—See under Chopin	
DB374	12	Warum? (Schumann)	Paderewski
B1647	10	Water Wagtail (Scott); (*b*) A Little Waltz (From "Three Little Waltzes")	Una Bourne
C1200	12	Wedding Day, Op. 65, No. 6 (Grieg)	Una Bourne
D859	12	Wedding March and Dance of the Elves ("A Midsummer Night's Dream"—Mendelssohn) Pts. I and II	Mark Hambourg

PICCADILLY HOTEL DANCE BAND—

B1595 10 Lolla—F-T

E399 10 **Piccaninny Lullaby** (Macy) (*Unacc.*) — **Gresham Singers**
Lassie o' mine (*E. J. Walt*) (*Piano acc.*) — *Gresham Singers*

PICCOLO MARAT—See **Mascagni**

PICCOLO SOLOS—

B147 10 Birds of the Field (Le Thiere) (80) — Eli Hudson
B147 10 Danse des Satyrs (76) — Eli Hudson
B146 10 Electric Polka (81) — Eli Hudson
B1487 10 Hornpipe Medley (arr. Eli Hudson) — Gilbert Barton
B146 10 Hornpipe Medley (81) — Eli Hudson
B1487 10 Wiggle Woggle (arr. Eli Hudson) — Gilbert Barton

B153 10 **Piccolo, Piccolo, Tsin, Tsin, Tsin** (Oscar Straus) — *Whistling* **C. Capper**
Il Bacio (*Arditi*) *Whistling* — *Charles Capper*

B1370 10 **Picking up sticks** (Folk Dance) (arr. C. Sharp) — **Black Diamonds Band**
Scotch Cap; (*b*) *The Boatman* (*Folk Dances*) — (*arr. C. Sharp*) *Black Diamonds Band*

PIDGEON, WALTER, Baritone—

B1882 10 Duna || B1882 10 What'll I do?

DA482 10 **Pie Jesu** ("Requiem"—Faure) (Op. 48) *In Latin* (*Bass*) **Marcel Journet**
Ave, Signor (*Prologo*) ("*Mefistofele*"—*Boito*) *In Italian* *M. Journet*

B291 10 **Pierrette** (Chaminade) *Piano* — **Una Bourne**
Danse Créole (*Chaminade*) — *Una Bourne*

DB673 12 **Pierrot Serenade** (A. Randegger, Jr.) (*Piano acc.*) *Violin* — **Jan Kubelik**
Capriccio (28) (*Fiorillo–Randegger*) (*Piano acc.*) — *Jan Kubelik*

DB199 12 **Pietà, rispetto, amore** ("Macbeth"—Verdi) *In Italian* (*Piano acc.*)
(*Baritone*) — **Mattia Battistini**
La lotta dei Bardi ("*Tannhäuser*"—*Wagner*) *In Italian* *M. Battistini*

DB134 12 **Pietà, Signore!** (Stradella) *In Italian* (*Tenor*) — **Enrico Caruso**
Campane a sera (*Ave Maria*) (*Billi–Malfetti*) *In Italian* *E. Caruso*

DB728 12 **Pieta ti prenda** ("Aïda"—Verdi) — **Poli-Randacio and Offers**
Fu la sorte dell' armi ("*Aïda*"—*Verdi*) — *Poli-Randacio and Offers*

DB307 12 **Pif, Paf, Pouf** ("Huguenots"—Meyerbeer) *In French* (*Bass*) **Journet**
D'un sacro zel l'adore ("*Huguenots*"—*Meyerbeer*) *In Italian* (*with Chorus*) — *Marcel Journet*

PIKE, ERNEST, Tenor—See also under **Sullivan**—"**Iolanthe,**" "**Mikado,**" "**Patience,**" and German—"**Merrie England**"

B1624 10 Beautiful Birds, Sing on (*Whistling and Orch. acc.*)
B1624 10 Robin and the Wren (*Whistling and Orch. acc.*)

PIKE AND TURNER—

B340 10 Waltz Duet, The

C264 12 **Pilgrim's Chorus** ("Tannhäuser"—Wagner) — **Coldstream Guards Band**
Bridal Chorus ("*Lohengrin*"—*Wagner*) (81) — *Coldstream Guards Band*

PINZA AND ALESSIO—See **Red Label Section**

DB612 12 **Pimen's Monologue** ("Boris Godounov"—Moussorgsky) *In Russian* (*Bass*) — **Theodor Chaliapine**
I have attained the power (*Monologue*) ("*Boris Godounov*"—*Moussorgsky*) *In Russian* — *Theodor Chaliapine*

DA119 10 **Pimpinella**—Florentine Song (Tchaikovsky) *In Italian* (*Piano acc.*) — **Enrico Caruso**
Vieni sul mar! *In Italian* — *Enrico Caruso*

PINI-CORSI, ANTONIO, Baritone (Pee'-nee Kor'-see)—See **Red Label Section**

PINZA, EZIO, Bass—See **Red Label Section**

PIPE ORGAN—See also **Wilson, C. Whitaker**—

B1992 10 Dreamer of Dreams (Kahn and Fiorito) — Jesse Crawford
B2008 10 Dreams that never come true (Gillespie, Kanter and Crawford) — Jesse Crawford
B2075 10 My wild Irish Rose (Chauncey Olcott) — Jesse Crawford
B199 10 Old Pal (Kahn and Van Alstyne) — Jesse Crawford
B2008 10 Rose Marie ("Rose Marie"—R. Friml) — Jesse Crawford
B1949 10 Serenade (Schubert, arr. Crawford) — Jesse Crawford
B1949 10 Somewhere a voice is calling (Tate) — Jesse Crawford
B2075 10 When you and I were young, Maggie (Butterfield) — Jesse Crawford

PIPES AND DRUMMERS OF HIS MAJESTY'S SCOTS GUARDS—See also Wembley Military Tattoo

B121 10 Land o' the Leal | B122 10 March Past of Royal Scots and Royal Highlanders
B122 10 March Past of the Cameron Highlanders and Gordon Highlanders | B121 10 Medley March

DA390 10 **Pipes of Gordon's men** (Hammond) (*Tenor*) **Evan Williams**
Auld Lang Syne *Evan Williams*

C1158 12 **Pipes of Pan** (Elgar) (*Baritone*) **George Baker**
Pepita (*Eric Coates*) *George Baker*

C114 12 **Pique Dame**—Overture (Suppé) (80) **Coldstream Guards Band**
Morning, Noon and Night Overture (*Suppé*) (80) *Coldstream Guards Band*

PIQUE DAME—See **Tchaikovsky**

B1815 10 **Pirate Song, The** (Gilbert) (*Bass-Baritone*) **Peter Dawson**
Sons of the Sea (*Coleridge-Taylor*) *Peter Dawson*

C1131 12 **Pirate Song** (Co-Optimists) **(Imitations of J. Hulbert and Nora Bayes)** (Gilbert, Tuck and Handman) (*Piano acc.*) **Stanley Holloway**
The Wheel Tapper (*Co-Optimists*) (*Wolseley Charles*) (*Piano acc.*) *Stanley Holloway*

PIRATES OF PENZANCE, THE (Gilbert and Sullivan)—See under **Sullivan**

E403 10 **Pistyll y Llan (The Village Spring)** (arr. T. Osborne Roberts) (*Piano acc. by T. Osborne Roberts*) *In Welsh* (*Contralto*) **Leila Megane**
Cymru Annwyl (*Dear Wales*) (*T. O. Roberts*) *In Welsh* *L. Megane*

PITT, PERCY—See **"Symphony Orchestra"**

D161 12 **Pizzicato** ("Sylvia Ballet"—Delibes) **Royal Albert Hall Orch.**
Intermezzo and Valse Lente ("*Sylvia Ballet*"—*Delibes*) *R.A.H. Orch.*

B164 10 **Pizzicato "Sylvia"** (Delibes) (80) **Mayfair Orch.**
Baby's Sweetheart—Pizzicato Serenade (*Corri*) (81) *Mayfair Orch.*

DB510 12 **Plaisir d'amour** (Martini) (*Piano acc.*) *In French* (*Contralto*) **Kirkby Lunn**
En vain pour éviter ("*Carmen*"—*Bizet*) *In French* *Kirkby Lunn*

PLANÇON, POL (1855-1918), Bass (Plan-sohn')—See **Red Label Section** and also **Catalogue No. 2, Pt. 2**

B1528 10 **Pleasant are Thy courts above** (Gilbert) (*Organ acc.*) **Church Choir**
Praise the Lord (*Haydn*) (*Organ acc.*) *Church Choir*

DA419 10 **Poem** (Fibich Kubelik) (*Piano acc. by Harold Craxton*) *Violin* **R. Chemet**
Waltz (*Weber*) (*Piano acc. by Marguerite Delcourt*) *Renée Chemet*

B113 10 **Poet and Peasant**—Overture (Suppé) (80) **Coldstream Guards Band**
William Tell—Storm (*Rossini*) *Coldstream Guards Band*

B1568 10 **Poet's Song, The** ("Bohème"—Puccini) *Violin, 'Cello, Flute, Piano* **Instrumental Quartet**
Dance of the Little Dutch Boys (*George*) *Bells* *M. E. Flynn*

D914 12 **Poissons d'or** (Debussy) *Piano* **Irene Scharrer**
Reflets dans l'eau (*Debussy*) *Irene Scharrer*

POLI-RANDACIO, TINA, Soprano—See **Red Label Section**

POLI-RANDACIO AND OFFERS—See **Red Label Section**

C981 12 **Policeman, The**—Pts. I and II (Tindall and Weldon) **Harry Weldon**

C192 12 **Policeman's Holiday One-Step** (Ewing) (81) **Coldstream Guards Band**
Wee Macgregor Highland Patrol (*Amers*) (80) *Coldstream Gds. Bd.*

DA277 10 **Polichinelle Serenade** (Kreisler) *Violin* **F. Kreisler**
Schon Rosmarin (*Kreisler*) (*Piano acc.*) *Violin* *F. Kreisler*

DB393 12 **Polish Dance** (Kuyaviak); (*b*) **Mazurka No. 2** (Wieniavski) (*Piano acc.*) *Violin* **Maud Powell**
Czardas, Heyr Kati (*Hubay*) (*Piano acc.*) *Maud Powell*

DA407 10 **Polish Dance (Drei slavische Tänze)** (Zimbalist) *Violin* **E. Zimbalist**
(*Serenata*) (*Op. 40*) (*d'Ambrosio*) (*Piano acc.*) *Efrem Zimbalist*

DB409 12 **Polka de W. R.** (W. Rachmaninoff) *Piano* **Sergei Rachmaninoff**
Troika en traineaux (*In a Three-Horse Sleigh*) (*Tchaikovsky*) *Sergei Rachmaninoff*

POLLY—See **Gay**

Polonaise—"Mignon"—See **"Io son Titania"**

D888 12 — **Polonaise in A Flat** (Op. 53) (Chopin) *Piano* — **Wilhelm Backhaus**
Waltz in A Flat (*Op.* 42) (*Chopin*) — *Wilhelm Backhaus*

D486 12 — **Polonaise in A Major** (Op. 40, No. 1) (Chopin) *Piano* — **M. Hambourg**
Marche Militaire (*Schubert*) — *Mark Hambourg*

DA146 10 — **Polonaise** (Op. 74, No. 5) (Chopin—Liszt) *Piano* — **Alfred Cortot**
La Fille aux cheveux de lin; (*b*) (*Minstrels*) (*Preludes Nos 8 and 12*) (*Debussy*) — *Alfred Cortot*

DB375 12 — **Polonaise Militaire** (Chopin) *Piano* — **Ignace Jan Paderewski**
Nocturne in F Sharp Major (*Op.* 15, *No.* 2) (*Chopin*) — *Paderewski*

D179 12 — **Pomp and Circumstance—March** (Op. 29) (Introducing "Land of Hope and Glory") (Elgar) — **Symphony Orch.**
Pomp and Circumstance—March (*No. 4 in G*) (*Op.* 39) (*Elgar*) (80) — *Symphony Orch.*

PONCHIELLI (Pohn-kee-ell'-ee)—**Composer**—

GIOCONDA

Opera in four acts; text by Arrigo Boïto, after Victor Hugo, under the pen-name "Tobia Gorrio." First production at La Scala, Milan, April 8, 1876. First performance in London, June 7, 1883.

DA126 10 — Ah, pescator, affonda l'esca (*with Chorus*) *In Italian* — Pasquale Amato
D695 12 — Ah! Suicide! (Suicidio) — F. Austral
DB517 12 — Amo come il fulgor del creato *In Italian* — Destinn and Lunn
DA220 10 — Cielo e mar! l'etereo velo splende come un santo altar *In Italian* — Beniamino Gigli
DA331 10 — Cielo e mar! (Act II) *In Italian* — Giovanni Martinelli
D996 12 — Dance of the Hours, Pts. I and II — Royal Albert Hall Orch.
DB216 12 — Ebbrezza, delirio! *In Italian* — Battistini and I. de Witt
DB267 12 — Enzo Grimaldo, Principe di Santa fior che pensi? *In Italian* — Gigli and Zani
DB267 12 — Laggiù nelle nebbie remote *In Italian* — Gigli and Casazza
DB608 12 — O grido di quest'anima (80) *In Italian* — McCormack and Sammarco
DB835 12 — O Monumento! Regia e Bolgia Dogale! *In Italian* — Apollo Granforte
DB223 12 — Suicidio! (Act IV) *In Italian* — Emmy Destinn
DB355 12 — Suicidio! *In Italian* (*Soprano*) — Maria Jeritza
DB665 12 — Voce di donna o d' angelo *In Italian* — Louise Homer

DA263 10 — **Poor Butterfly** (Hubbell) *Violin* — **F. Kreisler**
The Love Nest ("*Mary*"—*Hirsch*) — *F. Kreisler*

B2070 10 — **Poor little Rich Girl** (Noel Coward) ("On with the Dance") — **A. Delysia**
That means nothing to me (*Keith and Sterling*) — *Alice Delysia*

Poor Wand'ring One—See under **Sullivan**—"**Pirates of Penzance**"

B1508 10 — **Poppies and Wheat** (Hucke) (*Orch. acc.*) *Banjo* — **Olly Oakley**
Coloured Major (*Henry*) (*Orch. acc.*) *Banjo* — *Olly Oakley*

C1178 12 — "**Poppy**" (S. Jones and A. Samuels) Sel., Part I, containing "What do you do Sunday, Mary?" "Two make a home," "Steppin' around," "Hang your sorrows in the Sun" — **Mayfair Orch.**
Poppy, Sel.—Part II, containing "When you are in my arms," "A pic-nic party with you," "Alibi Baby," "What do you do Sunday, Mary?" — *Mayfair Orch.*

DB463 12 — **Porque de mis ojos** ("Revoltosa"—Chapi) *In Spanish* — **Bori and de Segurola**
La Paloma (*Yradier*) *In Spanish* (*Soprano*) — *Lucrezia Bori*

B1799 10 — **Port of many ships** ("Salt-Water Ballads"—Keel) — **Peter Dawson**
Cape Horn Gospel — *Peter Dawson*

D405 12 — **Portobello Lass** (Lauder) (*Baritone*) (80) — **Sir Harry Lauder**
The Same as His Father Did Before Him (*Lauder*) (81) — *Sir Harry Lauder*

DA502 10 — **Portrait, Le** (Parkyns) *In French* (*Tenor*) — **John McCormack**
Mi par d'udir ancora ("*Pescatori di Perle*"—*Bizet*) *In Italian* — *John McCormack*

C159 12 — **Post Horn Galop** (Koenig) — **Meny's Orch.**
Sir Roger de Coverley Galop (*Daykin*) — *Meny's Orch.*

B2113 10 — **Potpourri—English as she is not spoken** Nos. 1 and 2 (Val and Ernie Stanton) (*Ukulele acc.*) — **Stanton Brothers**

POUNDS, COURTICE, Tenor—

D446 12 — Come into the Garden, Maud (Balfe)
D446 12 — When Rocked on the Billows ("Boatswain's Mate"—Dr. Ethel Smyth)

POUPÉE, LA (Audran)—
B1473 10 Jovial Monk am I, A — Peter Dawson
DA111 10 **Pourquoi?** (Tchaikovsky) *In French* (*Tenor*) — **Enrico Caruso**
Love is mine (*Gartner*) — *Enrico Caruso*
Pourquoi me réveiller? (Ossian's Song) ("Werther"—Massenet)—
DA427 10 By **Fernand Ansseau** (*Tenor*) *In French*
and
DA327 10 *O Paradis sorti de l'onde* ("*L'Africaine*"—*Meyerbeer*)
By **Giovanni Martinelli** (*Tenor*) *In French*
and
Ouvre ton cœur (*Sérénade*) (*Bizet*)
DB753 12 **Pourquoi mon triste cœur** ("La Foire de Sorótchintsi"—Moussorgsky)
In French (*Tenor*) — **Dmitri Smirnóff**
Oh! Tsarevitch, I implore thee ("*Boris Godounov*"—*Moussorgsky*)
In Russian — *D. Smirnóff and M. Davidoff*
DB158 12 **Povero Rigoletto** ("Rigoletto"—Verdi) *In Italian* (*with Chorus*)
(*Baritone*) — **Pasquale Amato**
Cortigiani, vil razza dannata ("*Rigoletto*"—*Verdi*) *In Italian* — *Pasquale Amato*

POWELL, JANET—See **"Hugh the Drover"**

FOWELL, MAUD (1868-1920), Violinist—See **Red Label Section** and also **Catalogue No. 2, Pt. 1**

DB639 12 **Præludium** (Bach, arr. Kreisler) (*Piano acc.*) *Violin* — **F. Kreisler**
Gavotte, E Major (*Bach*) (*Piano acc.*) — *F. Kreisler*
D154 12 **Præludium** (Järnefelt) — **Royal Albert Hall Orch.**
Oberon—Overture (*Weber*) (81) — *Royal Albert Hall Orch.*
DB472 12 **Præludium (Allegro)** (Pugnani-Kreisler) (*Piano acc. by Marguérite Delcourt*) *Violin* — **Renée Chemet**
Méditation ("*Thaïs*"—*Massenet*) (*Piano acc*) — *Renée Chemet*
B1481 10 **Prairie Flower March, The** (Ord Hume) — **Coldstream Guards Band**
Lynwood Quick March (*Ord Hume*) — *Coldstream Guards Band*
D710 12 **Praise our Lord** *In English* *Byrd—Edited by Fellowes*) (*Unacc.*) — **English Singers**
Exsurge Domine (*Arise, O Lord*) *In Latin* (*Byrd*) — *English Singers*
E1528 10 **Praise the Lord** (Haydn) (*Organ acc.*) — **Church Choir**
Pleasant are Thy courts above (*Gilbert*) — *Church Choir*
D968 12 **Pray you listen, I'll sing to you a song** (Ophelia's Ballad) ("Hamlet"—A. Thomas) (*Orch. acc. cond. by Eugene Goossens*) (*Soprano*) — **Evelyn Scotney**
C'est l'histoire amoureuse (*l'éclat de rire*) ("*Manon Lescaut*"—*Auber*) *In French* (*Orch. cond. by Eugene Goossens*) *E. Scotney*
B2041 10 **Prayer of Thanksgiving** (Folk Song of the Netherlands) (arr. E. Kremser) (*Piano acc.*) — **Trinity Choir**
Hark, Hark! my Soul (*Dykes*) (*Unacc.*) — *Trinity Choir*
E387 10 **Prayer to Our Lady** (Donald Ford) (*Piano acc.*) (*Contralto*) — **Phyllis Lett**
The Coming of a Dream (*R. Knight*) (*Piano acc.*) — *Phyllis Lett*
E18 10 **Précieuse, La** (Kreisler) *Violin* — **Marie Hall**
Minuet (*Beethoven*) (81) — *Marie Hall*
B1910 10 **Precious wee one**—Lullaby (Parker and L. T. Croke) — **De Groot and the Piccadilly Orch.**
Come when the world is sleeping (*J. English*) *De Groot and Picc. Orch.*
D1025 12 **Prelude**—"Parsifal," Pts. I and II (Wagner) (*cond. by Albert Coates*) — **Symphony Orch.**
D1026 12 **Prelude**—"Parsifal," Pt. III (Wagner) (*cond. by Albert Coates*) — **Symphony Orch.**
Gurnemanz reproaches Parsifal — *R. Radford and W. Widdop*
E362 10 **Prélude à l'après-midi d'un Faune**, Pts. I and II (Debussy, arr. L. Borwick) *Piano* — **Mark Hambourg**
D863 12 **Prelude and Fugue in B Flat** (*Bach*) *Piano* — **Harold Samuel**
Fantasia in C Minor (*Bach*) — *Harold Samuel*
D576 12 **Prelude and Fugue in C Sharp Major** (Bach) *Piano* — **Irene Scharrer**
Arabesque in G Major, No. 2 (*Debussy*) — *Irene Scharrer*
E10 10 **Prelude in C Minor** (**Op. 28, No. 20**) (Chopin); (*b*) **Valse in D Flat** (**Op. 64**) (Chopin) *Piano* — **Benno Moiséivitch**
Le Coucou (*The Cuckoo*) ("*Pièce de Clavecin*"—*Daquin*) *Moiséivitch*

D70 12 **Prelude in C Sharp Minor** (Op. 3, No. 2) (Rachmaninoff)—
By **Mark Hambourg** *Piano*
and *Sonata in C Major, Op. 2, No. 3, Last Movement (Beethoven)*

DA370 10 By **Rachmaninoff** *Piano* and *Spinning Song, Op. 67 No. 4 (Mendelssohn)*

C314 12 By **Metropolitan Orch.** and *Kutschke Polka, Op. 155 (Stasny)*

D490 12 **Prelude in E Flat** (Bach, 1685–1750); (*b*) **Gavotte** (Purcell, 1658–1695)
Harpsichord **Violet Gordon Woodhouse**
L'Arlequin (Couperin, 1668–1733); (b) Tambourin (Rameau, 1683–1764) *Violet Gordon Woodhouse*

E255 10 **Prelude in F Sharp Minor** (Op. 28, No. 8) (Chopin) *Piano* **Irene Scharrer**
Waltz in E Minor (Chopin) *Irene Scharrer*

DB410 12 **Prelude in G Major** (Op. 32, No. 5) (Rachmaninoff) *Piano* **Rachmaninoff**
Prelude in G Minor (Op. 23, No. 5) (Rachmaninoff) *Rachmaninoff*

DA368 10 **Prelude in G Sharp Minor** (Op. 32, No. 12) (Rachmaninoff) *Piano*
Sergei Rachmaninoff
Le Coucou (Claude Daquin) Piano *Sergei Rachmaninoff*

DB244 12 **Près des remparts de Séville** (Séguedille) ("Carmen"—Bizet)—
By **Geraldine Farrar** (*Soprano*) *In French*
and *Là bas dans la montagne*

DA733 10 By **Jeanne Gordon** (*Contralto*) *In French*
and *Voyons que j'essaie (Card Song)*

DB508 12 By **Kirkby Lunn** (*Contralto*) *In French*
and *L'amour est un oiseau rebelle (Habañera)*

DA436 10 By **Kirkby Lunn** (*Contralto*) *In French*
and *L'amour est un oiseau rebelle (Habañera)*

DB580 12 **Presago il core** (**Morir! si pura e bella**) ("Aïda"—Verdi) *In Italian (with Chorus)*
Fleta Austral
O terra, addio! ("*Aïda*"—*Verdi*) *In Italian (with Chorus)*
Fleta–Austral–Thornton

PRESIDENTS OF THE UNITED STATES OF AMERICA—See "**Harding, Warren, G.; Roosevelt, Theodore; Taft, William H.; Wilson, Woodrow; Catalogue No. 2, Pt. 3**"

DM101 12 **Presto, presto andiam** ("Marta"—Flotow) *In Italian*
Caruso–Alda–Jacoby–Journet
T'ho raggiunta sciagurata ("*Marta*"—*Flotow*) *In Italian*
Caruso–Alda–Jacoby–Journet

DB145 12 **Prête-moi ton aide** ("Reine de Saba"—Gounod) *In French* (*Tenor*)
Enrico Caruso
La procession (Franck) In French *Enrico Caruso*

DA438 10 **Pretty Creature, The** (arr. by Lane Wilson) (*Piano acc.*) (81) (*Contralto*)
Kirkby Lunn
Boat Song (Stanford) (Piano acc.) *Kirkby Lunn*

DB798 12 **Pretty Mocking Bird** (*with Flute obbl.*) (Bishop) (*Soprano*) **Galli-Curci**
Sì carina (Slumber Song) Act I, preceded by Bellàh! capretta adorata! ("*Dinorah*") *In Italian* *Amelita Galli-Curci*

PRETYMAN, CAPTAIN E. G.—See **Catalogue No. 2, Pt. 3**

PREVE, CESARE, Bass (Pray'veh)—See **Verdi**—"**Trovatore, Il**"

B1505 10 **Pride of the Prairie, The** (Botsford) **Vocal Quartet**
Silver Threads among the Gold (Danks) *Vocal Quartet*

E145 10 **Prière** (Squire) *'Cello* (77) **Cedric Sharpe**
Salut d'amour (Op. 12) (*Elgar*) *Cedric Sharpe*

C1180 12 **Primrose** (George Gershwin). Sel., Part I, containing "Till I meet someone like you," "I'll have a house in Berkeley Square," "That new-fangled Mother of mine," "Some far away someone," "Boy wanted" **Mayfair Orch.**
Primrose, Sel., Part II—containing "This is the life for a man," "Naughty Baby," "Isn't it wonderful?" "Wait a bit, Susie" *Mayfair Orch.*

PRIMROSE, WILLIAM—Violinist—

D796 12 Introduction and Rondo Capriccioso (Op. 28), Pts. I and II (Saint-Saëns)

Sonata in A, No. 2 (Bach)—

D939 12 Andante and *Allegro assai (Piano acc.)*

D940 12 Andante un poco and *Presto (Piano acc.)*

PRIMROSE, WILLIAM, ISOLDE MENGES, AND H. W. TEMPLEMAN—See "**Golden Sonata**"

DA362 10 — **Princesita** (Palomero y Padilla) *In Spanish* (*Tenor*) **Tito Schipa**
Granadinas ("*Emigrantes*"—*Calleja y Barrera*) *In Spanish* *T. Schipa*

PRINCESS IDA—See **Sullivan**

D959 12 — **Princesses play with the golden apples, and Rondo of the Princesses** ("Fire Bird"—Stravinsky) (*cond. by Albert Coates*) **Symphony Orch.**
Dance infernale of all the subjects of Kastchei ("*The Fire Bird*"—*Stravinsky*) *Symphony Orch.*

Printemps qui commence ("Samson et Dalila"—Saëns)—
DB171 12 — By **Culp** (*Contralto*) *In French* and *O, rest in the Lord* ("*Elijah*")
DB509 12 — By **Kirkby Lunn** (*Contralto*) *In French* (81)
and *Mon cœur s'ouvre à ta voix* ("*Samson et Dalila*")

E109 10 — **Prison scene, Trio from** ("Faust"—Gounod) **Grand Opera Trio**
O night of love (*Barcarolle*) ("*Tales of Hoffmann*"—*Offenbach*) *Dunlap and Marsh*

Prize Song—Morning was gleaming with roseate light ("Mastersingers of Nuremberg"—Wagner)—
D758 12 — By **Tudor Davies** (*Tenor*)
and *Sachs' panegyric on German Art*—*R. Radford*
DB681 12 — By **J. Hislop** (*Tenor*)
and *In distant lands* (*Lohengrin's Narrative*) ("*Lohengrin*")
DB329 12 — By **J. McCormack** (*Tenor*) and *The Trumpeter* (*Dix*)
DB447 12 — By **E. Williams** (*Tenor*) and *In distant lands* ("*Lohengrin*")

DB225 12 — **Prize Song** ("Meistersinger"—Wagner, arr. Wilhelmj) (*Piano acc. by Percy B. Kahn*) *Violin* **Mischa Elman**
Mélodie ("*Orfeo ed Euridice*"—*Gluck*) (*Piano acc.*) *Mischa Elman*

DB145 12 — **Procession, La** (Franck) *In French* (*Tenor*) **Enrico Caruso**
Prête-moi ton aide ("*Reine de Saba*"—*Gounot*) *In French* *E. Caruso*

PROFETA, IL—See **Meyerbeer**—"**Prophet, The**"

D938 12 — **Prologo**—"**Salmodia**"—**Salve regina!** ("Mefistofele"—Boïto) (*with Chorus*) (*Orch. cond. by Albert Coates*) **Symphony Orch.**
Gloria! Gloria! Vittoria! (*The Chariot Race*)—*Act IV* ("*Nerone*"—*Boïto*) (*with Chorus*) *Symphony Orch.*

D225 12 — **Prologue** ("Pagliacci"—Leoncavallo) (*Baritone*) **Stewart Gardner**
Ora pro nobis (*Pray for us*) (*Piccolomini*) (81) *Stewart Gardner*

DB627 12 — **Promesse de mon avenir** ("Roi de Lahore"—Massenet) *In French* (*Baritone*) **Emilio de Gogorza**
Vision fugitive ("*Hérodiade*"—*Massenet*) *In French* *de Gogorza*

Pronto io son ("Don Pasquale"—Donizetti)—
DK102 12 — By **Bori** and **De Luca** *In Italian* and *Vado corro* ("*Don Pasquale*")
DB589 12 — By **Sembrich** and **Scotti** *In Italian* and *Come paride vezzoso* (*Cavatina*) ("*Elisir d'Amore*") *Antonio Scotti*

PROPHET, THE—See **Meyerbeer**

D265 12 — **Prophet Bird** (Schumann); (*b*) **Spring Song, Op. 62** (Mendelssohn) *Piano* **Vladimir De Pachmann**
Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (*Mendelssohn*); (*b*) *Spinning Song, Op. 67, No. 4, C Major* (*Mendelssohn*) *Piano* *Vladimir De Pachmann*

DB105 12 — **Prophet, The** (**Op. 49**) (Rimsky-Korsakov) (Key of C Major) *In Russian* (*Bass*) **Theodor Chaliapine**
The Song of the Volga Boatmen (ЭЙ, УХНЕМЪ!) (*arr. Chaliapine–Koenemann*) *In Russian* *Theodor Chaliapine*

PRYOR'S BAND (Conducted by Arthur Pryor)—
B244 10 — Warbler's Serenade || **B244 10** | Whistler and his Dog

B978 10 — **Psalm 103, Verses 1 and 2** ("Coleshill") *In Gaelic* (*with Choir*) (*Tenor*) **Roderick Macleod**
Psalm 118, Verses 1 and 2 ("*Kilmarnock*") *In Gaelic* (*with Choir*) *Roderick Macleod*

DA437 10 — **Psalm of Love, A** (Dorothy Forster) (*with Piano and Organ*) (*Contralto*) **Kirkby Lunn**
Soul of Mine (*Ethel Barnes*) (*with Piano and Organ*) *Kirkby Lunn*

B815 10 — **Pua Carnation** *Hawaiian Guitar Duet* **Louise and Ferera**
Hawaiian Hula Medley *Hawaiian Guitar Duet* *Louise and Ferera*

PUCCINI. GIACOMO (1858-1924) (Poo-chee-nee)—Composer

BOHÈME, LA (The Bohemians)

Opera in four acts; text by Giacosa and Illica, after Henri Mürger. First produced at the Regio, Turin, February 1, 1896.

DO101	12	Addio dolce svegliare *In Italian*	Caruso–Scotti–Farrar–Viafora
DM105	12	Ah! Mimì, tu più non torni (82) *In Italian*	Caruso and Scotti
DB630	12	Ah! Mimì, tu più non torni *In Italian*	McCormack and Sammarco
DB522	12	Che gelida manina *In Italian*	Joseph Hislop
DB495	12	Che gelida manina *In Italian*	Hermann Jadlowker
DB335	12	Che gelida manina—Racconto di Rodolfo *In Italian*	G. Martinelli
DB343	12	Che gelida manina—Racconto di Rodolfo *In Italian*	John McCormack
DA227	10	Donde lieta uscì al tuo grido d'amore (Addio di Mimì) *In Italian*	Alma Gluck
DB356	12	Donde lieta uscì al tuo grido d'amore *In Italian*	Dame Nellie Melba
DK111	12	Mimì! è ver, siam qui da un mese (80) *In Italian*	Farrar and Scotti
DK100	12	O soave fanciulla *In Italian*	Alda and Martinelli
DA379	10	O soave fanciulla *In Italian*	Bori and McCormack
DB271	12	O soave fanciulla *In Italian*	Gigli and Zamboni
054129	12	O soave fanciulla (82) *In Italian*	Melba and Caruso

Single-sided, Pale Green Label

E352	10	Quando me' n vo' soletta *In Italian*	(*acc. by Royal Albert Hall Orch.*) Rosina Buckman
DA227	10	Quando me' n vo' soletta per la via *In Italian*	Alma Gluck
DB155	12	Sì, mi chiamano Mimì *In Italian*	Frances Alda
DB152	12	Sì, mi chiamano Mimì *In Italian*	Lucrezia Bori
DB356	12	Sì, mi chiamano Mimì *In Italian*	Dame Nellie Melba
DA559	10	Vecchia zimarra *In Italian*	Dinh Gilly
DA258	10	Vecchia zimarra *In Italian*	Marcel Journet
DB451	12	Your tiny hand is frozen—Rudolph's Narrative (81)	Evan Williams
C879	12	Fantaisie	De Groot and the Piccadilly Orch.
B1568	10	Poet's Song, The	Instrumental Quartet
C355	12	Sels. I and II	Mayfair Orchestra

FANCIULLA DEL WEST, La (The Girl of the Golden West)

Opera in three acts; text by Zangarini and Civinini, after the play by David Belasco. First produced at the Metropolitan Opera House, New York, on December 10, 1910. Court Theatre, Liverpool, October 6, 1911.

DA171	10	Ch' ella mi creda libero (Let Her Believe that I have Gained My Freedom) *In Italian*	Bernardo De' Muro
DA166	10	Ch' ella mi creda libero e lontano *In Italian*	Edward Johnson
DA173	10	Laggiù nel Soledad *In Italian*	Tina Poli-Randacio
DB551	12	Sono Ramerrez (I am Ramerrez) Act II *In Italian*	B. De' Muro

GIANNI SCHICCHI (Jan-nee Skeek-kee)

Opera in one act; text by Forzano. First produced at the Metropolitan Opera House, New York, on December 14, 1918. First performance in London, June 18, 1920.

DA136	10	O mio babbino caro	Frances Alda

MADAM BUTTERFLY

Opera in two acts; text by Illica and Giacosa, after Belasco. First produced at La Scala, Milan, in 1904. First in London in 1905.

DM113	12	Amore o grillo *In Italian*	Caruso and Scotti
DB743	12	Amore o grillo *In Italian*	J. Hislop and Dinh Gilly
DA136	10	Ancora un passo or via *In Italian*	Frances Alda
DA204	10	Ancora un passo or via *In Italian*	Geraldine Farrar
DA508	10	Che tua madre dovrà prenderti in braccio *In Italian*	Geraldine Farrar
DA505	10	Con onor muore chi non può serbar (Ultima scena) *In Italian*	Emmy Destinn
DA508	10	Con onor muore chi non può serbar *In Italian*	Geraldine Farrar
DB743	12	Dovunque al mondo *In Italian*	J. Hislop–Dinh Gilly–W. Parnis
DA204	10	Ieri son salita *In Italian*	Geraldine Farrar
DM113	12	Non ve l'avevo detto *In Italian*	Caruso and Scotti
DK100	12	O quanti occhi fisi *In Italian*	Alda and Martinelli
DM110	12	O quanti occhi fisi *In Italian*	Caruso and Farrar
DK118	12	Ora a noi! (80) *In Italian*	Farrar and Scotti
DB596	12	Tutti i fior *In Italian*	Alda and Braslau
DK125	12	Tutti i fior (Duet of the Flowers) (81) *In Italian*	Farrar and Homer

PUCCINI, GIACOMO—Composer—Continued

Madam Butterfly—Continued

DB596 12	Un bel dì vedremo	*In Italian*	Frances Alda
DB647 12	Un bel dì vedremo	*In Italian*	Emmy Destinn
DB261 12	Un bel dì vedremo	*In Italian*	Amelita Galli-Curci
DB181 12	Un bel dì vedremo	*In Italian*	Tina Poli-Randacio

THE COMPLETE OPERA IN ENGLISH

With orchestral accompaniment, conducted by Eugene Goossens.

The Album presented with each complete set of records also contains a full synopsis of the Opera, and a "Key" reference to the records.

Principal Characters and Soloists: Madam Butterfly (Cho Cho-San), **Rosina Buckman**; Suzuki (Cho Cho-San's servant), **Nellie Walker**; Kate Pinkerton, **Bessie Jones**; B. F. Pinkerton (Lieutenant in the U.S. Navy), **Tudor Davies**; Sharpless (U.S. Consul at Nagasaki), **Frederick Ranalow**; Goro (a marriage broker), **Sydney Coltham**; Prince Yamadori and the Bonze (Cho Cho-San's Uncle), **Edward Halland.**

Act I.

D893 12	And the walls and the ceiling (Pinkerton admires his Japanese house)—Walker–Davies–Coltham and *There will come the official registrar* (*Pinkerton tells Sharpless* (*the Consul*) *of his intended marriage with Butterfly*) *Davies–Coltham–Ranalow*
D894 12	Is the bride very pretty? (the description of Butterfly's charms)—Davies–Coltham–Ranalow and Chorus and *What a sky! what a sea!* (*Butterfly arrives with her relatives and friends*) *Buckman–Davies–Coltham–Ranalow and Chorus*
D895 12	What might your age be? (Pinkerton entertains the wedding guests)—Buckman–Davies–Coltham–Ranalow and Chorus and *I should like to* (*The marriage takes place*) *Buckman–Davies–Coltham–Halland*
D896 12	Dear Madam Butterfly (The Bonze curses Butterfly for forsaking Japan's Gods)—Buckman–Davies–Coltham–Ranalow–Halland and Chorus and *Dearest, my dearest, weep no more* (*Pinkerton re-assures Butterfly*) *Buckman–Walker–Davies and Chorus*
D897 12	Child from whose eyes the witchery is shining (Love Duet—Pt. I) Buckman–Davies and *They say that in your country* (*Love Duet, Pt. II*) *Buckman–Davies*

Act II.

D898 12	And Izaghi and Izanami (Butterfly is alone with the faithful Suzuki)—Buckman–Walker and *And with his heart so heavy* (*Butterfly foretells Pinkerton's return*) ("*One fine day*") *Buckman–Walker*
D899 12	Come, she's here! (Sharpless announces a letter from Pinkerton)—Buckman–Coltham–Ranalow and *We were saying* (*An interruption—Yamadori presses his suit on Butterfly*) *Buckman–Coltham–Ranalow–Halland*
D900 12	You hear me (Sharpless tries to read the letter)—Buckman–Coltham–Ranalow–Halland and *How on earth can I tell her?* (*Sharpless urges Butterfly to accept Yamadori*) *Buckman–Ranalow*
D901 12	Look here then (Butterfly shows Sharpless her little boy "Trouble")—Buckman–Ranalow and *'Tis late, I must be going* (*Sharpless takes his farewell—his news untold*) *Buckman–Walker–Coltham–Ranalow*
D902 12	Look! 'tis a Man-of-War (Butterfly rejoices as Pinkerton's ship arrives)—Buckman–Walker and *Not a flower left* (*Preparing the house—The Flower Duet*) *Buckman–Walker*
D903 12	Bring me now my wedding garment (Butterfly arrays herself to receive Pinkerton)—Rosina Buckman and Chorus and *Introduction to Act II, Scene 2* *Chorus*
D904 12	'Tis Daylight (The watchers in the dawn)—Buckman–Walker and *Who is it?* (*Sharpless arrives with Pinkerton*) *Walker–Davies–Ranalow*
D905 12	Is it not as I told you? (Sharpless recalls his warning to Pinkerton)—Buckman–Jones–Walker–Davies–Ranalow and *He's here!* (*Butterfly learns the truth from Kate Pinkerton*) *Buckman–Jones–Walker*
D906 12	Ah! can you not forgive me? (Kate Pinkerton pleads with Butterfly for the child)—Buckman–Jones–Peel–Ranalow and *You! You!* (*The death of Butterfly*) *Buckman–Davies*
C893 12	Selection De Groot and the Piccadilly Orch.
D659 12	Selection (arr. Tavan) Pts. I and II Royal Albert Hall Orch.

PUCCINI, GIACOMO, Composer—Continued

MANON LESCAUT
Opera in four acts; the text was founded by the Composer on the Abbé Prévost's novel. First performed at Turin, February 1, 1893. First in London, at Covent Garden, May 14, 1894.

DA106 10 Donna non vidi mai (Act I) (*Harp acc. by Mme. Regis-Rossini*) *In Italian* — Enrico Caruso
DA331 10 Donna non vidi mai (Act I) *In Italian* — Giovanni Martinelli
C1137 12 Selection, Pt. I (arr. Tavan) and *Selection, Pt. 2 (arr. Godfrey, Junr.)* — *De Groot and the Piccadilly Orch.*

SUOR ANGELICA
Opera in one act; text by Forzano. First produced at the Metropolitan Opera House, New York, December 14, 1918.

DB181 12 Senza mamma *In Italian* (*Soprano*) — Tina Poli-Randacio

TABARRO, IL (The Cloak)
Opera in one act; text by Adami, based on Gold's "La Huppeland." First produced at the Metropolitan Opera House, New York, on December 14, 1918. First given in London, June 18, 1920.

DA461 10 Hai ben ragione *In Italian* — Dmitri Smirnóff

TOSCA (Toss'-kah)
Opera in three acts; text by Illica and Giacosa after Sardou's melodrama. First produced at the Costanzi Theatre, Rome, January 14, 1900. First performance in London, at Covent Garden, July 12, 1900.

DB752 12 Chi è quella donna bionda lassù? Act I *In Italian* — Gota Ljungberg and Browning Mummery
DB483 12 Ciel luisait d'étoiles, Le *In French* — Fernand Ansseau
DA112 10 E lucevan le stelle *In Italian* — Enrico Caruso
DA446 10 E lucevan le stelle *In Italian* — Miguel Fleta
DA223 10 E lucevan le stelle (Act III) *In Italian* — Beniamino Gigli
DA325 10 E lucevan le stelle *In Italian* — Giovanni Martinelli
DB595 12 E lucevan le stelle *In Italian* — Dmitri Smirnóff
DB653 12 Ora stammi a sentir *In Italian* — Geraldine Farrar
DB752 12 Ora stammi a sentir—Act I *In Italian* — Ljungberg and Mummery
DA112 10 Recondi a armonia *In Italian* — Enrico Caruso
DA221 10 Recondita armonia (Atto I) *In Italian* — Beniamino Gigli
DA285 10 Recondita armonia *In Italian* — Giovanni Martinelli
DA163 10 Se la giurata fede (Cantabile Scarpia) *In Italian* — Titta Ruffo
DB423 12 Se la giurata fede (81) *In Italian* — Antonio Scotti
E389 10 Strange harmony of contrast (Recondita armonia) — Tudor Davies
DB637 12 Tre sbirri, una carrozza (Te Deum scene) *In Italian* — Pasquale Amato
DB212 12 Tre sbirri, una carrozza (Te Deum scene) (Act I) (*with Chorus*) (76) *In Italian* — Mattia Battistini
DB223 12 Vissi d'arte, vissi d'amore *In Italian* (80) — Emmy Destinn
DB548 12 Vissi d'arte, vissi d'amore *In Italian* — Louise Edvina
DA565 10 Vissi d'arte, vissi d'amore *In Italian* — Maria Jeritza
D707 12 When the Stars were Brightly Shining (E lucevan le stelle) — T. Davies
B724 10 Fantasia (Puccini, arr. by Tavan) — De Groot and the Piccadilly Orch.
D913 12 Sel., Pts. I and II (arr. Tavan) — Royal Albert Hall Orch.

DA340 10 **Puce gentille chez un prince logeait, une (Chanson de la puce)** ("La Damnation de Faust"—Berlioz) *In French* (*Bass*) **Pol Plançon**
Devant la maison (*Sérénade de Méphistophélès*) ("*Damnation de Faust*"—*Berlioz*) *In French* — *Pol Plançon*

PUNCH BOWL, THE—Revue—
B1830 10 Chili Bom Bom—Fox-Trot — Jack Hylton's Orch.
C1170 12 Dandelions and Daffodils — Alfred Lester
C1170 12 Gardening — Alfred Lester

B1840 10 **Punchinello** (Molloy) (*Bass-Baritone*) — **Peter Dawson**
Paddy's Wedding (*Grant*) — *Peter Dawson*

B1433 10 **Punjaub March** (Payne) — **Coldstream Guards Band**
The Three D' G's March (*Brophy*) — *Coldstream Guards Band*

DA171 10 **Pur ti riveggo, mia dolce Aïda** ("Aïda"—Verdi) *In Italian* — **De' Muro and Vigano**
Ch' ella mi creda libero e lontano ("*Fanciulla del West*"—*Puccini*) *In Italian* (*Tenor*) — *Bernardo De' Muro*

DB201 12 — Pura siccome un angelo ("Traviata"—Verdi) *In Italian* **Battistini and Moscisca**
Di Provenza il mar, il suol chi dal cor ti cancellò? ("*Traviata*"—*Verdi*) *In Italian* (*Baritone*) *Mattia Battistini*

PURCELL, HENRY (1658-1695)—Composer

Born at Westminster in 1658. His father was a choirman in the Abbey and Chapel Royal. He was trained as a choirboy in this chapel, and at the age of 22 became organist at the Abbey. Two years later Charles II made him organist of the Chapel Royal, too. He wrote a great deal of church music, and several dramatic works, including "Dido and Aeneas," also some instrumental pieces. He died at the early age of 37, and was buried in Westminster Abbey.

D490 12 — Gavotte *Harpsichord* Violet Gordon Woodhouse
D889 12 — Golden Sonata, Pts. I and II (*Piano acc. by H. W. Templeman*) *Violin Duet* Menges–Primrose
E354 10 — Hark the echoing air (*Piano acc.*) (*Soprano*) Elsie Suddaby
E313 10 — I attempt from love's sickness to fly (arr. Cummings) (*Piano acc.*) (*Tenor*) Ben Davies
D622 12 — Minuet (from 1st and 8th Suites for Harpsichord) *Piano* I. Scharrer
B152 10 — Nymphs and Shepherds *Whistling* Chas. Capper
B2107 10 — Old English Dances—Two Bourrées (arr. Moffatt) *Piano* Una Bourne
D622 12 — Sarabande (from 2nd Suite for Harpsichord) *Piano* Irene Scharrer
D622 12 — Toccata Prelude (from a Suite for Harpsichord) *Piano* I. Scharrer
E354 10 — When I am laid in earth ("Dido and Aeneas") (*Piano acc.*) (*Soprano*) Elsie Suddaby
D802 12 — Ye twice ten hundred Deities (The Indian Queen) (*Piano acc.*) R. Radford

PURITANI (THE PURITANS)—See **Bellini**

B1976 10 — **Put away a little ray of golden sunshine for a rainy day** (Lewis, Young and Ahlert) (*Orch. acc.*) **Aileen Stanley**
Everybody loves my baby (*But my baby don't love nobody but me*) (*Palmer and Spencer Williams*) (*Orch. acc.*) *Aileen Stanley*

Q

C191 12 — **Quaker Girl** Sels. I and II (Monckton) **Coldstream Guards Band**

DM126 12 — **Qual voluttà trascorrere** ("Lombardi"—Verdi) *In Italian* **Caruso–Alda–Journet**
Je viens célébrer la victoire ("*Samson et Dalila*"—*Saint-Saëns*) *In French* *Caruso–Homer–Journet*

DA393 10 — **Quand' ero paggio** ("Falstaff"—Verdi) *In Italian* (*Baritone*) **Titta Ruffo**
Chi mi dirà di che il bicchier ("*Marta*"—*Flotow*) *In Italian* (*Baritone*) *Titta Ruffo*

DB368 12 — **Quand' ero paggio** ("Falstaff"—Verdi); (*a*) **Deh! vieni alla finestra** (**Serenata**) ("Don Giovanni"—Mozart) *In Italian* (*Baritone*) **Antonio Scotti**
Par ici, par ici mes amis (*Morte de Valentin*) ("*Faust*"—*Gounod*) *In French* (*with Chorus*) *Antonio Scotti*

DB667 12 — **Quando a te lieta sorridea la vita** ("Faust"—Gounod) *In Italian* (*Contralto*) **Louise Homer**
Su e con me vieni, cara ("*Orfeo ed Euridice*"—*Gluck*) *In Italian* *Gadski and Homer*

DB210 12 — **Quando amor m'accende** ("Africana"—Meyerbeer) *In Italian* (*Baritone*) **Mattia Battistini**
Averla tanto amata ("*Africana*"—*Meyerbeer*) *In Italian* *Battistini*

E352 10 — **Quando me' n vo' soletta** ("La Bohème"—Puccini) *In Italian* (*acc. by Royal Albert Hall Orch.*) (*Soprano*) **Rosina Buckman**
At the Well (*Richard Hageman*) (*with Piano*) *Rosina Buckman*

DA227 10 — **Quando me' n vo' soletta per la via** ("Bohème"—Puccini) *In Italian* (*Soprano*) **Alma Gluck**
Donde lieta uscì al tuo grido d' amore (*Addio di Mimì*) ("*Bohème*"—*Puccini*) *In Italian* *Alma Gluck*

C733 12 — **Quartet** ("Rigoletto"—Verdi, trans. Liszt) *Piano* **Una Bourne**
Spinning Song ("*Flying Dutchman*"—*Wagner*) *Una Bourne*

D562 12 **Quartet in A Major, Op. 18, No. 5** (Minuet and Trio) (Beethoven) *Instrumental* **Catterall Quartet**
Quartet in D Major, Op. 76, No. 5 (Largo) (Haydn) Catterall Quartet

DB252 12 **Quartet in A Major (Op. 41, No. 3)—Assai agitato** (Schumann) *Instrumental* **Flonzaley Quartet**
Quartet in C Major—Finale (Mozart) Flonzaley Quartet

DB652 12 **Quartet in A Minor, Minuet** (Schubert) *Instrumental* **Elman String Qt.**
Andante Cantabile, Op. 11 (Tchaikovsky) *Elman String Quartet*

DB249 12 **Quartet in A Minor—Scherzo** (Schumann) *Instrumental* **Flonzaley Qt.**
Quartet in D Major—Andante (Mozart) Flonzaley Quartet

DB248 12 **Quartet in C Major—Fugue (Op. 59, No. 3)** (Beethoven) *Instrumental* **Flonzaley Quartet**
Quartet in D Major—Presto (Op. 18, No. 3) (Beethoven) Flonzaley Qt.

DB253 12 **Quartet in C Minor—Allegretto (Op. 51, No. 1)** (Brahms) *Instrumental* **Flonzaley Quartet**
Quartet in C Minor—Scherzo—2nd Movement (Op. 18, No. 4) (Beethoven) Flonzaley Quartet

Quartet in C Minor, Op. 51, No. 1 (Brahms)—
D791 12 First Movement—Allegro, Pts. I and II *Instrumental* Catterall Qt.
D792 12 Second Movement—Romanze—Poco Adagio, Pts. I and II Catterall Quartet
D793 12 Third Movement—Allegretto, Pts. I and II Catterall Quartet
D794 12 Fourth Movement—Finale—Allegro, Pts. I and II Catterall Quartet

DB253 12 **Quartet in C Minor—Scherzo—2nd Movement (Op. 18, No. 4)** (Beethoven) *Instrumental* **Flonzaley Quartet**
Quartet in C Minor—Allegretto (Op. 51, No. 1) (Brahms) Flonzaley Qt.

Quartet in D (César Franck) Complete in Album—**Virtuoso String Quartet**—
D1006 12 First Movement—Poco Lento and *Allegro—Poco Lento*
D1007 12 First Movement—Poco Lento—Allegro and *Allegro—Poco Lento*
D1008 12 Second Movement—Scherzo—Vivace, Pts. I and II
D1009 12 Third Movement—Larghetto, Pts. I and II
D1010 12 Third Movement—Larghetto, Pt. III and *Fourth Movement—Finale—Allegro Molto, Pt. I*
D1011 12 Fourth Movement—Allegro Molto, Pt. II and *Pt. III and Presto*

DB249 12 **Quartet in D Major—Andante** (Mozart) *Instrumental* **Flonzaley Qt.**
Quartet in A Minor—Scherzo (Schumann) Flonzaley Quartet

E157 10 **Quartet in D Major** (Slow Movement) (Tchaikovsky) **Philharmonic String Quartet**
Minuet (Boccherini) Philharmonic String Quartet

DB254 12 **Quartet in D Major—Minuet** (Mozart) *Instrumental* **Flonzaley Quartet**
Molly on the Shore (Grainger) Flonzaley Quartet

DB250 12 **Quartet in D Major (Op. 64, No. 5) (Adagio Cantabile, 2nd Movement)** (Haydn) *Instrumental* **Flonzaley Quartet**
Quartet in D Major (Op. 64, No. 5) (Allegro moderato) (Haydn) Flonzaley Quartet

DB250 12 **Quartet in D Major (Op. 64, No. 5) (Allegro moderato)** (Haydn) *Instrumental* **Flonzaley Quartet**
Quartet in D Major (Op. 64, No. 5) (Adagio Cantabile, 2nd Movement) (Haydn) Flonzaley Quartet

D562 12 **Quartet in D Major, Op. 76, No. 5** (Largo) (Haydn) *Instrumental* **Catterall Quartet**
Quartet in A Major, Op. 18, No. 5 (Minuet and Trio) (Beethoven) Catterall Quartet

DB248 12 **Quartet in D Major—Presto (Op. 18, No. 3)** (Beethoven) *Instrumental* **Flonzaley Quartet**
Quartet in C Major—Fugue (Op. 59, No. 3) (Beethoven) Flonzaley Quartet

Quartet in D Major (Op. 11) (Tchaikovsky) Recorded in complete form—
D866 12 Andante Cantabile, Pts. I and II Virtuoso String Quartet
D865 12 Moderato e semplice, Pts. I and II Virtuoso String Quartet
D867 12 Scherzo, and Finale, Pt. I Virtuoso String Quartet
D868 12 Finale, Pt. II and " *Novelettes*"—*Valse (Op. 15, No. 5) (Glazounov)*—*Virtuoso String Quartet*

DB251 12 **Quartet in D Minor—Allegretto ma non troppo** (Mozart) *Instrumental* **Flonzaley Quartet**
Interludium in Modo Antico—No. 3 (" Five Novelettes ") Op. 15, No. 3—Glazounov) Flonzaley Quartet

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White)

DA174 10 **Quartet in D Minor—Minuet** (Mozart) **Elman String Quartet**
Quartet in E Flat—Allegro (Finale) (Dittersdorf) *Elman String Q'tet*

DA174 10 **Quartet in E Flat—Allegro (Finale)** (Dittersdorf) **Elman String Quartet**
Quartet in D Minor—Minuet (Mozart) *Elman String Quartet*

DB238 12 **Quartet in E Flat—Minuet** (Mozart) **Elman String Quartet**
Quartet in G Major—Andante (C. von Dittersdorf) *Elman String Q'tet*

DA601 10 **Quartet in E Flat Minor** (Op. 30) No. 3, Scherzo (Tchaikovsky) **Flonzaley Quartet**
Music of the Spheres (Op. 17) No. 2, Molto Lento (Rubinstein) *Flonzaley Quartet*

Quartet in E Minor, Op. 59, No. 2 (Beethoven)—
D953 12 Allegro, Pts. I and II — Virtuoso String Quartet
D954 12 Molto Adagio, Pts. I and II — Virtuoso String Quartet
D955 12 Molto Adagio, Pt. III and *Allegretto* — *Virtuoso String Quartet*
D956 12 Finale, Pts. I and II — Virtuoso String Quartet

DB658 12 **Quartet in E Minor (Allegro moderato à la polka)** (Smetana) *Instrumental* **Flonzaley Quartet**
Quartet in F Major (Lento) (Op. 96) (Dvořák) *Flonzaley Quartet*

Quartet in F Major, Op. 18, No. 1 (Beethoven)—
D947 12 Allegro con brio, Pts. I and II — Catterall Quartet
D948 12 Adagio affettuoso ed appassionato, Pts. I and II — Catterall Quartet
D949 12 Scherzo allegro molto and *Allegro, Pt. I* — *Catterall Quartet*
D950 12 Allegro, Pt. II and *Quartet in F Major, Op. 22, No. 1—Scherzo (Tchaikovsky)* *Catterall Quartet*

D950 12 **Quartet in F Major, Op. 22, No. 1—Scherzo** (Tchaikovsky) **Catterall Qt.**
Quartet in F Major, Op. 18, No. 1—Allegro, Pt. II (Beethoven) *Catterall Quartet*

DB658 12 **Quartet in F Major (Lento) (Op. 96)** (Dvořák) *Instrumental* **Flonzaley Qt.**
Quartet in E Minor (Allegro moderato à la polka) (Smetana) *Flonzaley Quartet*

DB238 12 **Quartet in G Major—Andante** (C. von Dittersdorf) **Elman String Quartet**
Quartet in E Flat—Minuet (Mozart) *Elman String Quartet*

DB252 12 **Quartet in G Major—Finale** (Mozart) *Instrumental* **Flonzaley Quartet**
Quartet in A Major (Op. 41, No. 3)—Assai agitato (Schumann) *Flonzaley Quartet*

Quartet in G Major, Op. 18, No. 2 (Beethoven)—
D997 12 First Movement—Allegro, Pts. I and II — Catterall String Quartet
D998 12 Second Movement—Adagio Cantabile and *Third Movement—Scherzo* — *Catterall String Quartet*
D999 12 Fourth Movement—Allegro molto quasi Presto, Pts. I and II — Catterall String Quartet

DB837 12 **Quartet in G Major, Op. 77, No. 1**—First Movement—Allegro moderato (Haydn) **Flonzaley Quartet**
Quartet in G Major, Op. 77, No. 1—Third Movement—Menuetto (Haydn) *Flonzaley Quartet*

QUARTETS, VOCAL—See also **"Gresham Singers"**

D452 12 Alas! that Spring should Vanish with the Rose ("In a Persian Garden")—Nicholls–Thornton–Eisdell–Baker; (*a*) As then the Tulip ("In a Persian Garden"—Liza Lehmann)—George Baker
D291 12 Believe Me, if All Those Endearing Young Charms (82) — Allen–Lakin–Harrison–Radford
B1570 10 Christmas Eve in an Australian Miner's Camp — Minster Singers
B1571 10 Christmas Eve in Barracks — Vocal Quartet
E300 10 Deep River (Old Negro Melody) (*Unacc.*) — De Reszke Singers
E316 10 Doctor Foster (Hughes); (*a*) Humpty Dumpty (Hughes) — De Reszke Singers
D291 12 God is a Spirit (Bennett) (81) — Allen–Lakin–Harrison–Radford
E111 10 Good King Wenceslas — Allen–Thornton–Harrison–Gardner
D307 12 Hark! The Herald Angels Sing — Allen–Thornton–Harrison–Gardner
E316 10 Humpty Dumpty (Hughes); (*b*) Doctor Foster (Hughes) — De Reszke Singers
B361 10 Little Brown Jug — Cecilian Quartet
D941 12 Little Jack Horner; (*b*) There was a crooked man (arr. H. Hughes) (*Piano acc.*) — De Reszke Singers
D941 12 Little Tommy Tucker (arr. H. Hughes) (*Piano acc.*) — De Reszke Singers

QUARTETS, VOCAL—Continued

D307 12 Mistletoe Bough, The (arr. Kennedy Russell) Allen–Thornton–Harrison–Gardner
D309 12 O Gladsome Light (Sullivan) (77) Allen–Thornton–Harrison–Radford
D309 12 O Hush Thee, My Babie (Sullivan) (81) Allen–Thornton–Harrison–Radford
B1506 10 Old Folks at Home (Foster) Vocal Quartet
B1505 10 Pride of the Prairie, The (Botsford) Vocal Quartet
B1505 10 Silver Threads Among the Gold (Danks) Vocal Quartet
E316 10 Simple Simon (H. Hughes) De Reszke Singers
E300 10 Swing Along (Cook) (*Piano acc.*) De Reszke Singers
D941 12 There was a crooked man; (*a*) Little Jack Horner (arr. H. Hughes) (*Piano acc.*) De Reszke Singers
D451 12 They Say the Lion and the Lizard Keep ("In a Persian Garden"—Liza Lehmann) Nicholls–Thornton–Eisdell–Baker
B1506 10 True as the Stars that are Shining (Brockway) Vocal Quartet
E103 10 Volga Boatmen's Song (*Unacc.*) Petrograd Quartet
D449 12 Wake for the Sun ("In a Persian Garden"—Liza Lehmann) Nicholls–Thornton–Eisdell–Baker
B1885 10 What do you do Sunday, Mary? ("Poppy"—Jones) American Quartet
B2062 10 When my golden hair has turned to silver grey (E. Stanley) Peerless Qt.
E111 10 While Shepherds Watched their Flocks by Night Allen–Thornton–Harrison–Gardner
B361 10 Who Killed Cock Robin? Cecilian Quartet

QUARTETS, VOCAL, OPERATIC—under **Flotow**—See **"Marta," Gounod—"Faust," Puccini—"Bohème," Verdi—"Rigoletto"**—

C427 12 **Quatrième Valse** (Chaminade) *Piano* — **Una Bourne**
Automne (*Chaminade*) — *Una Bourne*

DK109 12 **Que dirai-je alors au Seigneur?** ("Faust"—Gounod) *In French* (81) — **Farrar and Journet**
Seigneur, daignes permettre ("*Faust*"—*Gounod*) *In French* (81) *Farrar and Journet*

Que-voulez-vous, messieurs? ("Faust"—Gounod)—
DO100 12 By **Caruso–Scotti–Journet** *In French* (80) and *Bella figlia dell' amore* ("*Rigoletto*")—*Caruso–Homer–Abott–Scotti*
DB169 12 By **De Gogorza–Van Hoose–Journet** *In French* (80) and *Solo, profugo, reietto* ("*Marta*") *De Gogorza and Van Hoose*

E168 10 **Queen Amang the Heather** (*Baritone*) (80) — **Sir Harry Lauder**
Good-bye Till We Meet Again (*Lauder*) (81) — *Sir Harry Lauder*

Queen Mary—See **H.M. King George and H.M. Queen Mary**

B1531 10 **Queen of the Burlesque** (Tilley) (*Orch. acc.*) *Banjo* — **Olly Oakley**
Camptown Carnival (*Morley*) *Banjo* — *Olly Oakley*

C1117 12 **Queen of the Earth** (Pinsuti) (*Bass-Baritone*) — **Peter Dawson**
When Bright Eyes Glance (*Hedgcock*) — *Peter Dawson*

E294 10 **Queen's Alman, The** (William Byrd) *Harpsichord* — **V. G. Woodhouse**
Earle of Oxford's March (*Byrd*) — *V. G. Woodhouse*

C1042 12 **Queen's Royals, The—Souvenir** (Mackenzie-Rogan) **Coldstream Gds. Bd.**
Slavonic Rhapsody (*Friedemann*) — *Coldstream Guards Band*

Quel guardo, il cavaliere—Cavatina ("Don Pasquale"—Donizetti)—
DB259 12 By **Galli-Curci** (*Soprano*) *In Italian* and *Qui la voce sua soave* ("*Puritani*")
DB567 12 By **Pareto** (*Soprano*) *In Italian* and *Deh! vieni non tardar* ("*Nozze di Figaro*")

DA412 10 **Questa è una ragna** ("Otello"—Verdi) *In Italian* — **Paoli–Salvati–Goetzen**
Tu? indietro! fuggi! ("*Otello*"—*Verdi*) *In Italian* (*Tenor*) *A. Paoli*

Questa o quella per me pari sono ("Rigoletto"—Verdi)—
DA102 10 By **Caruso** (*Tenor*) *In Italian* (80) and *Di tu se fedele il flutto m'aspetta* ("*Ballo in Maschera*")
DA285 10 By **Martinelli** (*Tenor*) *In Italian* and *Recondita armonia* ("*Tosca*")
DA493 10 By **McCormack** (*Tenor*) *In Italian* and *Dai campi, dai prati* ("*Mefistofele*")

E254 10 **Question, The** (Wolstenholme, arr. C. Sharpe) (*Piano acc.*) *'Cello* — **Cedric Sharpe**
The Answer (*Wolstenholme, arr. C. Sharpe*) (*Piano acc.*) *C. Sharpe*

Qui la voce sua soave ("Puritani"—Bellini)—
DB259 12 | By **Galli-Curci** (*Soprano*) *In Italian*
and *Quel guardo, il cavaliere—Cavatina* ("*Don Pasquale*")
DA248 10 | By **Hempel** (*Soprano*) *In Italian*
and *Volta la terrea fronte alle stelle* ("*Ballo in Maschera*")

DA447 10 | **Qui te fait si sévère** ("Thaïs"—Massenet) *In French* (*Soprano*) **Marie Louise Edvina**
L'Amour est une vertu rare ("*Thaïs*") *In French* *M. L. Edvina*

B1489 10 | **Qui Vive!**—Galop (Ganz) *Piano* **J. Brath**
Marche Hongroise (*Kowalski*) *Piano* *J. Brath*

QUILTER, ROGER (1877-)—**Composer**—
B1731 10 | Blow, blow, thou winter wind ("Three Shakespeare Songs") George Baker
D47 12 | Children's Overture, Pts. I and II New Queen's Hall Light Orch.
B1731 10 | Come away, Death George Baker
B1967 10 | Damask roses; (*b*) My life's delight George Baker
B1967 10 | Fill a glass with golden wine George Baker
B1967 10 | My life's delight; (*a*) Damask roses George Baker
DA434 10 | Now Sleeps the Crimson Petal Kirkby Lunn
B1731 10 | O mistress mine George Baker
E365 10 | Over the mountains Edna Thornton
B321 10 | Song of the Blackbird Gervase Elwes (the late)
B321 10 | To Daisies Gervase Elwes (the late)

QUINTETS, INSTRUMENTAL—
DB780 12 | E Flat Major (Op. 64) (Schumann) 1st Movement—Allegro brillante
and *2nd Movement—In Modo d'una Marcia* (*with Flonzaley Quartet*) *Piano* *Ossip Gabrilowitsch*
DB781 12 | E Flat Major (Op. 64) (Schumann) 3rd Movement—Scherzo moto vivace
and *Finale—Allegro ma non troppo* (*with Flonzaley Quartet*) *Piano* *Ossip Gabrilowitsch*

QUINTETS, VOCAL, OPERATIC—
DM103 12 | E scherzo, od è follia ("Ballo in Maschera"—Verdi) *In Italian*
Caruso–Hempel–Duchêne–Rothier–De Segurola
DA415 10 | Versa il filtro nella tazza sua ("Pagliacci"—Leoncavallo) *In Italian*
Paoli–Huguet–Cigada–Gaetano–Pini Corsi

DB575 12 | **Quis est homo?** ("Stabat Mater"—Rossini) *In Latin* **Gluck and Homer**
The Crucifix (*Faure*) *In French* *Gluck and Homer*

QUO VADIS (Nouguès)

Opera in five acts: text by Kozakievich and de Janasz, after Sienkievich. First performance at the Opéra, Nice, February, 1909. In Paris, at the Théâtre Lyrique Municipal, November 26, 1909.

DB206 12 | Amica, l'ora attesa è questa *In Italian* Mattia Battistini
DB211 12 | O febea pur essa *In Italian* Mattia Battistini

R

Racconto di Rodolfo, "La Bohème" (**Puccini**)—See **"Che Gelida Manina"**

DB123 12 | **Rachel! quand du Seigneur la grâce tutélaire** ("La Juive"—Halévy) *In French* (*Tenor*) **Enrico Caruso**
Ô souverain! Ô juge! Ô père! ("*Cid*") *In French* *Enrico Caruso*

RACHMANINOFF, SERGEI (1873-) (Rackh-man'-nee-noff)—**Composer**
DA372 10 | Arlésienne, L'—Minuet Bizet, arr. Rachmaninoff Sergei Rachmaninoff
DA644 10 | Before my window, Op. 26, No. 10 (*Tenor*) (*Violin obbl.*) McCormack and Kreisler
DB193 12 | Chanson Georgienne (O cease thy singing, maiden fair) (Op. 4, No. 4) *In Russian* Dmitri Smirnóff
DA680 10 | How fair this spot, Op. 21, No. 7 (*Piano acc.*) (*Tenor*) McCormack
DB691 12 | Moon is high in the sky ("Aleko") *In Russian* (*Bass*) Chaliapine
DA457 10 | O cease thy singing, maiden fair (Op. 4, No. 4) (*Violin obbl.*) McCormack and Kreisler

RACHMANINOFF, SERGEI, Composer—Continued

Preludes—

DA370	10	C Sharp Minor *Piano*	Sergei Rachmaninoff
D70	12	C Sharp Minor (Op. 3, No. 2) *Piano*	Mark Hambourg
C314	12	C Sharp Minor	Metropolitan Orch.
DB410	12	G Major (Op. 32, No. 5) *Piano*	Sergei Rachmaninoff
DB410	12	G Minor (Op. 23, No. 5) *Piano*	Sergei Rachmaninoff
DA368	10	G Sharp Minor (Op. 32, No. 12) *Piano*	Sergei Rachmaninoff
DA372	10	Sérénade (Op. 3, No. 5) *Piano*	Sergei Rachmaninoff
DA680	10	To the Children, Op. 26, No. 7 (*Piano acc. and Violin obbl.*)	McCormack and Kreisler
DA457	10	When night descends (*Tenor*) (*Violin obbl.*)	McCormack and Kreisler

For all Records played by Rachmaninoff—See Red Label Section

RADFORD, ROBERT, Bass—See also under **Sullivan**—"**Gondoliers,**" "**Iolanthe,**" "**Mikado,**" "**Pirates of Penzance,**" "**Yeomen of the Guard,**" also **Wagner**—"**Mastersingers,**" "**Parsifal,**" "**Rhinegold,**" "**Twilight of the Gods,**" "**Valkyrie**" and **Quartets**

D114	12	Ah! My Pretty Brace of Fellows (" Seraglio "—Mozart)
D256	12	Arm, Arm, Ye Brave (" Judas Maccabæus "—Handel)
D257	12	Blow, Blow, Thou Winter Wind (Sargeant) (80)
E277	10	But who may abide (" Messiah "—Handel)
E73	10	Chip of the Old Block (Squire) (82)
D270	12	Diver, The (Loder) (82)
E73	10	Drake Goes West (Sanderson) (82)
E74	10	D'ye Ken John Peel (*with Chorus*) (77)
D257	12	Erl King (Schubert) (82)
E75	10	Father O'Flynn (Old Irish Melody) (arr. Stanford)
E304	10	For Behold Darkness (" Messiah)
E76	10	For the Mountains Shall Depart (" Elijah "—Mendelssohn) (80)
E379	10	Four jolly sailormen (Edward German)
E75	10	Glorious Devon (German)
E351	10	Had a Horse (" Hungarian Folk-Song," arr. Korbay)
D258	12	He Who Treads the Path of Duty (" Magic Flute "—Mozart)
D258	12	Hear Me, Gentle Maritana (" Maritana "—Wallace)
D259	12	Honour and Arms (Handel) (82)
D256	12	I Rage, I Melt, I Burn—O ruddier than the Cherry (Recit. and Aria) (" Acis and Galatea "—Handel) (80)
D259	12	I'm a Roamer (Mendelssohn)
E77	10	In Cellar Cool
E388	10	In Sheltered Vale (arr. F. d'Alquen)
E76	10	Is Not His Word Like a Fire? (" Elijah "—Mendelssohn) (80)
D267	12	It is Enough (" Elijah "—Mendelssohn)
D267	12	Lord God of Abraham (" Elijah "—Mendelssohn)
E74	10	Meynell Hunt (*with Chorus*) (Cotton)
D802	12	Now Phœbus sinketh in the West (Air); The Star (Recit.) (Arne) (*Piano acc.*)
E78	10	O Isis (" Magic Flute "—Mozart)
D269	12	Oh, Oh, Hear the Wild Wind Blow (Matte)
E388	10	On this Lute I sing a Serenade (Serenade of Mephistopheles) (" Damnation of Faust "—Berlioz) (*Orch. acc.*)
D270	12	Palms (Faure) (81)—(and Westminster Cathedral Choir)
E304	10	People that Walked in Darkness (" Messiah "—Handel)
E77	10	Rocked in the Cradle of the Deep (Knight) (77)
D519	12	Rolling in foaming billows (" Creation "—Haydn)
D269	12	She Alone Charmeth My Sadness (" Reine de Saba "—Gounod) (82)
E351	10	Shepherd, see thy horse's foaming mane (" Hungarian Folk Song "—arr. Korbay)
E78	10	Shipmates o' Mine (Sanderson) (80)
D271	12	Song of the Flea (Moussorgsky) (82)
D802	12	Star, The (Recit.); Now Phœbus sinketh in the West (Air) (Arne) (*Piano acc.*)
E277	10	Thus saith the Lord (" Messiah "—Handel)
D271	12	Village Blacksmith (Weiss)
D272	12	Wanderer (Schubert) (82)
D114	12	When a Maiden Takes Your Fancy (" Seraglio "—Mozart)
E379	10	When that I was as a tiny boy (" Merry Wives of Windsor "—Nicolai)
D519	12	Why do the Nations? (" Messiah "—Handel)
D272	12	Windmill (Nelson)
D802	12	Ye twice ten hundred Deities (The Conjurer's Song) (" The Indian Queen ") (Purcell)

RADFORD AND DAWSON—See **Dawson and Radford**

RADFORD AND HARRISON—See **Harrison and Radford**

RADFORD AND HYDE—See **Hyde and Radford**

B1872 10 — **Rage thou angry storm** ("The Gipsy's Warning"—Benedict) (*Bass*) **Edward Halland**; *Fishermen of England* (*Phillips*) *Edward Halland*

B1804 10 — **Raggedy Man** ("Co-Optimists") (Moret) (*Piano acc.*) **Phyllis Monkman and Gilbert Childs**; *You've such a lot* (*Astaire*) *Phyllis Monkman and Austin Melford*

B834 10 — **Ragging the Scale**—Fox-Trot (Claypoole) *Banjo* **Fred Van Epps**; *Eldorado March* (*Victor Herbert*) *Xylophone* *W. H. Reitz*

B1636 10 — **Rakes of Kildare, The**; (*b*) **Hornpipe**; (*c*) **The Blacksmith** (Traditional) (*Played on Irish Union Pipes*) *Bagpipes* **William N. Andrews**; *Lanigan's Ball Jig*; (*b*) *Wexford Hornpipes* (*Traditional*) (*Played on Irish War Pipes*) *Bagpipes* *William N. Andrews*

B2027 10 — **Rambling Pitchfork**; (*a*) **Jackson's Morning Brush**; (*b*) **Delaney's Drummers** *Irish Pipes*; *Spillane the Fiddler* **Liam Walsh**

RAMEAU, JEAN PHILIPPE (1683-1764)—Composer—

DA441 10 — Tambourin (arr. Kreisler) (*Piano acc.*) *Violin* Jacques Thibaud

D490 12 — Tambourin *Harpsichord* Violet Gordon Woodhouse

Rameux, Les (Faure)—

DB132 12 — By **Caruso** (*Tenor*) *In French* and *Hosanna* (*Granier*)

DB309 12 — By **Journet** (*Bass*) *In French* and *O Salutaris Hostia* (*Luce*)

DB591 12 — By **Plançon** (*Bass*) *In French* and *Crucifix* (*Faure*)—*Caruso and Journet*

DA360 10 — **Rammenta i lieti di** ("Faust"—Gounod) *In Italian* (*Baritone*) **Titta Ruffo**; *Vous qui faites l'endormie* ("*Faust*"—*Gounod*) *In Italian* *T. Ruffo*

RANALOW, FREDERICK, Baritone—See also **Sullivan**—"**Patience,**" **Gay**—"**Beggar's Opera**" and **Puccini**—"**Madam Butterfly**"

D447 12 — A Friend and I were on the Pier; (*b*) When the Sun is Setting ("Boatswain's Mate"—Dr. Ethel Smyth) Ranalow and Buckman

RANALOW AND BUCKMAN—See **Buckman and Ranalow**

RANALOW, POUNDS, BUCKMAN—See **Buckman, Pounds, Ranalow**

RANDACIO, TINA POLI—See **Poli-Randacio, Tina—Red Label Section**

RATS—Revue—

C1114 12 — I Love Me (Mahoney) Alfred Lester

RAVEL, MAURICE—Composer—See also **Special Educational Catalogue**

DB643 12 — Jeux d'eau (The Fountain) *Piano* Alfred Cortot

D708 12 — "Ma mère l'oie" (Mother Goose) Pts. I and II Symphony Orch.

D709 12 — "Ma mère l'oie" (Mother Goose) Pts. III and IV Symphony Orch.

RAWSON, TRISTAN, AND SCOTT RUSSELL—See **Gay**—"**Beggar's Opera**"

RAYMOND, JOE, AND HIS ORCHESTRA—

B1717 10 — Dirty hands! Dirty face—F-T

C246 12 — **Raymond Overture** (Thomas) (77) **Coldstream Guards Band**; *Il Conte d'Essex* (*Mercadante*) (80) *Coldstream Guards Band*

DA409 10 — **Re del cielo** ("Profeta"—Meyerbeer) *In Italian* (*with Chorus*) (*Tenor*) **Antonio Paoli**; *Figli miei, v' arrestate* ("*Sansone e Dalila*"—*Saint-Saëns*) *In Italian* *Antonio Paoli*

RE DI LAHORE (**Massenet**)—See **Massenet**—"**Roi de Lahore**"

RE PASTORE (**The Shepherd King**)—See **Mozart**

RECITATIONS—See **Bransby Williams, Marjorie Montefiore, Albert Whelan** and **Children's Records**

DB758 12 — **Recitative and Finale of Susanin's Aria** ("A Life for the Tzar"—Glinka) *In Russian* (*Bass*) **Chaliapine**; *They guess the truth—Susanin's Aria* ("*A Life for the Tzar*"—*Glinka*) *In Russian* *Chaliapine*

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

Recondita armonia ("Tosca"—Puccini)—

DA112 10 By **Caruso** (*Tenor*) *In Italian* and *E lucevan le stelle* ("*Tosca*")
DA221 10 By **Gigli** (*Tenor*) *In Italian*
and *Apri la tua finestra—Serenata* ("*Iris*")

DA285 10 By **Martinelli** (*Tenor*) *In Italian*
and *Questa o quella per me pari sono* ("*Rigoletto*")

B741 10 **Red Devon by the Sea** (Clarke) (*Tenor*) (80) — **Hubert Eisdell**
O Flower Divine (*Haydn Wood*) — *Hubert Eisdell*

DA239 10 **Red, red rose** (Cottenet) (*Soprano*) — **Alma Gluck**
The swallows (*Cowen*) — *Alma Gluck*

B1549 10 **Red Star of the Romany, The** (Sanderson) (*Bass-Baritone*) — **P. Dawson**
Why Shouldn't I? (*Russell*) — *Peter Dawson*

REED, JOSEPH—See under Sullivan—"**The Gondoliers**"

B980 10 **Reel of Tulloch** (Reel); **Miss Drummond o' Perth** (Highland Fling) — **Bagpipes**
Cock o' the North; *Hielan' Laddie Bagpipes* — *Pipe-Major D. Smith* (*assisted by Corpl. White*)

D914 12 **Reflets dans l'eau** (Debussy) *Piano* — **Irene Scharrer**
Poissons d'or (*Debussy*) — *Irene Scharrer*

DB128 12 **Régiment de Sambre et Meuse, Le** (Planquette) *In French* (*Tenor*) — **Enrico Caruso**
Mia sposa sara la mia bandiera (*Rotoli*) *In Italian* — *Enrico Caruso*

REGIMENTAL MARCHES COLDSTREAM GUARDS BAND (**Conducted by Lieut. R. G. Evans**)—

C1001 12 "Trooping the Colour" at the Horse Guards Parade, in celebration of His Majesty's Birthday—Massed Bands of the Brigade of Guards, under the direction of Lieut.-Col. J. Mackenzie-Rogan, C.V.O. Pt. I (arr. Mackenzie-Rogan) Royal Salute ("God Save the King"), Inspection (Prelude Act III, "Lohengrin") Troop-Operatic (Stately slow march of the Massed Bands), "Bond of Friendship" (Quick March of the Massed Bands), "British Grenadiers," (Escort for the Colour), Saluting the King's Colours ("God Save the King"), Grenadier's March and Cobourg March (Trooping the Colour)
and "*Trooping the Colour*" *at Horse Guards Parade, Pt. II* (*March Past in Slow Time*) "*Duke of York's Slow March*" (*Grenadier Guards*), "*The Garb of Old Gaul*" (*Scots Guards*), "*Men of Harlech*" (*Welsh Guards*), "*Let Erin Remember*," (*Irish Guards*), "*Nozze di Figaro*"

REGIMENTAL MARCHES OF THE BRITISH ARMY—COLDSTREAM GUARDS BAND (**Conducted by Lt.-Col. J. Mackenzie-Rogan, C.V.O., Mus. Doc., Hon. R.A.M.**)—

CAVALRY—
B583 10 Royal Horse and Field Artillery
B583 10 1st and 2nd Life Guards, Royal Horse Guards (The Blues)
B584 10 1st and 2nd Dragoon Guards
B584 10 3rd and 4th Dragoon Guards
B585 10 5th and 6th Dragoon Guards
B585 10 7th Dragoon Guards and 1st Dragoons
B586 10 2nd Dragoons, 7th and 3rd Hussars
B586 10 4th Hussars, 5th Royal Irish Lancers
B587 10 6th Dragoons, 8th Hussars
B587 10 9th Lancers, 10th Hussars
B588 10 11th Hussars, 12th and 21st Lancers, and 13th Hussars
B588 10 14th and 15th Hussars
B589 10 16th and 17th Lancers
B589 10 18th, 19th and 20th Hussars

INFANTRY—
B600 10 Bedfordshire Regiment, "Mandolinata"—King's (Shropshire Light Infantry), "Old Towler"—Army Service Corps, "Wait for the Wagon"
B593 10 Border Regiment, "John Peel"—Royal Sussex Regiment, "The Royal Sussex"—King's Royal Rifle Corps, "Lutzow's Wild Hunt"
B592 10 Buffs (East Kent Regiment), "The Buffs"—Queen's Own (Royal West Kent Regiment), "A Hundred Pipers"—Essex Regiment, "The Essex"
B594 10 Cheshire Regiment, "Wha wadna' fecht for Charlie"—South Wales Borderers, "Men of Harlech"—Welsh Regiment, "Ap shenkin"

REGIMENTAL MARCHES OF THE BRITISH ARMY—COLDSTREAM GUARDS BAND—INFANTRY—Continued

B590 10 Coldstream Guards
B592 10 Devonshire Regiment, "We've Lived and We've Loved Together"—Prince Albert's (Somersetshire Light Infantry), "Prince Albert"—Duke of Cornwall's Light Infantry, "One and All"
B599 10 1st and 3rd Batt. Duke of Cambridge's Own (Middlesex Regiment)—2nd and 4th Batt. Duke of Cambridge's Own (Middlesex Regiment)
B595 10 Gloucestershire Regiment, "Kynegad Slashers"—Worcestershire Regiment, "The Windsor"
B591 10 Hampshire Regiment, "The Hampshire"—Dorsetshire Regiment, "The Dorsetshire"—Duke of Edinburgh's (Wiltshire Regiment), "The Wiltshire"
B597 10 King's (Liverpool Regiment) "Here's to the Maiden of Bashful Fifteen"—1st East Lancashire Regiment, "The Attack"—2nd East Lancashire Regiment, "Lancashire Lad"
B596 10 King's Own (Royal Lancaster Regiment) "Corn Rigs are Bonnie"—York and Lancaster Regiment, "The York and Lancaster"—2nd Yorkshire and Lancaster Regiment (84th), "The Jockey of York"
B601 10 King's Own Scottish Borderers, "Blue Bonnets over the Border"—Cameronians (Scottish Rifles), "Within a Mile of Edinboro' Town"—Highland Light Infantry, "Whistle o'er the Lave o't"—Highland Regiments, "Highland Laddie"
B599 10 Leicestershire Regiment, "Romaika"—Oxfordshire Light Infantry, "Nachtlager in Grenada"—2nd Oxfordshire Light Infantry, "The Lower Castle Yard"
B596 10 Prince of Wales' (North Staffordshire Regiment)—South Staffordshire Regiment, "Come Lasses and Lads"—Durham Light Infantry, "The Light Barque"
B598 10 Prince of Wales' Own (West Yorkshire Regiment), "Ça ira"—East Yorkshire Regiment, "Yorkshire Lass"—Princess of Wales' Own (Yorkshire Regiment), "Bonnie English Rose"—Duke of Wellington's (West Riding Regiment), "The Wellesley"—King's Own (Yorkshire Light Infantry), "Jock of York"
B591 10 Queen's (Royal West Surrey Regiment), "Braganza"—East Surrey Regiment, "A Southerly Wind and a Cloudy Sky"
B596 10 Rifle Brigade (The Prince Consort's Own), "I'm Ninety-five"—Royal Marine Light Infantry and Royal Marine Artillery, "A Life on the Ocean Wave"—R.A.M.C., "Her Bright Smile Haunts Me Still"
B590 10 Royal Artillery, Engineers, Grenadiers and all Fusilier Regiments, Scots Guards, Irish Guards, Welsh Guards
B600 10 Royal Irish Regiment, "Garry Owen"—Royal Irish Rifles, "Off, Off, said the Stranger"—Connaught Rangers, "St. Patrick's Day"—Prince of Wales' Leinster Regiment (Royal Canadians), "The Royal Canadians"
B595 10 Royal Warwickshire Regiment, "Warwickshire Lads"—Norfolk Regiment, "Rule Britannia"—Lincolnshire Regiment, "The Lincolnshire Poacher"
B594 10 Sherwood Foresters (Derbyshire Regiment) "Young May Moon"—Northamptonshire Regiment "The Northamptonshire"
B597 10 South Lancashire Regiment—Loyal North Lancashire Regiment, "The Red Rose"—Manchester Regiment, "The Manchester"
B593 10 Suffolk Regiment, "Speed the Plough"—Princess Charlotte of Wales' (Berkshire Regiment), "Dashing White Sergeant"

B112 10 **Regimental Marches of the Brigade of Guards** (77) **Coldstream Gds. Bd.**
March Past of the Lancashire Brigade *Coldstream Guards Band*

B518 10 **Regimental Marches—The King's Norfolk Regiment, Lincolnshire Regiment** (80) **Coldstream Guards Band**
Regimental Marches—The Buffs, King's Own, Royal Warwickshire Regiment (80) *Coldstream Guards Band*

REGINA DI SABA—See Goldmark

REGIS-ROSSINI, MME.—See "Harp Accompaniments"

REIMERS. Tenor (Ry'-mers)—See Gluck, Red Label Section

REINE DE SABA—See Gounod

REITZ, W. H., Bells and Xylophone—

B242 10 Dance California (Gregory) *Bells*
B834 10 Eldorado March (Victor Herbert) *Xylophone*
B242 10 Heather Bells (Losey) *Bells*

Relicario, El (J. Padilla)—

B1124 10 By **De Groot and the Piccadilly Orch.**
and *I just want you* (*Dorothy Forster*)

B1535 10 **Reminiscences of England, Pts. I** and **II** (arr. Godfrey)
Coldstream Guards Band

C111 12 **Reminiscences of Scotland, Pts. I** and **II** (arr. Fred Godfrey) (80)
Coldstream Guards Band

C881 12 **Reminiscences of Sullivan, Pts. I** and **II** (arr. Winterbottom)
Coldstream Guards Band

RENARD, TRIO, Violin, 'Cello, and Piano—

D360 12 Andante Religioso (Thomé) (80)
E155 10 Barcarolle ("Tales of Hoffmann"—Offenbach) (80)
E155 10 Berceuse (Järnefeldt) (80)
D360 12 Sérénade (Widor) (81)

RENAUD, MAURICE, Baritone—See **Catalogue No. 2, Pt. 2.**

2–053088 12 Rend' il sereno al ciglio—Aria ("Sosarme"—Handel) *In Italian*
Single-sided Dark Blue Label (*Contralto*) **Dame Clara Butt**

REQUIEM (Faure)—

DA482 10 Pie Jesu (Op. 48) *In Latin* (*Bass*) Marcel Journet

REQUIEM—See **Verdi**

D338 12 **Responses and Preface with Sanctus from Mass, Æterna Christi** (Palestrina) (80) **Westminster Cathedral Choir**
Responses and Agnus Dei from Mass, Æterna Christi (*Palestrina*) (80) *Westminster Cathedral Choir*

DB503 12 Rest (Ombra mai fu) ("Xerxes"—Handel) (*with Organ*) (*Contralto*) **Kirkby Lunn**
He shall feed His flock ("*Messiah*"—*Handel*) *Kirkby Lunn*

Resta immobile ... ver la terra ("Guglielmo Tell"—Rossini)—

DB189 12 By **Battistini** (*Baritone*) *In Italian*
and *Su queste rose* ("*Dannazione di Faust*")

DA192 10 By **de Luca** (*Baritone*) *In Italian*
and *Se vuol ballare, signor contino* ("*Nozze di Figaro*")

C496 12 **Restaurant Episode** (81) **Alfred Lester** (assisted by **Miss Buena Bent**)
The Hairdresser (*Fred Rome*) (81) *Alfred Lester* (*assisted by Miss Buena Bent*)

DA395 10 **Return of Spring** (Schumann) (*Tenor*) **Evan Williams**
A spray of roses (*Sanderson*) *Evan Williams*

D781 12 **Return, Oh God of Hosts** ("Samson"—Handel) **Edna Thornton**
O Thou that Tellest ("*Messiah*"—*Handel*) *Edna Thornton*

D695 12 **Return Victorious! (Ritorna vincitor!)** ("Aïda"—Verdi) (*Soprano*) **Florence Austral**
Ah! Suicide! (*Suicidio!*) ("*Gioconda*"—*Ponchielli*) *Florence Austral*

D212 12 **Reuben Ranzo** (Eric Coates) (*Bass*) (81) **Harry Dearth**
Onaway, Awake! (*Cowen*) (80) *Harry Dearth*

DA274 10 **Rêve de jeunesse** (Winternitz) *Violin* **F. Kreisler**
Verlassen bini (*Koschat–Winternitz*) *F. Kreisler*

C903 12 **Rêve d'Enfant** (Ysaye) *Violin* **De Groot**
Chanson Triste (*Tchaikovsky*) *De Groot*

REVOLTOSA, LA (Chapi)—

DB463 12 Porque de mis ojos (Romance from Spanish Operetta) *In Spanish*
Bori and De Segurola

REVUES—See under title of Revue

D801 12 **Rhapsodie Hongroise** (No. 12) Pts. I and II (Liszt) *Piano* **A. de Greef**

D86 12 **Rhapsody, No. 12** (Liszt) *Piano* (81) **Irene Scharrer**
Fantaisie Impromptu (*Chopin*) *Irene Scharrer*

C1171 12 Rhapsody in Blue, Pts. I and II (Gershwin, arr. Grofé)
P. Whiteman and his Concert Orch.

RHINEGOLD, THE—See **Wagner**

RHONDDA WELSH GLEE SINGERS—

B2058 10 Gipsy Laughing Chorus (*Piano acc.*)
B2045 10 Hen wlad Fy Nhadau (Land of my Fathers) *In Welsh* (*Piano acc.*)
B2045 10 March of the Men of Harlech *In Welsh* (*Piano acc.*)
B2058 10 Y Delyn Aur *In Welsh* (*Piano acc.*)

E318 10 **Rhythms** (David Richards) (*Piano acc.*) (*Bass*) **Harry Dearth**
Tavern Song (*Howard Fisher*) *Harry Dearth*

C1072 12 **Ribbon Dance, The**—Folk Dance (arr. C. Sharp) **Black Diamonds Band**
Brighton Camp—Folk Dance (*arr. C. Sharp*) *Black Diamonds Band*

E91 10 **Richard of Taunton Dene** (arr. Molloy) (*Baritone*) **Charles Tree**
No, John, No (*Sharp*) (80) *Charles Tree*

RIENZI—See **Wagner**

D1023 12 **Rigaudon**; (*a*) **Hornpipe** (Handel, arr. Hamilton-Harty) (*Piano acc.*)
Violin **Isolde Menges**
Passacaglia (*Handel, arr. Hamilton-Harty*) *Isolde Menges*

RIGOLETTO—See **Verdi**

RIMSKY-KORSAKOV, NICHOLAS ANDREIEVITCH (1844-1908)

(Rim-ski Kor-sa-kof)—**Composer**—

COQ D'OR (The Golden Cockerel)

Fantastic opera in three acts; text by V. Bielksky, after Pushkin. First produced at Zimini's Opera House, Moscow, on September 24, 1909. Drury Lane, London, on June 25, 1914.

DA219 10 Hymne au Soleil *In French* Amelita Galli-Curci
DB232 12 Hymn to the Sun (arr. Kreisler) (*Piano acc.*) *Violin* Mischa Elman
DB316 12 Hymn to the Sun (*Piano acc.*) *Violin* F. Kreisler

COQ D'OR, LE—Suite—

D732 12 Pts. I and II Symphony Orchestra
D733 12 Pts. III and IV Symphony Orchestra
D734 12 Pts. V and VI Symphony Orchestra

SADKO

Opera legend in seven tableaux; text derived by the composer from old Russian chronicles. First produced at the Private Opera, Moscow, and in Petrograd in 1901.

DA219 10 Chanson Hindoue (Hindu Song) *In French* Amelita Galli-Curci
DA233 10 Chanson Hindoue (Hindu Song) *In French* Alma Gluck
DB358 12 Chanson Hindoue (Hindu Song) *In French* Dame Melba
B1922 10 Chanson Hindoue (arr. Lotter) (*acc. by A. Gibilaro, Piano, and J. Samchetti, 'Cello*) *Violin* De Groot
DA272 10 Chanson Hindoue *Violin* Kreisler
DB581 12 Hindu Song (Chanson Hindoue) *In Russian* (*Tenor*) D. Smirnóff
DB103 12 Song of the Viking guest (Sung in the Key of D Minor) *In Russian* Theodor Chaliapine

SCHEHERAZADE—SUITE SYMPHONIQUE, OP. 35—

D131 12 Pts. I and II Royal Albert Hall Orch.
D132 12 Pts. III and IV Royal Albert Hall Orch.
DA272 10 Scheherazade—Chanson Arabe (*Violin with piano acc.*) Fritz Kreisler

SNOW MAIDEN

Opera in four acts and a prologue; text by Ostrovsky. First produced in Petrograd in March, 1882.

DA486 10 Aller au bois *In French* Alma Gluck
D658 12 Dance of the Tumblers Symphony Orch.
DA129 10 Je connais, je connais, ma mère *In French* Lucrezia Bori
DA486 10 Song of the Shepherd Lehl Alma Gluck

MISCELLANEOUS—

D656 12 Nuit de Noël, La, Pts. I and II Royal Albert Hall Orch.
DB105 12 Prophet, The, Op. 49 (C Major) (*Orch. acc. cond. by Percy Pitt*) *In Russian* (*Bass*) Th. I. Chaliapine

RINALDO—See **Handel**

E137 10 **Ring Out with Jocund Chime** (Sir F. Bridge) (80) **Westminster Abbey Choir**
Come to the Manger (*Waddington*) (80) *Westminster Cathedral Choir*

B1999 10 **Rio Grande** (Sea Shanty)—See **"Songs from the Week-end Book"**

RIO GRANDE TANGO BAND—

B2181 10 Capricho—Tango | B2181 10 Tango Sentimental—Tango
B2180 10 Garçonniera—Tango | B2180 10 Tus ojos—Tango

RISSLAND—See "Elman String Quartet" in Red Label Section

B1756 10 — **Ri-Too-Ral-I-Tay** (Hinchliff) (*Piano acc.*) *Bassoon* **E. W. Hinchliff**
Lucy Long (*arr. Fred Godfrey*) *E. W. Hinchliff*

Ritorna vincitor! ("Aïda"—Verdi)—
DB646 12 — By **Destinn** (*Soprano*) *In Italian*
and *Amor sull' ali rosee* ("*Trovatore*")
DB568 12 — By **Poli-Randacio** (*Soprano*) *In Italian*
and *I sacri nomi di padre d'amante* ("*Aïda*")
DB529 12 — By **Tetrazzini** (*Soprano*) *In Italian* (81)
and *Mercè, dilette amiche* ("*Vespri Siciliani*")

DM103 12 — **Rivedrà nell' estasi, La** ("Ballo in Maschera"—Verdi) (*Quartet in Italian with Chorus*) (80) **Caruso–Hempel–Rothier–De Segurola**
È scherzo od è follia ("*Ballo in Maschera*"—*Verdi*) (*Quintet in Italian with Chorus*) (80)
Caruso–Hempel–Duchêne–Rothier–De Segurola

DB477 12 — **Rivedrai le foreste imbalsamate** ("Aïda"—Verdi)
Dragoni and Bartolomasi
Credo in un Dio crudel ("*Otello*"—*Verdi*) *In Italian* *M. Dragoni*

B1901 10 — **Road across the sea, The** (Bowen) (*Bass-Baritone*) **Peter Dawson**
The Curtain Falls (*G. d'Hardelot*) (*Piano acc.*) *Peter Dawson*

B743 10 — **Road to Love, The** (Kitty Parker) (*Tenor*) **Hubert Eisdell**
Thank God for a Garden (*Teresa del Riego*) *Hubert Eisdell*

B1366 10 — **Road to the Isles, The** ("Songs of the Hebrides") (arr. M. Kennedy-Fraser (*Piano acc.*) (*Baritone*) **Alexander MacGregor**
The Lea Rig (*arr. C. Blamphin*) (*Piano acc.*) *Alexander MacGregor*

B1375 10 — **Roadside Fire, The** (Vaughan Williams) (*Piano acc.*) **Peter Dawson**
O, Falmouth is a Fair Town (*Landon Ronald*) (*Piano acc.*) *P. Dawson*

D397 12 — **Roaming in the Gloaming** (Lauder) (*Baritone*) (81) **Sir Harry Lauder**
Nanny (*I Never Loved Another Lass but You*) (*Lauder*) *Sir H. Lauder*

ROBERT LE DIABLE—See **Meyerbeer**

DB297 12 — **Robert, toi que j'aime** ("Robert le Diable"—Meyerbeer) *In French* (*Soprano*) **Frieda Hempel**
La Villanelle (*Del Acqua*) *In French* *Frieda Hempel*

ROBERTS, F.M. LORD, V.C., K.G. (1832-1914)—See **Catalogue No. 2, Pt. 3**

ROBERTS, ARTHUR, Comedian—See **Catalogue No. 2, Pt. 2**

ROBERTS, RT. HON. G. H.—See **Catalogue No. 2, Pt. 3**

ROBESON, PAUL, (Bass)—See "Negro Spirituals"

ROBESON, PAUL, AND LAWRENCE BROWN—See "Negro Spirituals"

ROBEY, GEORGE—

C617 12 — And That's That! (80)
C546 12 — And Very Nice Too!
C546 12 — Archibald! Certainly Not (81)
C550 12 — Barrister, The (80)
C551 12 — Manager of the Splitz Hotel (80)
C551 12 — Mayor of Mudcomdyke (76)
C550 12 — Tempt Me Not (81)

E274 10 — **Robin Adair** (Josef Cantor) (*Unacc.*) **Gresham Singers**
The Goslings (*F. Bridge*) (*Unacc.*) *Gresham Singers*

B1624 10 — **Robin and the Wren** (*Whistling and Orch acc.*) **Ernest Pike**
Beautiful Birds Sing on (*Whistling and Orch. acc.*) *Ernest Pike*

ROBIN HOOD (De Koven)—
DA253 10 — Oh, promise me (*Contralto*) Louise Homer

DB439 12 — **Rock is surrounded by fire**—Finale of Opera ("Valkyrie"—Wagner) (*Orch. conducted by Albert Coates*) (*Baritone*) **Clarence Whitehill**
Mein Vater! (*Amfortas' Prayer*) ("*Parsifal*") *In German* *Whitehill*

DA452 10 — **Rock of Ages** (Hastings) (*Soprano–Contralto*) **Gluck and Homer**
Jesu, Lover of my soul (*Soprano–Contralto*) *Gluck and Homer*

B1501 10 — **Rock of Ages** (Redhead) (*Organ acc.*) **Church Choir**
Nearer, my God, to Thee (*Dykes*) (*Organ acc.*) *Church Choir*

Rocked in the cradle of the deep (Knight)—
B1479 10 — By **Peter Dawson** (*Bass-Baritone*)
and *Till the sands of the desert grow cold* (*Ball*)
E77 10 — By **Robert Radford** (*Bass*) (77) and *In cellar cool*

ROGAN, LT.-COL. J. MACKENZIE—See "Coldstream Guards Band"

ROI DE LAHORE—See **Massenet**

ROI D'YS—See **Lalo**

Rolling down to Rio (E. German)—
B1475 10 By **Peter Dawson** (*Bass-Baritone*) and *Drake goes West* (*Sanderson*)

B976 10 **Rolling Home to Bonnie Scotland** (arr. by Rene Farban) (*Baritone*) **Alexander MacGregor**
Mary Morrison (*Sullivan*) *Alexander MacGregor*

D519 12 **Rolling in foaming billows** ("Creation"—Haydn) (*Bass*) **R. Radford**
Why do the Nations? ("*Messiah*"—*Handel*) *Robert Radford*

D740 12 **Rolling Stone, The** (Hamblen) (*Piano acc.*) (*Bass*) **Harry Dearth**
It's a Beautiful Day (*Sterndale-Bennett*) (*Piano acc.*) *H. Dearth*

ROMAINE ORCHESTRA—See **Dance Records** for full particulars

B1836 Ala Moana—F-T
B1895 Alibi baby—F-T
B1836 All Scotch—O-St
B1787 April's lady—F-T
B1763 Arabianna—F-T
B1792 Brown-skin baby love—F-T
B1892 Burning kisses—F-T
B1803 Dance your shoes away—O-St
B1780 Dead roses—Wlz
B1808 Dear love, my love—Wlz
B1790 Dreamy melody—Wlz
B1859 First love—Wlz
B1879 Follow Yvette—O-St
B1868 Georgie Porgie—F-T
B1781 Gigolette—F-T
B1896 Girl in the crinoline gown—F-T
B1757 Haggis—F-T
B1859 Half-past ten—Wlz
B1887 Havana—F-T
B1790 Heather bells—Wlz
B1802 Horsey, keep your tail up—F-T
B1898 Hugo—F-T
B1897 Iceland—F-T
B1879 Just to hold you in my arms—Wlz
B1780 Lady of the Lake—Wlz
B1881 Lazy—F-T
B1896 Leave a lot of time for love—F-T
B1881 Lips—F-T
B1908 Love is just a gamble—F-T
B1764 Madame Pompadour—Joseph—F-T
B1764 Madame Pompadour—Wlz
B1787 My electric girl—F-T
B1897 Naughty baby—F-T
B1977 Nobody loves me but you—F-T
B1893 Oh, Eva—F-T
B1892 Oh, say, Oh, Sue!—F-T
B1864 One little dance—Wlz
B1803 Parisian Pierrot—F-T
B1814 Pasadena—F-T
B1898 Raggedy Ann—F-T
B1893 Rat-Step, The—F-T
B1745 Romany Rose—Wlz
B1792 Say it with a Ukulele—F-T
B1802 Shifting Sands—F-T
B1909 Specially for you—F-T
B1831 Take a step—F-T
B1909 That forgotten melody—F-T
B1757 Twelve o'clock at night—F-T
B1868 Virginia—F-T
B1895 Wait a bit, Susie—F-T
B1831 What'll I do?—Wlz
B1763 When it's night-time in Italy—F-T
B1745 Who cares?—F-T

B1926 10 **Romance (Love Song) (Op. 17)** (R. Friml) (*Piano acc.*) *Violin* **Hayward**
Valse (*Op. 37, No. 3*) (*d'Ambrosio*) (*Piano acc.*) *Marjorie Hayward*

B858 10 **Romance** (Rubinstein) *Violin* **Helen Sealy**
Spring Song (*Mendelssohn*) *Violin* *Marjorie Hayward*

C1045 12 **Romance, Op. 5** (Tchaikovsky) **Mayfair Orch.**
In a Monastery Garden (*Characteristic Intermezzo*) (*Ketelbey*) *Mayfair Orch.*

DB675 12 **Romance in E Flat** (Rubinstein) (*Piano acc.*) *Violin* **Jan Kubelik**
Romanza Andaluza (*Spanish Dance, Op. 22, No. 3*) (*Sarasate*) (*Piano acc.*) *Jan Kubelik*

DB675 12 **Romanza Andaluza (Spanish Dance, Op. 22, No. 3)** (Sarasate) (*Piano acc.*) *Violin* **Jan Kubelik**
Romance in E Flat (*Rubinstein*) (*Piano acc.*) *Jan Kubelik*

ROME, FRED—See **Lester, Alfred** (the late)

ROMEO ET JULIETTE—See **Gounod**

RONALD, SIR LANDON, Composer

Sir Landon Ronald, conductor, composer and pianist, was born in London in 1873, and entered the Royal College of Music at the age of thirteen. Five years later, after some varied preliminary experience, he was appointed *maestro al piano* at the Italian Opera, Covent Garden, under Sir Augustus Harris. Since then Sir Landon Ronald has climbed high on the ladder of fame; was for a long time Melba's accompanist, has composed nearly 200 songs and several orchestral pieces. He is renowned in England for his leadership of the Royal Albert Hall Orchestra, and is the Principal of the Guildhall School of Music, London

See also **Royal Albert Hall Orchestra**

03155 12 Believe me, if all those endearing young charms (Sir Landon Ronald)

Single-sided Dark Blue Label (*acc. by Composer*) (Key E Flat) (*Contralto*) Clara Butt
Down in the Forest—
B1515 10 (*Tenor*) (*Piano acc.*) Walter Glynne
DA501 10 (*Tenor*) John McCormack
B724 10 *Violin* De Groot and the Piccadilly Orch.

RONALD, SIR LANDON, Composer—Continued

B1375 10 O, Falmouth is a Fair Town (*Piano acc.*) (*Bass-Baritone*) P. Dawson
O, lovely night—
DB512 12 (*Contralto*) ('*Cello obbl.*) Kirkby Lunn
DB350 12 (*Soprano*) Melba
D119 12 (*Soprano–Tenor*) Rosina Buckman and Walter Hyde
D75 12 Pensée Musicale *Piano* A. de Greef
DA122 10 Sérénade espagnole (*Tenor*) Caruso
B1930 10 Wander Thirst (No. 4, "Long Fancies") (*Piano acc.*) (*Bass–Baritone*) P. Dawson

RONALD, SIR LANDON, Pianist—
D72 12 Enfant Prodigue Selection (Wormser)
E247 10 **Ronde des lutins, La, F Sharp Minor** (Liszt) *Piano* **Frederic Lamond**
Sonata (*Op.* 10), *No.* 2 *in F—Second Movement—Allegretto* (*Beethoven*) *Frederic Lamond*
DB290 12 **Ronde des lutins, La** (Bazzini) (*Piano acc.*) *Violin* **Jascha Heifetz**
Scherzo Tarantelle (*Op.* 16) (*Wieniavski*) (*Piano acc.*) *J. Heifetz*
DA203 10 **Rondino** (on a theme by Beethoven) (arr. Kreisler)—
By **Elman** *Violin* (*with Piano acc.*)
and *Hungarian Dance—No.* 17 *in F Sharp Minor* (*Brahms–Joachim*)
DA264 10 By **Kreisler** (with String Quartet) *Violin*
and *L'Arlésienne, Suite No.* 2 *No.* 3—*Adagietto*) (*Bizet*)
C1168 12 **Rondo (La Gaieté)** (Weber) *Piano* **Una Bourne**
Étude Mélodique (*Op.* 21, *No.* 5) (*Sgambati*) *Una Bourne*
D87 12 **Rondo Capriccioso** (Mendelssohn) *Piano* (81) **Irene Scharrer**
Intermezzo in E Flat (*Schumann*) *Irene Scharrer*
Rondo in B Flat, Pts. I and II (Mozart)—See **Melody Lectures—Special Educational Catalogue**
DB292 12 **Rondo in G Major** (Mozart–Kreisler) (*Piano acc.*) *Violin* **J. Heifetz**
Nocturne (*Op.* 27, *No.* 2) (*Chopin*) (*Piano acc.*) *Jascha Heifetz*
Room for the Factotum (Largo al factotum) ("Barber of Seville"—Rossini)—
C1007 12 By **Peter Dawson** (*Bass-Baritone*)
and *Sirs, your toast!* (*Song of the Toreador*) ("*Carmen*")
D237 12 By **Lewys James** (*Baritone*)
and *On with the motley* ("*Pagliacci*")—*John Harrison*
ROOSEVELT, THEODORE (1858-1919) (President of U.S.A., 1904-9)—See **Catalogue No. 2, Pt. 3**
ROSALINDA (Veracini)—
DB690 12 Pastorale *In Italian* Luisa Tetrazzini
B1871 10 **Rosamund**; (*b*) **Fairy Frolic** ("The Rainbow Ends"—Quilter) (*Piano acc.*) *Violin* **Marjorie Hayward**
Serenade (*Bridge*) *Marjorie Hayward*
DA279 10 **Rosamunde—Ballet Music** (Schubert–Kreisler) *Violin* **F. Kreisler**
Slavonic Dance (*No.* 1 *in G Minor*) (*Dvořák-Kreisler*) (*Piano acc.*) *F. Kreisler*
C1109 12 **Rosamunde**—Overture, Pts. I and II (Schubert) **Coldstream Gds. Bd.**
D907 12 **Rosamunde**—Overture, Pts. I and II (Schubert) (by permission of the B.B.C.) (*cond. by Sir Landon Ronald*) **The Wireless Orch. (2 L.O.)**
Rosary, The (Nevin)—
B1494 10 By **Walter Glynne** (*Tenor*) and *She is far from the land* (*F. Lambert*)
DA314 10 By **McCormack** (*Tenor*) and *Mother o' Mine* (*Towns*)
E88 10 By **Edna Thornton** (*Contralto*) (80) and *Time's Garden* (*Goring Thomas*)
DA269 10 By **Kreisler** *Violin* (*Piano acc.*)
and *The Old Refrain* (*Viennese popular song*) (*Kreisler*)
B107 10 By **Coldstream Guards Band** (*Cornet solo by Sergt. Hawkins*)
and *O sole mio* (*Di Capua*) (80)
B1532 10 By **Instrumental Quartet** *Violin, Flute, Piano and Mustel Organ*
and *Salut d'amour* (*Elgar*) *Violin, 'Cello, Flute, Piano*
E66 10 **Rose in the Bud** (Dorothy Forster) (*Mezzo-Soprano*) **Carmen Hill**
'Tis the hour of Farewell (*Lehmann*) *Carmen Hill*
DB515 12 **Rose in the Bud** (D. Forster); (*b*) **It is not because your heart is mine** (Löhr) (*Piano acc.*) (*Contralto*) Kirkby Lunn
There's a land (*Allitsen*) (*acc. by Coldstream Guards Band, cond. by Lt.-Col. J. Mackenzie-Rogan*) *Kirkby Lunn*

ROSE MARIE (R. Friml)—

C1198 12 Indian Love Call (*Soprano*) — Kathlyn Hilliard
B2004 10 Mounties (*with Chorus*) (*Bass-Baritone*) — Peter Dawson
C1198 12 Rose Marie (*Tenor*) — Sydney Coltham
B2004 10 Totem Tom Tom (*with Chorus*) (*Soprano*) — Kathlyn Hilliard
C1205 12 Vocal Gems—Introducing "Totem Tom Tom"; "Rose Marie"; "Indian Love Call"; "Door of her Dreams" — Light Opera Co.
B2168 10 Indian Love Call — De Groot and the Piccadilly Orch.
B1991 10 Indian Love Call—Fox-Trot — P. Whiteman and his Orch.
B1993 10 Indian Love Call — Salon Orch.
B2008 10 Rose Marie (*Pipe Organ*) — Jesse Crawford
B1991 10 Rose Marie—Fox-Trot — P. Whiteman and his Orch.
B2002 10 Totem Tom Tom—Fox-Trot — Savoy Orpheans
C1197 12 Selection—Pt. I, containing—Introduction; "Hard Boiled Herman"; "Pretty Things"; "Only a Kiss"; "Indian Love Call" and *Pt. II, containing—"The Door of Her Dreams"; "The Mounties"; "Totem Tom Tom"; "Rose Marie"* — *Mayfair Orch.*

B2008 10 **Rose Marie** ("Rose Marie"—R. Friml) (*Pipe Organ*) **Jesse Crawford**
Dreams that never come true (*Gillespie, Kanter and Crawford*) *Jesse Crawford*

B1643 10 **Rose of my Heart** (Löhr) (*Piano acc.*) (*Tenor*) **Sydney Coltham**
Brown Bird Singing (*Haydn Wood*) (*Piano acc.*) *Sydney Coltham*

B1913 10 **Rosebud** (Drummond) (*Piano acc.*) (*Tenor*) **Walter Glynne**
Oh, let no star compare with thee (*M. Head*) *Walter Glynne*

Rosebuds—See "Se saran rose"

E383 10 **Rosemary (That's for Remembrance)** (Edward Gelar) *'Cello* (*Piano acc. by Cecil Dixon*) **Cedric Sharpe**
Believe me, if all those endearing young charms (*arr. C. Sharpe*) *Cedric Sharpe*

Rosenkavalier, der—See Strauss, Richard

E63 10 **Roses of Forgiveness** (Guy d'Hardelot) (*Mezzo-Soprano*) **Carmen Hill**
If I might only come to You (*Squire*) *Carmen Hill*

B1410 10 **Roses of the South**—Waltz (Strauss) **De Groot and the Piccadilly Orch.**
Artiste's Life—Waltz (*Strauss*) *De Groot and the Piccadilly Orch.*

DB768 12 **Rossignols amoureux** (Rameau) *In French* — **Alma Gluck**
Listen to the mocking bird (*Hawthorne*) *With orch. and bird voices* *Gluck*

ROSSINI, GIOACCHINO ANTONIO (1792-1868) (Ros-see'nee)—**Composer**

One of the greatest of Italian opera composers. Born at Pesaro, Italy, 1792. In 1816 produced his finest of comic operas, the "Barber of Seville." In the next eight years he wrote twenty operas. In 1832 he wrote his famous "Stabat Mater." He spent his last years among devoted friends very happily and quietly.

BARBIERE DI SIVIGLIA, IL (Bahr-beay'-reh dee See-veel'-yah) **(The Barber of Seville)**

Opera in two acts; text by Starbini. First produced at the Argentina, Rome, February, 1816. First London performance, 1818.

DB608 12 All' idea di quel metallo portentoso (80) *In Italian* — McCormack and Sammarco
DB107 12 Calunnia è un venticello, la (81) *In Italian* — Th. I. Chaliapine
DB308 12 Calunnia è un venticello, la *In Italian* — Marcel Journet
DB156 12 Largo al factotum della città *In Italian* — Pasquale Amato
DB183 12 Largo al factotum della città *In Italian* — Emilio De Gogorza
DB217 12 Largo al factotum della città *In Italian* — Giuseppe De Luca
DB834 12 Largo al factotum della città *In Italian* — Apollo Granforte
DB405 12 Largo al factotum della città *In Italian* — Titta Ruffo
C1007 12 Room for the factotum — Peter Dawson
D237 12 Room for the factotum — Lewys James
DB582 12 Se il mio nome *In Italian* — Dmitri Smirnóff
DB261 12 Una voce poco fa qui nel cor mi risuonò *In Italian* — Amelita Galli-Curci
DB830 12 Una voce poco fa—Act I *In Italian* — Toti dal Monte
DB431 12 Una voce poco fa qui nel cor mi risuonò *In Italian* — M. Sembrich
DB690 12 Una voce poco fa qui nel cor mi risuonò *In Italian* — Luisa Tetrazzini
C120 12 Overture (81) and *Egmont Overture* (*Beethoven*) (81)—*Coldstream Guards Band*

ROSSINI, GIOACCHINO ANTONIO, Composer—Con inued

GUILLAUME TELL (William Tell)

Opera in four acts: text by Jouy, Bis and Marast, after Schiller. First produced at the Académie, Paris, August 3, 1829. First production in London, 1830. "William Tell" was Rossini's greatest work.

DK120 12 Ah! Matilde, io t' amo e amore *In Italian* Martinelli and Journet
DB339 12 O muto asil del pianto *In Italian* Giovanni Martinelli
DB189 12 Resta immobile e ver la terra *In Italian* Mattia Battistini
DA192 10 Resta immobile e ver la terra *In Italian* Giuseppe de Luca
DB831 12 Selva opaca—Act II *In Italian* Toti dal Monte
DK120 12 Troncar suoi di quell' empio *In Italian* Martinelli–de Luca–Mardones
D167 12 Overture Pt. I—Opening Andante and *Pt. II—Storm* (80) *Royal Albert Hall Orch.*
D168 12 Overture Pt. III—Andante Pastorale (81) and *Pt. IV—Allegro* (81) *Royal Albert Hall Orch.*
B1490 10 Overture Finale and *In a clock store* (*Descriptive Fantasia*) (*Orth*) *Coldstream Guards Band*
B1569 10 Overture Morning and *Pastorale Coldstream Guards Band*
B113 10 Overture Storm and *Poet and Peasant—Overture* (*Suppé*) *Coldstream Guards Band*
C1145 12 Ballet Music, Pts. I and II (arr. Evans) Coldstream Guards Band

MOISE IN EGITTO—
DB698 12 Dal tuo stellato soglio (*Chorus and Orch.*) Pinza and Turchetti

SEMIRAMIDE (Seh-mih-rah-mee'-day)

Opera in two acts; text by Rossi, after Voltaire's "Semiramis." First produced at the Fenice, Venice, February 3, 1823. First performance in London, at the King's Theatre, July 15, 1824.

DB433 12 Bel raggio lusinghier (Cavatina) *In Italian* Marcella Sembrich
C237 12 Overture (81) Coldstream Guards Band

STABAT MATER (Stah'baht Mah'-ter)—
DB138 12 Cujus animam (80) *In Latin* Enrico Caruso
DB458 12 Cujus animam (81) *In Latin* Evan Williams
D972 12 Lord, vouchsafe Thy loving kindness (Cujus animam) (*Tenor*) Tudor Davies
DB575 12 Quis est Homo? *In Latin* Gluck and Homer
C806 12 Overture (Rossini) Coldstream Guards Band

MISCELLANEOUS—
D1018 12 Boutique Fantasque (arr. Respighi) Sel., Pts. I and II R.A.H. Orch.
DJ100 10 Crucifixus (Messe Solennelle) (*Tenor*) *In Latin* E. Caruso
DB141 12 Danza, La (Tarantella Napolitana)—(*Tenor*) Enrico Caruso
DB120 12 Domine Deus (Messe Solennelle) *Tenor* Enrico Caruso
C862 12 Italiana in Algeri, L'—Overture Coldstream Guards Band
DK123 12 Mira la bianca luna (*Soprano and Tenor*) Destinn and McCormack
C132 12 Tancredi—Overture Coldstream Guards Band

ROTHIER, Bass (Rote'-yeh)—See **Verdi**—"**Ballo in Maschera**"

B2098 10 **Roumanischer Chasena, Die (The Roumanian Wedding)** (A. Schwartz) *In Yiddish* **Morris Goldstein**
Ich ob moire far mein weib (*I'm afraid of my wife*) (*J. Hochman*) *In Yiddish* *Morris Goldstein*

C1223 12 **Round the World Medley**—Pts. I and II (arr. D. Somers) **Savoy Orpheans, at the Savoy Hotel, London**

B2133 10 **Roundabouts and Swings** (Catcheside) (*Piano acc.*) **Stanley Holloway**
Till the Wheel comes off (*Melville Gideon*) *Stanley Holloway*

B1825 10 **Row well my boatie** (Geo. Short) (*Piano acc.*) **Mentiplay and Thomson**
The Keel Row (*arr. Paterson Cross*) *Mentiplay and Thomson*

B1824 10 **Rowan Tree** (Adam Hamilton) (*Piano acc.*) (*Contralto*) **C. Mentiplay**
A Highland lad my love was born (*Macpherson*) *C. Mentiplay*

E295 10 **Rowland (Lord Willoughby's Welcome Home)** (Byrd) *Harpsichord* **Violet Gordon Woodhouse**
Galliard (*William Byrd*) *Violet Gordon Woodhouse*

ROYAL AIR FORCE, BAND OF H.M. (conducted by Flight-Lt. J. Amers)

B1843 10 Chinese Patrol
B1900 10 Faithful and Bold
C1219 12 First Heart Throbs
C1149 12 Gondolier and Nightingale
B1900 10 Happy Warrior
C1143 12 In a Chinese Temple Garden
B1843 10 Novelette, (Glazounov)
C1183 12 Sanctuary of the Heart
C1183 12 Serenade

ROYAL AIR FORCE, BAND OF H.M.—Continued

B2105 10 Spanish Dance (Op. 12) (Moszkowski) No. 2 and No. 5
Suite for Military Band—Folk Songs (R. Vaughan Williams)—
B1945 10 No. 1—Seventeen Come Sunday (March)
B1945 10 No. 3—Folk Songs from Somerset (March)
C1207 12 Valkyrie (Wagner, arr. F. Winterbottom) Selection, Pts. I and II
C1219 12 Vanity Fair—Comedy Overture (Percy Fletcher)

ROYAL ALBERT HALL ORCHESTRA—See **Orchestral Records**

RUBINSTEIN, ANTON GREGOROVITCH (1830-1894) (Roo'-bin-stine), Composer—

DEMON, THE

Opera in three acts; libretto by Viskovaty, from text by Lermontoff. First produced in Petrograd in 1875.

DA465 10 Do not weep, child *In Russian* — George Baklánoff
DA465 10 I am he whom you called *In Russian* — George Baklánoff

NERO

Opera in four acts; text by Barbier. First performed at Hamburg in 1879.

DB127 12 Ah! mon sort *In French* — Enrico Caruso
DB211 12 Epitalamio *In Italian* (*Piano acc.*) — Mattia Battistini

MISCELLANEOUS—

D676 12 Barcarolle in F Minor, *Piano* — Benno Moiséivitch
E250 10 Barcarolle (Op. 50, No. 3)—G Minor *Piano* — Frederic Lamond
DA199 10 Dew is sparkling, The (arr. Elman) (*Piano acc. by Percy B. Kahn*) *Violin* — Mischa Elman
D75 12 Melody in F—*Piano* — A. de Greef
DA250 10 *Soprano* — Frieda Hempel
DA601 10 Music of the Spheres (Op. 17, No. 2) (Molto Lento) — Flonzaley Quartet
B858 10 Romance *Violin* — Helen Sealy
DB675 12 Romance in E Flat (*Piano acc.*) *Violin* — Jan Kubelik

RUFFO, TITTA, Baritone (Ruf'-foh)—See **Red Label Section** and **Catalogue No. 2, Pt. 2**

Rufty Tufty—See **"Victor Military Band"**

RUGGERO, Soprano (Roodge'-ayr-oh)—See **Verdi**—**"Trovatore, Il"**

RUINS OF ATHENS—See **Beethoven**

B106 10 **Rule Britannia** (Arne) (81) — **Coldstream Guards Band**
La Marseillaise (*Rouget de L'Isle*) — *Coldstream Guards Band*
B2050 10 **Rumanian Gipsy Air** (Traditional) (*Piano acc.*) *Cymbal* **N. Codolban**
Russian Gipsy Air (*Traditional*) (*Piano acc.*) — *Nitza Codolban*

RUMFORD, R. KENNERLEY, Baritone—See **Red Label Section**

B1699 10 **Runnin' Wild (An Ebony Jazz Tune)** (Gibbs) (*Piano acc.*)
That Lazy Melody (*Lyon*) ('*Cello by G. Farrar*) — **Blaney and Farrar** (*Soprano*) *N. Blaney*
D658 12 **Ruslan u. Ludmila**—Overture (Glinka) — **Symphony Orch.**
Dance of the Tumblers ("*Snow Maiden*") — *Symphony Orch.*

RUSSELL, SCOTT, AND TRISTAN RAWSON—See **Gay**—**"Beggar's Opera"**

D136 12 **Russian Boatmen's Song** (Traditional) — **Royal Albert Hall Orch.**
Coppelia Ballet—Mazurka (*Delibes*) — *Royal Albert Hall Orch.*
B2050 10 **Russian Gipsy Air** (Traditional) (*Piano acc.*) *Cymbal* **Nitza Codolban**
Rumanian Gipsy Air (*Traditional*) (*Piano acc.*) — *Nitza Codolban*

RUSSIAN—SONGS, &c., SUNG IN RUSSIAN—See also under **Chaliapine, Baklánoff and Smirnóff in Red Label Section**

E103 10 Volga Boatmen's Song (*Unacc.*) — Petrograd Quartet

RUSSIAN TEACHING RECORDS from "First Russian Book" (Forbes), spoken by Neville Forbes, M.A., Reader in Russian to Oxford University.

These admirable records enable the student to master the difficulties of pronunciation, emphasis, etc., while facilitating the learning of the grammar. The complete first Russian Book can be obtained of the publishers, the Clarendon Press, Oxford. (Price 2s. 6d.)

B657 10 Chapters 1 and 2—The alphabet, and single words illustrating pronunciation and *Chapter 3—Useful indeclinable words, words of greeting, etc.*

RUSSIAN TEACHING RECORDS—Continued

B658 10 Chapters 29 and 30—Useful phrases illustrating the use of the genitive, names of authors, etc. and *Chapter 33—Asking for food and drink, etc.*

B659 10 Chapter 34—Use of the numbers and *Chapters 35 and 36—Expression of time, the date, etc.*

B660 10 Chapter 40 (from page 36)—How to say "I have," etc. and *Chapter 43—Useful phrases containing prepositions followed by the genitive*

B661 10 Chapter 47 (to page 156)—Useful phrases with the dative; feeling hot, cold, well, ill, etc. and *Chapter 47 (pages 156 and 158) and Chapter 49—Wants and requests; how old are you?*

B662 10 Chapters 52 and 53—Useful phrases with the accusative, direction, time of day, etc. and *Chapter 57 (middle of page 180 to Chapter 58) —Useful phrases with the instrumental; the seasons, etc.*

C1210 12 **Rustic Wedding Symphony** (Intermezzo—"Bridal Song") (Goldmark) **New Light Symphony Orch.**
Malagueña (A Spanish Dance) (Moszkowski) New Light Symphony Orch.

B2141 10 **Rustle of Spring (Op. 32, No. 3)** (Sinding) *Piano* **Una Bourne**
Le Jet d'Eau (Sydney Smith) Una Bourne

D622 12 **Rustle of Spring (Op. 32, No. 3)** (Sinding) *Piano* **Irene Scharrer**
Toccata Prelude (from a suite for harpsichord); (b) Sarabande (from 2nd suite for harpsichord); (c) Minuet (from 1st and 8th suites for harpsichord) (Purcell, transcribed by A. M. Henderson) Piano Irene Scharrer

DB197 12 **RUY BLAS (Marchetti)**—
Miei rivali cedere *In Italian* Mattia Battistini

D166 12 **Ruy Blas**—Overture (Mendelssohn) (81) **Royal Albert Hall Orch.**
Wedding March (Mendelssohn) (80) Royal Albert Hall Orch.

C1216 12 **R'zei Adonoi Elohanji (Grant us, God, our prayers)** (Savel Zilbertz) *In Hebrew (Tenor)* **Vilna State Cantor Mordechay Hershman**
Havdolo (Sabbath Prayer) (Savel Zilbertz) In Hebrew M. Hershman

S

C619 12 **Sabbath Evening Scene, introducing Jude's "A Sabbath Evening Hymn"** (arr. by Crudge) **Mayfair Orch. with Maxwell and Baker**
Intercessory Hymns, including "Lead, Kindly Light," and "Abide with Me" (arr. by Crudge) Mayfair Orch., with Maxwell and Baker

D675 12 **Sabbath Morning at Sea** (No. 3 of "Sea Pictures"—Elgar) (*Contralto*) **Leila Megane**
The Swimmer (No. 5 of "Sea Pictures"—Elgar) Leila Megane

E393 10 **Sacrament** (A Love Song) (MacDermid) (*Tenor*) **Richard Crooks**
The Green Hills of Ireland (T. del Riego) Richard Crooks

SACRED SONGS AND HYMNS—See also **"Christmas Records," "Bethlehem"**

03179 12 Abide with Me (Liddle) (Key C) Clara Butt
Single-sided Dark Blue Label
D275 12 Abide with Me (Liddle) (80) Edna Thornton
C1194 12 Abide with Me (Liddle) De Groot and the Piccadilly Orch.
DA206 10 Abide with Me (Monk) Geraldine Farrar
DA451 10 Abide with Me (Monk) Gluck and Homer
B1547 10 Abide with Me (Monk) (*Organ acc.*) Church Choir
DB328 12 Adeste, fideles (Oh come, all ye faithful) *In Latin (with Male Chorus, Orch. and Chimes)* John McCormack
D341 12 Adore te Devote (De Zulueta) Ben Millett
DB120 12 Agnus Dei (Bizet) *In Latin* Enrico Caruso
D657 12 Agnus Dei (Bizet) *In Latin* Leila Megane
DB412 12 Agnus Dei (Bizet) *In Latin* Ernestine Schumann-Heink
E290 10 Agnus Dei (For four voices) *In Latin* (Byrd) English Singers
B379 10 All hail the power (81) Church Choir
B1546 10 Art Thou Weary? (Baker) (*Organ acc.*) Church Choir
B1563 10 As Pants the Hart (Wilson) (*Organ acc.*) Church Choir
C444 12 Ave Maria (Bach-Gounod) *Violin obbl. by Lawrence* Perceval Allen
DB647 12 Ave Maria (Bach-Gounod) Emmy Destinn

SACRED SONGS AND HYMNS—Continued

DB574 12 Ave Maria (Bach–Gounod) (*Piano acc.*) (*Violin obbl. by Zimbalist*) Alma Gluck
DK103 12 Ave Maria (Kahn) *In Italian* (*Violin obbl. by Mischa Elman*) (*Piano acc.*) Enrico Caruso
D278 12 Better Land (Cowen) (*Piano and Organ acc.*) Edna Thornton
DB415 12 But the Lord is mindful of His own ("St. Paul"—Mendelssohn) Ernestine Schumann-Heink
DB139 12 Cantique de Noël—See Noël
B1607 10 Christian! Seek not yet Repose (Monk) (*Organ acc.*) Church Choir
B1605 10 Christians, awake! (Wainwright) (*Organ acc.*) Church Choir
B1565 10 Church's One Foundation (Wesley) (*Organ acc.*) Church Choir
B379 10 Come unto Me, ye weary Church Choir
B1503 10 Come, Ye Thankful People, Come (Elvey) (*Organ acc.*) Church Choir
B371 10 Crown Him with many crowns (80) Church Choir
DB591 12 Crucifix (Faure) *In French* Caruso and Journet
DB575 12 Crucifix (Faure) *In French* Gluck and Homer
DA172 10 Crucifix (Faure) McCormack and Werrenrath
DJ100 10 Crucifixus (Messe Solennelle) (Rossini) Enrico Caruso
DB138 12 Cujus animam ("Stabat Mater"—Rossini) *In Latin* Enrico Caruso
DB458 12 Cujus animam ("Stabat Mater"—Rossini) *In Latin* Evan Williams
B371 10 Days and Moments quickly flying (80) Church Choir
DB164 12 Eili, eili, lama sabachthani? (Schalit) *In Hebrew* Sophie Braslau
DB504 12 Entreat me not to leave thee (Gounod, arr. Percy Pitt) (*Piano and Organ acc.*) Kirkby Lunn
D276 12 Entreat me not to leave thee (Gounod) (81) Edna Thornton
B1504 10 Eternal Father, strong to save (Dykes) (*Organ acc.*) Church Choir
D710 12 Exsurge Domine *In Latin* (Byrd) English Singers
B1565 10 Few more years shall roll, A (Hayne) (*Organ acc.*) Church Choir
B1607 10 Fierce Raged the Tempest (Dykes) (*Organ acc.*) Church Choir
B372 10 For ever with the Lord (80) Church Choir
B1564 10 From Greenland's Icy Mountains (Mason) (*Organ acc.*) Church Choir
E291 10 Gloria (from Nunc Dimittis) (Byrd) English Singers
C822 12 Glory to God in the Highest (Pergolesi) Minster Choir
B1605 10 God be with you till we meet again (Tomer) Church Choir
E397 10 God is a Spirit (Bennett) (*Unacc.*) Choir from Chorus of B.N.O.C.
DB185 12 God, my Father ("Seven Words of Christ"—Dubois) Emilio de Gogorza
03399 12 God shall Wipe away all Tears ("Light of the World"—Sullivan)
Single-sided Dark Blue Label Clara Butt
B372 10 Hark, hark my soul (81) Church Choir
B2041 10 Hark, hark my soul (Dykes) (*Unacc.*) Trinity Choir
B1461 10 Holy City The (Adams) Sydney Coltham
DB185 12 Holy City, The (Adams) Emilio de Gogorza
DB444 12 Holy City, The (Adams) Evan Williams
B373 10 Holy, holy, holy (80) Church Choir
DB132 12 Hosanna (Granier) *In French* Enrico Caruso
B1563 10 How sweet the name of Jesus sounds (Reinagle) (*Organ acc.*) Ch. Choir
B1504 10 I heard the voice of Jesus say (Dykes) (*Organ acc.*) Church Choir
DA451 10 I need thee every hour (Lowry) Gluck and Homer
DB478 12 I waited for the Lord ("Hymn of Praise"—Mendelssohn) Gluck and Homer
D334 12 In Sorrow and In Want (Sir F. Bridge) (80) Westminster Abbey Choir
DB138 12 Ingemisco ("Requiem Mass"—Verdi) *In Italian* Enrico Caruso
DB458 12 Ingemisco ("Requiem"—Verdi) *In Latin* Evan Williams
E76 10 Is not His Word like a Fire? ("Elijah"—Mendelssohn) R. Radford
B1502 10 Jerusalem the Golden (Ewing) (*Organ acc.*) Church Choir
DA452 10 Jesu, lover of my soul Gluck and Homer
B1503 10 Jesu, lover of my soul (Dykes) (*Organ acc.*) Church Choir
B373 10 Jesus Christ is risen to-day (80) Church Choir
DA312 10 Jesus, my Lord, my God, my all John McCormack
D336 12 Kyrie and Gloria from Mass Æterna Christi (Palestrina) (80) Westminster Cathedral Choir
E290 10 Kyrie Eleison (For three voices); (*b*) Sanctus (For three voices) *In Latin* English Singers
DA324 10 Lord is My Light, The (Allitsen) John McCormack
DB133 12 Lost Chord, The (81) (Sullivan) Enrico Caruso
B1580 10 Lost Chord, The (Sullivan) Coltham and Glynne
DB328 12 Lost Chord, The (Sullivan) John McCormack
DB594 12 Lost Chord, The (Sullivan) de Gogorza

SACRED SONGS AND HYMNS—Continued

C1194	12	Lost Chord, The (Sullivan, arr. W. Henley)	De Groot and the Piccadilly Orch.
E291	10	Magnificat (Byrd)	English Singers
C822	12	Nazareth (Gounod)	Minster Choir
DA312	10	Nearer, my God, to Thee (Mason)	John McCormack
DA367	10	Nearer, my God, to Thee (Adams-Mason)	Ernestine Schumann-Heink
D278	12	Nearer, my God, to Thee (*Piano and Organ acc.*) (Carey)	E. Thornton
B1501	10	Nearer, my God, to Thee (Dykes) (*Organ acc.*)	Church Choir
E139	10	Nearer, my God, to Thee (80)	Westminster Cathedral Choir
DB139	12	Noël—Cantique de Noël (Adolphe Adam) *In French*	Enrico Caruso
03425	12	O Divine Redeemer (Gounod)	Clara Butt
Single-sided Dark Blue Label			
E397	10	O Gladsome Light (Sullivan) (*Unacc.*)	Choir from Chorus of B.N.O.C.
B375	10	O Jesus, I have promised (81)	Church Choir
DB504	12	O Rest in the Lord ("Elijah"—Mendelssohn) (81)	Kirkby Lunn
DB309	12	O Salutaris Hostia (Luce) *In Latin*	Marcel Journet
DB594	12	O, song divine (Temple)	Emilio de Gogorza
DA367	10	Oh come, all ye Faithful (Adeste Fideles) *In English*	Schumann-Heink
03154	12	Ombra mai fu—Largo ("Serse"—Handel) (Key E Flat)	Clara Butt
Single-sided Dark Blue Label			
DB133	12	Ombra mai fu—Largo ("Serse"—Handel) *In Italian*	E. Caruso
DB300	12	Ombra mai fu—Largo ("Serse"—Handel) *In Italian*	Louise Homer
DB506	12	Ombra mai fu—Largo ("Serse"—Handel) (80)	Kirkby Lunn
D275	12	Ombra mai fu—Largo ("Serse"—Handel) (80)	Edna Thornton
DB415	12	One sweetly solemn thought (Ambrose)	Ernestine Schumann-Heink
B375	10	Onward, Christian Soldiers (80)	Church Choir
B1564	10	Onward, Christian Soldiers (Gauntlett) (*Organ acc.*)	Church Choir
B1529	10	Our Blest Redeemer (Dykes) (*Organ acc.*)	Church Choir
DB448	12	Palms, The (Faure)	Evan Williams
D270	12	Palms, The (Faure) (81)	R. Radford and Westminster Cathedral Choir
DB484	12	Panis Angelicus (Marie Cornélis) *In Latin* (*with Harp, Violin and Piano acc.*)	Fernand Ansseau
DB437	12	Pater Noster (L. Niedermeyer) (80)	Clarence Whitehill
DA482	10	Pie Jesu ("Requiem" Op. 48) (Faure)	Marcel Journet
B1528	10	Pleasant are Thy courts above (Gilbert) (*Organ acc.*)	Church Choir
D710	12	Praise our Lord (Byrd)	English Singers
B1528	10	Praise the Lord (Haydn) (*Organ acc.*)	Church Choir
B2041	10	Prayer of Thanksgiving (Folk Song of the Netherlands) (arr. E. Kremser) (*Piano acc.*)	Trinity Choir
DB575	12	Quis est homo? ("Stabat Mater"—Rossini) *Latin*	Gluck and Homer
DB132	12	Rameaux, les (Faure) *In French*	Enrico Caruso
DB309	12	Rameaux, les (Faure) *In French*	Marcel Journet
DB591	12	Rameaux, les (Faure) *In French*	Pol Plançon
DB506	12	Rest (Ombra mai fu) (Largo) (Handel) (81)	Kirkby Lunn
E137	10	Ring Out with Jocund Chime (Sir F. Bridge) (80)	Westminster Abbey Choir
DA452	10	Rock of Ages (Hastings)	Gluck and Homer
B1501	10	Rock of Ages (Redhead) (*Organ acc.*)	Church Choir
DB139	12	Sancta Maria (Faure) *In French*	Enrico Caruso
E290	10	Sanctus (For three voices) *In Latin* (Byrd); (*b*) Kyrie Eleison (For three voices)	English Singers
DB185	12	Seven Words of Christ (Dubois)—See "God my Father"	
DB448	12	Sorrows of Death ("Hymn of Praise"—Mendelssohn)	E. Williams
B1461	10	Star of Bethlehem, The (Adams)	Sydney Coltham
DB412	12	Stille Nacht, heilige Nacht (Gruber) *In German*	E. Schumann-Heink
B1547	10	Sun of my Soul (Old Viennese tune) (*Organ acc.*)	Church Choir
B1502	10	Ten Thousand Times Ten Thousand (Dykes)	Church Choir
D240	12	There is a Green Hill (*Piano and Organ acc.*) (Gounod)	J. Harrison
DB303	12	There is a Green Hill (Gounod)	Louise Homer
DB503	12	There is a Green Hill (Gounod)	Kirkby Lunn
D279	12	There is a Green Hill (Gounod)	Edna Thornton
B377	10	There is a Green Hill (80)	Church Choir
B1546	10	Through the night of doubt and sorrow (Dykes) (*Organ acc.*)	Ch. Choir
B1529	10	When I survey the Wondrous Cross (Miller) (*Organ acc.*)	Church Choir
D334	12	When the Crimson Sun has Set (arr. Greathead) (80)	Westminster Abbey Choir
DB164	12	Yohrzeit (In Memoriam) (R. Silberta) *In Hebrew* (*with 'Cello obbl.*)	Sophie Braslau

B2157 10 — **Saddle the Pony**; (*a*) **The Cliffs of Moher** (*Traditional*) *Irish Pipers*; *The Mountain Lark*; (*b*) *Dan McCarthy's Fancy—Reel* (*Traditional*) *Liam Walsh*

SADKO—See **Rimsky-Korsakov**

SADOVEN, HELEN—See **Ansseau, Red Label Section**

D338 12 — **Saftest o' the Family** (*Baritone*) (81) **Sir Harry Lauder**; *North, South, East and West* (*Lauder*) *Sir Harry Lauder*

C1111 12 — **Sailor's Consolation, A** (George) **S. Coltham and P. Dawson**; *Tenor and Baritone* (*Lane Wilson*) *Coltham and Dawson*

D917 12 — **Sailor's Grave, The** (Sullivan) (*Tenor*) **Derek Oldham**; *Take a pair of sparkling eyes* ("*Gondoliers*") *Derek Oldham*

SAINT-SAËNS, CHARLES CAMILLE (1835-1921) (Sanh'-Sahn)—**Composer.** See also Catalogue No. 2, Pt. I

Born at Paris in 1835. His first symphony was written and successfully performed when he was 16. From 1858–70 he was organist of the Madeleine. He was a very fine organ and piano player. His works include several operas (the best known of which is "Samson and Delilah"), a large quantity of chamber music, a few symphonies, concertos and other orchestral music. Before his death in 1921 he expressed his satisfaction with the records of the Second Concerto in G Minor, and congratulated the Gramophone Company on their achievement.

ASCANIO—

DA481 10 — Enfants je ne vous en veux pas *In French* — Marcel Journet

DÉJANIÈRE—

DA413 10 — Viens, ô toi dont le clair visage *In French* — Antonio Paoli

SAMSON ET DALILA

Opera in three acts; text by F. Lemaire. First production at Weimar, December 2, 1877. First performance at Covent Garden, London, in concert form, September 25, 1893.

DB299 12 — Amour, viens aider *In French* — Louise Homer
B973 12 — Amour, viens aider *In French* — Leila Megane
D619 12 — Fair Spring — Edna Thornton
DA409 10 — Figli miei, v'arrestate *In Italian* — Antonio Paoli
DM126 12 — Je viens célébrer la victoire (80) *In French* — Caruso–Homer–Journet
DA152 10 — Mon cœur s'ouvre à ta voix *In French* — Julia Culp
DB299 12 — Mon cœur s'ouvre à ta voix *In French* — Louise Homer
DB509 12 — Mon cœur s'ouvre à ta voix *In French* — Kirkby Lunn
D619 12 — O love from thy power — Edna Thornton
DB171 12 — Printemps qui commence *In French* — Julia Culp
DB509 12 — Printemps qui commence *In French* — Kirkby Lunn
D282 12 — Softly awakes my heart — Edna Thornton
DB136 12 — Vois ma misère, hélas *In French* — Enrico Caruso
DB623 12 — Vois ma misère, hélas (Air de la Meule) *In French* (*with Chorus*) — Fernand Ansseau
D140 12 — Danse des Prêtresses de Dagon — Royal Albert Hall Orch.
B114 10 — Softly awakes my Heart (*Cornet solo, Sergt. Hawkins*) — Coldstream G. Bd
C879 12 — Trio — De Groot and the Piccadilly Orch.

MISCELLANEOUS—

D81 12 — Allegro Scherzando, from Pianoforte Concerto No. 2, in G Minor (Op. 22) *Piano* — Irene Scharrer
Concerto, No. 2 in G Minor (Op. 22)—
D583 12 — Pts. I and II *Piano and Orch.* — De Greef and Royal Albert Hall Orch.
D584 12 — Pts. III and IV *Piano and Orch.* — De Greef and Royal Albert Hall Orch.
Cygne, Le (The Swan)—
D660 12 — *'Cello* (*Piano acc.*) — Cedric Sharpe
B1230 10 — *Violin with Piano* — De Groot
E17 10 — *Violin* — Marie Hall
DB461 12 — *Violin* — Efrem Zimbalist
D140 12 — Danse Macabre — Royal Albert Hall Orch.
DA620 10 — Déluge, Le (Op. 45)—Prélude (*Piano acc.*) *Violin* — J. Thibaud
DB167 12 — Étude en forme de valse *Piano* — Alfred Cortot
DB685 12 — Il Pensieroso (Handel, arr. Franz) (Cadenza by Saint-Saëns) *In German* (*Soprano*) — Selma Kurz
DB651 12 — Introduction et Rondo Capriccioso *Violin* (*Piano acc. by Percy B. Kahn*) — Mischa Elman
D796 12 — Introduction et Rondo Capriccioso (Op. 28) Pts. I and II *Violin* — William Primrose

Swan, The—See "Le Cygne"

SALA (Sah'-lah)—See **Verdi**—"**Otello**"

B1947 10 **Salamanca**—Irish Reel (*Bagpipes*) — **Liam Walsh**
The Blackbird — *Liam Walsh*

SALLY (**Jerome Kern**)—

B1273 10 Look for the silver lining — Edna Brown and Charles Harrison
B1274 10 Sally (*with Chorus*) — Peter Dawson
B1274 10 Whip-poor-Will — Bessie Jones and Peter Dawson
B1273 10 Wild Rose (*with Chorus*) — Bessie Jones
C1034 12 Selection—Pt. I (Containing: "You can't keep a good girl down," "Look for the silver lining," "On with the dance," "Whip-poor-Will") and *Pt. II* (*Containing*: "*Wild Rose*," "*The church round the corner*," "*Look for the silver lining*")—*Mayfair Orch.*

Sally in Our Alley (Carey)—

B1493 10 By **Sydney Coltham** (*Tenor*)
and *The Volunteer Organist* (*Lamb*) *Peter Dawson*
DA188 10 By **de Gogorza** (*Baritone*)
and *In the shade of the palm* ("*Florodora*")

SALOMÉ—See **Strauss, Richard**

SALON ORCHESTRA—

B1931 10	All alone	B2169 10	Nola
B1983 10	Enchanted Forest	B2033 10	Paloma, La
B2169 10	Glow Worm Idyll	B2033 10	Serenade
B1993 10	Indian Love Call	B2138 10	Warblings at Eve
B1983 10	Japanese Sunset	B1993 10	World is waiting for the sunrise
B1931 10	Memory Lane	B2138 10	Yearning (Just for you)

SALTENI-MOCHI, Soprano—See **Symphonies—Beethoven, No. 9**

"**Salt Water Ballads**"—See **Peter Dawson**

DA441 10 **Salterelle** (Wieniavski-Thibaud); (*a*) **Tambourin** (Rameau-Kreisler) (*Piano acc.*) *Violin* — **Jacques Thibaud**
Moment Musical (*Schubert–Kreisler*); (*b*) *Minute Caprice* (*Rode-Thibaud*) — *Jacques Thibaud*

Salut d'Amour (**Op. 12**) (Elgar)—

B1267 10 By **Margaret McKee** *Whistling with orch. acc.*
and *Invitation Waltz* (*Anita Owen*) *Whistling*
DA346 10 By **Maud Powell** *Violin* (*with piano acc.*)
and *Serenata, Op. 15, No. 1* (*Moszkowski*)
E145 10 By **Cedric Sharpe** *'Cello* and *Prière* (*Squire*) (77)
B1532 10 By **Instrumental Quartet** *Violin, 'cello, flute, piano*
and *The Rosary* (*Nevin*) *Violin, flute, piano, mustel organ*
D180 12 By **Symphony Orch.** and *Chanson de Nuit, Op. 15, No. 1* (*Elgar*)

DB334 12 **Salut, demeure chaste et pure** ("Faust"—Gounod) *In French* (*Tenor*) — **Giovanni Martinelli**
La fleur que tu m'avais jetée ("*Carmen*") *In French* — *Martinelli*

SALVATI, Tenor (Sal-vah'tee)—See **Verdi**—"**Otello**"

SALVATOR ROSA—See **Gomez**

Salve, dimora, casta e pura ("Faust"—Gounod)—

DB273 12 By **Gigli** (*Tenor*) *In Italian*
and *Spirito gentil* ("*Favorita*"—*Donizetti*)
DB634 12 By **McCormack** (*Tenor*) *In Italian* and *Champs paternels* ("*Joseph*")
DA365 10 By **Schipa** (*Tenor*) *In Italian*
and *Tu, che a Dio spiegasti l'ali* ("*Lucia di Lammermoor*")

SAMARA (**Composer**)—

MADAME DE BELLE ISLE—

DA415 10 Si, io t' amo *In Italian* — Antonio Paoli

B835 10 **Sambre et Meuse**—March (Rauski) — **Coldstream Guards Band**
Old Comrades—*March* (*Favourite March of the Changing of the Guard*) (*Teike*) — *Coldstream Guards Band*

D405 12 **Same as His Father Did Before Him** (Lauder) (*Baritone*) (81) — **Sir Harry Lauder**
The Portobello Lass (*Lauder*) (80) — *Sir Harry Lauder*

SAMMARCO, G. MARIO, Baritone (Sahm'-mar-koh)—See **Red Label Section**

E245 10 — Samoan Lullaby (Tod Boyd) (*Piano acc. by Composer*) *Violin* **Isolde Menges**; *Waltz in A Flat Major* (*Op.* 39) (*Brahms, arr. Tod Boyd*) (*Piano acc.*) *Isolde Menges*

SAMSON—See **Handel**

SAMSON ET DALILA—See **Saint-Saëns**

SAMUEL, HAROLD—Pianist—

D783 12 — Bourrées (two) in A Minor (Bach)
D782 12 — Chromatic Fantasia, Pts. I and II (Bach)
D863 12 — Fantasia in C Minor (Bach)
D783 12 — Fugue from Fantasia (Bach)
D863 12 — Prelude and Fugue in B Flat (Bach)

DB139 12 — **Sancta Maria** (Faure) *In French* (*Tenor*) **Enrico Caruso**; *Noël—Cantique de Noël* (*Adolphe Adam*) *In French* *Enrico Caruso*

C1183 12 — **Sanctuary of the Heart** (Ketelbey, arr. C. Godfrey) **Royal Air Force Bd.**; *Serenade* (*Chaminade*) *Royal Air Force Band*

E290 10 — **Sanctus (Holy, Holy, Holy)** (*For three voices*) *In Latin*; (*b*) **Kyrie Eleison (Lord have mercy)** (*For three voices*) (*Unacc.*) **English Singers**; *Agnus Dei* (*O, Lamb of God*) (*For four voices*) *In Latin* (*Byrd—Edited by Fellowes*) *English Singers*

D341 12 — **Sanctus from "St. Cecilia" Messe Solennelle** (Gounod) (80) **Westminster Cathedral Choir**; *Adore te Devote* (*De Zulueta*) *Ben Millett*

D596 12 — **Sanguine Fan, The—"Fan Ballet"** (Elgar) **Symphony Orch.**; *"Enigma" Variations, Op.* 36, *Variation* 14, *Section* 2 (*Elgar*) *Symphony Orch.*

Santa Lucia (Neapolitan Folk Song)—

DB142 12 — By **Caruso** (*Tenor*) *In Neapolitan* and *Core' ngrato* (*Neapolitan Song*) (*Carolli*)

DA185 10 — By **de Gogorza** (*Baritone*) *In Italian* and *O sole mio* (*Di Capua*)

DA572 10 — **Santa Lucia Luntana** (Mario) *In Italian* (*Violin, flute, mandoline and guitar acc.*) (*Tenor*) **Beniamino Gigli**; *Serenata* (*Toselli*) *In Italian* *Beniamino Gigli*

SANTLEY, SIR CHARLES (1834–1922) **Baritone**—See **Catalogue No. 2, Pt. 1**

Saper vorreste ("Ballo in Maschera"—Verdi)—

DB498 12 — By **Selma Kurz** (*Soprano*) *In Italian* and *Lockruf* ("*Königin von Saba*")

DB539 12 — By **Tetrazzini** (*Soprano*) *In Italian* and *Addio, del passato bei sogni ridenti* ("*Traviata*")

SAPHO—See **Gounod**

DA597 10 — **Sapphische Ode** (Op. 94) (Brahms) *In German* (*Piano acc. by H. Craxton*) (*Contralto*) **Kirkby Lunn**; *All Souls' Day* (*Lassen*) *Kirkby Lunn*

DA525 10 — **Sapphische Ode** (Brahms) *In German* (*Contralto*) **E. Schumann-Heink**; *Wiegenlied* (*Op.* 49, *No.* 4) (*Brahms*) *In German Schumann-Heink*

D622 12 — **Sarabande** (from 2nd Suite for harpsichord); (*b*) **Toccata Prelude** (from a Suite for harpsichord); (*c*) **Minuet** (from 1st and 8th Suites for harpsichord) (Purcell, transcribed by A. M. Henderson) *Piano* **Irene Scharrer**; *Rustle of Spring* (*Op.* 32, *No.* 3) (*Sinding*) *Irene Scharrer*

E574 10 — **Sarabande et Allemande**—**Sarabande** and *Allemande* (*J. B. Senaillé, arr. J. Salmon*) (*Piano acc.*) *'Cello* **Cedric Sharpe**

SARASATE, PABLO DE (1844-1908), **Composer** and **Violinist** (Sar-ah-sah'-tay)—See also **Catalogue No. 2, Pt. 1**

DB838 12 — Habañera (Spanish Dance) (Op. 21, No. 2) (*Piano acc.*) *Violin* Jascha Heifetz

SARGENT, MALCOLM—See **"Hugh the Drover"** and **Mozart**—**"Flauto Magico"**

SASSOLI, ADA (Harp), and JOHN LEMMONÉ (Flute)—See **"Instrumental Duets"**

D642 12 — **Saturday Night** (Lauder) **Sir Harry Lauder**; *Bella the Belle o' Dunoon* (*Lauder*) *Sir Harry Lauder*

SAVOY HAVANA BAND (at the Savoy Hotel, London)—(See **Billy Mayerl for Piano Dance Pieces**)—For full particulars of records, see under **Dance Records**

B2171 Always—Wlz
B1944 Back to Colorado—F-T
B1997 Bygone Days—F-T
B1918 Childhood's Memories—One-Step
B2057 Dear Old Southland—I: (*a*) My Old Kentucky Home; (*b*) Carry me back to Old Virginny
B2057 Dear Old Southland—II: (*a*) Swanee River; (*b*) Massa's in de cold, cold ground
B2065 Did Tosti raise his bowler hat?—F-T
B1965 "Dollar Princess"—Wlz
B1917 Driftwood—F-T
B2032 I like you best of all—F-T
B1936 I love the Moon—Wlz
B1944 I loved, I lost—F-T
B1935 In Shadowland—Wlz
B2174 I've got a real Daddy now—F-T
B2014 Love's Lottery—F-T
B2066 Midnight—Wlz
B2065 My fair lady—F-T
B2085 Naila—F-T
B2069 Oh, Darling, do say yes!—F-T
B1975 Oh! how I love my darling—F-T
B1970 Poem—Wlz
B2066 Rosenkavalier—Wlz
B2014 San Francisco—F-T
B1936 Serenade—Wlz ("Millions d'Harlequin")
B1997 Show me the way to go home—F-T
B1965 Sometime—Wlz
B1986 Somewhere a voice is calling—Wlz
B1986 Sumurûn—Wlz
B2069 What a funny little tune!—F-T
B2013 When my sugar walks down the street—F-T
B2145 When you and I were Seventeen—Wlz
B2145 Where is that gir that was stolen from me?—F-T

SAVOY HAVANA BAND, THE SELMA FOUR, SAVOY ORPHEANS (at the Savoy Hotel, London)

C1179 12 | Fantasie (Syncopated Favourites)—One-Step

SAVOY ORPHEANS (at the Savoy Hotel, London)—**Dance Records**—For full particulars of the following records, see title required under **Dance Records**

B1970 Alabamy bound—F-T
B1915 All alone—Wlz
B1934 All alone with you in a little Rendezvous—F-T
B2173 Araby—F-T
B2036 At the end of the road—F-T
B1932 Bagdad—F-T
B2035 Blue Evening Blues—F-T
B1933 By the Lake—F-T
B1955 Bye-Bye Baby—F-T
B1916 Chaliapinata—F-T
B2076 Charleston—F-T
B2172 Charleston baby—F-T
B2090 Collegiate—F-T
B1987 Come on over—F-T
B1954 Copenhagen—F-T
C1222 Dear little Billie, Sel., Pts. I and II
B1917 Dream Daddy—F-T
B1934 Dream Maker of Japan—F-T
B1932 Dreary Weather—F-T
B2173 Echoes of Ireland—F-T
B2052 Florida—F-T
B1919 Go 'long Mule—F-T
B1955 Hard-Hearted Hannah—F-T
B1954 Haunting Melody—Wlz
B2090 Hello! 'Tucky—F-T
B2134 Hong-Kong Dream Girl—F-T
B1915 Hum a little tune—F-T
B2124 I can't realise—F-T
B2125 I want to see my Tennessee—F-T
B2144 I'm a little bit fonder of you—F-T
B2144 I'm thinking of you—F-T
B1963 Indian Dawn—F-T
B1916 Just like a beautiful story—F-T
B2019 Kashmiri—F-T
B1941 Let me be the first to kiss you good morning—F-T
B2012 Listening—Wlz
B1942 Little old clock on the Mantel—F-T
B2012 Love's Dream (Liebesträume)—Wlz
B2032 Madeira—F-T
B1973 Me and the boy friend—F-T
B1975 Me Neenyah—F-T
C1188 Medley of Medleys (Scotch, Irish and Welsh)—One-Step
B2085 Melody that made you mine—Wlz
B2171 Moonlight and Roses—F-T
B1987 My best girl—F-T
B2019 My Kid—F-T
B2077 No, No, Nanette—Medley F-T
B2013 Nobody knows what a Red-Head Mamma can do F-T
B2172 Normandy—F-T
B1933 Ogo Poko—F-T
B2102 Oh! that Sweet in Suite 16—F-T
B1981 Only, only one for me—F-T
B1996 Oriental Moon—F-T
B1935 Out of a million—F-T
B2134 Panama—F-T
B1963 Peter Pan—F-T
B2036 Please—F-T
B2035 Poor little Rich Girl—F-T
B2077 "Rose Marie"—Medley F-T
B2124 Row, row, Rosie—F-T
B1942 Sally Lou—F-T
C1179 Savoy English Medley—One-Step
B2103 Sea Songs Medley—One-Step
B2052 Seminola—F-T
B1981 Shanghai—F-T
C1188 Southern Memories (American Medley)—One-Step
B1972 Stars and Stripes Medley—One-Step
B2174 Stomp off, let's go—F-T
B1941 Sun Kist Cottage—F-T
B2102 Swanee Butterfly—F-T
B2053 Tell me more—F-T
B2028 Tell me, pretty maiden—F-T

SAVOY ORPHEANS—DANCE RECORDS—Continued

B1972 That's what I'll do—F-T
B1996 Too tired—F-T
B2002 Totem Tom Tom—F-T
B2031 Toy Drum Major—F-T
B2028 Two Eyes—F-T
B2076 Waitin' for the Moon—F-T
B2125 Waltz'll it's Moonlight—F-T
B2031 When I think of you—F-T
B2002 When you and I were seventeen—F-T
B1979 Where has my hubby gone, Blues?—F-T
B1973 Where's my sweetie hiding?—F-T
B2103 Why couldn't it be poor little me?—F-T
B1919 Why did you call me, wonderful one—F-T
B2053 Why do I love you?—F-T
B1979 You can dance with any girl at all—F-T

SAVOY ORPHEANS—Records not suitable for Dancing—

B1994 It ain't gonna rain no mo'—Fantasie, Pts. I and II || C1223 Round the World Medley—Pts. I and II

SAVOY ORPHEANS (Augmented Symphonic Orchestra—at the Savoy Hotel, London)—

C1186 12 Symphony No. 5 in E Minor, Op. 95—A Fragment "From the New World" (Dvořák)—Pts. I and II

B1776 10 **Saxanola** (Doerr) (*Orch. acc.*) *Saxophone* **Clyde Doerr** / *Valse Hilda* (*Doerr*) *Clyde Doerr*

SAXOPHONE—

B1776 10 Saxanola (Doerr) (*Orch. acc.*) Clyde Doerr
B1776 10 Valse Hilda (Doerr) Clyde Doerr
B2117 10 Valse Vanité (Wiedoeft) (*Piano acc.*) Rudy Wiedoeft

SAXOPHONE SEXTET—See "Six Brown Brothers"

DA317 10 **Say au revoir but not good-bye** (Kennedy) (*Tenor*) **John McCormack** / *Sweet Geneviève* (*Tucker*) (*Tenor*) *John McCormack*

SCALA SYMPHONY ORCHESTRA—

C428 12 Carmen—Overture (Bizet) (77)
C428 12 Carmen—Selection (Bizet) (77)

E339 10 **Scandalize' my name** (Burleigh); (*a*) **Heav'n! Heav'n! (I got a robe)** (Burleigh) (*Unacc.*) **De Reszke Singers** / *I got a home in dat rock* (*Brown*); (*b*) *Give me your hand* (*Brown*) *De Reszke Singers*

SCARLATTI, DOMENICO (circa 1718-1777)—Composer—See also Special Educational Catalogue

Capriccio—
DA196 10 *Violin* Mischa Elman
Good Humoured Ladies (arr. Tomasini)—
D521 12 Pts. I and II British Symphony Orch.
D573 12 Pts. III and IV British Symphony Orch.
Pastorale—
DA202 10 *Violin* Mischa Elman
Sonatas—
E204 10 A Major *Harpsichord* Violet Gordon Woodhouse
E204 10 D Major *Harpsichord* Violet Gordon Woodhouse

SCATTOLA, Bass (Skaht'-toh-lah)—See **Boïto—"Mefistofele"**

DB765 12 **Scene in the Monastery Cell** (Duet of Pimen and Gregory) ("Boris Godounov"—Moussorgsky) Act I *In Russian* Pts. I and II **D. Smirnoff and M. Kaidanoff**

C497 12 **Scene-Shifter's Lament** (81) **Alf. Lester (assisted by Miss Buena Bent)** / *The Village Fire Brigade* *Alfred Lester (assisted by Miss Buena Bent)*

C443 12 **Scenes that are brightest** ("Maritana"—Wallace) (80) (*Soprano*) **Perceval Allen** / *I dreamt that I dwelt in marble halls* ("*Bohemian Girl*") (80) *Allen*

SCHARRER, IRENE, Pianist—

D81 12 Allegro scherzando, from Piano Concerto in G Major (Op. 22) (Saint-Saëns)
D576 12 Arabesque No. 2, in G Major (Debussy)
D86 12 Fantaisie Impromptu (Chopin)
D87 12 Intermezzo in E Flat (Schumann)
D622 12 Minuet (from 1st and 8th Suites for harpsichord); (*b*) Toccata Prelude (from a Suite for harpsichord); (*c*) Sarabande (from 2nd Suite for harpsichord) (Purcell, transcribed by A. M. Henderson)

SCHARRER, IRENE, Pianist—Continued

D914 12 Poissons d'or (Debussy)
D576 12 Prelude and Fugue in C Sharp Major (Bach)
E255 10 Prelude in F Sharp Minor (Chopin)
D914 12 Reflets dans l'eau (Debussy)
D86 12 Rhapsody No. 12 (Liszt) (81)
D87 12 Rondo Capriccioso (Mendelssohn) (81)
D622 12 Rustle of Spring (Op. 32, No. 3) (Sinding)
D622 12 Sarabande (from 2nd Suite for harpsichord): (*b*) Toccata Prelude (from a Suite for harpsichord); (*c*) Minuet (from 1st and 8th Suites for harpsichord) (Purcell, transcribed by A. M. Henderson)
D622 12 Toccata Prelude (from a Suite for harpsichord); (*b*) Sarabande (from 2nd Suite for harpsichord); (*c*) Minuet (from 1st and 8th Suites for harpsichord) (Purcell, transcribed by A. M. Henderson)
E255 10 Waltz in E Minor (Chopin)

DA272 10 **Scheherazade—Chanson Arabe** (Rimsky-Korsakov) (*Piano acc.*) *Violin* — **F. Kreisler**
Chanson Hindoue ("*Sadko*") *Violin* — *F. Kreisler*

SCHEHERAZADE—See **Rimsky-Korsakov**

C1225 12 **Schiehallion Reel** (Eightsome) (*Traditional*) Pts. I and II — **Meredith-Kay and his Orch.**

DB320 12 **Scherzo** (Dittersdorf–Kreisler) (*Piano acc.*) *Violin* — **F. Kreisler**
Wienerisch (*Viennese Waltz*) (*Godovsky*) (*Piano acc.*) — *F. Kreisler*

E317 10 **Scherzo** (Op. 31) Pts. I and II (Chopin) *Piano* — **Countess Helena Morsztyn**

DB290 12 **Scherzo Tarantelle (Op. 16)** (Wieniavski) (*Piano acc.*) *Violin* — **Heifetz**
La ronde des lutins (*Bazzini*) (*Piano acc.*) — *Jascha Heifetz*

SCHIPA, TITO, Lyric Tenor (Skee'-pah, Tee'-toh)—See **Red Label Section**

DA557 10 **Schlafe, mein Prinzchen**—Wiegenlied (Mozart) (*Soprano*) — **F. Hempol**
Du meine Seele—Widmung (*Op. 25*), *No. 1* (*Schumann*) — *F. Hempel*

DA277 10 **Schon Rosmarin** (Kreisler) (*Piano acc.*) *Violin* — **F. Kreisler**
Polichinelle Serenade (*Kreisler*) — *F. Kreisler*

SCHUBERT, FRANZ PETER (1797-1828) (Shoo'-baert)—**Composer**

Born at Vienna in 1797. At the age of 11 he entered the court chapel, and was afterwards an under-master in his father's school, where he wrote his famous song the "Erl King." His works include over 600 songs, 10 symphonies, 6 masses, a great deal of chamber music, and several operas, overtures and cantatas. He gave his one and only concert on March 26, 1828, and died the following November.

Ave Maria—
DB578 12 (*Tenor*) — John McCormack
DB425 12 *Violin* (*Piano acc. by Percy B. Kahn*) — Mischa Elman
DB283 12 *Violin* — Jascha Heifetz
DB396 12 *Violin* (*with String Quartet and Harp*) — Maud Powell
DA279 10 Ballet Music ("Rosamunde"—Schubert–Kreisler) *Violin* — Kreisler
E396 10 Death and the Maiden (*Piano acc.*) — Leila Megane
DB766 12 Du bist die Ruh' (*Piano acc.*) (*Tenor*) — John McCormack
Erl King—
D257 12 (*Bass*) — Robert Radford
D81 12 *Piano* (arr. Liszt) — Frederic Lamond
Hark! Hark! the Lark—
DA238 10 (*Soprano*) — Alma Gluck
DA383 10 (*Tenor*) — Evan Williams
B706 10 *Piano* (arr. Liszt) — Una Bourne
E216 10 *Piano* (arr. Liszt) — Moiséivitch
DB378 12 *Piano* (arr. Liszt) — Paderewski
DA382 10 Horch, Horch, die Lerch—Ständchen (*Piano acc.*) (*Soprano*) — F. Hempel
DB833 12 Impromptu in B Flat, Op. 142, No. 3—Pts. I and II *Piano* — Paderewski
DA706 10 Lied im Grünen, das, Op. 115, No. 1 *In German* (*Piano acc.*) (*Mezzo-Soprano*) — Elena Gerhardt
Marche Militaire, Op. 51—
D486 12 *Piano* — Mark Hambourg
C207 12 *Band* — Coldstream Guards Band
D151 12 *Orchestra* — Royal Albert Hall Orch.
Moment Musical—
DB318 12 *Violin* — Kreisler
DA441 10 *Violin* (arr. Kreisler) — Jacques Thibaud
DB652 12 Quartet—A Minor—Minuet — Elman String Quartet

SCHUBERT, FRANZ PETER, Composer—Con inued

Rosamunde Overture—
C1109 12 Pts. I and II — Coldstream Guards Band
D907 12 Pts. I and II (by permission of the B.B.C.) (*cond. by Sir Landon Ronald*) — The Wireless Orch. (2 L.O.)
B1949 10 Serenade (arr. Crawford) (*Pipe Organ*) — Jesse Crawford
Sérénade (Softly through the night is calling)—
DA458 10 *Tenor* — McCormack
DA383 10 *Tenor* — Evan Williams
C1112 12 Serenata (*Violin, Flute and Harp*) — Instrumental Trio
E146 10 Slumber song '*Cello* — Cedric Sharpe
Unfinished Symphony in B Minor (without cuts)—
D934 12 First Movement—All gro moderato—Pts. I and II — R.A.H. Orch.
D935 12 First Movement—Allegro moderato—Pt. III and *Second Movement—Andante con moto, Pt. I* — *Royal Albert Hall Orch.*
D936 12 Second Movement—Andante con moto, Pts. II and III — R.A.H. Orch.
D1022 12 Wanderer, The (*Piano acc.*) (*Baritone*) — Eric Marshall
D272 12 Wanderer, The (*Bass*) — Robert Radford
E395 10 Who is Sylvia? (*Piano acc.*) (*Tenor*) — Derek Oldham
DA706 10 Wohin, Op. 25, No. 2 *In German* (*Piano acc.*) (*Mezzo-Soprano*) — Elena Gerhardt
DA634 10 Wohin, Op. 25, No. 2 *In German* (*Piano acc.*) (*Soprano*) — F. Hempel

SCHUMANN, ROBERT ALEXANDER (1810–1856) (Shoo'-mahn)—**Composer**

Born at Zwickau in 1810. At the age of 21 he became a student of music at Leipzig, after studying for law. He wrote a great deal for the piano, also many fine songs, a piano quintet, and four symphonies. His pianoforte works became known through the energy of his wife, Clara Wiecks, who was a famous pianist. Schumann went out of his mind, and died two years later in a private asylum, near Bonn, in 1856.

E373 10 Abendlied (Evening Song) (arr. Joachim) (*Piano acc.*) *Violin* — Isolde Menges
D49 12 Arabesque *Piano* — A. de Greef
DB376 12 Aufschwung *Piano* — Paderewski
DB706–8 12 Carnaval, Op. 9 — Alfred Cortot
(Recorded in complete form, with the exception of "Réplique" (No. 8) and the seldom played "Sphinxes.")
D49 12 Carnival in Vienna (Op. 26) Finale *Piano* — A. de Greef
Concerto in A Minor, Op. 54—Alfred Cortot (*Piano*) (acc. by Royal Albert Hall Orch., *cond. by Sir Landon Ronald*)—
DB722 12 First Movement—Allegro affettuoso and *Andante expressivo—Allegro*
DB723 12 First Movement—Allegro, Pts. I and II
DB724 12 Second Movement—Intermezzo—Andantino grazioso and *Third Movement—Allegro vivace, Pt. I*
DB725 12 Third Movement—Allegro vivace, Pts. II and III
E338 10 Dedication (Love Song) (arr. Liszt) *Piano* — Wilhelm Backhaus
DB311 12 Deux Grenadiers, Les *In French* (*Bass*) — Marcel Journet
E380 10 Du bist wie eine Blume (*Piano acc.*) (*Baritone*) — Eric Marshall
DA557 10 Du meine Seele—Widmung (Op. 25) No. 1 (*Soprano*) — Frieda Hempel
E265 10 Frühlingsnacht (Spring night), Op. 33, No. 12 (arr. Liszt) *Piano* — Benno Moiséivitch
B1245 10 Garden Melody *Violin* — Marjorie Hayward
DB242 12 I due Granatieri (The Two Grenadiers) *In Italian* (*Baritone*) — T. Ruffo
D37 12 Intermezzo in E Flat *Piano* — Irene Scharrer
E380 10 Lotosblume, die (*Piano acc.*) (*Baritone*) — Eric Marshall
D64 12 Oiseau prophète, L' (Prophet Bird) *Piano* — Mark Hambourg
D265 12 Prophet Bird *Piano* — De Pachmann
DB252 12 Quartet in A Major—Op. 41, No. 3 (Assai agitato) — Flonzaley Quartet
DB249 12 Quartet in A Minor—Scherzo *Instrumental* — Flonzaley Quartet
DA395 10 Return of Spring (*Tenor*) — Evan Williams
E313 10 Spring Night, A (*Piano acc.*) (*Tenor*) — Ben Davies
Träumerei—
DA428 10 *Violin* — Mischa Elman
E299 10 '*Cello* (*Piano acc.*) — Cedric Sharpe
E265 10 Träumeswirren (Dream Visions), Op. 12, No. 7 *Piano* — Benno Moiséivitch

SCHUMANN, ROBERT ALEXANDER—Composer—Continued

Two Grenadiers—
DB242 12 (*Baritone*) *In Italian* — Titta Ruffo
DB438 12 (*Baritone*) *In English* — Clarence Whitehill
DB102 12 (*Bass*) *In Russian* (*Orch. acc. cond. by Percy Pitt*) — Th. I. Chaliapine
D215 12 (*Bass*) *In English* — Harry De arth
DB311 12 (*Bass*) *In French* — Journet
DA313 10 Vogels als Prophet (Prophet Bird) *Violin* (*Piano acc. by Percy B. Kahn*) — Elman
DB374 12 Warum? *Piano* — Paderewski

SCHUMANN-HEINK, ERNESTINE, Contralto (Shoo'-mahn Hink')—See **Red Label Section**

DA608 10 **Scordame** (*Fucito*) *In Italian* (*Tenor*) — **Enrico Caruso**
Senza Nisciuno (*De Curtis*) — *Enrico Caruso*
DA559 10 **Scorri fiume** ("Il Tabarro"—Puccini) *In Italian* (*Baritone*) **D. Gilly**
Vecchia Zimarra ("*Bohème*"—*Puccini*) *In Italian* — *Dinh Gilly*
B1370 10 **Scotch Cap**; (*b*) **The Boatman**—Folk Dances (arr. C. Sharp) — **Black Diamonds Band**
Picking up sticks—Folk Dance (*arr. C. Sharp*) — *Black Diamonds Band*

SCOTCH COUNTRY DANCE ORCHESTRA (*cond. by J. Michael Diack*)—
B2193 10 Grand Old Duke || B2193 10 Highland Fling
B2166 10 Haymakers || B2166 10 Triumph

B1369 10 **Scotland yet** (P. McLeod, arr. Moffatt) (*Piano acc.*) (*Baritone*) **Alexander MacGregor**
Willie's gane tae Melville Castle (*arr. Moffatt*) (*Piano acc.*) *Alexander MacGregor*
C869 12 **Scotland's Pride** (National Fantasia) Pts. I and II (arr. and selected by Charles Godfrey) — **Coldstream Guards Band**

SCOTNEY, EVELYN (Soprano)—
D1024 12 Ave Maria ("Otello"—Verdi)
D1035 12 Cavatina—"Deh, non varcar quell' onda" (Ah, venture not on the deep) (Mozart) *In Italian*
D968 12 C'est l'histoire amoureuse (l'éclat de rire) ("Manon Lescaut"—Auber) *In French* (*Orch. acc. cond. by Eugene Goossens*)
D1024 12 Dearest Name (Caro nome) ("Rigoletto"—Verdi)
D938 12 Pray you listen, I'll sing to you a song (Ophelia's Ballad) ("Hamlet"—A. Thomas) (*Orch. acc. cond. by Eugene Goossens*)
D1035 12 To sorrow now my days are fated (Queen of the Night's Aria) ("The Magic Flute"—Mozart)

SCOTS GUARDS, 1st BATT., PIPERS—See **Wembley Tattoo**

SCOTT, CYRIL MEIR (1879-)—Composer—
E6 10 Caprice Chinois *Piano* — Mark Hambourg
B1647 10 Impromptu *Piano* — Una Bourne
Little Waltz, A *Piano* — Una Bourne
Water Wagtail *Piano* — Una Bourne
E1938 10 My lady sleeps (*Piano acc.*) — Sydney Coltham
B1844 10 "Summerland"—Suite (*a*) A Song from the East, No. 2; (*b*) Fairy Song, No. 4 *Piano* — Una Bourne
B2140 10 Valse triste (*Piano acc.*) *Violin* — Marjorie Hayward

SCOTTI, ANTONIO, Baritone—See **Red Label Section**

C1080 12 **Scottish Airs, Fantasia on, Pts. I and II** (arr. Jules Mulder) — **De Groot and the Piccadilly Orch.**

SCOTTISH SONGS—See also **Sir Harry Lauder** and **Roderick MacLeod**
B969 10 Ae fond kiss (Scott Gatty) — Hugh Friel
B971 10 Afton Water (Hume) — Jenny Black
DA443 10 Afton Water (A. Hume) (*Piano acc.*) — Joseph Hislop
D276 12 Angus MacDonald (Roeckel) (81) — Edna Thornton
DB600 12 Annie Laurie (Lady John Scott) — Geraldine Farrar
DA302 10 Annie Laurie (Lady John Scott) — John McCormack
DB357 12 Annie Laurie (Scott) — Dame Melba
B1462 10 Auld Hoose, The (Traditional) — Peter Dawson
B1596 10 Auld Lang Syne (*Chorus and Orch. acc.*) — Peter Dawson
DA390 10 Auld Lang Syne (83) — Evan Williams
B1462 10 Blue Bonnets over the Border (Traditional) — Peter Dawson
DB600 12 Bonnie sweet Bessie (Scotch Air) (Gilbert) — Geraldine Farrar
DA228 10 Bonnie sweet Bessie (Gilbert) — Alma Gluck
DA517 10 Braes o' Balquhidder — Alma Gluck

SCOTTISH SONGS—Continued

D248	12	Caller Herrin'	Phyllis Lett
B1823	10	Caller Herrin' (Traditional) (*Piano acc.*) (*Contralto*)	C. Mentiplay
DA207	10	Comin' thro' the rye (Scottish Air)	Geraldine Farrar
DA228	10	Comin' thro' the rye (Scottish Air)	Alma Gluck
DB362	12	Comin' thro' the rye (Old Scotch Ballad) (*Piano acc. by Prof. Lapierre*)	Dame Nellie Melba
DA588	10	Corn Rigs (arr. George Short) (*Tenor*)	Joseph Hislop
DA444	10	Eriskay Love Lilt, An ("Songs of the Hebrides"—M. Kennedy-Fraser)	Joseph Hislop
C803	12	Fair fa' the Gloamin' (Traditional)	Lizzie Hunter
B1823	10	Flowers o' the Forest, the (arr. Moffatt) (*Piano acc.*) (*Contralto*)	Catherine Mentiplay
B1826	10	Gradh Geal Mo Chridh (An Eriskay Love Lilt) ("Songs of the Hebrides"—M. Kennedy-Fraser) (*Sung in Gaelic*) (*Baritone*)	A. MacGregor
DA444	10	Herding Song (from the Second Collection of "Songs of the North"—arr. M. Lawson) (*Piano acc.*)	Joseph Hislop
B1824	10	Highland lad my love was born, A (Macpherson) (*Piano acc.*) (*Contralto*)	Catherine Mentiplay
B1368	10	Hurrah for the Highlands (J. Fulcher) (*Piano acc.*)	A. MacGregor
B1759	10	Island Sheiling Song, An ("Songs of the Hebrides"—Kennedy-Fraser) (*Baritone*)	Alexander MacGregor
B1827	10	Jenny Nettles (arr. A. C. Bunten) (*Piano acc.*) (*Baritone*)	Alexander MacGregor
DB363	12	John Anderson, My Jo! (White) (*with Piano*)	Dame Nellie Melba
B1825	10	Keel Row, The (arr. Paterson Cross) (*Piano acc.*)	Mentiplay and Thomson
B1828	10	Kirkconnel Lea (arr. Alex. Patterson) (*Piano acc.*) (*Baritone*)	Alexander MacGregor
B1828	10	Kishmul's Galley ("Songs of the Hebrides"—arr. M. Kennedy-Fraser) (*Baritone*)	Alexander MacGregor
DB735	12	Land o' the leal (Traditional) (*Contralto*)	Mdme. Kirkby Lunn
B787	10	Lang, Lang Syne	Lizzie Hunter
B1366	10	Lea Rig, The (arr. C. Blamphin) (*Piano acc.*)	Alexander MacGregor
DA384	10	Loch Lomond (By yon bonnie banks) (Old Scottish Air)	E. Williams
B971	10	Lochnagar (Traditional)	Jenny Black
C803	12	Lochnagar (Traditional)	Lizzie Hunter
B1368	10	MacGregor's Gathering (G. A. Lee) (*Piano acc.*)	Alex. MacGregor
B1367	10	Maiden of Morven (An Ossianic Love Lament) (arr. M. Lawson) (*Piano acc.*)	Alexander MacGregor
B1827	10	Man's a man for a' that, A (arr. David Stephen) (*Piano acc.*) (*Baritone*)	Alexander MacGregor
B1545	10	March of the Cameron Men (Campbell)	Peter Dawson
B976	10	Mary Morrison (Sullivan)	Alexander MacGregor
B1486	10	Mary of Argyle (Nelson)	Sydney Coltham
DA302	10	Mary of Argyle (Nelson)	John McCormack
DA384	10	Mary of Argyle (Nelson)	Evan Williams
E85	10	My Ain Folk (Lemon)	Edna Thornton
DB457	12	My Ain Folk (Lemon)	Evan Williams
B969	10	My Ain Wee House (Munro)	Hugh Friel
DA588	10	My love she's but a lassie yet (arr. George Short) (*Tenor*)	J. Hislop
B1367	10	My Nannie's awa' (Traditional) (*Piano acc.*)	Alexander MacGregor
DA443	10	O, my love's bonnie (arr. Geo. Short) (*Piano acc.*)	Joseph Hislop
B1826	10	Oigh Mo Ruin (Skye Boat Song) ("Songs of the North"—Lawson) *Sung in Gaelic* (*Baritone*)	Alexander MacGregor
DA390	10	Pipes of Gordon's men (Hammond)	Evan Williams
B1366	10	Road to the Isles ("Songs of the Hebrides"—arr. M. Kennedy-Fraser) (*Piano acc.*)	Alexander MacGregor
B976	10	Rolling Home to Bonnie Scotland (arr. by Rene Farban)	A. MacGregor
B1825	10	Row weel my boatie (G. Short) (*Piano acc.*)	Mentiplay and Thomson
B1824	10	Rowan Tree (Adam Hamilton) (*Piano acc.*) (*Contralto*)	C. Mentiplay
B1369	10	Scotland yet (P. McLeod, arr. Moffatt) (*Piano acc.*)	A. MacGregor
B1545	10	Star o' Robbie Burns (Booth)	Peter Dawson
B1630	10	They're far far awa' (Booth)	Peter Dawson
DB735	12	Turn ye to me (arr. Malcolm Lawson) (*Contralto*)	Kirkby Lunn
DB632	12	Turn ye to me (Old Scottish Air) (Wilson)	John McCormack
B787	10	We'd Better Bide a Wee (Claribel)	Lizzie Hunter
B1369	10	Willie's gane tae Melville Castle (arr. Moffatt) (*Piano acc.*)	A. MacGregor
DA207	10	Ye banks and braes o' bonnie Doon	Geraldine Farrar
DB362	12	Ye banks and braes o' bonnie Doon (*Piano acc.*)	Dame Nellie Melba

Scrooge ("A Christmas Carol"—Dickens)—
C499 12 Before the Dream (80) and *The Dream* (80)—*Bransby Williams*
C500 12 The Awakening (80) and *Sidney Carton's Farewell* ("*Tale of Two Cities*") (80) *Bransby Williams*

DB582 12 **Se il mio nome saper voi bramate** ("Barbiere di Siviglia"—Rossini) *In Italian* (*Tenor*) **Dmitri Alexeievitch Smirnoff**
Giunto sul passo estremo ("*Mefistofele*"—*Boito*) *In Italian* *Dmitri Alexeievitch Smirnóff*

DA163 10 **Se la giurata fede** (**Cantabile di Scarpia**) ("Tosca"—Puccini)—
By **Ruffo** (*Baritone*) *In Italian*
DB423 12 and *Lo vedremo, o veglio audace* ("*Ernani*")
By **Scotti** (*Baritone*) *In Italian*
and *Dio possente, dio d'amor*—*Invocazione di Valentino* ("*Faust*")

DB698 12 **Se oppressi ognor da ria sentenza** (Cavatina) ("L'Ebrea"—Halévy)
In Italian (*Bass*) **Ezio Pinza**
Dal tuo stellato soglio ("*Moisè in Egitto*"—*Rossini*) (*Chorus and Orch.*) *Ezio Pinza and A. Turchetti*

DB466 12 **Se quel guerrier io fossi** ("Aïda"—Verdi) *In Italian* (*Tenor*) **Paoli**
Ah sì, ben mio coll' essere ("*Trovatore*") *In Italian* *Antonio Paoli*

DB349 12 **Se saran rose** (Arditi) *In Italian* (*Soprano*) **Dame Nellie Melba**
Serenata, La (*Tosti*) *In Italian* (*with Harp acc.*) *Dame Nellie Melba*

DA223 10 **Se tu mi doni un' ora** ("Mefistofele"—Boïto) *In Italian* **Gigli and Scattola**
E lucevan le stella ("*Tosca*"—*Puccini*) *In Italian* *Beniamino Gigli*

DA192 10 **Se vuol ballare, signor contino** ("Nozze di Figaro"—Mozart) *In Italian* (*Baritone*) **Giuseppe de Luca**
Resta immobile e ver la terra ("*Guglielmo Tell*") *In Italian* *de Luca*

E3 10 **Sea Fever** (J. Ireland)—
By **Fraser Gange** (*Baritone*) and *Absent* (*Metcalf*)

SEA PICTURES—See **Elgar**

B1842 10 **Sea Rapture** (Eric Coates) (*Piano acc.*) (*Tenor*) **Sydney Coltham**
Madelina (*W. G. James*) *Sydney Coltham*

B1211 10 **Sea Road, The** (from "Three Sea Songs"—Haydn Wood) (*Baritone*) **Peter Dawson**
Trade Winds (*from "Three Salt Water Ballads"—Keel*) *P. Dawson*

D674 12 **Sea Slumber Song** (No. 1 of "Sea Pictures"—Elgar) (*Contralto*) **Leila Megane**
In Haven: (b) Where Corals lie (*Nos. 2 and 4 of "Sea Pictures"—Elgar*) *Leila Megane*

SEALY, HELEN, Violinist—
B858 10 Romance (Rubinstein)

B1513 10 **Second-hand Rose** (Hanley) (*Piano acc.*) **Blaney and Farrar**
I ain't nobody's darling (*King*) (*Piano acc.*) *Blaney and Farrar*

B1530 10 **Secret Love**—Gavotte (Resch) (*Orch. acc.*) *Bells* **M. E. Flynn**
Bells of London (*George*) (*Orch. acc.*) *Bells* *M. E. Flynn*

E87 10 **Secret, The** (Il Segreto) ("Lucrezia Borgia"—Donizetti) (*Contralto*) **Edna Thornton**
Habañera ("*Carmen*"—*Bizet*) *Edna Thornton*

D739 12 **See here thy floweret (The Flower Song)** ("Carmen"—Bizet) (*Orch. acc. cond. by Goossens*) (*Tenor*) **Tudor Davies**
All hail, thou dwelling pure ("*Faust*") (*Violin obbl.*) *Tudor Davies*

SEGRETO DI SUSANNA—See **Wolf-Ferrari**

DA141 10 **Segreto, per esser felici, Il** ("Lucrezia Borgia"—Donizetti)—
By **Braslau** (*Contralto*) *In Italian*
2-053209 12 and *L'amour est un oiseau rebelle* ("*Carmen*")
By **Dame Butt** (*Contralto*) *In Italian*
Single-sided Dark Blue Label

DA144 10 **Seguidillas** (Albeniz) *Piano* **Alfred Cortot**
Malagueña (*Spanish Dance*) (*Albeniz*) *Alfred Cortot*

E347 10 **Seguidillas, No. 5** (Albeniz) *Piano* **Arthur de Greef**
Danses Villageoises (*a*) *No. 3—Colinette à la cour* (*Danse en Ronde*); *No. 5—L'Epreuve villageoise* (*Entr'acte*) (*Grétry*) *Arthur de Greef*

DA347 10 **Sei morta ne la vita mia** (P. M. Costa) *In Italian* (*Baritone*) **Ruffo**
El Perjuro (*Miguel Lerdo de Tejada*) *In Spanish* *Titta Ruffo*

Sei vendicata assai (" Dinorah "—Meyerbeer)—
DB633 12 By **Amato** (*Baritone*) *In Italian*
and *O vecchio cor che batti* (" *I due Foscari* ")
DB178 12 By **Ruffo** (*Baritone*) *In Italian*
and *Per me giunto è il di supremo* (" *Don Carlos* ")

DK109 12 **Seigneur, daignes permettre** (" Faust "—Gounod) *In French* **Farrar and Journet**
Que dirai-je alors au Seigneur ? (" *Faust* "—*Gounod*) *In French* (81) *Farrar and Journet*

DM102 12 **Seigneur Dieu** (Scène du Jardin, Pt. I) (" Faust "—Gounod) *In French* (80) **Caruso–Farrar–Gilibert**
Eh quoi ! toujours seule (*Scène du Jardin, Pt. II*) (" *Faust* "—*Gounod*) *In French* (80) *Caruso–Farrar–Journet–Gilibert*

Sellenger's Round—See **" Victor Military Band "**
SELMA FOUR, THE—See **Savoy Havana Band, etc.**

DB831 12 **Selva opaca**—Act II (" Guglielmo Tell "—Rossini) *In Italian* (*Soprano*) **Toti dal Monte**
Deh ! vieni, non tardar (" *Le Nozze di Figaro* ") *In Italian dal Monte*

SEMBRICH, MARCELLA, Soprano (Zem'-brikh)—See **Red Label Section**
SEMELE—See **Handel**
SEMIRAMIDE—See **Rossini**

Sempre libera degg' io folleggiare (" Traviata "—Verdi)—
DA216 10 By **Galli-Curci** (*Soprano*) *In Italian*
and *Addio del passato bei sogni ridenti* (" *Traviata* ")
DB531 12 By **Tetrazzini** (*Soprano*) *In Italian*
and *Ah, fors è lui che l'anima* (" *Traviata* ")

DB616 12 **Senta una forza indomita** (" Guarany ") *In Italian* **Caruso and Destinn**
Le campane di San Giusto (*Arona*) *In Italian* (*Tenor*) *E. Caruso*

DA730 10 **Sentinella** (The Sentinel) (E. de Curtis) *In Neapolitan* (*Tenor*) **Gigli**
Sto penzanno 'a Maria (*I am thinking of Mary*) (*E. de Curtis*) *Gigli*

D215 12 **Sentry Song** (" Iolanthe "—Sullivan) (*Bass*) (81) **Harry Dearth**
Two Grenadiers (*Schumann*) *Harry Dearth*

DB181 12 **Senza mamma** ("Suor Angelica "—Puccini) *In Italian* (*Soprano*) **Tina Poli-Randacio**
Un bel di vedremo ("*Madama Butterfly* ") *In Italian Poli-Randacio*

DA608 10 **Senza Nisciuno** (De Curtis) *In Italian* (*Tenor*) **Enrico Caruso**
Scordame (*Fucito*) *Enrico Caruso*

SERAGLIO, IL—See **Mozart**
SERBIAN NATIONAL AIR—
DB897 12 Boze pravde ti sto spase (Jenko) *In Serbian* (*Bass*) Marcel Journet

B1871 10 **Serenade** (Bridge) (*Piano acc.*) *Violin* **Marjorie Hayward**
Rosamund ; (*b*) *Fairy Frolic* (" *Rainbow Ends* "—*Quilter*) *M. Hayward*

C1183 12 **Serenade** (Chaminade) **Royal Air Force Band**
Sanctuary of the Heart (*Ketelbey, arr. C. Godfrey*) *Royal Air Force Bd.*

DA247 10 **Sérénade** (Op. 4) (d'Ambrosio) (*Piano acc.*) *Violin* **Jascha Heifetz**
Slavonic Dance No. 1 in G Minor (*Dvořák-Kreisler*) (*Piano acc.*) *Jascha Heifetz*

B2140 10 **Serenade** (Drdla) (*Piano acc.*) *Violin* **Marjorie Hayward**
Valse Triste (*C. Scott*) *Marjorie Hayward*

DA428 10 **Serenade** (Drigo) (*Piano acc.*) *Violin* **Mischa Elman**
Träumerei (*Schumann*) (*Piano acc.*) *Mischa Elman*

C452 12 **Serenade** (Gounod) (*Flute by Hudson*) (*Soprano*) (80) **E. Jones-Hudson**
Angels Ever Bright and Fair (*Handel*) *Eleanor Jones-Hudson*

DB377 12 **Sérenade** (Gounod) *In French* (*Piano acc. and Flute obbl. by John Amadio*) (*Soprano*) **Selma Kurz**
Nocturne (*Chopin*) *In French* (*Piano acc.*) *Selma Kurz*

Serenade (Op. 15) (Moszkowski)—
DA403 10 By **Zimbalist** *Violin* and *Souvenir* (*Drdla*)
C1112 12 By **Instrumental Trio** *Violin, Flute, Harp* and *Serenata* (*Schubert*)

E338 10 **Serenade** (" Don Juan ") (Mozart, arr. Backhaus) *Piano* **W. Backhaus**
Dedication (*Love Song*) (*Schumann–Liszt*) *Wilhelm Backhaus*

Sérénade (Pierné)—
DA413 10 By **Renée Chemet** (*Violin with piano acc.*) and *Swing Song* (*E. Barns*)
B1203 10 By **De Groot** (*Violin with piano acc. by Percy Kahn*) and *La Divina*—*Valse* (*Maud Gilson*) *De Groot and the Piccadilly Orch.*
E143 10 By **Cedric Sharpe** *'Cello* and *Slumber Song* (*Schubert arr. Squire*)

DA372 10 — **Sérénade (Op. 3, No. 5)** (Rachmaninoff) (*Piano*) **Sergei Rachmaninoff**
L'Arlésienne, Suite (No. 1), Minuet (Bizet Rachmaninoff) *Sergei Rachmaninoff*

DA456 10 — **Serenade** (Raff) (*Violin obbl. by Kreisler*) (*Tenor*) **John McCormack**
Oh, Night of Love (Barcarolle) ("*Tales of Hoffmann*"—*Offenbach*) (*Piano acc., and Violin obbl. by Kreisler*) *John McCormack*

DA458 10 — **Serenade—Softly through the night is calling** (Schubert) (*Piano acc. with violin obbl. by Kreisler*) (*Tenor*) **John McCormack**
Ave Maria (adapted to the intermezzo) ("*Cavalleria Rusticana*") (*Piano acc. with violin obbl. by Kreisler*) *In English McCormack*

DA383 10 — **Serenade—Softly through the night is calling** (Schubert) (*Tenor*) **Evan Williams**
Hark, hark, the lark (*Schubert*) *Evan Williams*

B1949 10 — **Serenade** (Schubert, arr. Crawford) *Pipe Organ* **Jesse Crawford**
Somewhere a voice is calling (*Tate*) *Jesse Crawford*

D348 12 — **Serenade** (Squire) *'Cello* (80) **W. H. Squire**
Air (*Bach, arr. Squire*) *W. H. Squire*

DB286 12 — **Sérénade (Op. 48) (Valse)** (Tchaikovsky) *Violin* **Jascha Heifetz**
Sérénade Mélancolique (*Op. 26*) (*Tchaikovsky*) *Jascha Heifetz*

B2033 10 — **Serenade** (E. Toselli) **Salon Orch.**
La Paloma (*Yradier*) *Salon Orch.*

D360 12 — **Sérénade** (Widor) *Violin, 'Cello and Piano* (81) **Renard Trio**
Andante Religioso (*Thomé*) (80) *Renard Trio*

DA114 10 — **Serenade de Don Juan** (Tchaikovsky) *In French* (*Tenor*) **Enrico Caruso**
De mon amie fleur endormie ("*Pêcheurs de Perles*") *In French Caruso*

Sérénade de Méphistophélés—See "**Vous qui faites l'endormie**"

DA280 10 — **Sérénade Espagnole** (Chaminade) (*Piano acc.*) *Violin* **F. Kreisler**
Danza española (*Granados–Kreisler*) (*Piano acc.*) *F. Kreisler*

DA570 10 — **Sérénade Espagnole** (Glazounov) (*Piano acc.*) *'Cello* **Mdme Suggia**
Gavotte au temps Jadis (*Henschel*) *Mdme. Suggia*

DA122 10 — **Sérénade Espagnole** (Ronald) *In French* (*Tenor*) **Enrico Caruso**
Magiche note ("*Regina di Saba*"—*Goldmark*) *In Italian E. Caruso*

DB286 12 — **Sérénade Mélancolique (Op. 26)** (Tchaikovsky) *Violin* **Jascha Heifetz**
Sérénade (*Op. 48*) *Valse* (*Tchaikovsky*) *Jascha Heifetz*

B1635 10 — **Serenade "Millions d'Arlequin"**—Valse Boston (Drigo) **De Groot and the Piccadilly Orch.**
Chanson Bohémienne—Intermezzo Valse (*Boldi, arr. Lotter*) *De Groot and the Piccadilly Orch.*

SERENADERS, THE—

B1522 10 — Kiss in the Dark—Medley Wlz
B1561 10 — Red Moon—Wlz

B1561 10 — Thru' the Night—Wlz
B1522 10 — "Waltz was Made for Love"—Medley Wlz

Serenata, La (Angel's Serenade) (Braga)—

B705 10 — By **Marjorie Hayward** *Violin* and *Canzonetta, Op. 6* (*d'Ambrosio*)
B1500 10 — By **Instrumental Trio** *Harp, 'Cello, Flute* and *Ave Maria* (*Gounod*) *Harp, Violin, Organ*

DB143 12 — **Serenata** (Caruso–Bracco) *In Italian* (*Tenor*) **Enrico Caruso**
Tiempo antico (*Caruso*) *In Italian Enrico Caruso*

DA407 10 — **Serenata (Op. 40)** (d'Ambrosio) (*Piano acc.*) *Violin* **Efrem Zimbalist**
Polish Dance (*Drei slavische Tänze*) (*Zimbalist*) *Efrem Zimbalist*

DB337 12 — **Serenata** (Mascagni) *In Italian (with Mandoline)* (*Tenor*) **Martinelli**
O mio piccolo tavolo ingombrato ("*Zazà*") *In Italian Martinelli*

DA455 10 — **Serenata** (Moszkowski) (*Violin obbl. by Kreisler*) *In English* (*Tenor*) **John McCormack**
Carmela (*Canto Sorrentino*) (*G. B. de Curtis*) (*Violin obbl. by Kreisler*) *In Italian John McCormack*

DA346 10 — **Serenata (Op. 15, No. 1)** (Moszkowski) (*Piano acc.*) (77) *Violin* **Maud Powell**
Salut d'Amour (*Op. 12*) (*Elgar*) (*Piano acc.*) *Maud Powell*

C1112 12 — **Serenata** (Schubert) *Violin, Flute and Harp* **Instrumental Trio**
Serenade (*Op. 15*) *Violin, Flute and Harp Instrumental Trio*

DA572 10 — **Serenata** (Toselli) *In Italian* (*Orch. acc.*) (*Tenor*) **Beniamino Gigli**
Santa Lucia Luntana (*Mario*) (*Violin, Flute, Mandoline and Guitar acc.*) *Beniamino Gigli*

C683 12 — **Serenata** (Toselli) — **De Groot and the Piccadilly Orch.**
Violin Song (*Rubens*) ("*Tina*") — *De Groot and the Piccadilly Orch.*

Serenata, La (Tosti)—
DB203 12 — By **Battistini** (*Baritone*) *In Italian* (*with Piano acc.*)
DA236 10 — By **Gluck** (*Soprano*) *In Italian* (*with violin, flute and harp acc.*) and *Occhi di fata* (*Denza*)
DB349 12 — By **Dame Melba** (*Soprano*) *In Italian* (*with harp acc.*) and *Le saran rose* (*Arditi*)

DA440 10 — **Sérénité** (**Op. 45, No. 5**) (Vieuxtemps) *Violin* — **Jacques Thibaud**
Slavonic Dances (*No. 1, G Minor*) (*Dvořák–Kreisler*) *J. Thibaud*

D210 12 — **Sergeant of the Line** (Squire) (*Bass*) (82) — **Harry Dearth**
Lighterman Tom (*Squire*) (81) — *Harry Dearth*

SERSE—See **Handel**

SETTI, Tenor—See **Verdi**—"**Otello**"

Seven Words of Christ (Dubois)—See **God, my Father**

SEVERINA, Contralto—See **Donizetti**—"**Lucia di Lammermoor**" and **Verdi**—"**Rigoletto**"

DA611 10 — **Sevillana** ("Don César de Bazan"—Massenet) *In French* (*Soprano*) — **Amelita Galli-Curci**
Obéissons quand leur voix appelle (*Gavotte*) ("*Manon*") *Galli-Curci*

SEXTETS, VOCAL—CELEBRITY AND OPERATIC—
DQ100 12 — Chi mi frena (Chi raffrena) ("Lucia di Lammermoor"—Donizetti)
Caruso–Galli-Curci–Egener–Journet–De Luca–Bada
DQ101 12 — Chi mi frena (Chi raffrena) ("Lucia di Lammermoor"—Donizetti)
Caruso–Scotti–Journet–Sembrich–Severina–Daddi
2-054034 12 Single-sided White Label — Chi mi frena ("Lucia di Lammermoor"—Donizetti) *In Italian*
Tetrazzini–Caruso–Amato–Journet–Jacoby–Bada

SHACKLETON, SIR ERNEST (1874-1922)—See Catalogue **No. 2, Pt. 3**

D192 12 — **Shamus O'Brien**—Overture (Stanford) — **Symphony Orch.**
Irish Rhapsody, No. 1 (*Stanford*) — *Symphony Orch.*

B1995 10 — **Shanghai** (H. Nicholls) (*with Syncopated Quartet*) (*Baritone*) — **Ramon Newton**
The only, only one for me (*Green, Monaco and Warren*) (*with Syncopated Quartet*) — *Ramon Newton*

SHARP, CECIL J. (the late)—See **Black Diamonds Band**

SHARP, EILEEN—See under **Sullivan**—"**Ruddigore**"

SHARPE, CEDRIC, 'Cellist—
E310 10 — Andantino (Song of the Soul) (Lemare, arr. Squire) (*Piano acc.*)
E254 10 — Answer, The (Wolstenholme, arr. C. Sharpe) (*Piano acc.*)
E342 10 — Barcarolle ("Tales of Hoffmann"—Offenbach) (*Piano acc.*)
E383 10 — Believe me, if all those endearing young charms (arr. C. Sharpe) (*Piano acc. by Cecil Dixon*)
D436 12 — Broken Melody (Van Biene)
E262 10 — Chanson de Matin, Op. 15, No. 2 (Elgar) (*Piano acc.*)
E262 10 — Chanson de Nuit, Op. 15, No. 1 (Elgar) (*Piano acc.*)
E342 10 — Chant du Ménestrel (Op. 71) (Glazounov) (*Piano acc.*)
D660 12 — Cygne, Le (Saint-Saëns) (*Piano acc.*)
D660 12 — Drink to me only with thine eyes (arr. Squire) (*Piano acc.*)
D436 12 — Largo in G ("Serse"—Handel)
E283 10 — Love in Arcady (Haydn Wood) (*Piano acc.*)
E283 10 — Midsummer Song, A (Sharpe) (*Piano acc.*)
E147 10 — Paloma, La (Yradier)
E310 10 — Petite Suite de Concert—Demande et Réponse (Coleridge-Taylor, arr. Cedric Sharpe) (*Piano acc.*)
E145 10 — Prière (Squire)
E254 10 — Question, The (Wolstenholme, arr. C. Sharpe) (*Piano acc.*)
E383 10 — Rosemary (That's for Remembrance) (Edward Elgar) (*Piano acc. by Cecil Dixon*)
E145 10 — Salut d'Amour (Op. 12) (Elgar)
E374 10 — Sarabande et Allemande—Sarabande and *Allemande* (*J. B. Senaillé, arr. J. Salmon*) (*Piano acc.*)
E146 10 — Sérénade (Pierné)
E299 10 — Simple Aveu (Romance and paroles) (Thomé) (*Piano acc.*)
E146 10 — Slumber Song (Schubert, arr. Squire)
E299 10 — Traumerei, Op. 15, No. 7 (Schumann) (*Piano acc.*)

D269 12 — **She Alone Charmeth My Sadness** ("Reine de Saba"—Gounod) (*Bass*) (82) — **Robert Radford**
Oh, Oh, Hear the Wild Winds Blow (*Matte*) — *Robert Radford*

E375 10 — **She dwelt among the untrodden ways** (L. Kellie) (*Piano acc.*) (*Mezzo-Soprano*) — **Carmen Hill**
Wait (*G. d'Hardelot*) (*Piano acc.*) — *Carmen Hill*

She is far from the land (Lambert)—
DB327 12 — By McCormack (*Tenor*) (81) and *Irish Emigrant* (*Baker*) (81)
B1494 10 — By Walter Glynne (*Tenor*) and *The Rosary* (*Nevin*)

D399 12 — **She is My Daisy** (*Baritone*) (81) — **Sir Harry Lauder**
O, Sing to Me the Auld Scotch Sangs (*J. F. Leeson*) — *Sir H. Lauder*

D400 12 — **She is My Rosie** (Lauder) (*Baritone*) — **Sir Harry Lauder**
She's the Lass for Me (*Lauder*) (80) — *Sir Harry Lauder*

DB280 12 — **She wandered down the mountain side** (Clay) (*Soprano*) — **Alma Gluck**
The Mother's Prayer (*Thomas*) — *Alma Gluck*

SHEFFIELD CHOIR (under the direction of Dr. Henry Coward)—
C1044 12 — And the Glory of the Lord ("Messiah"—Handel) (*Organ and Piano acc.*)
C1013 12 — By the Shore of Gitchie Gumee (*with Piano and Organ acc.*) (Hiawatha's Departure) ("Hiawatha"—Coleridge-Taylor)
B1212 10 — Come, Let us Join the Roundelay (Beale); (*a*) Hail, Smiling Morn (Spofforth)
B1212 10 — Hail, Smiling Morn (Spofforth); (*b*) Come, Let us Join the Roundelay (Beale)
C1044 12 — Lift up Your Heads, O ye gates ("Messiah"—Handel) (*Organ and Piano acc.*)
C1013 12 — Oh! The Long and Dreary Winter (*with Piano and Organ acc.*) (Death of Minnehaha) ("Hiawatha"—Coleridge-Taylor)
B1212 10 — Sweet and Low (Barnby)

SHEFFIELD, LEO—See under **Sullivan**—"Ruddigore"
B1999 10 — Shenandoah (Sea Shanty)—See "Songs from the Week-end Book"

SHEPARD, BURT (the late)—
B468 10 — Laughing Song (76) || **B438** 10 — Whistling Coon, The (76)

D159 12 — **Shepherd Fennel's Dance** (Balfour-Gardiner) (80) — **Roy. Albert Hall Or.**
Shepherd's Hey (*Percy Grainger*) — *Royal Albert Hall Orch.*

E351 10 — **Shepherd, see thy horse's foaming mane** ("Hungarian Folk Songs"—arr. Korbay) (*Piano acc.*) (*Bass*) — **Robert Radford**
Had a Horse — *Robert Radford*

E366 10 — **Shepherd, thy demeanour vary** (Brown, arr. Lane Wilson) (*Piano acc.*) (*Soprano*) — **Elsie Suddaby**
The Virgin's Lullaby ("*Bethlehem*"—*R. Boughton*) — *Elsie Suddaby*

Shepherd's Dance—Henry VIII Dances (German)—
C722 12 — By Marjorie Hayward *Violin* and *Morris Dance*; (*b*) *Torch Dance* (*German*)
B120 10 — By Coldstream Guards Band and *Morris and Torch Dances* (*German*) (77)
D143 12 — By Royal Albert Hall Orch. and *Morris and Torch Dances* (*German*)

Shepherd's Hey (Percy Grainger)—
E147 10 — By Percy Grainger *Piano* (80) and *La Paloma* (*Yradier*) *'Cello* *Cedric Sharpe*
D159 12 — By Royal Albert Hall Orch. and *Shepherd Fennel's Dance* (*Balfour-Gardiner*) (80)

B1360 10 — **Shepherd's Love**—Waltz (Manahan) — **De Groot and the Piccadilly Orch.**
Love's Last Day—Valse Apaché (*Benatzky*) — *De Groot and the Piccadilly Orch.*

D400 12 — **She's the Lass for Me** (Lauder) (*Baritone*) (80) — **Sir Harry Lauder**
She is My Rosie (*Lauder*) — *Sir Harry Lauder*

SHIELDS, SAMMY—
B1604 10 — English Cup Final (Shields) Pts. I and II

SHILKRET'S ORCHESTRA, JACK—
B1894 Africa—F-T
B1920 Charley, my boy—O-St
B2158 Funny—Wlz
B2048 If you knew Susie—F-T
B2031 No one knows what it's all about—F-T
B2158 Sometime—Wlz
B1904 Susquehanna home—F-T

LABELS—**AS** (Orange) **B and C** (Plum) **D and E** (Black) **DA and DB** (Red) **DJ and DK** (Buff) **DM** (Pale Green) **DO** (Pale Blue **DQ** (White)

D518 12 — **Shine, O Thou Glorious Sun Upon Me** (Ballatella) ("Pagliacci"—Leoncavallo) (*Soprano*) **Rosina Buckman**
Oh, for the Wings of a Dove (*Hear my Prayer*) (*Mendelssohn*) *Rosina Buckman*

Shine On (School Craft) *Violin*—See **Four American Folk Songs**

D933 12 — **Ship the restless ocean sweeps, A** (Senta's Ballad) ("The Flying Dutchman"—Wagner) (*Orch. acc. cond. by Eugene Goossens*) (*Soprano*) **F. Austral**
Mother, you know the story *Florence Austral*

E78 10 — **Shipmates o' Mine** (Sanderson) (*Bass*) (80) **Robert Radford**
O Isis ("*Magic Flute*"—*Mozart*) *Robert Radford*

E68 10 — **Ships that Pass in the Night** (Stephenson) (*Contralto*) **Phyllis Lett**
Your Heart will call Me Home (*Tate*) *Phyllis Lett*

B2097 10 — **Shmendrik's Kalle** (Shmendrik's Bride) (**J. Kammen**) *In Yiddish* (*Tenor*) **Joe Feldman**
Ich hub for dir a Chusin (*I have a sweetheart for you*) ("*Die Goldene Kalle*"—*J. M. Rumshinsky*) *In Yiddish*
John Jacobs (*assisted by Anna Hoffman and Betty Jacobs*)

B1644 10 — **Shores of Minnetonka** ("Brighter London") (Wenrich) (*with Chorus*) (*Tenor*) **Walter Glynne**
Goodnight ("*Cousin from Nowhere*") (*Kunneke*) *Walter Glynne*

DB814 12 — **Should he upbraid** (Bishop) (*Orch acc. and Flute obbl. by John Amadio*) (*Soprano*) **Frieda Hempel**
Birdling, why sing in the forest wild? (*Bird Song*) (*Taubert*) *Hempel*

D1 12 — **Shouther to Shouther** (Shoulder to Shoulder) (Lauder) (*Baritone*) **Sir Harry Lauder**
Appeal for £1,000,000 for maimed Scottish Soldiers and Sailors *Sir Harry Lauder*

B2040 10 — **Show me the way to go home** (J. King) (*with Syncopated Quartet*) (*Baritone*) **Ramon Newton**
At the end of the road (*J. F. Hanley*) (*with Syncopated Quartet*) *Ramon Newton*

D520 12 — **Shropshire Lad**—**Rhapsody** (Butterworth) Pts. I and II **British Symphony Orch.**

DB798 12 — **Si carina** (Slumber Song) Act I Preceded by **Bellah! capretta adorata!** ("Dinorah"—Meyerbeer) *Sung in Italian* (*Soprano*) **Galli-Curci**
Pretty Mocking Bird (*with Flute obbl.*) (*Bishop*) *A. Galli-Curci*

DA598 10 — **Si fuera un aeroplano** (Jota); (*b*) **Ma ica si te dejarras** (Jota) *In Spanish* (*Bandurria and Guitar acc.*) (*Tenor*) **Miguel Fleta**
La calle Mayor de Jaca (*Jota*) *Miguel Fleta*

Si, fui soldato difesa di Chénier ("Andrea Chénier"—Giordano)—

DB553 12 — By **de' Muro** (*Tenor*) *In Italian*
and *Un di all' azzurro spazio guardai profondo* ("*Andrea Chénier*")

DA411 10 — By **Paoli** (*Tenor*) *In Italian*
and *Come un bel dì di maggio* ("*Andrea Chénier*")

DA415 10 — **Si, io t'amo** ("Madame de Belle Isle"—Samara) *In Italian* (*Piano acc.*) (*Tenor*) **Antonio Paoli**
Versa il filtro nella tazza sua ("*Pagliacci*"—*Leoncavallo*) *In Italian*
Paoli–Huguet–Cigada–Gaetano–Pini Corsi

DB361 12 — **Si mes vers avaient des ailes** (Hahn) *In French* (*with Harp*) (*Soprano*) **Dame Nellie Melba**
O Dieu! que de bijoux (*Air des bijoux*) ("*Faust*"—*Gounod*) *In French* *Dame Nellie Melba*

Sì, mi chiamano Mimì ("Bohème"—Puccini)—

DB155 12 — By **Alda** (*Soprano*) *In Italian*
and *Je dis que rien ne m'épouvante* (*Air de Michaëla*) ("*Carmen*")

DB152 12 — By **Eeri** (*Soprano*) *In Italian* and *Un di al tempio* ("*Iris*")

DB356 12 — By **Dame Melba** (*Soprano*) *In Italian*
and *Donde lieta usci al tuo grido d'amore* ("*Bohème*")

DK114 12 — **Si, pel ciel marmoreo giuro!** ("Otello"—Verdi) *In Italian* **Caruso and Ruffo**
Credo in un Dio crudel ("*Otello*") *In Italian* (*Baritone Ruffo*)

Si può? (**Prologo, Parte I**) ("Pagliacci"—Leoncavallo)—
DB156 12 By **Amato** (*Baritone*) *In Italian*
and *Largo al factotum della citta* ("*Barbiere di Siviglia*")
DA485 10 By **de Gogorza** (*Baritone*) *In Italian*
and *The Song of the Volga Boatmen* (*arr. Bromberg*)
DB464 12 By **Ruffo** (*Baritone*) *In Italian*
and *Un nido di memorie— Prologo, Parte 2* ("*Pagliacci*")
DB422 12 By **Scotti** (*Baritone*) *In Italian* and *Maria Mari* (*Di Capua*)
DA398 10 By **Zanelli** (*Baritone*) *In Italian*
and *Un nido di memorie—Prologo, Parte 2* ("*Pagliacci*")

DK107 12 **Si tu m'aimes** ("Carmen"—Bizet) *In French* (*with Met. Chorus*) **Farrar and Amato**
Je t'aime encore ("*Carmen*"—*Bizet*) *In French* (*with Met. Chorus*) *Farrar and Martinelli*

DA189 10 **Si vendetta, tremenda vendetta** ("Rigoletto"—Verdi) *In Italian* **Battistini and Hayes**
Egli è salvo! ("*Forza del Destino*"—*Verdi*) *In Italian* *M. Battistini*

DB731 12 **Si vous l'aviez compris** (Denza) *In French* (*Piano and Violin obbl.*) (*Baritone*) **Mattia Battistini**
O del mio dolce ardor ("*Bride ed Elena*"—*Gluck*) *M. Battistini*

DK104 12 **Si vous l'aviez compris—Mélodie** (Denza) *In French* (*Piano acc.*) (*Violin obbl. by Elman*) (*Tenor*) **Enrico Caruso**
Les deux Sérénades (*Leoncavallo*) *In French* (*Piano acc.*) (*Violin obbl. by Elman*) *Enrico Caruso*

DM100 12 **Siam giunti, o giovinette** ("Marta"—Flotow) *In Italian* (80) **Caruso Alda–Jacoby–Journet**
Che vuol dir ciò? ("*Marta*") *In Ital.* *Caruso–Journet–Jacoby–Alda*

SIBELIUS, JEAN (1865–)—Composer—

D142 12 Finlandia — Royal Albert Hall Orch.
Valse Triste (Op. 44)—
C115 12 *Band* — Coldstream Guards Band
C150 12 *Orchestra* — Mayfair Orch.
DB396 12 *Violin* — Maud Powell

Sicilian Vespers—See **Verdi**—"**Vespri, Siciliani**"

DB586 12 **Sicilienne**; (*b*) **Minuet** (*Piano acc.*) *Violin* **Efrem Zimbalist**
Légende (*Op. 17*) (*Wieniavski*) (*Piano acc.*) *Efrem Zimbalist*

DA243 10 **Sicilienne et Rigaudon** (Francœur–Kreisler) (*Piano acc.*) *Violin* **Jascha Heifetz**
Méditation (*Glazounov*) (*Piano acc.*) *Jascha Heifetz*

C500 12 **Sidney Carton's Farewell** ("Tale of Two Cities") (80) **Bransby Williams**
Scrooge—The Awakening ("*Christmas Carol*") (80) *B. Williams*

SIEGFRIED—See **Wagner**

D649 12 **Siegfried—Idyll, Pts. I** and **II** (*Cond. by Albert Coates*) **Symphony Orch.**
D650 12 **Siegfried—Idyll, Pts. III** and **IV** (*Cond. by A. Coates*) **Symphony Orch.**

DB441 12 **Siegfried's ascent to the Valkyrie rock** (Act III) ("Siegfried"—Wagner) (*Orch. cond. by Albert Coates*) **Whitehill and Davies**
Wotan invokes Erda (*Introduction*) (*Act III*) ("*Siegfried*"—*Wagner*) (*Orch. cond. by Albert Coates*) (*Baritone*) *C. Whitehill*

D502 12 **Siegfried's Funeral March, Pts. I** and **II** ("Götterdämmerung"—Wagner) **Royal Albert Hall Orch.**
D559 12 **Siegfried's Journey to the Rhine, Pts. I** and **II** ("Götterdämmerung"—Wagner) **Symphony Orch.**

C994 12 **Siesta** (Yearsley) (*Piano and 'Cello acc.*) *Violin* **De Groot**
The Londonderry Air (*Farewell to Cucullain*) (*arr. Coleman*) (*Piano and 'Cello acc.*) *De Groot*

Sigh no more, Ladies (Aiken)—
B2129 10 By **George Baker** (*Baritone*) (*Piano acc.*)
and *Spanish Gold* (*Howard Fisher*)
B320 10 By **Gervase Elwes** (*Tenor*) (80)
and *Phyllis has such Charming Graces* (*arr. by Lane Wilson*) (81)

C1091 12 **Silent Night**; **Christians Awake! Oh, little town of Bethlehem**; **God rest you, Merry Gentlemen**; **The First Nowell** (Christmas Hymns and Carols) **Trinity Choir**
The night before Christmas (*C. C. Moore*) *Talking* *M. Montefiore*

No.	Size	
B1355	10	**Silent Noon** (R. V. Williams) (*Piano acc.*) (*Bass-Baritone*) **P. Dawson** *Bright is the Ring of Words* ("*Songs of Travel*"—*R. V. Williams*) (*Piano acc.*) *Peter Dawson*
C1054	12	**Silhouettes** ("Lady of the Rose") (J. Gilbert) (*Baritone*) **George Baker** *A Woman's no* ("*Lady of the Rose*") (*Jean Gilbert*) *Essex and Baker*
C425	12	**Silly Ass** (Leigh) (*at the Piano*) **Tom Clare** *The Kaiser on the Telephone* (*Clare*) (*at the Piano*) *Tom Clare*
B1869	10	**Silver Fingers**—Intermezzo (Mallory) **Mayfair Orch.** *Water Scenes—Narcissus* (*Nevin*) *Mayfair Orch.*
E231	10	**Silver Swan, The** (Gibbons) **The English Singers** *Now is the Month of Maying* (*Morley*) *The English Singers*
DA322	10	**Silver Threads among the Gold** (Danks)— By **McCormack** (*Tenor*) and *Wearin' o' the green* (*Hall*)
B1505	10	By **Vocal Quartet** and *Pride of the Prairie* (*Botsford*)
B664	10	By **Rosario Bourdon** *Violoncello* and *Broken Melody* (*Van Biene*)
D351	12	By **W. H. Squire** ('*Cello*) (arr. *Squire*) and *Valse Apaché* (*Van Biene*) (80)
B1537	10	**Simeon** (W. Rimmer) **St. Hilda Colliery Band** *Abide with me* (*Eventide*) (*Monk, arr. Rimmer*) *St. Hilda Colliery Bd.*
		SIMON BOCCANEGRA—See **Verdi**
DB235	12	**Simple Aveu (Romance sans paroles)** (Thomé)— By **Elman** *Violin* (*with piano acc. by P. Gordon*) and *Méditation* ("*Thaïs*")
B1003	10	By **Marjorie Hayward** *Violin* and *Menuett* (*Handel*)
E299	10	By **Cedric Sharpe** ('*Cello with piano acc.*) and *Träumerei, Op. 15, No. 7* (*Schumann*)
E316	10	**Simple Simon** (H. Hughes) (*Piano acc.*) (*Male Quartet*) **De Reszke Singers** *Humpty Dumpty* (*Hughes*); (*b*) *Doctor Foster* (*Hughes*) *De Reszke Singers*
E233	10	**Since First I Saw Your Face** (Ford) **The English Singers** *Flora Gave Me Fairest Flowers* (*Wilbye*); (*b*) *On the Plains Fairy Trains* *The English Singers*
B1616	10	**Since I had a row with the wife** (Formby) **George Formby** *The bells are ringing* (*Formby*) *George Formby*
DA459	10	**Since you went away** (J. R. Johnson) (*Piano acc.*) (*Violin obbl. by Kreisler*) (*Tenor*) **John McCormack** *Flirtation* (*Op. 73, No. 2*) (*Meyer-Helmund*) (*Piano acc.*) (*Violin obbl. by Kreisler*) *John McCormack*
C439	12	**Sincerity** (Emile Clarke) (*Bass-Baritone*) (81) **Peter Dawson** *Thou'rt Passing Hence* (*Sullivan*) *Peter Dawson*
		SINCLAIR, GLADYS—See **Gay**—"**Polly**"
B1755	10	**Sing along, Sambo** (Wood and Long) (*Chorus and Orch.*) (*Baritone*) **George Baker** *When you and I were dancing* (*Tennent*) (*Chorus and Orch.*) *George Baker and Kathlyn Hilliard*
DB573	12	**Sing me to sleep** (Greene) (*with String Quartet*) (*Violin obbl. by Zimbalist*) (*Soprano*) **Alma Gluck** *Fiddle and I* (*Goodeve*) (*Piano acc.*) (*Violin obbl. by Zimbalist*) *Gluck*
DA318	10	**Sing! Sing! Birds on the wing** (Nutting) (*Tenor*) **John McCormack** *Somewhere* (*Waters*) (*with Violin*) *John McCormack*
E232	10	**Sing We at Pleasure** (Weelkes) **The English Singers** *Lullaby, My Sweet Little Baby* (*Byrd*) *The English Singers*
D249	12	**Sink, Red Sun** (*Organ by E. Stanley Roper*) (Del Riego) (*Contralto*) **Phyllis Lett** *Light in Darkness* (*Organ by E. S. Roper*) (*Cowen*) *Phyllis Lett*
B2017	10	**Sinner, please doan' let dis harves' pass** (Negro Spiritual)—See "**Songs from the Week-end Book**"
C159	12	**Sir Roger de Coverley Galop** (Daykin) **Meny's Orch.** *Post Horn Galop* (*Koenig*) *Meny's Orch.*
C237	12	**Sirène Overture** (Auber) (80) **Coldstream Guards Band** *Semiramide—Overture* (*Rossini*) (81) *Coldstream Guards Band*

Where only one side of Record is given, see under General Index for reverse side.
All Speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

Sirs, your toast! (Song of the Toreador) ("Carmen"—Bizet)—
C1007 12 By **Peter Dawson** (*Bass-Baritone*)
and *Room for the Factotum* (*Largo al Factotum*) ("*Barber of Seville*")
DB436 12 By **Clarence Whitehill** (*Baritone*) and *Where heavy hammers loud resound* (*Vulcan's Song*) ("*Philemon et Baucis*")

SISSLE AND BLAKE—See **Eubie Blake**

C492 12 **Sister to Assist 'Er** (Episode) (Le Breton) (80) **Emney and Fairbrother**
Mrs. Le Browning (*sequel to "A Sister to Assist 'Er"*) (*Le Breton*) (80) *Emney and Fairbrother*

SIX AUSTRALIAN BUSH SONGS (**W. James**)—
C1125 12 Bush Silence, No. 2—Bush Night Song, No. 5—Land of "Who Knows Where," No. 1 and *Comrades of Mine, No. 4—The Stock-Rider's Song, No. 6* *Peter Dawson*

SIX BROWN BROTHERS, THE, Saxophone Sextet—
B526 10 Moaning Saxophone Rag

E384 10 **Skipper of the "Mary Jane"** (D. Richard) (*Piano acc.*) (*Bass*) **Harry Dearth**
Meggie's Wedding (*W. Sanderson*) (*Piano acc.*) *Harry Dearth*

B1169 10 **Skye Fisher's Song** (Songs of the Hebrides) (*arr. M. Kennedy-Fraser*) **Marjorie Hayward**
Violin (*with Piano acc.*)
An Island Sheiling Song (*Songs of the Hebrides*) (*arr. M. Kennedy-Fraser*) *Marjorie Hayward*

B1538 10 **Slaidburn March** (Rimmer) **St. Hilda Colliery Band**
Farewell, my comrades (*Rimmer*) *St. Hilda Colliery Band*

D123 12 **Slav March, Op. 31** (Tchaikovsky) **Royal Albert Hall Orch.**
1812 *Overture, Op. 49, Pt. III* (*Tchaikovsky*) *Roy. Albert Hall Or.*

Slavonic Dance (**No. 1 in G Minor**) (Dvořák–Kreisler)—
DA247 10 By **Heifetz** *Violin* (*with piano acc.*) and *Sérénade, Op. 4* (*d'Ambrosio*)
DA279 10 By **Kreisler** *Violin* (*with piano acc.*)
and *Rosamunde, Ballet Music* (*Schubert–Kreisler*)
DA440 10 By **Thibaud** *Violin* and *Sérénité, Op. 45, No. 5* (*Vieuxtemps*)

DB316 12 **Slavonic Dance** (**No. 2 in E Minor**) (Dvořák–Kreisler) (*Piano acc.*) **F. Kreisler**
Violin
Hymn to the Sun ("*Coq d'Or*") (*Rimsky-Korsakov–Kreisler*) (*Piano acc.*) *F. Kreisler*

C1042 12 **Slavonic Rhapsody** (Friedemann) **Coldstream Guards Band**
The Queen's Royals—Souvenir (*Mackenzie-Rogan*) *Coldstream G. Bd.*

DM107 12 **Sleale! il segreto fu dunque violato?** ("Forza del Destino"—Verdi) **Caruso and De Luca**
In Italian
Venti scudi! ("*Elisir d'Amore*") *In Italian* *Caruso and De Luca*

B796 10 **Sleep, Baby, Sleep**—Yodle (New version by Barton) **Barton and Carroll**
Hawaiian Love Song—Yodle (*Barton*) *Barton and Carroll*

E344 10 **Sleep, gentle lady** (Bishop) (*Unacc.*) **Gresham Singers**
Foresters sound the cheerful horn (*Bishop*) *Gresham Singers*

B209 10 **Sleep On, Beloved** (Adela Wodehouse) **Coldstream Guards Band**
Abide with me (*Monk*); (*b*) *All People that on Earth* (*Old Hundredth*) *Coldstream Guards Band*

B901 10 **Sleuthy, the Dread of the Heads** (Castling) **Harry Weldon**
'Sno Use (*Foley*) *Harry Weldon*

SLEZAK, LEO, Tenor—See **Catalogue No. 2, Pt. 2**

B1927 10 **Slighted Swain** ("Old English Melodies") (arr. H. Lane Wilson) **Walter Glynne**
(*Piano acc.*) (*Tenor*)
Easter Flowers (*Sanderson*) (*Piano acc.*) *Walter Glynne*

DA505 10 **Slovacha pisen** ("Nazarenes"—Karl Kovárovic) *In Czech* (*Soprano*) **Emmy Destinn**
Con onor muore chi non può serbar ("*Madama Butterfly*"—Puccini) *In Italian* *Emmy Destinn*

B1277 10 **Slumber Song** (Haydn Wood) *Violin* **Marjorie Hayward**
Berceuse (*Cui*) *Marjorie Hayward*

E146 10 **Slumber Song** (Schubert, arr. Squire) *'Cello* **Cedric Sharpe**
Sérénade (*Pierné*) *Cedric Sharpe*

B1303 10 **Slumbertime**—Intermezzo (C. Robinson) **De Groot and the Picc. Orch.**
Confidence—Waltz (*C. Robinson*) *De Groot and the Piccadilly Orch.*

SMETANA (1824-1884) **Composer—**

DB321 12 Aus der Heimat *Violin* — Kreisler
DA230 10 Bohemian Cradle Song ("Hubicka") — Alma Gluck
D995 12 Bohemian Dance *Piano* — Wilhelm Backhaus
B1738 10 Bohemian Polka, No. 4 *Piano* — Una Bourne

Smilin' Through (Penn)—

B1250 10 By **Walter Glynne** (*Tenor*) (*Piano acc.*) and *Just because the violets* (*Kennedy Russell*) (*Piano, celeste and violin obbl. by Marjorie Hayward*)

B1454 10 By **De Groot and Picc. Or.** and *Eileen Adair*—*Fox-Trot* (*Best*)

SMIRNÓFF, DMITRI ALEXEIEVITCH, Tenor (Smeer-nof')—See **Red Label Section and Catalogue No. 2, Pt. 2**

SMITH FAMILY, THE (Nat. D. Ayer)—

B1399 10 Where the Blue Bird Sings — Ennis Parkes and Walter Glynne

SMITH, JACK, Humorist—

B2192 10 Feelin' kind o' blue (Wohlmann, Ruby and Cooper) (*Piano acc.*)
B2192 10 I'm knee deep in Daisies (Goodwin, Little, Ash, Shay) (*Piano acc.*)

SMITH, JOSEPH C., AND HIS ORCHESTRA—

B1657 10 Every Day—Medley F-T

SMITH, PIPE-MAJOR D. (assisted by Corpl. White)—

B980 10 Cock o' the North; Hielan' Laddie
B980 10 Hielan' Laddie; Cock o' the North
B980 10 Miss Drummond o' Perth (Highland Fling); Reel of Tulloch (Reel)
B980 10 Reel of Tulloch (Reel); Miss Drummond o' Perth (Highland Fling)

SMITHARD, DOROTHY AND PHYLLIS BLACKBURNE—See **Gay—"Beggar's Opera"**

SMITHSON, FLORENCE, Soprano—

B444 10 I Know Nothing of Life ("Mousmé") (80)
B444 10 Waltz Song (German) ("Tom Jones") (80)

B1311 10 **Smuggler's Song, The** (Kernochan) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**
The Pauper's Drive, Op. 18, No. 3 (*S. Homer*) (*Piano acc.*) *Peter Dawson*

SMYTH, ETHEL (1858-)—**Composer—**

BOATSWAIN'S MATE, THE, Comedy Opera
Accompanied by the Symphony Orchestra, conducted by Composer.

Comedy opera in two acts; libretto arranged by the composer from a story by W. W. Jacobs. First produced at the Shaftesbury Theatre in 1915 by the Beecham Opera Company.

D445 12 Overture—Pts. I and II — The Symphony Orch.
D446 12 When Rocked on the Billows — Courtice Pounds
D447 12 Friend and I were on the Pier, A—F. Ranalow; (*b*) When the Sun is Setting—Buckman and Ranalow and *The first thing to do is to get rid of the body—Buckman–Pounds–Ranalow*
D448 12 Oh, Dear, if I had known—Buckman and Ranalow; (*b*) The Keeper (Piccolo Duet)—Barton and Walker and *Contrariness—Rosina Buckman*; (*b*) *What if I were young again—Rosina Buckman*

B901 10 **'Sno Use** (Foley) — **Harry Weldon**
Sleuthy, The Dread of the Heads (*Castling*) — *Harry Weldon*

SNOW MAIDEN—See **Rimsky-Korsakov**

04045 12 **Snowdrops** (Lehmann) (Key E) — **Butt and Rumford**
Single-sided Dark Blue Label

Snowy-breasted pearl, The (Robinson)—

DB344 12 By **McCormack** (*Tenor*) and *Come back to Erin* (*Claribel*)
E9 10 By **Gresham Singers** and *When Evening's Twilight gathers round* (*Hatton*)

SNYEGOÚROTCHKA (Rimsky-Korsakov)—See **"Snow Maiden"**

B799 10 **So Fair a Flower** (Löhr) (*Tenor*) — **Hubert Eisdell**
Until (*Sanderson*) — *Hubert Eisdell*

B1989 10 **So gently speaks my lady fair** (Cleaver) (*Piano acc.*) (*Tenor*) **Walter Glynne**
The Love Lily (*B. Thompson*) (*Piano acc.*) — *Walter Glynne*

B1036 10 **So Long! Sally** (Austin) — **Harry Weldon**
And It was (*Scott*) — *Jay Laurier*

B2011 10 — **So this is love** ("Little Miss Bluebeard") (*Violin and Piano acc.*) — **Irene Bordoni**
I won't say I will (*But I won't say I won't*) ("Little Miss Bluebeard") (*Piano acc.*) — *Irene Bordoni*

C459 12 — **So we'll Go no more A-roving** (White) (*Tenor*) — **Gervase Elwes**
The Bandolero (*Leslie Stuart*) (*Bass-Baritone*) — *Peter Dawson*

SOBINOFF, LEONID, Tenor—See Catalogue No. 2, Pt. 2

D282 12 / B114 10 — **Softly Awakes my Heart** ("Samson and Delilah"—Saint-Saëns)—
By **Edna Thornton** (*Contralto*) and *When all was young* ("*Faust*")
By **Coldstream Guards Band** (*Cornet solo by Sergt. Hawkins*)
and *War March of the Priests* (*Mendelssohn*) (76)

D775 12 — **Softly sighs the breath of even** ("Freischutz"—Weber) (*Soprano*) — **Florence Austral**
With verdure clad ("*Creation*"—*Haydn*) — *Florence Austral*

DA458 10 / DA383 10 — **Softly through the night is calling**—**Serenade** (Schubert)—
By **McCormack** (*Tenor*) (*Piano acc. with violin obbl. by Kreisler*) and *Ave Maria* (*adapted to the intermezzo*) ("*Cavalleria Rusticana*") (*Piano acc. and violin obbl. by Kreisler*) *In English*
By **Evan Williams** (*Tenor*) and *Hark, hark, the lark* (*Schubert*)

B2153 10 / C806 12 — **Soldiers' Chorus** ("Faust"—Gounod)—
By **Apollo Male Chorus**
and *On the Campus* (*Goldman*)—*Goldman's Band*
By **Coldstream Guards Band** and *Stabat Mater—Overture* (*Rossini*)

DM105 12 — **Solenne in quest' ora giurarmi dovete** ("Forza del Destino"—Verdi) *In Italian* (80) — **Scotti and Caruso**
O, Mimì, tu più non torni ("*Bohème*") *In Italian* — *Scotti and Caruso*

DM115 12 / DB169 12 — **Solo, profugo, reietto** ("Marta"—Flotow)—
By **Caruso** and **Journet** *In Italian* and *O Merveille* ("*Faust*")
By **de Gogorza** and **Van Hoose** *In Italian* and *Que voulez-vous, messieurs* ("*Faust*")—*De Gogorza–Van Hoose–Journet*

DB534 12 — **Solveig's Song** (Op. 23, No. 1) ("Peer Gynt"—Grieg) *In Italian* (80) (*Soprano*) — **Luisa Tetrazzini**
Ombra leggera ("*Dinorah*"—*Meyerbeer*) *In Italian* — *L. Tetrazzini*

B1948 10 — **Some crimson rose** (A. V. Neighbour) (*Piano acc.*) — **Peter Dawson**
Here's to the good old days (*A. V. Neighbour*) (*Piano acc.*) *P. Dawson*

D401 12 — **Somebody's Waiting for Me** (Lauder) (*Baritone*) — **Sir Harry Lauder**
Ta-ta, My Bonnie Maggie Darling (*Lauder and Grafton*) (80) — *Sir Harry Lauder*

DA318 10 — **Somewhere** (Waters) (*with Violin*) (*Tenor*) — **John McCormack**
Sing! Sing! Birds on the wing (*Nutting*) — *John McCormack*

DA138 10 / C743 12 / DA319 10 / B1949 10 — **Somewhere a Voice is calling** (Tate)—
By **Alda** (*Soprano*) and *Mighty lak' a rose* (*Nevin*)
By **Hubert Eisdell** (*Tenor*) (81)
and *Sweet early violets* (*Sherrington*)
By **McCormack** (*Tenor*) and *Love's garden of roses* (*Wood*)
By **Jesse Crawford** *Pipe Organ* and *Serenade* (*Schubert, arr. Crawford*)

DA579 10 — **Son gente risoluta** ("Fedora"—Giordano) *In Italian* (*Soprano*) — **Maria Jeritza**
Dio di giustizia ("*Fedora*"—*Giordano*) *In Italian* — *Maria Jeritza*

DB897 12 — **Son lo spirito che nega** ("Mefistofele"—Boïto) *In Italian* (*Bass*) — **Marcel Journet**
Boze pravde ti sto spase (*National Air of Serbia*) (*Jenko*) *In Serbian* — *Marcel Journet*

DA351 10 — **Son sessant' anni** ("Andrea Chénier"—Giordano) *In Italian* (*Baritone*) — **Titta Ruffo**
Meriggiata (*Leoncavallo*) *In Italian* — *Titta Ruffo*

DB641 12 — **Son vergin vezzosa investa di sposa** (Polonaise) ("I Puritani"—Bellini) *In Italian* — **Amelita Galli-Curci**
Tutte le feste al tempio ("*Rigoletto*"—*Verdi*) — *Galli-Curci*

D773 12 / D774 12 — **Sonata** (Appassionata) **in F Minor, Op. 57** (Beethoven)—
First Movement, Pts. I and II *Piano* — Frederic Lamond
Second Movement, Pts. I and II *Piano* — Frederic Lamond

C844 12 / C854 12 — **Sonata** (Kreutzer) (Beethoven)—
I—First Movement and *II—Andante with Variations, Pt. I Violin–Piano* — *Hayward and Bourne*
III—Andante with Variations, Pt. II
and *IV Finale Violin–Piano* — *Hayward and Bourne*

D661 12 — **Sonata (Op. 31) No 3—Minuet** (Beethoven) *Piano* **Frederic Lamond**
L'Alouette (*Glinka*) *Frederic Lamond*

Sonata in A, No. 2 (Bach) (*Piano acc.*)—
D939 12 — Andante and *Allegro assai* *Violin* *William Primrose*
D940 12 — Andante un poco and *Presto* *Violin* *William Primrose*

Sonata in A Major (César Franck)—
C895 12 — First Movement—Allegretto ben moderato and *Second Movement—Allegro* *Violin–Piano* *Hayward and Bourne*
C898 12 — Third Movement—Recitative Fantasia and *Fourth Movement—Allegretto poco mosso* *Violin–Piano* *Hayward and Bourne*

DB785 12 — Allegretto ben moderato—Pts. I and II *Violin–Piano* Thibaud and Cortot
DB787 12 — Allegretto poco mosso—Pts. I and II *Violin–Piano* Thibaud and Cortot
DB788 12 — Allegro—Pts. I and II *Violin–Piano* Thibaud and Cortot
DB786 12 — Recitative—Fantasia—Pts. I and II *Violin–Piano* Thibaud and Cortot

E204 10 — **Sonata in A Major** (Scarlatti, 1685–1757) *Harpsichord* **V. G. Woodhouse**
Sonata in D Major (*Scarlatti*, 1685–1757) *V. G. Woodhouse*

Sonata in C Major, Op. 53 (Beethoven)—See "Waldstein Sonata"

D70 12 — **Sonata in C Major (Op. 2, No. 3, Last Movement)** (Beethoven) *Piano* **Mark Hambourg**
Prelude in C Sharp Minor (*Op. 3, No. 2*) (*Rachmaninoff*) *Hambourg*

Sonata in C Sharp Minor, Op. 27, No. 2—"Moonlight" (Beethoven)—
D718 12 — Pt. I—Adagio sostenuto and *Pt. II—Allegretto—Presto Agitato—Pt. I* *Piano* *Frederic Lamond*
D719 12 — Pt. III—Presto Agitato, Pt. II and *Étude de Concert in D Flat, No. 3* (*Liszt*) *Piano* *Frederic Lamond*

E204 10 — **Sonata in D Major** (Scarlatti, 1685–1757) *Harpsichord* **V. G. Woodhouse**
Sonata in A Major (*Scarlatti*, 1685–1757) *V. G. Woodhouse*

Sonata in D Major, No. 4 (Handel)—
E279 10 — Pt. I—Andante Sostenuto and *Pt. II—Allegro* *Violin* (*with piano acc.*) *Isolde Menges*
E230 10 — Pt. III—Larghetto *Violin* (*with piano acc.*) and *Pt. IV—Allegro con brio* *Violin* *Isolde Menges*

Sonata in E Flat, Scherzo (Op. 31) (Beethoven)—
E14 10 — By **Mark Hambourg** *Piano* (81) and *Humoreske* (*Tchaikovsky*)
D962 12 — By **Lamond** *Piano* and *Waldstein Sonata in C Major, Op. 53—Second Movement—Rondo: Allegretto moderato—Pt. III*

DB801 12 — **Sonata in E Minor—Gigue** (F. M. Veracini, arr. J. Salmon) (*Piano acc.*) *Violin* **Jacques Thibaud**
Sonata in E Minor—Menuett and Gavotte (*F. M. Veracini, arr. J. Salmon*) *Jacques Thibaud*

E247 10 — **Sonata in F, Op. 10, No. 2 (Second Movement—Allegretto)** (Beethoven) *Piano* **Frederic Lamond**
Ronde des Lutins—F sharp Minor (*Liszt*) *Frederic Lamond*

E250 10 — **Sonata in F Major, Op. 10, No. 2 (Third Movement—Presto)** (Beethoven) *Piano* **Frederic Lamond**
Barcarolle, Op. 50, No. 3—G Minor (*Rubinstein*) *Frederic Lamond*

Sonata in G Minor (Giuseppe Tartini)—
DB475 12 — Pt. I—Andante con moto and *Pt. II—Largo, Allegro comodo* *Violin* (*with piano acc. by Marguerite Delcourt*)—*Renée Chemet*

DB674 12 — **Sonata No. 6**; (*a*) **Adagio**; (*b*) **Allegro** (Handel) (*Piano acc.*) *Violin* **Jan Kubelik**
Mélodie de Gluck (*arr. Wilhelmj*) (*Piano acc.*) *Jan Kubelik*
D1001 12 — **Sonatine** (Ravel)—Pts. I and II *Piano* **Mark Hambourg**

D113 12 — **Song, jest, perfume and dances (Waltz Song)** ("Romeo and Juliet"—Gounod) (*Soprano*) **Miriam Licette**
Il Bacio (*The Kiss*) (*Arditi*) *In Italian* *Ruth Vincent*

DA109 10 — **Song of Galitsky** ("Prince Igor"—Borodin) *In Russian* (*Bass*) **Chaliapine**
In the Town of Kasan (*Varlaam's Song*) ("*Boris Godounov*"—*Moussorgsky*) *Chaliapine*

E8 10 — **Song of May** (Bath) (*Mezzo-Soprano*) **Carmen Hill**
It is Only a Tiny Garden (*Haydn Wood*) *Carmen Hill*

B1958 10 — **Song of quietness** (Haydn Wood) (*Piano acc.*) (*Tenor*) **S. Coltham**
A summer afternoon (*Eric Coates*) (*Piano acc.*) *Sydney Coltham*

C968 12 — **Song of Tender Mem'ries** (Prologue, Pt. II) ("Pagliacci"—Leoncavallo)—
By **Peter Dawson** (*Bass-Baritone*) and *A Word, Allow Me!* (*Prologue, Pt. I*) ("*Pagliacci*")

DB849 12 — By **Dinh Gilly** (*Baritone*) and *A Word, Allow Me!* (*Prologue, Pt. I*)

B321 10 — **Song of the Blackbird** (Quilter); (*a*) **To Daisies** (Quilter) (*Tenor*) (81) — **Gervase Elwes**
Absent, Yet Present (*M. V. White*) (81) — *Gervase Elwes*

B1767 10 — **Song of the Bow** (Aylward) (*Bass*) — **Edward Halland**
Drinking Song (*Goring Thomas*) — *Edward Halland*

DA230 10 — **Song of the Chimes** (Worrell) (*Soprano*) — **Alma Gluck**
Bohemian cradle song ("*Hubicka*"—*Smetana*) — *Alma Gluck*

E288 10 — **Song of the Clock, The** (Burchell) (*Piano acc.*) (*Bass*) — **Harry Dearth**
Tom o' Malmesbury (*Grant*) (*Piano acc.*) — *Harry Dearth*

DB103 12 — **Song of the Flea** (Moussorgsky)—
By **Chaliapine** (*Bass*) *In Russian* (*Key of B Flat Minor*) and *Song of the Viking Guest* ("*Sadko*") (*Key of D Minor*)

D271 12 — By **Robert Radford** (*Bass*) (82) and *Village Blacksmith* (*Weiss*)

D286 12 — By **Charles Tree** (*Baritone*) and *The Longshoreman* (*Chesham*)

C1156 12 — **Song of the Ford** (Russell) (*Piano acc.*) — **Ernest Hastings**
Perverted Placards (*E. Hastings*) — *Ernest Hastings*

E212 10 — **Song of the Pedlar, The** (Lee Williams) — **Gresham Singers**
O, Hush Thee, My Baby (*Sullivan*) — *Gresham Singers*

DA436 10 — **Song of the shepherd Lehl** ("Snow Maiden"—Rimsky-Korsakov) (*Soprano*) — **Alma Gluck**
Aller au bois ("*Snow Maiden*") *In French* — *Alma Gluck*

DB103 12 — **Song of the Viking guest** ("Sadko"—Rimsky-Korsakov) (Key of D Minor) *In Russian* (*Bass*) — **Theodor Chaliapine**
Song of the Flea (*Moussorgsky*) (*Key of B Flat Minor*) *In Russian* — *Theodor Chaliapine*

DB105 12 — **Song of the Volga Boatmen, The** (Ой, ухнем!) (arr. Chaliapine–Koenemann) *In Russian* (*Bass*) — **Theodor Chaliapine**
The Prophet (*Op. 49*) (*Rimsky-Korsakov*) (*Sung in the Key of C Major*) *In Russian* — *Theodor Chaliapine*

DA485 10 — **Song of the Volga Boatmen, The** (arr. Bromberg) (*Baritone*) — **de Gogorza**
Si può? (*Prologo, Parte I*) ("*Pagliacci*") *In Italian* — *de Gogorza*

E103 10 — **Song of the Volga Boatmen** (*Unacc.*) — **Petrograd Quartet**
Anvil Chorus ("*Trovatore*"—*Verdi*) — *Grand Opera Company*

DB445 12 — **Song that reached my heart, The** (Jordan) (*Tenor*) — **Evan Williams**
The Death of Nelson (*J. Abraham*) — *Evan Williams*

DB231 12 — **Song without Words, Op. 67, No. 6** (**Cradle Song**) (Mendelssohn) (*Piano acc.*) *Violin* — **Mischa Elman**
Dans le bois (*Paganini, arr. Vogrich*) (*Piano acc. by Percy B. Kahn*) — *Mischa Elman*

SONGS FROM THE WEEK-END BOOK, June, 1925 (with Cathedral Male Voice Quartet) (*Piano acc.*) (*Baritone*) John Goss—

B1999 10 — Shenandoah (Sea Shanty) (arr. R. R. Terry)

B1999 10 — Rio Grande: (*b*) Billy Boy (Sea Shanties) (arr. R. R. Terry)

B1999 10 — Billy Boy; (*a*) Rio Grande (Sea Shanties) (arr. R. R. Terry)

B2016 10 — Hey Ho to the Greenwood (William Byrd); (*b*) Lilliburlero (Old English Song) (arr. Reginald Paul)

B2016 10 — Lilliburlero (Old English Song) (arr. Reginald Paul); (*a*) Hey Ho to the Greenwood (William Byrd)

B2016 10 — Ay Waukin' oh (Scottish Song) (arr. W. Augustus Barratt)

B2017 10 — O good ale, thou art my darling (Old English Song) (arr. Peter Warlock); (*b*) Sinner, please doan' let dis harves' pass (Negro Spiritual) (arr. H. T. Burleigh)

B2017 10 — Sinner, please doan' let dis harves' pass (Negro Spiritual) (arr. H. T. Burleigh); (*a*) O good ale, thou art my darling (Old English Song) (arr. Peter Warlock)

B2017 10 — O sweet fa's the eve (Norwegian Folk Tune) (arr. E. J. Moeran)

B2018 10 — And when I die (arr. Hubert J. Foss); (*b*) The last long mile (Army Marching Songs)

B2018 10 — Last long mile (Army Marching Songs); (*a*) And when I die (arr. Hubert J. Foss)

B2018 10 — Can't you dance the Polka? (Sea Shanty) (arr. E. J. Moeran); (*b*) A-Roving (Sea Shanty) (arr. Cecil J. Sharp)

B2018 10 — A-Roving (Sea Shanty) (arr. Cecil J. Sharp); (*a*) Can't you Dance the Polka? (Sea Shanty) (arr. E. J. Moeran)

Songs my Mother sang, The (Grimshaw)—
C445 12 By **Marion Beeley** (80) and *My Ships* (*Barratt*) (81)
E298 10 By **Edna Thornton** (*Contralto*) (*Piano acc.*) and *Gentle Troubadour* ("*Lurline*")

DB363 12 **Songs my Mother taught me** (Dvořák) (*Soprano*) **Dame Nellie Melba**
John Anderson, my Jo (*Old Scottish Song*) (*White*) (*Piano acc.*) *Dame Nellie Melba*

Songs my Mother taught me (Dvořák–Kreisler)—
DA539 10 By **Renée Chemet** *Violin* (*Piano acc.*) and *A Dream Song* (*Ackernley*)
DA283 10 By **Fritz Kreisler** *Violin* (*Piano acc.*) and *To Spring, Op. 43, No. 6* (*Grieg*)

D973 12 **Songs of Egypt** (G. Bantock); (*a*) No. 1—**Invocation to the Nile**; (*b*) No. 5—**Lament of Isis** (*Contralto*) **Leila Megane**
Amour viens aider ("*Samson et Dalila*"—*Saint-Saëns*) *Leila Megane*

DA529 10 **Songs without words, No. 25—A May breeze** (Mendelssohn) (*Piano acc.*) *Violin* **Fritz Kreisler**
Viennese melody (*Gärtner–Kreisler*) (*Piano acc.*) *Fritz Kreisler*

SONGS OF OPEN COUNTRY (**Easthope Martin**)—
E44 10 Crown of the Year (*Piano acc. by Composer and Orch.*) Harry Dearth
E44 10 Wayfarer's Night Songs (*Piano acc. by Composer and Orch.*) H. Dearth

SONGS OF THE FAIR (**Easthope Martin**)—
C434 12 Ballad monger, The; (*a*) Jock the Fiddler and *Langley Fair*; (*b*) *Fairings*—*Thorpe Bates*
E200 10 Come to the Fair Ernest Butcher

Songs of the Hebrides—See "**Scotch Songs**"
Songs of the Hill—See "**Four Songs of the Hill**"
Songs of the North—See "**Scotch Songs**"
C1049 12 **Songs of the Past—Pts. I** and **II** (Neapolitan Favourites) **Light Opera Co.**
C1083 12 **Songs of the Past—Pts. III** and **IV** (English Favourites) **Light Opera Co.**
Songs of the Pavement—See "**Four Songs of the Pavement**"
Songs of the Welsh Mountains—See "**Welsh Songs**"
Songs of Travel—See "**Bright is the Ring of Words**"
SONNAMBULA, LA—See **Bellini**

DB551 12 **Sono Ramerrez** ("Fanciulla del West"—Puccini) *In Italian* (*Tenor*) **De' Muro**
Di lei non più ("*Aïda*"—*Verdi*) *In Italian* *De' Muro and Gramegna*

B1463 10 **Sons of the Brave** (Bidgood) **Coldstream Guards Band**
By the Swanee River (*Myddleton*) *Coldstream Guards Band*

B1815 10 **Sons of the Sea** (Coleridge-Taylor) (*Bass Baritone*) **Peter Dawson**
The Pirate Song (*Gilbert*) *Peter Dawson*

B2170 10 **Sonya (Yup, Alay, Yup!)** (B. Schafer) (*Piano and Ukulele acc.*) **F. Crumit**
I married the boot-legger's daughter (*F. Crumit*) *F. Crumit*

B1845 10 **Sorrento** (Serenade Sentimentale) (Severne) **De Groot and the Picc. Orch.**
Souvenir d'amour (*Chuckerbutty*) *De Groot and the Picc. Orch.*

DB448 12 **Sorrows of Death** ("Hymn of Praise"—Mendelssohn) (*Tenor*) **Williams**
The Palms (*Faure*) *Evan Williams*

SOSARME—See **Handel**

DA297 10 **Sospiri miei, andate ove vi mando** (Bimbini) *In Italian* (*Tenor*) **John McCormack**
Chiudo gli occhi (*Il Sogno*) ("*Manon*") *In Italian* *McCormack*

B874 10 **Soul of England, The** (Lewis Barnes) (*Baritone*) **Peter Dawson**
The Green Hills o' Somerset (*Eric Coates*) *Peter Dawson*

DA437 10 **Soul of Mine** (Ethel Barnes) (*with Organ and Piano*) (*Contralto*) **Kirkby Lunn**
A Psalm of Love (*Dorothy Forster*) (*with Organ and Piano*) *K. Lunn*

D972 12 **Sound an alarm** ("Judas Maccabæus"—Handel) (*Tenor*) **Tudor Davies**
Lord, vouchsafe Thy loving kindness (*Cujus animam*) ("*Stabat Mater*"—*Rossini*) *Tudor Davies*

D967 12 **Sound, sound the trumpet** (Suoni la tromba) ("I Puritani"—Bellini) **Radford and Dawson**
The Lord is a Man of War ("*Israel in Egypt*") *Radford and Dawson*

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B143 10 — **Southern Girl Gavotte** (Kremer) *Bells* — **Borland and Chapman**
Peal of Church Bells *Bells* (80) — *Borland and Chapman*

SOUTHERN MAID RECORDS—MISCELLANEOUS—

B1111 10 — Great Waltz Song, The (Dark Grows the Sky) De Groot and the Picc. Or.
B1111 10 — Love's Cigarette — De Groot and the Piccadilly Orch.

Souvenir (Drdla) (*Violin with piano acc.*)—
DA195 10 — By **Elman** and *Kaléidoscope, Orientale* (*César Cui*)
DA265 10 — By **Kreisler** and *Chant sans paroles, Op. 2, No. 3* (*Tchaikovsky*)
DA406 10 — By **Zimbalist** and *Sérénade, Op. 15, No. 1* (*Moszkowski*)

C1042 12 — **Souvenir—The Queen's Royals** (Mackenzie-Rogan) **Coldstream Gds. Bd.**
Slavonic Rhapsody (*Friedemann*) *Coldstream Guards Band*

B1845 10 — **Souvenir d'amour** (Chuckerbutty) **De Groot and the Piccadilly Orch.**
Sorrento (*Serenade Sentimentale*) (*Severne*) *De Groot and the Picc. Or.*

DA213 10 — **Sovra il sen la man mi posa** ("Sonnambula"—Bellini) *In Italian* (*Soprano*) **Amelita Galli-Curci**
Messagero Amoroso (*Waltz Op. 64*) (*Chopin, arr. as Vocal Waltz by Buzzi-Peccia*) *In Italian* *Amelita Galli-Curci*

DA526 10 — **Spagnuola, La** (Di Chiara) *In Italian* (*Baritone*) **Renato Zanelli**
T' amo ben io! ("*Wally*"—*Catalani*) *In Italian* *Renato Zanelli*

DB680 12 — **Spanische Tänze**—Vito (Op. 54, No. 5) (Popper) (*Piano acc.*) '*Cello* **Mdme. Suggia**
Allemande, (*Senaillé arr. Salmon*) *Mdme. Suggia*

B2105 10 — **Spanish Dance, Op. 12** (Moszkowski) No. 2 and No. 5 **Royal Air Force Band**

DB229 12 — **Spanish Dance, Op. 22, No. 3** (Sarasate) (*Piano acc.*) *Violin* **M. Elman**
Caprice Basque (*Sarasate*) (*Piano acc. by Percy B. Kahn*) *M. Elman*

DB676 12 — **Spanish Dance, Op. 26, No. 8** (Sarasate) (*Piano acc.*) *Violin* **Jan Kubelik**
Zapateado (*Sarasate*) (*Piano acc.*) *Jan Kubelik*

B2129 10 — **Spanish Gold** (Howard Fisher) (*Piano acc.*) (*Baritone*) **George Baker**
Sigh no more, Ladies (*Aiken*) *George Baker*

SPANISH SONGS—

DA573 10 — Adios Trigueña (Good-bye, my darling) (Eduardo Vigil y Robles) (*Tenor*) Miguel Fleta
DA714 10 — Amapola (Joseph M. Lacalle) (*Tenor*) Miguel Fleta
DB525 12 — Ay, Ay, Ay (Perez) (*Tenor*) Miguel Fleta
DA694 10 — Canción Montañes (Allá sobre la nieve) (G. Doret) (*Baritone*) Armand Crabbé
DA215 10 — Clavelitos (Carnations) (Valverde) (*Soprano*) Amelita Galli-Curci
DA347 10 — El Perjuro (Miguel Lerdo de Tejada) Titta Ruffo
DB592 12 — Granada, A (To Granada) (F. M. Alvarez) (*Tenor*) Enrico Caruso
DA694 10 — Junto al puente de la pena (at the bridge crossing) ("La Canción del Olvido"—Serrano) (*Baritone*) Armand Crabbé
DB592 12 — Luz de la luna, A la (Anton) Caruso and De Gogorza
DA127 10 — Mantilla, La (F. M. Alvarez) (*Baritone*) Mattia Battistini
DB639 12 — Milagro de la Virgen, El (Chapí) (*Tenor*) Enrico Caruso
DA573 10 — Mi Tierra (My native land) (Mariano Muzas—José L. Mediavilla) (*Tenor*) Miguel Fleta
DA574 10 — Noche Feliz (G. Pasades) (*Tenor*) Enrico Caruso
DB463 12 — Paloma, La (Yradier) (*Soprano*) Lucrezia Bori
DB186 12 — Paloma, La (Yradier) (*Baritone*) Emilio de Gogorza
DB639 12 — Partida, La (Canción española) (Alvarez) (*Tenor*) Enrico Caruso
DB186 12 — Partida, La (Alvarez) (*Piano acc.*) (*Baritone*) Emilio de Gogorza
DB265 12 — Partida, La (Alvarez) (*Soprano*) Amelita Galli-Curci
DB463 12 — Porque de mis ojos ("Revoltosa"—Chapí) Bori and De Segurola
DA332 10 — Princesita (Palomero y Padilla) (*Tenor*) Tito Schipa
DA233 10 — Tu: Habañera (To You: A Song of Havana) (Fuentes) (*Soprano*) Alma Gluck

B1700 10 — **Spanish Suite, Op. 47, No. 1—Granada** (Albeniz) *Piano* **Una Bourne**
Spanish Suite, Op. 47, No. 3—Sevillanas (*Albeniz*) *Una Bourne*

DA214 10 — **Spargi d'amaro pianto (Mad Scene)** ("Lucia di Lammermoor"—Donizetti) *In Italian* **Amelita Galli-Curci**
Non so più cosa son, cosa faccio ("*Nozze di Figaro*"—*Mozart*) *In Italian* *Amelita Galli-Curci*

DB712 12 — **Spargi d'amaro pianto** (Ardon gl' incensi—Pt. II) ("Lucia di Lammermoor"—Donizetti) *In Italian* (*Soprano*) **Dal Monte**
Splendon le sacre faci (*Ardon gl' incensi—Pt. I*) *Dal Monte*

C1123 12 — **Speak** (Tosti) (*Piano acc.*) (*Tenor*) — **Sydney Coltham**
Farewell Mignon ("*Mignon*"—*Thomas*) — *Sydney Coltham*

D384 12 — **Speech delivered by Mr. Lloyd George at the Queen's Hall on September 19, 1914, entitled "The Empire's Honour"—Pts. I and II** — **Arthur Bourchier**

D213 12 — **Speed the Plough** (Easthope Martin) (*Bass*) — **Harry Dearth**
Lowland Sea (*arr. Eric Coates*) (81) — *Harry Dearth*

DA352 10 — **Spettro santo** ("Amleto"—Thomas) *In Italian* (*Baritone*) — **Titta Ruffo**
Apparizione dello spettro ("*Amleto*"—"*Hamlet*"—*Shakespeare*)
Recitation In Italian — *Titta Ruffo*

B2027 10 — **Spillane the Fiddler** *Irish Pipes* — **Liam Walsh**
Jackson's Morning Brush; (*b*) *Delaney's Drummers*; (*c*) *The Rambling Pitchfork* — *Liam Walsh*

D585 12 — **Spinning Chorus** ("Flying Dutchman"—Wagner) — **Grand Opera Co.**
Be Mine the Delight ("*Faust*"—*Gounod*) — *Hyde and Radford*

C733 12 — **Spinning Song** ("Flying Dutchman"—Wagner) *Piano* — **Una Bourne**
Quartet ("*Rigoletto*"—*Verdi, trans. Liszt*) — *Una Bourne*

D265 12 — **Spinning Song, Op. 67, No. 4, C Major** (Mendelssohn); (*a*) **Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor** (Mendelssohn) *Piano* — **Vladimir De Pachmann**
Prophet Bird (*Schumann*); (*b*) *Spring Song, Op.* 62 (*Mendelssohn*) — *Vladimir De Pachmann*

DA470 10 — **Spinning Song, Op. 67, No. 4** (Mendelssohn)—
By **Paderewski** *Piano*
and *Étude in G Flat Major, Op.* 25, *No.* 9 (*Chopin*)

DA370 10 — By **Rachmaninoff** *Piano*
and *Prelude in C Sharp Minor, Op.* 3, *No.* 2 (*Rachmaninoff*)

B1988 10 — **Spirit Flower** (Campbell Tipton)—
By **Peter Dawson** (*Bass-Baritone*) (*Piano acc.*)

DB451 12 — and *A Summer Love Tale* (*Tchaikovsky*) (*Piano acc.*)
By **Evan Williams** (*Tenor*) and *Your tiny hand is frozen* ("*Bohème*")

E264 10 — **Spirit so fair** ("Favorita"—Donizetti)—
By **Tudor Davies** (*Tenor*)

DB443 12 — and *Yes, let me like a soldier fall* ("*Maritana*")
By **Evan Williams** (*Tenor*) and *O Paradise* ("*Africana*")

DB273 12 — **Spirito gentil** ("Favorita"—Donizetti) *In Italian* (*Tenor*) — **B. Gigli**
Salve, dimora, casta e pura ("*Faust*"—*Gounod*) *In Italian* — *B. Gigli*

B1891 10 — **SPITALNY, PHILIP, AND HIS ORCHESTRA**—
Worried—F-T (Kahn and Rose)

DB712 12 — **Splendon le sacre faci** (Ardon gl' incensi—Pt. I) ("Lucia di Lammermoor"—Donizetti) *In Italian* (*Soprano*) — **Dal Monte**
Spargi d'amaro pianto (*Ardon gl' incensi—Pt. II*) — *Dal Monte*

RD887 12 (Special) — **Sportsmanship** — **H.R.H. The Prince of Wales**
"*God Bless the Prince of Wales*" (*Introducing the Regimental Marches of the Household Brigade*) (*cond. by Lieut. R. G. Evans*)
Coldstream Guards Band

DA395 10 — **Spray of roses, A** (Sanderson) (*Tenor*) — **Evan Williams**
Return of Spring (*Schumann*) — *Evan Williams*

E381 10 — **Spring** (Henschel) (*Piano acc.*) (*Soprano*) — **Elsie Suddaby**
Lass with the delicate air (*Arne*) (*Piano acc.*) — *Elsie Suddaby*

B1753 10 — **Spring Fancies, No. 1** (Hamilton Harty) *Harp* — **Sidonie Goossens**
To a Water-Lily ("*Woodland Sketches*"—*MacDowell*) — *S. Goossens*

E276 10 — **Spring is in my garden, The** (Tennent) (*Piano acc.*) (*Mezzo-Soprano*) — **Carmen Hill**
Go down to Kew in Lilac Time (*Graham Peel*) — *Carmen Hill*

C1220 12 — **Spring Morning** (Lane Wilson) (*Piano acc.*) (*Soprano*) — **Mavis Bennett**
One morning, very early (*W. Sanderson*) — *Mavis Bennett*

E313 10 — **Spring Night, A** (Schumann) (*Piano acc.*) (*Tenor*) — **Ben Davies**
I attempt from love's sickness to fly ("*The Indian Queen*"—*Purcell, arr. Cummings*) — *Ben Davies*

D265 12 — **Spring Song, Op. 62** (Mendelssohn); (*a*) **Prophet Bird** (Schumann) *Piano* — **Vladimir De Pachmann**
Venetian Gondola Song, Op. 30, *No.* 6, *F Sharp Minor* (*Mendelssohn*);
(*b*) *Spinning Song, Op.* 67, *No.* 4, *C Major* (*Mendelssohn*) — *Vladimir De Pachmann*

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Spring Song (Mendelssohn)—
B858 10 By **Marjorie Hayward** *Violin* and *Romance (Rubinstein)*—*Helen Sealy*
B103 10 By **Coldstream Guards Band** (77) and *Minuet, No. 1 (Paderewski)* (80)
C1113 12 By **Instrumental Trio** *Violin, Flute, Harp* and *Autumn Song (Mendelssohn)*
E156 10 By **Philharmonic String Quartet** and *Gavotte ("Mignon")*

D160 12 **Spring Song**; (*b*) **Bees' Wedding** (Mendelssohn) (80) **R.A.H. Orch.**
Sylvia Ballet—Cortège de Bacchus (Delibes) Royal Albert Hall Orch.

E315 10 **Spring Time of the Year, The** (arr. Vaughan Williams) (*Unacc.*) **The English Singers**
The Turtle Dove (arr. Vaughan Williams) The English Singers

C447 12 **Spring's Awakening** (Sanderson) (*Soprano*) **Evelyn Harding**
The Valley of Laughter (Sanderson) (80) *Carrie Tubb*

SQUIRE, W. H., 'Cello—
D348 12 Air for G string (Bach, arr. Squire)
D349 12 Angels Guard Thee (Godard)
D349 12 Ave Maria (Gounod)
E149 10 Cinquantaine, La
E149 10 Gavotte, No. 2 (Popper) (76)
D348 12 Serenade (Squire) (80)
D351 12 Silver Threads among the Gold (Danks, arr. Squire)
D351 12 Valse Apaché (Van Biene)

S.S. LEVIATHAN ORCHESTRA—
B1848 10 Little wooden whistle wouldn't whistle—F-T

ST. HILDA COLLIERY BAND—
B1537 10 Abide with Me
B1539 10 Chimes of Joy
B1543 10 Danse Antique
B1540 10 Dinah's Holiday
B1538 10 Farewell, my comrades
B1536 10 Forge in the Forest
B1539 10 Kiltie's Kourtship
B1542 10 Life Divine, Pts. I and II
B1541 10 Military Church Parade
B1533 10 Mill in the Dale
B1544 10 Orpheus
B1540 10 Pat in America
B1537 10 Simeon
B1538 10 Slaidburn March
B1544 10 St. Hilda's March
B1543 10 Victor's Return March

B1544 10 **St. Hilda's March** (Raymond) **St. Hilda Colliery Band**
Orpheus (Ord Hume) St. Hilda Colliery Band

ST. PAUL—See Mendelssohn

ST. SWITHIN'S CHOIR (cond. by Laurence Collingwood)—
B2161 10 Christians, awake!
B2161 10 Good King Wenceslas
B2159 10 Hail, smiling Morn
B2160 10 Hark! the Herald Angels
B2160 10 O come, all ye faithful
B2159 10 While shepherds watched

STABAT MATER—See Rossini

DA632 10 **Ständchen, Op. 17, No. 2** (Strauss) *In German (Piano acc.) (Soprano)* **Selma Kurz**
Marien Wiegenlied (Max Reger) In German (Piano acc.) Selma Kurz

STANFORD, DR. SIR CHARLES VILLIERS (1852–1924)—Composer

Born at Dublin in 1852. He studied music at Cambridge, Leipzig and Berlin, and from 1872–93 was organist of Trinity College. In 1882 he became a professor at the Royal College of Music, and Cambridge Professor of Music in 1887. He has written several operas and choral works (amongst which is "Shamus O'Brien"), symphonies, violin and piano pieces, and some very fine Church music.

DA438 10 Boat Song (*Contralto*) Kirkby Lunn
D192 12 Irish Rhapsody, No. 1 Symphony Orch.
E240 10 Lute Song, The (*Mezzo-Soprano with Piano*) Carmen Hill
D192 12 Shamus O'Brien—Overture (cond. by Composer) Symphony Orch.

STANLEY, AILEEN (Comedienne)—
B2022 10 Alabamy bound (*Piano acc.*)
B2087 10 Can't your friend find a friend for me? (*Piano acc.*)
B1976 10 Everybody loves my baby
B2087 10 Give me just a little bit of your love (*Piano acc.*)
B2006 10 I ain't got nobody to love
B2106 10 If you hadn't gone away
B2022 10 It was only a dream (*Piano acc.*)
B2106 10 Make Hay, Hay
B2015 10 My best girl (*Piano acc.*)
B1976 10 Put away a little ray of golden sunshine for a rainy day
B2006 10 When my sugar walks down the street (*with Gene Austin*)
B2015 10 You're in wrong with the right baby (*Piano acc.*)

STANTON BROTHERS—
B2113 10 — Potpourri—English as she is not spoken Nos. 1 and 2 (Val and Ernie Stanton) (*Ukulele acc.*)

Star of Bethlehem, The (Adams)—
B1461 10 — By **Sydney Coltham** (*Tenor*) and *The Holy City* (*Adams*)
D109 12 — By **Ben Davies** (*Tenor*) and *To Mary* (*M. V. White*)

B1711 10 — **Star of Fate** ("Catherine"—Tchaikovsky) **Bessie Jones**; *The Lily and the Sun* ("*Catherine*"—*Tchaikovsky*) *Jones and Dawson*

B1545 10 — **Star o' Robbie Burns** (Booth) (*Bass-Baritone*) **Peter Dawson**; *March of the Cameron Men* (*Campbell*) *Peter Dawson*

B1632 10 — **Star of the East** (Löhr) (*Bass-Baritone*) **Peter Dawson**; *The Greatest Lad we've ever had* (*O'Hara*) *Peter Dawson*

D802 12 — **Star, The** (Recit.); **Now Phœbus sinketh in the West** (Air) (Arne) (*Piano acc.*) **Robert Radford**; *Ye twice ten hundred Deities* ("*The Conjurer's Song*") ("*The Indian Queen*") (*Purcell*) *Robert Radford*

STARLIGHT EXPRESS, THE—See **Elgar**

B111 10 — **Stars and Stripes March** (Sousa) (81) **Coldstream Guards Band**; *Turkish Patrol* (*Michaelis*) *Coldstream Guards Band*

E260 10 — **Stay, Corydon, Thou Swain** (Wilbye) (*Unacc.*) **English Singers**; *Cupid in a bed of roses* (*Bateson*) (*Unacc.*) *English Singers*

STEEL, JOHN, Tenor—
B1187 10 — Love Nest, The ("Mary") (Hirsch)
B1187 10 — Whispering (Schonberger)

STEWART, FREDERICK—See **Elgar**—"**Fringes of the Fleet, The**"

DB101 12 — **Still is the forest** ("Songs and Dances of Death"—Moussorgsky) *In Russian* (*Bass*) **Theodor Chaliapine**; *How the king went to war* (*T. Koenemann*) (*Key of A Major*) *In Russian* *Theodor Chaliapine*

Stille Nacht, heilige Nacht (Franz Gruber)—
DA151 10 — By **Julia Culp** (*Contralto*) *In German* and *Wiegenlied* (*Cradle Song*) *Op. 49, No. 4* (*J. Brahms*)
DB412 12 — By **Schumann-Heink** (*Contralto*) *In German* and *Agnus Dei* (*Bizet*)

DA659 10 — **Stimmung, Op. 32, No. 1** (J. Achron) (*Piano acc.*) *Violin* **Heifetz**; *Waltz in D Major* (*L. Godowsky*) *Jascha Heifetz*

DA730 10 — **Sto penzanno 'a Maria (I am thinking of Mary)** (E. de Curtis) *In Neapolitan* (*Tenor*) **Beniamino Gigli**; *Sentinella* (*The Sentinel*) (*E. de Curtis*) *Beniamino Gigli*

Stock-Rider's Song—See "**Six Australian Bush Songs**"

E42 10 — **Stone Cracker John** (Eric Coates) (*Bass*) (80) **Harry Dearth**; *Old Barty* (*Grant*) *Harry Dearth*

B999 10 — **'S' too Old 'S' too Old Sickening, 'S' too Old** (Foley) **Harry Weldon**; *I can't get away from My Ancestors* (*Foley*) *Harry Weldon*

STOP FLIRTING RECORD—MISCELLANEOUS
C1124 12 — Sels., Pts. I and II (Gershwin, Daly and Lanin) Mayfair Orch.

C1203 12 — **Stop me if you've heard it** (Norah Blaney) **Alfred Lester (the late)**; *Lolita* (*J. Strachey*) *Alfred Lester (the late)*

D402 12 — **Stop Yer Tickling, Jock** (*Baritone*) **Sir Harry Lauder**; *The Lass of Killiecrankie* (81) *Sir Harry Lauder*

B2020 10 — **Storyland**—Waltz (E. Burtnett) **De Groot and the Piccadilly Orch.**; *Farewell, my love, farewell* ("*Frasquita*"—*F. Lehár*) *De Groot and the Piccadilly Orch.*

E389 10 — **Strange harmony of contrast (Recondita armonia)** ("Tosca"—Puccini) (*Tenor*) **Tudor Davies**; *The Hour* (*P. Kahn*) *Tudor Davies*

STRATTON, EUGENE (the late)—
C556 12 — I May be Crazy (81) || C556 12 — Lily of Laguna (81)

STRAUSS, JOHANN—**Composer**

FLEDERMAUS, DIE ("**Nightbirds**")—
Comic opera in three acts; libretto by Hoffner and Genée. First produced at Vienna in 1874.
DB500 12 — Czardas (80) *In German* Selma Kurz

STRAUSS, RICHARD (1864–)—Composer

Born at Munich in 1864. He has carried the orchestra one step further than Wagner, and his best known works are his famous Symphonic Poems, of which the three, "Till Eulenspiegel," "Don Juan" and "Death and Transfiguration" ("Tod und Verklärung"), are the most often played.

SALOMÉ—

Opera in one act; text by Hugo von Hoffmannsthel, after the play by Oscar Wilde. Accompanied by the Symphony Orchestra, conducted by Albert Coates.

D908 12 Opening Scene Ljungberg–Walker–Halland–Davies–Baker and *Jokanaan is summoned before Salomé—Peter Dawson*
D909 12 Dance of the Seven Veils, Pts. I and II — Symphony Orch.
D910 12 Head of Jokanaan, The, Pts. I and II — Ljungberg

ROSENKAVALIER, DER

D1002 12 Ist ein Traum, kann nicht wirklich sein—Act III *In German* — Eva Plaschke von der Osten and Minnie Nast
D1002 12 Mit ihren Augen voll Tränen—Act II *In German* — Eva Plaschke von der Osten and Minnie Nast
C1202 12 Waltz—Pts. I and II — Neues Tonkünstler Orchester

MISCELLANEOUS—

E51 10 All Souls' Day (Op. 10, No. 8) (*Tenor*) — John Harrison
D670 12 Don Juan (Symphonic Poem) Pts. I and II — Symphony Orch.
D671 12 Don Juan (Symphonic Poem) Pts. III and IV — Symphony Orch.
E396 10 Dream in the Twilight, Op. 29, No. 1 (*Piano acc.*) (*Contralto*) — Leila Megane
DA632 10 Ständchen, Op. 17, No. 2 *In German* (*Soprano*) — Selma Kurz
D608 12 Till Eulenspiegels lustige Streiche, Op. 28, Pts. I and II — Symphony Or.
D609 12 Till Eulenspiegels lustige Streiche, Op. 28, Pts. III and IV — Symphony Or.
D743 12 Tod und Verklärung (Op. 24) Pts. I and II — Symphony Orch.
D744 12 Tod und Verklärung (Op. 24) Pts. III and IV — Symphony Orch.
DA644 10 To-morrow! (Morgen!) Op. 27, No. 4 *In German* (*Tenor*) (*Violin obbl.*) — McCormack and Kreisler

STRAVINSKY (1882–)—Composer—

Petrouchka—Ballet Music (cond. by Eugene Goossens)—

D853 12 Parts I and II — Royal Albert Hall Orch.
D854 12 Parts III and IV — Royal Albert Hall Orch.
D855 12 Parts V and VI — Royal Albert Hall Orch.
D856 12 Parts VII and VIII — Royal Albert Hall Orch.

Fire Bird ("L'Oiseau de Feu")—(*cond. by Albert Coates*)—Symphony Orch.—

D959 12 Dance infernale of all the subjects of Kastchei
D958 12 Enchanted Garden, Pt. I
D958 12 Enchanted Garden, Pt. II, and Prayer of the Fire Bird
D959 12 Princesses play with the golden apples, and Rondo of the Princesses

STREET SINGER, THE (Musical Comedy)—

C1162 12 Follow Yvette (*with Chorus*) — Phyllis Dare
B1879 10 Follow Yvette—One-Step (Ivy St. Helier) — Romaine Orch.
C1162 12 Heart's Desire (*with Guitar*) — Phyllis Dare
C1163 12 Just to hold you in my arms — Phyllis Dare and Harry Welchman
B1879 10 Just to hold you in my arms—Waltz (Fraser-Simson) — Romaine Orch.
C1161 12 'Ow I 'ate women — A. W. Baskcomb
C1164 12 Perfect little lady (*with Chorus*) — Phœbe Hodgson
C1163 12 Take life as it comes (*with Chorus*) — Harry Welchman
C1161 12 That's what you are to me — Julie Hartley-Milburn and Baskcomb
C1164 12 Finale, Act 2 (*with Chorus*) — Harry Welchman and Phyllis Dare
C1172 12 Vocal Gems (Fraser-Simson and I. St. Helier) — Light Opera Company
C1160 12 Selection, Pts. I and II (*cond. by H. Carr*) — Lyric Theatre Orch.

DA252 10 **Stride la vampa! la folla indomita** ("Trovatore"—Verdi) *In Italian* (*Contralto*) — **Louise Homer**
Le parlate d'amor (*Flower Song*) ("*Faust*") *In Italian L. Homer*

D531 12 **Strike the Lyre** (Cooke) — **Gresham Singers**
Comrades in Arms (*Adam*) — *Gresham Singers*

STRING QUARTETS—See "Chamber Music"

Studies in Imitation—**De Reszke Singers**—

E355 10 — **There was an old woman** and *Tom, Tom, the piper's son; Mary had a little lamb*

E316 10 — **Humpty Dumpty** (Hughes); **Doctor Foster** (Hughes) (*Piano acc.*) and *Simple Simon* (*Hughes*) (*Piano acc.*)

D941 12 — **Little Tommy Tucker** (arr. Hughes) and *Little Jack Horner*; *There was a crooked man* (*arr. Hughes*)

DK126 12 — **Su dunque! surgette egizie coorti!** ("Aïda"—Verdi) *In Italian* **Amato and Gadski**
Ciel! mio padre ("*Aïda*"—*Verdi*) *In Italian* *Amato and Gadski*

DB667 12 — **Su e con me vieni, cara** ("Orfeo ed Euridice"—Gluck) *In Italian* **Gadski and Homer**
Quando a te lieta sorridea la vita ("*Faust*"—*Gounod*) *In Italian* (*Contralto*) *Louise Homer*

DB189 12 — **Su queste rose** ("Dannazione di Faust"—Berlioz) *In Italian* (*Baritone*) **Mattia Battistini**
Resta immobile e ver la terra ("*Guglielmo Tell*"—*Rossini*) *In Italian* *Mattia Battistini*

Submarines—See **"Fringes of the Fleet"**

DA235 10 — **Such a li'l fellow** (Dichmont) (*Soprano*) **Alma Gluck**
The bird of the wilderness (*Text from "The Gardener"—Horsman*) (*Rabindranath Tagore*) *Alma Gluck*

SUDDABY, ELSIE, Soprano—

E354 10 — Hark the echoing air (Purcell) (*Piano acc.*)
E381 10 — Lass with the delicate air (Arne) (*Piano acc.*)
E366 10 — Shepherd, thy demeanour vary (Brown, arr. Lane Wilson (*Piano acc.*)
E381 10 — Spring (Henschel) (*Piano acc.*)
E366 10 — Virgin's Lullaby ("Bethlehem"—R. Boughton) (*Piano acc.*)
E354 10 — When I am laid in earth ("Dido and Aeneas"—Purcell) (*Piano acc.*)

SUGGIA, GUILHERMINA ('Cellist)—See **Red Label Section**

DB223 12 — **Suicidio!** ("Gioconda"—Ponchielli)—
By **Emmy Destinn** (*Soprano*) *In Italian*
and *Vissi d'arte, vissi d'amore* ("*Tosca*"—*Puccini*)

DB355 12 — By **Maria Jeritza** (*Soprano*) *In Italian*
and *Divinités du Styx* ("*Alceste*"—*Gluck*) *In French*

B1945 10 — **Suite for Military Band—Folk Songs**—R. Vaughan Williams—
No. 1—Seventeen come Sunday (March) Royal Air Force Band
B1945 10 — No. 3—Folk Songs from Somerset (March) Royal Air Force Band

DB764 12 — **Suite in C Major for 'Cello**—Prelude (Bach) (*Unacc.*) *Violoncello* **Mdme. Suggia**
Suite in C Major—Allemande (*Bach*) (*Unacc.*) *Mdme. Suggia*

C1165 12 — **Suite No. 2 for Military Band in F Major** (Gustav Holst) (1) March; (2) Song without words, "I'll love my love" **Coldstream Gds. Band**
Suite No. 2 for Military Band in F Major (*Gustav Holst*) (3) *Song of the Blacksmith* *Coldstream Guards Band*

C1166 12 — **Suite No. 2 for Military Band in F Major** (Gustav Holst) (4) Fantasia on the Dargason **Coldstream Guards Band**
Homage March (*Wagner, arr Winterbottom*) *Coldstream Gds. Band*

C1196 12 — **Suite of Serenades** (Victor Herbert) No. 1—Spanish; No. 2—Chinese and *No. 3—Cuban*; *No. 4—Oriental*
P. Whiteman and his Concert Orch.

C1215 12 — **Suite "William Byrd"** (arr. Gordon Jacob) No. 1—**The Earle of Oxford's Marche** **Coldstream Guards Band**
Suite "William Byrd"—No. 5—Wolsey's Wilde; *No. 6—The Bells* *Coldstream Guards Band*

DB293 12 — **Sulle onde del Danubio (Blue Danube Waltz)** (Strauss) *In Italian* (*Soprano*) **Frieda Hempel**
Women, Wine and Song Waltz (*Strauss*) *In Italian* *Frieda Hempel*

SULLIVAN, ARTHUR SEYMOUR (1842–1900)—Composer

Born in London in 1842. He studied music in Leipzig, and in 1862 his music to the "Tempest" was performed at the Crystal Palace. In 1866 he wrote the famous "In Memoriam" Overture in memory of his father. He wrote several other overtures, including "Di Ballo," and other orchestral music, but is best known by his Church music, songs, and the immortal series of Comic Operas, written in collaboration with the late **W. S. Gilbert**. He died in 1900.

IVANHOE—
Libretto by Julian Sturgis. First produced at the English Opera House (now the Palace Theatre), January 31, 1891.

C1079 12 Woo Thou Thy Snowflake — P. Dawson

GONDOLIERS, THE (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte.) (Orchestral accompaniment conducted by Mr. Arthur Wood.)
An Album is presented with each set of Records.

D36 12 Opening Chorus, Act I, Pt. I—List and Learn (*Small Solos and Full Chorus*)—B. Jones–S. Jones–Walker–Pike–Baker–Halland and *Opening Chorus, Act I., Pt. II—For the Merriest Fellows are We* (*Small Solos and Full Chorus*)—*Jones–Harrison–Baker*

D37 12 Opening Chorus, Act I, Pt. III—We're Called Gondolieri (*Soloists and Full Chorus*)—Harrison and Baker and *Opening Chorus, Act I, Pt. IV—Are you Peeping?* (*Soloists and Full Chorus*)—*Thornton–Jones–Harrison–Baker*

D38 12 From the Sunny Spanish Shore—Thornton–Essex–Baker–Pike; (*b*) In Enterprise of Martial Kind—George Baker (*Soloist*) Thornton–Essex–Pike and *Recitative—Ah! Well Beloved*; (*b*) *There Was a Time* *Essex and Pike*

D39 12 No Possible Doubt Whatever (*Soloist and Full Chorus*)—R. Radford and *Recitative—But Bless My Heart—Essex and Radford*; (*b*) *Quintet—Try We Life Long*—*Thornton–Essex–Radford–Pike–Baker*

D40 12 Bridegroom and Bride (*Full Chorus*); (*b*) When a Merry Maiden Marries (*Soloist and Full Chorus*)—Edna Thornton and *Finale, Act I, Pt. I—Kind Sir, You cannot have the Heart—Bessie Jones*

D41 12 Finale, Act I, Pt. II—Recitative—Do not Give Way (*with Chorus*) George Baker; (*b*) Quartet—A Regular Royal Queen—Thornton–Jones–Pike–Baker and *Finale, Act I, Pt. III—Now Pray What is the Cause?* (*Small Solos and Full Chorus*)—*Harrison and Baker* (*Soloists*) *Thornton and Jones*

D42 12 Finale, Act I, Pt. IV—Now Marco, Dear, My Wishes Hear (*Soloists and Chorus*)—Thornton and Jones and *Opening Chorus, Act II—Of Happiness the Very Pith—Harrison–Baker–Pike–Halland–Reed*; (*b*) *Rising Early in the Morning* (*with Male Chorus*)—*G. Baker*

D43 12 Take a Pair of Sparkling Eyes—Tudor Davies and *Here we are at the Risk of Our Lives* (*Soloists and Full Chorus*)—*Thornton and Jones*

D44 12 Dance a Cachucha (*Full Chorus*) and *There Lived a King—Radford* (*Soloist*)—*Harrison–Baker* (*b*) *Quartet—In a Contemplative Fashion* *Thornton–Jones–Harrison–Baker*

D45 12 With Ducal Pomp (*with Male Chorus*)—Thornton and Baker; (*b*) On the Day When I was Wedded—Edna Thornton and *Recitative—To Help Unhappy Commoners*; (*b*) *Small Titles and Orders*—*Thornton and Baker*

D46 12 Gavotte—I am a Courtier Grave and Serious (*with Chorus*)—G. Baker and *Quintet and Finale, Act II—Here is a Case Unprecedented*—*Thornton–B. Jones–S. Jones–Baker–Pike*

MISCELLANEOUS—

C928 12 Overture and *Princess Ida—Selection—Mayfair Orch.*

C102 12 Sels. I and II (81) Coldstream Guards Band

D917 12 Take a Pair of Sparkling Eyes Derek Oldham

B116 10 Take a Pair of Sparkling Eyes (*Cornet Solo by Sergt. Hawkins*) (76) Coldstream Guards Band

H.M.S. PINAFORE (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte.) (Orchestral accompaniment conducted by Mr. G. W. Byng.)
An Album is presented with each set of Records.

Act I.

D724 12 Overture—Light Opera Orchestra and *We Sail the Ocean Blue—Opening Chorus*; (*b*) *I'm called Little Buttercup—Bertha Lewis*

SULLIVAN (Gilbert and Sullivan)—H.M.S. Pinafore—Continued

D725 12 But tell me who's the youth ?—N. Walker and S. Granville ; (*b*) The nightingale sighed for the moon's bright ray—W. Glynne and Chorus ; (*c*) A maiden fair to see—W. Glynne and Chorus and *My gallant Crew, good morning !—S. Granville and Chorus* ; (*b*) *Sir, you are sad—B. Lewis and S. Granville*

D726 12 Sorry her lot—Violet Essex ; (*b*) Over the bright blue sea—Chorus ; (*c*) We sail the ocean blue—Chorus and *Gaily tripping—Chorus* ; (*b*) *Now give three cheers—P. Baselow, F. Ranalow, S. Granville and Chorus*

D727 12 When I was a lad—F. Ranalow and Chorus ; (*b*) For I hold that on the seas—F. Ranalow and Chorus and *A British tar—J. Hay, S. Granville, E. Halland, and Chorus* ; (*b*) *Refrain, audacious tar—V. Essex and J. Hay*

D728 12 Can I survive ? (Finale : Act I, Pt. I)—J. Hay, D. Fancourt, V. Essex and Chorus and *This very night* (*Finale : Act I, Pt. II*)—*P. Baselow, B. Jones, J. Hay, S. Granville, D. Fancourt and Chorus*

Act II.

D729 12 Fair moon, to thee I sing—S. Granville : (*b*) Things are seldom—B. Lewis and S. Granville and *The hours creep on apace—Violet Essex*

D730 12 Never mind the why—V. Essex, S. Granville and D. Fancourt ; (*b*) Kind Captain—D. Fancourt and S. Granville and *Carefully on tip-toe stealing—B. Jones, W. Glynne, S. Granville, F. Hobbs and Chorus*

D731 12 In uttering a reprobation—S. Granville, J. Hay, F. Ranalow, B. Jones and Chorus ; (*b*) Farewell my own—S. Granville, J. Hay, F. Ranalow, B. Jones and Chorus and *Ere upon your loss you lay much stress—B. Lewis and Chorus* ; (*b*) *Oh joy, Oh rapture* (*Finale : Act II*)—*S. Granville, H. Milledge, D. Fancourt, B. Lewis and Chorus*

MISCELLANEOUS—

B1533 10 Selection, Pts. I and II Coldstream Guards Band

IOLANTHE (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte.) (Orchestral acc. conducted by Mr. G. W. Byng.) First produced at Savoy Theatre, London, November 25, 1882. An Album is presented with each set of Records.

Act I.

D632 12 Overture—Light Opera Orch. and *Tripping hither, tripping thither—Opening Chorus—Jones, Harding and Chorus*

D633 12 Iolanthe ! from thy dark exile—Thornton, Walker, Jones, Harding and Chorus and (*a*) *Good morrow, good Mother !—S. Granville* ; (*b*) *Fare thee well, attractive stranger—Thornton and Chorus* ; (*c*) *Good morrow, good lover !—V. Essex* ; (*d*) *None shall part us—Essex and Granville*

D634 12 Loudly let the trumpet bray—Chorus—Baker, Halland, Dawson, Glynne, Oldham, Wilde, and Pike and (*a*) *Entrance of the Lord Chancellor—Light Opera Orch.* ; (*b*) *The law is the true embodiment—Baker and Chorus* ; (*c*) *My well-loved lord—Essex, Oldham and Chorus*

D635 12 Though the views of the house—P. Dawson ; (*b*) I'm very much pained—Oldham, Dawson, Essex ; (*c*) Nay, tempt me not—Essex and Chorus ; (*d*) Spurn not the nobly born—Oldham and Chorus and *My Lords, it may not be !—Essex, Oldham, Baker, Darrell Fancourt, Granville and Chorus* ; (*b*) *When I went to the Bar—George Baker*

D636 12 When darkly looms the day—Essex, Walker, Granville, Oldham, Baker, Fancourt and Chorus and *For riches and rank—Essex, Thornton, Granville, Baker and Chorus*

D637 12 Go away, Madam—Thornton, Essex, Baker and Chorus and *Every bill and every measure—Thornton and Chorus*

Act II.

D638 12 When all night long—R. Radford ; (*b*) Strephon's a Member of Parliament—Full Company and *When Britain really ruled the waves—Dawson and Chorus*

D639 12 In vain to us you plead—Harding, Jones, H. Arnold, Wilde and Chorus and (*a*) *Oh, foolish fay—Thornton and Chorus* ; (*b*) *Tho' p'raps I may incur your blame—Essex, Oldham, Dawson and Radford*

D640 12 Love unrequited robs me of my rest (*Recit.*) ; (*b*) When you're lying awake (*Song*)—G. Baker and (*a*) *If you go in, you're sure to win—Baker, Oldham and Fancourt* ; (*b*) *If we're weak enough to tarry—Essex and Granville*

SULLIVAN (Gilbert and Sullivan)—Iolanthe—Continued

D641 12 My lord, a suppliant at your feet ; (*b*) It may not be—Baker, Thornton Walker and Chorus and *Soon as we may (Finale)—Thornton, Essex, Walker, Baker, Wilde, Arnold and Chorus*

MISCELLANEOUS—

D215 12 Sentry Song, The Harry Dearth

C134 12 Selection (77) and *Pirates of Penzance—Selection (Sullivan)* (81) *Coldstream Guards Band*

MIKADO, THE, Comic Opera (Gilbert and Sullivan) (Mih-kah'-doh) **(Recorded under the direction of Mr. Rupert D'Oyly Carte.)** (Orchestral accompaniment by Mr. Arthur Wood.) Comic opera in two acts. First produced at the Savoy Theatre, London, March 14, 1885.
An Album is presented with each set of Records.

Act I.

D2 12 Overture, Pts. I and II Light Opera Orch.

D3 12 If You Want to Know Who We Are (*Chorus of Men*)—John Harrison (Soloist), Baker–Pike–Halland and *A Wandering Minstrel I (with Chorus)* *John Harrison*

D4 12 Our Great Mikado (*with Chorus*)—G. Baker ; (*b*) Young Man, Despair, Likewise go to (*with Chorus*)—R. Radford and *And Have I Journey'd for a Month (Recit.)—Harrison and Radford* ; (*b*) *Behold the Lord High Executioner (with Chorus)* *G. Baker*

D5 12 As Some Day it May Happen (*with Chorus of Men*)—G. Baker and *Comes a Train of Little Ladies—Thornton, Essex, Oppenshaw and Chorus of Girls* : (*b*) *Three Little Maids from School (Trio)—Thornton, Essex, Oppenshaw and Chorus of Girls*

D6 12 So Please You, Sir, We Much Regret (Quintet) (*with Chorus*)—Thornton, Essex, Jones, Radford and Baker ; (*b*) Were You Not to Ko-Ko Plighted—Essex and Harrison and *I am so Proud (Trio)—Radford, Baker and Pike*

D7 12 Finale, Act I, Pt. I—With Aspect Stern and Gloomy Stride—Essex, Harrison, Radford, Baker and Full Chorus and *Finale, Act I, Pt. II.* *Edna Thornton (Soloist) and Full Chorus*

D8 12 Finale, Act I, Pt. III—E. Thornton (Soloist) and Full Chorus and *Opening Chorus, Act II—Braid the Raven Hair—V. Oppenshaw (Soloist), and Chorus of Girls*

Act II.

D9 12 Sun Whose Rays are All Ablaze, The—V. Essex and *Madrigal—Brightly Dawns our Wedding Day—Thornton–Jones–Radford–Pike*

D10 12 Here's a How-de-do ! (Trio)—Essex–Harrison–Baker ; (*b*) Entrance of Mikado and Katisha—Thornton–Radford–Chorus of Girls and *A More Humane Mikado Never Did in Japan Exist (with Chorus)—R. Radford*

D11 12 Criminal Cried as He Dropped Him Down, The (Trio and Chorus)—Thornton–Radford–Baker and *See How the Fates Their Gifts Allot (Glee)—Thornton–Jones–Harrison–Radford–Baker* ; (*b*) *The Flowers that Bloom in the Spring* *Harrison and Baker*

D12 12 Alone and Yet Alive—E. Thornton ; (*b*) Willow, Tit-Willow—G. Baker and *There is Beauty in the Bellow of the Blast—Thornton and Baker* ; (*b*) *Finale, Act II—For He's Gone and Married Yum-Yum—Full Chorus*

MISCELLANEOUS—

B119 10 Sels. I and *II* (76) *Coldstream Guards Band*

B116 10 Sel. III (76) and *Take a Pair of Sparkling Eyes (Sullivan) (Cornet Solo by Sergt. Hawkins)* (76) *Coldstream Guards Band*

PATIENCE (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte.) (Orchestral acc. conducted by Mr. G. W. Byng.) First produced at the Opera Comique, London, on April 23, 1881.
An Album is presented with each set of Records.

Act I.

D563 12 Overture—Light Opera Orch. and *Twenty Love-sick Maidens We—Walker, Baselow (Soloists), and Chorus*

D564 12 Recit. : Still Brooding on Their Mad Infatuation ; (*b*) I cannot Tell what this Love May Be—V. Essex (Soloist), Walker, B. Jones (Short Solos) and Chorus and *The Soldiers of the Queen—P. Dawson (Soloist) and Chorus*

SULLIVAN (Gilbert and Sullivan)—Patience—Continued

D565 12 In a Doleful Train, Two and Two we Walk All Day—Walker, B. Jones, G. Baker (Soloists), and Chorus and *When I First Put this Uniform On—P. Dawson (Soloist) and Chorus; (b) Am I Alone, and Unobserved ? G. Baker*

D566 12 If You're Anxious For to Shine—G. Baker and *Long Years Ago—Essex and Walker*; (*b*) *Prithee, Pretty Maiden—Essex and Ranalow*

D567 12 Let the Merry Cymbals Sound (Finale, Act I, Pt. I)—Pike, Dawson, Baker (Soloists), and Chorus and *Stay, We Implore You (Finale, Act I, Pt. II)—Pike, Baker (Soloists), Thornton, Essex (Short Solos), and Chorus*

D568 12 What means this Interference? (Finale, Act I, Pt. III)—Essex, Baker, Walker, B. Jones (Soloists), and Chorus and *I Hear the Soft Note (Finale, Act I, Pt. IV)—Walker, Ranalow (Soloists), Essex, Baker (Short Solos), and Chorus*

Act II.

D569 12 Sad is that Woman's Lot—E. Thornton and *Turn, Oh Turn in this Direction—Thornton, Heyl, Walker, Essex, B. Jones and Baselow*; (*b*) *A Magnet Hung in a Hardware Shop—F. Ranalow (Soloist) and Chorus*

D570 12 Love is a Plaintive Song—V. Essex; (*b*) So Go to Him and Say to Him—Thornton and Baker and *It's Clear that Mediæval Art Alone Retains Its Zest Pike, Baker and Dawson*

D571 12 If Saphir I Choose to Marry—B. Jones, Walker, Pike, Baker, and Halland and (*a*) *When I Go Out of Door—Baker and Ranalow*; (*b*) *I'm a Waterloo House Young Man—F. Ranalow (Soloist), and Chorus*; (*c*) *After Much Debate Internal (Finale, Act II)—Full Company*

MISCELLANEOUS—

C131 12 Selection (81) and *Graceful Dance from "Henry VIII" (Sullivan)* (82) *Coldstream Guards Band*

PIRATES OF PENZANCE, THE (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte.) (Orchestral accompaniment conducted by Mr. G. W. Byng.) First produced at the Bijou Theatre, Paignton, on December 30, 1879.

An Album is presented with each set of Records.

Act I.

D504 12 The Pirates of Penzance—Overture Pts. I and *II Light Opera Orch.*

D505 12 Pour, O King, the Pirate Sherry—E. Halland and Chorus of Pirates; (*b*) When Fred'ric was a Little Lad—E. Thornton and *Oh, Better Far to Live and Die—R. Radford and Chorus*; (*b*) *O, False one, You Have Deceived Me Oldham and Thornton*

D506 12 Climbing Over Rocky Mountain—B. Jones, Walker (Soloists) and Chorus of Girls and *Stop, Ladies, Pray!* (*b*) *Oh! is there not One Maiden Breast? D. Oldham and Chorus of Girls*

D507 12 Poor Wand'ring One—V. Essex and Chorus and *What Ought We to Do? Gentle Sisters, Say!—B. Jones, Walker and Chorus of Girls*; (*b*) *How Beautifully Blue the Sky—Oldham, Essex and Chorus of Girls*

D508 12 Stay, We Must Not Lose Our Senses—D. Oldham and Chorus of Girls and Pirates; (*b*) Hold, Monsters!—Essex, Halland and Baker (Short Solos) and *I am the Very Pattern of a Modern Major-General—G. Baker and Chorus*

D509 12 Oh, Men of Dark and Dismal Fate—Finale, Act I, Pt. I—Baker (Soloist) Radford, Halland (Short Solos) and Chorus and *You May Go, for You're at Liberty—Finale, Act I, Pt. II—Oldham, Thornton, Radford, Halland, Baker (Soloists) and Chorus*

Act II.

D510 12 Oh! Dry the Glist'ning Tear—Introduction, Act II—V. Essex and Chorus of Girls; (*b*) Now, Fred'ric, Let Your Escort Lionhearted—Oldham and Baker and *When the Foeman Bares His Steel—Dawson (Soloist), Essex, Baker (Short Solos) and Chorus*

D511 12 Now for the Pirates' Lair—Oldham, Radford and Thornton; (*b*) When You Had Left Our Pirate Fold—Oldham, Radford and Thornton and *Away, Away, My Heart's On Fire—Oldham, Radford and Thornton*; (*b*) *All is Prepared! Your Gallant Crew await You!* (*c*) *Stay, Fred'ric, Stay—Oldham and Essex*

SULLIVAN (Gilbert and Sullivan)—Pirates of Penzance—Continued

D512 12 Ah, Leave Me not to Pine Alone and Desolate—Oldham and Essex and *(a) Yes, I am Brave! Oh, Family Descent—Essex, Dawson and Chorus of Police*; *(b) When a Felon's not Engaged in His Employment* *P. Dawson and Chorus of Police*

D513 12 A Rollicking Band of Pirates We—P. Dawson and Chorus of Pirates and Police; *(b)* With Cat-like Tread—E. Halland and Chorus of Pirates and *Hush, Hush! Not a Word—Baker (Soloist) Oldham (Short Solo) and Chorus of Police and Pirates*; *(b) Softly Sighing to the River—Finale, Act II, Pt. I—G. Baker and Chorus of Pirates and Police*

D514 12 Now What is This, and What is That?—Finale, Act II, Pt. II—Oldham, Baker, Radford, Essex (Soloists) and Full Chorus and *To Gain a Brief Advantage You've Contrived—Finale, Act II, Pt. III—Dawson, Baker, Radford, Essex, Thornton (Soloists) and Full Chorus*

MISCELLANEOUS—

C134 12 Selection (81) and *Iolanthe—Selection* (*Sullivan*) (77) *Coldstream Guards Band*

PRINCESS IDA (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte, with orchestral accompaniment.)

An Album is presented with each set of Records

Act I.

D977 12 Overture—Orchestra and *Search throughout the panorama—Granville and Chorus*; *(b) Now hearken to my strict command—Sheffield and Chorus*

D978 12 To-day we meet, my baby bride and I—Derek Oldham and *From the distant panorama—Chorus*; *(b) We are warriors three—Fancourt–Hubbard–Halland–Chorus*

D979 12 If you give me your attention—Lytton and Chorus; *(b)* Perhaps if you address the lady—Lytton–Sheffield–Chorus and *Come Cyril, Florian, our course is plain—Oldham–Darnton–Granville–Lytton–Sheffield–Fancourt–Chorus*

Act II.

D980 12 Towards the Empyrean heights—Anderson–Sharp–Chorus and *Mighty maiden with a mission—Chorus*; *(b) Minerva! Minerva! O hear me!—Winifred Lawson*

D981 12 Come, mighty Must!—Bertha Lewis and *Gently, gently, evidently we are safe so far—Oldham–Darnton–Granville*

D982 12 I am a maiden, cold and stately—Oldham–Darnton–Granville; *(b)* The world is but a broken toy—Lawson–Oldham–Darnton–Granville and *A lady fair, of lineage high—Anderson–Oldham–Darnton–Granville*; *(b) The woman of the wisest wit—Anderson–Sharp–Oldham–Darnton–Granville*

D983 12 Now wouldn't you like to rule the roast?—Sharp–Lewis; *(b)* Merrily ring the luncheon bell!—Lewis–Darnton–Chorus and *Would you know the kind of maid?—Leo Darnton*; *(b) Oh! joy, our chief is saved—Lawson–Darnton–Oldham–Granville–Chorus*

D984 12 Madam, without the castle walls—Sharp–Lawson–Sheffield and *Be reassured—Lawson–Sheffield–Fancourt–Chorus*

Act III.

D985 12 Death to the invader—Sharp and Chorus and *Whene'er I spoke sarcastic joke—Lytton and Chorus*; *(b) I built upon a rock—Winifred Lawson*

D986 12 When anger spreads his wing—Chorus; *(b)* This Helmet, I suppose—Fancourt and Chorus and *This is our duty plain—Chorus*; *(b) With joy abiding—Lawson–Oldham–Chorus*

MISCELLANEOUS—

C283 12 Selections I and II (arr. Winterbottom) (81) Coldstream Gds. Bd.

C928 12 Selection (arr. Rivière) and *The Gondoliers—Overture—Mayfair Orch.*

RUDDIGORE (Gilbert and Sullivan) (Complete opera recorded under the direction of Mr. Rupert D'Oyly Carte, with orchestral accompaniment.)

An Album is presented with each set of Records.

Act I.

D878 12 "Ruddigore" Overture—Light Opera Orchestra and *(a) Fair is Rose as the bright May Day—Chorus*; *(b) Sir Rupert Murgatroyd—Bertha Lewis and Chorus*

SULLIVAN (Gilbert and Sullivan)—Ruddigore—Continued

D879 12 If somebody there chanced to be—Elsie Griffin and *I know a youth who loves a little maid* *Griffin–Baker*

D880 12 From the briny sea—Chorus; (*b*) I shipped d'ye see—Derek Oldham and Chorus; (*c*) Hornpipe—Light Opera Orch. and (*a*) *My boy, you may take it from me—Baker–Oldham*; (*b*) *The Battle's roar is over—Griffin–Oldham*

D881 12 If well his suit has sped—Chorus; (*b*) In sailing o'er life's ocean wide—Griffin–Oldham–Baker and *Cheerily carols the lark—Eileen Sharp*

D882 12 Welcome gentry, for your entry—Chorus; (*b*) O why am I moody and sad ?—Leo Sheffield and Chorus and (*a*) *You understand—Oldham–Sheffield*; (*b*) *Hail the Bride* (*Finale*: *Act I, Pt. I*)—*Chorus*

D883 12 When the buds are blossoming (Madrigal) (Finale, Act I, Pt. II)—Griffin–Lewis–Oldham–Halland and Chorus and *Hold, Bride and Bridegroom, ere you wed each other* (*Finale, Act I, Pt. III*)—*Griffin–Sheffield–Baker–Oldham and Chorus*

D884 12 Farewell, thou hadst my heart (Finale, Act I, Pt. IV)—Griffin–Sharp–Lewis–Sheffield–Baker–Oldham–Halland and Chorus

Act II.

and (*a*) *I once was as meek as a new-born lamb—Baker–Halland*: (*b*) *Happily coupled are we—Derek Oldham and Chorus*

D885 12 In bygone days—Griffin–Baker and Chorus; (*b*) Painted emblems of a race—Fancourt–Baker and Chorus and (*a*) *When the night wind howls—Darrell Fancourt and Chorus*; (*b*) *He yields—George Baker and Chorus*

D886 12 I once was a very abandon'd person—Sharp–Sheffield; (*b*) My eyes are fully opened—Sharp–Baker–Sheffield and (*a*) *There grew a little flower—Lewis–Fancourt*; (*b*) *Finale—Full Company*

MISCELLANEOUS—

C639 12 Selection and *La Belle Hélène—Selection* (*Offenbach*) *Coldstream Guards Band*

SORCERER, THE (Gilbert and Sullivan)—

E71 10 Curate's Song (*Baritone*) Charles Mott

MISCELLANEOUS—

C109 12 Selection (81) and *Trial by Jury—Selection* (*Sullivan*) (81) *Coldstream Guards Band*

YEOMEN OF THE GUARD, THE (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte.) (Orchestra accompaniment conducted by Mr. G. W. Byng.) Opera in two acts. First produced at the Savoy Theatre, London, October 3, 1888.

An Album is presented with each set of Records.

D481 12 Overture (Act I) and *Selection—Light Opera Orch.*

D496 12 When Maiden Loves, She Sits and Sighs—Nellie Walker and *Tower Warders, Under Orders—Peter Dawson* (*Soloist*) *and Full Chorus*

D482 12 When Our Gallant Norman Foes—Edna Thornton (Soloist) and Chorus and *Alas! I Waver To and Fro—Heyl–Pike–Dawson* (*b*) *Is Life a Boon ?—Derek Oldham*

D497 12 Here's a Man of Jollity—Full Chorus; (*b*) I Have a Song to Sing, O! —Essex–Baker–Chorus and *How say You, Maiden, Will You Wed ?—Essex–Baker–Radford*; (*b*) *I've Jibe and Joke—George Baker*

D498 12 'Tis Done! I am a Bride—Violet Essex and *Were I thy Bride—Nellie Walker*; (*b*) *Oh! Sergeant Meryll, is it True?* (*Finale, Act I, Pt. I*)—*Oldham–Baker–Chorus of Men*

D499 12 Didst Thou Not, Oh, Leonard Meryll! (Finale, Act I, Pt. II)—Oldham–Radford–Heyl–Chorus of Men and *To Thy Fraternal Care, Thy Sister I Commend* (*Finale, Act I, Pt. III*)—*Oldham–Radford–Walker–Chorus of Men*

D483 12 Pris'ner Comes to Meet His Doom, The (Finale, Act I, Pt. IV)—Radford–Dawson–Thornton–Baker–Essex (small solos) and Full Chorus and *Night Has Spread Her Pall Once More* (*Act II*)—*Edna Thornton and Full Chorus*

D484 12 Oh! a Private Buffoon is a Light-hearted Loon—George Baker and *Hereupon We're Both Agreed—Baker and Radford*; (*b*) *Free from His Fetters Grim—Derek Oldham*

SULLIVAN (Gilbert and Sullivan)—Yeomen of the Guard—Continued

D485	12	Strange Adventure!—Oldham–Dawson–Thornton–Jones; (*b*) Hark! What was that, Sir?—Oldham–Dawson–Chorus of Men and *Like a Ghost His Vigil Keeping—Radford and Baker (Duet), Halland (small solo) and Full Chorus*	
D500	12	A Man Who Would Woo a Fair Maid—Oldham–Walker–Essex and *When a Wooer Goes A-wooing—Oldham–Baker–Heyl–Essex*; (*b*) *Rapture, Rapture—Thornton and Dawson*	
D501	12	Comes the Pretty Young Bride (Finale, Act II, Pt. I)—Essex–Heyl–Thornton–Full Chorus and *All Thought of Leonard Meryll Set Aside (Finale, Act II, Pt. II)*—*Oldham–Baker–Essex–Full Chorus*	
		MISCELLANEOUS—	
C123	12	Selections I and *II*	*Coldstream Guards Band*
		MISCELLANEOUS COMPOSITIONS OF SULLIVAN	
B117	10	Distant Shore (*Cornet Solo by Sergt. Hawkins*)	Coldstream Guards Band
C1094	12	Edward Gray (*Piano acc.*) (*Tenor*)	Sydney Coltham
03399	12	God shall wipe away all tears ("Light of the World") (*Contralto*)	Dame Clara Butt
Single-sided Dark Blue Label			
E390	10	Golden Days (*Piano acc.*) (*Mezzo-Soprano*)	Carmen Hill
C131	12	Graceful Dance—("Henry VIII")	Coldstream Guards Band
		"Light of the World"—See "God shall wipe away all tears"	
E187	10	Long Day Closes, The *Quartet* (*Unacc.*)	Gresham Singers
		Lost Chord, The—	
DB594	12	*Baritone*	Emilio de Gogorza
DB305	12	*Contralto*	Louise Homer
DB133	12	*Tenor In English*	Enrico Caruso
DB444	12	*Tenor*	Evan Williams
DB572	12	*Soprano and Violin*	Gluck and Zimbalist
B117	10	(*Cornet Solo by Sergt. Hawkins*)	Coldstream Guards Band
B1580	10	*Duet*	Coltham and Dawson
B976	10	Mary Morrison (*Baritone*)	Alex. MacGregor
DA311	10	My Irish Song of Songs (*Tenor*)	John McCormack
		O Gladsome Light—	
D309	12	*Quartet*	Allen–Thornton–Harrison–Radford
E397	10	*Unacc.* Choir from Chorus of British National Opera Company	
		O Hush Thee My Babie—	
D309	12	*Quartet* (*Unacc.*)	Allen–Thornton–Harrison–Radford
E212	10	*Quartet* (*male*)	Gresham Singers
D107	12	Once Again (*Tenor*)	Walter Hyde
D1042	12	Orpheus with his lute (*Soprano*)	Florence Austral
C881	12	Reminiscences of Sullivan	Coldstream Guards Band
D917	12	Sailor's Grave, The (*Tenor*)	Derek Oldham
C439	12	Thou'rt passing hence (*Baritone*)	Peter Dawson
B1507	10	Toronto Jig (*Orch. acc.*) *Banjo*	Olly Oakley
C109	12	"Trial by Jury"—Selection (81)	Coldstream Guards Band
C1148	12	"Utopia Limited"—Sel., Pts. I and II (arr. Godfrey)	Coldstream Guards Band
03224	12	Will He Come? (*Contralto*)	Clara Butt
Single-sided Dark Blue Label			
B1958	10	**Summer afternoon** (Eric Coates) (*Piano acc.*) (*Tenor*) / *A song of quietness* (*Haydn Wood*) (*Piano acc.*)	**S. Coltham** / *Sydney Coltham*
E219	10	**Summer Eve** (Hatton) / *Little Tommy went a-Fishing* (*Macey*)	**Gresham Singers** / *Gresham Singers*
B1988	10	**Summer Love Tale** (Tchaikovsky) (*Piano acc.*) / *A Spirit Flower* (*C. Tipton*) (*Piano acc.*)	**Peter Dawson** / *Peter Dawson*
D787	12	**Summer Night, A** (Goring Thomas) (*Piano acc., 'Cello, obbl. by Cedric Sharpe*) / *Land of Hope and Glory* (*Elgar*) (*acc. by Coldstream Guards Band conducted by Lt. R. G. Evans*)	**Leila Megane** / *Leila Megane*
B1844	10	**Summerland**—Suite (*a*) A Song from the East, No. 2; (*b*) Fairy Song, No. 4 (C. Scott) *Piano* / *June* (*Barcarolle*) *from "The Months"* (*Op. 37a, No. 6*)	**Una Bourne** / (*Tchaikovsky*) *Una Bourne*
C1192	12	**Sumurûn** (Victor Hollaender)—Sel., Pts. I and II	(*cond. by the Composer*) **Mayfair Orch.**

B1547 10 — **Sun of my Soul** (Old Viennese tune) (*Organ acc.*) **Church Choir**; *Abide with Me* (*Monk*) (*Organ acc.*) *Church Choir*

B2151 10 — **Sunny Havana** (H. Nicholls) (*with Syncopated Quartet*) (*Baritone*) **Ramon Newton**; *Babette* (*H. Nicholls*) (*with Piano and Saxophone*) *Ramon Newton*

D457 12 — **Sunrise Song**; (*a*) **Tears and Laughter** ("Starlight Express") (*Soprano*) **Agnes Nicholls**; *Come Little Winds*; (*b*) *Wind Dance* (*Orchestra*) ("*Starlight Express*") (*Baritone*) *Charles Mott*

B2176 10 — **Sunshine (Ain't the sunshine grand)** (W. Hall) (*Ukulele acc.*) **W. Hall**; *Little Lindy Lou* (*Leland Johnson*) (*Violin, Guitar and Ukulele acc.*) *Wendell Hall*

D535 12 — **Sunshine o' a Bonnie Lassie's Smile, The** (Lauder) **Sir Harry Lauder**; *O-hi-o* (*Lauder*) *Sir Harry Lauder*

DK110 12 — **Suoni la tromba, e intrepido** ("Puritani"—Bellini) *In Italian* **Amato and Journet**; *Inaffia l'ugola!* ("*Otello*"—*Verdi*) *In Italian* *Amato and Setti*

SUOR ANGELICA—See **Puccini**

D779 12 — **Surely He hath borne our griefs** ("Messiah"—Handel) (*acc. by R.A.H. Orch.*) **Choir**; *His yoke is easy and his burthen is light* ("*Messiah*"—*Handel*) (*acc. by R.A.H. Orch.*) *Choir*

DB296 12 — **Surta è la notte** ("Ernani"—Verdi) *In Italian* (*Soprano*) **F. Hempel**; *Vien', diletto, è in cielo* ("*Puritani*"—*Bellini*) *In Italian* *F. Hempel*

DB576 12 — **Suse, liebe Suse** ("Hänsel und Gretel"—Humperdinck) *In German* **Gluck and Homer**; *Der kleine Sandmann bin ich* ("*Hänsel und Gretel*"—*Humperdinck*) *In German* *Gluck and Homer*

Swallows, The (Cowen)—

DA239 10 — By **Gluck** (*Soprano*) and *Red, red rose* (*Cottenet*)

DB526 12 — By **Tetrazzini** (*Soprano*) and *Bonnie sweet Bessie* (*Gilbert*)

B2057 10 — **Swanee River**; (*b*) **Massa's in de cold, cold ground** (arr. Somers) **Savoy Havana Band, at the Savoy Hotel, London**; *My Old Kentucky Home*; (*b*) *Carry me back to Old Virginny*; (*c*) *Dear Old Southland* (*arr. Somers*) *Savoy Havana Band*

B1480 10 — **Swastika March** (Kholr) **Coldstream Guards Band**; *Entry of the Gladiators March* (*Fučik*) *Coldstream Guards Band*

Sweepers—See "**Fringes of the Fleet**"

Sweet and Low (Barnby)—

E270 10 — By **Gresham Singers** (*Unacc.*) and *God is a Spirit* (*Sterndale Bennett*)

B1212 10 — By **Sheffield Choir** and (*a*) *Hail, smiling morn* (*Spofforth*); (*b*) *Come, let us join the roundelay* (*Beale*)

DB350 12 — **Sweet bird that shunn'st the noise of folly** (*Handel*) (*with Orch. and Flute obbl.*) (*Soprano*) **Dame Nellie Melba**; *O lovely night* (*Ronald*) *Dame Nellie Melba*

B862 10 — **Sweet Christmas Bells** (Stainer) **Minster Choir**; *Christmas Bells* (*Bridge*) *Minster Choir*

C743 12 — **Sweet Early Violets** (Sherrington) (*Tenor*) **Hubert Eisdell**; *Somewhere a Voice is Calling* (*Tate*) (81) *Hubert Eisdell*

Sweet Genevieve (Tucker)—

B1492 10 — By **Coltham and Dawson** and *In the Valley where the Blue Birds sing* (*Solman*)

DA317 10 — By **McCormack** (*Tenor*) and *Say Au Revoir but not Goodbye* (*Kennedy*)

DA692 10 — **Sweetest Call** (John Morrow) (*Tenor*) **John McCormack**; *Devotion* (*Haydn Wood*) *John McCormack*

D675 12 — **Swimmer, The** (No. 5 of "Sea Pictures"—Elgar) (*Contralto*) **L. Megane**; *Sabbath Morning at Sea* (*No. 3 of "Sea Pictures"—Elgar*) *L. Megane*

E300 10 — **Swing Along** (W. M. Cook) (*Piano acc.*) **De Reszke Singers**; *Deep River* (*Old Negro Melody*) (*arr. Burleigh*) (*Unacc.*) *De Reszke Singers*

DA418 10 — **Swing Song** (Ethel Barns) (*Piano acc.*) *Violin* **Renée Chemet**; *Sérénade* (*Pierné*) (*Piano acc.*) *Renée Chemet*

C998 12 { **Swing-Time—Valse** (Day) — **Mayfair Dance Orch.** / *Joy-ride—Lancers (arr. Pether) Figure 5* — *Mayfair Dance Orch.*

D289 12 **SWISS ECHO SONG—** Echo (Eckert) — Flora Woodman

B135 10 { **Sword Dance** (80) — **Bagpipes** / *Highland Fling* (80) — *Bagpipes*

Sword Dances of Northern England—See **Victor Military Band**

B771 10 { **Sylvains** (Chaminade) *Piano* — **Una Bourne** / *Tarantelle (Heller)* — *Una Bourne*

B1645 10 { **Sylvia**—March (Vlach) — **Coldstream Guards Band** / *Mad Major March—(Alford)* — *Coldstream Guards Band*

D160 12 **Sylvia Ballet** (Delibes)— Cortège de Bacchus and *Spring Song*; (*b*) *Bees' Wedding* (*Mendelssohn*) (80) — *Royal Albert Hall Orch.*

D161 12 Intermezzo and Valse Lente and *Pizzicato* ("*Sylvia Ballet*") — *Royal Albert Hall Orch.*

D107 12 { **Sympathy** (Marshall) (*Tenor*) (80) — **Walter Hyde** / *Once Again (Sullivan)* (77) — *Walter Hyde*

SYMPHONIE ESPAGNOLE, Op. 21 (Lalo)—See **Concertos**

SYMPHONIES (ORCHESTRAL)

BEETHOVEN—No. 5 in C Minor, Op. 67. (Recorded in complete form by **The Royal Albert Hall Orchestra,** *conducted by* **Sir Landon Ronald.**)

D665 12 **First Movement**—Allegro con brio, Pts. I and II
D666 12 **Second Movement**—Andante con moto, Pts. I and II
D667 12 **Third Movement**—Allegro (Scherzo) and *Fourth Movement—Allegro (Finale), Pt. I*
D668 12 **Fourth Movement**—Allegro (Finale), Pts. II and III

BEETHOVEN—No. 9 in D Minor, Op. 125 (The "Choral"). (Recorded in complete form by **The Symphony Orchestra and Chorus**—*Soloists*: **Salteni-Mochi** (*Soprano*), **Edna Thornton** and **Nellie Walker** (*Contraltos*), **Frank Webster** (*Tenor*), **George Baker** (*Bass*), *conducted by* **Albert Coates.** *An album is presented with each set of records.*)

D842 12 **Allegro non troppo,** Pts. I and II
D843 12 **Allegro non troppo,** Pt. III and *Scherzo, Pt. I*
D844 12 **Scherzo,** Pts. II and III
D845 12 **Scherzo,** Pt. IV and *Adagio and Andante, Pt. I*
D846 12 **Adagio and Andante,** Pts. II and III
D847 12 **Presto, Finale,** Pt. I and *Presto, Finale, Pt. II*
D848 12 **Presto, Finale,** Pts. III and IV
D849 12 **Presto, Finale,** Pts. V and VI

BERLIOZ—Symphonie Fantastique. (Recorded in complete form by **L'Orchestre Symphonique des Concerts Pasdeloup,** *conducted by* **Rhené Batow.**)

D987 12 **Rêveries—Passions,** Pts. I and II
D988 12 **Rêveries—Passions,** Pt. III and *Un Bal, Pt. I*
D989 12 **Un Bal,** Pt. II and *Scène aux champs, Pt. I*
D989 12 **Scène aux champs,** Pts. II and III
D990 12 **Scène aux champs,** Pt. IV and *Marche au supplice*
D991 12 **Songe d'une nuit de Sabbat.** Pts. I and II

BRAHMS—No. 2 in D, Op. 73. (Recorded in complete form by **The Royal Albert Hall Orchestra,** *conducted by* **Sir Landon Ronald.**)

D871 12 **First Movement**—Allegro non troppo, Pts. I and II
D872 12 **First Movement**—Allegro non troppo, Pt. III and *Second Movement—Adagio non troppo, Pt. I*
D873 12 **Second Movement**—Adagio non troppo, Pt. II and *Third Movement—Allegretto and Presto*
D874 12 **Fourth Movement**—Allegro, Pts. I and II

SYMPHONIES (ORCHESTRAL)—Continued

DVOŘÁK—No. 5 in E Minor ("From The New World"). (Recorded in complete form by **The Royal Albert Hall Orchestra,** *conducted by* **Sir Landon Ronald.**)

D536 12 **First Movement,** Pt. I—Adagio (Allegro molto) and *Pt. II—Allegro molto*
D537 12 **Second Movement,** Pts. I and II (Largo)
D587 12 **Third Movement,** Pts. I and II (Scherzo)
D613 12 **Fourth Movement,** Pts. I and II
C1186 12 **Fragment from** Pts. I and *II—Savoy Orpheans (augmented Symphonic Orch.)*

ELGAR—No. 2 in E Flat, Op. 63. (Recorded in complete form by **The Royal Albert Hall Orchestra,** *conducted by* **Sir Edward Elgar, O.M.** *An album is presented with each set of these records.*)

D1012 12 **First Movement**—Allegro vivace, Pts. I and II
D1013 12 **First Movement**—Allegro vivace, Pt. III and *Second Movement—Larghetto, Pt. I*
D1014 12 **Second Movement**—Larghetto, Pts. II and III
D1015 12 **Third Movement**—Rondo (Presto), Pts. I and II
D1016 12 **Fourth Movement**—Finale—Moderato, Pts. I and II
D1017 12 **Fourth Movement**—Finale, Pt. III and *"The Light of Life," Op. 29—Meditation (Elgar)*

MOZART—No. 41 in C ("Jupiter"). (Recorded in complete form by **The Symphony Orchestra,** *conducted by* **Albert Coates.**)

D942 12 **First Movement**—Allegro vivace, Pts. I and II
D943 12 **Second Movement**—Andante cantabile, Pts. I and II
D944 12 **Third Movement**—Menuetto and *Fourth Movement—Molto allegro, Pt. I*
D945 12 **Fourth Movement**—Molto allegro, Pt. II and *"Impressario" Overture (Mozart)*

SCHUBERT—in B Minor ("Unfinished"). (Recorded without cuts by **The Royal Albert Hall Orchestra,** *conducted by* **Sir Landon Ronald.**)

D934 12 **First Movement,** Pts. I and II
D935 12 **First Movement,** Pt. III and *Second Movement, Pt. I*
D936 12 **Second Movement,** Pts. II and III

TCHAIKOVSKY—No. 4 in F Minor, Op. 36. (Recorded in complete form by **The Royal Albert Hall Orchestra,** *conducted by* **Sir Landon Ronald.** *An album is presented with each set of these records.*)

D1037 12 **First Movement**—Andante sostenuto—Moderato con anima, Pt. I and *Moderato con anima, Pt. II*
D1038 12 **Moderato,** Pts. III and IV
D1039 12 **Second Movement**—Andantino, Pts. I and II
D1040 12 **Third Movement**—Scherzo, Pts. I and II
D1041 12 **Fourth Movement**—Finale—Allegro, Pts. I and II

TCHAIKOVSKY—No. 5 in E Minor, Op. 64. (Recorded in complete form by **The Symphony Orchestra,** *conducted by* **Albert Coates.** *An album is presented with each set of these records.*)

D759 12 **Introduction and Allegro,** Pts. I and II
D760 12 **Allegro,** Pts. III and IV
D761 12 **Andante,** Pts. I and II
D762 12 **Andante,** Pt. III and *Valse, Pt. I*
D763 12 **Valse,** Pt. II and *Finale, Pt. I*
D764 12 **Finale,** Pts. II and III

TCHAIKOVSKY—No. 6 in B Minor ("Pathétique"). (Recorded in complete form by **The Royal Albert Hall Orchestra,** *conducted by* **Sir Landon Ronald.**)

D713 12 **First Movement,** Pts. I and II
D714 12 **First Movement,** Pts. III and IV
D715 12 **Second Movement,** Pts. I and II
D716 12 **Third Movement,** Pts. I and II
D717 12 **Fourth Movement**—(Finale), Pts. I and II

C461 12 **Symphony in F Minor** (Widor) *Grand Organ* **Easthope Martin** / *Marche Triomphale (Lemmens)* *Easthope Martin*

Symphony No. 9 ("Choral") (Beethoven)—See **"Choral Symphony"**
Symphony, Unfinished (Schubert)—See **Symphonies**
SYMPHONY ORCHESTRA, THE—See **Orchestral Records (Section I)**

T

B1514 10 — **"Ta Bouche"**—Valse (Yvain) — **De Groot and the Piccadilly Orch.**
Berceuse (*Max Mossel*) — *De Groot and the Piccadilly Orch.*

TABARRO, IL—See **Puccini**

TACCANI, Tenor—See **Verdi—"Ernani"**

DB540 12 — **Tacea la notte placida** ("Trovatore"—Verdi) *In Italian* (*Soprano*) **Luisa Tetrazzini**
Io son Titania (*Polonaise*) ("*Mignon*") *In Italian* *Tetrazzini*

TAFT, WILLIAM H. (President of U.S.A., 1909-13)—See **Catalogue No. 2, Pt. 3.**

Take a pair of Sparkling Eyes—See also under **Sullivan**—**"Gondoliers, The"**

D917 12 — **Take a pair of Sparkling Eyes** ("Gondoliers"—Gilbert and Sullivan) (*Tenor*) **Derek Oldham**
The Sailor's Grave (*Sullivan*) *Derek Oldham*

C1163 12 — **Take life as it comes** ("Street Singer") (*with Chorus*) **H. Welchman**
Just to hold you in my arms ("*The Street Singer*") *Phyllis Dare and Harry Welchman*

DA308 10 — **Take, oh, take those lips away** (Bennett) (*Tenor*) **John McCormack**
Beneath the moon of Lombardy (*Craxton*) *John McCormack*

Tales of Hoffmann—See **Offenbach—"Contes d'Hoffmann"**

TALKING RECORD—See also **"Children's Records"**

C1091 12 — Night before Christmas, The (C. C. Moore) — Marjorie Montefiore

D694 12 — **Tam O' Shanter**—Scherzo (Goossens) — **Royal Albert Hall Orch.**
Molly on the Shore—Irish Reel (*Grainger*) *Royal Albert Hall Orch.*

TAMAGNO, FRANCESCO (1851-1905), Tenor—See **Catalogue No. 2, Pt. 1**

DA506 10 — **Tambourin** (Gossec); (*a*) **Gavotte** (André Grétry) (*Piano acc. by Percy B. Kahn*) *Violin* — **Mischa Elman**
Fond Recollections (*Op. 64, No. 1*) (*Popper*) *Mischa Elman*

DB318 12 — **Tambourin** (Kreisler): (*a*) **Moment Musical** (Schubert) (*Piano acc.*) *Violin* — **F. Kreisler**
Tambourin Chinois, Op. 3 (*Kreisler*) (*Piano acc.*) *F. Kreisler*

DA441 10 — **Tambourin** (Rameau-Kreisler); (*b*) **Salterelle** (Wieniavski-Thibaud) (*Piano acc.*) *Violin* — **Jacques Thibaud**
Moment Musical (*Schubert-Kreisler*); (*b*) *Minute Caprice* (*Rode-Thibaud*) *Jacques Thibaud*

D490 12 — **Tambourin** (Rameau, 1683-1764): (*a*) **L'Arlequin** (Couperin, 1668-1733) *Harpsichord* — **Violet Gordon Woodhouse**
Gavotte (*Purcell, 1658-1695*); (*b*) *Prelude* (*Bach, 1685-1750*) *Violet Gordon Woodhouse*

DB318 12 — **Tambourin Chinois, Op. 3** (Kreisler) (*Piano acc.*) *Violin* — **F. Kreisler**
Moment Musical (*Schubert*); (*b*) *Tambourin* (*Kreisler*) (*Piano acc.*) *F. Kreisler*

B2026 10 — **Tambourin in D** (Leclaire) (*Piano acc.*) *Violin* — **Marjorie Hayward**
Viennese Melody (*Gärtner-Kreisler*) (*Piano acc.*) *Marjorie Hayward*

DA526 10 — **T'amo ben io!** ("Wally"—Catalani) *In Italian* (*Baritone*) **R. Zanelli**
Spagnuola, La (*Di Chiara*) *In Italian* *Renato Zanelli*

C132 12 — **Tancredi**—Overture (Rossini) — **Coldstream Guards Band**
Fra Diavolo—Overture (*Auber*) (81) *Coldstream Guards Band*

TANNHÄUSER—See **Wagner**

DB733 12 — Tanto amor! À ("Favorita"—Donizetti)—
By **Battistini** (*Baritone*) *In Italian* and *Non più andrai* ("*Nozze di Figaro*")

DB220 12 — By **de Luca** (*Baritone*) *In Italian* and *Ah! per sempre io ti perdei* ("*Puritani*")

DB763 12 — **Tarantella in G Major** (D. Popper) (*Piano acc.*) — **Mdme. Suggia**
Humoreske (*L. Sinigaglia*) *Mdme. Suggia*

DB141 12 — **Tarantella sincera** (V. de Crescenzo) *In Neapolitan* (*Tenor*) **E. Caruso**
La Danza, Tarantella Napolitana (*Rossini*) *In Italian* *E. Caruso*

B771 10 — **Tarantelle** (Heller) *Piano* — **Una Bourne**
Sylvains (*Chaminade*) *Una Bourne*

DA145 10 — Tarantelle (Op. 43) (Chopin) *Piano* — Alfred Cortot
Étude in G Flat Major (*Op. 10, No. 5*) (*Black Keys*) ; (*b*) *Étude in G Flat Major* (*Op. 25, No. 9*) (*The Butterfly*) (*Chopin*) *A. Cortot*

DB268 12 — Tardi si fa, addio ! (Dammi ancor, dammi ancor) (" Faust "—Gounod)
In Italian — Gigli and Zamboni
Tardi si fa, addio ! (*Sempr amar*) (" *Faust* "—*Gounod*) *In Italian* — *Gigli and Zamboni*

DB268 12 — Tardi si fa, addio ! (Sempre amar) (" Faust "—Gounod) *In Italian* — Gigli and Zamboni
Tardi si fa, addio ! (*Dammi ancor, dammi ancor*) (" *Faust* "—*Gounod*) *In Italian* — *Gigli and Zamboni*

TARTINI (1692–1770), Composer—

DB475 12 — Sonata in G Minor—Andante con moto and *Largo Allegro comodo Violin* — *Renée Chemet*

DA276 10 — Variations (arr. Kreisler) *Violin* — Kreisler

D401 12 — Ta-ta, My Bonnie Maggie Darling (Lauder and Grafton) (*Baritone*) (80) — Sir Harry Lauder
Somebody's Waiting for Me (*Lauder*) — *Sir Harry Lauder*

B2096 10 — Tateniu Mameniu (Mother and Father) (" A Mother's Sacrifice "—J. M. Rumshinsky) *In Hebrew* — Anna Hoffman and Joe Feldman
Nit Bei Motien (*The Clever Motia*) (" *The Roumanian Wedding* "—*Sandler*) *In Yiddish* — *Jacob Jacobs*

E318 10 — Tavern Song (Howard Fisher) (*Piano acc.*) (*Bass*) — Harry Dearth
Rhythms (*David Richards*) — *Harry Dearth*

E92 10 — Tavvystock Goozey Vair (Trythall) (*Baritone*) (81) — Charles Tree
Phil the Fluter's Ball (*Percy French*) (80) — *Charles Tree*

TCHAIKOVSKY, PETER ILJITCH (1840-1893)—Composer

Born at Votkinsk, in Perm, Russia, in 1840. He first held a legal post until 1862, when he began to study music under Rubinstein. He composed several Operas, Ballets, Quartets, Concertos, and six Symphonies, of which the last, the " Pathetic," was a crowning triumph. He died in 1893.

EUGEN ONÉGIN—

Opera in three acts ; text by Tchaikovsky and Shilovsky, after Poushkin. First produced in Moscow, March 29, 1879. First performance in London, October 17, 1892, at the Olympic Theatre.

DA464 10 — Alas ! there is No Doubt *In Russian* — George Baklánoff
DB581 12 — Distant echo of my youth *In Russian* (*Tenor*) — Dmitri Smirnóff
DB127 12 — Echo lointain de ma jeunesse (Lenski's Aria) *In French* — E. Caruso
DB338 12 — Lontan, lontan, lontan da me ne andaste *In Italian* — Giovanni Martinelli

PIQUE DAME—

DA569 10 — Forgive me, bright celestial vision (*Tenor*) *In Russian* — Smirnóff
DA569 10 — What is our life ? *In Russian* (*Tenor*) — Dmitri Smirnóff

MISCELLANEOUS—

Casse-Noisette—Suite—

D125 12 — March ; (*b*) Danse Russe and *Danse Arabe—Royal Albert Hall Orch.*
D126 12 — Valse des Fleurs and *Danse des Mirlitons—Royal Albert Hall Orch.*
D127 12 — Dance of the Sugar Plum Fairy ; (*b*) Danse Chinois and *Miniature Overture—Royal Albert Hall Orch.*
D 3289 12 — Canzonetta (From Concerto Op. 35) *Violin* — Jascha Heifetz
DB315 12 — Chanson sans paroles (*Piano acc.*) *Violin* — F. Kreisler
C903 12 — Chanson Triste *Violin* — De Groot
DA401 10 — Chant d'Automne (Op. 37, No. 10) *Violin* — Efrem Zimbalist
DA265 10 — Chant sans paroles (Op. 2, No. 3) (*Piano acc.*) *Violin* — Fritz Kreisler
C1079 12 — Don Juan's Serenade, Op. 38, No. 1 (*Bass-Baritone*) — Peter Dawson

" 1812 " Overture—

C137 12 — *Band* — Coldstream Guards Band
D122 12 — *Orchestra*, Pts. I and II — Royal Albert Hall Orch.
D123 12 — *Orchestra*, Pt. III — Royal Albert Hall Orch.
C130 12 — Selection — Coldstream Guards Band
D951 12 — Francesca da Rimini, Pts. I and II — Symphony Orch.
D952 12 — Francesca da Rimini, Pts. III and IV — Symphony Orch.

Humoreske—

E14 10 — *Piano* — Mark Hambourg
B1245 10 — In G (Op. 10, No. 2) *Violin* — Marjorie Hayward

TCHAIKOVSKY, PETER ILJITCH, Composer—Continued

B2042 10 Humoresque (Op. 10, No. 2) *Piano* — Una Bourne
B1844 10 June (Barcarolle), from "The Months" (Op. 37A, No. 6) *Piano* — Una Bourne
DB425 12 Mélodie *Violin* — Mischa Elman
DB757 12 Nightingale *In Russian* (*Piano acc.*) (*Bass*) — Chaliapine
DA205 10 None but the Weary Heart (*Piano and Violin obbl. played by Marjorie Hayward*) (*Soprano*) — Frieda Hempel
B1911 10 November (En Troika), from "The Months" (Op. 37A, No. 11) *Piano* — Una Bourne
DB226 12 Nur wer die Sehnsucht kennt *Violin* — Mischa Elman
E386 10 Nur wer die Sehnsucht kennt *In German* (*Piano acc.*) (*Baritone*) — Eric Marshall
DA119 10 Pimpinella (Florentine Song) (*Tenor*) — Enrico Caruso
D865-868 12 Quartet in D Major (Op. 11)—Recorded complete — Virtuoso String Quartet
DB588 12 *Violin with String Quartet* — Fritz Kreisler
DB652 12 *String Quartet* — Elman String Quartet
E157 10 *String Quartet* — Philharmonic String Quartet
DA601 10 Quartet in E Flat Major (Op. 30), No. 3, Scherzo — Flonzaley Quartet
D950 12 Quartet in F Major (Op. 22, No. 1—Scherzo) — Catterall Quartet
C1045 12 Romance (Op. 5) — Mayfair Orch.
DB286 12 Sérénade (Op. 48) (Valse) *Violin* — Jascha Heifetz
DA114 10 Sérénade de Don Juan (*Tenor*) — Enrico Caruso
DB286 12 Sérénade mélancolique (Op. 26) *Violin* — Jascha Heifetz
D123 12 Slav March — Royal Albert Hall Orch.
B1988 10 Summer Love Tale (*Piano acc.*) (*Bass-Baritone*) — Peter Dawson
D1037-41 12 Symphony No. 4 in F Minor (Op. 36) — Royal Albert Hall Orch.
D713-717 12 Symphonie No. 6 in B minor (Pathétique) *Complete* — Roy. Albert Hall Or.
C133 12 Symphonie Pathétique—Second Movement *Band* — Coldstream Guards Band
D759-764 12 Symphony No. 5 in E Minor (Op. 64) *Complete* — Symphony Orch.
C1169 12 To the Forest (*Bass-Baritone*) — Peter Dawson
DB409 12 Troika en traineaux (In a three-horse sleigh) *Piano* — S. Rachmaninoff
B2042 10 Waltz (Op. 40, No. 9) *Piano* — Una Bourne
DA593 10 Waltz in A Flat (Op. 40, No. 8) *Piano* — Sergei Rachmaninoff

D340 12 **Te Deum, Pts. I** and **II** (Francesco Anerio) — **Westminster Cathedral Choir**

DA445 10 **Te, o cara, amor talora, A** ("Puritani") *In Italian* (*Tenor*) — **M. Fleta**
Te quiero (*Jota*) ("*Trust de los Tenorios*") *In Spanish* — *M. Fleta*

DA445 10 **Te quiero** (**Jota**) ("Trust de los Tenorios"—Serrano) *In Spanish* (*Tenor*) — **Miguel Fleta**
A te, o cara, amor talora ("*Puritana*"—*Bellini*) *In Italian* — *M. Fleta*

Te souvient-il du lumineux voyage? (**Méditation**) ("Thaïs"—Massenet)—

DB247 12 By **Geraldine Farrar** (*Soprano*) *In French* and *Adieu, notre petite table* ("*Manon*") *In French*

DB810 12 By **Mary Lewis** (*Soprano*) *In French* and *Ah! je suis seule, seule enfin! Act II* ("*Thaïs*") *In French*

B1622 10 **Tea Cup Tellings** (Hyde, Wells and Formby) — **George Formby**
A Bit of a Do (*Wells and Formby*) — *George Formby*

B1971 10 **Tea for two** ("No, No, Nanette"—V. Youmans) — **H. Clark and L. James**
I want to be happy ("*No, No, Nanette*") — *H. Clark and L. James*

TEALE, HERBERT, Tenor—

B1052 10 Birthday; (*b*) Hence Away! Begone ("Songs of Love and Youth"—Manson)
B1052 10 Hence Away! Begone; (*a*) A Birthday ("Songs of Love and Youth"—Manson)
B1052 10 I Passed by Your Window (Brahe)

D457 12 **Tears and laughter**; (*b*) **Sunrise Song** ("Starlight Express"—Elgar) (*Soprano*) — **Agnes Nicholls**
Come Little Winds (*Charles Mott*); (*b*) *Wind Dance* ("*Starlight Express*"—*Elgar*) — *Orch.*

03368 12 **Tears that Night, The**; (*b*) **A Youth Once Loved a Maiden** (White)
Single-sided Dark Blue Label (*Contralto*) — **Dame Clara Butt**

TED WEEMS AND HIS ORCHESTRA—See **Weems, Ted**

TELL ME MORE (G. Gershwin)—
C1214 12 Selection, Pt. I (Introducing—Opening Chorus, "Three times a day"; "Baby"; "Tell me more") Mayfair Orch.
C1214 12 Selection, Pt. II (Introducing—"Why do I love you?"; "Love, I never knew"; "Kickin' the clouds away"; "My Fair Lady") Mayfair Orch.

B1393 10 **Tempest of the heart, The** (Il Balen) ("Trovatore"—Verdi) (*Bass-Baritone*) **Peter Dawson**
Yon assassin is my equal (*Parisiamo*) ("*Rigoletto*"—*Verdi*) *P. Dawson*

B1685 10 **Temple Bells, The—No. 1** ("Four Indian Love Lyrics") (Woodforde-Finden) (*Bass-Baritone*) **Peter Dawson**
Less than the Dust—No. 2 ("Four Indian Love Lyrics") *P. Dawson*

B295 10 **Temple Bells** ("Four Indian Love Lyrics"—Woodforde-Finden, arr. by Fletcher **De Groot and the Piccadilly Orch.**
Till I Wake ("*Four Indian Love Lyrics*") *De Groot and the Picc. Orch.*

TEMPLEMAN, H. W., ISOLDE MENGES AND WILLIAM PRIMROSE—See "**Golden Sonata**"

C550 12 **Tempt Me Not** (81) **George Robey**
The Barrister (80) *George Robey*

B1502 10 **Ten Thousand times Ten Thousand** (Dykes) (*Organ acc.*) **Church Choir**
Jerusalem the Golden (*Ewing*) (*Organ acc.*) *Church Choir*

C1111 12 **Tenor and Baritone** (Lane Wilson) **Coltham and Dawson**
A Sailor's Consolation (*George*) *Coltham and Dawson*

DK123 12 **T' eri un giorno ammalato** ("Gioielli della Madonna"—Wolf-Ferrari) *In Italian* **Kirkby Lunn and McCormack**
Mira la bianca luna (*Rossini*) *In Italian* *Destinn and McCormack*

TERRY, ELLEN, Actress—See **Catalogue No. 2, Pt. 2**

TERRY, FRED, Actor—See **Catalogue No. 2, Pt. 2**

TERRY, DR. SIR R. R.—See "**Westminster Cathedral Choir**"

DA503 10 **Tes yeux** (Rabey) *In French* (*Piano acc.*) (*Violin obbl. by Elman*) (*Soprano*) **Frances Alda**
O murmuring breezes (*Op. 21, No. 4*) (*Jensen*) (*Piano acc.*) *F. Alda*

B1886 10 **Tessie Stop teasing me** (Brooke Johns and Perkins) (*acc. by Paul Fay*) **Brooke Johns**
Hard-hearted Hannah (*Yellow, Bigelow and Bates*) *Brooke Johns*

DB122 12 **Testa adorata** ("Bohème"—Leoncavallo) *In Italian* (*Tenor*) **E. Caruso**
Io non ho che una povera stanzetta ("*Bohème*"—*Leoncavallo*) *In Italian* *Enrico Caruso*

TETRAZZINI, LUISA, Soprano (Tet-trah-tzee'-nee)—See **Red Label Section**, and also **Catalogue No. 2, Pt. 2**

B2132 10 **Texas Love** (Melville Gideon) (*Piano acc.*) **Melville Gideon**
Love them all a little bit (*Melville Gideon*) *Melville Gideon*

C1181 12 **Texts from "A Burmese Phonetic Reader, Nos. 14, 9 and 5** and *Nos. 8, 12* and *13* *Pe Maung Tin*

THAÏS—See **Massenet**

Thank God for a Garden (Teresa del Riego)—
By **Hubert Eisdell** (*Tenor*) and *The Road to Love* (*Kitty Parker*)
B743 10
DA320 10 By **McCormack** (*Tenor*)
and *That tumble-down shack in Athlone* (*Sanders*)

B1706 10 **Thanks be to God** (Dickson) (*Piano and Organ acc.*) (*Tenor*) **W. Glynne**
Phyllis; (*b*) *My Celia* (*Phillips*) (*Piano acc.*) *Walter Glynne*

C1005 12 **That Haunting Tango** (Webbe) **Mayfair Dance. Orch.**
Vien près de moi—Habañera—Tango (*Danideriff*) *Mayfair Dce. Or.*

B1699 10 **That Lazy Melody** (Lyon) ('*Cello by G. Farrar*) (*Soprano*) **N. Blaney**
Runnin' Wild (*An Ebony Jazz Tune*) (*Gibbs*) (*Piano acc.*) *Blaney and Farrar*

B2070 10 **That means nothing to me** (Keith and Sterling) ("On with the Dance") (*Soprano*) **Alice Delysia**
Poor Little Rich Girl (*Noel Coward*) *Alice Delysia*

B1839 10 **That night I'll never forget** ("Les Cloches de Corneville"—Planquette) (*Tenor*) **Walter Glynne**
Night of love and stars (*Ganne*) *Walter Glynne*

DA320 10 — **That tumble-down shack in Athlone** (Sanders) (*Tenor*) **J. McCormack**
Thank God for a garden (*del Riego*) *John McCormack*

D403 12 — **That's the Reason Noo' I Wear a Kilt** (*Baritone*) (80) **Sir Harry Lauder**
The Message Boy (*Lauder*) (81) *Sir Harry Lauder*

C1161 12 — **That's what you are to me** (" The Street Singer ")
Julie Hartley-Milburn and A. W. Baskcomb
'Ow I 'ate Women *A. W. Baskcomb*

DA393 10 — **Then Shall the righteous shine forth** (" Elijah "—Mendelssohn) (*Tenor*)
Evan Williams
O Holy Night (*Adolphe Adam*) (*with 'Cello obbl.*) *Evan Williams*

DA307 10 — **Then you'll remember me** (" Bohemian Girl "—Balfe) (*Tenor*)
John McCormack
Ben Bolt (*Kneass*) (*Tenor*) *John McCormack*

D227 12 — **There are no Roses** (La Touche); (*a*) **Lady Mine** (La Touche) (*Baritone*)
Stewart Gardner
Friend o' Mine (*Sanderson*) (81) *Stewart Gardner*

DA336 10 — **There is a flower that bloometh** (" Maritana "—Wallace)—
By **McCormack** (*Tenor*) and *The Trumpet Call* (*Sanderson*)

D240 12 — **There is a Green Hill** (Gounod)—
By **John Harrison** (*Tenor*) (*Piano and organ acc.*)
and *The Children's Home* (*Cowen*) (81)

DB303 12
DB503 12 — By **Homer** (*Contralto*) and *O thou that tellest* (" *Messiah* ")
By **Kirkby Lunn** (*Contralto*) (*Piano and organ acc.*)
and *When all was young* (" *Faust* ")

D279 12 — By **Edna Thornton** (*Contralto*)
and *O dry those tears* (*Teresa del Riego*) (81)

B377 10 — **There is a Green Hill** (80) **Church Choir**
National Anthem (*Solo by Thorpe Bates*) *Church Choir*

D941 12 — **There was a crooked man**; (*a*) **Little Jack Horner** (arr. H. Hughes) (*Piano acc.*)
De Reszke Singers
Little Tommy Tucker (*arr. H. Hughes*) *De Reszke Singers*

There was a Star—See " **Bethlehem** "

B1491 10 — **There's a Girl in Kildare** (Norton) (*Bass-Baritone*) **Peter Dawson**
The Blarney Rose (*Frame Flint*) *Peter Dawson*

DB515 12 — **There's a land** (Allitsen) (*acc. by Coldstream Guards Band, cond. by Lt.-Col. J. Mackenzie-Rogan*) (*Contralto*) **Kirkby Lunn**
Rose in the bud (*D. Forster*); (*b*) *It is not because your heart is mine* (*Löhr*) (*Piano acc.*) (81) *Kirkby Lunn*

B975 10 — **There's a Wee Bit Land** (Grieve) (*Baritone*) **Alexander MacGregor**
The Nameless Lassie (*Mackenzie*) *Alexander MacGregor*

B1805 10 — **There's life in the old girl yet** (" London Calling "—Coward) **Maisie Gay**
What love means to girls like me *Maisie Gay*

B1769 10 — **They can get me once** (Hedley and Cliff) (*Piano acc. by Hedley*) **L. Cliff**
My gal's face (*Hedley and Cliff*) *Laddie Cliff*

C1150 12 — **They didn't believe me** (" To-night's the night "—Kern)
De Groot and the Piccadilly Orch.
Any old night is a wonderful night (" *To-night's the Night* "—*Kern*) *George Grossmith*

D912 12 — **They drink the potion** (" Tristan and Isolde "—Wagner) (*with Chorus*)
Florence Austral and Tudor Davies
Tristan! Isolde! *Florence Austral and Tudor Davies*

DB758 12 — **They guess the truth—Susanin's Aria** (" A Life for the Tzar "—Glinka)
In Russian (*Bass*) **Chaliapine**
Recitative and Finale of Susanin's Aria (" *A Life for the Tzar* "—*Glinka*) *In Russian* *Chaliapine*

C473 12 — **They Have Taken Away My Lord** (Anthem) (Stainer) (81) **Church Choir**
He is Blessed (*Benedictus*) (" *Twelfth Mass* "—*Mozart*) *Church Choir*

D451 12 — **They say the Lion and the Lizard Keep** (" In a Persian Garden "—Liza Lehmann) **Nicholls–Thornton–Eisdell–Baker**
Ah! Moon of My Delight (" *In a Persian Garden* ") *Hubert Eisdell*

DB104 12 — **They won't let Masha walk by the brook** (Russian Folk Song) *In Russian* (*Unacc.*) (*Bass*) — **Theodor Chaliapine**
Oh, could I but express in song (*L. Malashkin*) *Minor*) *In Russian* (*Piano acc.*) — (*Key of C Sharp*) *Theodor Chaliapine*

B1630 10 — **They're far, far awa'** (Booth) (*Bass-Baritone*) — **Peter Dawson**
The Old Rustic Bridge by the Mill (*Skelby*) — *Peter Dawson*

THIBAUD, JACQUES, Violinist—See **Red Label Section**

B1948 10 — **Thing of Dreams** ("First Kiss"—Pablo Luna) — **De Groot and the Picc. Or.**
Passione (*V. Ranzato*) — *De Groot and the Piccadilly Orch.*

B1966 10 — **Third Battalion March** (Egerton) — **Coldstream Guards Band**
King's Guard March (*Keith*) — *Coldstream Guards Band*

E305 10 — **This day Christ was Born** (Byrd—*Edited by Fellowes*) (*Unacc.*) — **English Singers**
Ave Verum Corpus (*Hail, O Hail, True Body*) *Edited by Terry*) (*Unacc.*) *In Latin* (*Byrd—English Singers*)

E292 10 — **This Sweet and Merry Month of May**—Madrigal (Byrd—*Edited by Fellowes*) (*Unacc.*) — **English Singers**
Though Amaryllis Dance—Madrigal (*Byrd—Edited by Fellowes*) *English Singers*

B2005 10 — **This year, next year** ("Boodle") — **Jack Buchanan and June**
Garden of Lies ("*Boodle*") — *Jack Buchanan and June*

DM101 12 — **T' ho raggiunta sciagurata!** ("Marta"—Flotow) *In Italian* — **Caruso–Alda–Jacoby–Journet**
Presto, presto andiam ("*Marta*"—*Flotow*) *In Italian* — *Caruso–Alda–Jacoby–Journet*

THOMAS, AMBROISE (1811–1896) (Tow-mah')—Composer

HAMLET

Opera in five acts; text by Barbier and Carré, after Shakespeare. First production at the Académie, Paris, on March 9, 1868. First produced in London on June 16, 1869.

DB543 12 — Ballata d'Ofelia—Atto 4 *In Italian* — Luisa Tetrazzini
DB202 12 — Come il romito fior *In Italian* — Mattia Battistini
DB569 12 — Come il romito fior *In Italian* — Titta Ruffo
DB364 12 — Larmes de la nuit la terre était mouillée, des (Récit et air d'Ophélie) *In French* — Dame Nellie Melba
DB202 12 — O vin, discaccia la tristezza *In Italian* (*with Chorus*) — M. Battistini
DB569 12 — O vin, discaccia la tristezza *In Italian* (*with Chorus*) — Titta Ruffo
D968 12 — Pray you, listen, I'll sing to you a song (Ophelia's Ballad) — E. Scotney
DA352 10 — Spettro santo *In Italian* — Titta Ruffo

MIGNON (Meen-yon')

Opera in three acts; text by Barbier and Carré, after Goethe. First produced at the Opéra Comique, Paris, November 17, 1866. First performance in London at Drury Lane, 1870.

DB173 12 — Connais-tu le pays? (*Violin obbl. by Kreisler*) *In French* — G. Farrar
DB429 12 — Connais-tu le pays? *In French* — Marcella Sembrich
DO101 12 — Duo des Hirondelles (80) *In French* — Farrar and Journet
C1123 12 — Farewell, Mignon — Sydney Coltham
C1088 12 — In her simplicity—Romance — Sydney Coltham
DB264 12 — Io son Titania (Polonaise) *In Italian* — Amelita Galli-Curci
DB540 12 — Io son Titania (Polonaise) (77) *In Italian* — Luisa Tetrazzini
DB654 12 — Io conosco un garzoncel (Stiriana) *In Italian* — Geraldine Farrar
DB613 12 — Ninna, nanna (Berceuse) *In Italian* — Marcel Journet
D328 12 — Vocal Gems (80) — Grand Opera Company
DA344 10 — Gavotte *Violin* — Maud Powell
E156 10 — Gavotte — Philharmonic String Quartet
C1155 12 — Selection, Pts. I and II (arr. Tavan) — De Groot and the Picc. Orch.

THOMSON, MARIE, AND CATHERINE MENTIPLAY—See **Mentiplay and Thomson**

Thora (Stephen Adams)—
C1094 12 — By **Sydney Coltham** (*Tenor*) and *Edward Gray* (*Sullivan*)
B1464 10 — By **Sydney Coltham** (*Tenor*) and *Come into the garden, Maud* (*Balfe*)

THORNTON, EDNA, Contralto—See also **Verdi**—"Aïda," **German**—"Merrie England"; under **Sullivan**—"Gondoliers," "Iolanthe," "Mikado," "Patience," "Pirates of Penzance," "Yeomen of the Guard," and **Quartets, Vocal, Operatic, etc.**

D275 12 Abide with Me
D276 12 Angus MacDonald
D1003 12 Bantry Bay
E84 10 Because
D278 12 Better Land
E84 10 Danny Boy
E85 10 Dashing White Sergeant
D276 12 Entreat Me Not to Leave Thee
D619 12 Fair Spring ("Samson and Delilah")
E86 10 Fierce Flames (Stride la vampa)
E86 10 Flower Song ("Faust")
E207 10 For Every Day
E298 10 Gentle Troubadour
E87 10 Habañera ("Carmen")
D691 12 Have I Lost Thee? (Che farò)
D283 12 Homing
D449 12 In a Persian Garden—I Sometimes Think; A Book of Verses—Nicholls and Eisdell
D450 12 The Worldly Hope; Alas! that Spring—Hubert Eisdell
D1003 12 Love's Old Sweet Song
E85 10 My Ain Folk
D283 12 My Dear Soul
D278 12 Nearer, My God, to Thee
D279 12 O Dry Those Tears
D619 12 O, love, from thy power
D864 12 O my harp immortal
D781 12 O Thou that Tellest
D275 12 Ombra mai fu (Largo)
E365 10 Over the mountains
D781 12 Return, O God of Hosts
E88 10 Rosary
E87 10 Secret (Il Segreto)
D282 12 Softly Awakes My Heart
E298 10 Songs My Mother Sang
D279 12 There is a Green Hill
E88 10 Time's Garden
E207 10 Vale (Farewell)
D282 12 When All Was Young
E365 10 When singing birds were mute
D691 12 When the Heart is Young
D864 12 Ye powers that dwell

THORNTON AND HYDE—See **Hyde and Thornton**

THORPE BATES, Baritone—See **Bates, Thorpe**

B1620 10 **Those Happy Days** (Formby) — **George Formby**
Lucky Jim (*Hyde and Formby*) — *George Formby*

DA186 10 **Thou art near me, Margarita** (Meyer-Helmund) (*Baritone*) — **de Gogorza**
I know a lovely garden (*Guy d'Hardelot*) — *Emilio de Gogorza*

E55 10 **Thou Shalt Break Them** ("Messiah"—Handel) (*Tenor*) (77) — **John Harrison**
But Thou didst not Leave his Soul in Hell ("*Messiah*"—*Handel*) (77) — *John Harrison*

E292 10 **Though Amaryllis Dance**—Madrigal (Byrd—*Edited by Fellowes*) (*Unacc.*) — **English Singers**
This Sweet and Merry Month of May—Madrigal (*For six voices*) (*Byrd—Edited by Fellowes*) — *English Singers*

C439 12 **Thou'rt Passing Hence** (Sullivan) (*Baritone*) — **Peter Dawson**
Sincerity (*Emile Clarke*) (81) — *Peter Dawson*

B1433 10 **Three D' G's March** (Brophy) — **Coldstream Guards Band**
Punjaub March (*Payne*) — *Coldstream Guards Band*

C1120 12 **Three Dream Dances, Nos. 1 and 3** (Coleridge-Taylor) — **Mayfair Orch.**
Three Dream Dances, No. 2 (*Coleridge-Taylor*) — *Mayfair Orch.*

E203 10 **Three English Folk Dances**—(1) **Newcastle**; (2) **Heddon of Fawsley**; (3) **Step Back** (arr. Cecil J. Sharp) *Harpsichord* — **V. G. Woodhouse**
Nobody's Gigge (*from the Fitzwilliam Virginal Book*) (*Farnaby*) (*circa 17th century*) — *V. G. Woodhouse*

DB511 12 **Three Fishers went Sailing** (Hullah) (*Piano acc.*) (80) (*Contralto*) — **Kirkby Lunn**
My Ships (*Barratt*) (*Piano acc.*) — *Kirkby Lunn*

Three Idylls (Frank Bridge)—

D915 12 By **Virtuoso String Quartet** Adagio molto expressivo—Allegretto moderato e rubato
D915 12 By **Virtuoso String Quartet** Adagio moderato e rubato—Adagio
D916 12 By **Virtuoso String Quartet** Allegretto poco lento—Poco più mosso
D916 12 By **Virtuoso String Quartet** Allegro con moto—Presto

Three Meet (The pleasures of the town)—See "**Victor Military Band**"

D1000 12 **Three Nocturnes, No. 2** ("Fêtes"—Debussy)—Pts. I and II **R.A.H. Orch.**

B1162 10 — **Three o'clock in the Morning** (Valse Boston) (Rebledo) — **De Groot and the Piccadilly Orch.**
Golden Butterfly ("*Violet's Song*") (*Yvain*) — *De Groot and the Picc. Or.*

E27 10 — **Three Roses** (Arden) (*Soprano*) — **Ruth Vincent**
Waltz Song ("*Tom Jones*"—*German*) (80) — *Ruth Vincent*

Three Songs of Love and Youth (Manson)—See under Teale and Widdop

D932 12 — **Through the Forest** ("Der Freischutz"—Weber) (*Tenor*) — **T. Davies**
Oh, to the glorious sight ("*Oberon*"—*Weber*) — *Tudor Davies*

B1546 10 — **Through the Night of Doubt and Sorrow** (Dykes) (*Organ acc.*) — **Church Choir**
Art Thou Weary (*Baker*) (*Organ acc.*) — *Church Choir*

B104 10 — **Through the Valley March** (Walker) (81) — **Coldstream Guards Band**
New Colonial March (*Hall*) (82) — *Coldstream Guards Band*

THURSFIELD, ANNE, Mezzo-Soprano—

E404 10 — Early Morning; (*b*) I will make you Brooches (Graham Peel) (*Piano acc.*)

E404 10 — Four by the Clock (A. Mallinson) (*Piano acc.*)

E404 10 — I will make you Brooches; (*a*) The Early Morning (Graham Peel) (*Piano acc.*)

E277 10 — **Thus Saith the Lord** ("Messiah"—Handel) (*Bass*) — **Robert Radford**
But who may abide ("*Messiah*"—*Handel*) — *Robert Radford*

DA512 10 — **Thy dear Eyes** (Bartlett) *In French* (*Soprano*) — **Geraldine Farrar**
Murmuring Breezes (*Op.* 21, *No.* 4) (*Jensen*) *In French* — *G. Farrar*

D408 12 — **Ticklie Geordie** (*Baritone*) (81) — **Sir Harry Lauder**
Tobermory (80) — *Sir Harry Lauder*

B2195 10 — **Tie a string around your finger** (V. Youmans) ("Mercenary Mary") — **Kathlyn Hilliard**
Honey, I'm in love with you (*Con Conrad*) — *Hilliard and Baker*

DB143 12 — **Tiempo antico** (Caruso) *In Italian* (*Tenor*) — **Enrico Caruso**
Serenata (*Caruso-Bracco*) *In Italian* — *Enrico Caruso*

Till Eulenspiegels lustige Streiche, Op. 28 (Strauss)—

D608 12 — Pts. I and II — Symphony Orch.

D609 12 — Pts. III and IV — Symphony Orch.

B295 10 — **Till I Wake** ("Four Indian Love Lyrics") — **De Groot and the Picc. Orch.**
Temple Bells ("*Four Indian Love Lyrics*"—*Woodforde-Finden, arr. Fletcher*) — *De Groot and the Piccadilly Orch.*

B1686 10 — **Till I Wake** ("Indian Love Lyrics"—Woodforde-Finden) — **P. Dawson**
Kashmiri Love Song ("*Four Indian Love Lyrics*") — *Peter Dawson*

B1479 10 — **Till the Sands of the Desert Grow Cold** (Ball) (*Bass-Baritone*) — **P. Dawson**
Rocked in the Cradle of the Deep (*Knight*) — *Peter Dawson*

B2133 10 — **Till the Wheel comes off** (Melville Gideon) ("The Co-Optimists") (*Piano acc.*) — **Stanley Holloway**
Roundabouts and Swings (*Catcheside*) — *Stanley Holloway*

DA528 10 — **Tim Rooney's at the Fightin'** (Norah Flynn) (*Tenor*) — **Evan Williams**
Y deryn pur (*Old Welsh Song*) (*S. H. Roberts*) *In Welsh* — *E. Williams*

Time's Garden (Goring Thomas)—

03220 12 — By **Dame Butt** (*Contralto*) (*with 'cello obbl. by W. H. Squire*)

Single-sided Dark Blue Label

E88 10 — By **Edna Thornton** (*Contralto*) and *The Rosary* (*Nevin*) (80)

DB813 12 — **Timor di me?** (**D'amor sull 'ali rosee**) ("Il Trovatore"—Verdi) *In Italian* (*Soprano*) — **Amelita Galli-Curci**
Come d'aurato sogno (*Tacea la notte placida*) ("*Il Trovatore*"—*Verdi*) *In Italian* — *Amelita Galli-Curci*

'Tis the Day—See also "**Mattinata**"

B1668 10 — **'Tis the Day** (Leoncavallo) (*Piano acc.*) (*Tenor*) — **Sydney Coltham**
The Bells of Evening (*Giordano*) (*Piano acc. and Bells*) — *S. Coltham*

E66 10 — **'Tis the hour of Farewell** (Lehmann) (*Mezzo-Soprano*) — **Carmen Hill**
Rose in the Bud (*Dorothy Forster*) — *Carmen Hill*

DB640 12 — **T' m' arricordo 'e Napule** (Gioe) *In Italian* (*Tenor*) — **Enrico Caruso**
Angelo casto e bel ("*Duca d'Alba*"—*Donizetti*) *In Italian* — *E. Caruso*

B1597 10 — **To a Miniature** (May H. Brahe) (*Piano, Celeste and Violin acc.*) (*Tenor*) — **Walter Glynne**
Little Fairy Boat (*Rayners*) (*Piano, Celeste and Violin acc.*) — *W. Glynne*

B1753 10 — **To a Water-Lily** ("Woodland Sketches"—MacDowell) *Harp* **S. Goossens**
Spring Fancies, No. 1 (*Hamilton-Harty*) *Sidonie Goossens*

E370 10 — **To an Isle in the Water**; (*a*) **Four by the Clock** (Mallinson) (*Piano acc.*) (*Mezzo-Soprano*) **Carmen Hill**
O that it were so (*F. Bridge*) (*Piano acc.*) *Carmen Hill*

B321 10 — **To Daisies** (Quilter); (*b*) **Song of the Blackbird** (Quilter) (*Tenor*) (81) **Gervase Elwes**
Absent, Yet Present (*M. V. White*) (81) *Gervase Elwes*

D957 12 — **To her I love** ("Don Giovanni"—Mozart) (*Tenor*) **Tudor Davies**
On her contentment ("*Don Giovanni*"—*Mozart*) *Tudor Davies*

B1627 10 — **To Let** (Formby) **George Formby**
Grandfather's Clock (*Formby and Hargreaves*) *George Formby*

D100 12 — **To Mary** (M. V. White) (*Tenor*) **Ben Davies**
Star of Bethlehem (*Adams*) *Ben Davies*

D1035 12 — **To sorrow now my days are fated (Queen of the Night's Aria)** ("The Magic Flute"—Mozart) (*Soprano*) **Evelyn Scotney**
Cavatina—"*Deh, non varcar quell' onda*" (*Ah, venture not on the deep*) *In Italian* *Evelyn Scotney*

B1037 10 — **To Spring** (Grieg) *Piano* **Una Bourne**
Papillons; (*b*) *Little Bird* (*Grieg*) *Piano* *Una Bourne*

DA283 10 — **To Spring (Op. 43, No. 6)** (Grieg)—
By **Kreisler** *Violin* (*Piano acc.*) and *Songs my Mother taught me* (*Dvořák-Kreisler*) (*Piano acc.*)

DA680 10 — **To the Children (Op. 26, No. 7)** (Rachmaninoff) (*Piano acc. and Violin obbl. by Kreisler*) (*Tenor*) **McCormack**
How fair this spot (*Op. 21, No. 7*) (*Rachmaninoff*) (*Piano acc.*) *McCormack*

C1169 12 — **To the Forest** (Tchaikovsky) (*Bass-Baritone*) **Peter Dawson**
Travellers all of every station ("*Siege of Rochelle*"—*Balfe*) *Dawson*

B1801 10 — **To think such things should happen in old England"** ("Co-Optimists") (Weston and Lee) (*with chorus*) (*Piano acc.*) **Gilbert Childs**
The Blackest man I know ("*Co-Optimists*") (*Clarke*) *G. Childs*

E140 10 — **To Us a Child is Born** (arr. Sir R. R. Terry) (*Organ and Bells acc.*) **Westminster Cathedral Choir**
Old French Carol *Westminster Cathedral Choir*

D408 12 — **Tobermory** (*Baritone*) (80) **Sir Harry Lauder**
Ticklie Geordie (81) *Sir Harry Lauder*

D622 12 — **Toccata Prelude** (from a Suite for Harpsichord); (*b*) **Sarabande** (from 2nd Suite for Harpsichord); (*c*) **Minuet** (from 1st and 8th Suites for Harpsichord (Purcell, transcribed by A. M. Henderson) (*Piano*) **Irene Scharrer**
Rustle of Spring (*Op. 32, No. 3*) (*Sinding*) *Irene Scharrer*

D743 12 — **Tod und Verklärung (Op. 24)** (Strauss)—
D744 12 — Pts. I and II — Symphony Orch.
Pts. III and IV — Symphony Orch.

TOLSTOI, COUNT LEO (18 3-1910), Author—See **Catalogue No. 2, Pt. 1**

B1465 10 — **Tom Bowling** (Dibdin) (*Tenor*) **Sydney Coltham**
The Minstrel Boy (*Moore*) *Sydney Coltham*

C538 12 — **Tom Clare's Version of the Telephone** (*at the Piano*) (81) **Tom Clare**
Winkelheimer's Motor Ride (*Marsh*) (*at the Piano*) *Tom Clare*

TOM JONES—See **German, Edward**

E288 10 — **Tom O' Malmesbury** (Grant) (*Piano acc.*) (*Bass*) **Harry Dearth**
Song of the Clock (*Burchell*) (*Piano acc.*) *Harry Dearth*

DB695 12 — **Tombe degl' avi miei** ("Lucia di Lammermoor"—Donizetti) *In Italian* (*Tenor*) **Joseph Hislop**
Fra poco a me ricovero ("*Lucia di Lammermoor*"—*Donizetti*) *Hislop*

E41 10 — **Tommy Lad** (Margetson)—
DA298 10 — By **Harry Dearth** (*Bass*) (81) and *Little Playmates* (*Tuckfield*)
By **McCormack** (*Tenor*) and *Little Boy Blue* (*Nevin*)

B1550 10 — **Tommy the Whistler** (Melvin) (*Piano acc.*) **Stanley Holloway**
The Cobbler ("Co-Optimists") (*Löhr*) (*Piano acc.*) *S. Holloway*

DA644 10 — **To-morrow! (Morgen!) (Op. 27, No. 4)** (R. Strauss) *In German* (*Piano acc. and Violin obbl. by Fritz Kreisler*) (*Tenor*) **McCormack**
Before my window (*Op. 26, No. 10*) (*Rachmaninoff*) *John McCormack*

TONI (Hirsch and Jones)—

C1153	12	Sel., Pts. I and II	Mayfair Orch.
B1831	10	Take a step—Fox-Trot	Romaine Orch.
C1172	12	Vocal Gems	Light Opera Company

TO-NIGHT'S THE NIGHT—

C1150	12	Any old night is a wonderful night (Kern)	George Grossmith
B1819	10	I'd like to bring my mother (Paul Rubens)	Henson and Mannering
B1819	10	Meet me round the corner (Paul Rubens)	Henson and Mannering
C1150	12	They didn't believe me (Kern)	De Groot and the Piccadilly Orch.
B1957	10	**Top of the Hill** (Harold Samuel) (*Piano acc.*) (*Baritone*)	**H. Samuel**
		In summertime on Bredon (*Graham Peel*) (*Piano acc.*)	*H. Samuel*
C722	12	**Torch Dance**; (*a*) **Morris Dance—Henry VIII Dances** (German) *Violin*	**Marjorie Hayward**
		Henry VIII Dances—Shepherd's Dance (*German*)	*Marjorie Hayward*

Torna a surriento (Canzone Napoletana) (G. B. and E. di Curtis)—

DA504	10	By **Amato** (*Baritone*) *In Italian*	
		and *Il cavallo scalpita* ("*Cavalleria Rusticana*")	
DA353	10	By **Ruffo** (*Baritone*) *In Italian* and *Maria, Mari* (*E. di Capua*)	
B1507	10	**Toronto Jig** (Sullivan) *Banjo*	**Olly Oakley**
		Darktown Dandies (*Morley*) *Banjo*	*Olly Oakley*

TOSCA—See **Puccini**

TOSTI, FRANCESCO PAOLO (1846-1916) (To s'-tih)—**Composer**—

DA103	10	A Vucchella (*Tenor*)	Enrico Caruso
		Addio—See "Goodbye"	
DA121	10	Alba separa dalla luce l'ombra (*Tenor*)	Enrico Caruso
DB526	12	Aprile (*Soprano*)	Luisa Tetrazzini
DA176	10	Beauty's Eyes (*Baritone*)	E. de Gogorza
DA176	10	Could I? (*Baritone*)	E. de Gogorza
		For Ever and Ever—	
E71	10	(*Baritone*)	Charles Mott
B1800	10	(*Tenor*)	Sydney Coltham
		Goodbye (Addio)—	
B1499	10	(*Soprano*)	Bessie Jones
DB358	12	(*Soprano*)	Dame Nellie Melba
DB131	12	(*Tenor*) *In Italian*	Enrico Caruso
DB341	12	(*Tenor*)	John McCormack
		Ideale—	
DB213	12	(*Baritone*)	Mattia Battistini
DA332	10	(*Tenor*) *In Italian*	Giovanni Martinelli
DA120	10	Luna d'estate (Summer Moon) (*Tenor*)	Enrico Caruso
DB404	12	Marechiare (*Baritone*)	Titta Ruffo
DA116	10	Mia Canzone, La (*Tenor*)	Enrico Caruso
DB213	12	Mon bras pressait (*Baritone*)	Mattia Battistini
DA305	10	My Dreams	John McCormack
DB192	12	Non m'ama più (*with Piano*) *In Italian* (*Baritone*)	M. Battistini
		Parted—	
C1076	12	(*Tenor*)	Sydney Coltham
DA291	10	(*Tenor*)	John McCormack
C829	12	(*Violin*)	De Groot and the Piccadilly Orch.
		Serenata, La—	
DB208	12	(*Baritone*) (*with Piano*)	Mattia Battistini
DA236	10	(*Soprano*) (*with Flute, Violin and Harp*)	Alma Gluck
DB349	12	(*Soprano*) (*with Harp*)	Dame Nellie Melba
C1123	12	Speak (*Piano acc.*) (*Tenor*)	Sydney Coltham
		Ultima Canzone, L'—	
DB338	12	(*Tenor*) *In Italian*	Giovanni Martinelli
		Venetian Song—	
DA324	10	(*Tenor*)	John McCormack

TOTE STADT, DIE (Korngold)

Opera in three acts by Erich Korngold. First produced in Vienna.

DA524	10	Glück, das mir verblieb *In German* (*Soprano*)	Maria Jeritza
B2004	10	**Totem Tom Tom** ("Rose Marie") (*with Chorus*)	**Kathlyn Hilliard**
		The Mounties (*with Chorus*) (*Bass-Baritone*)	*Peter Dawson*
DA284	10	**Toy Soldiers March** (Kreisler) (*Piano acc.*) *Violin*	**Fritz Kreisler**
		Pale moon (*Logan-Kreisler*) (*Piano acc.*)	*Fritz Kreisler*

C215 12 — **Toy Symphony** (Haydn) (80) — **Mayfair Orch.**
Christmas Melodies (arr. by W. Partridge) (80) — *Mayfair Orch.*

B1211 10 — **Trade Winds** (from "Three Salt Water Ballads"—Keel) (*Bass-Baritone*) — **Peter Dawson**
The Sea Road (from "Three Sea Songs"—Haydn Wood) — *P. Dawson*

B1914 10 — **Tramp** (Sawyer) (*Orch. acc.*) (*Bass-Baritone*) — **Peter Dawson**
Cider (*M. Mullinar*) (*Piano acc.*) — *Peter Dawson*

DA428 10 — **Träumerei** (Schumann) (*Piano acc.*) *Violin* — **Mischa Elman**
Serenade (*Drigo*) (*Piano acc.*) — *Mischa Elman*

E299 10 — **Träumerei (Op. 15. No. 7)** (Schumann) (*Piano acc.*) *'Cello* **C. Sharpe**
Simple Aveu (*Romance sans paroles*) (*Thomé*) — *Cedric Sharpe*

E265 10 — **Traumeswirren (Dream Visions) Op. 12, No. 7** (Schumann) *Piano* — **Benno Moiseivitch**
Frühlingsnacht (Spring Night), Op. 33, No. 12 (*Schumann–Liszt*) — *Benno Moiseivitch*

C1212 12 — **Traveller, The** (Godard) (*Piano acc.*) (*Bass-Baritone*) — **P. Dawson**
The Kerry Dance (*Molloy*) — *Peter Dawson*

C1169 12 — **Travellers all of every Station** ("Siege of Rochelle"—Balfe) — **P. Dawson**
To the Forest (*Tchaikovsky*) — *Peter Dawson*

TRAVIATA—See **Verdi**

Tre sbirri, una carrozza (Te Deum Scene, Act 1) ("Tosca"—Puccini)—
DB637 12 — By **Amato** (*Baritone*) *In Italian* (*with chorus*) and *Adamastor, re delle acque profonde* ("*Africana*")
DB212 12 — By **Battistini** (*Baritone*) *In Italian* (*with chorus*) (76) and *Era la notte* ("*Otello*")

TREE, CHARLES, Baritone—

E93 10	Admiral's Broom	E92 10	Phil the Fluter's Ball
E93 10	Drum Major	E91 10	Richard of Taunton Dene
E89 10	Fat Li'l' Feller	D286 12	Song of the Flea
E89 10	Kitty!	E92 10	Tavvystock Goozey Vair
D286 12	Longshoreman	D284 12	Up from Somerset
E91 10	No, John, No!	E94 10	Widdecombe Fair
D284 12	Ould John Braddleum	E94 10	Young Tom o' Devon

TREE, SIR H. BEERBOHM (1853–1917), Actor—See **Catalogue No. 2, Pt. 1**

TRELOAR, SIR WILLIAM, Bart. (1843–1922)—See **Catalogue No. 2, Pt. 3**

DA358 10 — **Tremin gl' insani** ("Nabucco"—Verdi) *In Italian* (*Baritone*) **T. Ruffo**
Alla vita che t'arride ("*Ballo in Maschera*") *In Italian* *T. Ruffo*

TRENTON, LOUISE—See **Austral and Trenton in Wagner—"Tristan and Isolda"**

C109 12 — **Trial by Jury**—Selection (Sullivan) (81) — **Coldstream Guards Band**
The Sorcerer—Selection (*Sullivan*) (81) — *Coldstream Guards Band*

DB245 12 — **Tringles des sistres tintaient, Les (Chanson Bohème)** ("Carmen"—Bizet) — **Geraldine Farrar**
Voyons, que j'essaie ("*Carmen*"—*Bizet*) *In French* — *G. Farrar*

TRINITY CHOIR (Mixed Voices)—
C1091 12 — Christmas Hymns and Carols (Christians, awake! Oh, little town of Bethlehem; God rest you, Merry Gentlemen; The First Nowell; Silent Night)
B2049 10 — Come, Thou Almighty King (Giordano) (*Unacc.*)
B2041 10 — Hark, Hark, my Soul (Dykes) (*Unacc.*)
B2041 10 — Prayer of Thanksgiving (Folk Song of the Netherlands) (arr. E. Kremser) (*Piano acc.*)

TRINITY ORATORIO CHOIR—
C586 12 — It Came Upon the Midnight Clear (Willis)

Trio from Prison Scene ("Faust"—Gounod) — **Grand Opera Trio**
E109 10 — *O Night of Love* (*Barcarolle*) ("*Tales of Hoffmann*"—*Offenbach*) — *Marsh and Dunlap*

C879 12 — **Trio—Samson et Dalila** (Saint-Saëns) — **De Groot and the Piccadilly Orch.**
Fantaisie sur La Bohème (*Puccini*) — *De Groot and the Piccadilly Orch.*

TRIOS, VOCAL—
B1579 10 — Chime Again, Beautiful Bells (*Bishop*) — Walker–Coltham–Hallam
D447 12 — First Thing to Do is to Get Rid of the Body ("Boatswain's Mate"—Dr. Ethel Smyth)—Buckman–Pounds–Ranalow
D306 12 — O Memory (Leslie) (82) — Allen–Lakin–Harrison

TRIOS, VOCAL, OPERATIC—

DK106 12 Alerte! ou vous êtes perdus—Prison Scene, Pt. III ("Faust"—Gounod) Caruso–Farrar–Journet

DB743 12 Dovunque al mondo ("Madama Butterfly"—Puccini) *In Italian* Hislop–Gilly–Parnis

DM126 12 Je viens célébrer la victoire ("Samson et Dalila"—Saint-Saëns) *In French* Caruso–Homer–Journet

DB216 12 O sommo Carlo ("Ernani"—Verdi) Battistini–De Witt–Taccani

DB580 12 O terra, addio! ("Aïda"—Verdi) *In Italian (with Chorus)* Fleta–Austral–Thornton

DM126 12 Qual voluttà trascorrere ("Lombardi"—Verdi) *In Italian* Caruso–Alda–Journet

DO100 12 Que voulez-vous, messieurs? (Duel) ("Faust," Act IV—Gounod) Caruso–Journet–Scotti

DB169 12 Que voulez-vous, messieurs? (Duel) ("Faust"—Gounod) Journet–De Gogorza–Van Hoose

DA412 10 Questa è una ragna ("Otello"—Verdi) Paoli–Salvati–Goetzen

E109 10 Trio from Prison Scene ("Faust"—Gounod) Grand Opera Trio

DK120 12 Troncar suoi di quell' empio ("Guglielmo Tell"—Rossini) *In Italian* Martinelli–de Luca–Jose Mardones

DB467 12 Una vela un vessillo ("Otello"—Verdi) Paoli–Sala–Goetzen

DB470 12 Vieni, l'aula è deserta ("Otello"—Verdi) Paoli–Salvati–Goetzen

D840 12 What then, Santuzza? Pt. I ("Cavalleria Rusticana"—Mascagni) F. Austral–T. Davies–Bessie Jones

D929 12 Wotan overtakes Brünnhilde—Act III ("Valkyrie"—Wagner) B. Miranda–N. Walker–R. Radford

D929 12 Wotan's sentence—Act III ("Valkyrie"—Wagner) G. Anerum–N. Walker–R. Radford

TRISTAN AND ISOLDA—See **Wagner**

B2166 10 **Triumph** (*Traditional*) (*cond. by J. Michael Diack*) **Scotch Country Dance Orch.**
The Haymakers (*Traditional*) *Scotch Country Dance Orch.*

C107 12 **Triumphal March of Boyards** (Halvorsen) (81) **Coldstream Guards Bd.**
El Abanico (*Javaloyes*) (81) *Coldstream Guards Band*

E170 10 **Trixie from Dixie** (Lauder) (*Baritone*) **Sir Harry Lauder**
I Wish I had Someone to Love Me (77) *Sir Harry Lauder*

DB409 12 **Troika en traineaux (In a three-horse sleigh)** (Tchaikovsky) *Piano* **Sergei Rachmaninoff**
Polka de W. R. (*W. Rachmaninoff*) *Sergei Rachmaninoff*

DK120 12 **Troncar suoi di quell' empio** ("Guglielmo Tell"—Rossini) *In Italian* **Martinelli–de Luca–Mardones**
Ah! Matilde, io t' amo e amore ("*Guglielmo Tell*"—*Rossini*) *In Italian* *Martinelli and Journet*

"Trooping the Colour," at the Horse Guards' Parade, in Celebration of His Majesty's Birthday—See **"Regimental Marches"** and **Coldstream Guards Band** (Lieut. R. G. Evans)

TROUBADOURS, THE—(Dance Orchestra)

B1848 10 After the storm—F-T
B1924 10 Dreamy Delaware—Wlz
B1924 10 June brought the roses—Wlz
B1730 10 Just a Girl that Men Forget—Wlz

TROVATORE, IL—See **Verdi**

B1506 10 **True as the Stars that are Shining** (Brockway) **Vocal Quartet**
Old Folks a' Home (*Foster*) *Vocal Quartet*

DA336 10 **Trumpet Call, The** (Sanderson) (*Tenor*) **John McCormack**
There is a flower that bloometh ("*Maritana*"—*Wallace*) *J. McCormack*

TRUMPET OBBLIGATO—

D289 12 Let the Bright Seraphim ("Samson"—Handel) Flora Woodman

C479 12 **Trumpet Shall Sound** (Air) ("Messiah"—Handel) (76) **C. Knowles**
Hallelujah Chorus ("*Messiah*"—*Handel*) (80) *Choir*

DB329 12 **Trumpeter, The** (Dix) (*Tenor*) **John McCormack**
Morning was gleaming with roseate light—Prize Song ("*Meistersinger*"—*Wagner*) *John McCormack*

TRUST DE LOS TENORIOS, EL (Serrano)—

DA445 10 Te quiero (Jota) *In Spanish* (*Tenor*) Miguel Fleta

DA115 10 **Trusting eyes** (Gartner) (*Tenor*) **Enrico Caruso**
Your eyes have told me what I did not know (*O'Hara*) *Enrico Caruso*

DA574 10 — **Tu, ca nun chaigne** (E. de Curtis) *In Neapolitan* (*Tenor*) **Caruso**
Noche Feliz (*G. Pasadas*) *In Spanish* *Enrico Caruso*

Tu, che a Dio spiegasti l' ali ("Lucia di Lammermoor"—Donizetti)—
DB332 12 — By **Martinelli** (*Tenor*) *In Italian with male chorus*
and *Fra poco a me ricovero* ("*Lucia di Lammermoor*")
DB345 12 — By **McCormack** (*Tenor*) *In Italian*
and *Fra poco a me ricovero* ("*Lucia di Lammermoor*")
DA365 10 — By **Schipa** (*Tenor*) *In Italian* and *Salve, dimora, casta e pura* ("*Faust*")

DB557 12 — **Tu ch' odi lo mio grido (La Canzone del Falco)** ("Isabeau"—Mascagni)
In Italian (*Tenor*) **Bernardo de' Muro**
E passerà la viva creatura ("*Isabeau*") *In Italian* *de' Muro*

DA233 10 — **Tu ! Habanera** (Fuentes) *In Spanish* (*Soprano*) **Alma Gluck**
Chanson Hindoue ("*Sadko*"—*Rimsky-Korsakov*) *In French* *Gluck*

DA412 10 — **Tu ? indietro ! fuggi !** ("Otello"—Verdi) *In Italian* (*Tenor*) **A. Paoli**
Questa è una ragna ("*Otello*") *In Italian* *Paoli–Salvati–Goetzen*

DA224 10 — **Tu sola** (E. de Curtis) *In Italian* (*Tenor*) **Beniamino Gigli**
O surdato nnammurato (*Canzone Napoletana*) (*Cannio*) *In Italian* *Beniamino Gigli*

C447 12 — **TUBB, CARRIE, Soprano**—
Valley of Laughter (Sanderson) (80)

TURCHETTI, A.—See **Pinza, Ezio, in Red Label Section**

Turkish March—See also **"Patrol March"**

DA242 10 — **Turkish March** ("Ruins of Athens"—Beethoven) (*Piano acc.*) *Violin* **Jascha Heifetz**
Chorus of Dervishes ("*Ruins of Athens*"—*Beethoven, arr. Auer*) (*Piano acc. by A. Benoist*) *Jascha Heifetz*

Turkish Patrol (Michaelis)—
C139 12 — By **Black Diamonds Band** (82) and *Hunting Scene* (*Bucalossi*) (81)
B111 10 — By **Coldstream Guards Band** and *Stars and Stripes March* (*Sousa*) (81)

D711 12 — **Turn our Captivity** (Byrd—*Edited by Fellowes*) (*Unacc.*) **English Singers**
Come to me, grief for ever—Madrigal; (*b*) *Why do I use my paper, ink and pen?—Madrigal* (*Byrd*) *English Singers*

DB735 12 — **Turn ye to me** (arr. Malcolm Lawson) (*Piano acc.*) (*Contralto*) **K. Lunn**
Land o' the Leal (*Traditional*) *Kirkby Lunn*

DB632 12 — **Turn ye to me** (Old Scottish Air) (Wilson) (*Tenor*) **John McCormack**
Maire, my girl (*Aitken*) *John McCormack*

TURNER, ALAN, AND ERNEST PIKE—See **Pike and Turner**

E315 10 — **Turtle Dove, The** (arr. Vaughan Williams) (*Unacc.*) **The English Singers**
The Spring Time of the Year (*arr. Vaughan Williams*) *English Singers*

DB641 12 — **Tutte le feste al tempio** ("Rigoletto"—Verdi) *In Italian* **Galli-Curci**
Son vergin vezzosa investa di sposa (*Polonaise*) ("*I Puritani*"—*Bellini*) *Amelita Galli-Curci*

Tutti i fior ("**Madama Butterfly**"—Puccini)—
DB596 12 — By **Alda** and **Braslau** *In Italian*
and *Un bel dì vedremo* ("*Madama Butterfly*")
DK125 12 — By **Farrar** and **Homer** *In Italian* and *Alla capanna andiamo* (*Campana*)

E361 10 — **'Twas in the merry month of May** (T. Osborne Roberts) (*Piano acc. by Composer*) (*Contralto*) **Leila Megane**
Isabel (*F. Bridge*) (*Piano acc.*) *Leila Megane*

TWELFTH MASS—See **Mozart**

TWILIGHT OF THE GODS (GÖTTERDÄMMERUNG)—See **Wagner**

B1768 10 — **Two Beggars, The** (Lane Wilson) **Coltham and Dawson**
The Lovers (Lane Wilson) *Coltham and Dawson*

DA240 10 — **Two folk songs of little Russia** (arr. by Zimbalist) (*Soprano*) **Alma Gluck**
L'heure exquise (*Hahn*) *In French* *Alma Gluck*

Two Grenadiers, The (Schumann)—
DB102 12 — By **Chaliapine** (*Bass*) (Key of G Minor) *In Russian*
and *Midnight Review* (*Glinka*) (*Key of F Minor*)
D215 12 — By **Harry Dearth** (*Bass*) and *The Sentry Song* ("*Iolanthe*") (81)
DB242 12 — By **Titta Ruffo** (*Baritone*) (*In Italian*)
and *Nemico della patria* ("*Andrea Chénier*")
DB438 12 — By **Whitehill** (*Baritone*) and *It is enough* ("*Elijah*")

C827 12 — **Tyrolean Song** (Wise and Bennett) **Harry Weldon**
Cowboy (*Dawson City*) (*Castling and Weldon*) *Harry Weldon*

U

B2115 10 — **Ukulele lady** (R. A. Whiting) (*Violin, Guitar and Ukulele acc.*) — **Frank Crumit**
What do I care, what do I care? (*My Sweetie turned me down*) (*W. Donaldson*) (*Ukulele and Piano acc.*) — *Frank Crumit*

DB338 12 — **Ultima Canzone, L'** (Tosti)—
By **Martinelli** (*Tenor*) *In Italian* (*with harp acc.*)
and *Lontan, lontan, lontan da me ne andaste* ("*Eugen Onegin*")

Un or **Une**—For this article see next word

DB324 12 — **Una furtiva lagrima** ("Elisir d'Amore"—Donizetti) *In Italian* (*Tenor*) — **John McCormack**
Il mio tesoro intanto andato a consolar! ("*Don Giovanni*"—*Mozart*) *In Italian* — *John McCormack*

DB830 12 — **Una voce poco fa**—Act I ("Il Barbiere di Siviglia"—Rossini) *In Italian* (*Soprano*) — **Toti dal Monte**
Caro nome—Act I ("*Rigoletto*"—*Verdi*) *In Italian* — *Toti dal Monte*

B1415 10 — **Under the Desert Star** (Gordon Temple) — **Coltham and Dawson**
Love's Melodie (*Ford Barrington*) — *Coltham and Dawson*

B1460 10 — **Under the Double Eagle March** (J. Wagner) — **Coldstream Guards Band**
The Washington Post March (*Sousa*) — *Coldstream Guards Band*

DA268 10 — **Underneath the Stars** (Spencer, arr. Pasternack) *Violin* — **Fritz Kreisler**
Apple Blossoms—Who can tell? (*Kreisler*) — *Fritz Kreisler*

Unfinished Symphony in B Minor—See **Symphonies**—(Schubert)

UNGARISCHE TANZE—See "**Hungarian Dances**" and "**Music**"

Until (**Sanderson**)—
B799 10 — By **Hubert Eisdell** (*Tenor*) and *So fair a flower* (*Löhr*)
DA309 10 — By **McCormack** (*Tenor*) and *Calling me home to you* (*Dorel*)
B871 10 — By **Coldstream Guards Band** (*Cornet solo by Sergt. G. Morgan*)
and *A perfect day* (*Jacobs-Bond*) (*Cornet solo by Sergt. G. Morgan*)
B2168 10 — By **De Groot and the Piccadilly Orch.**
and *Indian Love Call* ("*Rose Marie*"—*R. Friml*)

DB115 12 — **Uocchi celesti** (V. de Crescenzo) *In Italian* (*Tenor*) — **Enrico Caruso**
Bianca al par di neve alpine ("*Gli Ugonotti*"—*Meyerbeer*) *In Italian* — *Enrico Caruso*

D284 12 — **Up from Somerset** (Sanderson) (*Baritone*) — **Charles Tree**
Ould John Braddleum ("*Three Northern County Folk Songs*"—*Johnston*) (80) — *Charles Tree*

DB738 12 — **Urna fatale del mio destino** ("La Forza del Destino"—Verdi) *In Italian* (*Baritone*) — **Mattia Battistini**
Eri tu che macchiavi quell' anima ("*Ballo in Maschera*") — *Battistini*

C1148 12 — **Utopia Limited**—Sel., Pts. I and II (Sullivan, arr. Godfrey) — **Coldstream Guards Band**

B2093 10 — **Uwnucho Jomar** (mit Gem. Chor. Kaiserin Elisabeth Tempel) *In Hebrew* (*Tenor*) — **Obercantor Sawel Kwartin**
Joschew Besiser In Yiddish — *Obercantor Sawel Kwartin*

V

DB558 12 — **Va nella tua stanzetta** ("Piccolo Marat"—Mascagni) *In Italian* — **De' Muro and Vigano**
Fu vile l' editto ("*Isabeau*") *In Italian* — *Bernardo de' Muro*

DA475 10 — **Vacant Chair, The** (Washburn) (*with Male Chorus and Celeste*) (*Tenor*) — **John McCormack**
It's a long, long way to Tipperary (*Judge and Williams*) (*with Male Chorus*) — *John McCormack*

DK102 12 — **Vado, corro** ("Don Pasquale"—Donizetti) *In Italian* — **Bori and De Luca**
Pronto io son ("*Don Pasquale*") *In Italian* — *Bori and De Luca*

B1698 10 — **Vagabond, The** (Vaughan Williams) (*Piano acc.*) — **Peter Dawson**
The Gay Highway (*Drummond*) (*Piano acc.*) — *Peter Dawson*

DB354 12 — **Vainement, ma bien aimée, on croit** (**Aubade**) ("Roi d'Ys"—Lalo) *In French* (*Soprano*) — **Dame Nellie Melba**
Depuis le jour où je me suis donnée ("*Louise*") *In French* — *Melba*

E207 10 — **Vale** (Farewell) (Kennedy Russell) (*Contralto*) — **Edna Thornton**
For Every Day (*Kennedy Russell*) — *Edna Thornton*

VALKYRIE, THE—See **Wagner**

C447 12 — **Valley of Laughter** (Sanderson) (*Soprano*) (80) — **Carrie Tubb**
Spring's Awakening (*Sanderson*) — *Evelyn Harding*

E1926 10 — **Valse (Op. 37, No. 3)** (d'Ambrosio) (*Piano acc.*) *Violin* — **M. Hayward**
Romance (*Love Song*) (*Op.* 17) (*R. Friml*) (*Piano acc.*) *M. Hayward*

D351 12 — **Valse Apaché** (Van Biene) *'Cello* (80) — **W. H. Squire**
Silver Threads Among the Gold (*Danks, arr. Squire*) *W. H. Squire*

B1183 10 — **Valse Arabesque (Op. 98, No. 4)** (Chaminade) *Piano* — **Una Bourne**
Aubade (*Op.* 140) (*Chaminade*) *Una Bourne*

DA244 10 — **Valse Bluette** (Drigo, arr. Auer) (*Piano acc. by A. Benoist*) *Violin* — **Jascha Heifetz**
Minuet (*Porpora–Kreisler*) (*Piano acc.*) *Violin* *Jascha Heifetz*

DB374 12 — **Valse, C Sharp Minor (Op. 64, No. 2)** (Chopin) *Piano* — **Ignace Jan Paderewski**
Warum? (*Schumann*) *Ignace Jan Paderewski*

B353 10 — **Valse Caprice** (Chaminade) *Piano* — **Una Bourne**
Callirhoe Fourth Air de Ballet (*Op.* 37) (*Chaminade*) *Una Bourne*

DA507 10 — **Valse Caprice (Op. 16)** (Rissland) *Violin* — **Mischa Elman**
Les Farfadets (*the Fairies*) (*Pente*) (*Piano acc. by Percy B. Kahn*) *Mischa Elman*

DB288 12 — **Valse du ballet Raymonde (Op. 57, No. 6)** (Glazounov); (*a*) **Berceuse (Op. 28, No. 3)** (Paul Juon) (*Piano acc.*) *Violin* — **Jascha Heifetz**
Concerto in E Minor (*Op.* 64)—*Finale* (*Mendelssohn*) (*Piano acc.*) *Jascha Heifetz*

B1776 10 — **Valse Hilda** (Doerr) (*Orch. acc.*) *Saxophone* — **Clyde Doerr**
Saxanola (*Doerr*) *Clyde Doerr*

DB380 12 — **Valse in A Flat (Op. 42)** (Chopin) *Piano* — **Ignace Jan Paderewski**
Nocturne in B Flat (*Op.* 16, *No.* 4) (*Paderewski*) *Ignace J. Paderewski*

DB860 12 — **Valse in C Sharp Minor (Op. 64, No. 2)**; (*a*) **Etude in F Minor (Op. 25, No. 3)** (Chopin) *Piano* — **De Pachmann**
Nocturne in D Flat Major (*Op.* 27, *No.* 2) (*Chopin*) *De Pachmann*

E10 10 — **Valse in D Flat (Op. 64, No. 1)** (Chopin); (*a*) **Prelude in C Minor (Op. 28, No. 20)** (Chopin) *Piano* — **Benno Moiséivitch**
Le Coucou (*The Cuckoo*) ("*Pièce de Clavecin*"—*Daquin*) *Piano* *Benno Moiséivitch*

DB461 12 — **Valse in D Flat (Op. 64, No. 1)** (Chopin); (*a*) **Cygne, Le (The Swan)** (Saint-Saëns) (*Piano acc.*) *Violin* — **Efrem Zimbalist**
Minuet in G (*Beethoven*); (*b*) *Gavotte in D* (*Gossec*) (*Piano acc.*) *Efrem Zimbalist*

DA371 10 — **Valse in D Flat Major (Op. 64, No. 1)** (Chopin) *Piano* — **S. Rachmaninoff**
Waltz and Elfin Dance (*Op.* 12, *Nos.* 2 *and* 4) (*Grieg*) *S. Rachmaninoff*

DB116 12 — **Valse lente** ("Adorables Tourments"—Caruso–Barthélemy) *In French* (*Tenor*) — **Enrico Caruso**
Chanson de Juin (*Op.* 102, *No.* 6) (*Godard*) *In French* *E. Caruso*

C169 12 — **Valse Septembre** (Godin) — **Iff's Orch.**
Caledonian Quadrilles, Fig. V *Iff's Orch.*

B2140 10 — **Valse triste** (C. Scott) (*Piano acc.*) *Violin* — **Marjorie Hayward**
Serenade (*Drdla*) *Marjorie Hayward*

DB398 12 — **Valse triste (Op. 44)** (Sibelius) (*Piano acc.*) *Violin* — **Maud Powell**
Ave Maria (*Schubert*) (*with String Quartet and Harp*) *Maud Powell*

C115 12 — **Valse triste** (Sibelius)—
C150 12 — By **Coldstream Guards Band** (81) and *Oberon Overture* (*Weber*) (80)
By **Mayfair Orch.** (81) and *La Mariposa* (*G. Diaz*) (80)

DB734 12 — **V'amal dal di che il cuor (Addio di Fanuèl)**—Pt. 2 (Act III, Sc. 1) ("Nérone"—Boïto) *In Italian* (*Baritone*) — **Carlo Galeffi**
Non resistete al malvagio (*Addio di Fanuèl*)—*Pt.* 1 (*Act III, Sc.* 1) *Carlo Galeffi*

B834 10 — **VAN EPS, FRED, Banjoist**—
Ragging the Scale—Fox-Trot (Claypoole)

B526 10 — **VAN EPS TRIO** (*Banjo, Saxophone and Piano*)—
Original Fox-Trot (Klickmann) *Banjo, Piano and Drum*

VAN HOOSE, Tenor—See **Gounod**—"**Faust**" and **Flotow**—"**Marta**"

VAN ROOY, ANTON, Baritone—See Catalogue No. 2, Pt. 2

C1219 12 { **Vanity Fair**—Comedy Overture (Percy Fletcher) **Royal Air Force Band** / *First Heart Throbs* (*R. Eilenberg*) *Royal Air Force Band* }

VARALDI TANGO BAND, at the Savoy Hotel, London—

B2136 10	El Pañuelito	B2137 10	Pajaros de fueza
B2136 10	Hasta la Vuelta	B2178 10	Por Ti
B2135 10	Julian	B2135 10	Sentimiento gaucho
B2137 10	Madre	B2179 10	Sunny Havana
B2178 10	Mantilla, La	B2179 10	Viva el Principe

DA276 10 { **Variations** (Tartini–Kreisler) (*Piano acc.*) *Violin* **F. Kreisler** / *Andantino* (*Padre Martini–Kreisler*) (*Piano acc.*) *F. Kreisler* }

Variations on a Theme by Paganini (Brahms)—

D1019 12 Nos. 1 to 8 (Book 1)
and *Nos. 9 to 13* (*Book 1*) *Piano Wilhelm Backhaus*

D1020 12 No. 14 (Book 1); Nos. 1 to 8 (Book 2)
and *Nos. 9 to 14* (*Book 2*) *Piano Wilhelm Backhaus*

Variations Symphoniques (César Franck)—

D697 12 Pts. I and II (*Piano acc. by R.A.H. Orch.*) Arthur de Greef

D698 12 Pts. III and IV (*Piano acc. by R.A.H. Orch.*) Arthur de Greef

VAUGHAN WILLIAMS, RALPH (1872-) Composer

Apart from his original compositions, of which perhaps the most important is his opera, "Hugh the Drover," Dr. Vaughan Williams has done splendid work in collecting and preserving English Folk Music.

HUGH THE DROVER

Opera in Two Acts; text by Harold Child. First public performance at His Majesty's Theatre, London, on July 14, 1924, by the British National Opera Company.

D922 12 The Fair—Part I (Opening scene, Act 1)—The Showman—William Michael, Robert Gwynne, Keith Falkner, Janet Powell and Chorus and *The Fair—Part II—The ballad of "Tuesday Morning"; John the butcher boasts of his strength—Mary Lewis, Frederick Collier, William Anderson, Trefor Jones, Robert Gwynne and Chorus*

D923 12 The Morris Men; Aunt Jane's Song; Entrance of Hugh—Lewis, Constance Willis, Tudor Davies and Chorus and *The Song of Hugh the Drover – Lewis, Nellie Walker, Davies*

D924 12 The Love Duet—Lewis and Davies and *The Challenge and the Fight —Lewis, Walker, Davies, Collier, Anderson, Michael and Chorus*

D925 12 May Morning; Hugh in the Stocks (Act 2)—Davies, Collier and Chorus and *Mary sets Hugh free—Lewis and Davies*

B926 12 Mary joins Hugh in the Stocks—Lewis, Walker, Tudor Davies, Collier, Anderson and Chorus and *The serjeant releases Hugh—Finale—Lewis, Willis, Davies, Peter Dawson, Anderson, William Waite and Chorus*

MISCELLANEOUS

B1355 10	Bright is the ring of words (Songs of Travel)		Peter Dawson
E376 10	Bushes and Briers (Essex Folk Song) (arr. V.W.)		De Reszke Singers
E405 10	Farmer's Son, A (*Unacc.*) (arr. V.W.)		English Singers
B1734 10	Linden Lea (*with Piano*)		George Baker
B1375 10	Roadside Fire, The (*with Piano*)		Peter Dawson
B1355 10	Silent Noon (*with Piano*)		Peter Dawson
E315 10	Springtime of the Year (*Unacc.*) (arr. V.W.)		English Singers
B1945 10	Suite for Military Band—No. 1, Seventeen come Sunday; No. 3, Folk Songs from Somerset		R.A.F. Band
E315 10	Turtle Dove, The (*Unacc.*) (arr. V.W.)		English Singers
B1698 10	Vagabond, The (*with Piano*)		Peter Dawson
E308 10	Wassail Song (*Unacc.*) (arr. V.W.)		English Singers
E376 10	Winter is Gone (Folk Song) (arr. V.W.)		De Reszke Singers

Veau d'or, Le (The Calf of Gold)—("Faust"—Gounod)—

DA466 10 By **Baklanoff** (*Baritone*) *In French*
and *Vous qui faites l'endormie* ("*Faust*")

DA554 10 By **Chaliapine** (*Bass*) *In French*
and *Vous qui faites l'endormie* ("*Faust*")

DA167 10 By **Journet** (*Bass*) *In French* (80) and *Il était temps! Sous le feuillage sombre* (*Invocation*) ("*Faust*")

Vecchia zimarra ("Bohème"—Puccini)—
DA559 10 By **Dinh Gilly** (*Baritone*) *In Italian* and *Scorri fiume* ("*Il Tabarro*")
DA258 10 By **Journet** (*Bass*) *In Italian* and *Chi mi dirà di che il bicchier* (*Canzone del Porter*)—("*Marta*")

DA225 10
Vedi, io piango ("Fedora"—Giordano) *In Italian* (*Tenor*) **B. Gigli**
Amor ti vieta di non amar (*Arioso di Loris*) ("*Fedora*"—*Giordani*) *In Italian* **Beniamino Gigli**

DA130 10
Vedrai, carino, se sei buonino ("Don Giovanni"—Mozart) *In Italian* (*Soprano*) **Lucrezia Bori**
Addio del passato bei sogni ridenti ("*Traviata*") *In Italian* *Bori*

DA163 10
Vedremo, o veglio audace, Lo ("Ernani"—Verdi) *In Italian* (*Baritone*) **Titta Ruffo**
Se la giurata fede ("*Tosca*"—*Puccini*) *In Italian* *Titta Ruffo*

DB597 12
Veille sur eux toujours (Prière et Barcarolle) ("Etoile du Nord"—Meyerbeer) *In French* (*Soprano*) **Amelita Galli-Curci**
O luce di quest' anima ("*Linda di Chamounix*"—*Donizetti*) *In French* *Amelita Galli-Curci*

DB487 12
Vela! un vessillo! Una ("Otello"—Verdi) *In Italian* (*with Chorus*) **Goetzen-Paoli-Sala**
Ah, mille vite gli donasse Iddio! In Italian *Paoli and Goetzen*

D265 12
Venetian Gondola Song (Op. 30, No. 6) F Sharp Minor (Mendelssohn); (*b*) **Spinning Song (Op. 67, No. 4) C Major** (Mendelssohn) *Piano* **Vladimir de Pachmann**
Prophet Bird (*Schumann*); (*b*) *Spring Song* (*Op. 62*) (*Mendelssohn*) *Vladimir de Pachmann*

Venetian Song (Tosti)—
DA324 10 By **McCormack** (*Tenor*) and *The Lord is my Light* (*Allitsen*)

VENETIAN TRIO, Instrumentalists—
B355 10 Berceuse de Jocelyn (Godard)
B857 10 Forget-me-not—Intermezzo (Op. 22) (Allen Macbeth)
B355 10 Humoreske (Dvořák)
B561 10 Love's Dream after the Ball (Czibulka)

VENIZELOS, HIS EXCELLENCY M. (Ex-Premier of Greece)—See Catalogue No. 2, Pt. 3

DM107 12
Venti scudi! ("Elisir d'Amore"—Donizetti) *In Italian* **Caruso and De Luca**
Sleale! il segreto fu dunque violato? ("*Forza del Destino*"—*Verdi*) *In Italian* *Caruso and De Luca*

VERDI, FORTUNIO GIUSEPPE FRANCESCO (1813–1901) (Vair'-dee)—**Composer**

Born at Roncole, near Busseto, Parma, in 1813. One of the greatest Italian composers. His famous operas include "Aïda," "Rigoletto," "La Traviata" and "Il Trovato re," which always figure largely in the repertoire of the world's principal opera companies. He wrote one comic opera, "Falstaff," late in life, and a very fine Requiem Mass, which is his only really well-known non-operatic work. He died in 1901.

AÏDA (*Ah-ee'-dah*)
Opera in four acts; text translated from Locle by Ghislanzoni. First produced in Cairo, 1871; Milan, 1872; New York, 1873; Paris, 1876; London, 1876.

DM111 12 Aïda, a me toglicsti (80) *In Italian* Caruso and Homer
DB666 12 Alla pompa che s'appresta *In Italian* Gadski and Homer
DB144 12 Celeste Aïda, forma divina (82) *In Italian* Enrico Caruso
DB335 12 Celeste Aïda, forma divina *In Italian* Giovanni Martinelli
Celeste Aïda—See also "Se quel guerrier" below
DK126 12 Ciel! mio padre *In Italian* Amato and Gadski
DB551 12 Di lei non più *In Italian* De' Muro and A. Gramagna
DM114 12 Fatal pietra, La *In Italian* Caruso and Gadski
DB728 12 Fu la sorte dell' armi *In Italian* Poli-Randacio and Offers
DB666 12 Fu la sorte dell' armi a' tuoi funesta *In Italian* Gadski and Homer
DB568 12 I sacri nomi di padre d'amante *In Italian* Tina Poli-Randacio
D776 12 'Neath the chances of battle (Fu la sorte dell' armi) (Act 2), Pts. I & II F. Austral and E. Thornton
DB222 12 O patria mia *In Italian* Emmy Destinn
DM114 12 O terra, addio! *In Italian* Caruso and Gadski
DB580 12 O terra, addio! *In Italian* (*with Chorus*) Fleta-Austral-Thornton
DB579 12 O terra, addio! (80) *In Italian* McCormack and Lucy Marsh
DB728 12 Pieta ti prenda *In Italian* Poli-Randacio and Offers

VERDI—Composer—"Aïda"—Continued

DB580 12 Presago il core (Morir ! si pura e bella) *In Italian* (*with Chorus*) Fleta–Austral
DA171 10 Pur ti riveggo, mia dolce Aïda *In Italian* De' Muro and Irma Vigano
D695 12 Return victorious ! (Ritorna vincitor !) Florence Austral
DB646 12 Ritorna vincitor (81) *In Italian* Emmy Destinn
DB568 12 Ritorna vincitor *In Italian* Tina Poli-Randacio
DB529 12 Ritorna vincitor (81) *In Italian* Luisa Tetrazzini
DB477 12 Rivedrai le foreste *In Italian* Dragoni and Bartolomasi
DB466 12 Se quel guerrier io fossi ! *In Italian* Antonio Paoli
DK126 12 Su dunque ! surgette egizie coorti ! *In Italian* Amato and Gadski
D324 12 Vocal Gems, Pts. I and II (80) Grand Opera Company
C870 12 Sels. I and II Coldstream Guards Band

BALLO IN MASCHERA (Bal-loh een Mahs'-kah-rah) (A Masked Ball)

Opera in three acts ; text by Somma. First produced at the Apollo, Rome, on February 17, 1859. First performance in London, June 15, 1861.

DB198 12 Alla vita che t'arride *In Italian* Mattia Battistini
DA358 10 Alla vita che t'arride *In Italian* Titta Ruffo
DA102 10 Di' tu se fedele (81) *In Italian* Enrico Caruso
DA523 10 Di' tu se fedele il flutto m'aspetta (Barcarola) *In Italian* G. Martinelli
DM103 12 È scherzo, od è follio *In Italian* (*with Chorus*) Caruso–Hempel–Duchêne–Rothier–De Segurola
DB157 12 Eri tu che macchiavi quell' anima *In Italian* Pasquale Amato
DB584 12 Eri tu che macchiavi quell' anima *In Italian* George Baklánoff
DB738 12 Eri tu che macchiavi quell' anima *In Italian* Mattia Battistini
DB183 12 Eri tu che macchiavi quell' anima *In Italian* Emilio De Gogorza
DB218 12 Eri tu che macchiavi quell' anima *In Italian* Giuseppe De Luca
DB398 12 Eri tu che macchiavi quell' anima *In Italian* Titta Ruffo
DB137 12 Forse la soglia—Scène : Ma se m'è forza perderti—(80) Enrico Caruso
DA173 10 Mezzanotte ! Ah ! che vegg'io *In Italian* Tina Poli-Randacio
DB222 12 Morrò, ma prima in grazia (Amelia's Air) *In Italian* Emmy Destinn
DM103 12 Rivedrà nell' estasi, la *In Italian* (*with Chorus*) Caruso–Hempel–Rothier–De Segurola
DB498 12 Saper vorreste (81) *In Italian* Selma Kurz
DB539 12 Saper vorreste *In Italian* Luisa Tetrazzini
DA248 10 Volta la terrea fronta alle stelle (Act I) *In Italian* Frieda Hempel

DON CARLOS

Opera in four acts ; text by Méry and Du Locle. First production in Paris, March 11, 1867. First produced in London at Her Majesty's, June 4, 1867.

This opera was written by Verdi for the Paris Exhibition of 1867.

DM111 12 Dio, che nell' alma infondere (80) *In Italian* Caruso and Scotti
DK127 12 Dio, che nell' alma infondere *In Italian* De Luca and Martinelli
DK127 12 Ella giammai m'amò *In Italian* Marcel Journet
DB554 12 Io l'ho perduta (Aria di Don Carlo) (Act I) *In Italian* B. De' Muro
DA190 10 O Carlo, ascolta *In Italian* Giuseppe De Luca
DB148 12 Per me giunto è il dì supremo *In Italian* Mattia Battistini
DB218 12 Per me giunto è il dì supremo *In Italian* Giuseppe De Luca
DB178 12 Per me giunto è il dì supremo *In Italian* Titta Ruffo

DUE FOSCARI

DB636 12 O vecchio cor che batti—Scena and Romanza *In Italian* P. Amato

ERNANI (Air-nah'-nee)

Opera in four acts ; text by Maria Piave, after Victor Hugo. First performance in Venice, March 9, 1844. First produced in London, Her Majesty's, March 8, 1845.

DA330 10 Come rugiada al cespite (77) *In Italian* Giovanni Martinelli
DB294 12 Ernani ! Ernani ! involami *In Italian* Frieda Hempel
DB434 12 Ernani ! Ernani ! involami *In Italian* Marcella Sembrich
DB216 12 O sommo Carlo *In Italian* Battistini–De Witt–Taccani
DB197 12 Oh ! de' verd' anni miei *In Italian* Battistini
DB217 12 Oh ! de' verd' anni miei *In Italian* Giuseppe De Luca
DB398 12 Oh ! de' verd' anni miei *In Italian* Titta Ruffo
DB296 12 Surta è la notte (Cavatina) *In Italian* (81) Frieda Hempel
DA163 10 Vedremo, o veglio audace, Lo *In Italian* Titta Ruffo
DB198 12 Vieni meco, sol di rose *In Italian* Battistini and Corsi

VERDI—Composer—Continued

FALSTAFF
Opera in three acts; text by Boïto, after Shakespeare. First production in Milan, March, 1892. First performance in London, May 19, 1895.

DB402	12	Onore! Ladri! L' *In Italian*	Titta Ruffo
DB424	12	Onore! Ladri! L' *In Italian*	Antonio Scotti
DA396	10	Quand' ero paggio *In Italian*	Titta Ruffo
DB668	12	Quand' ero paggio; (*a*) Deh! vieni all finestra ("Don Giovanni"—Mozart) *In Italian*	Antonio Scotti

FORZA DEL DESTINO (The Force of Destiny) (Fort'-zah del Des-tee'-noh)
Opera in four acts; text by Piave. First produced at St. Petersburg on November 11, 1862. First performance in London on June 22, 1867.

DA189	10	Egli è salvo *In Italian*	Mattia Battistini
DM106	12	Invano, Alvaro *In Italian*	Caruso and Amato
DM106	12	Minaccie, i fieri accenti, Le *In Italian*	Caruso and Amato
D707	12	Oh thou, that now with angels fair (Oh tu, che in seno agl' angeli)	Tudor Davies
DM107	12	Sleale! il segreto fu dunque violato *In Italian*	Caruso and De Luca
DM105	12	Solenne in quest' ora giurarmi dovete (80) *In Italian*	Caruso and Scotti
DB738	12	Urna fatale del mio destino *In Italian* (*Baritone*)	Mattia Battistini
D798	12	Virgin mother, hear me	Florence Austral

LOMBARDI, I (The Lombards) (Lohm-bar-dih)
Opera in four acts; text by Solera. First produced at La Scala, Milan, February 11, 1843. First performance in London at Her Majesty's Theatre, March 3, 1846.

DM126	12	Qual voluttá trascorrere *In Italian*	Caruso–Alda–Journet

MACBETH
Opera in four acts; text by Piave and Maffei, after Shakespeare. First produced in Florence on March 17, 1847.

DB118	12	Ah! la paterna mano *In Italian*	Enrico Caruso
DB199	12	Pieta, rispetto, amore *In Italian* (*Piano acc.*)	Mattia Battistini

NABUCCO (Nebuchadnezzar)
Opera in four acts; text by Solera. First produced at La Scala, Milan, on March 9, 1842.

DA358	10	Tremin gl' insani *In Italian*	Titta Ruffo

OTELLO (Oh-tel'-oh)
Opera in four acts; text by Boïto, after Shakespeare. First produced at La Scala, Milan, February 5, 1887. First given in London, May 18, 1889.

DB467	12	Ah! mille vite gli donasse Iddio *In Italian*	Paoli and Goetzen
DM118	12	Ave Maria (80) *In Italian*	Dame Melba
DB182	12	Ave Maria, piena di grazia *In Italian*	Tina Poli-Randacio
DB145	12	Credo in un Dio crudel *In Italian*	Pasquale Amato
DB477	12	Credo in un Dio crudel (Act II) *In Italian*	Matteo Dragoni
DB835	12	Credo in un Dio crudel *In Italian*	Apollo Granforte
DK114	12	Credo in un Dio crudel *In Italian*	Titta Ruffo
C1041	12	Credo—The Creed (Cruel is he) *In English*	Peter Dawson
DB560	12	Dio! mi potevi scagliar tutti i mali *In Italian*	Bernardo de' Muro
DB468	12	Dio! mi potevi scagliar tutti i mali *In Italian*	Antonio Paoli
DA377	10	Ei favella già con troppo bollor *In Italian*	Antonio Scotti
DB584	12	Era la notte *In Italian*	George Baklanov
DB212	12	Era la notte *In Italian*	Mattia Battistini
DB404	12	Era la notte *In Italian*	Titta Ruffo
DB559	12	Esultate! l'orgoglio musulmano sepolto *In Italian* (*with Chorus*)	Bernardo de' Muro
DK110	12	Inaffia l'ugola! (Brindisi) *In Italian*	Amato and Setti
DB560	12	Niun mi tema (La Morte d'Otello) *In Italian*	Bernardo de' Muro
DB468	12	Niun mi tema *In Italian*	Antonio Paoli
DB559	12	Ora e per sempre addio sante memorie *In Italian*	Bernardo de' Muro
DA412	10	Questa è una ragna *In Italian*	Paoli–Salvati–Goetzen
DK114	12	Si, pel ciel marmoreo giuro! *In Italian*	Caruso and Ruffo
DA412	10	Tu? indietro! fuggi! *In Italian*	Antonio Paoli
DB467	12	Una vela! un vessillo (*with Chorus*) *In Italian*	Paoli–Sala–Goetzen
DB470	12	Vieni, l'aula è deserta *In Italian*	Paoli–Salvati–Goetzen

VERDI—Composer—Continued

REQUIEM

DB138 12 Ingemisco *In Italian* — Enrico Caruso
DB458 12 Ingemisco *In Latin* — Evan Williams

RIGOLETTO (Rig-oh-let'-toh)

Opera in three acts; text by Piave, after Victor Hugo's "Le Roi s'amuse." First produced in Venice, March 11, 1851. First in London, at Covent Garden, May 14, 1853.

DM104 12 Bella figlia dell' amore (Act III) *In Italian* — Bori–Jacoby–McCormack–Werrenrath
DO100 12 Bella figlia dell' amore (80) *In Italian* — Caruso–Scotti–Abott–Homer–Chorus
DQ101 12 Bella figlia dell' amore *In Italian* — Caruso–Scotti–Sembrich–Severina
DM118 12 Bella figlia dell' amore *In Italian* — Melba–McCormack–Sammarco–Thornton
DQ100 12 Bella figlia dell' amore (Un di, se ben rammentomi) *In Italian* — Caruso–Galli-Curci–Perini–De Luca
DB830 12 Caro nome—Act I *In Italian* — Toti dal Monte
DB257 12 Caro nome che il mio cor *In Italian* — Amelita Galli-Curci
DB346 12 Caro nome che il mio cor *In Italian* — Dame Nellie Melba
DB431 12 Caro nome che il mio cor *In Italian* — Marcella Sembrich
DB536 12 Caro nome che il mio cor *In Italian* — Luisa Tetrazzini
D1024 12 Caro nome (Dearest name) (*Soprano*) *In English* — Evelyn Scotney
DB158 12 Cortigiani, vil razza dannata *In Italian* — Pasquale Amato
DB175 12 Cortigiani, vil razza dannata *In Italian* — Titta Ruffo
DB175 12 Deh! non parlare al misero *In Italian* — Magrini–Titta Ruffo
DA446 10 Donna è mobile, La *In Italian* — Miguel Fleta
DA325 10 Donna è mobile, La (Act III) *In Italian* — Giovanni Martinelli
DA413 10 Donna è mobile, La *In Italian* — Antonio Paoli
DA461 10 Donna è mobile, La *In Italian* — Dmitri Smirnóff
DA226 10 Ella mi fu rapita *In Italian* — Joseph Hislop
DA366 10 Ella mi fu rapita *In Italian* — Tito Schipa
DB176 12 Lassù in Cielo, vicina alla madre *In Italian* — Ruffo and Pareto
No, vecchio t' inganni—See "Si, vendetta"
DB204 12 Oh, mia Gilda! fanciulla a me rispondi! *In Italian* — Battistini and Moscisca
DB323 12 Pari siamo *In Italian* — Emilio de Gogorza
DB402 12 Pari siamo (Monologo) *In Italian* — Titta Ruffo
DB424 12 Pari siamo *In Italian* — Antonio Scotti
B1393 10 Pari siamo (Yon assassin is my equal) *In English* — Peter Dawson
DA226 10 Parmi veder le lagrime *In Italian* — J. Hislop
DA366 10 Parmi veder le lagrime *In Italian* — Tito Schipa
DA381 10 Piangi, piangi fanciulla *In Italian* — Galli-Curci and De Luca
DB158 12 Povero Rigoletto *In Italian* (*with Chorus*) — Pasquale Amato
DA102 10 Questa o quella per me pari sono *In Italian* — Enrico Caruso
DA285 10 Questa o quella per me pari sono *In Italian* — Giovanni Martinelli
DA498 10 Questa o quella per me pari sono *In Italian* — John McCormack
DA189 10 Si vendetta, tremenda vendetta *In Italian* — Battistini and Lulu Hayes
DB641 12 Tutte le feste al tempio *In Italian* — Galli-Curci
D329 12 Vocal Gems — Grand Opera Company
DB168 12 Paraphrase de Concert (Verdi–Liszt) *Piano* — Alfred Cortot
C733 12 Quartet *Piano* — Una Bourne
C1096 12 Sels., Pts. I and II (arr. Tavan) — De Groot and the Piccadilly Orch.

SIMON BOCCANEGRA

DB699 12 Il lacerato spirito (*Bass*) — Ezio Pinza

TRAVIATA ("The Frail One") (Trah-vee-ah'-tah)

Opera in three acts; text by Piave, after Dumas' "Lady of the Camelias." First produced in Venice, March 6, 1853. First performance in London, May 24, 1856.

DA130 10 Addio del passato bei sogni ridenti (Act III) *In Italian* — Lucrezia Bori
DA216 10 Addio del passato bei sogni ridenti *In Italian* — Amelita Galli-Curci
DB539 12 Addio del passato bei sogni ridenti *In Italian* — Luisa Tetrazzini
DB257 12 Ah! fors' è lui che l'anima *In Italian* — Amelita Galli-Curci
DB294 12 Ah! fors' è lui che l'anima (Act I) *In Italian* — Frieda Hempel
DB346 12 Ah! fors' è lui che l'anima (Pt. II, Allegro) *In Italian* — Dame Melba
DB565 12 Ah! fors' è lui che l'anima—Part I and *Part II* *In Italian* *G. Pareto*
DB434 12 Ah! fors' è lui che l'anima *In Italian* — Marcella Sembrich
DB531 12 Ah! fors' è lui che l'anima *In Italian* — Luisa Tetrazzini

VERDI—Composer—"Traviata"—Continued

DB339	12	De' miei bollenti spiriti *In Italian*	Giovanni Martinelli
DB631	12	De' miei bollenti spiriti *In Italian*	John McCormack
DB495	12	De' miei bollenti spiriti *In Italian*	Hermann Jadlowker
DB146	12	Di Provenza il mar, il suo *In Italian*	Pasquale Amato
DB201	12	Di Provenza il mar, il suol chi dal cor ti cancellò? *In Italian*	Battistini
DB219	12	Di Provenza il mar, il suol *In Italian*	Giuseppe De Luca
DB174	12	Dite alla giovine *In Italian*	Galli-Curci and De Luca
DB176	12	Dite alla giovine *In Italian*	Pareto and Ruffo
DB174	12	Imponete. Non amarlo ditegli *In Italian*	Galli-Curci and De Luca
DJ100	10	Libiamo ne' lieti calici (Brindisi) (*with Metropolitan Opera Chorus*) *In Italian*	Caruso and Gluck
DM104	12	Parigi, o cara, noi lasceremo (Act III) *In Italian*	McCormack and Bori
DB201	12	Pura siccome un angelo *In Italian*	Battistini and Moscisca
DA216	10	Sempre libera degg' io folleggiare *In Italian*	Amelita Galli-Curci
DB531	12	Sempre libera degg' io folleggiare *In Italian*	Luisa Tetrazzini
C1122	12	Selection, Pts. I and II	Coldstream Guards Band
D330	12	Vocal Gems, Pts. I and II	Grand Opera Company

TROVATORE, IL (The Troubadour) (Troh-vah-tohr'-eh)

Opera in four acts; text by Cammarano. First produced at the Apollo, Rome, January 19, 1853. First performance in London, at Covent Garden, May 17, 1855.

DB310	12	Abietta zingara *In Italian*	Marcel Journet
DK119	12	Ah! che la morte ognora (Miserere) *In Italian* (*with Chorus*)	Caruso and Alda
DB644	12	Ah! che la morte ognora *In Italian* (*with Chorus*)	De' Muro and Ruggero
DB333	12	Ah! che la morte ognora (Miserere) *In Italian* (*with Chorus*)	Destinn and Martinelli
DB333	12	Ah! sì, ben mio coll' essere *In Italian*	Martinelli
DB466	12	Ah! sì, ben mio coll' essere *In Italian*	Antonio Paoli
DM112	12	Ai nostri monti ritorneremo *In Italian*	Caruso and Homer
DK119	12	Ai nostri monti ritorneremo *In Italian*	Caruso and Schumann-Heink
DB562	12	Ai nostri monti ritorneremo *In Italian*	De' Muro and Casazza
E103	10	Anvil Chorus	Grand Opera Chorus
DB184	12	Balen del suo sorriso, Il *In Italian*	Emilio de Gogorza
DA190	10	Balen del suo sorriso, Il *In Italian*	Giuseppe de Luca
DB813	12	Come d'aurato sogno (Tacea la notte placida) *In Italian*	A. Galli-Curci
DB646	12	D' amor sull' ali rosee *In Italian*	Emmy Destinn
DB536	12	D' amor sull' ali rosee *In Italian*	Luisa Tetrazzini
DB644	12	Deserto sulla terra *In Italian*	De' Muro and Badini
DB562	12	Di quella pira *In Italian* (*with Chorus*)	De' Muro
E86	10	Fierce flames (Stride la vampa)	Edna Thornton
D38	12	Giorni poveri vivea (76) *In Italian*	Mameli-Minolfi-Preve and Chorus
D306	12	Home to Our Mountains	Thornton and Harrison
D120	12	Home to Our Mountains	Thornton and Hyde
D120	12	If a Moment I but Linger	Thornton and Hyde
DM112	12	Mal reggendo all' aspro assalto *In Italian*	Caruso and Homer
DB561	12	Mal reggendo all' aspro assalto *In Italian*	De' Muro and Casazza
		Miserere—See also "Ah! che la morte ognora"	
D318	12	Miserere (76) Giacomelli-Martinez-Patti and	La Scala Chorus
B340	10	Miserere (77)	Jones-Hudson and Pike
DB561	12	Perigliarti ancor languente *In Italian*	De' Muro and Casazza
DA252	10	Stride la vampa! la folla indomita *In Italian*	Louise Homer
DB540	12	Tacea la notte placida *In Italian*	Luisa Tetrazzini
B1393	10	Tempest of the Heart, The (Il balen)	Peter Dawson
DE813	12	Timor di me? (D'amor sull' ali rosee) *In Italian*	Amelita Galli-Curci
D327	12	Vocal Gems	Grand Opera Company
C893	12	Fantaisie	De Groot and the Piccadilly Orch.
B1238	10	Introduction and Anvil Chorus	Coldstream Guards Band
C282	12	Miserere (arr. Franklin) (81)	Coldstream Guards Band
C1107	12	Selection, Pts. I and II	Coldstream Guards Band

VESPRI SICILIANI, I (Ves'-pree See-chee-lee-ah'-nee)

Opera in five acts; text by Scribe. First produced at the Opéra, Paris, as "Les Vêpres Siciliennes" on June 13, 1855. First given in London, at Drury Lane, in 1859.

DB529	12	Mercè, dilette amiche *In Italian*	Luisa Tetrazzini
C389	12	Sicilian Vespers—Ballet, Sel. (arr. Rogan)	Coldstream Guards Band

DA274 10 — **Verlassen bini** (Koschat–Winternitz) *Violin* — **Fritz Kreisler**
Rêve de jeunesse (*Winternitz*) — *Fritz Kreisler*

DA415 10 — **Versa il filtro nella tazza sua** ("Pagliacci"—Leoncavallo) *In Italian* — **Paoli–Huguet–Cigado–Gaetano–Pini Corsi**
Si, io t' amo ("*Madame de Belle Isle*"—*Samara*) *In Italian* (*Piano acc.*) (*Tenor*) — *Antonio Paoli*

E139 10 — **Vespers and Compline** — **Westminster Cathedral Choir**
Nearer, My God, to Thee (*Mason*) (80) *Westminster Cathedral Choir*

VESPRI SICILIANI, I—See **Verdi**

Vesti la giubba ("Pagliacci"—Leoncavallo)—
DB111 12 — By **Caruso** (*Tenor*) *In Italian*
and *No, pagliaccio non son!* ("*Pagliacci*")

DA329 10 — By **Martinelli** (*Tenor*) *In Italian* and *È un riso gentil* ("*Zaza*")
DB469 12 — By **Paoli** (*Tenor*) *In Italian*
and *No, Pagliaccio non son!* ("*Pagliacci*")

Vi ravviso, o luoghi ameni ("Sonnambula"—Bellini)—
DA101 10 — By **Chaliapine** (*Bass*) *In Italian*
and *Ave, Signor* (*Prologo*) ("*Mefistofele*")

DA377 10 — By **Scotti** (*Baritone*) *In Italian*
and *Ei favella già con troppo bollor* ("*Otello*")

VIAFORA, GINA C., Soprano (Vee-ah-for-ah, Jee'-nah) See **Puccini**—"**Bohème**"

VICTOR MILITARY BAND—ENGLISH FOLK DANCES (arranged by **Cecil J. Sharp**)

B1189 10 — (1) Rufty Tufty; (2) Parson's Farewell (from "Country Dance Tunes," Set 3) and (1) *If all the world were paper* (*from "Country Dance Tunes," Set 5*); (2) *Mage on a Cree* (*from "Country Dance Tunes," Set 3*)

B1190 10 — Gathering Peascods (from "Country Dance Tunes," Set 3)
and *Sellenger's Round* (*from "Country Dance Tunes," Set 7*)

B1191 10 — Kirkby Malzeard Sword Dance (The girl I left behind me) (from "Sword Dances of Northern England," Book 1) and *Flamborough Sword Dance* (*Three Jolly Sheepskins*) (*from "Sword Dances of Northern England," Book 2*)

B1192 10 — The Old Mole (from "Country Dance Tunes," Set 5)
and *Jenny pluck pears* (*from "Country Dance Tunes," Set 3*)

B1193 10 — Three Meet (The pleasures of the town) (from "Country Dance Tunes," Set 2) and *The Butterfly* (*from "Country Dance Tunes," Set 1*)

B1194 10 — Goddesses (from "Country Dance Tunes," Set 4)
and *Hunsdon House* (*from "Country Dance Tunes," Set 5*)

B1543 10 — **Victors' Return March** (Rimmer) — **St. Hilda Colliery Band**
Danse Antique (*Ord Hume*) — *St. Hilda Colliery Band*

C1005 12 — **Vien près de moi**—Habañera—Tango (Daniderff) — **Mayfair Dance Orch.**
That Haunting Tango (*Webbe*) — *Mayfair Dance Orch.*

DB296 12 — **Vien', diletto, è in cielo** ("Puritani"—Bellini) *In Italian* (*Soprano*) — **Frieda Hempel**
Surta è la notte ("*Ernani*"—*Verdi*) *In Italian* — *Frieda Hempel*

DB148 12 — **Vien, Leonora, a piedi tuoi** ("Favorita"—Donizetti) *In Italian* (*Baritone*) — **Mattia Battistini**
Per me giunto è il di supremo ("*Don Carlos*") *In Italian* — *Battistini*

DA379 10 — **Vieni al contento profondo** ("Lakme"—Delibes) *In Italian* (*Tenor*) — **John McCormack**
O soave fanciulla ("*Bohème*") *In Italian* — *Bori and McCormack*

DB470 12 — **Vieni, l' aula è deserta** ("Otello"—Verdi) — **Paoli–Salvati–Goetzen**
Bianca al par di neve alpina ("*Gli Ugonotti*"—*Meyerbeer*) *In Italian* (*Tenor*) — *Antonio Paoli*

DB198 12 — **Vieni meco, sol di rose** ("Ernani"—Verdi) *In Italian* (*with Chorus*) — **Battistini and Corsi**
Alla vita che t' arride ("*Ballo in Maschera*"—*Verdi*) *In Italian* (*Baritone*) — *Mattia Battistini*

DA119 10 — **Vieni sul mar!** *In Italian* (*Tenor*) — **Enrico Caruso**
Pimpinella—Florentine Song (*Tchaikovsky*) *In Italian* (*Piano acc.*) — *Enrico Caruso*

B2026 10 — **Viennese melody** (Gärtner-Kreisler) (*Piano acc.*) *Violin* — **M. Hayward**
Tambourin in D (*Leclaire*) (*Piano acc.*) — *Marjorie Hayward*

DA529 10 — **Viennese melody** (Gärtner–Kreisler) (*Piano acc.*) *Violin* **Fritz Kreisler**
Songs without words, No. 25—A May breeze (*Mendelssohn*) (*Piano acc.*) *Fritz Kreisler*

DA413 10 — **Viens, ô toi dont le clair visage** ("Déjanire"—Saint-Saëns) *In French* (*Tenor*) **Antonio Paoli**
La donna è mobile ("*Rigoletto*"—*Verdi*) *In Italian* *Antonio Paoli*

VIGANO, IRMA, Soprano—See **Verdi—"Aïda"**

Village Blacksmith, The (Weiss)—

C1116 12 — By **Peter Dawson** (*Bass-Baritone*) and *The Bell-Ringer* (*Wallace*)
D271 12 — By **Robert Radford** (*Bass*) and *The Song of the Flea* (*Moussorgsky*) (82)

C497 12 — **Village Fire Brigade** **Alfred Lester (assisted by Miss Buena Bent)**
The Scene-Shifter's Lament (81) *Alfred Lester* (*assisted by Miss B. Bent*)

Villanelle, La (E. Dell' Acqua)—

DB262 12 — By **Galli-Curci** (*Soprano*) *In French* (*with flute obbl.*) and *Ah! vous dirais-je maman?* (*Variations on a Mozart air*) (*Adam*)

DB297 12 — By **Hempel** (*Soprano*) *In French* and *Robert, toi que j'aime* ("*Robert le Diable*")

VILVEN, STANLEY—See **Gay—"Polly"**

VINCENT, RUTH, Soprano—

D113 12 — Bacio, Il (The Kiss) (Arditi) *In Italian*
E27 10 — Three Roses (Arden)
E27 10 — Waltz Song ("Tom Jones"—German) (80)

B1709 10 — **Violetera, La** (Padilla) (*The Phonographic rights are controlled exclusively by the Compania del Gramófono*) **De Groot and the Picc. Orch.**
C'est Jeune et ça n'sait pas (*Clere*) *De Groot and the Piccadilly Orch.*

VIOLIN DUETS—See **"Concerto in D Minor for Two Violins" and "Golden Sonata"**

VIOLIN SOLOS—

E373 10 — Abendlied (Evening Song) (Schumann–Joachim) (*Piano acc.*) Isolde Menges
B1754 10 — Admiral's Galliard, The (Moffatt) Marjorie Hayward
DB226 12 — Air for G String (Bach) (*Piano acc. by Percy B. Kahn*) Mischa Elman
3-7966 10 — Air for G String (Bach) Jan Kubelik

Single-sided Red Label

DB232 12 — Alice, where art thou? (Ascher) Mischa Elman
E373 10 — Allegro (J. H. Fiocco, arr. Bent and O'Neill) (*Piano acc.*) Isolde Menges
DB390 12 — American Folk Songs—(*a*) My Old Kentucky home; (*b*) Shine on; (*c*) Old Black Joe; (*d*) Kingdom coming Maud Powell
DB588 12 — Andante Cantabile (Op. 11) (Tchaikovsky) (*with String Qt.*) Kreisler
DA276 10 — Andantino (Padre Martini–Kreisler) (*Piano acc.*) Fritz Kreisler
DA268 10 — Apple Blossoms—Who can tell? (Kreisler) Fritz Kreisler
DA264 10 — Arlésienne, L', Suite, No. 2 (No. 3—Adagietto) (Bizet) (*with String Quartet*) Fritz Kreisler
DA521 10 — Aubade Provençale (Couperin–Kreisler) (*Piano acc.*) Fritz Kreisler
DA266 10 — Aucassin and Nicolette (Kreisler) (*Piano acc.*) Fritz Kreisler
B814 10 — Auld Robin Gray (Old Scotch Song) (*Piano and Organ acc.*) De Groot
DB321 12 — Aus der Heimat (Smetana) (*Piano acc.*) Fritz Kreisler
B846 10 — Ave Maria (Gounod) (*Piano and Organ acc.*) De Groot
DB425 12 — Ave Maria (Schubert, arr. Wilhelmj) (*Piano acc. by P. B. Kahn*) Elman
DB283 12 — Ave Maria (Schubert–Wilhelmj) (*Piano acc.*) Jascha Heifetz
DB396 12 — Ave Maria (Schubert) (*with String Quartet and Harp*) Maud Powell
DA344 10 — Barcarolle ("Tales of Hoffmann"—Offenbach) (*Harp and Piano acc.*) Maud Powell
DA273 10 — Beautiful Ohio—Waltz (Earl) Fritz Kreisler
B1277 10 — Berceuse (Cui) Marjorie Hayward
DB288 12 — Berceuse (Op. 28, No. 3) (Paul Juon); (*b*) Valse du ballet Raymonde (Op. 57, No. 6) (Glazounov) (*Piano acc.*) Jascha Heifetz
DA261 10 — Berceuse (Townsend) (*Piano acc.*) (77) Fritz Kreisler
D861 12 — Berceuse (Op. 16) (Faure) (*Piano acc.*) Isolde Menges
DA261 10 — Berceuse Romantique (Slumber Song) (Kreisler) (*Piano acc.*) Kreisler
B814 10 — Bonnie Mary of Argyle (*Piano and Organ acc.*) De Groot
DB460 12 — Broken Melody, The (Auguste van Biene) Efrem Zimbalist

VIOLIN SOLOS—Continued

DB227	12	Canto amoroso (Sammartini) (*Piano acc. by P. B. Kahn*)	Mischa Elman
DA197	10	Canzonetta (Op. 6) (d'Ambrosio)	Mischa Elman
B1483	10	Canzonetta (Op. 6) (d'Ambrosio) (*Piano acc.*)	De Groot
B705	10	Canzonetta (Op. 6) (d'Ambrosio)	Marjorie Hayward
DA241	10	Caprice (Op. 1, No. 13) (Paganini–Kreisler) (*Piano acc.*)	J. Heifetz
DA241	10	Caprice (Op. 1, No. 20) (Paganini–Kreisler) (*Piano acc.*)	J. Heifetz
DB229	12	Caprice Basque (Sarasate) (*Piano acc. played by P. B. Kahn*)	M. Elman
DB314	12	Caprice viennois (Kreisler) (*Piano acc.*)	Fritz Kreisler
DB673	12	Capriccio (No. 28) (Fiorillo–Randegger) (*Piano acc.*)	Jan Kubelik
DA196	10	Capriccio (Scarlatti)	Mischa Elman
DB372	12	Capriccio Valse (Op. 7) (Wieniavski) (*Piano acc.*)	Erika Morini
DA199	10	Capriciettó (Mendelssohn, arr. Burmester) (*Piano acc. by Percy B. Kahn*)	Mischa Elman
DA243	10	Capricieuse (Op. 17) (Elgar) (*Piano acc.*)	Jascha Heifetz
DB224	12	Cavatina (Op. 85, No. 3) (Raff) (*Piano acc. by P. B. Kahn*)	Elman
D77	12	Cavatina (Raff) (80)	Marie Hall
D875	12	Chaconne, Pts. I and II (Bach)	Isolde Menges
D876	12	Chaconne, Pts. III and IV (Bach)	Isolde Menges
DA272	10	Chanson Arabe ("Scheherazade"—Rimsky-Korsakov) (*Piano acc.*)	Fritz Kreisler
DA272	10	Chanson Hindoue ("Sadko"—Rimsky-Korsakov)	Fritz Kreisler
DB650	12	Chanson, Louis XIII; (*b*) Pavane (Couperin–Kreisler) (*Piano acc. by Percy B. Kahn*)	Mischa Elman
DB321	12	Chanson méditation (Cottenet) (*Piano acc.*)	Fritz Kreisler
DB315	12	Chanson sans paroles (Tchaikovsky–Kreisler) (*Piano acc.*)	F. Kreisler
C903	12	Chanson Triste (Tchaikovsky)	De Groot
DA737	10	Chansonnette (George Bass) (*Piano acc.*)	Fritz Kreisler
DA401	10	Chant d'Automne (Op. 37, No. 10) (Tchaikovsky)	Efrem Zimbalist
DA265	10	Chant sans paroles (Op. 2, No. 3) (Tchaikovsky) (*Piano acc.*)	F. Kreisler
DA521	10	Chasse, La (Cartier–Kreisler) (*Piano acc.*)	Fritz Kreisler
DA242	10	Chorus of Dervishes ("Ruins of Athens"—Beethoven, arr. Auer) (*Piano acc. by A. Benoist*)	Jascha Heifetz
DA197	10	Cinquantaine, La (Gabriel)	Mischa Elman
		Concertos—See under Concertos in General Index	
DA194	10	Country dance (C. M. von Weber)	Mischa Elman
B1230	10	Cygne, Le (*with Piano acc.*) (Saint-Saëns)	De Groot
E17	10	Cygne, Le (Saint-Saëns)	Marie Hall
DB461	12	Cygne, Le (The Swan) (Saint-Saëns); (*b*) Valse in D Flat (Op. 64, No. 1) (Chopin)	Efrem Zimbalist
DB393	12	Czardas, Hejre Kati (Hubay) (*Piano acc.*)	Maud Powell
		Dance of the Goblins—See "Ronde des Lutins, La"	
DB231	12	Dans le bois (Paganini, arr. Vogrich) (*Piano acc. by Percy B. Kahn*)	Mischa Elman
DA245	10	Danza Española (Granados–Kreisler) (*Piano acc.*)	Jascha Heifetz
DA280	10	Danza Española (Granados–Kreisler) (*Piano acc.*)	Fritz Kreisler
DB518	12	Danza Española (Granados–Kreisler) (*Piano acc.*)	Jacques Thibaud
DB518	12	Danza Española (Granados–Thibaud) (*Piano acc.*)	Jacques Thibaud
DB285	12	Danza Española (Op. 21, No. 1) (Sarasate) (*Piano acc.*)	J. Heifetz
DA620	10	Déluge, Le (Op. 45)—Prélude (Saint-Saëns) (*Piano acc.*)	J. Thibaud
DB650	12	Deutscher Tänz (Dittersdorf) (*Piano acc. by Percy B. Kahn*); (*b*) Gavotte (Gossec)	Mischa Elman
DA199	10	Dew is sparkling, The (Rubinstein, arr. Elman) (*Piano acc.*)	M. Elman
B1754	10	Donegal Air, A (arr. H. Coleman)	Marjorie Hayward
DA539	10	Dream Song, A (Ackerruley) (*Piano acc.*)	Renée Chemet
DB672	12	Dudziarz Mazurka (Wieniavski) (*Piano acc.*)	Jan Kubelik
DB233	12	Eili, Eili (arr. by Elman) (*Piano acc.*)	Mischa Elman
DA737	10	Entr'acte (Kramer) (*Piano acc.*)	Fritz Kreisler
B1871	10	Fairy Frolic; (*a*) Rosamund (Quilter) (*Piano acc.*)	M. Hayward
DA196	10	Fantasia from Garden Scene ("Faust"—Gounod) (*Piano acc.*)	Elman
DA507	10	Farfadet, Les (the Fairies) (Pente) (*Piano acc. by P. B. Kahn*)	Elman
DA506	10	Fond Recollections (Op. 64, No. 1) (Popper)	Mischa Elman
E269	10	Fugue from Sonata No. 1 in G Minor—Allegro, Pt. I and Pt. II (Bach) (*Unacc.*)	*Isolde Menges*
B1245	10	Garden Melody (Gartenmelodie) (Schumann) (*with Piano acc.*)	Marjorie Hayward
DA506	10	Gavotte (André Grétry) (*Piano acc. by Percy B. Kahn*); (*b*) Tambourin (Gossec) (*Piano acc.*)	Mischa Elman
DA344	10	Gavotte ("Mignon"—Thomas) (*Piano acc.*)	Maud Powell

VIOLIN SOLOS—Continued

DB650	12	Gavotte in D (Gossec); (*a*) Deutscher Tänz (Dittersdorf) (*Piano acc. by Percy B. Kahn*)	Mischa Elman
DB461	12	Gavotte in D (Gossec); (*a*) Minuet in G (Beethoven)	Efrem Zimbalist
E16	10	Gavotte in E Major (Bach)	Marie Hall
DA262	10	Gavotte in E Major (Bach) (*Piano acc.*)	Fritz Kreisler
DB669	12	Gavotte in E Major (Bach) (*Piano acc.*)	Fritz Kreisler
DA275	10	Gitana, La (Arabo-Spanish Gypsy Song) (Kreisler)	Fritz Kreisler
DA596	10	Grand Adagio from "Ballet Raymonda" (Glazounov) (*Piano acc.*)	Jascha Heifetz
DA243	10	Guitarre (Op. 45, No. 2) (Moszkowski–Sarasate) (*Piano acc.*)	Heifetz
DB284	12	Gypsy airs (Op. 20, No. 1) and *No.* 2 ("*Zigeunerweisen*"—*Sarasate*) (*Piano acc.*)	*Jascha Heifetz*
DA275	10	Gypsy Serenade (C. R. Valdez)	Fritz Kreisler
DB838	12	Habañera (Spanish Dance) (Op. 21, No. 2) (Sarasate) (*Piano acc.*)	Jascha Heifetz
DB838	12	Hebrew Dance (Joseph Achron) (*Piano acc.*)	Jascha Heifetz
DA596	10	Hebrew Lullaby (Achron) (*Piano acc.*)	Jascha Heifetz
DB291	12	Hebrew Melody (Achron)	Jascha Heifetz
DA405	10	Hebrew Melody and Dance (Zimbalist)	Efrem Zimbalist
C722	12	Henry VIII Dances—Morris Dance; (*b*) Torch Dance (German) and *Shepherd's Dance* (*German*)	*Marjorie Hayward*
D1023	12	Hornpipe; (*b*) Rigaudon (Handel, arr. Hamilton-Harty) (*Piano acc.*)	Isoldo Menges
E17	10	Humoreske (Aulin)	Marie Hall
DA405	10	Humoreske (Aulin)	Efrem Zimbalist
B1483	10	Humoreske (Dvořák) (*Piano acc.*)	De Groot
E16	10	Humoreske (Dvořák)	Marie Hall
B1245	10	Humoreske in G (Op. 10, No. 2) (Tchaikovsky) (*Piano acc.*)	Hayward
DB230	12	Humoresque (Dvořák) (*Piano acc. by Percy B. Kahn*)	Mischa Elman
DB314	12	Humoresque (Op. 101, No. 7) (Dvořák) (*Piano acc.*) (80)	Kreisler
DA262	10	Hungarian Dance, G Minor (Brahms–Joachim) (*Piano acc.*) (80)	F. Kreisler
DA245	10	Hungarian Dance, No. 1 in G Minor (Brahms) (*Piano acc.*)	Heifetz
E153	10	Hungarian Dance, No. 7 (Brahms) (80)	Isolde Menges
DA203	10	Hungarian Dance, No. 17 in F Sharp Minor (Brahms–Joachim) (*Piano acc.*)	Mischa Elman
DB462	12	Hungarian Dances, No. 20 in D Minor, No. 21 in E (Joachim) (*Piano acc.*)	Efrem Zimbalist
DB232	12	Hymn to the Sun ("Coq d'Or"—Rimsky-Korsakov, arr. Kreisler) (*Piano acc.*)	Mischa Elman
DB316	12	Hymn to the Sun ("Coq d'Or")—(Rimsky-Korsakov–Kreisler) (*Piano acc.*)	Fritz Kreisler
DB319	12	Indian Lament (Canzonetta indienne) (Dvořák–Kreisler) (*Piano acc.*)	Fritz Kreisler
B846	10	Intermezzo ("Cavalleria Rusticana"—Mascagni) (*Piano and Organ acc.*)	De Groot
DB791	12	Intrada—Adagio (G. A. Desplanes, arr. T. Nachez)	Jacques Thibaud
D796	12	Introduction and Rondo Capriccioso (Op. 38) Pts. I and II (Saint-Saëns)	William Primrose
DB651	12	Introduction et Rondo Capriccioso (Saint-Saëns) (*Piano acc. by Percy B. Kahn*)	Mischa Elman
DB285	12	Introduction et Tarantelle (Op. 43) (Sarasate) (*Piano acc.*)	Heifetz
B1169	10	Island Sheiling Song, An (Songs of the Hebrides) (arr. M. Kennedy Fraser)	Marjorie Hayward
DA195	10	Kaléidoscope (Op. 50, No. 9)—Orientale (César Cui) (*Piano acc. by Percy B. Kahn*)	Mischa Elman
DB233	12	Kol Nidrei (Max Bruch) (*Piano acc.*)	Mischa Elman
DA401	10	Larghetto (Handel)	Efrem Zimbalist
DB395	12	Largo (Handel)	Maud Powell
DB460	12	Lark, The (l'Alouette)—Romance (Glinka–Auer) (*Piano acc.*)	Efrem Zimbalist
DA313	10	Last rose of summer (Moore) (*Piano acc.*)	Mischa Elman
DB586	12	Légende (Op. 17) (Wieniavski) (*Piano acc.*)	Efrem Zimbalist
DB315	12	Liebesleid (Old Vienna Waltz) (Kreisler) (*Piano acc.*)	F. Kreisler
C994	12	Londonderry Air, The (Farewell to Cucullain) (arr. Coleman) (*Piano and 'Cello acc.*)	De Groot
DA263	10	Love Nest, The ("Mary"—Hirsch)	Fritz Kreisler
DA530	10	Madrigale (Simonetti) (*Piano acc.*)	Renée Chemet

VIOLIN SOLOS—Continued

D861	12	Malagueña (Op. 21) *Spanish Dance* (Sarasate) (*Piano acc.*)	Menges
DA493	10	Massa's in de cold, cold ground (Foster) (*with String Orch. and Celeste*)	Efrem Zimbalist
DA511	10	Mazurka (Op. 33, No. 2) (Chopin) (*Piano acc.*)	Fritz Kreisler
DB393	12	Mazurka, No. 2 (Wieniavski); (*a*) Polish Dances (Kuyaviak) (*Piano acc.*)	Maud Powell
DA282	10	Mazurka in A Minor (Op. 67, No. 4) (Chopin–Kreisler) (*Piano acc.*)	Fritz Kreisler
DA246	10	Méditation (Glazounov) (*Piano acc.*)	Jascha Heifetz
DB472	12	Méditation (" Thaïs "—Massenet) (*Piano acc.*)	Renée Chemet
DB235	12	Méditation (" Thaïs "—Massenet) (*Piano acc.*)	Mischa Elman
DB319	12	Méditation (" Thaïs "—Massenet) (*Piano acc.*)	Fritz Kreisler
DA511	10	Mélodie (Op. 16, No. 2) (Paderewski–Kreisler) (*Piano acc.*)	Kreisler
DB425	12	Mélodie (Op. 42, No. 3) (Tchaikovsky)	Mischa Elman
DB225	12	Mélodie (" Orfeo ed Euridice "—Gluck) (*Piano acc.*)	Mischa Elman
DB674	12	Mélodie de Gluck (arr. Wilhelmj) (*Piano acc.*)	Jan Kubelik
DA281	10	Melody in A Major (Gen. Chas. Dawes) (*Piano acc.*)	Fritz Kreisler
B1003	10	Menuett (Handel)	Marjorie Hayward
DA530	10	Menuett (Haydn, arr. Burmester) (*Piano acc.*)	Renée Chemet
DA266	10	Midnight bells—Viennese Melody (Heuberger–Kreisler) (*Piano acc.*)	Fritz Kreisler
DB462	12	Millions d'Arlequin, Les, Harlequin's Serenade (Drigo)	Zimbalist
E18	10	Minuet (Beethoven) (81)	Marie Hall
DA267	10	Minuet (Boccherini) (*with String Quartet*)	Fritz Kreisler
DB395	12	Minuet (Boccherini) (*Piano acc. by G. Falkenstein*)	Maud Powell
DB230	12	Minuet (Padre Martini) (*Piano acc.*)	Mischa Elman
DA244	10	Minuet (Porpora–Kreisler) (*Piano acc.*)	Jascha Heifetz
DB586	12	Minuet; (*a*) Sicilienne (*Piano acc.*)	Efrem Zimbalist
DA441	10	Minuet Caprice (Rode–Thibaud); (*a*) Moment Musical (Schubert–Kreisler) (*Piano acc.*)	Jacques Thibaud
DA200	10	Minuet in D (No. 2) (Haydn–Burmester) (*Piano acc.*)	Mischa Elman
DA200	10	Minuet in G (No. 27) (Beethoven) (*Piano acc. by P. B. Kahn*)	Elman
DB461	12	Minuet in G (Beethoven); (*b*) Gavotte in D (Gossec) (*Piano acc.*)	Efrem Zimbalist
DA267	10	Minuet in G (Paderewski–Kreisler) (*with String Quartet*)	F. Kreisler
DB318	12	Moment Musical (Schubert); (*b*) Tambourin (Kreisler) (*Piano acc.*)	Fritz Kreisler
DA441	10	Moment Musical (Schubert–Kreisler); (*b*) Minute Caprice (Rode–Thibaud) (*Piano acc.*)	Jacques Thibaud
C722	12	Morris Dance; (*b*) Torch Dance—Henry VIII (German)	M. Hayward
D77	12	Moto Perpetuo (Paganini)	Marie Hall
DB287	12	Moto Perpetuo (Paganini) (*Piano acc. by A. Benoist*)	Jascha Heifetz
DA278	10	Nobody knows de trouble I've seen (White)	Fritz Kreisler
DB227	12	Nocturne (Op. 54, No. 4) (Grieg, arr. Elman) (*Piano acc.*)	M. Elman
DB234	12	Nocturne in D Flat (Op. 27, No. 2) (Chopin–Wilhelmj) (*Piano acc.*)	Mischa Elman
DB234	12	Nocturne in E Flat (Op. 9, No. 2) (Chopin) (*Piano acc. by Percy B. Kahn*)	Mischa Elman
DB232	12	Nocturne (Op. 27, No. 2) (Chopin) (*Piano acc.*)	Jascha Heifetz
DB226	12	Nur wer die Sehnsucht kennt (Tchaikovsky) (*Piano acc. by Percy B. Kahn*)	Mischa Elman
DA493	10	Old Black Joe (Foster) (*with String Orch.*)	Efrem Zimbalist
DA278	10	Old Folks at Home (Swanee River) (Foster) (*Piano acc.*)	Kreisler
DA269	10	Old Refrain, The (Viennese song) (Kreisler) (*Piano acc.*)	Kreisler
DA273	10	On Miami Shore—Waltz (Victor Jacob)	Fritz Kreisler
DB283	12	On wings of song (Mendelssohn) (*Piano acc.*)	Jascha Heifetz
		Orientale—See "Kaléidoscope"	
DA284	10	Pale moon (Logan–Kreisler) (*Piano acc.*)	Fritz Kreisler
DA281	10	Paradise (Krakauer–Kreisler) (*Orch. acc.*)	Fritz Kreisler
D1023	12	Passacaglia (Handel, arr. Hamilton-Harty) (*Piano* acc.)	Isolde Menges
DA202	10	Pastorale (Scarlatti) (*Piano acc.*)	Mischa Elman
DB650	12	Pavane (Couperin–Kreisler); (*a*) Chanson, Louis XIII (*Piano acc. by Percy B. Kahn*)	Mischa Elman
DA620	10	Petite Suite—En Bateau (Debussy) (*Piano acc.*)	Jacques Thibaud
B560	10	Peu d'Amour (Silesu)—M. Zacharevitsch	Dorothy Forster
DB673	12	Pierrot Serenade (A. Randegger, Jr.) (*Piano acc.*)	Jan Kubelik
DA419	10	Poem (Fibich–Kubelik) (*Piano acc. by Harold Craxton*)	Renée Chemet
DA407	10	Polish Dance (Drei slavische Tänze) (Zimbalist)	Efrem Zimbalist

VIOLIN SOLOS—Continued

DA277	10	Polichinelle Serenade (Kreisler)	Fritz Kreisler
DB393	12	Polish dance (Kuyaviak); (*b*) Mazurka No. 2 (Wieniavski) (*Piano acc.*)	Maud Powell
DA263	10	Poor Butterfly (Hubbell)	Fritz Kreisler
DB472	12	Præludium (Allegro) (Pugnani–Kreisler) (*Piano acc.*)	Rénee Chemet
DB669	12	Præludium (Bach, arr. Kreisler) (*Piano acc.*)	Fritz Kreisler
E18	10	Précieuse, La (Kreisler)	Marie Hall
DB225	12	Prize Song ("Meistersinger," arr. Wilhelmj) (*Piano acc.*)	M. Elman
DA274	10	Rêve de jeunesse (Winternitz)	Fritz Kreisler
C903	12	Rêve d'Enfant (Ysaye)	De Groot
D1023	12	Rigaudon; (*a*) Hornpipe (Handel), arr. Hamilton-Harty) (*Piano acc.*)	Isolde Menges
B1926	10	Romance (Love Song) (R. Friml) (*Piano acc.*)	Marjorie Hayward
B858	10	Romance (Rubinstein)	Helen Sealy
DB675	12	Romance in E Flat (Rubinstein) (*Piano acc.*)	Jan Kubelik
DB675	12	Romanza Andaluza (Spanish Dance) (Sarasate) (*Piano acc.*)	Kubelik
DB290	12	Ronde des lutins, La (Bazzini) (*Piano acc.*)	Jascha Heifetz
DA203	10	Rondino (on a theme by Beethoven) (arr. Kreisler) (*Piano acc.*)	Mischa Elman
DA264	10	Rondino (on a theme by Beethoven) (Kreisler) (*with String Quartet*)	Fritz Kreisler
DB292	12	Rondo in G Major (Mozart–Kreisler) (*Piano acc.*)	Jascha Heifetz
B1871	10	Rosamund; (*b*) Fairy Frolic (Quilter) (*Piano acc.*)	M. Hayward
DA279	10	Rosamunde—Ballet Music (Schubert–Kreisler)	Fritz Kreisler
DA269	10	Rosary, The (Nevin) (*Piano acc.*)	Fritz Kreisler
DA194	10	Ruins of Athens—Turkish March (Beethoven)	Mischa Elman
DA441	10	Salterelle (Wieniavski–Thibaud); (*a*) Tambourin (Rameau-Kreisler) (*Piano acc.*)	Jacques Thibaud
DA346	10	Salut d'Amour (Op. 12) (Elgar) (*Piano acc.*)	Maud Powell
E245	10	Samoan Lullaby (Tod Boyd) (*Piano acc. by Composer*)	Isolde Menges
DB320	12	Scherzo (Dittersdorf–Kreisler) (*Piano acc.*)	Fritz Kreisler
DB290	12	Scherzo Tarantelle (Op. 16) (Wieniavski) (*Piano acc.*)	J. Heifetz
DA277	10	Schön Rosmarin (Kreisler) (*Piano acc.*)	Fritz Kreisler
B1871	10	Serenade (Bridge) (*Piano acc.*)	Marjorie Hayward
B2140	10	Serenade (Drdla) (*Piano acc.*)	Marjorie Hayward
DA428	10	Serenade (Drigo) (*Piano acc.*)	Mischa Elman
DA418	10	Sérénade (Pierné) (*Piano acc.*)	Renée Chemet
DA247	10	Sérénade (Op. 4) (d'Ambrosio) (*Piano acc.*)	Jascha Heifetz
B1209	10	Sérénade (*Piano acc. by Percy B. Kahn*) (Pierné)	De Groot
DA406	10	Serenade (Op. 15, No. 1) (Moszkowski)	Efrem Zimbalist
DB286	12	Sérénade (Op. 48) (Valse) (Tchaikovsky)	Jascha Heifetz
DA280	10	Sérénade Espagnole (Chaminade) (*Piano acc.*)	Fritz Kreisler
DB286	12	Sérénade Mélancolique (Op. 26) (Tchaikovsky)	Jascha Heifetz
B705	10	Serenata (Angel's Serenade) (Braga)	Marjorie Hayward
DA346	10	Serenata (Op. 15, No. 1) (Moszkowski) (*Piano acc.*)	Maud Powell
DA407	10	Serenata (Op. 40) (d'Ambrosio) (*Piano acc.*)	Efrem Zimbalist
DA440	10	Sérénité (Op. 45, No. 5) (Vieuxtemps)	Jacques Thibaud
C722	12	Shepherd's Dance—Henry VIII Dances (German)	Marjorie Hayward
DB586	12	Sicilienne; (*b*) Minuet (*Piano acc.*)	Efrem Zimbalist
DA246	10	Sicilienne et Rigaudon (Francœur–Kreisler) (*Piano acc.*)	Heifetz
C994	12	Siesta (Yearsley) (*Piano and 'Cello acc.*)	De Groot
DB235	12	Simple Aveu (Thomé) (*Piano acc.*)	Mischa Elman
B1003	10	Simple Aveu (Op. 25) (Thomé)	Marjorie Hayward
B1169	10	Skye Fisher's Song (Songs of the Hebrides) (arr. M. Kennedy Fraser)	Marjorie Hayward
DA247	10	Slavonic Dance (No. 1) (Dvořák–Kreisler) (*Piano acc.*)	Heifetz
DA279	10	Slavonic Dance (No. 1) (Dvořák–Kreisler) (*Piano acc.*)	Kreisler
DA440	10	Slavonic Dance (No. 1, in G Minor) (Dvořák–Kreisler)	Jacques Thibaud
DB316	12	Slavonic Dance (No. 2) (Dvořák–Kreisler) (*Piano acc.*)	Kreisler
B1277	10	Slumber Song (Haydn Wood)	Marjorie Hayward
D939	12	Sonata in A (No. 2)—Andante and *Allegro assai* (*Bach*) (*Piano acc.*)	*William Primrose*
D940	12	Sonata in A (No. 2)—Andante un poco and *Presto* (*Bach*) (*Piano acc.*)	*William Primrose*
E279	10	Sonata in D Major—No. 4—Pt. I (Andante Sostenuto) and *Pt. II* (*Allegro*) (*Handel*) (*Piano acc.*)	*Isolde Menges*
E280	10	Sonata in D Major—No. 4—Pt. III (Larghetto) (*Piano acc.*) and *Pt. IV* (*Allegro con brio*) (*Handel*)	*Isolde Menges*

VIOLIN SOLOS—Continued

DB801	12	Sonata in E Minor—Gigue (F. M. Veracini, arr. J. Salmon) and *Menuett and Gavotte (F. M. Veracini, arr. J. Salmon)*	*Thibaud*
DB475	12	Sonata in G Minor—Part I (Andante con moto) and *Part II (Largo—Allegro comodo) (Giuseppe Tartini) (Piano acc. by Marguerite Delcourt) Violin*	*Renée Chemet*
DB674	12	Sonata No. 6 (*a*) Adagio ; (*b*) Allegro (Handel) (*Piano acc.*)	Kubelik
DA539	10	Songs my Mother taught me (Dvořák–Kreisler) (*Piano acc.*)	R. Chemet
DA283	10	Songs my Mother taught me (Dvořák–Kreisler) (*Piano acc.*)	Kreisler
DA529	10	Songs without words, No. 25—A May breeze (Mendelssohn) (*Piano acc.*)	Fritz Kreisler
DB231	12	Songs without words, Op. 67, No. 6 (Cradle Song) (Mendelssohn) (*Piano acc.*)	Mischa Elman
DA195	10	Souvenir (Drdla) (*Piano acc.*)	Mischa Elman
DA265	10	Souvenir (Drdla) (*Piano acc.*)	Fritz Kreisler
DA406	10	Souvenir (Drdla) (*Piano acc.*)	Efrem Zimbalist
DB229	12	Spanish Dance (Op. 22, No. 3) (Sarasate) (*Piano acc.*)	Mischa Elman
DB676	12	Spanish Dance (Op. 26, No. 8) (Sarasate) (*Piano acc.*)	Jan Kubelik
B858	10	Spring Song (Mendelssohn)	Marjorie Hayward
DA659	10	Stimmung (Op. 32, No. 1) (J. Achron) (*Piano acc.*)	Jascha Heifetz
DA418	10	Swing Song (Ethel Barns) (*Piano acc.*)	Renée Chemet
DA506	10	Tambourin (Gossec) ; (*a*) Gavotte (Grétry) (*Piano acc.*)	Elman
DB318	12	Tambourin (Kreisler) ; (*a*) Moment musical (Schubert) (*Piano acc.*)	Fritz Kreisler
DA441	10	Tambourin (Rameau–Kreisler) ; (*b*) Salterelle (Wieniavski–Thibaud) (*Piano acc.*)	Jacques Thibaud
DB318	12	Tambourin Chinois (Op. 3) (Kreisler) (*Piano acc.*)	Fritz Kreisler
B2026	10	Tambourin in D (Leclaire) (*Piano acc.*)	Marjorie Hayward
C722	12	Torch Dance ; (*a*) Morris Dance—Henry VIII (German)	M. Hayward
DA283	10	To Spring (Op. 43, No. 6) (Grieg) (*Piano acc.*)	Fritz Kreisler
DA284	10	Toy Soldiers March (Kreisler) (*Piano acc.*)	Fritz Kreisler
DA428	10	Träumerei (Schumann) (*Piano acc.*)	Mischa Elman
DA242	10	Turkish March ("Ruins of Athens"—Beethoven) (*Piano acc.*)	Heifetz
DA268	10	Underneath the Stars (Spencer, arr. Pasternack)	Fritz Kreisler
B1926	10	Valse (Op. 37, No. 3) (d'Ambrosio) (*Piano acc.*)	Marjorie Hayward
DA244	10	Valse Bluette (Drigo, arr. Auer) (*Piano acc. by A. Benoist*)	Heifetz
DA507	10	Valse Caprice (Op. 16) (Rissland)	Mischa Elman
DB288	12	Valse du ballet Raymonde (Op. 57, No. 6) (Glazounov) ; (*a*) Berceuse (Op. 28, No. 3) (Paul Juon) (*Piano acc.*)	Jascha Heifetz
DB461	12	Valse in D Flat (Op. 64, No. 1) (Chopin) ; (*a*) Cygne, Le (The Swan) (Saint-Saëns)	Efrem Zimbalist
B2140	10	Valse triste (C. Scott) (*Piano acc.*)	Marjorie Hayward
DB396	12	Valse triste (Op. 44) (Sibelius) (*Piano acc.*)	Maud Powell
DA276	10	Variations (Tartini–Kreisler) (*Piano acc.*)	Fritz Kreisler
DA274	10	Verlassen bini (Koschat–Winternitz)	Fritz Kreisler
B2026	10	Viennese melody (Gärtner–Kreisler) (*Piano acc.*)	Marjorie Hayward
DA529	10	Viennese melody (Gärtner–Kreisler) (*Piano acc.*)	Fritz Kreisler
DB289	12	Violin concerto (Op. 35)—Canzonetta (Tchaikovsky)	Jascha Heifetz
DA313	10	Vogel als Prophet (Schumann) (*Piano acc.*)	Mischa Elman
DA282	10	Waltz (Op. 39, No. 15) (Brahms) (*Piano acc.*)	Fritz Kreisler
DA419	10	Waltz (Weber) (*Piano acc. by Marguerite Delcourt*)	Renée Chemet
E245	10	Waltz in A Flat Major (Op. 39) (Brahms, arr. Tod Boyd) (*Piano acc.*)	Isolde Menges
DA202	10	Waltz in A Major (Hummel) (*Piano acc.*)	Mischa Elman
DA659	10	Waltz in D Major (L. Godowsky) (*Piano acc.*)	Jascha Heifetz
DB520	12	Wienerisch (Viennese waltz) (Godovsky) (*Piano acc.*)	Fritz Kreisler
DB676	12	Zapateado (Sarasate) (*Piano acc.*)	Jan Kubelik
C683	12	**Violin Song** (Rubens) ("Tina") **De Groot and the Piccadilly Orch.** / *Serenata (Toselli) De Groot and the Piccadilly Orch.*	

VIOLONCELLO SOLOS—

D348	12	Air for G String (Bach, arr. Squire)	W. H. Squire
DB580	12	Allemande (Senaillé, arr. Salmon) (*Piano acc.*)	Mdme. Suggia
E310	10	Andantino (Lemare, arr. Squire) (*Piano acc.*)	Cedric Sharpe
D349	12	Angels Guard Thee (Godard) (80)	W. H. Squire
E254	10	Answer, The (Wolstenholme, arr. C. Sharpe) (*Piano acc.*)	Cedric Sharpe
DA731	10	Après un rêve (G. Fauré) (*Piano acc.*)	Pablo Casals
D349	12	Ave Maria (Gounod)	W. H. Squire
E342	10	Barcarolle ("Tales of Hoffmann"—Offenbach) (*Piano acc.*)	C. Sharpe

VIOLONCELLO SOLOS—Continued

E383 10 Believe me, if all those endearing young charms (arr. C. Sharpe) (*Piano acc. by Cecil Dixon*) Cedric Sharpe
B664 10 Broken Melody (Van Biene) Rosario Bourdon
D436 12 Broken Melody (Van Biene) Cedric Sharpe
E262 10 Chanson de Nuit, Op. 15, No. 1
and *No. 2* (*Elgar*) (*Piano acc.*) *Cedric Sharpe*
DA731 10 Chanson Villageoise (D. Popper) (*Piano acc.*) Pablo Casals
E342 10 Chant du Ménestrel (Op. 71) (Glazounov) (*Piano acc.*) C. Sharpe
E149 10 Cinquantaine, La (Gabriel-Marie) (80) W. H. Squire
D660 12 Cygne, Le (Saint-Saëns) (*Piano acc.*) Cedric Sharpe
D660 12 Drink to me only with thine eyes (arr. Squire) (*Piano acc.*) C. Sharpe
DA570 10 Gavotte au temps Jadis (Henschel) (*Piano acc.*) Mdme. Suggia
E149 10 Gavotte No. 2 (Popper) (76) W. H. Squire
D346 12 Gigue in C Major (*Unacc.*) (Bach) Beatrice Harrison
DB763 12 Humoreske (L. Sinigaglia) (*Piano acc.*) Mdme. Suggia
D436 12 Largo in G ("Serse"—Handel) Cedric Sharpe
E283 10 Love in Arcady (Wood) (*Piano acc.*) Cedric Sharpe
E283 10 Midsummer Song, A (*Cedric Sharpe*) Cedric Sharpe
E147 10 Paloma (Yradier) Cedric Sharpe
E310 10 Petite Suite de Concert—Demande et Réponse (Coleridge-Taylor, arr. Cedric Sharpe) (*Piano acc.*) Cedric Sharpe
E145 10 Prière (Squire) (77) Cedric Sharpe
E254 10 Question, The (Wolstenholme, arr. C. Sharpe) (*Piano acc.*) C. Sharpe
E145 10 Salut d'Amour (Op. 12) (Elgar) Cedric Sharpe
E374 10 Sarabande (Senaillé, arr. Salmon) (Piano acc.) C. Sharpe
E146 10 Sérénade (Pierné) Cedric Sharpe
D348 12 Serenade (Squire) (80) W. H. Squire
DA570 10 Sérénade Espagnole (Glazounov) (*Piano acc.*) Mdme. Suggia
B664 10 Silver Threads Among the Gold (Danks) Rosario Bourdon
D351 12 Silver Threads Among the Gold (Danks, arr. Squire) W. H. Squire
E299 10 Simple Aveu (Thomé) (*Piano acc.*) Cedric Sharpe
E146 10 Slumber Song (Schubert, arr. Squire) Cedric Sharpe
DB680 12 Spanische Tänze—Vito (Op. 54, No. 5) (Popper) (*Piano acc.*) Suggia
DB764 12 Suite in C Major—Prelude (Bach)
and *Allemande* (*Bach*) (*Unacc.*) *Mdme. Suggia*
DB763 12 Tarantella in G Major (D. Popper) (*Piano acc.*) Mdme. Suggia
E299 10 Träumerei (Op. 15, No. 7) (Schumann) (*Piano acc.*) Cedric Sharpe
D351 12 Valse Apaché (Van Biene) (80) W. H. Squire
D346 12 Vito—Spanish Dance (Op. 54, No. 5) (Popper) Beatrice Harrison

D793 12 **Virgin Mother, hear me** ("La Forza del Destino"—Verdi) (*Soprano*) **Florence Austral**
He will be here ("*La Juive*"—*Halévy*) *Florence Austral*

VIRGINIANS THE—
B1794 10 Hurdy Gurdy Man—F-T
B1850 10 She wouldn't do what I asked her to—F-T
B1850 10 Shine—F-T
B1863 10 You know you belong to somebody else—F-T

E366 10 **Virgin's Lullaby** ("Bethlehem"—R. Boughton) (*Piano acc.*) (*Soprano*) **Elsie Suddaby**
Shepherd, thy demeanour vary (*Brown, arr. Lane Wilson*) *E. Suddaby*

VIRTUOSO STRING QUARTET—See under Chamber Music "**Quartet in D**" (César Franck); "**Quartet in D Major**" (**Op. 11**) (Tchaikovsky); "**Quartet in E Minor**" (**Op. 59, No. 2**) (Beethoven); and also "**Three Idylls**" (Frank Bridge)

Vision fugitive ("Hérodiade"—Massenet)—
DB149 12 By **Battistini** (*Baritone*) *In Italian* (*Piano acc.*)
and *Ah! non mi ridestar!* ("*Werther*")
DB627 12 By **de Gogorza** (*Baritone*) *In French*
and *Promesse de mon avenir* ("*Roi de Lahore*")
DB221 12 By **de Luca** (*Baritone*) *In French*
and *Lascia ch' io pianga* ("*Rinaldo*")

Vissi d'arte, vissi d'amore ("Tosca"—Puccini)—
DB223 12 By **Destinn** (*Soprano*) *In Italian* and *Suicidio!* ("*Gioconda*")
DB548 12 By **Edvina** (*Soprano*) *In Italian*
and *Depuis le jour où je me suis donnée* ("*Louise*")
DA565 10 By **Jeritza** (*Soprano*)
and *Voi lo sapete, o Mamma* ("*Cavalleria Rusticana*"—*Mascagni*)

D346 12 — **Vito**—Spanish Dance (Op. 54, No. 5) (Popper) *'Cello* **B. Harrison**
Gigue in G Major (Unacc.) (Bach) *Beatrice Harrison*

DA127 10 — **Vittoria, Vittoria !** (Carissimi) *In Italian (Piano acc.) (Baritone)* **Mattia Battistini**
La Mantilla (F. M. Alvarez) In Spanish *Mattia Battistini*

Vocal Gems—See under Opera or Musical Play required

VOCAL WALTZES—See **"Waltzes, Vocal"**

DB665 12 — **Voce di donna o d'angelo** ("Gioconda"—Ponchielli) *In Italian (Contralto)* **Louise Homer**
Nobile signori, salute ! ("Gli Ugonotti") In Italian *Louise Homer*

DB1487 12 — **Voce fatal de morte** ("Maria di Rohan"—Donizetti) *In Italian (Baritone)* **Mattia Battistini**
Bella e di sol vestita ("Maria di Rohan") In Italian *Battistini*

Voce poco fa qui nel cor mi risuonò, Una ("Barbiere di Siviglia"—Rossini)—

DB261 12 — By **Galli-Curci** *(Soprano) In Italian*
and *Un bel di vedremo ("Madama Butterfly")*

DB431 12 — By **Sembrich** *(Soprano) In Italian*
and *Caro nome che il mio cor festi primo palpitar ("Rigoletto")*

DB690 12 — By **Tetrazzini** *(Soprano) In Italian* and *Pastorale ("Rosalinda")*

DA313 10 — **Vogel als Prophet (Op. 82, No. 7)** (Schumann) *(Piano acc. by Percy B. Kahn) Violin* **Mischa Elman**
The last rose of summer (Moore) (Piano acc.) *Mischa Elman*

DB685 12 — **Vogel in Walde, Der** (Taubert) *In German (Piano acc.) (Soprano)* **Selma Kurz**
Il Pensieroso (Handel, arr. Franz) (Cadenza by Saint-Saëns) In German (Piano acc. and Flute obbl. by John Amadio) *Selma Kurz*

Voi che sapete ("Le Nozze di Figaro"—Mozart)—

DB653 12 — By **Geraldine Farrar** *(Soprano) In Italian*
and *Ora stammi a sentir ("Tosca"—Puccini)*

DA675 10 — By **Frieda Hempel** *(Soprano) In Italian*
and *Hark ! the Vesper Hymn is stealing (arr. J. Stevenson)*

Voi lo sapete, o Mamma ("Cavalleria Rusticana"—Mascagni)—

DB160 12 — By **Calvé** *(Soprano) In Italian* and *L'amour est un oiseau rebelle (Habañera) ("Carmen"—Bizet) In French*

DA565 10 — By **Jeritza** *(Soprano) In Italian*
and *Vissi d'arte, vissi d'amore ("Tosca"—Puccini*

DB437 12 — **Voilà donc la terrible cité** ("Thaïs"—Massenet) *In French (Baritone)* **Clarence Whitehill**
Pater Noster (L. Niedermeyer) (Westminster Cathedral Choir under the direction of Sir R. R. Terry) In Latin *Clarence Whitehill*

Vois ma misère, hélas (Air de la Meule) ("Samson et Dalila"—Saint-Saëns)—

DB623 12 — By **Ansseau** *(Tenor) In French (with Chorus)* and *Ne pouvant reprimer les élans de la foi (Air de Jean) ("Herodiade")*

DB136 12 — By **Caruso** *(Tenor) In French (with Chorus)*
and *Je crois entendre encore ("Pêcheurs de Perles")*

C1199 12 — **Voix des Cloches** (The Voice of the Bells) (Luigini) **Coldstream Gds. Band**
Lustspiel Overture (Op. 73) (Kéler Béla) *Coldstream Guards Band*

Volga Boatmen's Song—See **"Song of Volga Boatmen"**

DA248 10 — **Volta la terrea fronte alle stelle** ("Ballo in Maschera"—Verdi) *In Italian (Soprano)* **Frieda Hempel**
Qui la voce sua soave ("Puritani"—Bellini) In Italian *F. Hempel*

B1493 10 — **Volunteer Organist, The** (Lamb) *(Bass-Baritone)* **Peter Dawson**
Sally in our Alley (Carey) *Sydney Coltham*

VON DER OSTEN, EVA PLASCHKE, AND MINNIE NAST—See **Strauss, Richard—"Rosenkavalier"**

DK101 12 — **Votre santé ! à (Scène des épées)** ("Faust"—Gounod) *In French (with Chorus)* **Amato and Journet**
Ah ! l'alto ardor ("Favorita") In Italian *Amato and Matzenauer*

DB625 12 — **Votre toast je peux vous le rendre** ("Carmen"—Bizet) *In French (with Chorus) (Baritone)* **Emilio de Gogorza**
Air du Sonneur ("Patrie"—Paladilhe) In French *E. de Gogorza*

Vous qui faites l'endormie (Sérénade Méphistophélés) ("Faust"—Gounod)

DA466 10 By **Baklánoff** (*Baritone*) *In French* and *Le veau d'or* ("*Faust*")
DA554 10 By **Chaliapine** (*Bass*) *In French* and *Le veau d'or* ("*Faust*")
DB308 12 By **Journet** (*Bass*) *In French*
and *La Calunnia è un venticello* ("*Barbiere di Siviglia*")
DA360 10 By **Ruffo** (*Baritone*) *In Italian* and *Rammenta i lieti di* ("*Faust*")

Voyons, que j'essaie (Card Song) ("Carmen"—Bizet)—
DB245 12 By **Farrar** (*Soprano*) *In French*
and *Les tringles des sistres tintaient* (*Chanson Bohème*)
DA733 10 By **Gordon** (*Contralto*) *In French*
and *Près des remparts de Séville* (*Séguidille*)

DA103 10 **Vucchella, A** (Tosti) *In Neapolitan* (*Tenor*) **Enrico Caruso**
O sole mio (*Di Capua*) *In Italian* *Enrico Caruso*

W

D406 12 **Waggle o' the Kilt, The** (Lauder) (*Baritone*) **Sir Harry Lauder**
Wedding of Sandy McNab (77) *Sir Harry Lauder*

WAGNER, RICHARD (1813-1883) (Vahg'-ner)—Composer

Born at Leipzig in 1813. He sailed in a small vessel for London, and during a stormy voyage he conceived the idea of "Tristan" and "Flying Dutchman." He was not successful in London, and then went to Paris. In 1842, through influence, "Rienzi" was produced in Dresden, and with such success that "Flying Dutchman" soon followed. These operas were greeted with mingled abuse and praise, and the most celebrated and protracted controversy in musical history was launched. His last opera, "Parsifal," was produced in Bayreuth in 1882. Wagner went to Venice for his health, and died there in 1883.

FLYING DUTCHMAN, THE (Der Fliegende Holländer)
Opera in three acts; text and music by Wagner. First produced at the Royal Opera, Dresden, on January 2, 1843.

D933 12 Ship the restless ocean sweeps, A (Senta's Ballad) (*Orch. acc. cond. by Eugene Goossens*) (*Soprano*) Florence Austral
D585 12 Spinning Chorus Grand Opera Co.
C733 12 Spinning Song *Piano* Una Bourne
D128 12 Overture, Pts. I and II Royal Albert Hall Orch.

LOHENGRIN (Loh'-en-grin)
Opera in three acts; music and text by Wagner. First production at Weimar, August 28, 1850. First London production, in German, 1875. At Covent Garden, in Italian, in the same year. First produced in English at Her Majesty's Theatre in 1880.

DA614 10 Ah! respirons *In French* Fernand Ansseau
D327 12 Bridal Chorus Grand Opera Co.
DB306 12 Einsam in trüben Tagen *In German* 'Maria Jeritza
DB681 12 In distant lands (Lohengrin's Narrative) Joseph Hislop
DB447 12 In distant lands (Lohengrin's Narrative) (81) Evan Williams
D931 12 Love Duet Austral and Tudor Davies
D931 12 Love Duet, Pts. I and II, Act III (*Orch. cond. by Percy Pitt*) Austral-Davies
DA614 10 Ma confiance en toi s'est bien montrée *In French* Fernand Ansseau
D598 12 My Trusty Swan (Lohengrin's Farewell) Walter Hyde
C264 12 Bridal Chorus (81) Coldstream Guards Band
D937 12 Introduction, Act III Symphony Orch.
D129 12 Prelude, Pts. I and II Royal Albert Hall Orch.
C270 12 Prelude, Act III *Grand Organ Recitals* (80) Easthope Martin
D937 12 Wedding Procession Music, Act II Symphony Orch.

MASTERSINGERS OF NUREMBERG ("Die Meistersinger von Nürnberg")
Opera in three acts; music and text by Wagner. First production at Munich, June 21, 1868. First produced in England at Drury Lane, May 30, 1882. In 1888 it was given for the first time at Bayreuth.

D590 12 Overture, Pts. I and II Symphony Orch.
D745 12 Opening of Act I—Church Scene—The Chorale (*Orch. cond. by A. Coates*) and *Walther meets Eva and Magdalene* (*Vocalists—F. Austral, D. Lemon and T. Davies*) (*Orch. cond. by A. Coates*)
D746 12 David and the Apprentices (Vocalist—T. Davies) and *Entrance of the Mastersingers* (*Vocalists—D. Lemon, T. Davies, W. Michael and R. Radford*) (*Orch. cond. by A. Coates*)

WAGNER, RICHARD—Composer—"Mastersingers"—Continued

D747 12 Pogner extols the art of song (Vocalist—R. Radford) and *Walther confesses Nature his only teacher* (*Vocalists—T. Davies, W. Michael and R. Radford*)

D748 12 Kothner announces the Mastersingers' rules (Vocalists—T. Davies, W. Michael and E. Halland) and *Walther's first trial* (*Vocalists—T. Davies, W. Michael and R. Radford*)

D749 12 Walther's Song displeases the Masters—Finale, Act I (Vocalists—T. Davies, W. Michael and R. Radford) and *Introduction—The Apprentices celebrate Midsummer's Day* (*Vocalist—R. Radford*)

D750 12 The scent of the elder blossoms inspires Sachs (Vocalist—R. Radford) and *Sachs and Eva* (*Vocalists—F. Austral, D. Lemon and R. Radford*)

D751 12 Walther resents the Masters' injustice (Vocalists—F. Austral and T. Davies) and *Sachs cobbles and sings* (*Vocalist—R. Radford*)

D752 12 Beckmesser's Serenade arouses the townspeople—Finale, Act 2 (Vocalists—W. Michael and R. Radford) and *Introduction to Act III* (*Orch. cond. by A. Coates*)

D753 12 Sachs meditates on the folly of mankind (Vocalist—R. Radford) and *Walther and Sachs* (*Vocalists—T. Davies and R. Radford*)

D754 12 Beckmesser enters Sachs' workshop (Vocalists—Michael and Radford) and *Beckmesser obtains Walther's Song* (*Vocalists—Michael and Radford*)

D755 12 Sachs recognises Eva's love for Walther (Vocalists—F. Austral, T. Davies, R. Radford) and *Sachs bestows his blessing* (*Vocalists—F. Austral, R. Radford*)

D756 12 Quintette—Act III (Vocalists—F. Austral, N. Walker, T. Davies, B. Mummery, R. Radford) and *Orchestral Interlude and procession of the Guilds* (*Chorus*)

D757 12 Dance of the Apprentices (Chorus) and *The townspeople acclaim their idol—Sachs* (*Chorus*)

D758 12 Walther's Prize Song (Vocalist—T. Davies) and *Sachs' panegyric on German art—Finale of Opera* (*Vocalist—R. Radford*)

MISCELLANEOUS—

DA432 10 Am stillen Herd (81) *In German* Hermann Jadlowker

DB681 12 Morning was gleaming with roseate light—Prize Song (*Tenor*) Hislop

DB329 12 Morning was gleaming with roseate light—Prize Song J. McCormack

DB447 12 Morning was gleaming with roseate light—Prize Song Evan Williams

DB442 12 Wahn! Wahn! *In German* (*Bass*) Clarence Whitehill

D138 12 Dance of the Apprentices (80) and *Procession of the Mastersingers* (80)—*Royal Albert Hall Orch.*

DB225 12 Prize Song *Violin* (arr. by Wilhelmj) (*Piano acc. by Percy B. Kahn*) Mischa Elman

PARSIFAL

A festival drama in three acts; music and text by Wagner. First produced at Bayreuth, July 28, 1882.

D1025 12 Prelude, Pts. I and II (*cond. by Albert Coates*) Symphony Orch.

D1026 12 Prelude, Pt. III (*cond. by Albert Coates*) Symphony Orch.

D1026 12 Gurnemanz reproaches Parsifal for slaying the Swan—Grail Scene (*Orch. cond. by Albert Coates*) R. Radford and W. Widdop

D1027 12 Gurnemanz leads Parsifal to Monsalvat (*Orch. cond. by Albert Coates*) R. Radford and W. Widdop

D1027 12 Knights of the Grail assemble (*Orch. cond. by Albert Coates*) Symphony Orch. and Chorus

D1028 12 Amfortas' Prayer and Lament (*Orch. cond. by Albert Coates*) Percy Heming and Chorus

D1028 12 Grail Scene, Pt. I (*Orch. cond. by Albert Coates*) G. Baker and Chorus

D1029 12 Grail Scene, Pts. II and III (*Orch. cond. by Albert Coates*) Robert Radford and Chorus

D1030 12 Klingsor's Magic Garden and the Flower Maidens' Scene, Pts. I and II (*cond. by Albert Coates*) Symphony Orch.

DB862 12 Herzeleider, Pt. I—Ich sah' das kind (Kundry, Act II) *In German* (*Orch. acc. cond. by Eugene Goossens*) Göta Ljungberg

DB862 12 Herzeleider, Pt. II—Seit Ewigkeiten harre ich deiner (Kundry, Act II) *In German* (*Orch. cond. by Eugene Goossens*) Göta Ljungberg

D1031 12 Good Friday Music, Pts. I and II (*cond. by Albert Coates*) Symphony Or.

An album is presented with the above set of "Parsifal Records"

DB497 12 Du sieh'st, das ist nicht so *In German* Jadlowker and Knüpfer

DB497 12 Mein erstes Amt verricht' ich so *In German* Jadlowker and Knüpfer

DB439 12 Mein Vater! (Amfortas' Prayer) *In German* Clarence Whitehill

WAGNER, RICHARD—Composer—Continued

RHINEGOLD, THE

Opera in one act by Richard Wagner. First produced at the Court Theatre, Munich, on September 22, 1869.

D677 12 Alberich Steals the Gold—The Dawn over Valhalla (Scene 8) (*Vocalist*—R. Radford) and *The Descent to Nibelheim—Capture of Alberich* (*Scene 3*) (*Orch. cond. by Albert Coates*) (*Vocalists—R. Radford and E. Furmedge*)

D503 12 Entry of the Gods into Valhalla, Pts. I and II Royal Albert Hall Orch.

RIENZI

Opera in five acts; text and music by Richard Wagner (based on Bulwer Lytton's novel). First produced in Dresden, October 20, 1842.

DB756 12 Gerechter Gott—Adriano's Aria, Pt. I, Act III *In German* (*Contralto*) Maartje Offers

DB756 12 In seiner Blüthe bleicht mein Leben—Adriano's Aria, Pt. II, Act III *In German* (*Contralto*) Maartje Offers

D607 12 Overture, Pts. I and II Symphony Orch.

SIEGFRIED

Music drama in three acts. First produced at Bayreuth, 1876. First given in London, May, 1882; in English in 1898.

D700 12 Siegfried forges the broken sword (Finale, Act I) (*Orch. cond. by Albert Coates*)—Tudor Davies and *Mimes treachery to Siegfried* (*Act II*) (*Orch. cond. by Eugene Goossens*) *T. Davies, S. Russell and F. Austral*

D701 12 Siegfried follows the forest bird (Finale, Act II) (*Orch. cond. by Albert Coates*)—T. Davies and B. Jones and *Brünnhilde hails the radiant sun* (*Act III*) (*Orch. cond. by Percy Pitt*) *F. Austral and T. Davies*

DB441 12 Wotan invokes Erda (Introduction) (Act III)—Clarence Whitehill and *Siegfried's ascent to the Valkyrie rock* (*Act III*) (*Orch. cond. by Albert Coates*) *C. Whitehill and T. Davies*

D702 12 Brünnhilde recalls her Valkyrie days (Act III) (*Vocalists*—F. Austral and T. Davies) (*Orch. cond. by Albert Coates*) and *Brünnhilde yields to Siegfried—Finale of Opera* (*Orch. cond. by Albert Coates*) *F. Austral and T. Davies*

D561 12 Forest Murmurs—Pts. I and II (*Cond. by P. Pitt*) Symphony Orch.

TANNHÄUSER (Tahn'-hoy-zer)

Opera in three acts; music and text by Wagner. First production at the Royal Opera, Dresden, October 19, 1845. First produced in London at Covent Garden, in Italian, May 6, 1876.

DB306 12 All mächtige Jungfrau (Elizabeth's Prayer) *In German* Maria Jeritza

DB196 12 Allor che tu coll' estro (81) *In Italian* Mattia Battistini

DA524 10 Dich, teure Halle *In German* Maria Jeritza

DB199 12 Lotta dei Bardi, La *In Italian* Mattia Battistini

D224 12 O Star of Eve Stewart Gardner

DB194 12 Oh, tu, bell' astro incantador (O star of eve) *In Italian* M. Battistini

C137 12 Grand March and *Overture* 1812 (*Tchaikovsky*) *Coldstream Gds. Bd.*

D133 12 Overture Pts. I and II Royal Albert Hall Orch.

C264 12 Pilgrims' Chorus (80) Coldstream Guards Band

TRISTAN AND ISOLDA

Music drama in three acts; text and music by Richard Wagner. First production at Munich in 1865. First given in London, June 20, 1882.

D911 12 Isolde's Curse Florence Austral and Louise Trenton

D911 12 Isolde's Narrative Florence Austral and Louise Trenton

D736 12 Love Duet Pt. I—Act II—Florence Austral and *Love Duet, Pt. II—Act II Symphony Orch. F. Austral and T. Davies*

D737 12 Love Duet Pt. III—Act II—F. Austral and T. Davies and *Love Duet Pt. IV—Act II Symphony Orch. F. Austral and T. Davies*

D912 12 They drink the potion (*with Chorus*) F. Austral and T. Davies

D912 12 Tristan! Isolde! (*with Chorus*) F. Austral and T. Davies

D592 12 Prelude, Pts. I and II Royal Albert Hall Orch.

D542 12 Prelude—Act III and *Liebestod* Royal Albert Hall Orch.

WAGNER, RICHARD—Composer—Continued

TWILIGHT OF THE GODS, THE (Götterdämmerung)
Opera in three acts. First produced at Bayreuth on August 17, 1876.

D703 12 Parting of Brünnhilde and Siegfried (Prologue—Pt. I) (*Vocalists*—F. Austral and T. Davies) (*Orch. cond. by Albert Coates*) and *The Parting of Brünnhilde and Siegfried* (*Prologue—Pt. II*) (*Vocalists—F. Austral and T. Davies*) (*Orch. cond. by A. Coates*)

D704 12 Hagen meditates revenge (Act I) (*Vocalist*—R. Radford) (*Orch. cond. by Percy Pitt*) and *Gunther and Gutrune welcome Siegfried* (*Act I*) (*Vocalists—T. Davies, R. Radford and B. Jones*) (*Orch. cond. by Albert Coates*)

D705 12 Prelude—The Rhine Maiden's Scene (Act III) (*Orch. cond. by Eugene Goossens*) and *Brünnhilde kindles the funeral pyre—Finale of Opera—Pt. I* (*Vocalist—F. Austral*) (*Orch. cond. by A. Coates*)

D706 12 Brünnhilde kindles the funeral pyre—Finale of Opera—Pt. II (*Vocalist* F. Austral) (*Orch. cond. by Albert Coates*) and *Brünnhilde kindles the funeral pyre—Finale of Opera—Pt. III Vocalist—F. Austral*) (*Orch. cond. by Albert Coates*)

D930 12 Hagen summons the Vassals, Act II, Pt. I, Scene 3 and *Pt. 2* (*with Chorus*) *Robert Radford*

D559 12 Siegfried's Journey to the Rhine, Pts. I and II Symphony Orch.

D502 12 Siegfried's Funeral March, Pts. I and II Royal Albert Hall Orch.

VALKYRIE, THE (Walküre)
Music drama in three acts. First produced at Munich, 1870. First London performance, 1895.

D681 12 Brünnhilde foretells Siegmund's death (Act II) (*Orch. cond. by Albert Coates*)—F. Austral and T. Davies and *Introduction—Ride of the Valkyries* (*Act III*) (*Orch. cond. by Albert Coates*)

D682 12 Brünnhilde gives Siegmund the broken sword (Act III) (*Orch. cond. by Albert Coates*) F. Austral, E. Furmedge and Halland and *Brünnhilde implores the protection of fire* (*Act III*) (*Orch. cond. by Eugene Goossens*) *F. Austral and R. Radford*

D680 12 Introduction—Brünnhilde's battle cry (Act II) (*Orch. cond. by Albert Coates*) F. Austral and R. Radford and *Wotan warns Brünnhilde not to disobey* (*Act II*) (*Orch. cond. by Eugene Goossens*) *F. Austral and R. Radford*

D678 12 Prelude—Siegmund seeks shelter from the storm (Act I) (*Orch. cond. by Albert Coates*) and *Siegmund sees the sword hilt in the tree* (*Act I*) (*Orch. cond. by Eugene Goossens*) *Tudor Davies*

DB439 12 Rock is surrounded by fire, The—Finale of Opera (*Orch. cond. by Albert Coates*) Clarence Whitehill

D679 12 Siegmund greets the Spring Night (Act I) (*Orch. cond. by E. Goossens*)—Tudor Davies and *Siegmund draws out the sword* (*Finale—Act I*) (*Orch. cond. by E. Goossens*) *Tudor Davies*

D598 12 Winter Storms have waned (Siegmund's love song) (*Orch. cond. by G. W. Byng*) Walter Hyde

DB440 12 Wotan bids farewell to Brünnhilde—Act III and *Wotan kisses Brünnhilde into a deep slumber—Act. III* (*Orch. cond. by Albert Coates*) *Clarence Whitehill*

DB440 12 Wotan kisses Brünnhilde into a deep slumber—Act III and *Wotan bids farewell to Brünnhilde—Act III* (*Orch. cond. by Albert Coates*) *Clarence Whitehill*

D929 12 Wotan overtakes Brünnhilde—Act III (*Orch. cond. by Albert Coates*)—B. Miranda, N. Walker, R. Radford and Chorus and *Wotan's sentence—Act III* (*Orch. cond. by Albert Coates*) *G. Ancrum, N. Walker, R. Radford and Chorus*

C1207 12 Selection—Pts. I and II (arr. F. Winterbottom) Royal Air Force Band

MISCELLANEOUS—

DB442 12 Augen leuchtendes Paar, Der *In German* Clarence Whitehill

DA522 10 Leb' wohl, du kühnes herrliches Kind (Wotan's Farewell, Pt. I) *In German* Clarence Whitehill

E386 10 Dreams (*Piano acc.*) (*Baritone*) Eric Marshall

C1166 12 Homage March (arr. Winterbottom) Coldstream Guards Band

DB442 12 **Wahn! Wahn!** ("Die Meistersinger von Nürnberg"—Wagner) *In German* (*Bass*) **Clarence Whitehill** / *Der Augen leuchtendes Paar* ("*Die Walküre*"—*Wagner*) *Whitehill*

B1928 10 **Waikiki is calling me**—Waltz (Eugene Platzman) **Hilo Hawaiian Orch.**
Moana Chimes—Waltz (*Otto Motzan*) *Hilo Hawaiian Orch.*

B1050 10 **Waikiki Mermaid Medley** (*Hawaiian Guitar Duet*) **Louise and Ferera**
Mai u Aloha—One-Step (*Hawaiian Guitar Duet*) *Louise and Ferera*

Wait (Guy d'Hardelot)—
B775 10 By **Hubert Eisdell** (*Tenor*) and *In an old-fashioned town* (*Squire*)
E375 10 By **Carmen Hill** (*Mezzo-Soprano*)
and *She dwelt among the untrodden ways* (*L. Kellie*)
B1117 10 By **De Groot and the Piccadilly Orch.**
and *I passed by your window* (*May H. Brahe*)

WAITE, WILLIAM—See **"Hugh the Drover"**

DA175 10 **Waiting for your return** (Genise–de Curtis–Cæsar) (*Baritone*) **de Gogorza**
Absent (*Tirindelli*) (*Baritone*) *Emilio de Gogorza*

B897 10 **Waiu Lulilulu**—March (Old Hawaiian Melody) *Hawaiian Guitar Duet* **Louise and Ferera**
Kai Maia O Ka Maoli—Medley March (*Kekupuohi*) *Hawaiian Guitar Duet* *Louise and Ferera*

D449 12 **Wake, for the Sun** ("In a Persian Garden"—Liza Lehmann) **Nicholls–Thornton–Eisdell–Baker**
I Sometimes Think—Edna Thornton; (*b*) *A Book of Verses Underneath the Bough* ("*In a Persian Garden*") *Nicholls and Eisdell*

WAKEFIELD, SIR CHARLES—See **Catalogue No. 2, Pt. 3**

Waldstein Sonata in C Major (Op. 53) (Beethoven)—
D960 12 First Movement—Allegro con brio, Pts. I and II *Piano* Lamond
D961 12 Second Movement—Introduction: Adagio molto
and *Rondo*: *Allegretto moderato, Pts. I and II* *Piano* *Lamond*
D962 12 Second Movement—Rondo: Allegretto moderato—Pt. III
and *Sonata in E Flat* (*Op. 31*)—*Scherzo* (*Beethoven*) *Piano* *Lamond*

B1574 10 **Wales and Whales and Weals**—Patters (Foy) **Tom Foy**
Our Straits Canal—Patter (*Foy*) *Tom Foy*

WALKER, NELLIE, Contralto—See also under **Sullivan—"Gondoliers," "Iolanthe," "Patience," "Pirates of Penzance," "Yeomen of the Guard," Gay—"Beggar's Opera," Puccini—"Madam Butterfly,"** and **Wagner—"Valkyrie,"** and **"Hugh the Drover"**
B1598 10 Arise, O Sun (Craske Day) (*Piano and Organ acc.*)
B1598 10 Meadowsweet ("Pageant of Summer") (May H. Brahe) (*Piano and Celeste acc.*)

WALKÜRE, DIE—See **Wagner—"Valkyrie"**

WALLACE, WILLIAM VINCENT (1814–1865)—Composer

LURLINE
E298 10 Gentle Troubadour Edna Thornton

MARITANA
Opera in three acts; text by Fitzball. First produced at Drury Lane Theatre, London, November 15, 1845.
D258 12 Hear me, gentle Maritana Robert Radford
D119 12 Oh, Maritana Buckman and Hyde
C443 12 Scenes that are Brightest Perceval Allen
DA336 10 There is a Flower that Bloometh John McCormack
E264 10 Yes! Let me like a Soldier fall Tudor Davies
C757 12 Sels. I and II Coldstream Guards Band

WALLER, LEWIS (1860–1916) Actor—See **Catalogue No. 2, Pt. 1**

WALLY, LA (Catalani)
Opera in four acts by Catalani; text by Illica. First produced at La Scala, in Milan, January 20, 1892.
DB182 12 Ebben? andrò! andrò! sola a lontana *In Italian* Poli-Randacio
DA526 10 T' amo ben io! *In Italian* Renato Zanelli

WALSH, LIAM (Irish Bagpipes)—
B2073 10 Banks of Suir
B1947 10 Blackbird
B2157 10 Cliffs of Moher
B2157 10 Dan McCarthy's Fancy
B2027 10 Delaney's Drummers
B2073 10 Garden of Daisies
B1903 10 Hornpipe Medley
B1903 10 Irish Reel Medley
B2027 10 Jackson's Morning Brush
B2157 10 Mountain Lark—Reel
B2027 10 Rambling Pitchfork
B2157 10 Saddle the pony;
B1947 10 Salamanca—Irish Reel
B2027 10 Spillane the Fiddler

DA419 10 — **Waltz** (Weber) (*Piano acc. by Marguerite Delcourt*) *Violin* **R. Chemet**; *Poem* (*Fibich–Kubelik*) (*Piano acc. by Harold Craxton*) *R. Chemet*

DA371 10 — **Waltz and Elfin Dance (Op. 12, Nos. 2 and 4)** (Grieg) *Piano* **Sergei Rachmaninoff**; *Valse in D Flat Major* (*Op. 64, No. 1*) (*Chopin*) *S. Rachmaninoff*

DA282 10 — **Waltz (Op. 39, No. 15)** (Brahms) (*Piano acc.*) *Violin* **F. Kreisler**; *Mazurka, A Minor* (*Op. 67, No. 4*) (*Chopin–Kreisler*) (*Piano acc.*) *F. Kreisler*

B2042 10 — **Waltz (Op. 40, No. 9)** (Tchaikovsky) *Piano* **Una Bourne**; *Humoresque* (*Op. 10, No. 2*) (*Tchaikovsky*) *Una Bourne*

C165 12 — **Waltz Dream**—Waltz (Straus) **Iff's Orch.**; *Dollar Princess Lancers, Fig. V* (*Fall*) *Iff's Orch.*

B340 10 — **Waltz Duet** ("Waltz Dream"—Oscar Straus) (80) **Pike and Turner**; *Miserere* ("*Trovatore*"—*Verdi*) (77) *Jones-Hudson and Pike*

DA593 10 — **Waltz in A Flat (Op. 40)** No. 8 (Tchaikovsky) *Piano* **S. Rachmaninoff**; *Waltz in B Minor* (*Op. 69*) *No. 2* (*Chopin*) *S. Rachmaninoff*

D888 12 — **Waltz in A Flat (Op. 42)** (Chopin) *Piano* **Wilhelm Backhaus**; *Polonaise in A Flat* (*Op. 53*) (*Chopin*) *Wilhelm Backhaus*

D71 12 — **Waltz in A Flat (Op. 42)** (Chopin) *Piano* **Mark Hambourg**; *Waltz in D Flat*; (*b*) *Étude in G Flat* (*Chopin*) *Mark Hambourg*

E245 10 — **Waltz in A Flat Major (Op. 39)** (Brahms, arr. Tod Boyd) (*Piano acc.*) *Violin* **Isolde Menges**; *Samoan Lullaby* (*Tod Boyd*) (*Piano acc. by Composer*) *Isolde Menges*

DA202 10 — **Waltz in A Major** (Hummell) (*Piano acc.*) *Violin* **Mischa Elman**; *Pastorale* (*Scarlatti*) (*Piano acc.*) *Mischa Elman*

DA593 10 — **Waltz in B Minor (Op. 69)** No. 2 (Chopin) *Piano* **S. Rachmaninoff**; *Waltz in A Flat* (*Op. 40*) *No. 8* (*Tchaikovsky*) *S. Rachmaninoff*

D71 12 — **Waltz in D Flat**; (*b*) **Étude in G Flat** (Chopin) *Piano* **Mark Hambourg**; *Waltz in A Flat* (*Op. 42*) (*Chopin*) *Mark Hambourg*

E10 10 — **Waltz in D Flat (Op. 64)** (Chopin); (*b*) **Prelude in C Minor (Op. 28, No. 20)** (Chopin) *Piano* **Benno Moiséivitch**; *Le Coucou* (*The Cuckoo*) ("*Pièce de Clavecin*"—*Daquin*) *Moiséivitch*

DA659 10 — **Waltz in D Major** (L. Godowsky) (*Piano acc.*) *Violin* **Jascha Heifetz**; *Stimmung* (*Op. 32, No. 1*) (*J. Achron*) *Jascha Heifetz*

E255 10 — **Waltz in E Minor** (Chopin) *Piano* **Irene Scharrer**; *Prelude in F Sharp Minor* (*Chopin*) *Piano* *Irene Scharrer*

D588 12 — **Waltz in G Flat Major** (Chopin) *Piano* **Benno Moiséivitch**; *Finlandish Dance* (*Palmgren*); (*b*) *Arabesque in A Flat* (*Leschetizky*) *Benno Moiséivitch*

B1765 10 — **Waltz me to sleep** (Stasny) **De Groot and the Piccadilly Orch.**; *Dreamy Melody* (*Koehler, Magine, and Naset*) *De Groot and the Piccadilly Orch.*

B1111 10 — **Waltz Song, The (Dark Grows the Sky)** ("Southern Maid"—Fraser-Simpson) **De Groot and the Piccadilly Orch.**; *Love's Cigarette* ("*Southern Maid*") *De Groot and the Piccadilly Orch.*

B444 10 — **Waltz Song** ("Tom Jones"—German)—By **Florence Smithson** (*Soprano*) (80) and *I know nothing of life* ("*Mousmé*") (80)

E27 10 — By **Ruth Vincent** (*Soprano*) (80) and *Three Roses* (*Arden*)

Waltzes for Dancing—See under **Dance Records**

B1434 10 — **Wand of Harlequin**—Suite No. 2 (Pierette's Dream) (Montague Ewing) **De Groot and the Piccadilly Orch.**; *Joseph, ach Joseph* ("*Madame Pompadour*"—*Leo Fall*) *De Groot and the Piccadilly Orch.*

WAND OF SOUTH—SUITE—See **Elgar**

B1930 10 — **Wander Thirst (No. 4—"Song Fancies")** (Landon Ronald) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**; *Cargoes* (*Martin Shaw*) (*Piano acc.*) *Peter Dawson*

Wanderer, The (Schubert)—

D1022 12 — By **Eric Marshall** (*Baritone*) (*Piano acc.*) and *Hindoo Song* (*Bemberg*) (*Piano acc.*) ('*Cello obbl. by Cedric Sharpe*)

D272 12 — By **Robert Radford** (*Bass*) (82) and *The Windmill* (*Nelson*)

B1785 10 — **Wanderer's Song, The** ("Salt Water Ballads"—Keel) (*Bass-Baritone*) — **Peter Dawson**
Mother Carey ("Salt Water Ballads"—Keel) — *Peter Dawson*

B114 10 — **War March of the Priests** (Mendelssohn) (76) — **Coldstream Guards Band**
Softly Awakes My Heart ("*Samson and Delilah*"—*Saint-Saëns*) (*Cornet Solo by Sergt. Hawkins*) — *Coldstream Guards Band*

B244 10 — **Warbler's Serenade, The** (Perry) — **Pryor's Band**
Whistler and His Dog (*Pryor*) — *Pryor's Band*

B2138 10 — **Warblings at Eve** (B. Richards) — **Salon Orch.**
Yearning (*Just for you*) (*J. Burke*) — *Salon Orch.*

WARING'S PENNSYLVANIANS—

B1904 Any way the wind blows—F-T
B1810 Dancin' Dan—F-T
B2060 Does my sweetie do—and how?—F-T
B1894 June Nights—F-T
B1984 Keep smiling at trouble—F-T
B2060 Look at those eyes—F-T
B1851 Memory Lane—Wlz
B1984 Oh, Mabel!—F-T
B1749 Sleep—Wlz

DB374 12 — **Warum?** (Schumann) *Piano* — **Ignace Jan Paderewski**
Valse, C Sharp Minor (*Op. 64, No. 2*) (*Chopin*) — *Ignace J. Paderewski*

B1460 10 — **Washington Post March, The** (Sousa) — **Coldstream Guards Band**
Under the Double Eagle March (*J. Wagner*) — *Coldstream Guards Band*

E308 10 — **Wassail Song** (arr. Vaughan Williams) (*Unacc.*) — **English Singers**
The Noble Stem of Jesse (*Praetorius*); (*b*) *Good King Wenceslas* (*arr. Walford Davies*) — *English Singers*

C756 12 — **Watchman, The** (Squire) (*Baritone*) — **Peter Dawson**
The Cobbler's Song (*Norton*) ("*Chu Chin Chow*") — *Peter Dawson*

Watchman, what of the Night? (Sargeant)—

B1496 10 — By **Coltham** and **Dawson** and *O, that we two were Maying* (*Smith*)
D301 12 — By **Harrison** and **Radford** (81) and *Excelsior* (*Balfe*)

B1752 10 — **Water Boy** (Convict Boy) (Negro Folk Song) (arr. A. Robinson) (*Piano acc. by Lawrence Brown*) — **John Payne**
Go down, Moses (*Negro Spiritual*) (*arr. Burleigh*) — *John Payne*

B1869 10 — **Water Scenes—Narcissus** (Nevin) — **Mayfair Orch.**
Silver Fingers—Intermezzo (*Mallory*) — *Mayfair Orch.*

B1647 10 — **Water Wagtail** (Scott); (*b*) **A Little Waltz** (From "Three Little Waltzes") *Piano* — **Una Bourne**
Impromptu (*A Mountain Brook*) (*Scott*) — *Una Bourne*

WATSON, G. P.—See **"Yodles"**

E44 10 — **Wayfarer's Night Songs** ("Songs of Open Country"—Easthope Martin) (*with Piano acc. by the Composer and Orch.*) (*Bass*) — **Harry Dearth**
Crown of the Year ("*Songs of Open Country*"—*Easthope Martin*) (*with Piano acc. by the Composer and Orch.*) — *Harry Dearth*

D407 12 — **We All Go Hame the Same Way** (Lauder) (*Baritone*) — **Sir H. Lauder**
We Parted on the Shore (81) — *Sir Harry Lauder*

D407 12 — **We Parted on the Shore** (*Baritone*) (81) — **Sir Harry Lauder**
We All Go Hame the Same Way (*Lauder*) — *Sir Harry Lauder*

DA322 10 — **Wearin' o' the green** (Hall) (80) (*Tenor*) — **John McCormack**
Silver threads among the gold (*Danks*) — *John McCormack*

WEBER, CARL MARIA FRIEDRICH ERNST VON (1786-1823) (Vay'-ber)—Composer

Born of a poor but aristocratic Austrian family at Eutin, near Lübech, in 1786. Before he was 14 parts of his second opera were produced at Friedburg. In 1816 he was appointed by the King of Saxony to direct the German Opera at Dresden, and in 1820 "Der Freischütz" was given with great success in Berlin; but this was eclipsed by the first performance of "Oberon" at Covent Garden, in 1826, which had a tremendous reception. This was his last triumph, as he died a few weeks later. Weber may well be called the father of German Opera, having paved the way for Wagner.

FREISCHÜTZ, DER (The Seventh Bullet)

Opera in three acts; text by Friedrich. First produced at Berlin on June 18, 1821. London, July 23, 1824.

D775 12 — Softly sighs the breath of even (*Soprano*) — Florence Austral
D932 12 — Through the Forest (*Orch. acc.*) *Tenor* — Tudor Davies
D624 12 — Overture, Pts. I and II — Symphony Orch.

WEBER, CARL MARIA FRIEDRICH ERNST VON, Composer—Continued

OBERON

Opera in three acts; text by J. R. Planché. First produced at Covent Garden, in English, on April 12, 1826. Conducted by the composer.

D932 12 Oh, to the glorious night (*Tenor*) — Tudor Davies
C115 12 Overture (80) and *Valse Triste* (*Sibelius*) (81) — *Coldstream Gds Band*
D154 12 Overture (81) and *Præludium* (*Jarnefelt*) — *Royal Albert Hall Orch.*

MISCELLANEOUS—

C487 12 Concertino *Clarinet* — Charles Draper
DA194 10 Country Dance *Violin* — Mischa Elman
DB168 12 Invitation to the Waltz *Piano* — Alfred Cortot
D144 12 Invitation to the Waltz — Royal Albert Hall Orch.
D735 12 Perpetuum mobile (*Piano*) — Moiséivitch
C1168 12 Rondo (La Gaieté) *Piano* — Una Bourne
DA419 10 Waltz (*with Piano*) *Violin* — Renée Chemet

WEBB, Musician—See **" Instrumental Duets "**

B787 10 **We'd Better Bide a Wee** (Claribel) — **Lizzie Hunter**
Lang, Lang Syne — *Lizzie Hunter*

DJ101 10 **Wedding** (Folk Song) *In Czech* — **Destinn and Gilly**
My Homeland (*Folk Song*) *In Czech* — *Destinn and Gilly*

B1581 10 **Wedding Day** (Grieg) — **De Groot and the Piccadilly Orch.**
Ich liebe dich (*Grieg*) — *De Groot and the Piccadilly Orch.*

C1200 12 **Wedding Day (Op. 65, No. 6)** (Grieg) *Piano* — **Una Bourne**
Lyrische Stückchen (*Op.* 12) (*Grieg*) (*No.* 2—*Walzer*; *No* 6—*Norwegisch*; *No.* 5—*Volksweise*; *No.* 4—*Elfentanz*) — *Una Bourne*

Wedding March (Mendelssohn)—

C270 12 By **Easthope Martin** *Grand Organ* (81)
and *Lohengrin, Prelude, Act III* (*Wagner*) (81)
C135 12 By **Coldstream Guards Band** (76) and *Peer Gynt—Anitra's Dance and In the Hall of the Mountain King* (*Grieg*)
D166 12 By **Royal Albert Hall Orch.** (80)
and *Ruy Blas—Overture* (*Mendelssohn*) (81)
D859 12 **Wedding March and Dance of the Elves** (" Midsummer Night's Dream " —Mendelssohn) Pts. I and II *Piano* — **Mark Hambourg**

D406 12 **Wedding of Sandy McNab** (*Baritone*) (77) — **Sir Harry Lauder**
The Waggle o' the Kilt (*Lauder*) — *Sir Harry Lauder*

B1631 10 **Wedding of the Rose—Intermezzo** (Jessell) — **Coldstream Guards Band**
Haunting Chimes (*Fredericks*) — *Coldstream Guards Band*

D937 12 **Wedding Procession Music**—Act II (" Lohengrin "—Wagner) (*Orch. cond. by Albert Coates*) — **Symphony Orch.**
Introduction—Act III (" *Lohengrin* "—*Wagner*) — *Symphony Orch.*

WEDGWOOD, Rt. Hon. J. C., M.P.—See **Section II, Pt. 3**

D389 12 **Wee Deoch an' Doris** (Lauder) (81) (*Baritone*) — **Sir Harry Lauder**
Bonnie Maggie Tamson (*Lauder*) — *Sir Harry Lauder*

D390 12 **Wee Hoose 'Mang the Heather** (Lauder and Elton) — **Sir Harry Lauder**
Back, Back to Where the Heather Grows (*Lauder*) — *Sir Harry Lauder*

E169 10 **Wee Jean Macgregor** (*Baritone*) (80) — **Sir Harry Lauder**
Hey, Donal' (80) — *Sir Harry Lauder*

C192 12 **Wee Macgregor Highland Patrol** (Amers) (80) — **Coldstream Gds. Band**
Policeman's Holiday One-Step (*Ewing*) (81) — *Coldstream Gds. Band*

WEEK-END BOOK—See **" Songs from the Week-End Book "**

WEEMS, TED, AND HIS ORCHESTRA—

B2122 10 Siberia—Fox-Trot
B1863 10 Smile will go a long, long way—Fox-Trot

E311 10 **Weep you no more, sad fountains** (Dowland, arr. Keel); (*b*) **Whither runneth my sweetheart?** (Bartlet, arr. Keel) (*with String Quartet*) (*Soprano*) — **Sarah Fischer**
The peaceful Westerne Winde (*Campion, arr. Keel*) (*b*) *What thing is Love?* (*Bartlet, arr. Keel*) (*From " Elizabethan Love Songs "*) — *Sarah Fischer*

WELCHMAN, HARRY—

C1163 12 Take life as it comes (" The Street Singer ") (*with Chorus*)

WELCHMAN, HARRY, AND PHYLLIS DARE—See Dare

WELDON, HARRY—

C827 12 Cowboy (Dawson City)
C805 12 Down Home in Tennessee
B999 10 I Can't Get Away from my Ancestors
C805 12 I Get More Like a Pro Every Day
C777 12 Pastoral Song
C981 12 Policeman
B901 10 Sleuthy, the Dread of the Heads
B901 10 'Sno Use (Foley)
B1066 10 So Long! Sally
B999 10 'S' too Old, 'S' too old, Sickening 'S' too Old
C827 12 Tyrolean Song
C764 12 White Hope—Pts. I and II

E107 10 **We'll Run 'Em in** (The Gendarmes' Duet) (Offenbach) **Harrison and Radford**
Larboard Watch (*Williams*) *Harrison and Radford*)

C701 12 **Welsh Rhapsody—Pts. I and II** (German) **Mayfair Orch.**

WELSH SONGS—

DA148 10 All Through the Night (Old Welsh Air) (Boulton) Julia Culp
DA509 10 All Through the Night (Old Welsh Air) (Boulton) Geraldine Farrar
E289 10 Bwthyn Bach tô Gwellt (The little thatched cottage) (arr. T. O. Roberts) Leila Megane
E403 10 Cymru Annwyl (Dear Wales) (T. O. Roberts) (*Piano acc.*) Leila Megane
E289 10 Dafydd y Garreg Wen (David of the White Rock) (T. O. Roberts) *In Welsh* Leila Megane
B2045 10 Hen wlad Fy Nhadau (Land of my Fathers) (*Piano acc.*) Rhondda Welsh Glee Singers
B2045 10 March of the Men of Harlech (*Piano acc.*) Rhondda Welsh Glee Singers
DA387 10 Mentra Gwen Evan Williams
E266 10 My little Welsh Home (Gwynn Williams) (*Piano acc.*) Leila Megane
DB456 12 O! Na Byddai'n Haf O Hyd (Davies) (81) Evan Williams
E403 10 Pistyll y Llan (The Village Spring) (*Piano acc.*) Leila Megane
B2058 10 Y Delyn Aur (*Piano acc.*) Rhondda Welsh Glee Singers
DA528 10 Y deryn pur (The Dove) (P. H. Roberts) (Old Welsh Song) E. Williams
E266 10 Y Nefoedd (Heaven) (T. O. Roberts) (*Piano acc.*) Leila Megane
DA387 10 Yn iach i ti Cumri (Adieu to dear Cambria) Evan Williams

C1226 12 **WEMBLEY MILITARY TATTOO—Band of H.M. Coldstream Guards, assisted by 1st Batt. Grenadier Guards Drummers, 1st Batt. Scots Guards Pipers, and Choir (cond. by Lieut. R. G. Evans)**
Pt. 1—Retreat (Grenadier Guards Buglers), Retreat (Drums and Fifes), "Jolly good luck to the girl who loves a soldier," "Ship ahoy!" "Tommy Atkins," "The Soldiers of the King," "I'll make a man of you" and *Pt. II—March Past of the Brigade of Guards, Entry of the Pipe Band, "Atholl and Breadalbane," Slow Troop, "Les Huguenots," Quick Troop, "El Abanico"*

C1227 12 Pt. III—"Pack up your troubles in your old kit bag," "It's a long, long way to Tipperary," "Onward, Christian Soldiers," "Abide with me," "God Save the King" and *Pt. IV—"Colonel Bogey," "Till the boys come home," Drums and Fifes, "Ridgewood," Pipes and Drums, "The Highland Laddie," Lights Out,* "10 *o'clock Bells*"

B2152 10 **We're gonna have weather (Whether or not)** (Wendell Hall) (*Guitar acc.*) **Wendell Hall**
(*Humorous*)
It struck my funny bone (*Wendell Hall*) (*Ukulele acc.*) *Wendell Hall*

B2126 10 **Were you there? (When they crucified my Lord)** (Negro Spiritual) (arr. H. T. Burleigh) (*Piano acc.*) (*Bass*) **Paul Robeson**
Bye and bye (I'm goin' to lay down dis weary load) (*Negro Spiritual*) (*arr. H. T. Burleigh*) *Paul Robeson and Lawrence Brown*

WERRENRATH, REINALD, Baritone—See also Red Label Section—

B318 10 Little Grey Home in the West (Löhr) (80)

WERTHER—See Massenet

WESTMINSTER ABBEY CHOIR (Conducted by Sir Frederick Bridge, C.V.O., M.A., Mus. Doc., Organist, Westminster Abbey)—

D334 12 In Sorrow and in Want (Sir F. Bridge) (80)
E137 10 Ring out with Jocund Chime (Sir F. Bridge) (80)
D334 12 When the Crimson Sun Has Set (arr. Greathead) (80)

WESTMINSTER CATHEDRAL CHOIR (Under the direction of Sir R. R. Terry, Musical Director, Westminster Cathedral)—

E137 10 Come to the Manger (Waddington) (80)
D336 12 Kyrie and Gloria from Mass Æterna Christi (Palestrina) (80)

WESTMINSTER CATHEDRAL CHOIR—Continued

D336 12 Nazareth (Harmonised) (Gounod)
E139 10 Nearer, My God, to Thee (Mason) (80)
E140 10 Old French Carol
DB437 12 Pater Noster (L. Neidermeyer) *In Latin* (Soloist, C. Whitehill)
D338 12 Responses and Agnus Dei from Mass Æterna Christi (Palestrina) (80)
D338 12 Responses and Preface with Sanctus from Mass Æterna Christi (Palestrina) (80)
D341 12 Sanctus from "St. Cecilia" Messe Solennelle (Gounod) (80)
D340 12 Te Deum, Pts. I and II (Francesco Anerio)
E140 10 To Us a Child is Born (arr. Sir R. R. Terry) (*Organ and Bells acc.*)
E139 10 Vespers and Compline

B1636 10 **Wexford Hornpipe**; (*b*) **Lanigan's Ball Jig** (Traditional) (*Played on Irish War Pipes*) *Bagpipes* — **William N. Andrews**
Hornpipe; (*b*) *The Rakes of Kildare*; (*c*) *The Blacksmith* (*Traditional*) (*Played on Irish Union Pipes*) — *William N. Andrews*

B1482 10 **Weymouth Chimes** (Howgill) — **Coldstream Guards Band**
British Cavalry Quick March (*Ord Hume*) — *Coldstream Guards Band*

B1912 10 **What a wonderful world it would be** (H. Lohr) (*Piano acc.*) (*Tenor*) — **Sydney Coltham**
Devotion (*Haydn Wood*) — *Sydney Coltham*

B2115 10 **What do I care, what do I care?** (My Sweetie turned me down) (W. Donaldson) (*Ukulele and Piano acc.*) — **Frank Crumit**
Ukulele Lady (*R. A. Whiting*) (*Violin, Guitar and Ukulele acc.*) — *Frank Crumit*

B1885 10 **What do you do Sunday, Mary?**—Fox-Trot ("Poppy"—Jones) — **P. Whiteman and his Orch.**
What do you do Sunday, Mary? ("*Poppy*") — *Vocal American Quartet*

E382 10 **What Ho! What Ho!** (W. Beale) (*Unacc.*) — **Gresham Singers**
O Peaceful Night (*Edward German*) — *Gresham Singers*

D448 12 **What if I were Young Again**; (*a*) **Contrariness** ("Boatswain's Mate") (Dr. Ethel Smyth) — **Rosina Buckman**
Oh, Dear, If I had Known—Buckman and Ranalow; (*b*) *The Keeper* (*Piccolo Duet*) ("*Boatswain's Mate*") — *Barton and Walker*

D663 12 **What is our Life?**—Madrigal (Gibbons—*Edited by Fellowes*) (*Unacc.*) — **English Singers**
When David heard—Madrigal (*Tomkins—Edited by Fellowes*) (*Unacc.*) — *English Singers*

DA569 10 **What is our Life?** ("Pique Dame"—Tchaikovsky) *In Russian* (*Tenor*) — **Dmitri Smirnóff**
Forgive me, bright celestial vision In Russian ("*Pique Dame*"—*Tchaikovsky*) — *Dmitri Smirnóff*

C1130 12 **What joyous airs, what happy singing** (Recit.); **O day that ne'er may come again** (Air) ("L'Enfant Prodigue"—Debussy) (*Tenor*) — **Sydney Coltham**
Margarita (*Löhr*) (*Piano acc.*) — *Sydney Coltham*

B1805 10 **What love means to girls like me** ("London Calling"—Coward) — **M. Gay**
There's life in the old girl yet — *Maisie Gay*

D840 12 **What then, Santuzza?** Pt. I ("Cavalleria Rusticana"—Mascagni) — **F. Austral, T. Davies and Bessie Jones**
What then, Santuzza? Pt. II — *F. Austral and T. Davies*

E311 10 **What thing is Love?** (Bartlet, arr. Keel); (*a*) **The Peaceful Westerne Winde** (Campion, arr. Keel) (*with String Quartet*) (*Soprano*) — **S. Fischer**
Weep you no more, sad fountains (*Dowland, arr. Keel*); (*b*) *Whither runneth my sweetheart?* (*Bartlet, arr. Keel*) (*From "Elizabethan Love Songs"*) — *Sarah Fischer*

What'll I do? (Irving Berlin)—
B1882 10 By **Walter Pidgeon** (*Baritone*) (*Piano acc.*) and *Duna* (*McGill*)
B1922 10 By **De Groot and the Piccadilly Orch.** and *Chanson Hindoue* ("*Sadko*"—*Rimsky-Korsakov, arr. Lotter*) (*acc. by A. Gibilaro, Piano, and J. Samehtini, 'Cello*) *Violin* — *De Groot*

C1131 12 **Wheel Tapper, The** (Co-Optimists) (W. Charles) (*Piano acc.*) — **S. Holloway**
Pirate Song (*Co-Optimists*) (*Imitations of J. Hulbert and Nora Bayes*) (*Gilbert, Turk and Handman*) — *Stanley Holloway*

B1834 10 **Wheelbarrow, The** (John Henry) (*Piano acc.*) — **John Henry**
John Henry "Calling" (*John Henry*) (*Unacc.*) — *John Henry*

WHELAN, ALBERT, Entertainer—

B1474 10 Departure of a Troopship, The (Descriptive) (*Band acc.*)
B1474 10 Wreck of a Troopship, The (Descriptive) (*Band acc.*)

D114 12 **When a Maiden Takes Your Fancy** ("Seraglio"—Mozart) **R. Radford**
Ah! My Pretty Brace of Fellows ("*Seraglio*") *Robert Radford*

DB503 12 **When all was young** ("Faust"—Gounod)—
D282 12 By **Kirkby Lunn** (*Contralto*) and *There is a green hill* (*Gounod*)
By **Edna Thornton** (*Contralto*)
and *Softly awakes my heart* ("*Samson and Delilah*")

When bloom the roses—See "**Se saran rose**"

C1117 12 **When bright eyes glance** (Hedgcock) (*Bass-Baritone*) **P. Dawson**
Queen of the Earth (*Pinsuti*) *Peter Dawson*

DA218 10 **When Chloris sleeps** (Samuels) (*Soprano*) **Amelita Galli-Curci**
Little Birdies (*Buzzi-Peccia*) *Amelita Galli-Curci*

D663 12 **When David heard**—Madrigal (Tomkins—*Edited by Fellowes*) (*Unacc.*) **English Singers**
What is our life?—Madrigal (*Gibbons—Edited by Fellowes*) *English Singers*

DA187 10 **When dull care** (Wilson) (*Baritone*) **Emilio de Gogorza**
John Peel (*Old Hunting Song*) *Emilio de Gogorza*

E9 10 **When Evening's Twilight gathers round** (Hatton) **Gresham Singers**
Snowy-breasted Pearl (*Robinson*) *Gresham Singers*

B1798 10 **When Frances Dances** (Verral) **De Groot and the Piccadilly Orch.**
A Kiss in the Dark (*Herbert*) *De Groot and the Piccadilly Orch.*

E354 10 **When I am laid in earth** ("Dido and Aeneas"—Purcell) (*Piano acc.*) (*Soprano*) **Elsie Suddaby**
Hark the echoing air (*Purcell*) *Elsie Suddaby*

D409 12 **When I get back to Bonnie Scotland** (*Baritone*) (81) **Sir H. Lauder**
When I was Twenty-one (*Lauder*) (81) *Sir Harry Lauder*

B1529 10 **When I Survey the Wondrous Cross** (Miller) (*Organ acc.*) **Church Choir**
Our Blest Redeemer (*Dykes*) (*Organ acc.*) *Church Choir*

E390 10 **When I think of the happy days** (D. Forster) (*Piano acc.*) (*Mezzo-Soprano*) **Carmen Hill**
Golden Days (*Sullivan*) (*Piano acc.*) *Carmen Hill*

D409 12 **When I was Twenty-one** (Lauder) (*Baritone*) (81) **Sir H. Lauder**
When I Get Back to Bonnie Scotland (81) *Sir Harry Lauder*

B2034 10 **When I'm home again** (D. Wood) (*Piano acc.*) (*Tenor*) **S. Coltham**
The little green balcony (*E. Coates*) *Sydney Coltham*

E364 10 **When Laura smiles** ("Elizabethan Love Songs") (arr. F. Keel) (*Tenor*) **Ben Davies**
Go to bed, sweet Muse *Ben Davies*

B1548 10 **When Love dies** (Leopoldi, arr. Von Martin Uhl) **De Groot and Picc. Orch.**
The Flower ("*Lilac Time*") (*Schubert, arr. Clutsam*) *De Groot and the Piccadilly Orch.*

DA237 10 **When Love is kind** (Moore) (*Soprano*) **Alma Gluck**
The Lass with the delicate air (*Arne*) (*Soprano*) *Alma Gluck*

B2062 10 **When my golden hair has turned to silver grey** (E. Stanley) **Peerless Quartet (Male)**
Heaven is my Home (*Tonzo Sauvage*) (*Tenor*) *Henry Burr*

DB325 12 **When my Ships come sailing home** (Dorel) (*Tenor*) **John McCormack**
An evening song (*Blumenthal*) (*Tenor*) *John McCormack*

B2006 10 **When my sugar walks down the street** (Austin, McHugh and Mills) (*Orch. acc.*) **Aileen Stanley (with Gene Austin)**
I ain't got nobody to love (*Coslow and Silver*) *Aileen Stanley*

DA457 10 **When night descends** (Rachmaninoff) (*Piano acc. and Violin obbl. by Kreisler*) (*Tenor*) **John McCormack**
O cease thy singing, maiden fair (*Op. 4, No. 4*) (*Rachmaninoff*) (*Piano acc. and Violin obbl. by Kreisler*) *John McCormack*

D446 12 **When Rocked on the Billows** ("Boatswain's Mate"—Dr. Ethel Smyth) (*Tenor*) **Courtice Pounds**
Come into the Garden, Maud (*Balfe*) *Courtice Pounds*

DA497 10 **When shadows gather** (Marshall) (*Tenor*) **John McCormack**
Beautiful Isle of Somewhere (*Fearis*) *John McCormack*

E365 10 — **When singing birds were mute** (Bernard Hamblen) (*Piano acc.*) (*Contralto*) **Edna Thornton**
Over the mountains (*arr. R. Quilter*) *Edna Thornton*

E379 10 — **When that I was a tiny boy** (Falstaff's Drinking Song) ("Merry Wives of Windsor"—Nicolai) (*Bass*) **Robert Radford**
Four jolly sailormen (*Edward German*) *Robert Radford*

D334 12 — **When the Crimson Sun has set** (arr. Greathead) (80) **Westminster Abbey Choir**
In Sorrow and in Want (*Sir F. Bridge*) (80) *Westminster Abbey Choir*

DA323 10 — **When the Dew is falling** (Schneider) (*Tenor*) **John McCormack**
Who knows? (*Ball*) (*with 'Cello*) *John McCormack*

E65 10 — **When the Dream is there** (Guy d'Hardelot) (*Mezzo-Soprano*) **Carmen Hill**
Mifanwy (*Dorothy Forster*) (80) *Carmen Hill*

B826 10 — **When the Great Day comes**—March (Novello) **Coldstream Guards Band**
The Great Little Army—March (*Alford*) *Coldstream Guards Band*

D691 12 — **When the Heart is young** (Buck) (*Contralto*) **Edna Thornton**
Have I lost thee? (*Che farò senza Euridice*) (*Gluck*) *Edna Thornton*

C1204 12 — **When the Romans conquered Britain** (Pounds) (*Piano acc.*) **Ben Lawes**
In the Pirate days of old (*Pounds*) (*Piano acc.*) *Ben Lawes*

D707 12 — **When the Stars were brightly shining (E lucevan le stelle)** ("Tosca"—Puccini) (*Tenor*) **Tudor Davies**
Oh, thou that now with Angels fair (*Oh tu, che in seno agl' in angeli*) (*Verdi*) *Tudor Davies*

B1551 10 — **When the Sun goes down** (Gideon) (*Piano acc. by himself*) **M. Gideon**
I'm tickled to death, I'm single ("*Co-Optimists*") (*Gideon*) *M. Gideon*

D447 12 — **When the Sun is setting** ("Boatswain's Mate"—Dr. Ethel Smyth)—**Buckman and Ranalow**; (*a*) **A Friend and I were on the Pier** ("Boatswain's Mate") (*Baritone*) **Frederick Ranalow**
The First Thing to Do is to Get Rid of the Body ("*Boatswain's Mate*") *Buckman–Ranalow–Pounds*

D251 12 — **When we are old** (Sparrow) (*Contralto*) **Phyllis Lett**
The Arrow and the Song (*Balfe*) *Phyllis Lett*

B1755 10 — **When you and I were dancing** (Tennent) (*Chorus and Orch.*) **George Baker and Kathlyn Hilliard**
Sing along, Sambo (*Wood and Long*) (*Chorus and Orch.*) *G. Baker*

DA693 10 — **When you and I were seventeen** (Charles Rosoff) (*Tenor*) **McCormack**
I look into your garden (*Haydn Wood*) *John McCormack*

B2075 10 — **When you and I were young, Maggie** (Butterfield) *Pipe Organ* **Jesse Crawford**
My wild Irish rose (*Chauncey Olcott*) *Jesse Crawford*

E343 10 — **When you are away** (Sanderson) (*Piano acc.*) (*Bass*) **Harry Dearth**
At Grendon Fair (*Marie*) *Harry Dearth*

DA315 10 — **When you look in the heart of a rose** (Methuen) (*Tenor*) **J. McCormack**
The light in your eyes (*Ferrari*) (*Tenor*) *John McCormack*

03299 12 — **Where Corals Lie** ("Sea Pictures"—Elgar) (*Contralto*) **Clara Butt**

Single-sided Dark Blue Label

D674 12 — **Where Corals Lie**; (*b*) **In Haven** (Nos. 2 and 4 of "Sea Pictures"—Elgar) (*Contralto*) **Leila Megane**
Sea Slumber Song (*No. 1 of "Sea Pictures"—Elgar*) *Leila Megane*

DB436 12 — **Where heavy hammers loud resound (Vulcan's Song)** ("Philémon et Baucis"—Gounod) (*Baritone*) **Clarence Whitehill**
Sirs! Your toast ("*Carmen*"—*Bizet*) *Clarence Whitehill*

B2156 10 — **Where is that girl who was stolen from me?** (Melcliffe, Herbert and Vincent) (*with Syncopated Quartet*) (*Baritone*) **Ramon Newton**
Chick, Chick, Chicken (*McGhee, Holt and King*) *Ramon Newton*

B744 10 — **Where my Caravan has Rested** (Löhr) (*Tenor*) (81) **Hubert Eisdell**
Madrigal (*Chaminade*) *Hubert Eisdell*

E176 10 — **Where the Abana flows** ("Lover in Damascus"—Woodforde-Finden) (*Baritone*) **Stewart Gardner**
Far Across the Desert Sand ("*Lover in Damascus*") *Stewart Gardner*

B1399 10 — **Where the Blue Bird sings** ("Smith Family"—Nat. D. Ayer) **Parkes and Glynne**
Just for a While—Waltz ("*Last Waltz*"—*O. Geiger*) *De Groot and the Piccadilly Orch.*

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

B1861 10 **Where the lazy Daisies Grow** (Friend) (*Piano acc.*) (*Tenor*) **F. Crumit**
You're in Kentucky sure as you're born (*Shay*) (*Piano and Ukulele acc.*) *Frank Crumit*

DA292 10 **Where the River Shannon flows** (Russell) (*Tenor*) **John McCormack**
Eileen Alanna (*Thomas*) *John McCormack*

Where'er you walk ("Semele"—Handel)—
C1088 12 By **Sydney Coltham** (*Tenor*)
and *In her simplicity—Romance* ("*Mignon*")
DB628 12 By **de Gogorza** (*Baritone*)
and *Drink to me only with thine eyes* (*Callcott*)

While Shepherds Watched their Flocks by Night—
E111 10 By **Allen—Thornton—Harrison—Gardner** and *Good King Wenceslas*
B2159 10 By **St. Swithin's Choir** and *Hail, smiling morn*

B2196 10 **While Shepherds Watched their Flocks by Night**; (*b*) **The First Nowell**; (*c*) **O come, all ye Faithful** *Church Organ* **C. Whitaker-Wilson**
Christians, awake! *C. Whitaker-Wilson*

B1274 10 **Whip-poor-Will** ("Sally"—Jerome Kern) **Jones and Dawson**
Sally (with Chorus) ("*Sally*"—*Jerome Kern*) *Peter Dawson*

WHIRLED INTO HAPPINESS, Revue (**Robert Stolz**)—
B1390 10 New Moon Essex and Oldham
B1390 10 Once in a While Essex and Oldham

B1187 10 **Whispering** (Schonberger) **John Steel**
The Love Nest ("*Mary*"—*Musical Play*) (*Hirsch*) *John Steel*

DA158 10 **Whispering hope** (Hawthorne) **Gluck and Homer**
O that we two were maying (*Op. 2, No. 8*) (*Nevin*) *Gluck and Homer*

B244 10 **Whistler and His Dog** (Pryor) **Pryor's Band**
The Warbler's Serenade (*Perry*) *Pryor's Band*

WHISTLING—
B153 10 Bacio, Il (Arditi) Chas. Capper
B152 10 Bid Me Discourse (Bishop) Chas. Capper
B1267 10 Invitation—Waltz (*with Orch. acc.*) (Anita Owen) Margaret McKee
B152 10 Nymphs and Shepherds (Purcell) Chas. Capper
B153 10 Piccolo, Piccolo, Tsin, Tsin, Tsin (Oscar Straus) Chas. Capper
B1267 10 Salut d'amour (*with Orch. acc.*) (Elgar) Margaret McKee

B468 10 **Whistling Coon** (76) **Burt Shepard**
Laughing Song (76) *Burt Shepard*

B138 10 **Whistling Rufus** *Banjo* (76) **Olly Oakley**
Oakleigh Quick-Step (*Oakley*) *Banjo* (76) *Olly Oakley*

WHITAKER-WILSON, C.—Church Organ—
B2196 10 Christians, awake!
B2196 10 While shepherds watched their flocks by night; (*b*) The First Nowell; (*c*) O come, all ye faithful

WHITE, CORPL.—See "**Instrumental Duets**" and **Smith, Pipe-Major D.**

C764 12 **White Hope, The**—Pts. I and II (Weldon) **Harry Weldon**

WHITEHILL, CLARENCE, Baritone—See **Red Label Section**

WHITEMAN, PAUL, AND HIS CONCERT ORCHESTRA—
C1171 12 Rhapsody in Blue Pts. I and II
C1196 12 Suite of Serenades (No. 1—Spanish; No. 2—Chinese and *No. 3—Cuban; No. 4—Oriental*)—*Victor Herbert*

WHITEMAN, PAUL, AND HIS ORCHESTRA—*For full particulars see under Dance Records*

B1938 Adoring you—F-T
B2055 Ah, Ha!—F-T
B1921 By the Waters of Minnetonka—F-T
B1811 California, here I come—F-T
B1847 Don't mind the rain—F-T
B1937 Doo Wacka Doo—F-T
B1937 Eliza—F-T
B2112 Foot loose—F-T
B2111 Got no time—F-T
B1985 Gotta Getta Girl—F-T
B1938 Hindoo man—F-T
B2099 Honey, I'm in love with you—F-T
B1889 I can't get the one I want—F-T
B1740 I love you—F-T
B2117 I miss my Swiss—F-T
B1714 If I can't have the Sweetie—F-T
B2111 If you loved only me—F-T
B1982 I'll see you in my dreams—F-T
B1797 I'm going South—F-T
B2007 In love with you—F-T
B1991 Indian Love Call—F-T
B1590 Ivy—F-T
B2055 Just a little drink—F-T

WHITEMAN, PAUL, AND HIS ORCHESTRA—Continued

B1682 Just One More Chance—F-T
B1714 Last Night on the Back Porch—F-T
B1813 Learn to do the Strut—F-T
B2104 Let me linger—F-T
B1771 Linger awhile—F-T
B1953 Lonely Little Melody—F-T
B2007 Lucky Kentucky—F-T
B1985 Mandy make up your mind—F-T
B2175 Manhattan—F-T
B1813 Maybe—F-T
B1682 Merry Widow—Wlz
B1811 Orange Grove in California—F-T
B2099 Pal of my cradle days—Wlz
B1906 Pale Moon—F-T
B1590 Parade of the Wooden Soldiers—F-T
B1906 Paradise Alley—F-T
B2054 Pozzo—F-T
B2175 Rhythm Rag—F-T
B1771 Roamin' to Wyomin'—F-T
B1991 Rose Marie—F-T
B1797 Shanghai Lullaby—F-T
B1889 Somebody loves me—F-T
B1657 Song of India—F-T
B2112 Sonya—F-T
B2089 Southern Rose—F-T
B1847 Spain—F-T
B2104 Steppin' in Society—F-T
B1953 Tell me, dreamy eyes—F-T
B1876 There's Yes! Yes! in your eyes—F-T
B1420 Three o'clock in the Morning—Wlz
B2089 Ukulele Lady—F-T
B1639 Underneath the Mellow Moon—Wlz
B1885 What do you do Sunday?—F-T
B1982 When the one you love—Wlz
B1921 Where the dreamy Wabash flows—F-T
B1876 Where the rainbow ends—F-T
B2054 Whoa! Nellie!—F-T
B1814 Why did I kiss that girl?—F-T
B1639 Wonderful One—Wlz

WHITEY KAUFMAN—See **Kaufman, Whitey**

£311 10 — **Whither runneth my sweetheart?** (Bartlet, arr. Keel); (*a*) **Weep you no more, sad fountains** (Dowland, arr. Keel) (*with String Quartet*) (*Soprano*) **Sarah Fischer**
The peaceful Westerne Winde (*Campion, arr. Keel*); (*b*) *What thing is Love?* (*Bartlet, arr. Keel*) (*From "Elizabeth Love Songs"*) *Sarah Fischer*

E395 10 — **Who is Sylvia?** (Schubert) (*Piano acc.*) (*Tenor*) **Derek Oldham**
The Cruiskeen Lawn (*The Little Jug*) (*Traditional*) *Derek Oldham*

B361 10 — **Who Killed Cock Robin?** **Cecilian Quartet**
Little Brown Jug *Cecilian Quartet*

DA323 10 — **Who knows?** (Ball) (*with 'Cello and Orch.*) (*Tenor*) **J. McCormack**
When the dew is falling (*Schneider*) *John McCormack*

B1688 10 — **Who tied the can on the old dog's tail?** (Fitzpatrick) (*Piano acc.*) **Blaney and Farrar**
Percy's Posh Plus Fours are Priceless (*Weston and Lee*) (*Piano acc.*) *Blaney and Farrar*

D711 12 — **Why do I use my Paper, Ink and Pen?**—Madrigal; (*b*) **Come to me Grief for Ever**—Madrigal (Byrd—*Edited by Fellowes*) (*Unacc.*) **English Singers**
Turn our Captivity (*Byrd—Edited by Fellowes*) (*Unacc.*) *English Singers*

D519 12 — **Why do the Nations?** ("Messiah"—Handel)—By **Robert Radford** (*Bass*)
and *Rolling in Foaming Billows* ("*Creation*")

DB435 12 — By **Clarence Whitehill** (*Orch. acc. cond. by Percy Pitt*) (*Baritone*)
and *Lord God of Abraham* ("*Elijah*")

B1549 10 — **Why shouldn't I?** (Russell) (*Bass-Baritone*) **Peter Dawson**
Red Star of the Romany (*Sanderson*) *Peter Dawson*

E94 10 — **Widdecombe Fair** (Heath) (*Baritone*) (81) **Charles Tree**
Young Tom o' Devon (*Kennedy Russell*) (80) *Charles Tree*

WIDDOP, WALTER, Tenor—See also **Wagner—"Parsifal"**—

E398 10 — Birthday, A (No. 2 of "Three Songs of Love and Youth"—Manson)
E398 10 — Hence Away! Begone! (No. 3 of "Three Songs of Love and Youth"—Manson)

WIEDOEFT, RUDY, Saxophone—

B2117 10 — Valse Vanité (Wiedoeft) (*Piano acc.*)

Wiegenlied (Cradle Song), Op. 49, No. 4 (J. Brahms)—

DA151 10 — By **Julia Culp** (*Contralto*) *In German* (*with Piano acc.*)
and *Stille Nacht, heilige Nacht* (*Franz Gruber*)

DA525 10 — By **Schumann-Heink** (*Contralto*) *In German*
and *Sapphische Ode* (*Brahms*)

DB320 12 — **Wienerisch** (Viennese Waltz) (Godovsky) (*Piano acc.*) *Violin* **F. Kreisler**; *Scherzo* (*Dittersdorf–Kreisler*) (*Piano acc.*) *F. Kreisler*

B1487 10 — **Wiggle Woggle** (arr. Eli Hudson) (*Orch. acc.*) *Piccolo* **Gilbert Barton**; *Hornpipe Medley* (*arr. Eli Hudson*) *Piccolo* *Gilbert Barton*

E402 10 — **Wild Goose Shanty** (*Unacc*); (*b*) **Blow the Man Down** (arr. R. R. Terry) (*Piano acc.*) **De Reszke Singers**; *Johnny comes down to Hilo* (*Unacc.*); (*b*) *Let the Bullgine run* (*arr. R. R. Terry*) (*Piano acc.*) *De Reszke Singers*

B1273 10 — **Wild Rose** (*with Chorus*) ("Sally"—Jerome Kern) **Bessie Jones**; *Look for the silver lining* ("*Sally*") *E. Brown and C. Harrison*

WILDE, HAROLD—See under **Sullivan—"Iolanthe"**

03224 12 — **Will He Come?** (Sullivan) (*Contralto*) **Clara Butt**

Single-sided Dark Blue Label

DA234 10 — **Will o' the wisp** (Spross) (*Piano acc.*) (*Soprano*) **Alma Gluck**; *From the land of the sky-blue water* (*Cadman*) *Alma Gluck*

WILLIAM TELL—See **Rossini—"Guillaume Tell"**

WILLIAMS, BRANSBY—

C501 12 — Devil-may-care (82)

C501 12 — Micawber and Uriah Heep ("David Copperfield")

C500 12 — Scrooge—The Awakening ("Christmas Carol"—Dickens) (80)

C499 12 — Scrooge—Before the Dream and *Scrooge—The Dream* ("*A Christmas Carol*"—*Dickens*) (80)

C500 12 — Sidney Carton's Farewell ("Tale of Two Cities") (80)

WILLIAMS, EVAN (1867-1918), Tenor—See **Red Label Section, and Catalogue No. 2, Pt. 1**

B1369 10 — **Willie's gane to Melville Castle** (arr. Moffatt) (*Piano acc.*) (*Baritone*) **Alexander MacGregor**; *Scotland yet* (*P. Mc Leod, arr. Moffatt*) (*Piano acc.*) *Alex. MacGregor*

WILLIS, CONSTANCE—See **"Hugh the Drover"**

WILSON, WOODROW (1856-1924) (President of the U.S.A., 1913-1920)—See **Catalogue No. 2, Pt. 3**

D457 12 — **Wind Dance** (Orchestra); (*a*) **Come Little Winds** ("Starlight Express") (*Baritone*) **Charles Mott**; *Tears and Laughter*; (*b*) *Sunrise Song* ("*Starlight Express*") (*Soprano*) *Agnes Nicholls*

D272 12 — **Windmill, The** (Nelson) (*Bass*) **Robert Radford**; *The Wanderer* (*Schubert*) (82) *Robert Radford*

DB293 12 — **Wine, Women and Song Waltz** (Strauss) *In Italian* (*Soprano*) **Hempel**; *Sulle onde del Danubio* (*Blue Danube Waltz*) (*Strauss*) *In Italian* *Frieda Hempel*

B1595 10 — **Wine, Women and Song** **De Groot and the Piccadilly Orch.**; *Lolla—Fox-Trot* *Piccadilly Hotel Dance Band*

C538 12 — **Winkelheimer's Motor Ride** (Marsh) (*at the Piano*) **Tom Clare**; *Tom Clare's Version of the Telephone* (*at the Piano*) (81) *T. Clare*

WINTER GARDEN THEATRE ORCHESTRA (conducted by John Ansell)—See **"Cabaret Girl"—Selection**

E376 10 — **Winter is gone** (**English Folk Song**) (arr. R. Vaughan Williams) (*Unacc.*) **De Reszke Singers**; *Bushes and Briers* (*Essex Folk Song*) (*arr. R. Vaughan Williams*) *De Reszke Singers*

D598 12 — **Winter storms have waned** (Siegmund's love song) ("Walküre"—Wagner) (*Orch. acc. cond. by G. W. Byng*) (*Tenor*) **Walter Hyde**; *My Trusty Swan* (*Lohengrin's Farewell*) ("*Lohengrin*"—*Wagner*) (*Orch. acc. cond. by Percy Pitt*) *Walter Hyde*

C1209 12 — **Wireless** (Weston and Lee) (*Piano acc.*) **Ernest Hastings**; *My Family* (*E. Hastings*) (*Piano acc.*) *Ernest Hastings*

WIRELESS ORCHESTRA, THE (2 L.O.) (*by permission of the B.B.C.*) (*conducted by Sir Landon Ronald*)—

D907 12 — Rosamunde—Overture, Pts. I and II (Schubert)

WIRELESS PRESS, LTD.—See **"Marconi Official Training Signals"**

B1466 10 — **With Sword and Lance—March** (Starke) **Coldstream Guards Band**; *Down South* (*Myddelton*) *Coldstream Guards Band*

D775 12 — **With Verdure clad** ("Creation"—Haydn) (*Soprano*) **Florence Austral**
Softly sighs the breath of even ("*Der Freischutz*"—*Weber*) *F. Austral*

DA296 10 — **Within the garden of my heart** (Scott) (*Tenor*) **John McCormack**
Good-bye, sweetheart, good-bye (*Hatton*) (*Tenor*) *John McCormack*

DB766 12 — **Wo find' ich Trost** (Hugo Wolf) *In German* (*Piano acc.*) (*Tenor*) **John McCormack**
Du bist die Ruh' (*Schubert*) *John McCormack*

Wohin (Op. 25, No. 2) (Schubert)—

DA706 10 — By **Elena Gerhardt** *In German* (*Piano acc.*) (*Mezzo-Soprano*)
and *Das* (*Op.* 115, *No.* 1) (*Schubert*) *In German* (*Piano acc.*)

DA634 10 — By **Frieda Hempel** *In German* (*Piano acc.*) (*Soprano*)
and *The Night Wind* (*Farley*)

WOLF-FERRARI, ERMANUS (1876-)—Composer

DONNE CURIOSE, LE (The Inquisitive Women)
Opera in three acts; text by Sugana, after Goldani. First produced at Court Theatre, Munich (in German), November 27, 1903.

DK124 12 — Cor nel contento, Il *In Italian* Farrar and Jadlowker

GIOIELLI DELLA MADONNA (Jewels of the Madonna)
Opera in three acts; text by Zangarini and Golisciani. First produced as "Der Schmuck der Madonna," at the Kurfuersten Oper, Berlin, December 23, 1911. First performance in London, at Covent Garden, May 30, 1912.

DA126 10 — Apri la, bella, la fenestrella, Serenata (*with Metro. Opera Chorus*) *In Italian* Pasquale Amato

DK123 12 — T'eri un giorno ammalato (80) *In Italian* McCormack and Kirkby Lunn

SEGRETO DI SUSANNA (Susanna's Secret)
Opera in one act; text by Enrico Golisciani. First produced at Munich, 1909, as "Susannens Geheimnis."

DK124 12 — Dolce idillio, Il (*with Metropolitan Opera Chorus*) *In Italian* Farrar and Amato

DB603 12 — O gioia, la nube leggiera *In Italian* Lucrezia Bori

C1054 12 — **Woman's No, A** ("Lady of the Rose") (Jean Gilbert) **Essex and Baker**
Silhouettes ("*Lady of the Rose*") (*Jean Gilbert*) *George Baker*

03305 12 — **Women of Inver** (*acc. by Mr. Harold Craxton*) (Loughborough)
Single-sided Dark Blue Label (*Contralto*) **Clara Butt**

C1079 12 — **Woo Thou Thy Snowflake** ("Ivanhoe"—Sullivan) (*Bass-Baritone*) **Peter Dawson**
Don Juan's Serenade (*Op.* 38, *No.* 1) (*Tchaikovsky*) *Peter Dawson*

WOOD, ARTHUR—See under **Sullivan —"Gondoliers," "Mikado"**

B2154 10 — **Wood Magic** (Martin Shaw) (*Piano acc. by Gerald Moore*) (*Bass-Baritone*) **Peter Dawson**
House of Mine (*D. Stewart*) *Peter Dawson*

WOODFORDE-FINDEN, AMY (died March 3, 1919)—Composer

FOUR INDIAN LOVE LYRICS—

B1686 10 — Kashmiri Love Song and *Till I wake* *Peter Dawson*

B1685 10 — Less than the dust and *The Temple Bells* *Peter Dawson*

INSTRUMENTAL—

C410 12 — Kashmiri Love Song (Pale Hands I loved) and *Less than the dust*
(*arr. by P. E. Fletcher*) *De Groot and the Picc. Orch.*

B295 10 — Temple Bells and *Till I wake* (*arr. by P. E. Fletcher*)
De Groot and the Picc. Orch.

"LOVER IN DAMASCUS"—

E178 10 — Allah be with Us—Essex and Gardner
and *If in the Great Bazaars—Violet Essex*

E177 10 — Beloved in Your Absence—Nellie Leach
and *How Many a Lonely Caravan—Stewart Gardner*

E176 10 — Far Across the Desert Sand and *Where the Abana Flows—S. Gardner*

MISCELLANEOUS (arr. by Percy Fletcher)—

B226 10 — Beloved in your absence; (*b*) How many a Lonely Caravan
and *Allah be with Us—Coldstream Guards Band*

B227 10 — Where the Abana flows
and *Far across the desert sand—Coldstream Guards Band*

WOODHOUSE, VIOLET GORDON—**Harpsichord**—

E275 10 Allemande—Second Movement—First Partita in B Flat (Bach)
D490 12 Arlequin, L' (Couperin, 1668–1733); (*b*) Tambourin (Rameau, 1683–1764)
E294 10 Earle of Oxford's Marche, The (Byrd)
D645 12 First English Suite—First Movement (Bach)
D491 12 Fugue in D Minor (Bach, 1685–1750)
D491 12 Fugue in E Minor (Bach, 1685–1750)
E275 10 Galliard (Bull)
E295 10 Galliard (Byrd)
D490 12 Gavotte (Purcell, 1658–1695); (*b*) Prelude (Bach, 1685–1750)
D645 12 Harmonious Blacksmith, The, Suite No. 5 (Air and Variations) (Handel)
E203 10 Nobody's Gigge (from the Fitzwilliam Virginal Book) (Farnaby) (circa 17th century)
D490 12 Prelude in E Flat (Bach, 1685–1750); (*a*) Gavotte (Purcell, 1658–1695)
E294 10 Queen's Alman, The (Byrd)
E295 10 Rowland (Lord Willoughby's Welcome Home) (Byrd)
E204 10 Sonata in A Major (Scarlatti, 1685–1757)
E204 10 Sonata in D Major (Scarlatti, 1685–1757)
D490 12 Tambourin (Rameau, 1683–1764); (*a*) L'Arlequin (Couperin, 1688–1733)
E203 10 Three English Folk Dances—Newcastle; Heddon of Fawsley; Step Back (arr. Cecil J. Sharp)

C1144 12 **Woodland Pictures,** Pts. I and II (Percy Fletcher) **Coldstream Gds. Bd.**

WOODMAN, FLORA, Soprano—

D289 12 Echo (Swiss Echo Song) (Eckert) (*Orch. conducted by Percy Pitt*)
D289 12 Let the Bright Seraphim (*Trumpet obbl.*) (" Samson "—Handel)

WOOLFF, CANTOR BERNARD, Tenor—See **Hebrew and Yiddish Records**

C968 12 **Word, Allow me! A (Prologue, Pt. I)** (" Pagliacci "—Leoncavallo) —
By **Peter Dawson** (*Baritone*)
and *A Song of Tender Mem'ries* (*Prologue, Pt. II*)
DB849 12 By **Dinh Gilly** (*Baritone*)
and *A Song of Tender Mem'ries* (*Prologue, Pt. II*)

D450 12 **Worldly Hope Men Set their Hearts Upon** (" In a Persian Garden ") **Edna Thornton**; (*a*) **Alas! that Spring should Vanish with the Rose** (" In a Persian Garden ") **Hubert Eisdell**
I Sent My Soul through the Invisible (" *In a Persian Garden* ") *Agnes Nicholls*

C474 12 **Worthy is the Lamb** (Chorus) (" Messiah "—Handel) (76) **Choir**
And the Glory of the Lord (*Chorus*) (" *Messiah* "—*Handel*) (80) *Choir*

D375 12 **Wot vur do ee luv oi?** (West) (81) **Albert Chevalier**
Our Little Nipper (*Ingle*) (81) *Albert Chevalier*

DB440 12 **Wotan Bids Farewell to Brünnhilde—Act III** (" Valkyrie "—Wagner) (*Orch. cond. by Albert Coates*) (*Baritone*) **Clarence Whitehill**
Wotan kisses Brünnhilde into a deep slumber—Act III (" *Valkyrie* "—*Wagner*) (*Orch. cond. by Albert Coates*) *Clarence Whitehill*

DB441 12 **Wotan invokes Erda (Introduction) (Act III)** (" Siegfried "—Wagner) (*Orch. cond. by Albert Coates*) (*Baritone*) **Clarence Whitehill**
Siegfried's ascent to the Valkyrie rock (*Act III*) (" *Siegfried* "—*Wagner*) (*Orch. cond. by Albert Coates*) *Whitehill and Davies*

DB440 12 **Wotan kisses Brünnhilde into a deep slumber—Act III** (" Valkyrie "—Wagner) (*Orch. cond. by Albert Coates*) (*Baritone*) **C. Whitehill**
Wotan bids farewell to Brünnhilde—Act III (" *Valkyrie* "—*Wagner*) (*Orch. cond. by Albert Coates*) *Clarence Whitehill*

D929 12 **Wotan overtakes Brünnhilde—Act III** (" Valkyrie "—Wagner) (*Orch. cond. by Albert Coates*) **B. Miranda, N. Walker, R. Radford, and Ch.**
Wotan's sentence—Act III (" *Valkyrie* "—*Wagner*) (*Orch. cond. by Albert Coates*) *G. Ancrum, N. Walker, R. Radford, and Chorus*

B1474 10 **Wreck of a Troopship, The** Descriptive (*Band acc.*) **Albert Whelan**
The Departure of a Troopship Descriptive (*Band acc.*) *A. Whelan*

B2091 10 **W'schomru** (mit Gem. Chor. Kaiserin Elisabeth Tempel) - *In Hebrew* (*Tenor*) **Obercantor Sawel Kwartin**
Zadik Katomor In Hebrew *Obercantor Sawel Kwartin*

WYNN, ARTHUR—See **Gay**—" **Beggar's Opera** "

X

XYLOPHONE RECORDS—

B1566	10	Circus Galop, The (Peters)	M. E. Flynn
B834	10	Eldorado March (Victor Herbert)	W. H. Reitz
B1708	10	Fair Rosmarin (Kreisler)	G. H. Green
B1708	10	Liebesfreud (Love's Joy) (Kreisler)	G. H. Green

XYLOPHONE AND BELLS—See W. H. Reitz

Y

B2058	10	**Y Delyn Aur** *In Welsh*	**Rhondda Welsh Glee Singers**
		Gipsy Laughing Chorus (*J. Bell*)	*Rhondda Welsh Glee Singers*
DA528	10	**Y deryn pur** (Old Welsh Song) (S. H. Roberts) *In Welsh* (*Tenor*)	**Evan Williams**
		Tim Rooney's at the Fightin' (*Norah Flynn*)	*Evan Williams*
E266	10	**Y Nefoedd (Heaven)** (T. O. Roberts) (*Piano acc.*) *In Welsh* (*Contralto*)	**Leila Megane**
		My Little Welsh Home (*Gwynn Williams*) ("*Songs of the Mountains*") (*Piano acc.*) *In English*	*Leila Megane*
DA207	10	**Ye banks and braes o' bonnie Doon** By **Geraldine Farrar** (*Soprano*) and *Comin' thro' the rye*	
DB362	12	By **Dame Melba** (*Soprano*) (*Piano acc.*) and *Comin' thro' the rye* (*Piano acc. by Prof. Lapierre*)	
E244	10	**Ye Catte** (S. Smith)	**Gresham Singers**
		Lazily, drowsily ("*Little Christopher Columbus*")	*Gresham Singers*
D864	12	**Ye powers that dwell below** ("Alceste"—Gluck) (*Contralto*)	**E. Thornton**
		O my harp immortal (*Sapho's Farewell*) ("*Sapho*"—*Gounod*)	*E. Thornton*
D802	12	**Ye twice ten hundred Deities** (The Conjurer's Song) ("The Indian Queen") (Purcell) (*Piano acc.*)	**Robert Radford**
		The Star (*Recit.*); *Now Phœbus sinketh in the West* (*Air*) (*Arne*)	*Robert Radford*
B2138	10	**Yearning (Just for you)** (J. Burke)	**Salon Orch.**
		Warblings at Eve (*B. Richards*)	*Salon Orch.*
		YEOMEN OF THE GUARD—See **Sullivan**	
E264	10	**Yes, let me like a soldier fall** ("Maritana"—Wallace) (*Tenor*)	**T. Davies**
		Spirit so fair ("*Favorita*"—*Donizetti*)	*Tudor Davies*
		YIDDISH RECORDS—See **"Hebrew and Yiddish"**	
DA387	10	**Yn iach i ti Cumri (Adieu to dear Cambria—Old Welsh Song)** *In Welsh* (*Tenor*)	**Evan Williams**
		Mentra Gwen (*Old Welsh Song*) *In Welsh*	*Evan Williams*
		YODLE SONGS—	
B796	10	Hawaiian Love Song (Barton)	Barton and Carroll
B475	10	Jodlerpartien (76)	Herr and Frau Gerber
B474	10	Kukulied mit Jodler (75)	Paul Gerber
B475	10	Life in the Alps (German Yodling)	G. P. Watson
B474	10	Min Vaterische Appenzeller (77)	Paul Gerber
B796	10	Sleep, Baby, Sleep (New Version by Barton)	Barton and Carroll
DB164	12	**Yohrzeit (In Memoriam)** (R. Silberta) *In Hebrew* (*with 'Cello obbl.*) (*Contralto*)	**Sophie Braslau**
		Eïli, eïli, lama sabacthani? (*Schalit*) *In Hebrew*)	*Sophie Braslau*
B1393	10	**Yon assassin is my equal Pari siamo** ("Rigoletto"—Verdi) (*Bass-Baritone*)	**Peter Dawson**
		The tempest of the heart (*Il Balen*) ("*Trovatore*"—*Verdi*)	*P. Dawson*
B1449	10	**You** (Hamblen) (*Bass-Baritone*)	**Peter Dawson**
		Captain Danny (*Loughborough*)	*Peter Dawson*
B2119	10	**You forgot to remember** (Irving Berlin) ("The Co-Optimists") (*acc. by himself*)	**Melville Gideon**
		I've fallen in love with a voice (*Melville Gideon*)	*Melville Gideon*
		Young Tom o' Devon (Kennedy Russell)—	
B1484	10	By **Peter Dawson** (*Bass-Baritone*) and *Glorious Devon* (*German*)	
E94	10	By **Charles Tree** (*Baritone*) (80) and *Widdicombe Fair* (*Heath*) (81)	

DA115 10 — **Your eyes have told me what I did not know** (O'Hara) (*Tenor*) **E. Caruso**; *Trusting Eyes* (*Gartner*) *Enrico Caruso*

E68 10 — **Your Heart Will Call Me Home** (Tate) (*Contralto*) **Phyllis Lett**; *Ships That Pass in the Night* (*Stephenson*) *Phyllis Lett*

DB451 12 — **Your tiny hand is frozen** ("Bohème"—Puccini) (*Tenor*) **E. Williams**; *A Spirit Flower* (*Campbell–Tipton*) *Evan Williams*

B1703 10 — **You're always messin' round with my man** (*Piano acc.*) **Lizzie Miles**; *Down-hearted blues* (*Hunter and Austin*) *Sissle and Blake*

B1861 10 — **You're in Kentucky sure as you're born** (Shay) (*Piano and Ukelele acc.*) (*Tenor*) **Frank Crumit**; *Where the lazy Daisies Grow* (*Friend*) (*Piano acc.*) *Frank Crumit*

B2015 10 — **You're in wrong with the right baby** (Pinkard) (*Piano acc.*) **Aileen Stanley**; *My best girl* (*W. Donaldson*) (*Piano acc.*) *Aileen Stanley*

C489 12 — **Youth and Love** (Saker) *Flute, Celeste, Piano and Orch.* (81) **Olga, Elgar and Eli Hudson**; *Angels Guard Thee* (*Godard*) (80) *Olga, Elgar and Eli Hudson*

B255 10 — **Youth and Vigour**—March (Lautenschläger) (80) **Coldstream Gds. Bd.**; *Colonel Bogey—March* (*Alford*) (80) *Coldstream Guards Band*

03368 12 Single-sided Dark Blue Label — **Youth Once Loved a Maiden, A**; (*a*) **The Tears that Night** (White) (*Contralto*) **Clara Butt**

B1804 10 — **You've such a lot** ("Co-Optimists") (Astaire) (*Piano acc.*) **Phyllis Monkman and Austin Melford**; *Raggedy Man* ("*Co-Optimists*") (*Moret*) *Monkman and Childs*

C1090 12 — **Yuletide—Christmas Fantasia** (arr. Kappey) **Coldstream Guards Band**; *All on a Christmas Morning—Idyll* (*Amers*) *Coldstream Guards Band*

Z

ZACHAREVITSCH, M., Violinist

B560 10 — Peu d'Amour, Un (Silesu)

B2091 10 — **Zadik Katomor** (*mit Gem. Chor. Kaiserin Elisabeth Tempel*) *In Hebrew* (*Tenor*) **Obercantor Sawel Kwartin**; *W'schomru In Hebrew* *Obercantor Sawel Kwartin*

ZAMBONI, Soprano—See **Puccini**—"**Bohème, La**" and **Gounod**—"**Faust**"

ZAMPA (**Hérold**)

Opera in three acts. First produced at the Opéra Comique. Paris, May 3, 1831. First given in London, in English, at Covent Garden, April 19, 1833.

C130 12 — Overture (81) Coldstream Guards Band

D169 12 — Overture, Pts. I and II Royal Albert Hall Orch.

ZANELLI, RENATO, Baritone (Tsah-nel'-lee)—See **Red Label Section**

ZANI, Baritone (Tsah'-nee)—See **Ponchielli**—"**Gioconda, La**"

DB676 12 — **Zapateado** (Sarasate) (*Piano acc.*) *Violin* **Jan Kubelik**; *Spanish Dance* (*Op. 26, No. 8*) (*Sarasate*) (*Piano acc.*) *Jan Kubelik*

ZAZA—See **Leoncavallo**

DA355 10 — **Zazà, piccola Zingara** ("Zazà"—Leoncavallo) *In Italian* (*Baritone*) **Titta Ruffo**; *Buona Zazà, del mio buon tempo* ("*Zazà*") *In Italian* *Titta Ruffo*

ZEZ CONFREY AND HIS ORCHESTRA—See **Confrey, Zez**

Zigeunerwesen—See "**Gypsy Airs (Op. 20, Nos. 1 and 2)**"

ZIMBALIST, EFREM, Violinist (Zim'-bal-ist)—See **Violin Solos and Red Label Section**

ZIONIST HYMN—

DA448 10 — Hatikva (Our Hope) **Gluck and Zimbalist**

B1515 10 — **Ziramar** (Harold Thorpe) (*Piano acc.*) (*Tenor*) **Walter Glynne**; *Down in the Forest* (*Landon Ronald*) *Walter Glynne*

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A

ALDA, FRANCES, Soprano (Ahl'-dah)

Frances Alda was born at Christchurch, New Zealand. She was trained under Madame Marchesi, and made her début at the Opéra Comique in Paris, 1904. Since then she has appeared with marked success at the leading Opera Houses of the Old and New Worlds, and has taken many of the principal rôles in the great Operas. Apart from her operatic triumphs, Madame Alda's success on the concert platform has been a very great one. Possessed of a rich and cultivated voice, she is heard to excellent advantage on the records she has made for "His Master's Voice."

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DB596	12	Bel dì vedremo, Un—"Madama Butterfly" (*in Italian*)	Puccini
DB635	12	Elle a fui—"Contes d'Hoffmann" (*in French*)	Offenbach
DB155	12	Je dis que rien ne m'épouvante (Air de Michaëla)—"Carmen" (*in French*)	Bizet
DA138	10	Mighty lak' a Rose	Nevin
DA136	10	O mio babbino caro—"Gianni Schicchi" (*in Italian*)	Puccini
DA503	10	O murmuring breezes, Op. 21, No. 4 (*with piano*)	Jensen
DB155	12	Sì, mi chiamano Mimì—"Bohème" (*in Italian*)	Puccini
DA138	10	Somewhere a voice is calling	Tate
DA503	10	Tes yeux (Violin Obbl.—Mischa Elman) (*in French with piano*)	Rabey

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DB596	12	Tutti i fior—"Madama Butterfly" (*in Italian*)	Puccini

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DM101	12	Presto, presto andiam—"Marta" (*in Italian*)	Flotow
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DM101	12	T' ho raggiunta sciagurata!—"Marta" (*in Italian*)	Flotow

AMATO, PASQUALE, Baritone (Ah-mah'-toh, Pas-quah'-lay)

Born at Naples, Amato was destined by his parents to become a Civil Engineer, but was prevailed upon by his friends to enter the Naples Conservatoire of Music. After three years' training he made his début at the Bellini Theatre in 1900. He made a deep impression on that occasion. Since then he has sung at Covent Garden with the San Carlo Co. in the autumn of 1904 and South America and Milan have hailed him with delight; and New York has acclaimed him with enthusiasm. Amato sings with great beauty of voice, all the wonderful purity and stirring resonance of which have been vividly reproduced on "His Master's Voice" records.

THE AMATO RECORDS

DB637	12	Adamastor, re delle acque profonde—"Africana" (*in Italian*)	Meyerbeer

THE AMATO RECORDS—Continued

DA126	10	Ah, pescator, affonda l'esca—" Gioconda " (*in Italian with chorus*)	Ponchielli
DA126	10	Aprila, bella, la fenestrella, Serenata—" Gioielli della Madonna " (*in Italian with chorus*)	Wolf-Ferrari
DA504	10	Cavallo scalpita, Il—" Cavalleria Rusticana " (*in Italian with chorus*)	Mascagni
DB157	12	Con voi ber, affè mi fia caro—" Carmen " (*in Italian*)	Bizet
DB158	12	Cortigiani, vil razza dannata—" Rigoletto " (*in Italian*)	Verdi
DB146	12	Credo in un Dio crudel—" Otello " (*in Italian*)	Verdi
DB146	12	Di Provenza il mar—" Traviata " (*in Italian*)	Verdi
DB157	12	Eri tu che macchiavi quell' anima—" Ballo in Maschera " (*in Italian*)	Verdi
DB156	12	Largo al factotum della città—" Barbiere di Siviglia " (*in Italian*)	Rossini
DB636	12	O vecchio cor che batti—" Due Foscari " (*in Italian*)	Verdi
DB158	12	Povero Rigoletto—" Rigoletto " (*in Italian with chorus*)	Verdi
DB636	12	Sei vendicata assai—" Dinorah " (*in Italian*)	Meyerbeer
DB156	12	Si può ? (Prologo)—" Pagliacci " (*in Italian*)	Leoncavallo
DA504	10	Torna a Surriento (*in Italian*)	G. B. and E. Di Curtis
DB637	12	Tre sbirri, una carrozza—" Tosca " (*in Italian with chorus*)	Puccini

AMATO AND CARUSO

DM106	12	Invano, Alvaro—" Forza del Destino " (*in Italian*) (81)	Verdi
DM106	12	Minaccie, i fieri accenti, Le—" Forza del Destino " (*in Italian*) (81)	Verdi

AMATO AND FARRAR

DK124	12	Dolce idillio, Il—" Segreto di Susanna " (*in Italian with chorus*)	Wolf-Ferrari
DK107	12	Si tu m'aimes—" Carmen " (*in French with chorus*)	Bizet

AMATO AND GADSKI

DK126	12	Ciel ! mio padre—" Aida " (*in Italian*)	Verdi
DK126	12	Su dunque ! surgette egizie coorti !—" Aida " (*in Italian*)	Verdi

AMATO AND JOURNET

DK101	12	À votre santé ! (Scène des épées)—" Faust " (*in French with chorus*)	Gounod
DK110	12	Suoni la tromba, e intrepido—" Puritani " (*in Italian*)	Bellini

AMATO AND MATZENAUER

DK101	12	Ah ! l' alto ardor—" Favorita " (*in Italian*)	Donizetti

AMATO AND SETTI

DK110	12	Inaffia l' ugola !—" Otello " (*in Italian*)	Verdi

SEXTET BY AMATO, TETRAZZINI, CARUSO, JOURNET, BADA AND JACOBY

2-054034	12	Chi mi frena—" Lucia di Lammermoor " (*in Italian*)	Donizetti

Single-sided White Label

ANSSEAU, FERNAND, Tenor (Ahn-soh)

Fernand Ansseau was born in Belgium, at Boussu-Bois, near Mons, in 1890. He studied at the Brussels Conservatoire as a pupil of Professor Demest. He was engaged at the Theatre at Dijon (France) in 1913, and returned to Belgium the following year, where he was overtaken by the invasion of the enemy, to the great detriment of his theatrical career.

During the German occupation Ansseau sang specially in Brussels and the Provinces at concerts in support of Belgian charities. He is a great favourite in musical circles in Brussels, and was chosen, after the German defeat, as the tenor on the occasion of the solemn re-opening of the Théâtre de la Monnaie, which for four years had been exclusively reserved for German actors. He was engaged at the same theatre for the 1918-19 season, when his superb voice at once placed him in the first rank of operatic tenors.

( ) The management of Covent Garden invited him to London for the 1919 season, during which he filled the principal rôles of French Opera with ever growing success. It was during

his stay in London that he sang for The Gramophone Company, Ltd. ("His Master's Voice") several of the favourite pieces from his repertory. He is, at present, one of the principals at the Opera House, in Paris.

Mr. Ernest Newman, one of our keenest critics, compares M. Ansseau's singing to fine violin playing.

THE ANSSEAU RECORDS

DB486	12	Ah! lève-toi, soleil—"Roméo et Juliette" (*in French*)	Gounod
DA614	10	Ah! respirons—"Lohengrin" (*in French*)	Wagner
DB484	12	Au Drapeau (Chant Patriotique) (Dédié à S.M. Albert Roi des Belges) (*in French*)	Marie Cornélis
DB482	12	Champs paternels!—"Joseph" (*in French*)	Méhul
DB483	12	Ciel luisait d'étoiles, Le—"Tosca" (*in French*)	Puccini
DB486	12	En fermant les yeux (Le Rêve)—"Manon" (*in French*)	Massenet
DB482	12	Fleur que tu m'avais jetée, La (Air de la fleur)—"Carmen" (*in French*)	Bizet
DB487	12	J'ai perdu mon Eurydice—"Orphée" (*in French*)	Gluck
DB485	12	J'aurais sur ma poitrine—Désolation de Werther—"Werther" (*in French*)	Massenet
DA614	10	Ma confiance en toi s'est bien montrée—"Lohengrin" (*in French*)	Wagner
DB483	12	Me grimer—"Paillasse" (*in French*)	Leoncavallo
DB487	12	Nature Immense—"La Damnation de Faust" (*in French*)	Berlioz
DB623	12	Ne pouvant réprimer les élans de la foi (Air de Jean)—"Hérodiade" (*in French*)	Massenet
DB485	12	O Nature, pleine de grâce—Invocation—"Werther" (*in French*)	Massenet
DA427	10	O Paradis sorti de l' onde—"Africain" (*in French*)	Meyerbeer
DB484	12	Panis Angelicus (*in Latin with harp, violin, and piano*)	Marie Cornélis
DA427	10	Pourquoi me reveiller?—"Werther" (*in French*)	Massenet
DB623	12	Vois ma misère, hélas (Air de la Meule)—"Samson et Dalila" (*in French with chorus*)	Saint-Saëns

ANSSEAU AND SADOVEN

DB784	12	C'est toi! c'est moi! l'on m'avait avertie—"Carmen"—Finale, Pt. I (*in French*)	Bizet
DB784	12	Mais moi, Carmen je t'aime encore—"Carmen"—Finale, Pt. II (*in French*)	Bizet

B

BAKLÁNOFF, GEORGE, Baritone (Bah-klahn'-ov)

This artist was born at Kieff in 1883. Even in childhood he gave indications of a great talent for music; but his parents wished him to take up the legal profession, and therefore on the conclusion of his school career he entered the University of Petrograd, which he left with distinction in 1905. Unable, however, to suppress his bent for music, whilst at the University he took singing lessons from the renowned Professor Prianischnikoff of Petrograd, and afterwards completed his musical education in Milan.

In 1907 he made his début with huge success in the operas, "The Demon," "Carmen" and "Faust," in the Moscow Imperial Opera House, and immediately thereafter accepted a proposal for an extended tour abroad. Baklánoff has also appeared with great success in America.

Baklánoff is now undoubtedly one of the greatest baritones in the world, and there is no notable operatic stage in Europe where he has not appeared with success.

It is interesting to know that M. Baklánoff is a keen athlete, and has more than once gained laurels as a tennis player.

THE BAKLÁNOFF RECORDS

DA464	10	Alas! there is no doubt—"Eugen Onegin" (*in Russian*)	Tchaikovsky
DA464	10	Deh! vieni alla finestra—"Don Giovanni" (*in Italian*)	Mozart
DA465	10	Do not weep, child—"Demon" (*in Russian*)	Rubinstein
DB584	12	Era la notte—"Otello" (*in Italian*)	Verdi
DB584	12	Eri tu che macchiavi quell' anima—"Ballo in Maschera" (*in Italian*)	Verdi
DA465	10	I am he whom you called—"Demon" (*in Russian*)	Rubinstein
DA466	10	Veau d'or, Le—"Faust" (*in French*)	Gounod
DA466	10	Vous qui faites l'endormie—"Faust" (*in French*)	Gounod

BATTISTINI, MATTIA, Baritone See also Catalogue No. 2, Pt. II

Battistini, one of the most perfect singers ever before the public, was born in the year 1857 in Italy, and at twenty-one made his début at the Teatro Argentino in Rome. His success was instantaneous, and he was speedily engaged for the principal operatic stages of Italy, Spain, Portugal and South America.

He paid his first visit to England in 1884, and has visited Covent Garden many times since. His own countrymen were so enamoured at the remarkable results he achieved that they gave him the proud title "La Gloria d'Italia." His singing has always been looked upon as a model of artistic style.

Battistini has created many important rôles, and appeared all over Europe with signal success as Rigoletto, Don Giovanni, Valentino and Eugen Onegin. Battistini's wide repertory includes the part of Werther, originally written for a tenor, but especially re-written for his baritone voice by his friend Massenet. He also sings in such seldom heard operas as "La Favorita," "Don Sebastian" and "Marta."

On his first post-war appearances in London, the veteran baritone was the recipient of an enthusiastic welcome from public and press alike.

Battistini is possessed of a most cultured voice of marvellous capacity, which he uses with exquisite art. The "His Master's Voice" records by this famous artist are truly magnificent specimens of the great Italian's powers in their maturity, their fidelity in tone and volume to the living voice of the artist being nothing short of remarkable.

THE BATTISTINI RECORDS

DB197	12	A' miei rivali cedere—"Ruy Blas" (*in Italian*)	Marchetti
DB736	12	A tanto amor!—"Favorita" (*in Italian*)	Donizetti
DB150	12	Ah non avea più lagrime—"Maria di Rudenz" (*in Italian with piano*)	Donizetti
DB149	12	Ah! non mi ridestar!—"Werther" (*in Italian*)	Massenet
DB195	12	Ah! per sempre io ti perdei—"Puritani" (*in Italian*)	Bellini
DB198	12	Alla vita che t' arride—"Ballo in Maschera" (*in Italian*)	Verdi
DB196	12	Allor che tu coll' estro—"Tannhäuser" (*in Italian*) (81)	Wagner
DB204	12	Ambo nati in questa valle—"Linda di Chamounix" (*in Italian*)	Donizetti
DB206	12	Amica, l'ora attesa e questa—"Quo Vadis" (*in Italian*)	Nouguès
DB213	12	Amour, amour!—Mélodie (Mon bras pressait ta taille frêle) (*in French with piano*)	Tosti
DB210	12	Averla tanto amata—"Africana" (*in Italian*)	Meyerbeer
DB195	12	Bel sogno beato di pace—"Puritani" (*in Italian*)	Bellini
DB147	12	Bella e di sol vestita—"Maria di Rohan" (*in Italian*) (81)	Donizetti
DB202	12	Come il romito fior—"Amleto" (*in Italian*)	Thomas
DB190	12	Culto—Romanza (*in Italian with piano*)	Denza
DB201	12	Di Provenza il mar, il suol chi dal cor ti cancelló ?—"Traviata" (*in Italian*)	Verdi
DA189	10	Egli è salvo—"Forza del Destino" (*in Italian*)	Verdi
DB211	12	Epitalamio—"Nérone" (*in Italian with piano*)	Rubinstein
DB212	12	Era la notte—"Otello" (*in Italian*)	Verdi
DB738	12	Eri tu che macchiavi quell' anima—"Ballo in Maschera" (*in Italian*)	Verdi
DB192	12	Gondola nera, La—Ballata (*in Italian*)	Rotoli
DB213	12	Ideale (*in Italian with piano*)	Tosti
DB199	12	Lotta, dei Bardi, La—"Tannhäuser" (*in Italian*)	Wagner
DB194	12	Ma come dopo il nembo—"Werther" (*in Italian*)	Massenet
DA127	10	Mantilla, La (*in Spanish*)	F. M. Alvarez
DB206	12	Mia sposà sarà la mia bandiera (*in Italian with piano*) Mon bras pressait—Mélodie—See "Amour, amour"	Rotoli
DB192	12	Non m'ama piu (*in Italian with piano*)	Tosti
DB736	12	Non più andrai—"Nozze di Figaro" (*in Italian*)	Mozart
DB150	12	O casto fior—"Re di Lahore" (*in Italian*)	Massenet
DB731	12	O del mio dolce ardor—"Paride ed Elena" (*in Italian*)	Gluck
DB211	12	O Febea pur essa—"Quo Vadis" (*in Italian*)	Nouguès
DB190	12	O ma charmante (*in French with piano*) (89)	Quaranta
DB196	12	O santa medaglia—"Faust" (*in Italian*)	Gounod
DB202	12	O vin', discaccia la tristezza—"Amleto" (*in Italian with chorus*) (81)	Thomas

THE BATTISTINI RECORDS—Continued

DB208	12	Occhi di fata (*in Italian with piano*)	Denza
DB197	12	Oh de' verd' anni miei—" Ernani " (*in Italian*)	Verdi
DB194	12	Oh, tu, bell' astro incantador—" Tannhäuser "	Wagner
DB148	12	Per me giunto è il dì supreme—" Don Carlos " (*in Italian*)	Verdi
DB199	12	Pietà, rispetto, amore—" Macbeth " (*in Italian with piano*)	Verdi
DB210	12	Quando amor m'accende—" Africana " (*in Italian*)	Meyerbeer
DB189	12	Resta immobile e ver la terra—" Guglielmo Tell " (*in Italian*)	Rossini
DB208	12	Serenata, La (*in Italian with piano*)	Tosti
DB731	12	Si vous l'aviez compris (*in French with piano and violin obbl.*)	Denza
DB189	12	Su queste rose—" Dannazione di Faust " (*in Italian*)	Berlioz
DB212	12	Tre sbirri una carrozza (Te Deum Scene) (Act I)—" Tosca " (*in Italian with chorus*) (76)	Puccini
DB738	12	Urna fatale del mio destino—" Forza del Destino " (*in Italian*)	Verdi
DB148	12	Vien, Leonora, a piedi tuoi—" Favorita " (*in Italian*)	Donizetti
DB149	12	Visione fuggitiva—" Erodiade " (*in Italian with piano*)	Massenet
DA127	10	Vittoria, Vittoria! (*in Italian with piano*)	Carissimi
DB147	12	Voce fatal di morte—" Maria di Rohan " (*in Italian*)	Donizetti

BATTISTINI AND EMILIA CORSI

DB198	12	Vieni meco, sol di rose—" Ernani " (*in Italian with chorus*)	Verdi

BATTISTINI AND I. DE WITT

DB216	12	Ebbrezza delirio!—" Gioconda " (*in Italian*)	Ponchielli

BATTISTINI AND LULU HAYES

DA189	10	Si vendetta, tremenda vendetta—" Rigoletto " (*in Italian*)	Verdi

BATTISTINI AND MOSCISCA

DB203	12	Decidi il mio destin—" Pagliacci " (*in Italian*)	Leoncavallo
DB203	12	E allor perchè di' tu m' hai stregato?—" Pagliacci " (*in Italian*)	Leoncavallo
DB204	12	Oh mia Gilda! fanciulla a me rispondi!—" Rigoletto " (*in Italian*)	Verdi
DB201	12	Pura siccome un angelo—" Traviata " (*in Italian*)	Verdi

TRIO BY BATTISTINI, DE WITT AND TACCANI

DB216	12	O! sommo Carlo—" Ernani " (*in Italian with chorus*	Verdi

BERTANA, LUISA, Mezzo-Soprano

Mme. Luisa Bertana is one of the foremost of the younger generation of Italian mezzo-soprani. She was singled out for the supreme honour of creating the part of Rubria in Boïto's opera " Nerone," under Toscanini, in 1924.

THE BERTANA RECORDS

DB733	12	Padre Nostro chi sei nei Cieli (Pater Noster)—" Nerone "—Act I (*in Italian*)	Boïto

BERTANA AND GALEFFI

DB732	12	Laggiù tra i giunchi di Genezareth—" Nerone "—Act IV, Scene 2 (*in Italian*)	Boïto
DB732	12	Or tutto è confessato (La confessione)—" Nerone "—Act IV, Scene 2 (*in Italian*)	Boïto

BONINSEGNA, CELESTINA, Soprano

For Records, see Catalogue No. 2, Pt. II

BORI, LUCREZIA, Soprano (Boh'-ree)

The engagement by "His Master's Voice" of Lucrezia Bori, the beautiful and brilliant young Spanish soprano, is only another evidence of the Company's policy of securing the best artists in the world for its clientèle.

Madame Bori's real name is, in Spanish, Lucrezia Borja, but she prefers to be known as Bori. The singer is a native of Valencia, Spain, although she has some Italian blood in her veins. She received her musical education at Milan, and made her début there in 1914 as *Micaela*.

During that Italian season she sang many rôles, including *Manon, Marguerite, Gilda* and *Butterfly*. A season in South America followed, and after the soprano had returned to Europe she made an appearance in Paris, resulting in her engagement for the Metropolitan Opera, New York.

THE BORI RECORDS

DA130	10	Addio del passato bei sogni ridenti—"Traviata" (*in Italian*	Verdi
DB153	12	Deh! vieni, non tardar—"Nozze di Figaro" (*in Italian*)	Mozart
DB152	12	Di a! tempio, Un—"Iris" (*in Italian*)	Mascagni
DB153	12	Elle a fui—"Contes d'Hoffmann" (*in French*)	Offenbach
DA132	10	In pure stille, gaie scintille—"Iris" (*in Italian*)	Mascagni
DA132	10	In uomini, in soldati—"Cosi Fan Tutte" (*in Italian*)	Mozart
DA129	10	Je connais, je connais, ma mère—"Snyegoúrotchka" (*in French*)	Rimsky-Korsakov
DA129	10	Je veux vivre dans ce rêve—"Roméo et Juliette" (*in French*)	Gounod
DB603	12	O gioia la nube leggiera—"Segreto di Susanna" (*in Italian*)	Wolf-Ferrari
DB603	12	Oh! che volo d'augelli (Ballatella)—"Pagliacci" (*in Italian*)	Leoncavallo
DB463	12	Paloma, La (*in Spanish*)	Yradier
DB152	12	Si, mi chimano Mimì—"Bohème" (*in Italian*)	Puccini
DA130	10	Vedrai, carino, se sei Buonino—"Don Giovanni" (*in Italian*)	Mozart

BORI AND DE LUCA

DK102	12	Pronta io son—"Don Pasquale" (*in Italian*)	Donizetti
DK102	12	Vado, corro—"Don Pasquale" (*in Italian*)	Donizetti

BORI AND DE SEGUROLA

DB463	12	Porque de mis ojos—"Revoltosa" (*in Spanish*)	Chapí

BORI AND GIGLI

DA381	10	Ah! ne fuis pas encore—"Roméo et Juliette" (*in French*)	Gounod

BORI AND McCORMACK

DA379	10	O soave fanciulla—"Bohème" (*in Italian*)	Puccini
DM104	12	Parigi, o cara, noi lasceremo—"Traviata" (*in Italian*)	Verdi

QUARTET BY BORI, JACOBY, McCORMACK AND WERRENRATH

DM104	12	Bella figlia dell' amore—"Rigoletto" (*in Italian*)	Verdi

BRASLAU, SOPHIE, Contralto (Brass'-low)

This youthful singer was born in New York, and is the only child of Dr. Abel Braslau, a distinguished Russian physician.

The range of Miss Braslau's programmes is remarkable. She sings the Lieder of Beethoven, Schubert, Brahms, etc., the beautiful old songs of France, and the lovely old airs of Italy: in her modern repertory is the best vocal work of French, American and English composers. In opera she has studied every school, and is quite as much at home in Wagner as in the widely differing style of Bizet. She made her English début with great success in 1920.

THE BRASLAU RECORDS

DA141	10	Amour est un oiseau rebelle, L'—"Carmen" (*in French*)	Bizet
DB164	12	Eili, eili, lama sabachthani? (*in Hebrew*)	Schalit
DA141	10	Segreto per esser felici, Il—"Lucrezia Borgia" (*in Italian*)	Donizetti
DB164	12	Yohrzeit (in Memoriam) (*in Hebrew with 'cello obbl.*)	R. Silberta

BRASLAU AND ALDA

DB596	12	Tutti i fior'—"Madama Butterfly" (*in Italian*)	Puccini

BUTT, DAME CLARA, Contralto See also Catalogue No. 2, Pt. II

Dame Clara Butt was born at Southwick, Sussex. Brought up amidst congenially musical surroundings, she reached the age of fourteen before her great vocal powers were even guessed at: it was a visitor's chance remark that caused her parents to decide upon a musical career for their talented daughter.

Her training took place at the Royal College of Music, and she made her début at the Royal Albert Hall in 1892. She subsequently appeared in numerous Musical Festivals in various parts of England, her commanding presence and the extraordinary beauty of her voice making a memorable impression in all the places visited. In 1895 her public career was interrupted by a renewed course of study in Paris under M. Bouhy and Mme. Eteika Gerster. She returned with all her powers, vocal and artistic, fully developed to take at once her unique place among great English singers. In 1900 she married Mr. Kennerley Rumford, and has been associated with her husband in innumerable joint Concert Tours through England and every English-speaking land.

Made her début in opera on June 27th, 1920, in "Orfeo and Eurydice," at Covent Garden.

THE BUTT RECORDS

(These are all single-sided, dark blue label, with one exception)

03179	12	Abide with me (Key C)	Liddle
03155	12	Believe me, if all those endearing young charms (*accompanied by the Composer*) (Key E flat)	Landon Ronald
2-053210	12	Caro mio ben (*in Italian*)	Giordani
03240	12	God save the King (*acc. by Coldstream Guards Band, cond. by Lieut.-Col. J. Mackenzie-Rogan*) (80)	
Red Label			
03399	12	God shall wipe away all tears—"The Light of the World"	Sullivan
03176	12	He shall feed His flock—"Messiah" (Key F)	Handel
03178	12	Kathleen Mavourneen (Key C)	Crouch
03510	12	Land of Hope and Glory (*orch. cond. by Mr. Arthur Godfrey*)	Elgar
03156	12	Little silver ring, The (Key D flat)	Chaminade
03425	12	O Divine Redeemer	Gounod
03154	12	Ombra mai fu (Largo)—"Serse" (Key E flat)	Handel
2-053088	12	Rend'il sereno al ciglio—Aria—"Sosarme" (*in Italian*)	Handel
2-053209	12	Segreto per esser felici, Il (Brindisi)—"Lucrezia Borgia" (*in Italian*)	Donizetti
03368	12	Tears that night, The; (*b*) A Youth once loved a maiden	White
03220	12	Time's garden (*with 'cello obbl. by W. H. Squire*)	Goring Thomas
03299	12	Where corals lie—"Sea Pictures"	Elgar
03224	12	Will he come?	Sullivan
03305	12	Women of Inver (*acc. by Mr. Harold Craxton*)	Loughborough
03368	12	Youth once loved a maiden, A; (*a*) The Tears that night	White

(It is important that these records should be played in the keys indicated. The approximate speed is 81)

BUTT, CLARA, AND KENNERLEY RUMFORD

04060	12	Keys of Heaven, The (81)	L. Broadwood
04045	12	Snowdrops (Key E)	Lehmann

(It is important that this record should be played in the key indicated)

C

CALVÉ, EMMA, Soprano (Kahl-vay′) See also Catalogue No. 2, Pt. II

Calvé, the inimitable impersonator of "Carmen," was born in Madrid. She was trained under Marchesi and Puget, and first appeared in public at Nice, receiving a cordial welcome to the operatic stage. She made her début in grand opera as *Marguerite* in 1882 at Brussels. Mme. Calvé then began a series of important engagements on the Continent, being notably successful in France and Italy, and London had the privilege of first hearing her in 1892. Since then she has toured America and other countries, adding to her already big reputation. Her reappearance in London in 1918, on the concert platform, was one of the sensations of the season. Calvé has had the honour of creating many important rôles, but it is with "Carmen" above all that her name will be inseparably associated. The seemingly reckless audacity of her realism belong only to the great artist, reinforced by a wonderfully rich and perfectly trained voice. She has made many excellent "His Master's Voice" records.

THE CALVÉ RECORDS

DB160	12	Amour est un oiseau rebelle, L' (Habañera)—"Carmen" (*in French*)	Bizet
DB161	12	Chantez, riez et dormez : Sérénade (*in French with flute and piano*)	Gounod
DB161	12	Charmant Oiseau (Couplets du Mysoli)—"Perle du Brésil" (*in French with orch. and flute*) (80)	David
DB162	12	Il est doux—"Hérodiade" (*in French*)	Massenet
DB162	12	Marseillaise, La (*in French with chorus*)	Rouget de l'Isle
DB160	12	Voi lo sapete, o mamma—"Cavalleria Rusticana" (*in Italian*)	Mascagni

CARUSO, ENRICO (the late), Tenor (Kah-roo′-zoh) See also Catalogue No. 2, Pt. I

Born 1873, died 2nd August, 1921.

The news of Caruso's death at Naples on August 2nd, 1921, created a profound sensation throughout the world of music, for it was confidently expected that he was definitely recovering from the illness that had caused so much anxiety some months previously. He had indeed become so much better in health that, as late as three months before the commencement of his fatal illness, he made a magnificent series of new records, some of which have yet to be published.

Caruso's fame is perhaps the greatest ever attained by an artist. Born at Naples in 1873, he made his début there at the age of twenty-one, and aroused such enthusiasm amongst his audience that he quickly became one of the most sought-after of the younger artists. A season at Monte Carlo introduced him to a cosmopolitan audience, and resulted in invitations to sing in Buenos Aires, New York, Paris, Barcelona and other cities. His first appearance at Covent Garden was in 1902, and London quickly recognised him as the finest of living tenors. His reappearance at Covent Garden in 1914, after an absence of several seasons, brought forth a scene of wonderful enthusiasm. New York and South America, too, have been the scene of some of the famous singer's greatest triumphs, and he is said to have received the biggest fee of any opera "star" of his time. In 1918 Caruso married an American lady, Miss Benjamin, of New York.

His voice was equal to the most exacting rôles his varied repertory, which has been given in imperishable form to "His Master's Voice," includes a wide field of operatic and concert music.

While the famous tenor could sing to but a very few of the music-lovers of the world in person, by means of his Gramophone records his audiences become uncountable. Among all the achievements of science is there anything more wonderful than this?

His appearances had been always a continuous ovation, vast audiences being held spellbound by the exquisite refinement, beauty, and power of his voice. The faultless phrasing, the fluent and easy delivery, the passionate intensity, and the dramatic force of his singing, all these qualities combined to raise this king of song to the unique position he occupied.

The great triumph of this singer is peculiarly gratifying to The Gramophone Company, Ltd., who, in Milan, made records of his voice as far back as 1901, and retained his exclusive services until his death. The magnificent list given below is composed of "His Master's Voice" records that display the great volume, beauty, and the very living tone of Caruso.

THE CARUSO RECORDS (*with Orchestral accompaniment except where otherwise stated*)

DB592	12	A Granada (To Granada) *(in Spanish)*	F. M. Alvarez
DA103	10	A Vucchella *(in Neapolitan)*	Tosti
DB131	12	Addio *(in Italian)* (81)	Tosti
DA104	10	Addio a Napoli *(in Italian)*	Cottrau
DB118	12	Addio alla madre—"Cavalleria Rusticana" *(in Italian)*	Mascagni
DB120	12	Agnus Dei *(in Latin)*	Bizet
DB118	12	Ah! la paterna mano—"Macbeth" *(in Italian)*	Verdi
DB127	12	Ah! mon sort—"Nero" *(in French)*	Rubinstein
DA121	10	Alba separa dalla luce l'ombra, L' *(in Italian)*	Tosti
DA105	10	Amor mio *(in Italian)*	Ricciardi
DB640	12	Angelo casto e bel—"Duca d'Alba" *(in Italian)*	Donizetti
DK103	12	Ave Maria *(in Latin)* *Violin obbl. by Elman, piano acc.*	Kahn
DA107	10	Because *(in French)*	Guy d'Hardelot
DB115	12	Bianca al par di neve alpina—"Ugonotti" *(in Italian)*	Meyerbeer
DB134	12	Campane a Sera (Ave Maria) *(in Italian)*	Billi-Malfetti
DB616	12	Campane di San Giusto, Le *(in Italian)*	Arona
DA104	10	Canta pème *(in Neapolitan)*	De Curtis
DB144	12	Celeste Aïda, forma divina—"Aïda" *(in Italian)*	Verdi
DB116	12	Chanson de Juin, Op. 102, No. 6 *(in French)*	Godard
DA105	10	Cielo turchino *(in Neapolitan)*	Ciociano
DA117	10	Come un bel dì di maggio—"Andrea Chénier" *(in Italian)*	Giordano
DB142	12	Core 'ngrato (Neapolitan Song) *(in Italian)* (81)	Carolli
DJ100	10	Crucifixus—"Messe Solennelle" *(in Latin)*	Rossini
DB138	12	Cujus animam—"Stabat Mater" *(in Italian)* (80)	Rossini
DB141	12	Danza, La: Tarantella Napolitana *(in Italian)* (81)	Rossini
DA114	10	De mon amie fleur endormie—"Pêcheurs de Perles" *(in French)*	Bizet
DK104	12	Deux Sérénades, Les *(in French)* *Violin obbl. by Elman, piano acc.*	Leoncavallo
DA102	10	Di' tu se fedele il flutto m'aspetta—"Ballo in Maschera" *(in Italian with chorus)* (81)	Verdi
DB120	12	Domine Deus—"Messe Solennelle" *(in Latin)*	Rossini
DA106	10	Donna non vidi mai—"Manon Lescaut" *(in Italian with orch. and harp acc. by Mme. A. Regis-Rossini)*	Puccini
DA108	10	Dream, A	Bartlett
DB125	12	Dreams of long ago	Caruso
DA112	10	E lucevan le stelle—"Tosca" *(in Italian)* (80)	Puccini
DB127	12	Echo lointain de ma jeunesse! (Lenski's Aria)—"Eugen Onegin" *(in French)*	Tchaikovsky
DK103	12	Elégie-Mélodie *(in French)* *Violin obbl. by Elman, piano acc.*	Massenet
DB117	12	Fior che avevi a me tu dato, Il—"Carmen" *(in Italian)* (81)	Bizet
DA108	10	For you alone (81)	Geehl
		Forse la soglia—See "Ma se m'è forza perderti—Romanza—Ballo in Maschera"	
DA106	10	Guardann' a luna *(in Neapolitan)*	Crescenzo
DA107	10	Hantise d'amour *(in French)*	Szulc
DB132	12	Hosanna *(in French)*	Granier
DB138	12	Ingemisco—"Requiem Mass" *(in Italian)*	Verdi
DA116	10	Inno di Garibaldi *(in Italian)*	Luigi Mercantini
DB122	12	Io non ho che una povera stanzetta—"Bohème" *(in Italian)* (81)	Leoncavallo
DB136	12	Je crois entendre encore—"Pêcheurs de Perles" *(in French)* (80)	Bizet
DB133	12	Lost Chord, The (81)	Sullivan

THE CARUSO RECORDS—Continued

DA111	10	Love is mine (81)	Gartner
DB125	12	Love me or not	Secchi
DA120	10	Luna d'estate *(in Italian)*	Tosti
DA122	10	Magiche note—" Regina di Saba " *(in Italian)* (82)	Goldmark
DB119	12	Mamma mia che vo' sapé (Canzone Napoletana) *(in Italian)* (82)	Nutile
DA116	10	Mia canzone, La *(in Italian)*	Tosti
DB144	12	Mia piccirella—" Salvator Rosa " *(in Italian)*	Gomez
DB128	12	Mia sposa sarà la mia bandiera *(in Italian)*	A. Rotoli
DB639	12	Milagro de la Virgen, El *(in Spanish with piano*	Chapi
DB131	12	Musica proibita *(in Italian)*	Gastaldon
DA120	10	Nina *(in Italian)*	Pergolesi
DB111	12	No, pagliaccio non son !—" Pagliacci " *(in Italian)* (81)	Leoncavallo
DA574	10	Noche Feliz *(in Spanish)*	G. Pasadas
DB139	12	Noël—Cantique de Noël *(in French)* (77)	Adolphe Adam
DA117	10	O Lola, bianca come fior di spino (La Siciliana)—" Cavalleria Rusticana " *(in Italian with harp acc.)* (82)	Mascagni
DB117	12	O Paradiso, dall' onde uscito—" Africana " *(in Italian)* (82)	Meyerbeer
DA103	10	O Sole mio *(in Italian)*	Di Capua
DB123	12	O souverain ! O juge ! O père !—" Cid " *(in French)* (80)	Massenet
DB133	12	Ombra mai fu—Largo—" Xerxes " *(in Italian)*	Handel
DA121	10	Over there (1*st verse English*, 2*nd verse French*)	G. M. Cohan
DB639	12	Partida, La (Canción Española) *(in Spanish with piano)*	Alvarez
DB119	12	Perchè ? *(in Neapolitan)*	Pennino
DB134	12	Pietà, Signore ! *(in Italian)*	Stradella
DA119	10	Pimpinella (Florentine Song) *(in Italian with piano)* (80)	Tchaikovsky
DA111	10	Pourquoi ? *(in French)*	Tchaikovsky
DB145	12	Prête-moi ton aide—" Reine de Saba " *(in French)*	Gounod
DB145	12	Procession, La *(in French)*	Franck
DA102	10	Questa o quella per me pari sono—" Rigoletto " *(in Italian)* (80)	Verdi
DB123	12	Rachel ! quand du Seigneur la grâce tutélaire—" Ebrea, L' " *(in French)*	Halévy
DB132	12	Rameaux, Les *(in French)*	Faure
DA112	10	Recondita armonia—" Tosca " *(in Italian)* (81)	Puccini
DB128	12	Régiment de Sambre et Meuse, Le *(in French)*	Planquette
DB142	12	Santa Lucia (Neapolitan Folk Song) *(in Neapolitan)*	
DB139	12	Santa Maria *(in French)*	Faure
DA608	10	Scordame *(in Italian)*	Fucito
DA608	10	Senza Nisciuno *(In Italian)*	De Curtis
DA114	10	Sérénade de Don Juan *(in French)*	Tchaikovsky
DA122	10	Sérénade espagnole *(in French)*	Ronald
DB143	12	Serenata *(in Italian)*	Caruso-Bracco
DK104	12	Si vous l'aviez compris : Mélodie *(in French)* *Violin obbl. by Elman, piano acc.*	Denza
DB141	12	Tarantella sincera *(in Neapolitan)* (81)	Vincenzo de Crescenzo
DB122	12	Testa adorata—" Bohème " *(in Italian)* (81)	Leoncavallo
DB143	12	Tiempo antico *(in Italian)*	Caruso
DB640	12	T'm 'arricordo 'e Napule *(in Italian)*	Gioe
DA115	10	Trusting eyes	Gartner
DA574	10	Tu, ca nun chaigne *(in Neapolitan)*	E. de Curtis
DB115	12	Uocchi celesti *(in Italian)*	V. de Crescenzo
DB116	12	Valse lente—" Adorables Tourments " *(in French)* (82)	Caruso-Barthélemy
DB111	12	Vesti la giubba—" Pagliacci " *(in Italian)* (82)	Leoncavallo
DA119	10	Vieni sul mar ! *(in Italian)*	
DB136	12	Vois ma misère, hélas—" Samson et Dalila " *(in French with chorus)*	Saint-Saëns
DA115	10	Your eyes have told me what I did not know	O'Hara

CARUSO AND ELMAN (*Violin*)

DK103	12	Ave Maria *(in Latin with violin and piano)*	Kahn
DK104	12	Deux Sérénades, Les *(in French with violin and piano*	Leoncavallo
DK103	12	Elégie-Mélodie *(in French with violin and piano)*	Massenet
DK104	12	Si vous l'aviez compris : Mélodie *(in French with violin and piano)*	Denza

CARUSO AND ALDA

DK119	12	Ah ! che la morte ognora (Miserere)—" Trovatore " *(in Italian with chorus)* (82)	Verdi

THE CARUSO RECORDS—Continued

CARUSO AND AMATO

DM106	12	Invano, Alvaro—" Forza del Destino " (*in Italian*) (81)	Verdi
DM106	12	Minaccie, i fieri accenti, Le—" Forza del Destino " (*in Italian*) (81)	Verdi

CARUSO AND DE GOGORZA

DB592	12	A la luz de la luna (*in Spanish*)	Anton

CARUSO AND DE LUCA

DM107	12	Sleale! il segreto fu dunque violato?—" Forza del Destino " (*in Italian*)	Verdi
DM107	12	Venti scudi!—" Elisir d'Amore " (*in Italian*)	Donizetti

CARUSO AND DESTINN

DB616	12	Senta una forza indomita—" Guarany " (*in Italian*)	Gomez

CARUSO AND FARRAR

DM109	12	Attends! voici la rue—" Faust " (*in French*) (81)	Gounod
DM108	12	Il se fait tard—" Faust " (*in French*) (81)	Gounod
DM109	12	Mon cœur est pénétré d'épouvante!—" Faust " (*in French*) (81)	Gounod
DM108	12	O nuit d'amour—" Faust " (*in French*) (80)	Gounod
DM110	12	O quanti occhi fisi—" Madama Butterfly " (*in Italian*)	Puccini
DM110	12	On l'appelle Manon—" Manon " (*in French*)	Massenet

CARUSO AND GADSKI

DM114	12	Fatal pietra, La—" Aïda " (*in Italian*) (81)	Verdi
DM114	12	O terra, addio!—" Aïda " (*in Italian*) (81)	Verdi

CARUSO AND GLUCK

DJ100	10	Libiamo ne' lieti calici (Brindisi (*in Italian with chorus*) —" Traviata "	Verdi

CARUSO AND HOMER

DM112	12	Ai nostri monti ritorneremo—" Trovatore " (*in Italian*) (82)	Verdi
DM111	12	Aïda, a me togliesti—" Aïda " (*in Italian*) (80)	Verdi
DM112	12	Mal reggendo all' aspro assalto—" Trovatore " (*in Italian*) (81)	Verdi

CARUSO AND JOURNET

DB591	12	Crucifix (*in French*) (81)	Fauré
DM115	12	O Merveille—" Faust " (*in French*) (81)	Gounod
DM115	12	Solo, profugo, reietto—" Marta " (*in Italian*) (80)	Flotow

CARUSO AND MELBA

054129	12	O soave Fanciulla—" Bohème " (82)	Puccini
Single-sided		Pale Green Label.	

CARUSO AND RUFFO

DK114	12	Sì, pel ciel marmoreo giuro!—" Otello " (*in Italian*) (80)	Verdi

CARUSO AND SCHUMANN-HEINK

DK119	12	Ai nostri monti ritorneremo—" Trovatore " (*in Italian*)	Verdi

CARUSO AND SCOTTI

DM113	12	Amore o grillo—" Madama Butterfly " (*in Italian*) (80)	Puccini
DM111	12	Dio che nell' alma infondere—" Don Carlos " (*in Italian*) (80)	Verdi
DM113	12	Non ve l' avevo detto—" Madama Butterfly " (*in Italian*) (80)	Puccini
DM105	12	O, Mimì, tu più non torni—" Bohème " (*in Italian*) (82)	Puccini
DM105	12	Solenne in quest' ora giurarmi dovete—" Forza del Destino " (*in Italian*) (80)	Verdi

TRIO BY CARUSO, ALDA AND JOURNET

DM126	12	Qual voluttà trascorrere—" Lombardi " (*in Italian*)	Verdi

TRIO BY CARUSO, FARRAR AND JOURNET

DK106	12	Alerte! ou vous êtes perdus—" Faust " (*in French*) (80)	Gounod

THE CARUSO RECORDS—Continued

TRIO BY CARUSO, HOMER AND JOURNET

DM126 12 — Je viens célébrer la victoire—" Samson et Dalila " (*in French*) (80) — Saint-Saëns

TRIO BY CARUSO, JOURNET AND SCOTTI

DO100 12 — Que voulez-vous, messieurs ?—" Faust " (*in French*) (80) — Gounod

QUARTET BY CARUSO, FARRAR, SCOTTI AND VIAFORA

DO101 12 — Addio dolce svegliare—" Bohème " (*in Italian*) — Puccini

QUARTET BY CARUSO, ABOTT, HOMER AND SCOTTI

DO100 12 — Bella figlia dell' amore—" Rigoletto " (*in Italian*) (80) — Verdi

QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET

DM100 12 — Che vuol dir cio ?—" Marta " (*in Italian*) (80) — Flotow
DM101 12 — Presto, presto andiam—" Marta " (*in Italian*) (79) — Flotow
DM100 12 — Siam giunti, o giovinette—" Marta " (*in Italian*) (80) — Flotow
DM101 12 — T' ho raggiunta sciagurata !—" Marta " (*in Italian*) (79) — Flotow

QUARTETS BY CARUSO, FARRAR, MME. GILIBERT AND JOURNET

DM102 12 — Eh quoi ! toujours seule (Scène du Jardin—Part 2)—" Faust " (*in French*) (80) — Gounod
DM102 12 — Seigneur Dieu (Scène du Jardin—Part 1)—" Faust " (*in French*) (80) — Gounod

QUARTET BY CARUSO, GALLI-CURCI, PERINI AND DE LUCA

DQ100 12 — Bella figlia dell' amore (Un dì, se ben rammentomi) — " Rigoletto " (*in Italian*) (79) — Verdi

QUARTET BY CARUSO, HEMPEL, ROTHIER, DE SEGUROLA, AND CHORUS

DM103 12 — Rivedrà nell' estasi, La—" Ballo in Maschera " (*in Italian with chorus*) (80) — Verdi

QUARTET BY CARUSO, SCOTTI, SEMBRICH AND SEVERINA

DQ101 12 — Bella figlia dell' amore—" Rigoletto " (*in Italian*) — Verdi

QUINTET BY CARUSO, HEMPEL, DUCHENE, ROTHIER AND DE SEGUROLA

DM103 12 — È scherzo, od è follia—" Ballo in Maschera " (*in Italian with chorus*) (80) — Verdi

SEXTET BY CARUSO, GALLI-CURCI, EGENER, JOURNET, DE LUCA AND BADA

DQ100 12 — Chi mi frena—" Lucia di Lammermoor " (*in Italian*) — Donizetti

SEXTET BY CARUSO, SCOTTI, JOURNET, SEMBRICH, SEVERINA AND DADDI

DQ101 12 — Chi mi frena—" Lucia di Lammermoor " (*in Italian*) — Donizetti

SEXTET BY CARUSO, TETRAZZINI, AMATO, JOURNET, BADA AND JACOBY

2-054034 12 Single-sided White Label — Chi mi frena—" Lucia di Lammermoor " (*in Italian*) — Donizetti

CASALS, PABLO, 'Cellist

It is not exaggeration to say that Pablo Casals is the finest living male 'cellist of the day. He is of Spanish birth and was born, in 1877, near Barcelona. He displayed musical talent at a very early age and succeeded in mastering successfully the flute, violin, piano, and finally the 'cello, which last instrument he ultimately decided to make his own. Coming under Royal notice, the lad was sent to Madrid for two years and later to Brussels Conservatoire, finally finishing his studies in Paris. Casals there met the famous concert director Lamoureux, who immediately engaged him—unknown and inexperienced as the lad was—for the next concert. He appeared with overwhelming success and became the rage of Paris, while his fame spread to every European country. Casals' first appearance in England was in 1898. The United States now claims the major portion of his time, but he has only to announce a London concert to know that all seats will be sold out weeks ahead. Casals has recently become an exclusive "His Master's Voice" artist, for he feels that on these records alone a true reproduction of his playing can be gained.

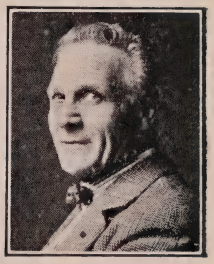
THE CASALS RECORDS

DA731 10	Après un rêve	G. Fauré
DA731 10	Chanson Villageoise, Op. 62, No. 2	D. Popper

CHALIAPINE, TH. I., Bass (Shal-ya´-pin) See also Catalogue No. 2, Pt. II

Chaliapine was born in 1873 at Kazan, and his great musical powers became apparent at a very early age.

In 1894 Chaliapine sang in Petrograd; in 1895 he entered the Russian Imperial Troupe, and in 1906 appeared at Mamontov's Private Opera House in Moscow. His fame really commenced in the year 1896 when, during an engagement at the Russian Opera House in Moscow, the mighty and peculiar talent of Chaliapine was revealed to the great Russian musical public.



In 1899 he returned to the Imperial Stage, again appearing at the Moscow Imperial Theatre, and afterwards at the Petrograd Mariensky Theatre, where he was the idol of the Russian public.

His career has been a long series of triumphs, not only in Russia, but in Milan, Paris, Monte Carlo, New York and London.

Chaliapine is a bass of exceptional gifts. His beautiful and flexible voice—wonderful in its enormous power and quality of tone—his rare artistic feeling and thoughtful study, his independent interpretation, and his astonishing dramatic powers, combined with superb diction, have enabled him to create in the region of Russian music a series of outstanding and original operatic figures, amongst which the following are particularly notable: *Boris Godounóv*, *Ivan the Terrible*, *The Miller*, *Mephistopheles*, and *The Demon*.

He has also appeared with great success as *Don Quixote* n Don Carlos" and "Khovantchina."

One of the most sensational appearances ever made in England was that of Chaliapine in the Russian Seasons in 1913 and 1914 at Drury Lane; in a night he had musical England at his feet. He was termed the "bass Caruso," and was acknowledged to be without a superior, a unique personality in the musical world.

During the war rumour killed Chaliapine many times over, but happily he came through unharmed. It was only in 1921, however, that the Soviet Government allowed him to leave the country. In the autumn of that year he made his first post-war appearance in England, singing on several occasions for the benefit of the Russian Famine Relief Fund. The ovation accorded him at his first Albert Hall Concert will live in the memory of all who were fortunate in witnessing it.

THE CHALIAPINE RECORDS

DA101 10	Ave, Signor (Prologo)—"Mefistofele"	*(in Italian)*	Boïto
DB107 12	Calunnia è un venticello, La—"Barbiere di Siviglia"	*(in Italian)* (81)	Rossini
DB691 12	Crazy-headed John (Russian Folk Song)	*(in Russian)*	
DB100 12	Death of Boris—"Boris Godounov	*(in Russian)*	Moussorgsky

THE CHALIAPINE RECORDS—Continued

DA621	10	Down the Petersky (Russian Folk Song)	arr. Chaliapine
DA621	10	Dubinushka (Song of the Haulers) (*with Chorus*)	
DB100	12	Farewell of Boris—"Boris Godounov" (*in Russian*)	Moussorgsky
DB799	12	How goes it, Prince ?—"Prince Igor" (*in Russian*)	Borodin
DB101	12	How the King went to war (Key of A major) (*in Russian*)	T. Koenemann
DB612	12	I have attained the power (Monologue)—"Boris Godounov" (*in Russian*)	Moussorgsky
DB107	12	In questa tomba oscura (Key of A flat major) (*in Italian*)	Beethoven
DA100	10	In the Town of Kasan (Varlaam's Song)—"Boris Godounov" (*in Russian*)	Moussorgsky
DB757	12	Last voyage, The, Op. 17, No. 2 (*in Russian with piano*)	E. Alnaes
DA555	10	Madamina, Pts. I and II—"Don Giovanni" (*in Italian*)	Mozart
DB102	12	Midnight review (Key of F minor) (*in Russian*)	Glinka
DB691	12	Moon is high in the sky, The—"Aleko" (*in Russian*)	Rachmaninoff
DB757	12	Nightingale (*in Russian with piano*)	Tchaikovsky
DB799	12	Nor sleep nor rest for my tortured spirit—Aria—"Prince Igor" (*in Russian*)	Borodin
DB104	12	Oh, could I but express in song (Key of C sharp minor) (*in Russian with piano*)	L. Malashkin
DB612	12	Pimen's Monologue—"Boris Godounov" (*in Russian*)	Moussorgsky
DB105	12	Prophet, The, Op. 49 (Key of C major) (*in Russian*)	Rimsky-Korsakov
DA100	10	Song of Galitsky—"Prince Igor" (*in Russian*)	Borodin
DB103	12	Song of the flea (Key of B flat minor) (*in Russian*)	Moussorgsky
DB103	12	Song of the Viking guest—"Sadko", (Key of D minor) (*in Russian*)	Rimsky-Korsakov
DB105	12	Song of the Volga Boatmen, The (arr. Chaliapine-Koenemann) (*in Russian*)	
DB101	12	Still is the forest—"Songs and Dances of Death" (*in Russian*)	Moussorgsky
DB758	12	Susanin's aria—Recit. and finale—"Life for the Tzar" (*in Russian*)	Glinka
DB758	12	They guess the truth—Susanin's aria—"Life for the Tzar" (*in Russian*)	Glinka
DB104	12	They won't let Masha walk by the brook (*in Russian*) (*unacc.*) (Russian Folk Song)	
DB102	12	Two Grenadiers, The (Key of G minor) (*in Russian*)	Schumann
DA554	10	Veau d'or, Le—"Faust" (*in French*)	Gounod
DA101	10	Vi ravviso, o luoghi ameni—"Sonnambula" (*in Italian*)	Bellini
DA554	10	Vous qui faites l'endormie (*in French*)	Gounod

CHEMET, RENÉE, Violinist

Renée Chemet is regarded by the musical critics as one of the greatest lady violinists who has ever visited London. Her touch combines the exquisite tenderness of a woman with the power of a master.

These records signalize the début of another exclusive "His Master's Voice" artist. Especially in the classics Madame Chemet's beautiful true full tone is delightful. The introduction of Harpsichord accompaniment in a few of the small classics will be found in keeping with the period of the composition.

THE CHEMET RECORDS

DB474	12	Concerto for Violin and Piano, Op. 20—Romance (*piano acc. by Harold Craxton*)	Lalo
DA539	10	Dream song, A (*piano acc.*)	Ackernley
DA530	10	Madrigale (*with Piano*)	Simonetti
DB472	12	Méditation—"Thaïs" (*with piano*)	Massenet
DA530	10	Menuett	Haydn, arr. Burmester
DA419	10	Poem (*piano acc. by Harold Craxton*)	Fibich-Kubelik
DB472	12	Præludium (Allegro) (*piano acc. by Marguerite Delcourt*)	Pugnani-Kreisler
DA418	10	Sérénade (*with piano*)	Pierné

THE CHEMET RECORDS—Continued

DB475	12	Sonata in G Minor, Part I (Andante con moto) and *Part II* (*Largo—Allegro comodo*) (*piano acc. by Marguerite Delcourt*) *Giuseppe Tartini*
DA539	10	Songs my Mother taught me (*piano acc.*) Dvořák-Kreisler
DA418	10	Swing Song (*with piano*) Ethel Barns
DB473	12	Symphonie Espagnole, Op. 21 (1st Movement—Allegro non troppo) and *Symphonie Espagnole, Op. 21* (*Scherzando No. 2—Allegro Molto*) (*piano acc. by Harold Craxton*) *Lalo*
DB474	12	Symphonie Espagnole, Op. 21 (Finale No. 5—Rondo Allegro) (*piano acc. by Harold Craxton*) Lalo
DA419	10	Waltz (*piano acc. by Marguerite Delcourt*) Weber

CLEMENT, EDMOND, Tenor See Catalogue No. 2, Pt. II

CORTOT, ALFRED, Pianist (Kor'-toh)

Alfred Cortot was born at Nyon. He went to Paris in 1884, and entered the Conservatoire later, where he won the following prizes: First "Médaille de Solfège," 1891. First Pianoforte Medal 1892, and the highest prize and the only one awarded in 1896.

From 1897 to 1901 he devoted himself chiefly to conducting, and was Choral Conductor at Bayreuth. He produced and conducted Wagner's "Ring" in 1902, this being the first performance in Paris of Wagner's tetralogy. He also conducted some Colonne concerts.

His career as solo pianist, in which vocation he is now chiefly known, began in 1897 at a Colonne concert. Since then he has played continually in all the leading Continental countries, in England, and also in the United States of America, where he has been acclaimed as the greatest pianist who has ever visited that country.

Cortot's distinguishing characteristics as a pianist are difficult to describe, since he combines the best qualities of many different schools. A superb technique, extraordinary brilliancy, great power of tone and remarkable delicacy of touch, strike the listener in turn, whilst his sense of rhythm and the beauty of his phrasing are alike conspicuous. His series of recitals of sonatas and trios in collaboration with Thibaud and Casals at the London Palladium during the autumn of 1925, was among the outstanding events of a brilliant concert season.

THE CORTOT RECORDS

DB167	12	Berceuse, Op. 57 Chopin
DB853	12	Ballade in G Minor, Op. 23 (Fragment from) Chopin
DB643	12	Caprice poétique (La leggerezza) Liszt
DB706	12	Carnaval Suite, Op. 9 (Schumann) (Recorded in complete form, with the exception of "Réplique" (No. 8), and the seldom played "Sphinxes")— No. 1—Preamble; No. 2—Pierrot; No. 3—Arlequin and *No. 4—Valse Noble*; *No. 5—Eusebius*; *No. 6—Florestan*; *No. 7—Coquette*
DB707	12	No. 9—Papillons; No. 10—Lettres dansantes; No. 11—Chiarina; No. 12—Chopin; No. 13—Estrella and *No. 14—Reconnaissance*; *No. 15—Pantalon et Columbine*; *No. 16—Valse Allemande*; *No. 17—Paganini*
DB708	12	No. 18—Aveu; No. 19—Promenade and *No. 20—Pause*: *No. 21—March des Davidsbündler contre les Philistins*
DB678	12	Children's Corner Suite, The (Debussy)— (1) Dr. Gradus ad Parnassum; (2) Jimbo's Lullaby
DB679	12	and (3) *Serenade for the Doll*; (4) *Snow is dancing* (5) The Little Shepherd; (6) Golliwog's Cake Walk and *La Cathédrale engloutie—Prelude No. 10*
DB722	12	Concerto in A minor, Op. 54 (Schumann) (with Royal Albert Hall Orch. conducted by Sir Landon Ronald)— First Movement—Allegro affettuoso and *Andante expressivo—Allegro*
DB723	12	First Movement—Allegro, Pts. I and II
DB724	12	Second Movement—Intermezzo—Andantino grazioso and *Third Movement—Allegro vivace, Pt. I*
DB725	12	Third Movement—Allegro vivace, Pts. II and III

THE CORTOT RECORDS—Continued

DA691	10	Cradle Song, Op. 49, No. 4	Brahms
DB167	12	Étude: En forme de valse	Saint-Saëns
DA691	10	Étude in A flat major, Op. 25, No. 1	Chopin
DA145	10	Étude in G flat major, Op. 10, No. 5 (Black Keys); (*b*) Étude in G flat major, Op. 25, No. 9 (The Butterfly)	Chopin
DA145	10	Étude in G flat major, Op. 25, No. 9 (The Butterfly); (*a*) Étude in G flat major, Op. 10, No. 5 (Black Keys)	Chopin
DA146	10	Fille aux cheveux de lin, La; (*b*) Minstrels (Preludes Nos. 8 and 12)	Debussy
DB643	12	Fountain, The	Ravel
DB853	12	Impromptu in F sharp major, Op. 36	Chopin
DB168	12	Invitation to the Waltz	Weber
DA144	10	Malagueña (Spanish Dance)	Albeniz
DA146	10	Minstrels; (*a*) La Fille aux cheveux de lin (Preludes Nos. 12 and 8)	Debussy
DB168	12	Paraphrase de Concert—"Rigoletto"	Verdi-Liszt
DA146	10	Polonaise, Op. 74, No. 5	Chopin-Liszt
DA144	10	Seguidilla	Albeniz
DA145	10	Tarantelle, Op. 43	Chopin

CORTOT AND THIBAUD

		Sonata in A major (César Franck) (*Piano and violin*)—	
DB785	12	Allegretto ben moderato, Pts. I and II	
DB787	12	Allegretto poco mosso, Pts. I and II	
DB788	12	Allegro, Pts. I and II	
DB786	12	Recitative—Fantasia, Pts. I and II	

CRABBÉ, ARMAND, Baritone

Armand Crabbé, baritone, is a native of Belgium, and was born in Brussels in 1883. His musical education was received at the St. Gilles School of Music, whence, upon the successful termination of his studies, largely owing to his gaining a Government grant for his singing, he was given an engagement at the Brussels Opera House. At the Théâtre de la Monnaie, and in New York, Monsieur Crabbé has sung many important rôles. He made his début at Covent Garden some years ago in the revival of "Armide" and the "Jongleur de Notre Dame."

THE CRABBÉ RECORDS

DA694	10	Canción Montañes (Alla sobre la nieve) (*in Spanish*)	G. Doret
DA694	10	Junto al puente de la pena (At the bridge crossing)—"Canción del Olvido" (*in Spanish*)	Serrano

CULP, JULIA, Contralto (Koolp, Julia)

Madame Culp was born in Holland and received her first musical training in the Amsterdam Conservatoire; afterwards she studied with Madame Gerster. To-day she has only to announce a concert and the house is sold out weeks ahead, while England, France, Belgium, Holland, Spain, Italy and Scandinavia have all acclaimed her as a peerless artist.

At her first appearance in England in 1909, the leading critics hailed her as one of the greatest living lieder singers, and she has always enjoyed wide popularity in London.

Every summer Madame Culp spends ten days as a special guest of the Queen at Het Loo. The Queen Mother of Holland has been a patroness and admirer of Mme. Culp's art for many years.

THE CULP RECORDS

DA148	10	All through the night	Boulton
DA254	10	Drink to me only with thine eyes	Ca'lcott
DB170	12	Faithful Johnnie	Beethoven
DA148	10	Long, long ago	Bayly
DB170	12	Love's old sweet song	Molloy

THE CULP RECORDS—Continued

DA152	10	Mignonette *(in French with piano)* Weckerlin
DA152	10	Mon cœur s'ouvre à ta voix—"Samson et Dalila" *(in French)* Saint-Saëns
DB171	12	Oh, rest in the Lord—"Elijah" Mendelssohn
DA154	10	Passing by Purcell
DB171	12	Printemps qui commerce—"Samson et Dalila" *(in French)* Saint-Saëns
DA151	10	Stille Nacht, Heilige Nacht *(in German)* Franz Gruber
DA151	10	Wiegenlied (Cradle Song) Op. 49, No. 4 *(in German with piano)* J. Brahms

D

DAL MONTE (TOTI), Soprano

Christened Antonietta, Toti was born in Venice, and was placed at an early age in the "Benedetto Marcello" Lyceum of Music. She had nearly completed her studies when she strained a tendon in her left hand, which never recovered its dexterity, and so ended her dream of becoming a pianoforte soloist. Her father took her for advice and help to Signora Marchisio, the great singer, then living in retirement at Mira. For her Toti sang in a small voice the Jewel Song from "Faust" with such remarkable agility that the singer became her devoted mentor.

Toti completed her studies in 1916, and made her début at La Scala in the rôle of Biancofiore in "Francesca da Rimini," by Zandonai. Her success was pronounced, and although she, like every great artist, had many obstacles to overcome, the favourable judgment of the public overrode all other opinions. Her professor of stagecraft was the great Antonio Pini Corsi, who found her a keenly intelligent pupil, and from 1917 to 1920 she toured through Italy, finishing at Rome. After this her reputation was now established, and she sailed for South America, where she met with a success parallel to that of Tetrazzini.

Back in Italy in 1922, she made a grand tour of the chief opera houses, after which she was "encored" to South America. She returned to Europe for her *coup d'éclat*, "Rigoletto," at the Paris Opera, surpassing every other triumph. Her English début was made at Covent Garden in 1925.

THE DAL MONTE RECORDS

DB821	12	Carnevale di Venezia (Aria e variazione), Pts. I and II *(in Italian)* Jules Benedict
DB830	12	Caro nome—"Rigoletto," Act I *(in Italian)* Verdi
DB831	12	Deh! vieni, non tardar—"Nozze di Figaro" *(in Italian)* Mozart
DB831	12	Selva opaca—"Guglielmo Tell," Act II *(in Italian)* Rossini
DB712	12	Spargi d'amaro pianto (Ardon gl' incensi, Pt. II)—"Lucia di Lammermoor" *(in Italian)* Donizetti
DB712	12	Splendon le sacre faci (Ardon gl' incensi, Pt. I)—"Lucia di Lammermoor" *(in Italian)* Donizetti
DB830	12	Una voce poco fa—"Barbiere di Siviglia"—Act I *(in Italian)* Rossini

DALMORES, CHARLES, Tenor See **Calvé, Emma,** Catalogue No. 2, Pt. II

DE GOGORZA, EMILIO, Baritone (der Goh-gort'-zah) See also Catalogue No 2, Pt. II

One of the best known baritones on the continent of America, Emilio de Gogorza is famous for a well-trained voice and artistic interpretation. He sings a remarkable variety of music with admirable skill and unimpeachable good taste, both these qualities being conspicuous in the "His Master's Voice" records by this artist. His rendering of the "Toreador Song" and "O Sole mio" are exceptionally fine, and reveal masterly powers. De Gogorza makes records exclusively for "His Master's Voice."

THE DE GOGORZA RECORDS

DA175	10	Absent	Tirindelli
DB625	12	Air du Sonneur—" Patrie " (*in French*)	Paladilhe
DB184	12	Balen del suo sorriso, Il—" Trovatore " (*in Italian*	Verdi
DA176	10	Beauty's Eyes	Tosti
DB323	12	Caro mio Ben (*in Italian*)	Giordani
DA177	10	Chanson de Fortunio : Sérénade (*in French*)	Offenbach
DA176	10	Could I ?	Tosti
DB184	12	Deh ! vieni alla finestra, Serenata—" Don Giovanni " (*in Italian*) (Mozart); (*b*) Devant la maison—" Damnation de Faust " (*in French*)	Berlioz
DB184	12	Devant la maison—" Damnation de Faust " (*in French*) (Berlioz): (*a*) Deh ! vieni alla finestra, Serenata—" Don Giovanni " (*in Italian*)	Mozart
DA180	10	Dream faces	Wm. H. Hutchinson
DB628	12	Drink to me only with thine eyes	Callcott
DB183	12	Eri tu che macchiavi quell' anima—" Ballo in Maschera " (*in Italian*)	Verdi
DA183	10	For all eternity	Mascheroni
DA180	10	Garden of sleep, The	de Lara
DB185	12	God, my Father—" Seven Words of Christ '	Dubois
DB185	12	Holy City, The	Adams
DA186	10	I know a lovely garden	Guy d'Hardelot
DA188	10	In the shade of the palm—" Florodora '	Stuart
DA187	10	John Peel (Old Hunting Song)	
DA183	10	Juanita	Hon. Mrs. Norton
DB183	12	Largo al factotum della città—" Barbiere di Siviglia " (*in Italian*)	Rossini
DA177	10	Lina : Chanson Napolitaine (*in French*)	Symiane
DB594	12	Lost chord, The	Sullivan
DB188	12	Non è ver (*in Italian*)	Mattei
DB188	12	O sole mio (*in Italian*) (80)	di Capua
DA185	10	O sole mio (*in Italian*)	di Capua
DB594	12	O, song divine	Temple
DB186	12	Paloma, La (*in Spanish*)	Yradier
DB323	12	Pari Siamo!—" Rigoletto " (*in Italian*)	Verdi
DB186	12	Partida, La (*in Spanish with piano*)	Alvarez
DB627	12	Promesse de mon avenir—" Roi de Lahore " (*in French*)	Massenet
DA188	10	Sally in our alley	Carey
DA185	10	Santa Lucia (*in Italian*) (Neapolitan Folk Song)	
DA485	10	Si può ? (Prologo, Parte I)—" Pagliacci " (*in Italian*	Leoncavallo
DA485	10	Song of the Volga boatmen, The	arr. Bromberg
DA186	10	Thou art near me, Margarita	Meyer-Helmund
DB627	12	Vision fugitive—" Hérodiade " (*in French*)	Massenet
DB625	12	Votre toast je peux vous le rendre—" Carmen " (*in French with chorus*)	Bizet
DA175	10	Waiting for your return	Genise-de Curtis-Cæsar
DA187	10	When dull care	Wilson
DB628	12	Where'er you walk—" Semele "	Handel

DE GOGORZA AND CARUSO

DB592	12	A la luz de la luna (*in Spanish*)	Anton

DE GOGORZA AND VAN HOOSE

DB169	12	Solo, profugo, reietto—" Marta " (*in Italian*)	Flotow

TRIO BY DE GOGORZA, JOURNET AND VAN HOOSE

DB169	12	Que voulez-vous, messieurs ?—" Faust " (*in French*) (80)	Gounod

DE LUCA, GIUSEPPE, Baritone (day Loo´-kah)

A Roman by birth, Giuseppe de Luca is one of the latest acquisitions of the Metropolitan Opera, New York, and no artist has more successfully proved his right to a place in the front rank than this superb Italian baritone.

At the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice even at that time was of distinctly baritone quality. Fearing a possible change in the voice, it was not until some two years later that de Luca entered the Conservatoire of Santa Cecilia in Rome, where he studied for five years before making his début in "Faust." He spent eight winter seasons in the famous La Scala, first sang in Covent Garden in autumn of 1907, and has appeared with most significant success in all the considerable capitals of Europe, being well known to London audiences.

Signor de Luca's American début was made as *Figaro* in the "Barber of Seville" at the Metropolitan Opera House, November 25th, 1915, when he won instant favour with Press and public alike. After hearing this fine artist, "His Master's Voice" promptly secured his exclusive services, and he has made many records which are fine examples of his artistic achievements.

THE DE LUCA RECORDS

DB220	12	A tanto amor!—"Favorita" (*in Italian*)	Donizetti
DB220	12	Ah! per sempre io ti perdei—"Puritani" (*in Italian*)	Bellini
DA190	10	Balen del suo sorriso, Il—"Trovatore" (*in Italian*)	Verdi
DB219	12	Di Provenza il mar, il suol—"Traviata" (*in Italian*)	Verdi
DB219	12	Dio possente, dio d'amor—"Faust" (*in Italian*)	Gounod
DB218	12	Eri tu che macchiavi quell' anima—"Ballo in Maschera" (*in Italian*)	Verdi
DB217	12	Largo al factotum della città—"Barbiere di Siviglia" (*in Italian*)	Rossini
DB221	12	Lascia ch' io pianga—"Rinaldo" (*in Italian*)	Handel
DA190	10	O Carlo, ascolta—"Don Carlos" (*in Italian*)	Verdi
DB217	12	Oh! de' verd' anni mei—"Ernani" (*in Italian*)	Verdi
DB218	12	Per me giunto è il di supremo—"Don Carlos" (*in Italian*)	Verdi
DA192	10	Resta immobile e ver la terra—"Guglielmo Tell" (*in Italian*)	Rossini
DA192	10	Se vuol ballare, signor contino—"Nozze di Figaro" (*in Italian*)	Mozart
DB221	12	Vision fugitive—"Hérodiade" (*in French*)	Massenet

DE LUCA AND BORI

DK102	12	Pronta io son—"Don Pasquale" (*in Italian*)	Donizetti
DK102	12	Vado, corro—"Don Pasquale" (*in Italian*)	Donizetti

DE LUCA AND CARUSO

DM107	12	Sleale! il segreto fu dunque violato?—"Forza del Destino" (*in Italian*)	Verdi
DM107	12	Venti scudi!—"Elisir d'Amore" (*in Italian*)	Donizetti

DE LUCA AND FARRAR

DA209	10	Bacio, Il—"Zazà" (*in Italian*)	Leoncavallo

DE LUCA AND GALLI-CURCI

DB174	12	Dite alla giovine—"Traviata" (*in Italian*)	Verdi
DB174	12	Imponete. Non amarlo ditegli—"Traviata" (*in Italian*)	Verdi
DA331	10	Piangi! piangi fanciulla—"Rigoletto" (*in Italian*)	Verdi

DE LUCA AND MARTINELLI

DK127	12	Dio che nell' alma infondere—"Don Carlos" (*in Italian*)	Verdi

TRIO BY DE LUCA, MARDONES AND MARTINELLI

DK120	12	Troncar suoi di quell' empio—"Guglielmo Tell" (*in Italian*)	Rossini

QUARTET BY DE LUCA, CARUSO, GALLI-CURCI AND PERINI

DQ100	12	Bella figlia dell' amore (Un di, se ben rammentomi)—"Rigoletto" (*in Italian*)	Verdi

SEXTET BY DE LUCA, CARUSO, GALLI-CURCI, EGENER, JOURNET AND BADA

DQ100	12	Chi mi frena—"Lucia di Lammermoor" (*in Italian*)	Donizetti

DE LUCIA, FERNANDO, Tenor For Records, see Catalogue No. 2, Pt. II

DE' MURO, BERNARDO, Tenor (deh Moo´-roh)

De' Muro studied in Rome under Martino, and first sang in "Cavalleria Rusticana" in Rome with great success. Following on several successful appearances throughout Italy, De' Muro created a lasting triumph in 1912 as *Falco* in Mascagni's opera "Isabeau," at La Scala, Milan.

THE DE' MURO RECORDS

DB549	12	Alla madre—(Preghiera) (*in Italian*) G. A. De' Muro	
DA171	10	Ch' ella mi creda libero e lontano—"Fanciulla del West" (*in Italian*)	Puccini
DB553	12	Di all' azzurro spazio guardai profondo, Un—"Andrea Chénier" (*in Italian*)	Giordano
DB562	12	Di quella pira—"Trovatore" (*in Italian with chorus*)	Verdi
DB580	12	Dio! mi potevi scagliar tutti i mali—"Otello" (*in Italian*)	Verdi
DB557	12	E passerà la viva creatura—"Isabeau" (*in Italian*)	Mascagni
DB559	12	Esultate! l' orgoglie musulmano sepolto—"Otello" (*in Italian with chorus*)	Verdi
DB558	12	Fu vile l' editto—"Isabeau" (*in Italian*)	Mascagni
DB554	12	Io l' ho perduta—"Don Carlos" (*in Italian*)	Verdi
DB560	12	Niun mi tema (La morte d'Otello)—"Otello" (*in Italian*)	Verdi
DB549	12	O Paradiso, dall' onde uscito—"Africana" (*in Italian*)	Meyerbeer
DB559	12	Ora e per sempre addio, sante memorie—"Otello" (*in Italian*)	Verdi
DB553	12	Si, fui soldato—"Andrea Chénier" (*in Italian*)	Giordano
DB551	12	Sono Ramerrez—"Fanciulla del West" (*in Italian*)	Puccini
DB557	12	Tu ch' odi lo mio grido (La Canzone del Falco)—"Isabeau" (*in Italian*)	Mascagni

DE' MURO AND BADINI

DB644	12	Deserto sulla terra—"Trovatore" (*in Italian*)	Verdi

DE' MURO AND BARTOLOMASI

DB556	12	Dormivi? Sognavo!—"Isabeau" (*in Italian*)	Mascagni
DB556	12	I tuoi occhi—"Isabeau" (*in Italian*)	Mascagni

DE' MURO AND CASAZZA

DB562	12	Ai nostri monti ritorneremo—"Trovatore" (*in Italian*)	Verdi
DB561	12	Mal reggendo all' aspro assalto—"Trovatore" (*in Italian*)	Verdi
DB561	12	Perigliarti ancor languente—"Trovatore" (*in Italian*)	Verdi

DE' MURO AND GRAMAGNA

DB551	12	Di lei non più—"Aïda" (*in Italian*)	Verdi

DE' MURO AND R. JANNI

DB554	12	Ho nome Escamillo—"Carmen" (*in Italian*)	Bizet

DE' MURO AND RUGGERO

DB644	12	Ah! che la morte ognora—"Trovatore" (*in Italian with chorus*)	Verdi

DE' MURO AND VIGANO

DA171	10	Pur ti riveggo, mia dolce Aïda—"Aïda" (*in Italian*)	Verdi
DB558	12	Va nella tua stanzetta—"Piccolo Marat" (*in Italian*)	Mascagni

DE PACHMANN, VLADIMIR, Pianist See also **De Pachmann** in General Index

Vladimir de Pachmann has long held a unique position amongst pianists, because of his unrivalled reputation as an interpreter of Chopin. Born in Odessa in 1848, his début was made in that city after his training at the Conservatoire there. De Pachmann has been a regular visitor to England for nearly forty years, his recitals being an established feature here. Also he has toured all over Europe and America, and undertook a tour of the latter country in 1924 at the age of 76. The following records were made during 1925.

THE DE PACHMANN RECORDS

DB860	12	Étude in F minor, Op. 25, No. 3	Chopin
DB859	12	Impromptu in F sharp major, Op. 36, No. 2	Chopin
DB861	12	Mazurka in A flat major, Op. 50, No. 2	Chopin
DB861	12	Mazurka in B flat minor, Op. 24, No. 4	Chopin
DB859	12	Nocturne in B major, Op. 32, No. 1	Chopin
DB860	12	Nocturne in D flat major, Op. 27, No. 2	Chopin
DB860	12	Valse in C sharp minor, Op. 64, No. 2	Chopin

DESTINN, EMMY, Soprano See also Catalogue No. 2, Pt. II

Born at Prague, in Bohemia, in 1878, Emmy Destinn took up the violin as her first study, but in 1892 decided to adopt singing as her profession, and made her début in 1897.

Madame Destinn has spent most of her time at the Royal Opera, Covent Garden, and at the Metropolitan Opera House, New York, at both of which houses she is acknowledged as the greatest dramatic soprano of the day. For years she has been a great favourite with London audiences, her appearances in "Aïda," "Madama Butterfly," "The Girl of the Golden West," "Tosca," and "Un Ballo in Maschera" being especially notable. Her amazing versatility, her superb acting, and her glorious voice are the secrets of her success, and there is small wonder that she occupies a leading position on the operatic stage. The recognition of the independence of her country, Czecho-Slovakia, has been a source of great joy to Mme. Destinn.

THE DESTINN RECORDS

DB646	12	Amor sull' ali rosee, D'—"Trovatore" (*in Italian*	Verdi
DB647	12	Ave Maria (*in Latin*)	Bach-Gounod
DB647	12	Bel di vedremo, Un—"Madama Butterfly" (*in Italian*)	Puccini
DA505	10	Con onor muore chi non può serbar—"Madama Butterfly" (*in Italian*)	Puccini
DB222	12	Morró, ma prima in grazia—"Ballo in Maschera" (*in Italian*)	Verdi
DB222	12	O patria mia!—"Aïda" (*in Italian*)	Verdi
DB646	12	Ritorna vincitor!—"Aïda" (*in Italian*) (81)	Verdi
DA505	10	Slovacha pisen (*in Czech*)	Karl Kovárovic
DB223	12	Suicidio!—"Gioconda" (*in Italian*)	Ponchielli
DB223	12	Vissi d'arte, vissi d'amore—"Tosca" (*in Italian*) (80)	Puccini

DESTINN AND CARUSO

DB616	12	Senta una forza indomita—"Guarany" (*in Italian*)	Gomez

DESTINN AND DINH GILLY

DB593	12	Dobrou noc, má Mila (From 20 Bohemian Folk Songs) (*in Bohemian*)	Vincent Pisek
DJ101	10	My Homeland (*in Czech*) (Folk Song)	
DJ101	10	Wedding, The (*in Czech*) (Folk Song)	

DESTINN AND KIRKBY LUNN

DB517	12	Amo come il fulgor del creato, L'—"Gioconda" (*in Italian*)	Ponchielli

THE DESTINN RECORDS—Continued

DESTINN AND MARTINELLI

DB333	12	Ah! che la morte ognora (Miserere)—"Trovatore" *with chorus*	(*in Italian*) Verdi

DESTINN AND McCORMACK

DK123	12	Mira la bianca luna	(*in Italian*) Rossini

DRAGONI, MATTEO, Baritone

Matteo Dragoni, after a career of five years only, has already succeeded in winning a conspicuous place amongst the younger lyric artists in Italy.

He possesses a voice of exceptional volume, quality and purity, which is also of unusual compass.

The numbers chosen are familiar selections, but they are rendered in a manner which is wholly personal to the artist, and as such they must always prove of real interest.

THE DRAGONI RECORDS

DB477	12	Credo in un Dio crudel—"Otello"	(*in Italian* Verdi

DRAGONI AND BARTOLOMASI

DB477	12	Rivedrai le foreste imbalsamate—"Aïda"	(*in Italian*) Verdi

DUCHÊNE, MARIA See **Destinn, Emmy**, Catalogue No. 2, Pt. II

E

EAMES, EMMA, Soprano (Aymz) See **De Gogorza, Sembrich,** and Catalogue No. 2, Pt. II

EDVINA, MARIE LOUISE, Soprano

The opera-houses of London, Paris and America know Mme. Edvina well, for she is one of the popular sopranos of the lyric stage to-day.

She was born at Montreal, and educated there, coming to England some years later.

Singing here as an amateur, at first, her unusual gifts of voice, temperament and personality attracted such attention that her friends persuaded her to study with a view to a professional career. Accordingly, Mme. Edvina went to Paris and placed herself under the tuition of Jean de Reske, and in the grand season of 1908 at Covent Garden made her début, with immediate success, as *Marguerite*, in "Faust." Since then Mme. Edvina has repeatedly sung at the Grand Opera and the Opéra Comique in Paris, at the Metropolitan, New York, the Boston Opera House, and also has appeared in Italy.

Her finest rôles are those of *Louise, Mélisande, Thaïs, Tosca* and *Manon*, in all of which she has become a favourite at Covent Garden, because of the dramatic intensity as well as the vocal charm with which she has invested those characters.

THE EDVINA RECORDS

DA447	10	Amour est une vertu rare, L'—"Thaïs"	(*in French*) Massenet
DB548	12	Depuis le jour où je me suis donnée—"Louise"	(*in French*) Charpentier
DA447	10	Qui te fait si sévère—"Thaïs"	(*in French*) Massenet
DB548	12	Vissi d'arte, vissi d'amore—"Tosca"	(*in Italian*) Puccini

ELMAN, MISCHA, Violinist

This Russian artist was born at Stalnoje, in the province of Kieff, in 1892. At the age of five he appeared at a village concert, many of the tunes he was able to play having been learned by ear from his father, who was the village schoolmaster.

In the face of great difficulties his father succeeded in obtaining for the clever child admission to the Imperial School of Music at Odessa, and from here he was induced by Auer, the eminent teacher, to let the boy come as Auer's pupil to Petrograd. There, in the most favourable surroundings, young Mischa's genius developed with wonderful rapidity, and he became famous as a boy prodigy. Invitations soon came to play in Paris, Prague and London. At fifteen years of age Elman was welcomed as a mature artist, with all the virtuoso's equipment at his command, equal to the most exacting composition. To-day the public regards him as one of the world's greatest violinists.

Subsequent tours throughout the chief centres of the world increased his already great popularity, crowded houses and unbounded enthusiasm being the rule wherever he appeared. The Gramophone Company, Ltd., have reproduced the playing of this artist with absolute perfection, the beautiful tone and delicate touch being revealed with artistic faithfulness in these exclusive "His Master's Voice" records.

THE ELMAN RECORDS

DB226	12	Air for G string (*with piano acc. by Percy B. Kahn*	Bach
DB232	12	Alice, where art thou?	Ascher
DB425	12	Ave Maria (*piano acc. by P. B. Kahn*) (80)	Schubert, arr. Wilhelmj
DB227	12	Canto amoroso (*with piano acc. by Percy B. Kahn*)	Sammartini
DA197	10	Canzonetta, Op. 6	d'Ambrosio
DA196	10	Capriccio	Scarlatti
DB229	12	Caprice Basque (*with piano acc. by Percy B. Kahn*)	Sarasate
DA199	10	Capricietto (*piano acc. by Percy B. Kahn*)	Mendelssohn, arr. Burmester
DB224	12	Cavatina, Op. 85, No. 3 (*with piano acc. by Percy B. Kahn*)	Raff
DB650	12	Chanson, Louis XIII: (*b*) Pavane (*with piano acc. by Percy B. Kahn*)	Couperin-Kreisler
DA197	10	Cinquantaine, La	Gabriel
DA193	10	Country Dance (*with piano*)	Beethoven-Elman
DA194	10	Country Dance (*with piano*)	C. M. von Weber
DB231	12	Dans le bois (*with piano acc. by Percy B. Kahn*)	Paganini, arr. Vogrich
DB650	12	Deutscher Tanz (*with piano acc. by Percy B. Kahn*) (81) (Dittersdorf); (*b*) Gavotte	Gossec
DA199	10	Dew is sparkling, The (*with piano*)	Rubinstein, arr. Elman
DB233	12	Eïli, Eïli (*with piano*)	arr. Elman
DA196	10	"Faust"—Fantasia from Garden Scene (*with piano*)	Gounod
DA507	10	Farfadets, Les (the Fairies) (*with piano acc. by Percy B. Kahn*)	Pente
DA506	10	Fond Recollections, Op. 61, No. 1	Popper
DA506	10	Gavotte (André Grétry) (*with piano acc. by Percy B. Kahn*); (*b*) Tambourin (*with piano*)	Gossec
DB650	12	Gavotte (Gossec); (*a*) Deutscher Tanz (*with piano acc. by Percy B. Kahn*)	Dittersdorf
DB230	12	Humoresque (*with piano acc. by Percy B. Kahn*)	Dvořák
DA193	10	Hungarian Dance, No. 7—A Major (*with piano acc. by Percy B. Kahn*)	Brahms-Joachim
DA203	10	Hungarian Dance—No. 17 in F sharp minor (*with piano*)	Brahms-Joachim
DB232	12	Hymn to the Sun—"Coq d'Or" (*with piano*)	Rimsky-Korsakov, arr. Kreisler
DB651	12	Introduction et Rondo capriccioso (*piano acc. by P. B. Kahn*)	Saint-Saëns
DA195	10	"Kaléïdoscope," Op. 50, No. 9—Orientale (*with piano acc. by Percy B. Kahn*)	César Cui
DB233	12	Kol Nidrei (*with piano*)	Max Bruch
DA313	10	Last Rose of Summer, The (*with piano*)	Moore
DB235	12	Méditation—"Thaïs" (*with piano acc. by Percy B. Kahn*)	Massenet
DB425	12	Mélodie, Op. 42, No. 3 (*with piano*) (76)	Tchaikovsky
DB225	12	Mélodie—"Orfeo ed Euridice" (*with piano*)	Gluck
DB230	12	Minuet (*with piano*)	Padre Martini

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red) DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White)

THE ELMAN RECORDS—Continued

DA200	10	Minuet in D (No. 2) (*with piano*)	Haydn-Burmester
DA200	10	Minuet in G (No. 2) (*with piano acc. by Percy B. Kahn*)	Beethoven
DB234	12	Nocturne in D Flat, Op. 27, No. 2 (*with piano*)	Chopin-Wilhelmj
DB234	12	Nocturne in E Flat, Op. 9, No. 2 (*piano acc. by P. B. Kahn*) (76)	Chopin
DB227	12	Nocturne, Op. 54, No. 4 (*with piano*	Grieg, arr. Elman
DB226	12	Nur wer die Sehnsucht kennt (*piano acc. by P. B. Kahn*)	Tchaikovsky
DA202	10	Pastorale (*with piano*)	Scarlatti
DB650	12	Pavane ; (*a*) Chanson, Louis XIII (*with piano acc. by Percy B. Kahn*)	Couperin-Kreisler
DB225	12	Prize Song—" Meistersinger " (*with piano acc. by Percy B. Kahn*)	Wagner, arr. Wilhelmj
DA203	10	Rondino (on a theme by Beethoven) (*with piano*)	arr. Kreisler
DA194	10	" Ruins of Athens "—Turkish March (*with piano*)	Beethoven
DA428	10	Serenade (*with piano*)	Drigo
DB235	12	Simple Aveu (Romance sans Paroles) (*piano acc. by P. Gordon*)	Thomé
DB231	12	Song without words, Op. 67, No. 6 (Cradle Song) (*with piano*)	Mendelssohn
DA195	10	Souvenir (*with piano*)	Drdla
DB229	12	Spanish Dance, Op. 22, No. 3 (*with piano*)	Sarasate
DB224	12	Symphonie Espagnole (Fourth Movement), Op. 21 (*with piano*)	Lalo
DA506	10	Tambourin (Gossec); (*a*) Gavotte (*with piano*)	André Grétry
DA428	10	Träumerei (*with piano*)	Schumann
DA507	10	Valse Caprice, Op. 16	Rissland
DA313	10	Vogel als Prophet, Op. 82, No. 7 (*piano acc. by P. B. Kahn*)	Schumann
DA202	10	Waltz in A major (*with piano*)	Hummel

SOLI BY CARUSO WITH OBBLIGATI BY ELMAN—See " Caruso "

ELMAN STRING QUARTET (Mischa Elman and Messrs Bak, Rissland and Nagel, of the Boston Symphony Orchestra)

ELMAN STRING QUARTET RECORDS

DB652	12	Andante Cantabile, Op. 11	Tchaikovsky
DB651	12	Emperor Quartet, The (Andante) (Theme and variation No. 12—Austrian Hymn)	Haydn
DB652	12	Quartet in A minor—Minuet	Schubert
DA174	10	Quartet in D minor—Minuet	Mozart
DA174	10	Quartet in E flat—Allegro (Finale	Dittersdorf
DB238	12	Quartet in E flat—Minuet	Mozart
DB238	12	Quartet in G major—Andante	C. von Dittersdorf

F

FARRAR, GERALDINE, Soprano See also Catalogue No. 2, Pt. II

This brilliant soprano was born at Melrose, Massachusetts, in 1882, and began to study music at the age of twelve. In 1899 she went to Paris. Her success was immediate. She has sung a large number of leading rôles, including *Marguerite, Madama Butterfly, Manon, Micaela, Mignon, Elizabeth, Tosca, Juliet, Gilda, Mimi* and *Nedda.* London received her with acclamation in 1910. Miss Farrar has all the attributes of a great *prima donna*—a beautiful, fresh, flexible voice, and a charming stage presence. America claims her usually, and she was for many years one of the chief " stars " of the Metropolitan Opera, New York, but she is exceedingly well known on the Continent.

The " His Master's Voice " records of this gifted singer display in a striking manner the loveliness of her voice, and are altogether delightful. Miss Farrar is another of the band of exclusive " His Master's Voice " collaborators.

THE FARRAR RECORDS

DA206	10	Abide with me	Monk
DB247	12	Adieu, notre petite table—" Manon " (*in French*)	Massenet
DA509	10	All through the night (Old Welsh Air)	Boulton
DB654	12	Altra notte in fondo al mare, L'—" Mefistofele " (*in Italian*)	Boïto
DA510	10	Amour est un oiseau rebelle, L' (Habañera)—" Carmen " (*in French*)	Bizet
DA204	10	Ancora un passo or via—" Madama Butterfly " (*in Italian*) (80)	Puccini
DB600	12	Annie Laurie	Lady John Scott
DA509	10	Believe me, if all those endearing young charms	Moore
DB600	12	Bonnie Sweet Bessie (Scotch Air)	Gilbert
DA508	10	Che tua madre dovrà prenderti in braccio—" Madama Butterfly " (*in Italian*)	Puccini
DA207	10	Comin' thro' the rye (Scottish Air)	
DA508	10	Con onor muore chi non può serbar—" Madama Butterfly " (*in Italian*)	Puccini
DB173	12	Connais-tu le pays ?—" Mignon " (*violin obbl. by Kreisler*) (*in French*)	Thomas
DA204	10	Ieri son salita (*in Italian*)—" Madame Butterfly "	Puccini
DB243	12	Il était un roi de Thulé—" Faust " (*in French*)	Gounod
DB654	12	Io conosco un garzoncel (Stiriana—" Mignon ") (*in Italian*)	Thomas
DB244	12	Là-bas dans la montagne—" Carmen " (*in French*)	Bizet
DA206	10	Lead, kindly Light	Rev. J. B. Dykes
DA208	10	Long, long ago	Bayly
DA209	10	Mamma usciva dit casa—" Zazà " (*in Italian*)	Leoncavallo
DB173	12	Mighty lak' a rose (*violin obbl. by Kreisler*) (*in French*)	Nevin
DA512	10	Murmuring breezes, Op. 21, No. 4 (*in French*)	Jensen
DB243	12	O Dieu ! que de bijoux—" Faust " (*in French*)	Gounod
DA510	10	Obéissons quand leur voix appelle—" Manon " (*in French*)	Massenet
DA208	10	Oh ! for the wings of a dove	Mendelssohn
DB653	12	Ora stammi a sentir—" Tosca " (*in Italian*)	Puccini
DB244	12	Près des remparts de Séville (Séguedille)—" Carmen " (*in French*)	Bizet
DB247	12	Te souvient-il du lumineux voyage ? (Méditation)—" Thaïs " (*in French*)	Massenet
DA512	10	Thy dear eyes (*in French*)	Bartlett
DB245	12	Tringles des sistres tintaient, Les (Chanson Bohème)—" Carmen " (*in French*)	Bizet
DB653	12	Voi che sapete—" Nozze di Figaro " (*in Italian*)	Mozart
DB245	12	Voyons, que j'essaie—" Carmen " (*in French*)	Bizet
DA207	10	Ye banks and braes o' bonnie Doon (Scottish Air)	

FARRAR AND AMATO

DK124	12	Dolce idillio, Il—" Segreto di Susanna " (*in Italian with chorus*)	Wolf-Ferrari
DK107	12	Si tu m'aimes—" Carmen " (*in French with chorus*)	Bizet

FARRAR AND CARUSO

DM109	12	Attends ! voici la rue—" Faust " (*in French*) (81)	Gounod
DM108	12	Il se fait tard—" Faust " (*in French*) (81)	Gounod
DM109	12	Mon cœur est pénétré d'épouvante !—" Faust " (*in French*) (81)	Gounod
DM108	12	O nuit d'amour—" Faust " (*in French*) (80)	Gounod
DM110	12	O quanti occhi fisi—" Madama Butterfly " (*in Italian*)	Puccini
DM110	12	On l'appelle Manon—" Manon " (*in French*)	Massenet

FARRAR AND DE LUCA

DA209	10	Bacio, Il—" Zaza " (*in Italian*)	Leoncavallo

FARRAR AND HOMER

DK125	12	Alla capanna andiamo (*in Italian*) (80)	Campana
DK125	12	Tutti i fior—" Madama Butterfly " (*in Italian*) (81)	Puccini

FARRAR AND JADLOWKER

DK124	12	Cor nel contento, Il—" Donne Curiose " (*in Italian*)	Wolf-Ferrari

THE FARRAR RECORDS—Continued

FARRAR AND JOURNET

DO101 12	Duo des hirondelles—"Mignon" (*in French*) (80)		Thomas
DK106 12	Elle ouvre sa fenêtre (Scène du Jardin)—"Faust" (*in French*) (80)		Gounod
DK109 12	Que dirai-je alors au Seigneur ?—"Faust" (*in French*) (81)		Gounod
DK109 12	Seigneur, daignes permettre—"Faust" (*in French*) (81)		Gounod

FARRAR AND MARTINELLI

DK108 12	C'est toi ! L'on m'avait avertie—"Carmen" (*in French*)	Bizet
DK108 12	Halte là ; qui va là ?—"Carmen" (*in French*)	Bizet
DK107 12	Je t'aime encore—"Carmen" (*in French with chorus*)	Bizet

FARRAR AND SCOTTI

DK118 12	Crudel ! perchè finora—"Nozze di Figaro" (*in Italian*)		Mozart
DK111 12	Là ci darem la mano—"Don Giovanni" (*in Italian*) (80)		Mozart
DK111 12	Mimì ! è ver, siam qui da un mese—"Bohème" (*in Italian*) (80)		Puccini
DK118 12	Ora a noi—"Madama Butterfly" (*in Italian*) (80)		Puccini

TRIO BY FARRAR, CARUSO AND JOURNET

DK106 12	Alerte ! ou vous êtes perdus—"Faust" (*in French*) (80)		Gounod

QUARTETS BY FARRAR, CARUSO, MME. GILIBERT AND JOURNET

DM102 12	Eh quoi ! toujours seule (Scène du Jardin—Part 2)—"Faust" (*in French*) (80)		Gounod
DM102 12	Seigneur Dieu (Scène du Jardin—Part 1)—"Faust" (*in French*) (80)		Gounod

QUARTET BY FARRAR, CARUSO, SCOTTI AND VIAFORA

DO101 12	Addio dolce svegliare—"Bohème" (*in Italian*) (80)		Puccini

FLETA, MIGUEL, Tenor

Miguel Fleta was born in Saragoza (Spain) in 1898. He received his musical education in Spain and Italy, where he sang in Spanish, Italian, French and Portuguese. He made his début in 1919 at the Verdi Theatre, Trieste, as *Paolo* in Zandonai's opera "Francesca da Rimini," under the direction of the composer. Afterwards he sang during the same season in "Aïda." Dating from that time, his career has brought him the applause of many cities.

He sang in "Aïda" at the Rinnovati Theatre at Leghorn. At Vienna and Budapest he sang in "Mephistopheles," "Tosca," "Aïda," "Bohème," "Rigoletto," "Pagliacci" and "Carmen." At the Municipal Theatre, Piacenza, he appeared in "Carmen" and "Andrea Chénier." He then sang in "Carmen" and "Francesca da Rimini" at the Costanzi Theatre, Rome, then in "Carmen" and "Aïda" at Palermo. At Genoa he appeared in "Carmen"; then at Bologna in the same rôle. At the Real Theatre, Madrid, he gave his whole repertoire with his usual great success, and was chosen last year by Mr. Zandonai to create the rôle of *Romeo* in his new opera "Giulietta e Romeo." His performance in this rôle was again a great success.

Fleta records exclusively for "His Master's Voice."

THE FLETA RECORDS

DA445 10	A te, o cara, amor talora—"Puritani" (*in Italian*)	Bellini
DA573 10	Adios Trigueña (Good-bye, my darling) (*in Spanish*)	Eduardo Vigil y Robles
DA714 10	Amapola (*in Spanish*)	Joseph M. Lacalle
DB525 12	Ay, Ay, Ay (*in Spanish*)	Perez
DA714 10	Bimba, non t'avvicinar (*in Italian*)	G. Cortesi-Bettinelli
DA598 10	Calle Mayor de Jaca, La (*with bandurria and guitar acc.*) (*in Spanish*)	(Jota)

THE FLETA RECORDS—Continued

DA446	10	Donna è mobile, La—" Rigoletto " *(in Italian)*	Verdi
DA446	10	E lucevan le stelle—" Tosca " *(in Italian)*	Puccini
DB524	12	Fior che avevi a me tu dato, Il—" Carmen " *(in Italian)*	Bizet
DB524	12	Giulietta ! son io—" Giulietta e Romeo " *(in Italian)*	Zandonai
DB525	12	Henchido de amor santo—" Dolores " *(in Spanish)*	Bréton
DA598	10	Mañica si te dejarras (Jota) *(a)* Si fuera un aeroplano (Jota) *(with bandurria and guitar acc.)* *(in Spanish)*	
DA573	10	Mi tierra (My native land) *(in Spanish)*	Mariano Muzas–José L. Mediavilla
DA593	10	Si fuera un aeroplano (Jota) *(b)* Mañica si te dejarras (Jota) *(with bandurria and guitar acc.)* *(in Spanish)*	
DA445	10	Te quiero (Jota)—" Trust de los Tenorios " *(in Spanish)*	Serrano

FLETA AND AUSTRAL

DB580	12	Presago il core (Morir ! si pura e bella)—" Aïda " *(in Italian with chorus)*	Verdi

TRIO BY FLETA, AUSTRAL AND THORNTON

DB580	12	O terra, addio !—" Aïda " *(in Italian with chorus)*	Verdi

FLONZALEY QUARTET (Flon-zah'-lee)

The world's greatest composers have lavished their supreme genius upon the production of chamber music—especially the string quartet, two violins, viola and 'cello—yet the rarity with which a true ensemble is obtained makes such music perhaps more difficult to appreciate, since its real beauty can only be revealed by the finest players. The Flonzaley Quartet is an organisation devoted exclusively to chamber music. It was formed in 1903 by E. J. de Coppet, an American millionaire, and named after his Swiss villa on Lake Geneva. The Quartet, however, has long maintained an independent existence, and is famous in American musical circles for its devotion to its artistic ideals, and the perfection of its achievements. The players who form the Quartet are: Adolfo Betti, first violin; Alfred Pochon, second; Louis Bailly, viola; and Ivan d'Archambeau, 'cello. The Quartet binds its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it is famous. In 1925 the place of M. Bailly was taken by M. Maldaven.

THE FLONZALEY RECORDS

DA210	10	Canzonetta in E flat, Op. 12, No. 2	Mendelssohn
DA210	10	Drink to me only with thine eyes	Callcott, arr. Pochon
DB251	12	" Five Novelettes "—No. 3, Interludium in Modo Antico, Op. 15, No. 3	Glazounov
DB254	12	Molly on the shore	Grainger
DA601	10	Music of the Spheres, Op. 17, No. 2—Molto Lento	Rubinstein
DB252	12	Quartet in A major, Op. 41, No. 3—Assai agitato	Schumann
DB249	12	Quartet in A minor—Scherzo	Schumann
DB253	12	Quartet in C minor, Op. 18, No. 4—Scherzo, 2nd Movement	Beethoven
DB253	12	Quartet in C minor, Op. 51, No. 1—Allegretto	Brahms
DB248	12	Quartet in C major, Op. 59, No. 3—Fugue	Beethoven
DB250	12	Quartet in D major, Op. 64, No. 5—Adagio Cantabile, 2nd Movement	Haydn
DB250	12	Quartet in D major, Op. 64, No. 5—Allegro Moderato	Haydn
DB249	12	Quartet in D major—Andante	Mozart
DB254	12	Quartet in D major—Minuet	Mozart
DB248	12	Quartet in D major, Op. 18, No. 3—Presto	Beethoven
DB251	12	Quartet in D minor—Allegretto ma non troppo	Mozart
DA601	10	Quartet in E flat minor, Op. 30, No. 3—Scherzo	Tchaikovsky
DB658	12	Quartet in E minor—(Allegro moderato à la polka)	Smetana
DB658	12	Quartet in F major—Lento, Op. 96	Dvořák
DB252	12	Quartet in G major—Finale	Mozart
DB837	12	Quartet in G major, Op. 77, No. 1—First Movement—Allegro moderato	Haydn
DB837	12	Quartet in G major, Op. 77, No. 1—Third Movement—Menuetto	Haydn

THE FLONZALEY RECORDS—Continued

FLONZALEY QUARTET AND GABRILOWITSCH (*Piano*)—

DB780	12	Quintet in E flat major, Op. 44—First Movement—Allegro brillante — Schumann
DB780	12	Quintet in E flat major, Op. 44—Second Movement—In modo d'una Marcia — Schumann
DB781	12	Quintet in E flat major, Op. 44— Third Movement—Scherzo moto vivace — Schumann
DB781	12	Quintet in E flat major, Op. 44—Finale—Allegro ma non troppo — Schumann

G

GABRILOWITSCH, Ossip, Piano See **Flonzaley Quartet**

GADSKI, JOHANNA, Soprano (Gahds'-kee) See also Catalogue No. 2, Pt. II

Johanna Gadski was born in 1871. She made her début at quite an early age. Her success was immediate, and has grown greater with each succeeding year. Her Wagnerian interpretations have always been considered, both in London and New York, as some of the finest the operatic stage has ever seen. She sings in exquisite style, and gives a pleasing and effective interpretation in all her work. It is with pleasure that The Gramophone Company, Ltd., present their list of "His Master's Voice" records of this famous artist, the Gadski-Caruso duets being worthy of special mention.

GADSKI AND AMATO

DK126	12	Ciel! mio padre—"Aïda" (*in Italian*)	Verdi
DK126	12	Su dunque! surgette egizie coorti—"Aïda" (*in Italian*)	Verdi

GADSKI AND CARUSO

DM114	12	Fatal pietra, La—"Aïda" (*in Italian*) (81)	Verdi
DM114	12	O terra, addio!—"Aïda" (*in Italian*) (81)	Verdi

GADSKI AND HOMER

DB666	12	Alla pompa che s'appresta—"Aïda" (*in Italian*)	Verdi
DB666	12	Fu la sorte dell' armi a' tuoi funesta—"Aïda" (*in Italian*)	Verdi
DB667	12	Su e con me vieni, cara—"Orfeo ed Euridice" (*in Italian*)	Gluck

GALEFFI, CARLO, Baritone

Galeffi is one of the foremost of the younger generation of Italian baritones. He was singled out for the supreme honour of creating the part of Fanuèl in Boïto's opera "Nerone," under Toscanini, in 1924.

THE GALEFFI RECORDS

DB734	12	Non resistete al malvagio (Addio di Fanuèl—"Nerone," Pt. I, Act 3, Scene 1) (*in Italian*)	Boïto
DB734	12	V' amai dal dì che il cuor (Addio di Fanuèl—"Nerone," Pt. II, Act 3, Scene 1) (*in Italian*)	Boïto

GALEFFI AND BERTANA

DB732	12	Laggiù tra i giunchi di Genezareth—("Nerone," Act 4, Scene 2) (*in Italian*)	Boïto
DB732	12	Or tutto è confessato (La confessione)—"Nerone," Act 4, Scene 2) (*in Italian*)	Boïto

GALLI-CURCI, AMELITA, Soprano (Gal-lee Koor'-chee)

Fresh from triumphs in Madrid and South America, where she sang with Caruso and Titta Ruffo, Galli-Curci, nevertheless, went to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a success as has seldom been experienced in recent times. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory: wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. In addition, her musical training has given her an unusually broad musicianship, for she is an accomplished pianist as well as a coloratura soprano versed in the highest traditions of the *bel canto* school. With all these talents she possesses also a winning personality, an old-world grace, an elusive femininity, that combine to make her altogether exceptional. After many rumours it was definitely decided that Galli-Curci should visit this country, and she made her first appearance at the Royal Albert Hall on October 12th, 1921. The occasion was unique in that all seats had been sold months prior to the concert, as the result of the enormous popularity of this artist's "His Master's Voice" Records, and this success was repeated throughout her tour.

THE GALLI-CURCI RECORDS

DA216	10	Addio del passato bei sogni ridenti—"Traviata" (*in Italian*)	Verdi
DB257	12	Ah, fors' è lui che l' anima—"Traviata" (*in Italian*)	Verdi
DB256	12	Ah! non credea mirarti—"Sonnambula" (*in Italian*)	Bellini
DB262	12	Ah! vous dirais-je maman? (Variations on a Mozart Air) (*in French*)	Adam
DB265	12	Air and Variations (*in Italian with flute obbl. and orch.*)	Proch
DB261	12	Bel dì vedremo, Un—"Madama Butterfly" (*in Italian*)	Puccini
DB798	12	Bellàh! capretta adorata!—"Dinorah" (*in Italian*)	Meyerbeer
DA217	10	Capinera, La (*in Italian with orch. and flute obbl.*)	Benedict
DA217	10	Caro mio ben (*in Italian*)	Giordani
DB257	12	Caro nome che il mio cor—"Rigoletto" (*in Italian*)	Verdi
DA215	10	C'est l'histoire amoureuse (L'Eclat de rire)—"Manon Lescaut" (*in French*)	Auber
DA219	10	Chanson Hindoue—"Sadko" (*in French*)	Rimsky-Korsakov
DB255	12	Charmant oiseau (Couplets du Mysoli)—"Perle du Brésil" (*flute obbl. by Clement Barone*) (*in French with orch.*)	David
DA215	10	Clavelitos (Carnations) (*in Spanish*)	Valverde
DB813	12	Come d'aurato sogno (Tacea la notte placida)—"Trovatore" (*in Italian*)	Verdi
DB256	12	Come per me sereno—"Sonnambula" (*in Italian*)	Bellini
DB255	12	Comme autrefois dans la nuit sombre—"Pêcheurs de Perles" (*in French*)	Bizet
DA212	10	Crépuscule (*in French with celeste and string orch.*)	Massenet
DB260	12	Dolce suono, Il (Mad Scene)—"Lucia di Lammermoor" (*in Italian*)	Donizetti
DB263	12	Dov 'è l'Indiana bruna?—"Lakmé" (*in Italian*)	Delibes
DB258	12	Echo Song (*flute obbl. by Barone*) (*with orch.*)	Henry Bishop
DA212	10	Filles de Cadix, Les (*in French*)	Delibes
DB263	12	Hiver a pu finir, L'—Chanson de Solveig (Solveig's Song)—"Peer Gynt" (*in French*)	Grieg
DB602	12	Home, sweet home	Bishop
DA219	10	Hymne au Soleil—"Coq d'Or" (*in French*)	Rimsky-Korsakov
DB264	12	Io son Titania—"Mignon" (*in Italian*)	Thomas
DB602	12	Last rose of summer, The (Old Irish Air)	arr. by Moore
DA218	10	Little birdies	Buzzi-Peccia
DB258	12	Lo, here the gentle lark (*flute obbl. by Berenguer*) (*with orch.*)	Bishop
DA213	10	Messaggero Amoroso (Waltz, Op. 64) (*in Italian*)	Chopin arr. as vocal waltz by Buzzi-Peccia
DB264	12	Nella calma—"Roméo et Juliette" (*in French*)	Gounod
DA214	10	Non so più cosa son, cosa faccio—"Nozze di Figaro" (*in Italian*)	Mozart
DB597	12	O luce di quest' anima—"Linda di Chamounix" (*in French*)	Donizetti

THE GALLI-CURCI RECORDS—Continued

DA611	10	Obéissons quand leur voix appelle (Gavotte)—"Manon" (*in French*)	Massenet
DA328	10	Ol' Car'lina	J. F. Cooke
DA328	10	Old folks at home (Swanee River)	Foster
DB260	12	Ombra leggera—"Dinorah" (*flute obbl. by Barone*) (*in Italian*) *with orch.*)	Meyerbeer
DB265	12	Partida, La (*in Spanish*)	F. M. Alvarez
DB798	12	Pretty mocking bird (*with flute obbl. and orch.*)	Bishop
DB259	12	Quel guardo, il cavaliere: Cavatina—"Don Pasquale" (*in Italian*)	Donizetti
DB259	12	Qui la voce sua soave—"Puritani" (*in Italian*)	Bellini
DA216	10	Sempre libera degg' io folleggiare—"Traviata" (*in Italian*)	Verdi
DA611	10	Sevillana—"Don César de Bazan" (*in French*)	Massenet
DB798	12	Si carina (Slumber Song)—"Dinorah"—Act I (*in Italian*)	Meyerbeer
DB641	12	Son vergin vezzosa investa di sposa (Polonaise)—"Puritani" (*in Italian*)	Bellini
DA213	10	Sovra il sen la man mi posa—"Sonnambula" (*in Italian*)	Bellini
DA214	10	Spargi d' amaro, pianto (Mad Scene)—"Lucia di Lammermoor"	Donizetti
DB813	12	Timor di me? (D'amor sull' ali rosee)—"Trovatore" (*in Italian*)	Verdi
DB641	12	Tutte le feste al tempio—"Rigoletto" (*in Italian*)	Verdi
DB261	12	Una voce poco fa qui nel cor mi risuonò—"Barbiere di Siviglia" (*in Italian*)	Rossini
DB597	12	Veille sur eux toujours (Prière et Barcarolle)—"Etoile du Nord" (*in French*)	Meyerbeer
DB262	12	Villanelle, La (*in French with flute obbl. and orch.*)	E. Dell' Acqua
DA218	10	When Chloris sleeps	Samuels

GALLI-CURCI AND DE LUCA

DB174	12	Dite alla giovine—"Traviata" (*in Italian*)	Verdi
DB174	12	Imponete. Non amarlo ditegli—"Traviata" (*in Italian*)	Verdi
DA381	10	Piangi! piangi fanciulla—"Rigoletto" (*in Italian*)	Verdi

QUARTET BY GALLI-CURCI, CARUSO, PERINI AND DE LUCA

DQ100	12	Bella figlia dell' amore (Un dì, se ben rammentomi) "Rigoletto" (*in Italian*)	Verdi

SEXTET BY GALLI-CURCI, CARUSO, EGENER, JOURNET, DE LUCA AND BADA

DQ100	12	Chi mi frena—"Lucia di Lammermoor" (*in Italian*)	Donizetti

GALVANY, MARIA, Soprano See Catalogue No. 2, Pt. II

GERHARDT, ELENA, Mezzo-Soprano

Madame Elena Gerhardt is one of the greatest lieder singers in the world. She is a native of Leipzig, and her parents, although not especially gifted, were enthusiastic musical amateurs. As a result, her early signs of musical ability were hailed with delight, and she entered the Conservatoire at the age of sixteen, fully determined to become a great singer. She soon found that she had remarkable talent in the interpretation of the classic lieder of such composers as Schubert, Brahms, Schumann and Hugo Wolf. Arthur Nikisch, the famous conductor, was so enthusiastic about her genius that he insisted on her giving a public lieder recital when she was but eighteen years of age, and he played her piano accompaniments himself. Since then Madame Gerhardt's fame has increased by leaps and bounds and her regular London appearances before the war and since 1922 have been among the chief events of each season. Madame Gerhardt's new records may, without any exaggeration, be termed inimitable and whether it be Brahms, Hugo Wolf or Schubert, one feels that her interpretation must be final and authoritative.

THE GERHARDT RECORDS

DA706	10	Das Lied im Grünen, Op. 115, No. 1 (*in German with piano*)	Schubert
DA706	10	Wohin, Op. 25, No. 2 (*in German with piano*)	Schubert

GIGLI, BENIAMINO, Tenor (Jeel'-yee)

Beniamino Gigli, a brilliant Italian tenor of the younger generation, was born in 1890 at Recanati, and, although not originally intended for a musical career, sang in the churches of his native town at an early age. When seventeen years old, he applied for a place in the "Schola Cantorum" of the famous Sistine Chapel of St. Peter's, Rome, then under the direction of Maestro Perosi, and after studying singing in the eternal city, eventually entered the celebrated Conservatoire of St. Cecilia, to complete his musical education. He first attracted public attention by winning first prize in a competition, at Parma, held by Campanini, the well-known conductor, and as a consequence made his début on the operatic stage soon after, at Rovigo, in "Gioconda," in 1914. From that time he made steady progress towards the front rank of Italy's operatic artists, and eventually achieved a great triumph in the festival performance of Boïto's "Mefistofele," given under Toscanini, in 1918. Another notable performance which helped to make his name with the Italian public was the production of Mascagni's "Lodoletta" at Milan in the same year, in which the young tenor took the leading rôle. He is now one of the leading tenors at the Metropolitan Opera House, New York.

THE GIGLI RECORDS

DB270	12	Addio alla madre—"Cavalleria Rusticana" (*in Italian*)	Mascagni
DB270	12	Ah! ritrovarla nella sua capanna!—"Lodoletta" (*in Italian*)	Mascagni
DA225	10	Amor ti vieta di non amar (Arioso di Loris)—"Fedora" (*in Italian*)	Giordano
DA221	10	Apri la tua finestra: Serenata—"Iris" (*in Italian*)	Mascagni
DA220	10	Cielo e mar! l'etereo velo splende come un santo altar—"Gioconda" (*in Italian*)	Ponchielli
DA222	10	Dai campi, dai prati—"Mefistofele" (*in Italian*)	Boïto
DB670	12	Di all' azzurro spazio guardai profondo, Un (Improvviso)—"Andrea Chénier" (*in Italian*)	Giordano
DA223	10	E lucevan le stelle—"Tosca" (*in Italian*)	Puccini
DA222	10	Giunto sul passo estremo—"Mefistofele" (*in Italian*)	Boïto
DB109	12	M'appari tutt'amor—"Martha" (*in Italian*)	Flotow
DB670	12	Notturno d'amore—"Milioni d'Arlecchino" (*in Italian*)	Drigo
DB109	12	O Paradiso, dall' onde uscito—"Africana" (*in Italian*)	Meyerbeer
DA224	10	O surdato nnammurato (Canzone Napoletana) (*in Italian*)	Cannio
DA221	10	Recondita armonia—"Tosca" (*in Italian*)	Puccini
DB273	12	Salve, dimora, casta e pura—"Faust" (*in Italian*)	Gounod
DA572	10	Santa Lucia Luntana (*in Italian with violin, flute, mandoline and guitar acc.*)	Mario
DA730	10	Sentinella (The Sentinel) (*in Neapolitan*)	E. de Curtis
DA572	10	Serenata (*in Italian*)	Toselli
DB273	12	Spirito gentil—"Favorita" (*in Italian*)	Donizetti
DA730	10	Sto penzanno 'a Maria (I am thinking of Mary) (*in Neapolitan*)	E. de Curtis
DA224	10	Tu sola (*in Italian*)	E. de Curtis
DA225	10	Vedi, io piango—"Fedora" (*in Italian*)	Giordano
DA220	10	Vesti la giubba—"Pagliacci" (*in Italian*)	Leoncavallo

GIGLI AND BORI

DA381	10	Ah! ne fuis pas encore!—"Roméo et Juliette" (*in French*)	Gounod

GIGLI AND BOSINI

DB271	12	Lontano, lontano—"Mefistofele" (*in Italian*)	Boïto

GIGLI AND CASAZZA

DB269	12	Addio! fuggir mi lascia—"Favorita" (*in Italian*)	Donizetti
DB267	12	Laggiù nelle nebbie remote—"Gioconda" (*in Italian*)	Ponchielli

GIGLI AND PACINI

DB269	12	Del tempio al limitar—"Pescatori di Perle" (*in Italian*)	Bizet

THE GIGLI RECORDS—Continued

GIGLI AND SCATTOLA

DA223	10	Se tu mi doni un' ora—" Mefistofele " *(in Italian*	Boïto

GIGLI AND ZAMBONI

DB271	12	O soave fanciulla—" Bohème " *(in Italian)*	Puccini
DB268	12	Tardi si fa, addio! (Dammi ancor, dammi ancor)—" Faust " *(in Italian)*	Gounod
DB268	12	Tardi si fa, addio! (Sempre amar) —" Faust " *(in Italian*	Gounod

GIGLI AND ZANI

DB267	12	Enzo Grimaldo, Principe di Santafior che pensi ?—" Gioconda " *(in Italian)*	Ponchielli

GILIBERT, CHARLES (the late), **Baritone** For Records, see Catalogue No. 2, Pt. I

GILLY, DINH, Baritone (Zhee'-lih)

Born in Algeria. Studied in Rome under the celebrated Italian baritone Cottoni, and afterwards at the Conservatoire Paris. Commenced his serious career at the Paris Opera House in 1902, when 22 years of age. Since then he has appeared with great success at numerous famous centres, including Monte Carlo, the Metropolitan Opera House, New York, and Covent Garden.

Dinh Gilly was a great friend of the late Enrico Caruso, with whom he sang at the Metropolitan for the seven years previous to 1914, and he made his first post-war appearance there during the Winter Season, 1924-1925.

He has a remarkable memory, and his repertoire is immense. Quite recently he has recorded some of his best numbers exclusively for " His Master's Voice."

THE GILLY RECORDS

DB693	12	Fleurissait une rose (Légende de la Sauge), Pts. I and II—" Jongleur de Notre Dame ") *(in French)*	Massenet
DA558	10	Il est venu ce jour de lutte, Pts. I and II—" La Coupe du Roi de Thule " *(in French)*	Diaz
DB849	12	Prologue, Pt. I—A word allow me—" Pagliacci"	Leoncavallo
DB849	12	Prologue, Pt. II—A song of tender memories—"Pagliacci "	Leoncavallo
DA559	10	Scorri fiume—" Il Tabarro " *(in Italian)*	Puccini
DA559	10	Vecchia zimarra—" Bohème " *(in Italian)*	Puccini

DINH GILLY AND DESTINN

DB593	12	Dobrou noc, má Mila (From 20 Bohemian Folk Songs) *(in Bohemian)*	Vincent Pisek
DJ101	10	My Homeland *(in Czech)* (Folk Song)	
DJ101	10	Wedding, The *(in Czech)* (Folk Song)	

DINH GILLY AND HISLOP

DB743	12	Amore o grillo—" Madama Butterfly " *(in Italian)*	Puccini

TRIO BY DINH GILLY, HISLOP AND PARNIS

DB743	12	Dovunque al mondo—" Madama Butterfly " *(in Italian)*	Puccini

GLUCK, ALMA, Soprano (Glook)

This delightful artist was born in Bucharest, Roumania, but was taken to America at the age of six and received all her musical education there.

She made her first appearance as *Sophie* in "Werther" at the New Theatre, New York, and awoke next morning to find herself famous. Since that time she has appeared in various operas with much success, among them "Bohème," "Pique Dame," "Orfeo," "Bartered Bride," "Rheingold," "Faust," etc. She has had several successful seasons at the Metropolitan Opera House, New York.

Her first appearance in England in the summer of 1913 sent the critics into lavish descriptions of her art, and she was compared with Melba and Patti. Her audiences at the Albert Hall and the Queen's Hall were entranced by the beauty of her singing, and these appearances were, indeed, among the leading musical events of the time.

No time was lost in securing the exclusive services of this gifted artist for "His Master's Voice," and the numbers given below are exquisite reproductions of this charming singer's voice.

THE GLUCK RECORDS

DB663	**12**	Ah! non credea mirarti—"Sonnambula" (*in Italian*)	Bellini
DA486	**10**	Aller au bois—"Snow Maiden" (*in French*)	Rimsky-Korsakov
DB277	**12**	Aloha Oe (*with male quartet and orch.*)	Liliuokalani
DB278	**12**	Angels ever bright and fair	Handel
DA235	**10**	Bird of the wilderness, The (Text from "The Gardener"—Rabindranath Tagore)	Horsman
DA230	**10**	Bohemian cradle song—"Hubicka"	Smetana
DA228	**10**	Bonnie sweet Bessie	Gilbert
DA517	**10**	Braes o' Balquhidder, The	Tannahill
DA238	**10**	Brook, The (*with piano*)	Dolores
DB282	**12**	Cachés dans cet asile—Berceuse—"Jocelyn" (*in French*)	Godard
DA515	**10**	Carmena—Vocal Waltz	Wilson
DB275	**12**	Carry me back to old Virginny (*with male chorus and orch.*)	Bland
DA233	**10**	Chanson Hindoue—"Sadko" (*in French*)	Rimsky-Korsakov
DA236	**10**	Colomba, La (*in Italian*)	arr. Schindler
DB281	**12**	Come, beloved—"Atalanta"	Handel
DA228	**10**	Comin' thro' the rye (Scottish Air)	
DA516	**10**	Dawn	Coleridge-Taylor
DB279	**12**	Depuis le jour où je me suis donnée—"Louise" (*in French*)	Charpentier
DA227	**10**	Donde lieta uscì al tuo grido d'amore (Addio di Mimì)—"Bohème" (*in Italian*)	Puccini
DA234	**10**	From the land of the sky-blue water	Cadman
DA238	**10**	Hark, hark, the lark	Schubert
DA515	**10**	Have you seen but a whyte lillie grow?	Jonson
DA240	**10**	Heure exquise, L' (*in French*)	Hahn
DB281	**12**	I list the trill of golden throat—"Natoma"	Herbert
DA517	**10**	Irish love song (*with piano*)	Lang
DA229	**10**	I'se gwine back to Dixie (*with male chorus*)	White
DB279	**12**	Je dis que rien ne m'épouvante—"Carmen" (*in French*)	Bizet
DA237	**10**	Lass with the delicate air, The	Arne
DB768	**12**	Listen to the mocking bird (*with orch. and bird voices*)	A. Hawthorne
DA232	**10**	Little grey home in the west (*'cello obbl. by Bourdon*) (80)	Löhr
DA229	**10**	Little old log cabin in the lane, The (*with male quartet*)	Hays
DA231	**10**	Lo! here the gentle lark (*with flute obbl. and orch.*) (80)	Bishop
DA516	**10**	Long ago; (*b*) A maid sings light (*with piano*)	MacDowell
DA516	**10**	Maid sings light, A; (*a*) Long ago (*with piano*)	MacDowell
DB280	**12**	Mother's prayer, The	Thomas
DA231	**10**	My laddie	Thayer
DB277	**12**	My old Kentucky home (*with male quartet*)	Foster
DB282	**12**	Oh! che volo d'augelli—"Pagliacci" (*in Italian*) (80)	Leoncavallo
DB278	**12**	Oh, sleep! why dost thou leave me?—"Semele" (80)	Handel
DB275	**12**	Old black Joe (*with male chorus*)	Stephen C. Foster
DB663	**12**	Parla!—Valse cantabile (*in Italian*)	Arditi
DA232	**10**	Perfect day, A (*with male quartet*)	Jacobs-Bond
DA227	**10**	Quando me 'n vo soletta per la via—"Bohème" (*in Italian*)	Puccini

THE GLUCK RECORDS—Continued

DA239	10	Red, red rose	Cottenet
DB768	12	Rossignols amoureux (*in French*)	Rameau
DA236	10	Serenata, La (*in Italian, with violin, flute and harp acc.*)	Tosti
DB280	12	She wandered down the mountain side	Clay
DA230	10	Song of the chimes	Worrell
DA486	10	Song of the shepherd Lehl—"Snow Maiden"	Rimsky-Korsakov
DA235	10	Such a li'l' fellow	Dichmont
DA239	10	Swallows, The	Cowen
DA233	10	Tu! (Habañera) (*in Spanish*)	Fuentes
DA240	10	Two folk songs of little Russia	arr. Zimbalist
DA237	10	When love is kind	Moore
DA234	10	Will o' the wisp (*with piano*)	Spross

GLUCK AND CARUSO

DJ100	10	Libiamo ne' lieti calici (Brindisi)—"Traviata" (*in Italian with chorus*)	Verdi

GLUCK AND HOMER

DA451	10	Abide with me	Monk
DA453	10	Belle nuit, O nuit d'amour (Barcarolle)—"Contes d'Hoffmann" (*in French*)	Offenbach
DB575	12	Crucifix, The (*in French*)	Faure
DA451	10	I need thee every hour	Lowry
DB478	12	I waited for the Lord—"Hymn of Praise"	Mendelssohn
DA452	10	Jesu, lover of my soul	
DB576	12	Kleine Sandmann bin ich, Der—"Hänsel und Gretel" (*in German*)	Humperdinck
DA453	10	Life's dream is o'er (Music to "Alice, where art thou?")	
DA518	10	Long, long ago	Bayly
DB478	12	Mira, o Norma ai tuoi ginocchi—"Norma" (*in Italian*)	Bellini
DA158	10	O that we two were maying, Op. 2, No. 8	Nevin
DA518	10	Passage birds' farewell	Hildach
DB575	12	Quis est homo—"Stabat Mater" (*in Latin*)	Rossini
DA452	10	Rock of ages	Hastings
DB576	12	Suse, liebe Suse—"Hänsel und Gretel" (*in German*)	Humperdinck
DA158	10	Whispering hope	Hawthorne

ALMA GLUCK AND ZIMBALIST (Violinist)

DB574	12	Angels' Serenade (*with piano*)	Braga
DB574	12	Ave Maria (*in Latin with piano*)	Bach-Gounod
DA448	10	Chanson Hébraïque (*in Hebrew*)	Pasternack
DB593	12	Du mit deiner Fiedel (Der Spielmann—Op. 15, No. 1) (*in German*)	Hildach
DA449	10	Elégie (Song of Mourning) (*in French*)	Massenet
DB573	12	Fiddle and I (*with piano*)	Goodeve
DA448	10	Hatikva (Our Hope) (*in Hebrew*) (Zionist Hymn)	
DA449	10	In the hour of trial (Hymn Tune: "Penitence") (*with organ acc.*)	Lane
DB572	12	Lost chord, The	Sullivan
DB572	12	Nii, Le (*in French with piano*)	Leroux
DB573	12	Sing me to sleep (*with string quartet*)	Greene

GOGORZA, EMILIO DE See under "DE"

GORDON, JEANNE, Contralto

A clever and talented contralto. She is at present singing with the Metropolitan Opera Company in New York, with whom she made her début last year in the part of "Carmen." This début was notable as being the first time an American "Carmen" had sung at the Metropolitan Opera House since the time of Geraldine Farrar. Miss Gordon is rapidly maturing into one of the finest dramatic contraltos of her day. After her sensational début in New York, no time was lost in securing her services for "His Master's Voice."

THE GORDON RECORDS

DA733	10	Près des remparts de Séville (Séguidille)—"Carmen" (*in French*)	Bizet
DA733	10	Voyons que j'essaie (Card Song)—"Carmen" (*in French*)	Bizet

GRANFORTE, APOLLO, Baritone

Granforte is one of the most brilliant operatic baritones of the day. He is a native of Italy, but when he was eighteen years of age he became dissatisfied and emigrated to South America. Here he worked with his brother as a shoemaker, but such a wonderful voice as his could not remain long undiscovered, and he was aided by a rich and friendly stranger, who had heard him singing the *canzone* of his native land. Granforte studied hard and was always excessively critical of his singing. The war stopped his career and he spent the whole of that period fighting with the Italian forces on the Piave Front. After the war was over he resumed his singing studies, and he has sung with great success in Vicenza, Padua, Verona, Pisa, Modena and Venice, and later as "Amfortas" in Wagner's "Parsifal" at La Scala, Milan. His tour with the brilliant company of stars which Madame Melba organized in Australia was one of his most recent successes, and he made a great impression. It was immediately upon his return from this tour that "His Master's Voice" secured the services of this brilliant singer. He has recorded some of his finest rôles, and the records listed below are truly representative of his art.

THE GRANFORTE RECORDS

DB835 12	Credo in un Dio Crudel—"Otello" (*in Italian*)	Verdi
DB834 12	Largo al factotum della città—"Barbiere di Siviglia" (*in Italian*)	Rossini
DB834 12	O Lisbona—"Don Sebastiano" (*in Italian*)	Donizetti
DB835 12	O Monumento! Regia e Bolgia Dogale!—"Gioconda" (*in Italian*)	Ponchielli

H

HEIFETZ, JASCHA, Violinist (High-fetz, Yah-sha)

To few it is given, while still on the threshold of life, to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Jascha Heifetz has accomplished. He began playing the violin at three, completed the course at the Royal Music School at Vilna at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And now after terrible experiences in escaping from Russia to the United States, by way of Siberia, during the war, he has conquered America. Still in the twenties, he ranks with the greatest violinists of the day. His technique is flawless; the intonation is perfect, the quality of tone superb and entirely individual, phenomenal mastery over bow and violin having been vouchsafed him in childhood by a beneficent Nature for once bent upon creating a perfect model. Over and above all that the agcless insight of genius makes his interpretations so full of poetic charm and true artistic beauty.

In May, 1920, Heifetz made his English début at the Queen's Hall, London, before a packed house attracted by the wonderful "His Master's Voice" records that had preceded him. Needless to say he emerged triumphant, critics and public alike being unanimous in acclaiming him as one of the greatest violinists of our day.

THE HEIFETZ RECORDS

DB283 12	Ave Maria (*with piano*)	Schubert-Wilhelmj
DB288 12	Berceuse, Op. 28, No. 3 (Paul Juon); (*b*) Valse du ballet Raymonde, Op. 57, No. 6 (*with piano*)	Glazounov
DA241 10	Caprice, Op. 1, No. 13 (*with piano*)	Paganini-Kreisler
DA241 10	Caprice, Op. 1, No. 20 (*with piano*)	Paganini-Kreisler
DA243 10	Capricieuse, Op. 17 (*with piano*)	Elgar
DB289 12	Concerto in A minor (2nd Movement—Andante)	Goldmark

THE HEIFETZ RECORDS—Continued

DB291	12	Concerto in D minor, Op. 22—Romance (*with piano*)	Wieniavski
DB288	12	Concerto in E minor, Op. 64—Finale (*with piano*)	Mendelssohn
DB289	12	Concerto, Op. 35—Canzonetta	Tchaikovsky
DA245	10	Danza Española (*with piano*)	Granados-Kreisler
DB285	12	Danza Española, Op. 21, No. 1 (*with piano*)	Sarasate
DA596	10	Grand Adagio from "Ballet Raymonda" (*with piano*)	Glazounov
DA243	10	Guitarre, Op. 45, No. 2 (*with piano*)	Moszkovski-Sarasate
DB284	12	Gypsy airs, Op. 20, Nos. I and II (Zigeunerwesen) (*with piano*)	Sarasate
DB838	12	Habañera (Spanish Dance), Op. 21, No. 2	Sarasate
DB838	12	Hebrew Dance (*with piano*)	Joseph Achron
DA596	10	Hebrew Lullaby (*with piano*)	Joseph Achron
DB291	12	Hebrew Melody	Joseph Achron
DB285	12	Introduction et Tarantelle, Op. 43 (*with piano*)	Sarasate
DA246	10	Méditation (*with piano*)	Glazounov
DA244	10	Minuet (*with piano*)	Porpora-Kreisler
DB287	12	Moto perpetuo (Allegro de Concert)—Op. 11 (*acc. by A. Benoist with piano*)	Paganini
DB292	12	Nocturne, Op. 27, No. 2 (*with piano*)	Chopin
DB283	12	On wings of song (*with piano*)	Mendelssohn
DB290	12	Ronde des lutins, La (*with piano*)	Bazzini
DB292	12	Rondo in G major (*with piano*)	Mozart-Kreisler
DA242	10	Ruins of Athens—Chorus of Dervishes (*with piano*)	Beethoven, arr Auer
DA242	10	Ruins of Athens—Turkish March (*with piano*)	Beethoven
DB290	12	Scherzo Tarantelle, Op. 16 (*with piano*)	Wieniavski
DB286	12	Sérénade Mélancolique, Op. 26	Tchaikovsky
DA247	10	Serenade, Op. 4 (*with piano*)	d'Ambrosio
DB286	12	Sérénade, Op. 48 (Valse)	Tchaikovsky
DA246	10	Sicilienne et Rigaudon (*with piano*)	Francœur-Kreisler
DA247	10	Slavonic Dance No. 1 in G minor (*with piano*)	Dvořák-Kreisler
DA659	10	Stimmung, Op. 32, No. 1 (*with piano*)	Joseph Achron
DB287	12	Symphonie Espagnole, Op. 21 (Andante—4th Movement)	Lalo
DA245	10	Ungarische Tanze, No. 1 in G minor (*with piano*)	Brahms
DA244	10	Valse Bluette (*acc. by A. Benoist*) (*with piano*)	Drigo, arr. Auer
DB288	12	Valse du ballet Raymonde, Op. 57, No. 6 (Glazounov); (*a*) Berceuse, Op. 28, No. 3 (*with piano*)	Paul Juon
DA659	10	Waltz in D major (*with piano*)	L. Godowsky

HEMPEL, FRIEDA, Soprano See also Catalogue No. 2, Pt. II

Frieda Hempel became a favourite of the public by her sweet voice and brilliant rendering of difficult coloratura cadences.

Her début in opera was about 1908, and during the 1913 Beecham season at Drury Lane her singing in "Rosenkavalier" and as the *Queen of the Night* in the "Magic Flute" caused a great sensation. She is a great favourite in North and South America.

Frieda Hempel was chosen to impersonate the late Jenny Lind at the special concert held in New York to celebrate the 100th anniversary of the birth of that great singer. Her success was so marked that she has since specialised in the songs that were sung by Jenny Lind, and varies her ordinary programmes by giving "Jenny Lind" concerts, in which she appears in the delightful old-world flounces and lace which were fashionable in the days of her illustrious predecessor.

THE HEMPEL RECORDS

DB294	12	Ah! fors è lui che l'anima—"Traviata" (*in Italian*)	Verdi
DA676	10	Alleluia (A joyous Easter Hymn)	arr. G. O'Connor Morris
DA382	10	Auf Flügeln des Gesanges, Op. 34, No. 2 (*in German with piano*)	Mendelssohn
DB298	12	Bacio, Il: Valse brillante (*in Italian*)	Arditi
DA250	10	Bird Song, The	Söderberg
DB814	12	Birdling, why sing in the forest wild? (Bird Song) (*Flute obbl. by Amadio with orch.*)	Taubert

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. **For Prices of Records, see page 2.**

THE HEMPEL RECORDS—Continued

		Cavatina, Ernani—See "Surta è la notte"	
DB295	12	Charmant oiseau (Couplets du Mysoli)—"Perle du Brésil" (*in French*)	David
DA557	10	Du meine Seele—Widmung, Op. 25, No. 1 (*in German with piano*)	Schumann
DB294	12	Ernani! Ernani! involami—"Ernani" (*in Italian*)	Verdi
DA675	10	Hark! the vesper hymn is stealing	arr. J. Stevenson
DA382	10	Horch, Horch, die Lerch—Ständchen (*in German with piano*)	Schubert
DA250	10	Melody in F (Voices of the Woods) (*with string quartet and harp*)	Rubinstein
DA634	10	Night wind, The (*with piano*)	Farley
DA205	10	None but the weary heart (*with piano and violin obbl. played by Marjorie Hayward*)	Tchaikovsky
DA676	10	Oh, had I Jubal's lyre—"Joshua"	Handel
DB295	12	Où va la jeune Hindoue?—"Lakmé" (*in French*)	Delibes
DB298	12	Parla! (Valse cantabile) (*in Italian*)	Arditi
DA205	10	Phyllis has such charming graces (*with piano*)	Wilson, arr. Lane
DA248	10	Qui la voce sua soave—"Puritani" (*in Italian*)	Bellini
DB297	12	Robert, toi que j'aime—"Robert le Diable" (*in French*)	Meyerbeer
DA557	10	Schlafe, mein Prinzchen—Wiegenlied (*in German with piano*)	Mozart
DB814	12	Should he upbraid (*Flute obbl. by Amadio with orch.*)	Bishop
DB293	12	Sulle onde del Danubio (Blue Danube Waltz) (*in Italian*)	Strauss
DB296	12	Surta è la notte—"Ernani" (*in Italian*) (81)	Verdi
DB296	12	Vien', diletto, è in cielo—"Puritani" (*in Italian*)	Bellini
DB297	12	Villanelle, La (*in French*)	Del Acqua
DA675	10	Voi che sapete—"Nozze di Figaro" (*in Italian*)	Mozart
DA248	10	Volta la terrea fronte alle stelle—"Ballo in Maschera" (*in Italian*)	Verdi
DB293	12	Wine, Women and Song Waltz (*in Italian*)	Strauss
DA634	10	Wohin, Op. 25, No. 2 (*in German with piano*)	Schubert

QUARTET BY HEMPEL, CARUSO, ROTHIER, DE SEGUROLA, AND CHORUS

DM103	12	Rivedrà nell' estasi, La—"Ballo in Maschera" (*in Italian with chorus*) (80)	Verdi

QUINTET BY HEMPEL, CARUSO, DUCHÊNE, ROTHIER AND DE SEGUROLA

DM103	12	È scherzo, od è follia—"Ballo in Maschera" (*in Italian with chorus*) (80)	Verdi

HISLOP, JOSEPH, Tenor

A British tenor with an international reputation, Joseph Hislop has sung in Grand Opera with outstanding success at Covent Garden, London, La Scala, Milan, the Chicago Opera House, and the Royal Opera House at Stockholm, at which last theatre he was decorated by H.M. The King of Sweden. His renderings combine rare lyric beauty with dramatic intensity, and these essential qualities, together with an exceptionally clear enunciation, are reproduced to perfection on the following records. During the 1924 season of the B.N.O.C. at Covent Garden, Hislop appeared as a "guest" singer with Melba.

THE HISLOP RECORDS

DB522	12	Addio alla madre—"Cavalleria Rusticana" (*in Italian*)	Mascagni
DA443	10	Afton Water (*with piano*)	A. Hume
DB522	12	Che gelida manina—"Bohème" (*in Italian*)	Puccini
DA588	10	Corn Rigs (*with piano*)	arr. Geo. Short
DA226	10	Ella mi fu rapita—"Rigoletto" (*in Italian*)	Verdi
DA444	10	Eriskay Love Lilt, An—"Songs of the Hebrides"	M. Kennedy-Fraser
DB695	12	Fra poco a me ricovero—"Lucia di Lammermoor" (*in Italian*)	Donizetti

THE HISLOP RECORDS—Continued

DA444	10	Herding Song (from the Second Collection of "Songs of the North") (*with piano*)	arr. M. Lawson
DB681	12	In distant lands (Lohengrin's Narrative)—"Lohengrin"	Wagner
DB681	12	Morning was gleaming with roseate light (Prize Song)—"Mastersingers of Nuremberg"	Wagner
DA588	10	My love she's but a lassie yet (*with piano*)	arr. Geo. Short
DA443	10	O my love's bonnie (*with piano*)	arr. Geo. Short
DA226	10	Parmi veder le lagrime—"Rigoletto" (*in Italian*)	Verdi
DB695	12	Tombe degl' avi miei—"Lucia di Lammermoor" (*in Italian*)	Donizetti

HISLOP AND GILLY

DB743	12	Amore o grillo—"Madama Butterfly" (*in Italian*)	Puccini

TRIO BY HISLOP, GILLY AND PARNIS

DB743	12	Dovunque al mondo—"Madama Butterfly" (*in Italian*	Puccini

HOMER, LOUISE, Contralto

Louise Homer was born at Pittsburg, U.S.A., and made her début as *Leonora* in "Favorita" in 1898; she was very soon engaged for Covent Garden, and thence she went to Brussels. She, however, returned to London again at the close of 1899, and was invited to sing before Queen Victoria at Buckingham Palace. She has sung for many seasons past at the Metropolitan Opera House, New York.

Mme. Homer's rich voice can fortunately still be heard in Europe on "His Master's Voice" records, and her concerted numbers are worthy of special mention.

THE HOMER RECORDS

DB299	12	Amour, viens aider—"Samson et Dalila" (*in French*	Saint-Saëns
DA253	10	Banjo song	Homer
DB302	12	But the Lord is mindful of His own—"St. Paul"	Mendelssohn
DB300	12	Che farò senza Euridice—"Orfeo ed Euridice" (*in Italian*)	Gluck
DB301	12	He shall feed His flock—"Messiah"	Handel
DB301	12	He was despised—"Messiah"	Handel
DB305	12	Lost chord, The	Sullivan
DB304	12	Love's old sweet song	Molloy
DB299	12	Mon cœur s'ouvre à ta voix—"Samson et Dalila" (*in French*)	Saint-Saëns
DB305	12	My heart ever faithful	Bach
DB665	12	Nobil signori, salute!—"Gli Ugonotti" (*in Italian*)	Meyerbeer
DA253	10	Oh, promise me—"Robin Hood"	de Koven
DB302	12	Oh, rest in the Lord—"Elijah"	Mendelssohn
DB303	12	Oh thou that tellest good tidings to Zion—"Messiah"	Handel
DB304	12	Old black Joe	Foster
DB300	12	Ombra mai fu (Largo)—"Xerxes" (*in Italian*)	Handel
DA252	10	Parlate d' amor, Le (Flower Song)—"Faust" (*in Italian*)	Gounod
DB667	12	Quando a te lieta sorridea la vita—"Faust" (*in Italian*)	Gounod
DA252	10	Stride la vampa! la folla indomita—"Trovatore" (*in Italian*)	Verdi
DB303	12	There is a green hill far away	Gounod
DB665	12	Voce di donna o d'angelo—"Gioconda" (*in Italian*)	Ponchielli

HOMER AND CARUSO

DM112	12	Ai nostri monti ritorneremo—"Trovatore" (*in Italian*)	(82)	Verdi
DM111	12	Aïda, a me togliesti—"Aïda" (*in Italian*)	(80)	Verdi
DM112	12	Mal reggendo all' aspro assalto—"Trovatore" (*in Italian*)	(81)	Verdi

HOMER AND FARRAR

DK125	12	Alla capanna andiamo (*in Italian*)	(80)	Campana
DK125	12	Tutti i fior—"Madama Butterfly" (*in Italian*)	(81)	Puccini

HOMER AND GADSKI

DB666	12	Alla pompa che s'appresta—"Aïda" (*in Italian*)	Verdi
DB666	12	Fu la sorte dell' armi a' tuoi funesta—"Aïda" (*in Italian*)	Verdi
DB667	12	Su e con me vieni, cara—"Orfeo ed Euridice" (*in Italian*)	Gluck

THE HOMER RECORDS—Continued

HOMER AND GLUCK

DA451	10	Abide with me	Monk
DA453	10	Belle nuit, O nuit d'amour (Barcarolle)—" Contes d'Hoffmann " (*in French*)	Offenbach
DB575	12	Crucifix, The (*in French*)	Faure
DA451	10	I need thee every hour	Lowry
DB478	12	I waited for the Lord—" Hymn of Praise "	Mendelssohn
DA452	10	Jesu, lover of my soul	J. B. Dykes-J. P. Holbrook
DB576	12	Kleine Sandmann bin ich, der—" Hänsel und Gretel " (*in German*)	Humperdinck
DA453	10	Life's dream is o'er (Music to " Alice, where art thou ? ")	
DA518	10	Long, long ago	Bayly
DB478	12	Mira, o Norma ai tuoi ginocchi—" Norma " (*in Italian*)	Bellini
DA158	10	O that we two were maying, Op. 2, No. 8	Nevin
DA518	10	Passage birds' farewell	Hildach
DB575	12	Quis est homo—" Stabat Mater " (*in Latin*)	Rossini
DA452	10	Rock of ages	Hastings
DB576	12	Suse, liebe Suse—" Hänsel und Gretel " (*in German*)	Humperdinck
DA158	10	Whispering hope	Hawthorne

TRIO BY HOMER, CARUSO AND JOURNET

DM126	12	Je viens célébrer la victoire—" Samson et Dalila " (*in French*) (80)	Saint-Saëns

QUARTET BY HOMER, CARUSO, SCOTTI, ABOTT AND CHORUS

DO100	12	Bella figlia dell' amore—" Rigoletto " (*in Italian*) (80)	Verdi

HUGUET, GIUSEPPINA, Soprano (Yew'-gay) See **De Lucia,** Catalogue No. 2, Pt. I

I

ISCHIERDO, I. See **Ruffo,** Catalogue No. 2, Pt. II

J

JADLOWKER, HERMANN, Tenor

Hermann Jadlowker was born at Riga in 1877. He studied later with Professor Gansbacher.

His successes at the Metropolitan Opera House, New York, have brought him world-wide fame. The " His Master's Voice " records listed here are all splendidly given by this admirable tenor, his duet with Farrar being especially fine. His voice is a rich tenor of great power.

THE JADLOWKER RECORDS

DB494	12	Ah ! lève-toi soleil—" Roméo et Juliette " (*in French*)	Gounod
DA432	10	Am stillen Herd—" Meistersinger von Nürnberg " (*in German*) (81)	Wagner
DB495	12	Che gelida manina—" Bohème " (*in Italian*)	Puccini
DB495	12	De' miei bollenti spiriti—" Traviata " (*in Italian*)	Verdi
DB494	12	Fleur que tu m'avais jetée ! La—" Carmen " (*in French*)	Bizet
DA432	10	M' apparì tutt' amor—" Martha " (*in Italian*)	Flotow

JADLOWKER AND FARRAR

DK124	12	Cor nel contento, Il—" Donne Curiose " (*in Italian*)	Wolf-Ferrari

JADLOWKER AND KNÜPFER

DB497	12	Du sieh'st das ist nicht so—" Parsifal " (*in German*) (80)	Wagner
DB497	12	Mein erstes Amt verricht' ich so—" Parsifal " (*in German*) (80)	Wagner

JERITZA, MARIA, Soprano (Yer'-itsah)

Maria Jeritza is in private life the Baroness Popper. She is of Moravian birth, having been born in the little town of Brun. Her début was at Almitz, and she came thence to Vienna in 1912. The Metropolitan forces had her in mind for New York as early as 1914, but the war interrupted all, and her American début did not take place until 1919, when she sang in Erich Korngold's "Dead City" in New York, at its first American presentation. Mme. Jeritza has a full voice, a commanding presence, and dramatic powers of a high order, especially fitting her for the rôles of the Northern opera—though indeed she sings, with equal facility, those of the Italian and French schools. She made her English début at Covent Garden in 1925.

THE JERITZA RECORDS

DB306	12	Allmächtige Jungfrau (Gebet der Elisabeth)—"Tannhäuser" (*in German*)	Wagner
DA524	10	Dich, teure Halle—"Tannhäuser" (*in German*)	Wagner
DA579	10	Dio di giustizia—"Fedora" (*in Italian*)	Giordano
DB355	12	Divinités du Styx—"Alceste" (*in French*)	Gluck
DB306	12	Einsam in trüben Tagen—"Lohengrin" (*in German*)	Wagner
DA524	10	Glück, das mir verblieb—"Tote Stadt" (*in German*	Korngold
DA579	10	Son gente risoluta—"Fedora" (*in Italian*)	Giordano
DB355	12	Suicidio!—"Gioconda" (*in Italian*)	Ponchielli
DA565	10	Vissi d'arte, vissi d'amore—"Tosca" (*in Italian*)	Puccini
DA565	10	Voi lo sapete, o mamma—"Cavalleria Rusticana" (*in Italian*)	Mascagni

JOHNSON, EDWARD (EDUARDO DI GIOVANNI), Tenor

Edward Johnson was born in Canada, of Welsh-Irish parentage, but spent his boyhood in New York. He was a natural singer. He went to Paris and later to Florence, where he studied under Vincenzo Lombardi. In 1912 he made his operatic début in Padua under the stage name of Eduardo di Giovanni. He sang not only the rôle of "Parsifal" at La Scala in Milan, under Anton Fuchs, but scored a big success in a French Opera, when he made the first successful Italian representation of Pelleas at the Costanzi theatre in Rome. In early 1919 he created Montemezzi's "La Nave" at La Scala. He was chosen by Puccini for the first presentations of his triad of short operas, "Il Tabarro," "Gianni Schicchi," and "Suor Angelica."

He has been to South America, where he sang in Buenos Aires, Montevideo and Rio de Janeiro. In 1917 he was in Spain. In early 1919 he sang in concert in Italy with Toscanini. He followed by making some superb records.

THE JOHNSON RECORDS

DA166	10	Amor ti vieta di non amar—"Fedora" (*in Italian*)	Giordano
DA166	10	Ch'ella mi creda libero e lontano—"Fanciulla del West" (*in Italian*)	Puccini

JOURNET, MARCEL, Bass (Zhoor-nay') See also Catalogue No. 2, Pt. II

Journet, born in 1868 at Nice, studied under Seghettini, and made his début at Bézières, Belgium, in 1891. In 1893 he appeared at Montpellier, and sang in London in 1897.

He was again in London in 1905, and, in consequence of Plançon's illness, was called upon to take that great singer's place. He proved himself more than equal to the occasion, establishing himself as a favourite artist for many seasons subsequently at Covent Garden.

He has also appeared at the Metropolitan Opera House, New York. The Paris Opera secured his services in 1908, when he became one of the important members of that great Company.

Journet has a very large repertory, particularly in French and Italian opera, and is at home in the most diverse parts. He is the possessor of a superb voice and a highly artistic temperament, and is an actor with a sense of humour which does him excellent service in what are known as character parts. His name is famous everywhere as one of the greatest basses of his time.

The Journet "His Master's Voice" records reveal his splendid gifts and easy delivery to perfection. This singer is exclusive to "His Master's Voice."

THE JOURNET RECORDS

DB310	12	Abietta zingara—" Trovatore " (*in Italian*)	Verdi
DA259	10	Air de la lettre—" Cléopâtre " (*in French*)	Massenet
DA482	10	Ave, Signor (Prologo)—" Mefistofele " (*in Italian*)	Boïto
DB308	12	Calunnia è un venticello, La—" Barbiere di Siviglia " (*in Italian*)	Rossini
DA258	10	Chi mi dirà di che il bicchier (Canzone del Porter)—" Marta " (*in Italian*)	Flotow
DB310	12	Demoni fatali, fantasmi d'orror (Valse infernale)—" Roberto il Diavolo " (*in French with chorus*)	Meyerbeer
DB311	12	Deux Grenadiers, Les (*in French*)	Schumann
DA481	10	Dis la vite Vanna—" Monna Vanna " (*in French*)	Février
DB307	12	D'un sacro zel l'adore—" Huguenots " (*in Italian with chorus*)	Meyerbeer
DB733	12	Ecco il magico specchio—" Nerone," Act 2 (*in Italian*)	Boïto
DK127	12	Ella giammai m'amò—" Don Carlos " (*in Italian*)	Verdi
DA481	10	Enfants je ne vous en veux pas—" Ascanio " (*in French*)	Saint-Saëns
DB313	12	Fleurissait une rose—" Jongleur de Notre Dame " (*in French*)	Massenet
DB613	12	Haine et la colère, La (Air du Grand Prêtre)—" Flûte Enchantée " (*in French*)	Mozart
DA167	10	Il était temps! Sous le feuillage sombre (Invocation)—" Faust " (*in French*) (80)	Gounod
DA259	10	Isis! c'est l'heure où sur la terre (Invocation)—" Flûte Enchantée " (*in French*)	Mozart
		Légende de la Sauge—See " Fleurissait une Rose "	
DA257	10	Marche Lorraine (*in French*)	Ganne
DB311	12	Marseillaise, La (*in French*) (77)	de L'Isle
DB313	12	Nella bionda egli ha l'usanza—" Don Giovanni " (*in Italian*)	Mozart
DB613	12	Ninna, nanna (Berceuse)—" Mignon " (*in Italian*)	Thomas
DB309	12	O Salutaris Hostia (*in Latin*)	Luce
DA257	10	Père de la Victoire, La (*in French*)	Ganne
DA482	10	Pie Jesu " Requiem," Op. 48 (*in Latin*)	Faure
DB307	12	Pif, paf, pouf—" Huguenots " (*in French*)	Meyerbeer
DB309	12	Rameaux, Les (*in French*)	Faure
		Sérénade Méphistophélès—See " Vous qui faites l'endormie "	
DA167	10	Veau d'or, Le—" Faust " (*in French*) (80)	Gounod
DA258	10	Vecchia zimarra—" Bohème " (*in Italian*)	Puccini
DB308	12	Vous qui faites l'endormie (Sérénade Méphistophélès)—" Faust " (*in French*) (77)	Gounod

JOURNET AND AMATO

DK101	12	A votre santé! (Scène des épées)—" Faust " (*in French with chorus*)	Gounod
DK110	12	Suoni la tromba, e intrepido—" Puritani " (*in Italian*)	Bellini

JOURNET AND CARUSO

DB591	12	Crucifix (*in French*) (81)	Faure
DM115	12	O Merveille—" Faust " (*in French*) (81)	Gounod
DM115	12	Solo, profugo, reietto—" Marta " (*in Italian*) (80)	Flotow

JOURNET AND FARRAR

DO101	12	Duo des hirondelles—" Mignon " (*in French*)	Thomas
DK106	12	Elle ouvre sa fenêtre (Scène du Jardin)—" Faust " (*in French*) (80)	Gounod
DK109	12	Que dirai-je alors au Seigneur?—" Faust " (*in French*) (81)	Gounod
DK109	12	Seigneur, daignes permettre—" Faust " (*in French*) (81)	Gounod

JOURNET AND MARTINELLI

DK120	12	Ah! Matilde, io t' amo e amore—" Guglielmo Tell " (*in Italian*)	Rossini

TRIO BY JOURNET, CARUSO AND ALDA

DM126	12	Qual voluttà trascorrere—" Lombardi " (*in Italian*)	Verdi

TRIO BY JOURNET, CARUSO AND FARRAR

DK106	12	Alerte! ou vous êtes perdus—" Faust " (*in French*) (80)	Gounod

TRIO BY JOURNET, CARUSO AND HOMER

DM126	12	Je viens célébrer la victoire—" Samson et Dalila " (*in French*) (80)	Saint-Saëns

THE JOURNET RECORDS—Continued

TRIO BY JOURNET, CARUSO AND SCOTTI

DO100 12 | Que voulez-vous, messieurs ?—" Faust " (*in French*) (80) Gounod

TRIO BY JOURNET, DE GOGORZA AND VAN HOOSE

DB169 12 | Que voulez-vous, messieurs ?—" Faust " (*in French*) (80) Gounod

QUARTETS BY JOURNET, CARUSO, ALDA AND JACOBY

DM100 12 | Che vuol dir ciò ?—" Marta " (*in Italian*) (80) Flotow
DM101 12 | Presto, presto, andiam—" Marta " (*in Italian*) Flotow
DM100 12 | Siam giunti, o giovinette—" Marta " (*in Italian*) (80) Flotow
DM101 12 | T' ho raggiunta sciagurata !—" Marta " (*in Italian*) Flotow

QUARTETS BY JOURNET, CARUSO, FARRAR AND MME. GILIBERT

DM102 12 | Eh quoi ! toujours seule (Scène du Jardin—Part 2)—" Faust " (*in French*) (80) Gounod
DM102 12 | Seigneur Dieu (Scène du Jardin—Part 1)—" Faust " (*in French*) (80) Gounod

SEXTET BY JOURNET, CARUSO, GALLI-CURCI, EGENER, DE LUCA AND BADA

DQ100 12 | Chi mi frena—" Lucia di Lammermoor " (*in Italian*) Donizetti

SEXTET BY JOURNET, CARUSO, SCOTTI, SEMBRICH, SEVERINA AND DADDI

DQ101 12 | Chi mi frena—" Lucia di Lammermoor " (*in Italian*) Donizetti

SEXTET BY JOURNET, TETRAZZINI, CARUSO, AMATO, BADA AND JACOBY

2-054034 12 Single-sided White Label | Chi mi frena—" Lucia di Lammermoor " (*in Italian*) Donizetti

K

KREISLER, FRITZ, Violinist (Krice´-ler) See also Catalogue No. 2, Pt. II

Kreisler was born in 1875. When he was twelve years old he astonished the professors at the Paris Conservatoire by winning the " Prix de Rome," an unprecedented occurrence. Soon after this success, America welcomed him as a prodigy, under the care of Rosenthal, and Kreisler has since made his reputation as an artist of soul and emotional feeling in all the important cities of the world.

His perfect mastery of technique and the intense beauty of his playing, combined with loveliness of tone, have secured for him a great name. We are justly proud of the compliment which the great violinist has paid to us in selecting " His Master's Voice " records exclusively for the perpetuation of his art.

THE KREISLER RECORDS

DA276 10 | Andantino (*with piano*) Padre Martini–Kreisler
DA268 10 | " Apple Blossoms "—Who can tell ? Kreisler
DA521 10 | Aubade Provençale (*with piano*) Couperin–Kreisler
DA266 10 | Aucassin and Nicolette (*with piano*) Kreisler
DB321 12 | Aus der Heimat (*with piano*) Smetana
DA273 10 | Beautiful Ohio Waltz Earl
DA261 10 | Berceuse (*with piano*) (77) Townsend
DA261 10 | Berceuse Romantique (Slumber Song) (*with piano*) Kreisler
DB314 12 | Caprice viennois (*with piano*) Kreisler
DA272 10 | Chanson Arabe—" Scheherazade " (*with piano*) Rimsky-Korsakov
DA272 10 | Chanson Hindoue—" Sadko " Rimsky-Korsakov
DB321 12 | Chanson Méditation (*with piano*) (81) Cottenet
DB315 12 | Chanson sans paroles (*with piano*) Tchaikovsky–Kreisler

THE KREISLER RECORDS—Continued

DA737	10	Chansonnette (*with piano*)	George Bass
DA265	10	Chant sans paroles, Op. 2, No. 3 (*with piano*)	Tchaikovsky
DA521	10	Chasse, La (*with piano*) (80)	Cartier-Kreisler
		Concerto No. 4 in D (Mozart) (*with orch. cond. by Sir Landon Ronald*)—	
DB815	12	First Movement—Allegro, Pts. I and II	
DB816	12	First Movement—Allegro, Pt. III and *Second Movement—Andante cantabile, Pt. I*	
DB817	12	Second Movement—Andante cantabile, Pt. II and *Third Movement—Rondeau, Pt. I*	
DB818	12	Third Movement—Rondeau, Pts. II and III	
DB316	12	"Coq d'Or, Le"—Hymn to the Sun (*with piano*)	Rimsky-Korsakov-Kreisler
DA280	10	Danza española (*with piano*)	Granados-Kreisler
DA737	10	Entr'acte (*with piano*)	Kramer
DA262	10	Gavotte, E major (*with piano*) (81)	Bach
DB669	12	Gavotte, E major (*with piano*)	Bach
DA275	10	Gitana, La (Arabo-Spanish Gypsy Song)	Kreisler
DA275	10	Gypsy Serenade	C. R. Valdez
DB314	12	Humoresque, Op. 101, No. 7 (*with piano*) (80)	Dvořák
DA262	10	Hungarian Dance in G minor (*with piano*) (80)	Brahms-Joachim
DB319	12	Indian Lament (Canzonetta indienne) (*with piano*)	Dvořák-Kreisler
DB315	12	Liebesleid (*with piano*) (Old Vienna Waltz)	
DA263	10	Love nest, The—"Mary"	Hirsch
DA511	10	Mazurka, Op. 33, No. 2 (*with piano*)	Chopin
DA282	10	Mazurka in A minor, Op. 67, No. 4 (*with piano*)	Chopin-Kreisler
DB319	12	Méditation—"Thaïs" (*with piano*)	Massenet
DA511	10	Mélodie, Op. 16, No. 2 (*with piano*)	Paderewski-Kreisler
DA281	10	Melody in A Major (*with piano*)	Gen. Chas. Dawes
DA266	10	Midnight bells—Viennese Melody (*with piano*)	Heuberger-Kreisler
DA267	10	Minuet (*with string quartet*)	Boccherini
DA267	10	Minuet in G (*with string quartet*)	Paderewski-Kreisler
DB318	12	Moment musical (Schubert); (*b*) Tambourin (*with piano*)	Kreisler
DA278	10	Nobody knows de trouble I've seen	White
DA278	10	Old folks at home (Swanee River) (*with piano*)	Foster
DA269	10	Old Refrain, The (Viennese popular song) (*with piano*)	Kreisler
DA273	10	On Miami Shore—Waltz	Victor Jacob
DA284	10	Pale Moon (*with piano*)	Logan-Kreisler
DA281	10	Paradise	Krakauer-Kreisler
DA277	10	Polichinelle Serenade	Kreisler
DA263	10	Poor butterfly	Hubbell
DB669	12	Præludium (*with piano*)	Bach, arr. Kreisler
DA274	10	Rêve de jeunesse	Winternitz
DA279	10	"Rosamunde"—Ballet Music	Schubert-Kreisler
DA269	10	Rosary, The (*with piano*)	Nevin
DB320	12	Scherzo (*with piano*) (81)	Dittersdorf-Kreisler
DA277	10	Schön Rosmarin (*with piano*)	Kreisler
DA280	10	Sérénade Espagnole (*with piano*)	Chaminade
DA279	10	Slavonic Dance, No. 1 in G minor (*with piano*)	Dvořák-Kreisler
DB316	12	Slavonic Dance, No. 2 in E minor (*with piano*)	Dvořák-Kreisler
DA283	10	Songs my mother taught me (*with piano*)	Dvořák-Kreisler
DA529	10	Songs without words, No. 25—A May Breeze (*with piano*)	Mendelssohn
DA265	10	Souvenir (*with piano*)	Drdla
DB318	12	Tambourin (Kreisler); (*a*) Moment musical (*with piano*)	Schubert
DB318	12	Tambourin Chinois, Op. 3 (*with piano*)	Kreisler
DA283	10	To Spring, Op. 43, No. 6 (*with piano*)	Grieg
DA284	10	Toy Soldiers March (*with piano*)	Kreisler
DA268	10	Underneath the Stars	Spencer, arr. Pasternack
DA276	10	Variations (*with piano*) (80)	Tartini-Kreisler
DA274	10	Verlassen bini	Koschat-Winternitz
DA529	10	Viennese melody (*with piano*)	Gärtner-Kreisler
DA282	10	Waltz, Op. 39, No. 15 (*with piano*)	Brahms
DB320	12	Wienerisch (Viennese Waltz) (*with piano*)	Godovsky

KREISLER, F. (*with String Quartet*)

DB588	12	Andante Cantabile, Op. 11	Tchaikovsky
DA264	10	"Arlésienne, L'," Suite No. 2—No. 3, Adagietto	Bizet
DA267	10	Minuet	Boccherini
DA264	10	Rondino (on a theme by Beethoven)	Kreisler

THE KREISLER RECORDS—Continued

KREISLER AND ZIMBALIST (*with String Quartet*)

DB587	12	Concerto for two violins in D minor—First Movement: Vivace and *Second Movement: Largo*	*Bach*
DB588	12	Concerto for two violins in D minor—Third Movement: Allegro	Bach

KUBELIK, JAN, Violinist (Koo'-beh-lik, Yahn) See also Catalogue No. 2, Pt. II

Kubelik was born at Michle, near Prague, in 1880. His father was the conductor of the Michle Orchestra, and it was he who gave the five-year-old boy his first violin lessons.

By 1888 Kubelik had made sufficient progress to play in a public concert at Prague, and in 1892 entered the Conservatoire there under Ševčik.

Six years' hard study prepared Kubelik for his life's work, and in 1898 he made his début, at once establishing his fame. After a lengthy tour through Italy, where Leo XIII decorated him with the Order of St. Gregory, he visited London in 1900. Five recitals here secured for him a permanent place in the front rank of the great violin virtuosos, and subsequent seasons saw him the idol of the British public. He has since toured the United States several times, adding considerably to his reputation, and has also appeared in Australia and in nearly every European country. As a virtuoso, playing virtuoso music, Kubelik is superb, with an extraordinary technical power that has been compared to Paganini's.

"His Master's Voice" records by Kubelik are strikingly faithful, exhibiting to perfection the passionate warmth and brilliant effect which characterize the playing of this gifted violinist. Kubelik makes "His Master's Voice" records only.

THE KUBELIK RECORDS

3-7966	10	Air for G String (*with piano*)	Bach
Single-sided		Red Label	
DB673	12	Capriccio (28) (*with piano*)	Fiorillo–Randegger
DB672	12	Concerto No. 2—Finale (*with piano*)	Wieniavski
DB672	12	Dudziarz Mazurka (*with piano*)	Wieniavski
DB674	12	Mélodie de Gluck (*with piano*)	arr. Wilhelmj
DB673	12	Pierrot Serenade (*with piano*)	A. Randegger, Jnr.
DB675	12	Romance in E Flat (*with piano*)	Rubinstein
DB675	12	Romanza andaluza (Spanish Dance, No. 3, Op. 22) (*with piano*)	Sarasate
DB674	12	Sixth Sonata: (*a*) Adagio; (*b*) Allegro (*with piano*)	Handel
DB676	12	Spanish Dance, No. 8, Op. 26 (*with piano*) (80)	Sarasate
DB676	12	Zapateado (*with piano*)	Sarasate

KURZ, SELMA, Soprano (Koortz, Zel'-mah) See also Catalogue No. 2, Pt. II

Selma Kurz, born in 1877, studied music with Professor Ress. Her début was made as *Elizabeth* in "Tannhäuser." In London she appeared during several seasons from 1904 onwards, singing *Julietta, Lucia, Elizabeth* and other heavy rôles, but scoring her greatest successes in lighter parts, such as *Gilda* in "Rigoletto," and *Oscar* in "Un Ballo in Maschera."

Selma Kurz is a brilliant coloratura singer, and her wonderful voice has already secured her a world-wide reputation. She sings the most exacting parts with perfect ease and has an exceptionally high range, as is evidenced by the many excellent "His Master's Voice" records she has made. Her trill is said by many to be the most perfect of any singer, past or present. For the first time since the war, Selma Kurz sang at the Queen's Hall, London, in 1924.

She is another exclusive "His Master's Voice" artist.

THE KURZ RECORDS

DB500	12	Czardas—"Fledermaus" (*in German*) (80)	Strauss
DB500	12	Deh! vieni, non tardar—"Nozze di Figaro" (*in Italian*	Mozart
DB685	12	Der Vogel im Walde (*in German with piano*)	Taubert
DB685	12	Il Pensieroso (*in German with piano acc. and flute obbl. by Amadio*) (arr. Franz—Cadenza written by Saint-Saëns)	Handel
DB498	12	Lockruf—"Königin von Saba" (*in German*)	Goldmark
DA632	10	Marien Wiegenlied (*in German with piano*)	Max Reger
DB677	12	Nocturne (*in French with piano*)	Chopin
DB498	12	Saper vorreste—"Ballo in Maschera" (*in Italian*) (81)	Verdi
DB677	12	Sérénade (*in French with piano acc. and flute obbl. by Amadio*)	Gounod
DA632	10	Ständchen, Op. 17, No. 2 (*in German with piano*)	Strauss

L

LEWIS, MARY, Soprano See also under "Hugh the Drover" in General Alphabetical Index.

Mary Lewis was born in Hot Springs, Arkansas, U.S.A., on January 7th, 1900. She sang in church from the age of eight years, and studied the piano, violin and organ. When she was about 20 years of age, Mary ran away from her home in Little Rock, Arkansas, to join a Vaudeville company which went to California. She sang in cabarets in San Francisco, afterwards working in the "Christie Comedies" in Hollywood. Later she went to New York, where she was immediately engaged by John Murray Anderson for his "Greenwich Village Follies" as prima donna, and she afterwards went to "Ziegfeld Follies" as prima donna for two years. During that time Mary Lewis was always taking singing and language lessons. She made her début in opera in the critical city of Vienna in October, 1923, in "Faust," Weingartner conducting.

Mary Lewis studied in New York with William Thorner and in France with Jean de Reszke. She made her English début in 1924 in "Hugh the Drover" at His Majesty's Theatre, London.

THE LEWIS RECORDS

DB810	12	Ah! je suis seule, seule enfin—"Thaïs"—Act 2	*n French*) Massenet
DB810	12	Te souvient-il du lumineux voyage? (Méditation)—"Thaïs" (*in French*)	Massenet

LJUNGBERG, GOTA, Soprano See also **"Salomé"** in General Alphabetical Index

Madame Gota Ljungberg is one of Europe's greatest dramatic sopranı. She has appeared in many of the principal opera houses of Germany and Austria with great success, and her big successes at Covent Garden in 1924, when she appeared as "Salomé" in Strauss's Opera and as "Sieglinde" and "Brünnhilde," will still be fresh in the memory of many music lovers.

She is an exceptionally fine artist and very versatile, for she includes all the leading soprano rôles of Wagnerian opera, from "Senta" of the "Flying Dutchman" to "Kundry" in "Parsifal," as well as such arduous rôles as "Carmen," "Tosca," "Aïda," "Madam Butterfly," "Santuzza," "Nedda," etc.

Ljungberg is still very young, and we have no doubt but that this great artist will ultimately achieve great fame. She is at present engaged as principal dramatic soprano at that most critical of opera houses, The Stockholm—a fact which has caused her to have to refuse repeated offers from Toscanini for The Scala, and also from the Colon Opera House, Buenos Aires.

In addition to a glorious voice and great dramatic gifts, Madame Ljungberg has a charming personality, and is held by many to be one of the most beautiful opera singers living.

THE LJUNGBERG RECORDS

DB862	12	Herzeleider, Pt. I—Ich sah' das Kind (Kundry, Act 2)—"Parsifal" (*in German*)	Wagner
DB862	12	Herzeleider, Pt. II—Seit Ewigkeiten harre ich deiner (Kundry, Act 2)—"Parsifal" (*in German*)	Wagner

LJUNGBERG AND BROWNING MUMMERY

DB752	12	Chi è quella donna bionda lassù?—"Tosca" (*in Italian*)	Puccini
DB752	12	Ora stammi a sentir—"Tosca" (*in Italian*)	Puccini

LUNN, LOUISE KIRKBY, Contralto

Manchester claims Mme. Kirkby Lunn as a daughter, and at the age of twenty she went to London to the Royal College of Music. Whilst there her singing and acting attracted the attention of Sir Augustus Harris, and under his auspices she made a striking début as *Nora* in "Shamus O'Brien," in March, 1896. Later she played at Covent Garden, and after Harris's death she joined the Carl Rosa Opera Company. In 1902 she went to America, and made her début at the Metropolitan Opera House, New York, and scored a big success as *Amneris* in "Aïda," a rôle which has remained one of her best. Returning to Covent Garden she added considerably to her reputation, and the English public began to realise that they had in their midst a finished artist of high achievement. In 1904, and again in 1906, Mme. Kirkby Lunn made highly successful visits to America. She then appeared at Covent Garden again in several important operas during the seasons of 1908-09, when her magnificent performance of *Delila* on the first appearance of Saint-Saëns' opera in England created a great sensation. From that time onward Mme. Kirkby Lunn has been one of Covent Garden's established favourites in Wagnerian, French and Italian opera.

She has had a remarkably brilliant career, too, on the concert platform, and has appeared at most of the English Musical Festivals, while she has made tours in Australia and elsewhere with great success, and was the first artist to sing Kundry in English.

THE LUNN RECORDS

DA597	10	All Souls' Day (*with piano by H. Craxton*)	Lassen
DA436	10	Amour est un oiseau rebelle, L' (Habañera)—"Carmen" (*in French*) (80)	Bizet
DB508	12	Amour est un oiseau rebelle, L' (Habañera)—"Carmen" (*in French*) (81)	Bizet
DA438	10	Boat Song (*with piano*)	Stanford
DB505	12	Che farò senza Euridice?—"Orfeo ed Euridice" (*in Italian*)	Gluck
DB514	12	Daddy (*with piano*)	Behrend
DB510	12	En vain pour éviter—"Carmen" (*in French*)	Bizet
DB504	12	Entreat me not to leave thee (*with piano and organ*)	Gounod arr. Percy Pitt
DA433	10	Harvest (*with organ and piano*)	Teresa del Riego
DB506	12	He shall feed His flock—"Messiah" (80)	Handel
DA568	10	Heart worships, The (*with piano by H. Craxton*)	Holst
DB512	12	In Sweet September (*with piano*)	Hope-Temple
DB515	12	It is not because your heart is mine (Löhr): (*a*) Rose in the bud (*with piano*) (81)	D. Forster
DA435	10	Jock o' Hazeldean (*with piano*)	Scott
DB735	12	Land o' the Leal (*with piano*)	Traditional
		Largo—See "Rest"	
DB505	12	Lascia ch'io pianga—"Rinaldo" (*in Italian*) (81)	Handel
DA435	10	Little Brown Bird (*with piano*)	Teresa del Riego
DB514	12	Little house of blessing (*with piano*)	Löhr
DA568	10	Love is a dream (*with piano by H. Craxton*)	Pitt
DA434	10	Memory, A (*with piano*)	Goring Thomas
DB509	12	Mon cœur s'ouvre à ta voix—"Samson et Dalila" (*in French*) (80)	Saint-Saëns
DB511	12	My ships (*with piano*)	Barratt
DA433	10	My Treasure (*with piano*)	Joan Trevalsa
DB517	12	Non più di fiori—"Clemenza di Tito" (*in Italian*) (80)	Mozart
DA434	10	Now sleeps the crimson petal (*with piano*)	Quilter
DB512	12	O Lovely Night (*with piano and 'cello*) (80)	Landon Ronald
DB504	12	O Rest in the Lord—"Elijah" (81)	Mendelssohn
		Ombra mai fu—See "Rest"	
DB510	12	Plaisir d'amour (*in French with piano*)	Martini
DA436	10	Près des remparts de Séville (Séguedille)—"Carmen" (*in French*)	Bizet
DB508	12	Près des remparts de Séville (Séguedille)—"Carmen" (*in French*) (80)	Bizet
DA438	10	Pretty Creature, The (*with piano*) (81)	arr. Lane Wilson
DB509	12	Printemps qui commence—"Samson et Dalila" (*in French*) (81)	Saint-Saëns
DA437	10	Psalm of Love, A (*with organ and piano*)	Dorothy Forster

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. **For Prices of Records, see page 2.**

THE LUNN RECORDS—Continued

DB506	12	Rest (Ombra mai fu)—" Xerxes " (*with organ and orch.*) (81)	Handel
DB515	12	Rose in the bud (D. Forster); (*b*) It is not because your heart is mine (*with piano*) (81)	Löhr
DA597	10	Sapphische Ode, Op. 94 (*in German with piano by H. Craxton*)	Brahms
DA437	10	Soul of Mine (*with organ and piano*) (80)	Ethel Barnes
DB503	12	There is a green hill (*with piano and organ*)	Gounod
DB515	12	There's a land (*acc. by Coldstream Guards Band, cond. by Lt.-Col. J. Mackenzie-Rogan*)	Allitsen
DB511	12	Three Fishers went sailing (*with piano*) (80)	Hullah
DB735	12	Turn ye to me (*with piano*)	arr. Malcolm Lawson
DB503	12	When all was young—" Faust " (80)	Gounod

KIRKBY LUNN AND DESTINN

DB517	12	Amo come il fulgor del creato, L'—" Gioconda " (*in Italian*)	Ponchielli

KIRKBY LUNN AND McCORMACK

DK123	12	T'eri un giorno ammalato—" Gioielli della Madonna " (*in Italian*) (80)	Wolf-Ferrari

M

MARCONI, FRANCESCO (the late), Tenor For Records, see Catalogue No. 2, Pt. I

MARTINELLI, GIOVANNI, Tenor (Mar-tin-el'-lih, Jo-vahn -nee)

This artist has made a notable success at Covent Garden and at the Metropolitan, New York, and has been pronounced one of the best of the great Italian tenors.

He is a native of the province of Venezia, and was born at Montagnana in 1886. His father was a cabinet maker in the village and had no means of giving his son a musical education, although the boy was passionately fond of music. He managed to learn the clarionet, and finally joined the regimental band, where the director discovered that the young man had a remarkable voice. When his time of service was completed he went to Milan, where he soon found friends who sent him to Professor Mandolini. The teacher trained the young man's naturally beautiful voice, and he soon made his début at the Dal Verme in Verdi's " Ernani." Here he was heard by Puccini and Toscanini, who immediately engaged him for the première of " The Girl of the Golden West " at Rome. A Covent Garden engagement followed in 1912, where the critics immediately pronounced him to be a tenor of the first rank, and the management secured his services on a long contract. His début a few months later, at the Metropolitan, was a similar triumph; then he returned to Covent Garden in 1913 and 1914, scoring further successes. During the war Martinelli sang in America, but returned to Covent Garden for the great Peace Season in 1919, where he was the chief " star " among the men singers. Seldom has such enthusiasm been seen in sedate Covent Garden Theatre as when this artist appeared in " Tosca," " Bohème," " Ballo in Maschera," and other popular works.

THE MARTINELLI RECORDS

DB333	12	Ah si, ben mio coll' essere—" Trovatore " (*in Italian*)	Verdi
DA330	10	Apri la tua finestra—" Iris " (*in Italian with harp acc.*)	Mascagni
DB335	12	Celeste Aïda, forma divina—" Aïda " (*in Italian*)	Verdi
DB335	12	Che gelida manina (Racconto di Rodolfo)—" Bohème " (*in Italian*)	Puccini

THE MARTINELLI RECORDS—Continued

DA331	10	Cielo e mar! l'etereo velo splende come un sant o al tar—"Gioconda" (*in Italian*)	Ponchielli
DA326	10	Com'è gentil (Serenata)—"Don Pasquale" (*in Italian with opera chorus, piano and harp*)	Donizetti
DA330	10	Come rugiada al cespite—"Ernani" (*in Italian*) (77)	Verdi
DB339	12	De' miei bollenti spiriti—"Traviata" (*in Italian*)	Verdi
DA523	10	Di' tu se fedele il flutto m'aspetta—"Ballo in Maschera" (*in Italian*)	Verdi
DA325	10	Donna è mobile, La—"Rigoletto" (*in Italian*)	Verdi
DA331	10	Donna non vidi mai—"Manon Lescaut" (*in Italian*)	Puccini
DA325	10	E lucevan le stelle—"Tosca" (*in Italian*)	Puccini
DA329	10	È un riso gentil—"Zazà" (*in Italian*)	Leoncavallo
DB334	12	Fleur que tu m'avais jetée, La—"Carmen" (*in French*)	Bizet
DB332	12	Fra poco a me ricovero—"Lucia di Lammermoor" (*in Italian*)	Donizetti
DA332	10	Ideale (*in Italian*) (80)	Tosti
DB338	12	Lontan, lontan, lontan da me ne andaste—"Eugen Onegin" (*in Italian*)	Tchaikovsky
DB336	12	M'appari tutt' amor—"Marta" (*in Italian*)	Flotow
DA332	10	Mattinata (*in Italian with harp*)	Leoncavallo
DA523	10	O ben tornato amore! (*in Italian*)	Roxas
DA326	10	O Lola, bianca come fior di spino—"Cavalleria Rusticana" (*in Italian with harp*)	Mascagni
DB337	12	O mio piccolo tavolo ingombrato—"Zazà" (*in Italian*)	Leoncavallo
DB339	12	O muto asil del pianto—"Guglielmo Tell" (*in Italian*)	Rossini
DB335	12	O Paradiso, dall' onde uscito—"Africana" (*in Italian*)	Meyerbeer
DA327	10	Ouvre ton cœur (Sérénade) (*in French*)	Bizet
DA327	10	Pourquoi me réveiller? (Ossian's Song)—"Werther" (*in French*)	Massenet
DA285	10	Questa o quella per me pari sono—"Rigoletto" (*in Italian*)	Verdi
DA285	10	Recondita armonia—"Tosca" (*in Italian*)	Puccini
DB334	12	Salut, demeure chaste et pure—"Faust" (*in French*)	Gounod
DB337	12	Serenata (*in Italian with mandoline and orch.*)	Mascagni
DB332	12	Tu, che a Dio spiegasti l'ali—"Lucia di Lammermoor" (*in Italian with male chorus*)	Donizetti
DB338	12	Ultima canzone, L' (*in Italian with harp acc.*)	Tosti
DA329	10	Vesti la giubba—"Pagliacci" (*in Italian*)	Leoncavallo

MARTINELLI AND ALDA

DK100	12	O quanti occhi fisi—"Madama Butterfly" (*in Italian*)	Puccini
DK100	12	O soave fanciulla—"Bohème" (*in Italian*)	Puccini

MARTINELLI AND DE LUCA

DK127	12	Dio che nell' alma infondere—"Don Carlos" (*in Italian*)	Verdi

MARTINELLI AND DESTINN

DB333	12	Ah! che la morte ognora (Miserere)—"Trovatore" (*in Italian with chorus*)	Verdi

MARTINELLI AND FARRAR

DK108	12	C'est toi! L'on m'avait avertie—"Carmen" (*in French*)	Bizet
DK108	12	Halte là; qui va là?—"Carmen" (*in French*)	Bizet
DK107	12	Je t'aime encore—"Carmen" (*in French with chorus*)	Bizet

MARTINELLI AND JOURNET

DK120	12	Ah! Matilde, io t'amo e amore—"Guglielmo Tell" (*in Italian*)	Rossini

TRIO BY MARTINELLI, DE LUCA AND MARDONES

DK120	12	Troncar suo dì quell' empio—"Guglielmo Tell" (*in Italian*)	Rossini

McCORMACK, JOHN, Tenor

See also Catalogue No. 2, Pt. II

The rise of this tenor provides one of the most remarkable stories in the history of music.

Born in Athlone in 1884, he had no thought of taking up music as a profession until 1902, when he gained the Denza Gold Medal at the National Irish Festival. His début as a public singer took place at Dublin in 1903; he then made his first records for "His Master's Voice." In 1905 he began his serious studies at Milan under Sabatini, and made rapid progress. His first operatic appearances were made in various Italian cities—no mean feat for a Briton.

He came to London in 1907, and created quite a furore with his remarkable singing. He appeared during the pre-war Covent Garden Opera Seasons, and has since become one of the idols of musical America. McCormack has made some exceptionally fine "His Master's Voice" records, both operatic and ballad, the success of which has been enormous, and proves the great popularity of this artist. His most recent records of old Italian classical songs by *Donaudy* and *lieder* prove John McCormack's amazing mastery in every field of vocal music. The beautiful, sympathetic quality of his voice, the almost miraculous light and shade, are given to the life on the records he has made for "His Master's Voice" devotees, who alone can hear this brilliant artist outside the concert hall, where he has established records for huge audiences. In 1918 McCormack became an American citizen.

After an absence from this country of over ten years, McCormack gave a concert at the Royal Albert Hall on October 5th, 1924, and it was found that both his personality and his voice were as full of charm as when he last sang here.

THE McCORMACK RECORDS

DB328	12	Adeste fideles (Oh, come all ye faithful) (*in Latin with male chorus, orch. and chimes*)	
DB340	12	Ah! Moon of my delight—"In a Persian Garden" (81)	Lehmann
DA302	10	Annie Laurie (81)	Lady John Scott
DB341	12	Asthore (80)	Trotère
DA303	10	At Dawning (80)	Cadman
DA500	10	Avourneen	King
DA497	10	Beautiful Isle of Somewhere	Fearis
DA305	10	Because	d'Hardelot
DA644	10	Before my window, Op. 26, No. 10 (*violin obbl. by Kreisler with piano*)	Rachmaninoff
DA306	10	Believe me if all those endearing young charms	Moore
DA307	10	Ben Bolt	Kneass
DA308	10	Beneath the moon of Lombardy	Craxton
DA474	10	Bonnie wee thing	Lehmann
DA309	10	Calling me home to you	Dorel
DB634	12	Champs paternels—"Joseph" (*in French*)	Méhul
DB343	12	Che gelida manina—"Bohème" (*in Italian*) (82)	Puccini
DA297	10	Chiudo gli occhi (Il Sogno)—"Manon" (*in Italian*)	Massenet
DB344	12	Come back to Erin (82)	Claribel
DB421	12	Come into the garden, Maud	Balfe
DA310	10	Come where my love lies dreaming (*with male chorus*) (80)	Foster
DA286	10	Cradle Song (adapted from Caprice viennois)	Mattullath-Kreisler
DA498	10	Dai campi, dai prati—"Mefistofele" (*in Italian*)	Boïto
DB631	12	De' miei bollenti spiriti—"Traviata" (*in Italian*)	Verdi
DA287	10	Dear little shamrock (80)	Cherry
DA288	10	Dear love, remember me (80)	Marshall
DA289	10	Dear old pal of mine	Gitz Rice
DA692	10	Devotion	Haydn Wood
DA628	10	Die Mainacht (*in German with piano*)	Brahms
DA501	10	Down in the forest	Landon Ronald
DA293	10	Dream, A	Bartlett
DA291	10	Dreams	Strelezki
DB340	12	Drink to me only with thine eyes (81)	Callcott
DB766	12	Du bist die Ruh' (*in German with piano*)	Schubert
DA290	10	Eileen (Alanna Asthore)—"Eileen"	Herbert

THE McCORMACK RECORDS—Continued

DA292	10	Eileen Alanna	Thomas
DA500	10	Eileen Aroon	MacMurrough
DA294	10	Evening Song (*in English*	Hadley
DB325	12	Evening Song, An (80)	Blumenthal
DA501	10	Farewell, A	Liddle
DA635	10	Feldeinsamkeit (*in German with piano*)	Brahms
DB343	12	Fior che avevi a me tu dato, Il—" Carmen " (*in Italian*) (80)	Bizet
DA295	10	Foggy Dew, The (*with piano*)	Milligan-Fox
DB345	12	Fra poco a me ricovero—" Lucia di Lammermoor " (*in Italian*) (82)	Donizetti
DA310	10	Funiculì, Funiculà (*in Italian with male chorus and orch.*)	Denza
DA499	10	Golden Love	Wellings
DB341	12	Goodbye	Tosti
DA296	10	Goodbye, sweetheart, goodbye	Hatton
DA306	10	Harp that once through Tara's Halls, The (81)	Balfe
DB326	12	Has sorrow thy young days shaded ? (80)	Moore
DA680	10	How fair this spot, Op. 21, No. 7 (*with piano*)	Rachmaninoff
DA303	10	I hear a thrush at eve : Serenade	Cadman
DA288	10	I hear you calling me (80)	Marshall
DA499	10	I know of two bright eyes	Clutsam
DA693	10	I look into your garden	Haydn Wood
DA636	10	I saw from the beach (old Irish air (*violin obbl. by Kreisler with piano acc.*)	arr. H. Hughes
DA294	10	I'll sing thee songs of Araby	Clay
DA628	10	In Waldeseinsamkeit (*in German with piano*)	Brahms
DA606	10	Indiana Moon	Jones
DA290	10	Ireland, my Sireland (When shall I again see Ireland ?)—" Eileen "	Herbert
DB327	12	Irish Emigrant, The (81)	Baker
DA475	10	It's a long, long way to Tipperary (*with male chorus and orch.*)	Judge and Williams
DA312	10	Jesus, my Lord, my God, my all	
DB342	12	Kathleen Mavourneen (81)	Crouch
DB421	12	Kerry Dance, The	Molloy
DB342	12	Killarney (82)	Balfe
DA635	10	Komm bald, Op. 97, No. 5 (*in German with piano*)	Brahms
DA315	10	Light in your eyes, The	Ferrari
DB633	12	Like Stars above (80)	Squire
DA298	10	Little boy blue	Nevin
DA299	10	Little grey home in the west ('*Cello acc. by Bourdon*)	Löhr
DA300	10	Little love, a little kiss, A (Un peu d'amour)	Silésu
DA289	10	Little Mother of mine	Burleigh
DA324	10	Lord is my Light, The	Allitsen
DB328	12	Lost Chord, The	Sullivan
DA300	10	Love, here is my heart	Silésu
DA319	10	Love's garden of roses	Wood
DA287	10	Low-back'd car, The	Lover
DA627	10	Luoghi sereni e cari (*in Italian with piano*)	Stephano Donaudy
DA293	10	Macushla	MacMurrough
DB632	12	Maire, my girl	Aitken
DA606	10	Marchéta (A love song of Old Mexico)	Schertzinger
DA302	10	Mary of Argyle	Nelson
DA299	10	Mavis	Craxton
DA502	10	Mi par d'udir ancora—" Pescatori di Perle " (*in Italian*)	Bizet
DA295	10	Minstrel Boy, The (82)	Moore
DB324	12	Mio tesoro intanto andate a consolar ! Il—" Don Giovanni " (*in Italian*)	Mozart
DB326	12	Molly Bawn (80)	arr. MacMurrough
DA304	10	Molly Brannigan—Old Irish Melody (*acc. by Spencer Clay*)	Tucker
DB329	12	Morning was gleaming with roseate light—Prize Song—" Meistersinger "	Wagner
DA304	10	Mother Machree (80)	Olcott
DA314	10	Mother o' mine (77)	Tours
DA305	10	My Dreams	Tosti
DA311	10	My Irish song of songs	Sullivan
DA311	10	My little town in the ould county Down	Sanders
DA474	10	My wild Irish rose	Olcott
DA312	10	Nearer my God to Thee	Mason

THE McCORMACK RECORDS—Continued

DB633	12	Nirvana	Adam
DB630	12	Non è ver *(in Italian)*	Fito Mattei
DA627	10	O del mio amato ben—Aria *(in Italian with piano)*	Stephano Donaudy
DA286	10	Old Refrain, The	Kreisler
DA636	10	Padraic the Fiddiler *(violin obbl. by Kreisler with piano acc.)*	J. F. Larchet
DA291	10	Parted	Tosti
DB631	12	Per viver vicino—" Figlia del Reggimento " *(in Italian)* (80)	Donizetti
DA502	10	Portrait, Le *(in French)*	Parkyns
DA498	10	Questa o quella per me pari sono—" Rigoletto " *(in Italian)*	Verdi
		Racconto di Rodolfo, La Bohème—See " Che gelida manina "	
DA314	10	Rosary, The (80)	Nevin
DB634	12	Salve, dimora, casta e pura—" Faust " *(in Italian)* (80)	Gounod
DA317	10	Say au revoir, but not goodbye	Kennedy
DB327	12	She is far from the land (81)	Lambert
DA322	10	Silver threads among the gold (81)	Danks
DA318	10	Sing! Sing! Birds on the wing	Nutting
DB344	12	Snowy-breasted pearl, The (81)	Robinson
DA318	10	Somewhere *(with violin and orch.)*	Waters
DA319	10	Somewhere a voice is calling	Tate
DA297	10	Sospiri miei, andate ove vi mando *(in Italian)*	Bimboni
DA317	10	Sweet Geneviève	Tucker
DA692	10	Sweetest call, The	John Morrow
DA308	10	Take, oh take those lips away	Bennett
DA320	10	Thank God for a garden	del Riego
DA320	10	That tumble-down shack in Athlone	Sanders
DA307	10	Then you'll remember me—" Bohemian Girl "	Balfe
DA336	10	There is a flower that bloometh—" Maritana "	Wallace
DA298	10	Tommy Lad	Margetson
DA680	10	To the children, Op. 26, No. 7 *(violin obbl. by Kreisler with piano acc.)*	Rachmaninoff
DA644	10	To-morrow! (Morgen!), Op. 27, No. 4 *(in German with violin obbl. by Kreisler and piano)*	R. Strauss
DA336	10	Trumpet Call, The	Sanderson
DB329	12	Trumpeter, The (77)	Dix
DB345	12	Tu, che a Dio spiegasti l'ali—" Lucia di Lammermoor " *(in Italian)* (80)	Donizetti
DB632	12	Turn ye to me (Old Scottish Air)	Wilson
DB324	12	Una furtiva lagrima—" Elisir d'Amore " *(in Italian)* (81)	Donizetti
DA309	10	Until	Sanderson
DA475	10	Vacant chair, The *(with male chorus, celesta and orch.)*	Washburn
DA324	10	Venetian Song	Tosti
DA379	10	Vieni al contento profondo—" Lakmé " *(in Italian)*	Delibes
DA322	10	Wearin' o' the green (80)	Hall
DB325	12	When my ships come sailing home	Dorel
DA497	10	When shadows gather (82)	Marshall
DA323	10	When the dew is falling	Schneider
DA693	10	When you and I were seventeen	Charles Rosoff
DA315	10	When you look in the heart of a rose	Methven
DA292	10	Where the River Shannon flows	Russell
DA323	10	Who knows? *(with 'cello and orch.)* (77)	Ball
DA296	10	Within the garden of my heart	Scott
DB766	12	Wo find' ich Trost *(in German with piano)*	Hugo Wolf

McCORMACK AND LUCREZIA BORI

DA379	10	O soave fanciulla—" Bohème " *(in Italian)*	Puccini
DM104	12	Parigi, o cara, noi lasceremo—" Traviata " *(In Italian)*	Verdi

McCORMACK AND DESTINN

DK123	12	Mira la bianca luna *(in Italian)*	Rossini

McCORMACK AND KIRKBY LUNN

DK123	12	T' eri un giorno ammalato—" Gioielli della Madonna " *(in Italian)* (80)	Wolf-Ferrari

THE McCORMACK RECORDS—Continued

McCORMACK AND KREISLER (*Violin*)

DB577	12	Angels guard thee—" Jocelyn " (*with piano*) (Lullaby)	Godard
DB578	12	Angel's Serenade (*with piano*)	Braga
DB577	12	Ave Maria (*in Latin with piano*)	Bach-Gounod
DA458	10	Ave Maria (adapted to the Intermezzo—" Cavalleria Rusticana ") (*in English with piano*)	Mascagni
DB578	12	Ave Maria (*in Latin with piano*)	Schubert
DA460	10	Calm as the night (*with piano*)	Bohm
DA455	10	Carmela (Canto Sorrentino) (*in Italian*	G. B. de Curtis
DA459	10	Flirtation, Op. 73, No. 2 (*with piano*)	Meyer-Helmund
DA460	10	Last hour, The (*with piano*)	A. W. Kramer
DA457	10	O cease thy singing, maiden fair, Op. 4, No. 4 (*with piano*)	Rachmaninoff
DA456	10	Oh, night of love (Barcarolle)—" Tales of Hoffmann " (*with piano*)	Offenbach
DA456	10	Serenade	Raff
DA455	10	Serenata	Moszkovski
DA459	10	Since you went away (*with piano*)	J. R. Johnson
DA458	10	Softly through the night is calling—Serenade (*with piano*)	Schubert
DA457	10	When night descends (*with piano*)	Rachmaninoff

McCORMACK AND LUCY MARSH

DB579	12	O terra, addio !—" Aïda " (*in Italian*) (80)	Verdi
DB579	12	Parle-moi de ma mère—" Carmen " (*in French*)	Bizet

McCORMACK AND SAMMARCO

DB630	12	Ah ! Mimi, tu più non torni—" Bohème " (*in Italian*) (80)	Puccini
DB608	12	All' idea di quel metallo portentoso—" Barbiere di Siviglia " (*in Italian*) (80)	Rossini
DB608	12	O grido di quest' anima—" Gioconda " (*in Italian*) (80)	Ponchielli

McCORMACK AND WERRENRATH

DA172	10	Crucifix	Faure
DA172	10	Moon hath raised her lamp above, The—" Lily of Killarney "	Benedict

QUARTET BY McCORMACK, BORI, JACOBY AND WERRENRATH

DM104	12	Bella figlia dell' amore—" Rigoletto " (*in Italian*)	Verdi

QUARTET BY McCORMACK, MELBA, SAMMARCO AND THORNTON

DM118	12	Bella figlia dell' amore—" Rigoletto " (*in Italian*)	Verdi

MELBA, DAME NELLIE, Soprano

See also Catalogue No. 2, Pt. II

Melba was born near Melbourne, Australia, the land of songless birds and sweet-voiced women. Coming to Europe in 1886, she studied under Marchesi, and made her début in Brussels a year later, achieving immediate and complete success. London welcomed her warmly in 1888, and has claimed her, year after year, ever since, until Melba is now a national figure. Her triumphs on the Continent and in America have been just as great as in the British Empire, and the world's great opera houses have all acclaimed her.

In 1914 Dame Nellie Melba celebrated her twenty-fifth season at Covent Garden, an event marked by striking demonstrations of affection from her countless admirers. During the war she returned to her native Australia, where she raised a record amount in aid of war charities, a magnificent work which His Majesty suitably recognised by creating the singer a Dame of the Order of the British Empire. Dame Nellie Melba reappeared at Covent Garden in 1919, and is to-day singing with the same delightful freshness, purity, and power which have enthralled her audiences through the years. Her records—made exclusively for The Gramophone Company, Ltd.—are splendid reproductions of her unique voice and art. The great soprano feels that only by making " His Master's Voice " records can she ensure that posterity shall hear her in the plenitude of her powers.

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. **For Prices of Records, see page 2.**

THE MELBA RECORDS *(with orchestral accompaniment except where otherwise stated)*

DB346	12	Ah! fors' è lui che l' anima—"Traviata" *(in Italian)*	Verdi
DB357	12	Annie Laurie	Lady John Scott
DB364	12	Ardon gl' incensi—"Lucia di Lammermoor" *(in Italian)*	Donizetti
DM118	12	Ave Maria, piena di grazia—"Otello" *(in Italian)* (80)	Verdi
DB357	12	Believe me, if all those endearing young charms *(with piano)*	Moore
DB347	12	Bid me discourse *(piano acc. by Sir Landon Ronald)* (80)	Bishop
DA334	10	By the waters of Minnetonka (Indian Love Song) *(piano acc. by Sir Landon Ronald)*	Lieurance
DB346	12	Caro nome che il mio cor festi primo palpitar *(in Italian)*	Verdi
DB358	12	Chanson Hindoue (Hindu Song)—"Sadko" *(in French)* (76)	Rimsky-Korsakov
DA334	10	Chanson triste *(in French with piano)* (80)	Duparc
DB362	12	Comin' thro' the Rye *(piano by Prof. Lapierre)* (80) (Old Scotch Ballad)	
DB354	12	Depuis le jour où je me suis donnée—"Louise" *(in French)*	Charpentier
DB356	12	Donde lieta usci al tuo grido d'amore—"Bohème" *(in Italian)*	Puccini
DB358	12	Goodbye (80)	Tosti
DB351	12	Home Sweet Home *(piano acc. by Sir Landon Ronald)* (76)	Bishop
DB363	12	John Anderson, my Jo (Old Scottish Song) *(with piano)*	White
DB364	12	Larmes de la nuit la terre était mouillée, des (Récit et air d'Ophélie)—"Hamlet" *(in French)*	Thomas
DB347	12	Lo! here the gentle lark *(with piano and flute obbl.)* (76)	Bishop
DB348	12	Lo! here the gentle lark *(with flute obbl.)* (81)	Bishop
DB361	12	O Dieu! que de bijoux (Air des bijoux)—"Faust" *(in French)* (81)	Gounod
DB350	12	O lovely night (80)	Landon Ronald
DB351	12	Oh, for the wings of a dove *(piano acc. by Sir Landon Ronald)* (81)	Mendelssohn
DB348	12	Old Folks at home, The (80)	Foster
DB349	12	Se saran rose *(in Italian)* (81)	Arditi
DB349	12	Serenata, La *(in Italian with harp acc.)*	Tosti
DB361	12	Si mes vers avaient des ailes *(in French with harp)*	Hahn
DB356	12	Si, mi chiamano Mimì—"Bohème" *(in Italian)* (80)	Puccini
DB363	12	Songs my mother taught me	Dvořák
DB350	12	Sweet bird that shunn'st the noise of folly *(with orch. and flute obbl.)*	Handel
DB354	12	Vainement, ma bien aimée, on croit (Aubade)—"Roi d'Ys" *(in French)*	Lalo
		When bloom the roses—See "Se saran rose"	
DB362	12	Ye banks and braes o' bonnie Doon *(with piano)*	

MELBA AND CARUSO

054129	12	O soave fanciulla—"Bohème" (82)	Puccini
Single-sided		Pale Green	

MELBA AND KUBELIK *(Violin)*

DK112	12	Amerò, sarò costante—"Re Pastore" *(in Italian)*	Mozart
DK112	12	Ave Maria *(in Latin)*	Gounod

QUARTET BY MELBA, McCORMACK, SAMMARCO AND THORNTON

DM118	12	Bella figlia dell' amore—"Rigoletto" *(in Italian)*	Verdi

MELIUS, LUELLA, Soprano

Mme. Melius is among the most popular coloratura soprani in Europe to-day. Possessed of an extremely flexible and pure-toned voice, she excels in Mozartian and similar operas. The record she has made of the "Queen of the Night's Aria" is exceptionally brilliant. She is another exclusive "His Master's Voice" artist. Madame Melius's most recent successes have been in the Chicago 1925–26 Opera Season, where her début created an extraordinary sensation.

THE MELIUS RECORDS

DA723	10	Ah! lo so, più non m'avanza (Pamina's Aria)—"Flauto Magico" *(in Italian)*	Mozart
DA723	10	Gli angui d'inferno (Queen of the Night's Aria)—"Flauto Magico" *(in Italian)*	Mozart

MOISSI, ALEXANDER, Actor For Records, see Catalogue No. 2, Pt. II

MONTE, DAL (TOTI), Soprano See **Dal Monte (Toti)**

MORINI, ERIKA, Violinist

It is hardly possible to say when Erika Morini's career began, for she was playing a Mozart violin concerto in Leipzig under the conductorship of Arthur Nikisch when she was eleven years old. She is Viennese by birth, with Italian antecedents.

Her playing is distinguished by the most astounding technique and musical intelligence, combined with a feminine grace. She is indisputably one of the greatest violinists of her day—a fact proclaimed by such conductors as the late Arthur Nikisch, Felix Weingartner, Arthur Bodanzky, Georgescu, and the critics of New York, London, Vienna, Leipzig and Berlin. You will realise why she receives such great praise when you listen to her records, which are faithful reproductions of her wonderful playing.

THE MORINI RECORDS

DB372	12	Capriccio Valse, Op. 7 (*with piano*)	Wieniavski
DB372	12	Concerto No. 2 in D minor, Op. 22—Romance (*with piano*)	Wieniavski

O

OFFERS, MAARTJE, Contralto

Mme. Maartje Offers is one of the most brilliant dramatic contraltos of the day. She was born in Holland, and took singing very seriously from an early age. She has perfected herself in classic songs and oratorios, and gained a very considerable reputation on the Continent for her singing in Wagnerian and in other opera rôles, such as Dalilah, Amneris, Azucena and Orpheus. In the winter of 1925 Maestro Toscanini produced "Samson and Dalilah" at the La Scala in order to enable Madame Offers to make her début at that celebrated Opera House in her greatest rôle.

THE OFFERS RECORDS

DB756	12	Gerechter Gott—Adrian's aria, Pt. I—"Rienzi," Act 3 (*in German*)	Wagner
DB756	12	In seiner Blüthe bleicht mein leben—Adrian's aria, Pt. II—"Rienzi," Act 3 (*in German*)	Wagner

OFFERS AND POLI-RANDACIO

DB728	12	Fu la sorte dell' armi—"Aïda" (*in Italian*)	Verdi
DB728	12	Pieta ti prenda—"Aïda" (*in Italian*)	Verdi

P

PACHMANN, VLADIMIR DE, Violinist See **De Pachmann**

PADEREWSKI, IGNACE JAN, Pianist (Pad-er-ef'-skee) See also Catalogue No. 2, Pt. II

Paderewski, one of the greatest pianists the world has ever known, will also live in history as the first President and Premier of the newly established republic of his beloved country, Poland, for the independence of which he has laboured so nobly. He was born at Kurylovka (Polodia, Poland) on November 6th, 1860, and began his musical studies at the Conservatoire at Warsaw in 1872, undertaking his first Russian tour in 1876-77. When the war broke out, M. Paderewski was in America, and he immediately gave up playing to espouse his country's cause. He has been a leading figure in the Allies' councils. Royalty, appreciating his true worth, has bestowed upon him various orders of merit. These include "Commander of the Crown of Italy," "Commander of the Crown of Carlos III of Spain," "Officer

of the Legion of Honour." As a composer, Paderewski has also achieved notable successes.

His decision to retire from the concert world was received with world-wide regret, and the announcement that he would again take up his musical career after an absence of some seven years aroused enormous interest. Would the master still possess his technique? The new "His Master's Voice" Records made by him remove all doubts, and prove to his countless admirers that the brilliance of his execution, the originality of his readings and the ardour of his temperament are retained to the fullest degree.

The great pianist made his re-appearance in this country in 1924, when he had a most enthusiastic reception not only from the public, but from members of his own profession.

THE PADEREWSKI RECORDS

DB376	12	Aufschwung (80)	Schumann
DB376	12	Campanella, La	Paganini-Liszt
DB378	12	Chant d'Amour	Stojovski
DB379	12	Cracovienne Fantastique (Op. 14, No. 6	Paderewski
DA470	10	Étude in G flat major, Op. 25, No. 9	Chopin
DB378	12	Hark, hark, the lark (80)	Schubert-Liszt
DB381	12	Hungarian Rhapsody, No. 2, Pts. I and II	Liszt
DB833	12	Impromptu in B flat major, Op. 142, No. 3, Pts. 1 and II	Schubert
DA633	10	Mazurka in A flat, Op. 59, No. 2	Chopin
DA633	10	Mazurka in F sharp minor, Op. 59, No. 3	Chopin
DB379	12	Minuet in G, Op. 14, No. 1	Paderewski
DB380	12	Nocturne in B flat, Op. 16, No. 4	Paderewski
DB375	12	Nocturne in F sharp major, Op. 15, No. 2	Chopin
DB375	12	Polonaise Militaire	Chopin
DA470	10	Spinning Song, Op. 67, No. 4	Mendelssohn
DB380	12	Valse in A flat, Op. 42	Chopin
DB374	12	Valse, C sharp minor, Op. 64, No. 2	Chopin
DB374	12	Warum?	Schumann

PAOLI, ANTONIO, Tenor (Pah-oh-lee)

Antonio Paoli began his career in France and was an important member of Mascagni's North American Opera Company. He has sung his large repertory with triumphant success in all the large musical centres of the world.

His voice recalls in volume and fervency that of the late Francesco Tamagno, whose triumphs he has revived with enthusiastic success. His best numbers are included on the many fine "His Master's Voice" records he has made.

THE PAOLI RECORDS

DB466	12	Ah sì, ben mio coll' essere—"Trovatore" (*in Italian*)	Verdi
DB470	12	Bianca al par di neve alpina—"Ugonotti" (*in Italian*)	Meyerbeer
		Celeste Aïda—See "Se quel guerrier"	
DA411	10	Come un bel dì di maggio—"Andrea Chénier" (*in Italian*)	Giordano
DB468	12	Dio! mi potevi scagliar tutti i mali—"Otello" (*in Italian*)	Verdi
DA413	10	Donna è mobile, La—"Rigoletto" (*in Italian*)	Verdi
DA409	10	Figli, miei, v' arrestate—"Sansone e Dalila" (*in Italian*)	Saint-Saëns
DB468	12	Niun mi tema—"Otello" (*in Italian*)	Verdi
DB469	12	No, pagliaccio non son!—"Pagliacci" (*in Italian*)	Leoncavallo
DA409	10	Re del cielo—"Profeta" (*in Italian with chorus*)	Meyerbeer
DB466	12	Se quel guerrier io fossi!—"Aïda" (*in Italian*)	Verdi
DA411	10	Si fui soldato difesa di Chénier—"Andrea Chénier" (*in Italian*)	Giordano
DA415	10	Si, io t' amo—"Madame de Belle Isle" (*in Italian with piano*)	Samara
DA412	10	Tu? indietro! fuggi!—"Otello" (*in Italian*)	Verdi
DB469	12	Vesti la giubba—"Pagliacci" (*in Italian*)	Leoncavallo
DA413	10	Viens, ô toi dont le clair visage—"Déjanire" (*in French*)	Saint-Saëns

PAOLI AND GOETZEN

DB467	12	Ah, mille vite gli donasse Iddio!—"Otello" (*in Italian*	Verdi

TRIO BY PAOLI, SALA AND GOETZEN

DB467	12	Una vela! un vessillo!—"Otello" (*in Italian with chorus*)	Verdi

THE PAOLI RECORDS—Continued

TRIOS BY PAOLI, SALVATI AND GOETZEN

DA412	10	Questa è una ragna—" Otello " (*in Italian*)	Verdi
DB470	12	Vieni, l'aula è deserta—" Otello " (*in Italian*)	Verdi

QUINTET BY PAOLI, HUGUET, CIGADA, PINI-CORSI AND GAETANO

DA415	10	Versa il filtro nella tazza sua—" Pagliacci " (*in Italian*)	Leoncavallo

PARETO, GRAZIELLA, Soprano (Pah-ray'-toh)

Pareto was born at Barcelona, and began her artistic career at a very early age. In all the principal cities of the world Pareto has been acclaimed as a gifted and brilliant soprano. She sang at Covent Garden in the 1920 Grand Opera Season, taking the principal soprano rôles in " La Traviata," " The Pearl Fishers," and " Don Pasquale." Her records are great favourites in all the great cities of Europe.

THE PARETO RECORDS

DB565	12	Ah! fors' è lui che l' anima—Pts. I and II—" Traviata " (*in Italian*)	Verdi
DB567	12	Deh! vieni, non tardar—" Nozze di Figaro " (*in Italian*)	Mozart
DB567	12	Quel guardo, il cavaliere—" Don Pasquale " (*in Italian*)	Donizetti

PARETO AND TITTA RUFFO

DB176	12	Dite alla giovine—" Traviata " (*in Italian*)	Verdi
DB176	12	Lassù in cielo, vicina alla madre—" Rigoletto " (*in Italian*)	Verdi

PATTI, ADELINA (the late), Soprano For Records, see Catalogue No. 2, Pt. 1

PINZA, EZIO, Bass

Pinza made his début at the Politeama Duca di Spezia, Italy, during the first years of the war. From this he was immediately given a contract to sing at the Dal Verme, Milan.

A promising future was seriously interrupted by the war, and he was shortly afterwards called to the Italian Army and served in the Artillery from 1915 to 1918. Immediately after the Armistice he resumed his career and made his second début at the Verdi Theatre, Florence.

At Rome, the city in which he was born, his fame had preceded him, and when he sang at the Costanza in that city in various rôles in the Operas " Gioconda," " Aïda," " Marouf," " Manon " and " Forza del Destino," the Romans were convinced that the reports of his fame had not been over-estimated. At the Regio Theatre, in Turin, Pinza appeared in the operas " Puritani " and " Aïda "; at the Arena, in Verona, he sang in " Lohengrin " and " Norma." In Naples, under the direction of the illustrious Maestro Vitale, Pinza offered the public re-creation of the rôle " Mefistofeles," and so great was his success that it gave that opera a new lease of life. In this difficult rôle, essayed by so many basses, few have reached such perfection as Pinza, whose performance has been compared with that of Chaliapine.

Of tall and distinguished appearance, he is still in the early thirties, and is now firmly established at La Scala, Milan, where he created the rôle of " Tigellino " in the first production of " Nerone," under the personal direction of the great conductor Toscanini.

THE PINZA RECORDS

DA566	10	Ah! del Tebro al giogo indegno—" Norma " (*in Italian with chorus*)	Bellini
DB699	12	Dalle stanza, ove Lucia—" Lucia di Lammermoor " (*in Italian with chorus*)	Donizetti
DB699	12	Il lacerato spirito—" Simon Boccanegra " (*in Italian*)	Verdi
DB698	12	Se oppressi ognor da ria sentenza (Cavatina)—" Ebrea" (*in Italian with chorus*)	Halévy

PINZA AND L'ALESSIO

DA566	10	Non sai tu che d'un giusto—" Favorita " (*in Italian*)	Donizetti

PINZA AND A. TURCHETTI

DB698	12	Dal tuo stellato soglio—" Moisè in Egitto " (*in Italian with Chorus*)	Rossini

PLANÇON, POL (the late), Bass (Plan-sohn') See also Catalogue No. 2, Pt. I

Born in the Ardennes, in 1855, Plançon inherited his musical taste from his father and grandfather. He received his training under Duprez, and made his début at Lyons in 1877.

Thereafter he appeared with great success almost yearly in Paris, London and New York. He was undoubtedly one of the most accomplished and popular of the operatic stars, possessing a magnificent voice and polished style which placed him in the front rank of operatic basses.

His fine qualities have been perpetuated for all time by " His Master's Voice " records, typical reproductions of the master bass.

THE PLANÇON RECORDS

DA340	10	Devant la maison (Sérénade de Méphistophélès—" Damnation de Faust " (*in French*)	Berlioz
DA340	10	Puce gentille chez un prince logeait, Une (Chanson de la puce) " Damnation de Faust " (*in French*)	Berlioz
DB591	12	Rameaux, Les (*in French*)	Faure

POLI-RANDACIO, TINA, Soprano

POLI-RANDACIO RECORDS

DB182	12	Ave Maria, piena di grazia—" Otello " (*in Italian*)	Verdi
DB181	12	Bel dì vedremo, Un—" Madama Butterfly " (*in Italian*)	Puccini
DB182	12	Ebben ? . . . Andrò ! andrò ! sola e lontana—" Wally " (*in Italian*)	Catalani
DB568	12	I sacri nomi di padre d' amante—" Aïda " (*in Italian*)	Verdi
DA173	10	Laggiù nel Soledad—" Fanciulla del West " (*in Italian*)	Puccini
DA173	10	Mezzanotte ! Ah ! che vegg'io ?—" Ballo in Maschera " (*in Italian*)	Verdi
DB568	12	Ritorna vincitor—" Aïda " (*in Italian*)	Verdi
DB181	12	Senza mamma—" Suor Angelica " (*in Italian*)	Puccini

POLI-RANDACIO AND OFFERS

DB728	12	Fu la sorte dell' armi—" Aïda " (*in Italian*)	Verdi
DB728	12	Pietà ti prenda—" Aïda " (*in Italian*)	Verdi

POWELL, MAUD (the late), Violinist See also Catalogue No. 2, Pt. I

All Americans had reason to be proud of the achievements of their distinguished countrywoman, Maud Powell. From East to West audiences flocked to hear her, and were delighted with her flawless playing; while her charming and gracious personality wholly fascinated those who were fortunate enough to meet her.

There was nothing of pose or virtuoso, affectation or airs about Miss Powell. She loved the work she did, and her heart, soul and mind were wholly in it. She was a virtuosa in technique and ability, but an artist and musician in spirit, and her appearances some years ago in London as soloist with Sousa's orchestra were particularly successful.

The Powell reproductions which have been issued by "His Master's Voice" are faithful reproductions of the masterly playing of this artist.

THE POWELL RECORDS

DB396	12	Ave Maria (*with string quartet and harp*)	Schubert
DA344	10	Barcarolle—"Tales of Hoffmann" (*with piano and harp*)	Offenbach
DB393	12	Czardas, Hejre Kati (*with piano*)	Hubay
DA344	10	Gavotte—"Mignon" (*with piano*)	Thomas
DB395	12	Largo	Handel
DB393	12	Mazurka No. 2 (Wieniavski); (*a*) Polish Dance (*with piano*)	Kuyaviak
DB395	12	Minuet (*acc. by G. Falkenstein*) (*with piano*)	Boccherini
DB393	12	Polish Dance (Kuyaviak); (*b*) Mazurka No. 2 (*with piano*)	Wieniavski
DA346	10	Salut d'Amour, Op. 12 (*with piano*)	Elgar
DA346	10	Serenata, Op. 15, No. 1 (*with piano*) (77)	Moszkovski
DB396	12	Valse triste, Op. 44 (*with piano*)	Sibelius

R

RACHMANINOFF, SERGEI, Pianist (Rackh-mah'-nee-noff)

Famous as a composer writing "real" pianoforte music, Rachmaninoff is also a virtuoso of extraordinary gifts.

It is now some years since his Prelude in C Sharp Minor won renown for him throughout the world, and the extraordinary commotion caused by that composition overshadowed, until recently, the many other works of greater importance that have come from his pen.

He was born at Nijni Novgorod in 1873, and his music is characteristic and temperamental. His first London appearance was in 1912 at one of the Royal Philharmonic Society's concerts. He has played in many countries, and has lately spent much time in America, visiting this country occasionally.

A magnificent exponent of his own works, he is equally authoritative as an interpreter of the compositions of others.

THE RACHMANINOFF RECORDS

DA372	10	"Arlésienne, L'," Suite No. 1—Minuet	Bizet–Rachmaninoff
DA369	10	"Children's Corner, The" (Suite) No. 1—Dr. Gradus ad Parnassum and No. 6—*Golliwog's Cake-Walk*	*Debussy*
DA368	10	Coucou, Le	Claude Daquin
DB409	12	Polka de W. R.	W. Rachmaninoff
DA370	10	Prelude in C sharp minor, Op. 3, No. 2	Rachmaninoff
DB410	12	Prelude in G major, Op. 32, No. 5	Rachmaninoff
DB410	12	Prelude in G minor, Op. 23, No. 5	Rachmaninoff
DA368	10	Prelude in G sharp minor, Op. 32, No. 12	Rachmaninoff
DA372	10	Sérénade, Op. 3, No. 5	Rachmaninoff
DA370	10	Spinning Song, Op. 67, No. 4	Mendelssohn
DB409	12	Troika en traineaux (In a Three-Horsed Sleigh)	Tchaikovsky
DA371	10	Valse in D flat major, Op. 64, No. 1	Chopin
DA371	10	Waltz and Elfin Dance, Op. 12, Nos. 2 & 4	Grieg
DA593	10	Waltz in A flat, Op. 40, No. 8	Tchaikovsky
DA593	10	Waltz in B minor, Op. 69, No. 2	Chopin

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. **For Prices of Records, see page 2.**

RUFFO, TITTA, Baritone (Ruf'-foh) See also Catalogue No. 2, Pt. II

Titta Ruffo was born at Pisa in 1878. At the age of seventeen he began his vocal studies with his brother, a well-known teacher, and continued them later at Rome under Perischini. His début was made in 1898 at the Costanzi Theatre, Rome, when he made a sensation in the small part of the *Herald* in "Lohengrin." Other important engagements rapidly followed in Italy and South America. In 1905 he obtained an appointment at La Scala, Milan, where he sang in the first Italian performance of "Le Jongleur de Notre Dame." Since then he has sung in Vienna, Paris, Madrid, Cairo and other cities, and became a great favourite in Russia. He has been acclaimed with extraordinary enthusiasm in New York, while on his appearances just before the war, in London, he was universally recognised as the finest of the younger generation of Italian baritones. One of his greatest successes has been made in the part of *Hamlet*, which he sang at the opening of the Colon Opera House, Buenos Aires, in 1909, and of which he has made several magnificent "His Master's Voice" records. He is himself conscious of the fact that only "His Master's Voice" is capable of correctly and satisfactorily reproducing his voice, remarkable for the volume, purity and richness of its tone.

THE RUFFO RECORDS

DB406	12	Adamastor, re delle acque profonde—"Africana" (*in Italian*)	Meyerbeer
DA354	10	Ahimè! fanciullo ancora—"Thaïs" (*in Italian*)	Massenet
DA164	10	All' erta, marinar—"Africana" (*in Italian*)	Meyerbeer
DA358	10	Alla vita che t'arride—"Ballo in Maschera" (*in Italian*)	Verdi
DB179	12	Aman lassù le stelle—"Cristoforo Colombo" (*in Italian*)	Franchetti
DA352	10	Apparizione dello spettro—"Amleto" ("Hamlet") (*Recitation in Italian*)	Shakespeare
DA355	10	Buona Zazà, del mio buon tempo—"Zazà" (*in Italian*)	Leoncavallo
DA396	10	Chi mi dirà di che il bicchier—"Marta" (*in Italian*)	Flotow
DB569	12	Come il romito fior—"Amleto" (*in Italian*)	Thomas
DB406	12	Con voi ber, affè mi fia caro (Canzone Toréador)—"Carmen" (*in Italian with chorus*)	Bizet
DB175	12	Cortigiani, vil razza dannata—"Rigoletto" (*in Italian*)	Verdi
DA164	10	Cosa fai tu qui (Serenata di Mefistofele)—"Dannazione di Faust" (*in Italian*)	Berlioz
DK114	12	Credo in un Dio crudel—"Otello" (*in Italian*)	Verdi
DA357	10	Deh! vieni alla finestra (Serenata)—"Don Giovanni" (*in Italian*)	Mozart
DB405	12	Dio possente, dio d'amor—"Faust" (*in Italian*)	Gounod
DB179	12	Dunque ho sognato? (Monologo)—"Cristoforo Colombo" (*in Italian*)	Franchetti
DA354	10	Ecco dunque l'orribil città—"Thaïs" (*in Italian*)	Massenet
DA347	10	El Perjuro (*in Spanish*)	Miguel Lerdo de Tejada
DB404	12	Era la notte—"Otello" (*in Italian*)	Verdi
DB398	12	Eri tu che macchiavi quell' anima—"Ballo in Maschera" (*in Italian*)	Verdi
DA357	10	Fin ch' han dal vino calda la testa—"Don Giovanni" (*in Italian*)	Mozart
DB242	12	I due Granatieri (The Two Grenadiers) (*in Italian*)	Schumann
DB405	12	Largo al factotum della città—"Barbiere di Siviglia" (*in Italian*)	Rossini
DA163	10	Lo vedremo, o veglio audace—"Ernani" (*in Italian*)	Verdi
DB404	12	Marechiare (*in Italian*)	Tosti
DA353	10	Maria, Mari (*in Italian*)	E. di Capua
DA351	10	Meriggiata (*in Italian*) (80)	Leoncavallo
DB242	12	Nemico della patria—"Andrea Chénier" (*in Italian*)	Giordano
DB464	12	Nido di memorie, Un—Prologo—"Pagliacci" (*in Italian*)	Leoncavallo
DB401	12	O casto fior—"Re di Lahore" (*in Italian*)	Massenet
DB398	12	O de' verd' anni miei—"Ernani" (*in Italian*)	Verdi
DB569	12	O vin, discaccia la tristezza—"Amleto" (*in Italian with chorus*)	Thomas
DB402	12	Onore! Ladri! L'—"Falstaff" (*in Italian*)	Verdi
DB402	12	Pari siamo! (Monologo)—"Rigoletto" (*in Italian*)	Verdi
DB401	12	Pauvre martyr obscur!—"Patrie" (*in French*)	Paladilhe
DB178	12	Per me giunto è il dì supremo—"Don Carlos" (*in Italian*)	Verdi

THE RUFFO RECORDS—Continued

DA396	10	Quand' ero paggio—" Falstaff " (*in Italian*)	Verdi
DA360	10	Rammenta i lieti dì—" Faust " (*in Italian*)	Gounod
DA163	10	Se la giurata fede—" Tosca " (*in Italian*)	Puccini
DA347	10	Sei morta ne la vita mia (*in Italian*)	P. M. Costa
DB178	12	Sei vendicata assai—" Dinorah " (*in Italian*)	Meyerbeer
DB464	12	Si può ?—Prologo—" Pagliacci " (*in Italian*)	Leoncavallo
DA351	10	Son sessant' anni—" Andrea Chénier " (*in Italian*)	Giordano
DA352	10	Spettro santo—" Amleto " (*in Italian*)	Thomas
DA353	10	Torna a Surriento (Canzone Napoletana) (*in Italian*	De Curtis
DA358	10	Tremin gl' insani—" Nabucco " (*in Italian*)	Verdi
DA360	10	Vous qui faites l'endormie—" Faust " (*in Italian*)	Gounod
DA355	10	Zazà, piccola Zingara—" Zazà " (*in Italian*)	Leoncavallo

RUFFO AND CARUSO

DK114	12	Sì, pel ciel marmoreo giuro !—" Otello " (*in Italian*) (80)	Verdi

RUFFO AND MAGRINI

DB175	12	Deh ! non parlare al misero—" Rigoletto " (*in Italian*)	Verdi

RUFFO AND PARETO

DB176	12	Dite alla giovine—" Traviata " (*in Italian*)	Verdi
DB176	12	Lassù in Cielo, vicina alla madre—" Rigoletto " (*in Italian*)	Verdi

RUMFORD, R. KENNERLEY, Baritone

RUMFORD, KENNERLEY, AND CLARA BUTT

04060	12	Keys of Heaven (81)	L. Broadwood
Single-sided		Dark Blue Label	
04045	12	Snowdrops (Key E)	Lehmann
Single-sided		Dark Blue Label	

(*It is important that this record should be played in the key indicated*)

S

SAINT-SAËNS, CAMILLE, Composer and Pianist See Catalogue No. 2, Pt. 1

SAMMARCO, G. MARIO, Baritone (Sahm'-mar-koh)

Born at Palermo, in 1873, Sammarco made his operatic début at the age of twenty-one in Puccini's opera " Le Villi." He was later engaged for " Andrea Chénier " at La Scala, Milan.

His repeated appearances in all the chief opera houses of the world have met with brilliant success, and secured for him a lasting reputation. He has a fine baritone voice, unusually rich and powerful, and his repertory includes the rôles of *Falstaff, Iago, Rigoletto, Amonasro, Scarpia, Sharpless, Marcel, Jack Rance, Figaro* and *Tonio.*

For years before the war Sammarco was regarded as one of Covent Garden's most popular artists, and at his reappearance at the reopening of Covent Garden in 1919 was warmly welcomed by the public. Recently he has made triumphant reappearances in his native Italy, following upon his successful seasons in the United States and South America.

THE SAMMARCO RECORDS

DB607	12	Cruda, funesta smania—" Lucia d iLammermoor " (*in Italian*)	Donizetti
DB607	12	Non più andrai—" Nozze di Figaro " (*in Italian*) (81)	Mozart

SAMMARCO AND McCORMACK

DB630	12	Ah ! Mimi, tu più non torni—" Bohème " (*in Italian*)	Puccini
DB608	12	All' idea di quel metallo portentoso—" Barbiere di Siviglia " (*in Italian*)	Rossini
DB608	12	O grido di quest' anima—" Gioconda " (*in Italian*) (80)	Ponchielli

THE SAMMARCO RECORDS—Continued

QUARTET BY SAMMARCO, MELBA, McCORMACK AND THORNTON

DM118	12	Bella figlia dell' amore—"Rigoletto" (*in Italian*)	Verdi

SCHIPA, TITO, Lyric Tenor (Skee'-pah, Tee'-toh)

Tito Schipa was born in 1888 at Lecco, where he studied music under Maestro Gerunda; then he went to Milan, where he worked with Sr. Emilio Piccoli, and he made his first appearance in opera in 1909, singing Bizet's "I Pescatori di Perle" and Leoncavallo's "Zazà" at the Teatro Sociale of Cremona, in both of which operas he achieved a very great triumph. After this he took part in a very important tour through Italy, and sang at Bologna, Rome, Naples, Palermo, Udine and Trieste, whence he went to Milan and sang in Puccini's "Tosca" at the Teatro Dal Verme. This was the starting point of his operatic reputation, and now he is considered among the great artists.

THE SCHIPA RECORDS

DA363	10	Chiudo gli occhi (Il sogno)—"Manon" (*in Italian*)	Massenet
DA366	10	Ella mi fu rapita—"Rigoletto" (*in Italian*)	Verdi
DA729	10	Farfalletta, La (*in Italian*)	Traditional
DA729	10	Girometta, La (*in Italian*)	Traditional
DA362	10	Granadinas—"Emigrantes" (*in Spanish*)	Calleja y Barrera
DA363	10	O Colombina, il tenero fido Arlecchin (Serenata d'Arlecchino)—"Pagliacci" (*in Italian*)	Leoncavallo
DA729	10	O sole mio (*in Italian*)	E. di Capua
DA366	10	Parmi veder le lagrime—"Rigoletto" (*in Italian*)	Verdi
DA362	10	Princesita (*in Spanish*)	Palomero y Padilla
DA365	10	Salve, dimora, casta e pura—"Faust" (*in Italian*)	Gounod
DA365	10	Tu, che a Dio spiegasti l'ali—"Lucia di Lammermoor" (*in Italian*)	Donizetti

SCHUMANN-HEINK, ERNESTINE, Contralto (Shoo'-mahn Hink')

Mme. Schumann-Heink was born at Lieben, near Prague, Bohemia, in 1861. She received her musical training under Marietta Leclair.

London warmly appreciated her singing at Covent Garden, where she appeared from 1897 to 1900, chiefly in Wagnerian parts. Mme. Schumann-Heink, desiring that her records should be as nearly perfect as possible and worthy of her great reputation, has signed an exclusive agreement to make "His Master's Voice" records only. For many years past she has been one of the greatest favourites in American operatic and concert life.

THE SCHUMANN-HEINK RECORDS

DB412	12	Agnus Dei (*in Latin*)	Bizet
DB415	12	But the Lord is mindful of His own—"St. Paul"	Mendelssohn
DB414	12	Leggiero, invisibile—Bolero (*in Italian*)	Arditi
DA367	10	Nearer, my God, to Thee	Adams-Mason
DB414	12	O mon fils—"Prophète" (*in French*)	Meyerbeer
DA367	10	Oh, Come, All ye Faithful (Adeste Fideles)	
DB415	12	One sweetly solemn thought	Ambrose
DA525	10	Sapphische Ode (*in German*)	Brahms
DB412	12	Stille Nacht, heilige Nacht (*in German*) (81)	Gruber
DA525	10	Wiegenlied, Op. 49, No. 4 (*in German*)	Brahms

SCHUMANN-HEINK AND CARUSO

DK119	12	Ai nostri monti ritorneremo—"Trovatore" (*in Italian*)	Verdi

SCOTTI, ANTONIO, Baritone

See also Catalogue No. 2, Pt. II

Antonio Scotti was born at Naples, studied under Paganini, and made his début at the age of twenty-three, in Malta, as *Amonasro* in "Aïda." After scoring several successes in Milan he was secured by Covent Garden and made his London début as *Don Giovanni*. Scotti's repertory is very extensive: his impersonation of *Scarpia* is considered his greatest part, whilst as *Falstaff* he has achieved a notable success. The "His Master's Voice" records by Scotti include a number of airs from various operas which are much in demand on account of their faithful reproduction of his voice. This artist's successes have been many and his fame is world-wide, every performance being an artistic triumph. In America he is a great favourite, and before the War was even more so with Covent Garden habitués, who considered Scotti inseparable from a Grand Opera Season. Apart from his fine singing, he has always been regarded as one of the most gifted, dramatically, of singers, and his impersonations have been remarkable for their realism. Outside the Opera, Scotti can only be enjoyed on "His Master's Voice" records.

THE SCOTTI RECORDS

DB589	12	Come Paride vezzoso (Cavatina)—"Elisir d'Amore" (*in Italian with piano*)	Donizetti
DB668	12	Deh! vieni alla finestra (Serenata)—"Don Giovanni" (Mozart); (*b*) Quand' ero paggio—"Falstaff" (*in Italian*)	Verdi
DB423	12	Dio possente, dio d'amor—Invocazioni di Valentino (Act II)—"Faust" (*in Italian*) (81)	Gounod
DA377	10	Ei favella già con troppo bollor—"Otello" (*in Italian*)	Verdi
DB422	12	Maria Mari (*in Italian*)	Di Capua
DB424	12	Onore! Ladri, L'—"Falstaff" (*in Italian*)	Verdi
DB668	12	Par ici, par ici mes amis (Mort de Valentin)—"Faust" (*in French with chorus*) (81)	Gounod
DB424	12	Pari siamo!—"Rigoletto" (*in Italian*)	Verdi
DB668	12	Quand' ero paggio—"Falstaff" (Verdi); (*a*) Deh! vieni alla finestra (Serenata)—"Don Giovanni" (*in Italian*)	Mozart
DB423	12	Se la giurata fede—Cantabile di Scarpia—"Tosca" (*in Italian*) (81)	Puccini
DB422	12	Si può? (Prologo)—"Pagliacci" (*in Italian*)	Leoncavallo
DA377	10	Vi ravviso, o luoghi ameni—"Sonnambula" (*in Italian*)	Bellini

SCOTTI AND CARUSO

DM113	12	Amore o grillo—"Madama Butterfly" (*in Italian*) (80)	Puccini
DM111	12	Dio che nell' alma infondere—"Don Carlos" (*in Italian*) (80)	Verdi
DM113	12	Non ve l' avevo detto—"Madama Butterfly" (*in Italian*) (80)	Puccini
DM105	12	O, Mimì, tu più non torni—"Bohème" (*in Italian*) (82)	Puccini
DM105	12	Solenne in quest' ora giurarmi dovete—"Forza del Destino" (*in Italian*) (80)	Verdi

SCOTTI AND FARRAR

DK118	12	Crudel! perchè finora—"Nozze di Figaro" (*in Italian*)	Mozart
DK111	12	Là ci darem la mano—"Don Giovanni" (*in Italian*) (80)	Mozart
DK111	12	Mimì! è ver, siam qui da un mese—"Bohème" (*in Italian*) (80)	Puccini
DK118	12	Ora a noi—"Madama Butterfly" (*in Italian*) (80)	Puccini

SCOTTI AND SEMBRICH

DB589	12	Pronta io son—"Don Pasquale" (*in Italian*)	Donizetti

TRIO BY SCOTTI, CARUSO AND JOURNET

DO100	12	Que voulez-vous, messieurs?—"Faust" (*in French*) (80)	Gounod

QUARTET BY SCOTTI, CARUSO, ABOTT AND HOMER

DO100	12	Bella figlia dell' amore—"Rigoletto" (*in Italian*) (80)	Verdi

QUARTET BY SCOTTI, CARUSO, FARRAR AND VIAFORA

DO101	12	Addio dolce svegliare—"Bohème" (*in Italian*) (80)	Puccini

THE SCOTTI RECORDS—Continued

QUARTET BY SCOTTI, CARUSO, SEMBRICH AND SEVERINA

DQ101 12 | Bella figlia dell' amore—" Rigoletto " (*in Italian*) Verdi

SEXTET BY SCOTTI, CARUSO, JOURNET, SEMBRICH, SEVERINA AND DADDI

DQ101 12 | Chi mi frena—" Lucia di Lammermoor " (*in Italian* Donizetti

SEMBRICH, MARCELLA, Soprano (Zem' brikh) See also Catalogue No. 2, Pt. II

Sembrich was born at Lemberg, Galicia, and began to study the piano and violin when she was but four years old. She commenced her professional career at the Loepel Conservatoire and afterwards studied under Pkitansky, and later with Lamperti at Milan.

Her début was made as *Elvira* in 1877, at Athens. In 1880 she sang *Leonora* at Covent Garden with great success. She has also appeared in Warsaw, Petrograd, Moscow, Vienna, Madrid and New York, gaining the enthusiastic approval of audiences and critics alike.

Mme. Sembrich retired from the operatic stage at the zenith of her fame, and the exclusive " His Master's Voice " records she has made will remain for the enjoyment and appreciation of gramophone lovers for all time.

THE SEMBRICH RECORDS

DB434 12 | Ah! fors' è lui che l'anima—" Traviata (*in Italian*) Verdi
DB428 12 | Ah! non giunge uman pensiero—" Sonnambula " (*in Italian*) Bellini
DB428 12 | Batti, batti, o bel Masetto—" Don Giovanni " (*in Italian*) Mozart
DB433 12 | Bel raggio lusinghier (Cavatina)—" Semiramide " (*in Italian*) Rossini
DB431 12 | Caro nome che il mio cor festi primo palpitar—" Rigoletto " (*in Italian*) Verdi
DB429 12 | Connais-tu le pays ?—" Mignon " (*in French*) Thomas
DB433 12 | Deh! vieni, non tardar—" Nozze di Figaro " (*in Italian*) Mozart
DB434 12 | Ernani! Ernani! involami—" Ernani " (*in Italian*) Verdi
DB429 12 | O Dieu! que de bijoux—Air des bijoux—" Faust " (*in French*) Gounod
DB431 12 | Una voce poco fa qui nel cor mi risuonò—" Barbiere di Siviglia " (*in Italian*) Rossini

SEMBRICH AND SCOTTI

DB589 12 | Pronta io son—" Don Pasquale " (*in Italian*) Donizetti

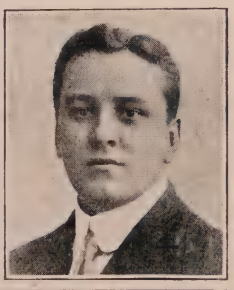
QUARTET BY SEMBRICH, CARUSO, SCOTTI AND SEVERINA

DQ101 12 | Bella figlia dell' amore—" Rigoletto " (*in Italian*) Verd

SEXTET BY SEMBRICH, CARUSO, SCOTTI, JOURNET, SEVERINA AND DADDI

DQ101 12 | Chi mi frena—" Lucia di Lammermoor " (*in Italian*) Donizetti

SMIRNÓFF, DMITRI ALEXEIEVITCH, Tenor (Smeer-nof') See also Catalogue No. 2, Pt. II



Smirnóff, the famous Russian tenor, was born in 1881, and made his début in Rubinstein's " Demon," at the Moscow Imperial Opera House, on the 26th April, 1904, with extraordinary success. Other appearances followed in Paris, in 1907, and at Monte Carlo, where Smirnóff quickly won the sympathies of the international public. Smirnóff has also earned great renown in Brussels and Madrid, and in the autumn of 1910 he appeared with brilliant success at the Metropolitan Opera House in New York, where he sang throughout the winter season. In the spring of the following year he toured in Buenos Aires and Montevideo. Smirnóff, in the early years of his public career, appeared with equal frequency in Moscow and Petrograd, but has of late sung almost exclusively in Petrograd. His début in the Russian opera season at Drury Lane in 1914 was brilliantly successful, as have been also his post-war concert appearances in this country.

THE SMIRNÓFF RECORDS

DB595	12	Amour, l'amour, L'—" Roméo et Juliette " (*in French*)	Gounod
DB193	12	Chanson Georgienne (Op. 4, No. 4) (*in Russian*)	Rachmaninoff
DB193	12	Daylight slowly fades (Cavatina of Vladimir Igorowitsch)—" Prince Igor " (*in Russian*)	Borodin
DB581	12	Distant echo of my youth—" Eugen Onegin " (*in Russian*)	Tchaikovsky
DA461	10	Donna è mobile, La—" Rigoletto " (*in Italian*)	Verdi
DB595	12	E lucevan le stelle—" Tosca " (*in Italian*)	Puccini
DA569	10	Forgive me, bright celestial vision—" Pique Dame " (*in Russian*)	Tchaikovsky
DB582	12	Giunto sul passo estremo—" Mefistofele " (*in Italian*)	Boïto
DA461	10	Hai ben ragione—" Tabarro " (*in Italian*)	Puccini
DB581	12	Hindu Song (Chanson Hindoue)—" Sadko " (*in Russian*)	Rimsky-Korsakov
DA463	10	Maria Mari ! (*in Italian*)	E. di Capua
DA463	10	Mattinata (*in Italian*)	Leoncavallo
DB583	12	Mi par d' udir ancora—" Pescatori di Perle " (*in Italian*)	Bizet
DB583	12	O dolce incanto (Il sogno)—" Manon " (*in Italian*)	Massenet
DB753	12	Pourquoi mon triste cœur—" Foire de Sorótchintsi " (*in Russian*)	Moussorgsky
DB582	12	Se il mio nome saper voi bramate—" Barbiere di Siviglia " (*in Italian*)	Rossini
DA569	10	What is our life ?—" Pique Dame " (*in Russian*)	Tchaikovsky

SMIRNOFF AND DAVIDOFF

DB753	12	Oh ! Tsarevitch, I implore thee—" Boris Godounov " (*in Russian*)	Moussorgsky

SMIRNÓFF AND KAIDANOFF

DB765	12	Pimen and Gregory Duet (Scene in monastery cell)—" Boris Godounov " —Act 1, Pts. I and II (*in Russian*)	Moussorgsky

SOBINOFF, LEONID, Tenor For Records, see Catalogue No. 2, Pt II

SUGGIA, GUILHERMINA ('Cellist)

Although of Italian descent, was born at Oporto on June 27th, 1888. When only five years of age she received her first lessons from her father, who is himself a very fine 'cellist, and studied under him until, at the age of fifteen, she went to Leipzig to take lessons from Klengel. At seventeen, she made her *début* at the Leipzig concerts, and afterwards toured through Europe. In October, 1914, she made England her musical home, and the rare quality of her playing placed her at once, in the estimation of critics, on a level with the greatest male 'cellists, and she was hailed unanimously as the finest feminine exponent of her instrument who had yet been heard. In Suggia's album is the following tribute, written in 1905 by the great master of the 'cello, David Popper: " To the greatest of living 'cellists, Guilhermina Suggia, from her aged *confrère*, D. Popper."

All who have seen this great artist at her concerts have been impressed with her vivid personality and the superb ease with which she plays the most difficult works. Every nuance of her wonderful art is faithfully reproduced on her records.

THE SUGGIA RECORDS

DB680	12	Allemande (*with piano*)	Senaillé, arr. Salmon
DA570	10	Gavotte—Au temps Jadis (*with piano*)	Henschel
DB763	12	Humoreske (*with piano*)	L. Sinigaglia
DA570	10	Sérénade Espagnole (*with piano*)	Glazounov
DB680	12	Spanische Tänze, Vito, Op. 54, No. 5 (*with piano*)	Popper
DB764	12	Suite for ' Cello in C major—Prelude and *Allemande*	*Bach*
DB763	12	Tarantella in G Major (*with piano*)	D. Popper

T

TAMAGNO, FRANCESCO (the late), Tenor (Tahm-mahn'-yoh) For Records, see Catalogue No. 2, Pt. I

TERRY, ELLEN, Actress For Record, see Catalogue No. 2, Pt. II

TETRAZZINI, LUISA, Soprano (Tet-trah-tzee'-nee) See also Catalogue No. 2, Pt. II

Tetrazzini was born at Florence, and comes of a family of musicians. Her early musical training was gained at the hands of her sister Eva (Mme. Campanini), and she also studied under Signor Ceccherini at the Liceo Musicale, Florence. In 1895 she made an appearance at the Teatro Pagliani as *Inez* in "L'Africana." Her real début, however, took place later at Rio de Janeiro as *Violetta* in "La Traviata." Then followed ten years or more of continued triumphs in Brazil, Argentine, Italy, Spain, Portugal and Russia. It remained for San Francisco to introduce her to the English-speaking world, and on November 2nd, 1907, came her sensational first appearance at Covent Garden, which made her a star of the first magnitude, and established her name and fame. The tumultuous receptions given her during the next few months are now matters of musical history. She visited New York in January, 1908, meeting with extravagant success there, and since that time she has appeared regularly every season both in England and America. During the war Mme. Tetrazzini remained in Italy, working and singing for the war charities of her native country. In September, 1919, she made her reappearance in London, at the Albert Hall, and has appeared frequently since then in London and the principal Provincial centres.

Her voice is remarkable for its purity and great range, and is brilliant beyond description in coloratura work.

DB539	12	Addio, del passato bei sogni ridenti—"Traviata" (*in Italian*)	Verdi
DB531	12	Ah! fors' è lui che l'anima—"Traviata" (*in Italian*)	Verdi
DB533	12	Ah! non credea mirarti—"Sonnambula" (*in Italian*)	Bellini
DB533	12	Ah! non giunge uman pensiero—"Sonnambula" (*in Italian*) (*flute obbl. by Barone and orch.*)	Bellini
DB523	12	Air and Variations (*in Italian*) (*with orch. and flute obbl. by Barone*) (81)	Proch
DB535	12	Ardon gl' incensi—"Lucia di Lammermoor" (*in Italian*) (*flute obbl. by Albert Fransella with orch.*)	Donizetti
DB543	12	Ballata d'Ofelia, Atto 4—"Amleto" (*in Italian*)	Thomas
DB526	12	Bonnie Sweet Bessie	Gilbert
DB532	12	Candida Durga (Preghiera)—"Lakmé" (*in Italian with chorus*) (80)	Delibes
DB523	12	Carceleras—"Hijas del Zebedeo" (*in Spanish*)	Chapi
DB689	12	Carnevale di Venezia, Pts. I and II (*in Italian*)	arr. Benedict
DB536	12	Caro nome che il mio cor—"Rigoletto" (*in Italian*)	Verdi
2-03302	12	Charmant oiseau (Couplets du Mysoli)—"Perle de Brésil"	David
Single-sided Red Label.			
DB536	12	D' amor sull' ali rosee—"Trovatore" (*in Italian*)	Verdi
DB532	12	Dov' è l'indiana bruna—"Lakmé" (*in Italian*)	Delibes
DB530	12	Eco, L' (*in Italian*)	Eckert
DB530	12	Grande Valse, Op. 10 (*in Italian*)	Venzano
DB535	12	Io non sono più l'Annetta—"Comare" (*in Italian*)	F. and L. Ricci
DB540	12	Io son Titania (Polonaise)—"Mignon" (*in Italian*) (77)	Thomas
DB529	12	Mercè, dilette amiche—"Vespri Siciliani" (*in Italian*)	Verdi
DB543	12	O luce di quest' anima—"Linda di Chamounix" (*in Italian*)	Donizetti
DB534	12	Ombra leggera—"Dinorah" (*in Italian*)	Meyerbeer
DB690	12	Pastorale—"Rosalinda" (*in Italian*)	Francesco Veracini
		Polonaise—"Mignon"—See "Io son Titania"	

THE TETRAZZINI RECORDS—continued

DB529	12	Ritorna vincitor—"Aïda" (*in Italian*) (81)	Verdi
DB539	12	Saper vorreste—"Ballo in Maschero" (*in Italian*)	Verdi
DB531	12	Sempre libera degg' io folleggiare—"Traviata" (*in Italian*)	Verdi
DB534	12	Solveig's Song, Op. 23, No. 1—"Peer Gynt" (*in Italian*) (80)	Grieg
DB526	12	Swallows, The (81)	Cowen
DB540	12	Tacea la notte placida—"Trovatore" (*in Italian*)	Verdi
DB690	12	Una voce poco fa—"Barbiere di Siviglia" (*in Italian*)	Rossini

SEXTET BY TETRAZZINI, CARUSO, AMATO, JOURNET, BADA AND JACOBY

2-054034	12	Chi mi frena—"Lucia di Lammermoor" (*in Italian*)	Donizetti

Single-sided White Label

THIBAUD, JACQUES, Violinist

The most celebrated of French violinists, and one of the greatest virtuosos who enjoys the appreciation of the public throughout the world. Born at Bordeaux, on September 27th, 1880, Jacques Thibaud first studied music with his father, commencing the piano at the early age of four; at six years of age he was able to accompany, in public, a sonata of Mozart. It was, however, the violin for which he was destined to show such a great gift. In 1892, at the Concerts d'Angers, he already showed wonderful promise and a marvelous comprehension of his subject.

At 13 years of age he entered the Paris Conservatoire as a pupil of Marsick, obtaining distinction from the first, and gaining a First Prize at the Concours in the following year.

Entering the Colonne Orchestra, he became in a very short time first violin, and his rendering of Saint-Saëns' "Havanaise" and his Prelude, "Le Déluge," created a great sensation. Following on his visit to Brussels (under the auspices of Ysaye), he visited Germany, Russia, Switzerland, Austria, Spain, the United States, Italy and England, meeting everywhere with the greatest enthusiasm.

Added to his brilliancy as a concert artist, Thibaud excels also in chamber music, and his Sonata recitals with his famous compatriot, M. Alfred Cortot, are among the features of the London Concert season.

THE THIBAUD RECORDS

		Concerto in E major (Bach) (*with orchestra*)—	
DB789	12	First Movement—Allegro, Pts. I and II	
DB790	12	Second Movement—Adagio, Pts. I and II	
DB791	12	Third Movement—Allegro assai	
DB518	12	Danza Española (*with piano*)	Granados-Kreisler
DB518	12	Danza Española (*with piano*)	Granados-Thibaud
DA620	10	Deluge, Le—Prélude, Op. 45 (*with piano*)	Saint-Saëns
DB791	12	Intrada—Adagio	Desplanes, arr. Nachez
DA441	10	Minute Caprice (Rode-Thibaud); (*a*) Moment Musical (*with piano*)	Schubert-Kreisler
DA441	10	Moment Musical (Schubert-Kreisler); (*b*) Minute Caprice (*with piano*)	Rode-Thibaud
DA620	10	Petite Suite—En Bateau (*with piano*)	Debussy
DA441	10	Salterelle (Wieniavski-Thibaud); (*a*) Tambourin (*with piano*)	Rameau-Kreisler
DA440	10	Sérénité, Op. 45, No. 5 (*with piano*)	Vieuxtemps
DA440	10	Slavonic Dances, No. 1, G Minor (*with piano*)	Dvořák-Kreisler
DB801	12	Sonata in E Minor—Gigue and *Menuett and Gavotte* (*with piano*)	Veracini, arr. J. Salmon
DA441	10	Tambourin (Rameau-Kreisler); (*b*) Salterelle (*with piano*)	Wieniavski-Thibaud

THIBAUD AND CORTOT

		Sonata in A major (César Franck) (*violin and piano*)—	
DB785	12	Allegretto ben moderato, Pts. I and II	
DB787	12	Allegretto poco mosso, Pts. I and II	
DB788	12	Allegro, Pts. I and II	
DB786	12	Recitative—Fantasia, Pts. I and II	

W

WERRENRATH, REINALD, Baritone

Reinald Werrenrath has sung with the Metropolitan Opera Company and in concerts everywhere throughout the United States. He was born, of Danish ancestry, in Brooklyn, N.Y., and graduated from New York University. He has a splendid, rich baritone voice, clear, smooth and sympathetic, and he sings with extraordinary understanding and intelligence

WERRENRATH AND McCORMACK

DA172	10	Crucifix	Faure
DA172	10	Moon hath raised her lamp above, The—"Lily of Killarney"	Benedict

QUARTET BY WERRENRATH, BORI, JACOBY AND McCORMACK

DM104	12	Bella figlia dell' amore—"Rigoletto" (*in Italian*)	Verdi

WHITEHILL, CLARENCE, Baritone

Clarence Whitehill was born in 1872 at Marengo, Iowa, U.S.A. After studying for a while at Chicago, he came to Europe and placed himself under the tuition of the famous teacher, Sbriglia, of Paris. His début was made in 1898, at the Théâtre de la Monnaie, Brussels, and he subsequently appeared at the Opéra Comique, Paris, and the Metropolitan Opera House, New York. A Bayreuth engagement followed in 1903, and in 1905 he made a successful first appearance in London as *Wotan* in the "Rheingold." It is with this part, in the three first plays of the "Ring," and with the rôle of *Gunther* in "Gotterdämmerung," that Whitehill has especially identified himself, both here and in America.

During the famous Beecham seasons in London in 1910, 1911 and 1912, the American baritone created with conspicuous success several rôles in Straussian and other operas, particularly that of *John the Baptist* in "Salome." He has always been tremendously popular with British audiences, and has recorded exclusively for "His Master's Voice."

THE WHITEHILL RECORDS

DA380	10	Bedouin love song	Pinsuti
DA522	10	Clear the way for the calf of gold—"Faust"	Gounod
DB442	12	Der Augen leuchtendes Paar—"Walküre" (*in German*)	Wagner
DB438	12	It is enough!—"Elijah"	Mendelssohn
DA522	10	Leb' wohl, du kühnes, herrliches Kind—"Die Walküre" (*in German*)	Wagner
DB435	12	Lord God of Abraham—"Elijah"	Mendelssohn
DA380	10	Mate o' mine	Elliott
DB439	12	Mein Vater! (Amfortas' Prayer)—"Parsifal" (*in German*)	Wagner
DB437	12	Pater Noster (*with the Westminster Cathedral Choir under the direction of Sir R. R. Terry*) (*in Latin with orch.*) (80)	L. Niedermeyer
DB441	12	"Siegfried"—Introduction: Wotan invokes Erda (Act III) (*cond. by Albert Coates*)	Wagner
DB436	12	Sirs! Your Toast—"Carmen"	Bizet
DB438	12	Two Grenadiers, The	Schumann
DB439	12	"Valkyrie"—The Rock is surrounded by Fire—Finale of Opera (*cond. by Albert Coates*)	Wagner
DB440	12	Valkyrie"—Wotan bids farewell to Brünnhilde (Act III) (*cond. by Albert Coates*)	Wagner

THE WHITEHILL RECORDS—Continued

DB440	12	"Valkyrie"—Wotan kisses Brünnhilde into a deep slumber (*cond. by Albert Coates*)	Act III) Wagner
DB437	12	Voilà donc la terrible cité—"Thaïs" (*in French*)	Massenet
DB442	12	Wahn! Wahn—"Meistersinger von Nürnberg" (*in German*)	Wagner
DB436	12	Where heavy hammers loud resound (Vulcan's song)—"Philémon et Baucis"	Gounod
DB435	12	Why do the Nations?—"Messiah" (*orch. cond. by Percy Pitt*)	(81) Handel

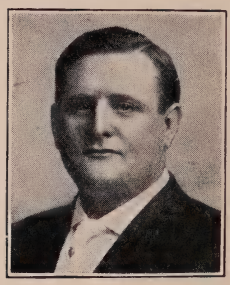
WHITEHILL AND TUDOR DAVIES

DB441	12	"Siegfried"—Siegfried's ascent to the Valkyrie rock (*cond. by Albert Coates*)	(Act III) Wagner

WILLIAMS, EVAN (the late), Tenor

See also Catalogue No. 2, Pt. I

Born at Mineral Springs, Ohio, of Welsh extraction, Evan Williams enjoyed immense popularity in the United States. After some experience in a church choir, he began his serious studies at the age of twenty-three, at first under the tuition of Mme. Louise von Feilitsch, of Cleveland, Ohio, and afterwards with Professor James Sauvage, of New York. About 1893 he came to England, where his exceptional singing caused a profound sensation. He sang with many choral societies throughout the kingdom in "Job," "The Dream of Gerontius," "The Damnation of Faust," and other works. His fame in England is secured by a large and diversified series of "His Master's Voice" records, including excerpts from opera and oratorio, lieder, and ballads old and new. His voice was of that soft, sympathetic quality that one associates with Welsh singers, and he produced his top C with consummate ease.



In the autumn of 1912 Evan Williams was brought over specially from the United States for the celebrated Provincial Tour arranged for the New Symphony Orchestra with Sir Landon Ronald; this tour was devised and managed by The Gramophone Company, Ltd., with the object of familiarising provincial England with the greatness of this famous orchestra, Sir Landon Ronald, its talented leader, Evan Williams and Miss Irene Scharrer.

THE WILLIAMS RECORDS

DA388	10	Ah, love! but a day	Daniel Protheroe
DB388	10	Alice, where art thou?	Ascher
DA390	10	Auld Lang Syne (83)	
DB449	12	Be thou faithful!—"St. Paul"	Mendelssohn
DA391	10	Beautiful Isle of Somewhere (80)	Fearis
DA391	10	Because	d'Hardelot
DB456	12	Beloved, it is morn	Aylward
DB458	12	Cujus Animam—"Stabat Mater" (*in Latin*) (81)	Rossini
DB445	12	Death of Nelson, The	Braham
DB452	12	Face to face	Johnson
DA385	10	From the land of the sky blue water	Cadman
DB453	12	Furtive tear, A—"Elixir of Love"	Donizetti
DA383	10	Hark, hark, the lark (*with piano*)	Schubert
DB444	12	Holy City, The	Stephen Adams
DB447	12	In distant lands (Lohengrin's Narrative)—"Lohengrin"	Wagner
DB458	12	Ingemisco—"Requiem" (*in Latin*)	Verdi
DB453	12	Like a dream—"Marta"	Flotow
DA334	10	Loch Lomond (By yon bonnie banks)	Old Scottish Air
DB444	12	Lost chord, The	Sullivan
DA384	10	Mary of Argyle	Nelson
DA394	10	May morning, A (81)	Denza
DA387	10	Mentra Gwen (Old Welsh Song) (*in Welsh*) (81)	
DB447	12	Morning was gleaming with roseate light (Walther's Prize Song)—"Mastersingers of Nürnberg"	Wagner

THE WILLIAMS RECORDS—Continued

DA394	10	Mother, my dear	Treharne
DB457	12	My ain folk	Lemon
DB452	12	My Pretty Jane	Bishop
DA393	10	O Holy Night (*with 'cello obbl. and orch.*)	Adolphe Adam
DB456	12	O, Na Byddai'n Haf o Hyd (*in Welsh*) (81)	Davies
DB443	12	O Paradise—" Africana " (81)	Meyerbeer
DB457	12	Oh, dry those tears	Del Riego
DB449	12	Open the gates of the temple (80)	Knapp
DB448	12	Palms, The	Faure
DA385	10	Perfect day, A (*'cello obbl. by Rosario Bourdon and orch.*) (81)	Carrie Jacobs-Bond
DA390	10	Pipes of Gordon's men	Hammond
DA395	10	Return of Spring	Schumann
DA383	10	Softly through the night is calling—Serenade (81)	Schubert
DB445	12	Song that reached my heart, The	Jordan
DB448	12	Sorrows of Death—" Hymn of Praise "	Mendelssohn
DB451	12	Spirit Flower, A	Campbell-Tipton
DB443	12	Spirit so fair—" Favorita "	Donizetti
DA395	10	Spray of roses, A	Sanderson
DA393	10	Then shall the righteous shine forth—" Elijah "	Mendelssohn
DA528	10	Tim Rooney's at the Fightin'	Norah Flynn
DA528	10	Y deryn pur (Old Welsh Song) (*in Welsh*)	H. Roberts
DA387	10	Yn iach i ti Cumri (Adieu to dear Cambria) Old Welsh Song (*in Welsh*)	
DB451	12	Your tiny hand is frozen—" Bohème " (81)	Puccini

Z

ZANELLI, RENATO, Baritone (Tsah-nel'-lee)

This remarkable young Chilean baritone who, with a single step, has taken his place among the great singers, has been added to our list of artists. Although he is only in the twenties, he is not simply " an artist of the future," he is an artist of the present and a great one. Zanelli has a true baritone voice of great range, power, sweetness and flexibility.

His operatic début took place successfully in December 1919, with the Metropolitan Opera Company, New York.

THE ZANELLI RECORDS

DA397	10	Marianina (*in Italian*)	Ferri
DA398	10	Nido di memorie, Un (Prologo, parte 2)—" Pagliacci " (*in Italian*)	Leoncavallo
DA397	10	O Primavera (*in Italian*)	Tirindelli
DA398	10	Si puó ? (Prologo, parte 1)—" Pagliacci " (*in Italian*)	Leoncavallo
DA526	10	Spagnuola, La (*in Italian*)	Di Chiara
DA526	10	T' amo ben io !—" Wally " (*in Italian*)	Catalani

ZIMBALIST, EFREM, Violinist (Zim'-bal-ist)

Another famous virtuoso is included in the list of celebrated players for " His Master's Voice." The young Russian, Efrem Zimbalist, who has created such a stir on the Continent, in Great Britain and America, was born at Rostoff on the Don in 1890, began to study the violin at the age of eight, and at seventeen completed his musical education under Leopold Auer. His début at Petrograd was sensational, and his subsequent tours through England and America have earned for him a place among the first violinists of the day.

Zimbalist's selections are most attractive ones, and include two of his own compositions, beside several selections made in company with his wife, Alma Gluck. These numbers exhibit admirably this young artist's beauty of tone, fine phrasing and graceful delivery.

THE ZIMBALIST RECORDS

DB460	12	Broken melody, The (*with piano*) (77)	Auguste van Biene
DA401	10	Chant d'Automne, Op. 37, No. 10 (*with orch.*)	Tchaikovsky
DB461	12	Cygne, Le (The Swan) (Saint-Saëns): (*b*) Valse in D flat. Op. 64, No. 1 (*with piano*)	Chopin
DB461	12	Gavotte in D (Gossec): (*a*) Minuet in G (*with piano*	Beethoven
DB462	12	Harlequin's Serenade—"Millions d'Arlequin"	Drigo
DA405	10	Hebrew Melody and Dance (*with piano*)	Zimbalist
DA405	10	Humoreske (*with piano*)	Aulin
DB462	12	Hungarian Dances—No. 20 in D minor, No. 21 in E (*with piano*)	Joachim
DA401	10	Larghetto (*with piano*)	Handel
DB460	12	Lark, The (L'Alouette)—Romance (*with piano*)	Glinka-Auer
DB586	12	Légende, Op. 17 (*with piano*)	Wieniavski
DA493	10	Massa's in the cold, cold ground (*with string orch. and celeste*)	Foster
DB586	12	Minuet; (*a*) Sicilienne (*with piano*)	
DB461	12	Minuet in G (Beethoven): (*b*) Gavotte in D (*with piano*	Gossec
DA493	10	Old Black Joe (*with string orch.*)	Foster
DA407	10	Polish Dance (Drei slavische Tänze	Zimbalist
DA406	10	Sérénade, Op. 15, No. 1	Moszkowski
DA407	10	Serenata, Op. 40 (*with piano*)	d'Ambrosio
DB586	12	Sicilienne: (*b*) Minuet (*with piano*)	
DA406	10	Souvenir (*with piano*)	Drdla
DB461	12	Valse in D Flat, Op. 64, No. 1 (Chopin): (*a*) Le Cygne (The Swan) (*with piano*)	Saint-Saëns

For Obbligatos by Zimbalist with Alma Gluck, see "Gluck, Alma, and Zimbalist."

ZIMBALIST AND KREISLER (*Accompanied by String Quartet*)

DB587	12	Concerto for two violins in D minor—First Movement: Vivace and *Second Movement*: *Largo*	*Bach*
DB588	12	Concerto for two violins in D minor—Third Movement: Allegro	Bach

REPRODUCING POINTS.

commonly known as "needles," are a very important item in the gramophone outfit. On their quality depends not only clearness of reproduction, but the duration of the record. "His Master's Voice" needles are made in several types:—

STEEL.—"Extra Loud Tone," "Full Tone," "Half Tone," and "Soft Tone." Sold in boxes of 200, or outfits containing 200 of each.

'TUNGSTYLE."—Semi-permanent needles. Made in "Extra Loud" and "Full Tone" Grades. Sold in Packets of 4 needles.

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Catalogue No. 2.

RECORDS
of
UNIQUE
and
HISTORIC INTEREST

Not included in the General Alphabetical Index of the Main Catalogue

THE GRAMOPHONE COMPANY, LTD.

CATALOGUE No. 2.

"His Master's Voice" Records of Unique and Historic Interest.

PART I

THE ART OF A PAST GENERATION

THE Gramophone has now been established as an artistic instrument sufficiently long to undertake a new rôle—that of the preservation of the art of a past generation.

Such a rôle is obviously of unique value to the art of to-day and of the future. Where tradition could only speak with an uncertain voice, the Gramophone will recreate the past with absolute fidelity.

The records contained in this section give a wonderful impression of the art and personality of many famous figures—several, alas, removed by the hand of death—whose work has delighted the public during the past quarter of a century. Of particular interest are the musical records by singers, players, composers and conductors whose names are among the greatest that the musical world has ever known.

It must be pointed out that most of these records, dating from early days, are imperfect, technically as compared with those made to-day by improved modern processes. In the ordinary way they would have been withheld from circulation, but being of such interest and importance it is felt that they should still be preserved for the enjoyment of the public.

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Bernhardt, Sarah.
Caruso, Enrico.
De Lucia, Fernando.
Demuth, Leopold.
Farkoa, Maurice.
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Joachim, Prof. Joseph.
Klausen, Henrik.
Knüpfer, Paul.
Leno, Dan.
Marconi, Francesco.
Nikisch, Arthur.
Patti, Adelina.
Plançon, Pol.
Powell, Maud.
Saint-Saëns, Camille.
Santley, Sir Charles.
Sarasate, Pablo de.
Tamagno, Francesco.
Tolstoi, Count Leo.
Tree, Sir H. Beerbohm.
Waller, Lewis.
Williams, Evan.

BERNHARDT, SARAH, Actress (1845–1922)

Sarah Bernhardt was one of the greatest actresses the modern stage has ever known. She excelled in tragedy and founded the theatre in Paris which bears her own name. During the height of her career she toured throughout Europe and America, and her death in 1922 was treated as a national calamity by the French Nation.

			Recorded
E326	10	**Phèdre** (*Recitation in French*) (74)	Racine 1903
		Samaritaine, La (*Recitation in French*) (74)	Rostand 1903

CARUSO, ENRICO, Tenor (1873–1921)

Some biographical details will be found at the head of this artist's records in the Red Label Section. It is particularly interesting to compare these records of Caruso's early art with the more mature rendering in the Red Label Section.

DB130	12	**Ah ! fuyez douce image** (Air); **Je suis seul** (Recit.)—" Manon " (*in French*) (78)	Massenet	1911
		Fleur que tu m'avais jetée, La—" Carmen " (*in French*) (81)	Bizet	1909
DB112	12	**Ah ! sì, ben mio coll' essere**—" Trovatore " (*in Italian*) (82)	Verdi	1907
		O tu, che in seno agli angeli—" Forza del Destino " (*in Italian*) (81)	Verdi	1909
DA549	10	**Amor ti vieta di non amar**—" Fedora " (*in Italian with piano*) (74)	Giordano	1903
		Celeste Aïda, forma divina—" Aïda " (*in Italian with piano*) (75)	Verdi	1903
DB113	12	**Cielo e mar !**—" Gioconda " (*in Italian with piano*) (78)	Ponchielli	1906
		Che gelida manina—" Bohème " (*in Italian*) (78)	Puccini	1906
DB696	12	**Cielo e mar !**—" Gioconda " (*in Italian*) (81)	Ponchielli	1911
		Lolita—Serenade España (*in Spanish*) (81)	Buzzi-Peccia	1908
DA547	10	**Cielo e mar !**—" Gioconda " (*in Italian with piano*) (74)	Ponchielli	1902
		E lucevan le stelle—" Tosca " (*in Italian with piano*) (75)	Puccini	1902
DB159	12	**Com' è gentil**—" Don Pasquale " (*in Italian with piano*) (78)	Donizetti	1906
		M' appari tutt' amor—" Martha " (*in Italian*) (78)	Flotow	1906
DA550	10	**Dai campi, dai prati**—" Mefistofele " (*in Italian with piano*) (75)	Boïto	1903
		Giunto sul passo estremo—" Mefistofele " (*in Italian with piano*) (74)	Boïto	1902
DA113	10	**Di quella pira**—" Trovatore " (*in Italian*) (78)	Verdi	1910
		Lasciati amar (*in Italian*) (78)	Leoncavallo	1913
DA561	10	**Donna è mobile, La**—" Rigoletto " (*in Italian*) (82)	Verdi	1910
		Ora è per sempre addio—" Otello " (*in Italian*) (81)	Verdi	1910
DB121	12	**Eternamente** (*in Italian*) (81)	Mascheroni	1911
		Manella mia (Neapolitan song) (*in Italian*) (78)	Valente	1913
DB140	12	**Fenesta cá lucive è mo' non luce** (Neapolitan song) (*in Neapolitan*) (78)	—	1913
		Triste ritorno—Romanza (*in Italian*) (78)	Barthélemy	1906
DB129	12	**Ideale**—Romanza (*in Italian*) (80)	Tosti	1906
		Spirito gentil—" Favorita " (*in Italian*) (78)	Donizetti	1906
DB700	12	**In terra solo**—" Don Sebastiano " (*in Italian*) (82)	Donizetti	1907
		Un dì all' azzurro, spazio guardai profondo—" Andrea Chénier " (*in Italian*) (82)	Giordano	1907
DA546	10	**Mattinata** (*in Italian with piano acc. by composer*) (75)	Leoncavallo	1902
		Vesti la giubba—" Pagliacci " (*in Italian with piano*) (75)	Leoncavallo	1902
DB137	10	**Ma se m' è forza perderti**—" Ballo in Maschera " (*in Italian*) (78)	Verdi	1912
		Quando nascesti tu—" Lo Schiavo " (*in Italian*) (78)	Gomez	1912
DA548	10	**Mia canzone, La** (*in Italian with piano*) (75)	Tosti	1903
		Non t' amo più (*in Italian with piano*) (75)	Denza	1902
DA543	10	**No, non chiuder gli occhi vaghi**—" Germania " (*in Italian*) (78)	Franchetti	1909
		Studenti udite—" Germania " (*in Italian*) (78)	Franchetti	1909
DA544	10	**No, non chiuder gli occhi vaghi**—" Germania " (*in Italian with piano*) (75)	Franchetti	1902
		Studenti udite—" Germania " (*in Italian with piano*) (75)	Franchetti	1902

LABELS—B and C (Plum) D and E (Black) DA, DB, DR and DS (Red)
DJ and DK (Buff) DM (Pale Green) Pink (Patti)—One-sided

CARUSO, ENRICO, Tenor—Continued

52345 10 Single-sided Red Label
O dolce incanto (Il sogno)—" Manon " (*in Italian with piano*) (75) Massenet 1902

DA545 10
O Lola, ch' ai di latti la cammisa—" Cavalleria Rusticana " (*in Italian with piano*) (74) Mascagni 1902
Viva il vino spumeggiante—" Cavalleria Rusticana " (*in Italian with piano*) (77) Mascagni 1908

DB126 12
Parmi veder le lagrime—" Rigoletto " (*in Italian*) (80) Verdi 1911
Una furtiva lagrima—" Elisir d' Amore " (*in Italian*) (78) Donizetti 1911

DA118 10
Parted (*in English*) (78) Tosti 1912
Pour un baiser (*in French*) (82) Tosti 1909

DK115 12
Celeste Aïda, forma divina—" Aïda " (*in Italian*) (78) Verdi 1910
Duet with HOMER—**Già i sacerdoti adunansi**—" Aïda " (*in Italian*) (80) Verdi 1910

DK116 12
Salut, demeure, chaste et pure—" Faust " (*in French*) (78) Gounod 1906
Duet with ANCONA—**Del tempio al limitar**—" Pescatori di Perle " (*in Italian*) (78) Bizet 1906

DE LUCIA, FERNANDO, Tenor (1860–1925)

A celebrated Italian tenor of a generation ago, De Lucia (born at Naples in 1860) was a favourite singer at Covent Garden for a number of years, where he first sang in 1887. He created there the rôle of Canio in " Pagliacci " in 1893.

In his rendering of Neapolitan songs (of which a few are represented on this list) De Lucia was a delightful and consummate artist.

The records preserved here show to what high mastery of vocal art De Lucia had attained.

DA124 10
Ah ! non credevi tu—" Mignon " (*in Italian with piano*) (78) Thomas 1908
Il mio tesoro intanto andate a consolar !—" Don Giovanni " (*in Italian with piano*) (78) Mozart 1908

DA335 10
Luna Lù (Canzone Napolitana) (*in Neapolitan*) (78) Ricciardi 1909
O sole mio (Canzone Napolitana) (*in Italian*) (81) Di Capua 1909

DA333 10
Nun me guardate acchiù (*in Neapolitan*) (77) Gambardella 1909
Oili, oilà (*in Neapolitan*) (77) Costa 1909

2-52667 10 Single-sided Red Label
Se il mio nome saper voi Bramate (Serenata)—" Barbiere di Siviglia " (*in Italian with piano*) (77) Rossini 1909

DB359 12
Fior che avevi a me tudato, Il—" Carmen " (*in Italian*) (79) Bizet 1903
Duet with HUGUET—**Mia madre io veggo ancor**—" Carmen " (*in Italian*) (78) Bizet 1908

DB368 12
Duet with HUGUET—**E il sol dell' anima, la vita è amore**—" Rigoletto " (*in Italian*) (77) Verdi 1907
Duet with HUGUET—**Parigi, o caro noi laceremo**—" Traviata " (*in Italian*) (77) Verdi 1907

DB570 12
Duet with HUGUET—**Non hai compreso un cor fedele**—" Pescatori di Perle " (*in Italian*) (78) Bizet 1906
Duet with HUGUET—**Tardi si fa, addio !**—" Faust " (*in Italian with piano*) (78) Gounod 1907

DB388 12
Trio with HUGUET and PINI CORSI—**Ah ! qual colpo inaspettato**—" Barbiere di Siviglia " (*in Italian with piano*) (77) Rossini 1907
Duet with PINI CORSI—**All' idea di quel metallo portentoso**—" Barbiere di Siviglia " (*in Italian*) (77) Rossini 1907

DEMUTH, LEOPOLD, Baritone (1861–1910)

Demuth was for many years the premier baritone of the Viennese Imperial Opera House. Among his greatest rôles were such Wagnerian characters as Hans Sachs and Wolfram and also Rigoletto and Valentine in " Faust."

E328 10
Die Mainacht (*in German with piano*) (78) Brahms 1908
Feldeinsamkeit (*in German with piano*) (76) Brahms 1908

E323 10
Die Uhr (*in German with piano*) (77) Loewe 1908
Wieder möcht' ich dir begegnen (*in German with piano*) (77) Liszt 1908

For prices of Records, see page 2.

DEMUTH, LEOPOLD, Baritone—Continued

D812 12
- **Erhebe dich** (Rezitativ und Arie)—"Maskenball" (*in German with piano*) (77) — Verdi — 1908
- **Gleich sind wir beide** (Monolog)—"Rigoletto" (*in German*) (77) — Verdi — 1909

D810 12
- **O heiliges Sinnbild** (Valentin's Gebet)—"Faust" (*in German*) (77) — Gounod — 1908
- **Wie duftet doch der Flieder**—"Meistersinger von Nurnberg" (*in German*) (77) — Wagner — 1908

D809 12
- **Fürwahr es ist ein Abenteuer**—"Nachtlager von Granada" (*in German*) (76) — Kreutzer — 1908

ANTON VAN ROOY
- **Abendlich strahlt**—"Rheingold" (*in German*) (81) — Wagner — 1908

FARKOA, MAURICE, Baritone (1864–1916)

A popular figure on the lighter musical stage from 1895 to 1915. As a singer he had an inimitable style, and was also well graced as an actor.

E325 10
- **Le fou rire** (Laughing song) (*in French*) (76) — — — 1905

HENRIK KLAUSEN
- **Lattersang** (Laughing song) (76) — — — 1904

E324 10
- **Who'll marry me?** (*with piano*) (78) — Newton — 1908

ARTHUR ROBERTS
- **Where's the Count?**—"Trial by Jury" (*Recitation*) (76) — Sullivan — 1907

FLEMING, THE REV. CANON, Orator (1830–1908)

A well-known Victorian divine. Educated at Magdalene College, Cambridge, the Rev. C. Fleming was ordained in 1854. For many years he was a popular West End preacher at St. Michael's, Chester Square, London. Chaplain-in-Ordinary to King Edward VII and Canon Precentor of York, Canon Fleming died in 1908.

E159 10
- **Bells, The** (1st, 2nd, and 3rd verses and 4th verse) (78) — E. A. Poe — 1908

E160 10
- **Charge of the Light Brigade, The** (*Recitation*) (78) — Tennyson — 1906

JULIA NEILSON and FRED TERRY
- **Scarlet Pimpernel,** Scene from the (76) — Baroness Orczy — 1907

GILIBERT, CHARLES, Baritone (1866–1913)

Charles Gilibert was for years a favourite artist at Covent Garden during the summer "grand" season.

A baritone with a voice of charming quality, and greatly gifted as an actor M. Gilibert was equally at home in French and Italian opera, especially in *buffo* rôles.

DB274 12
- **Bois de lent oubli**—"Serse" (*in French*) (78) — Handel — 1910
- **Quand la flamme de l'amour**—"Jolie Fille de Perth" (*in French*) (78) — Bizet — 1910

DM117 12
- Duet with MELBA—**Ange est venu, Un** (*in French*) (80) — Bemberg — 1907
- Duet with MELBA—**Per valli, per boschi** (*in Italian*) (80) — Blangini — 1907

GRIEG, EDVARD, Composer (1843–1907)

Here we have a record, made by the composer himself, of one of the most exquisite pieces, "Au Printemps" ("To the Spring"). His interpretation will interest the countless amateurs who have essayed the music.

D803 12
- **Au Printemps** (*piano*) (75) — Grieg — 1903

JOSEPH JOACHIM
- **Hungarian Dance in D Minor, No. 2** (*Violin with piano*) (75) — Brahms — 1907

JOACHIM, PROF. JOSEPH, Violinist (1831–1907)

Joseph Joachim was the great classical player of the violin in the nineteenth century. His lifelong friendship with Brahms, of whose music he was such a fine interpreter, gives particular interest to this record of one of that composer's popular Hungarian dances.

D803 12
- **Hungarian Dance in D Minor, No. 2** (*with piano*) (75) — Brahms — 1907

EDVARD H. GRIEG
- **Au Printemps** (*piano*) (75) — Grieg — 1903

KLAUSEN, HENRIK, Actor (1844–1907)

Henrik Kristian Klausen, a Norwegian actor born in Kopervik in 1844, lived his early days at Bergen. In 1860 he entered the School of Dramatic Art in Trondhjem. He appeared at various theatres and with Dramatic Societies in Norway and Sweden, and later made an appearance at Björnson's Theatre in Möllergaten. From here he went to the Christiania Theatre, and in 1889 he achieved great success in the National Theatre, Christiania. Klausen won an important reputation on the dramatic stage. He was regarded as a great portrayer of character studies, but his greatest and most popular portrayals were in comedy. The most prominent of his figures in Norwegian plays were Norten Kiil in "En Folkefiende"; Gaardbruker Lundestad in "De unges Forbund"; Bishop Nikolas in "Konsemnerne"; Title part in "Peer Gynt."

E325	10	**Lattersang** (Laughing song) (76) MAURICE FARKOA	Klausen	1904
		Le fou rire (Laughing song) (*in French*) (76)	—	1905

KNÜPFER, PAUL, Bass (1866–1921)

As a concert artist and interpreter of "*lieder*" Paul Knüpfer was considered an authority, and became one of Germany's best-loved concert singers. He has recorded some of his best songs and selections from his most famous operatic rôles such as that of Sarastro in Mozart's "Magic Flute" ("Zauberflöte").

D806	12	**Archibald Douglas,** Pts. I and II (*in German with piano*) (78)	Loewe	1912
D804	12	**Darauf liess ich mich werben; Ich steck an meine Hosen**—"Frundsberg," **Op. 14,** Nos. 3 and 5 (*in German*) (78)	Max Zenger	1910
		Die Werbetrommel geht durchs Land; Hell gleitet der Stern—"Frundsberg," **Op. 14,** Nos. 1 and 2 (*in German*) (78)	Max Zenger	1910
D807	12	**Der Wanderer** (*in German with piano*) (78)	Schubert	1910
		Tom der Reimer (*in German with piano*) (78)	Loewe	1910
D808	12	**Grad geschossen, grad geschaut; Nun hat doch so ein welscher Tropf**—"Frundsberg," **Op. 14,** Nos. 6 and 7 (*in German*) (78)	Max Zenger	1912
		Prinz Eugen, der edle Ritter (*in German*) (78)	Loewe	1912
D805	12	**Herr, den ich tief im Herzen trage, Op. 47,** No. 1 (*in German with harmonium*) (78)	Hiller	1912
		Wo du hingehst da will auch ich hingehen, Op. 83 (*in German with harmonium*) (78)	F. Rehfeld	1912
D811	12	**In diesen heil'gen Hallen**—"Zauberflöte" (*in German*) (77)	Mozart	1910
		Sie hat mich nie geliebt—"Don Carlos" (*in German*) (78)	Verdi	1910
E327	10	**In diesen heil'gen Hallen**—"Zauberflöte" (*in German*) (77)	Mozart	1910
		O Isis! und Isis! welche wonne—"Zauberflöte" (*in German*) (76)	Mozart	1910

LENO, DAN, Comedian (1861–1904)

Probably no comedian enjoyed such a popularity, a generation ago, as Dan Leno, who for years was the life and soul of the annual pantomimes at Drury Lane Theatre.

The songs here recorded were favourites in the comedian's repertoire. They give one an excellent idea of the style of humour that amused folk in the 'nineties.

C545	12	**Going to the races** (74)	—	1900
		Huntsman, The (74)	—	1900
B1777	10	**McGlochell's Men** (*with piano*) (74)	Leno	1900
		My wife's relations (*with piano*) (74)	Leno	1900
B1779	10	**Mocking bird, The** (*with piano*) (74)	Darnley and Leno	1900
		Mrs. Kelly (*with piano*) (74)	Darnley and Leno	1900
B1778	10	**Tower of London, The** (*with piano*) (74)	—	1900
		Where are you going to, my pretty maid? (*with piano*) (74)	—	1900

MARCONI, FRANCESCO, Tenor (1857–1920)

Marconi was unsurpassable in such operas of the older school as "Lucrezia Borgia" and "Lucia di Lammermoor," and the memory of his wonderful mellow voice will be cherished for many years to come.

052200	12	**Di pescatore ignobile**—"Lucrezia Borgia" (*in Italian with piano*) (77)		
Single-sided Red Label			Donizetti	1908

For Prices of Records, see page 2.

NIKISCH, ARTHUR, Conductor (1855–1922)

Arthur Nikisch was the greatest conductor of his generation (he was often called the "wizard of the baton"). These records, made with two of the famous orchestras of which Nikisch was conductor-in-chief, are masterpieces for the interpretation of which the conductor was particularly celebrated. They constantly figured on programmes which Nikisch directed in England.

		LONDON SYMPHONY ORCHESTRA—		
D814	12	**Egmont—Overture, Op. 84,** Pts. I and II (78)	Beethoven	1914
D817	12	**Freischütz—Overture,** Pts. I and II (78)	Weber	1914
D816	12	**Hungarian Rhapsody**—No. 1 in F, Pts. I and II (78)	Liszt	1914
D815	12	**Hungarian Rhapsody**—No. 1 in F, Pt. III (78)	Liszt	1914
		Marriage of Figaro—Overture (79)	Mozart	1914
D818	12	**Oberon—Overture,** Pts. I and II (78)	Weber	1914
		BERLIN PHILHARMONIC ORCHESTRA—		
		Fifth Symphony—C Minor, Op. 67 (Beethoven)—		
D89	12	**Andante,** Pts. I and II (78)	—	1913
D90	12	**First Movement,** Pts. I and II (78)	—	1913
D91	12	**Scherzo and Finale,** Pts. I and II (78)	—	1913
D92	12	**Finale,** Pts. III and IV (78)	—	1913

PATTI, ADELINA, Soprano (1843–1919)

For over fifty years Adelina Patti reigned in the world undisputed as the "Queen of Song." These Patti records show the famous *prima donna* as a Mozartian singer, unsurpassable in her day: then in brilliant arias from old Italian operas: finally in many songs, her renderings of which have become traditional. All these records are Single-sided, and all have piano accompaniments.

03084	12	**Ah! non credea mirarti**—"Sonnambula" (*in Italian*) (76)	Bellini	1906
03055	12	**Batti, batti, O bel Masetto**—"Don Giovanni" (*in Italian with piano by Sir Landon Ronald*) (76)	Mozart	1906
03082	12	**Casta diva che inargenti—Cavatina**—"Norma" (*in Italian*) (76)	Bellini	1906
03061	12	**Comin' thro' the Rye** (*with piano by Sir Landon Ronald*) (76)	—	1906
03083	12	**Connais-tu le pays?**—"Mignon" (*in French*) (76)	Thomas	1906
03053	12	**Home, sweet home** (*with piano by Sir Landon Ronald*) (76)	Bishop	1906
03078	12	**Kathleen Mavourneen** (78)	Crouch	1906
03062	12	**Last rose of summer, The** (*with piano by Sir Landon Ronald*) (76)	arr. Thos. Moore	1906
03056	12	**O Dieu! que de bijoux**—"Faust" (*in French, with piano by Sir Landon Ronald*) (75)	Gounod	1906
03054	12	**Old folks at home, The** (*with piano by Sir Landon Ronald*) (76)	Foster	1906
03063	12	**On parting** (*with piano by Sir Landon Ronald*) (75)	Patti	1906
03052	12	**Pur dicesti** (*in Italian with piano by Sir Landon Ronald*) (76)	Lotti	1906
03059	12	**Robin Adair** (*with piano by Sir Landon Ronald*) (77)	Keppel	1906
03079	12	**Serenata, La** (*in Italian*) (76)	Tosti	1906
03060	12	**Si vous n'avez rien à me dire** (*in French*) (76)	Willy de Rothschild	1906
03051	12	**Voi che sapete**—"Nozze di Figaro" (*in Italian with piano by Sir Landon Ronald*) (75)	Mozart	1906
03064	12	**Within a mile of Edinboro' town** (*with piano by Sir Landon Ronald*) (77)	—	1906

PLANÇON, POL, Bass (1855–1918)

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DA542	10	**Allons! jeunes gens!**—"Romeo et Juliette" (*in French with piano*) (78)	Gounod	1905
		Veau d'or, Le—"Faust" (*in French*) (78)	Gounod	1906
DB657	12	**Grand' Isi! grand' Osiri**—"Flauto Magico" (*in Italian with piano*) (78)	Mozart	1906
		Qui sdegno non s' accende—"Flauto Magico" (*in Italian with piano*) (78)	Mozart	1906
DB659	12	**Voici des roses**—"Damnation de Faust" (*in French*) (78)	Berlioz	1907
		Vous qui faites l'endormie—"Faust" (*in French*) (78)	Gounod	1908

POWELL, MAUD, Violinist (1868–1920)

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DA551	10	**Bee, The** (Schubert); **Minute Waltz** (*with piano*) (78) Chopin	1907
		Mazurka, Op. 26 (*with piano*) (78) Zarzycki	1911
DB656	12	**Bourrée** (Bach); **Menuett** (*with piano by Falkenstein*) (78) Gluck	1914
		Concerto No. 2, Op. 22—Romance (*with piano*) (78) Wieniavski	1909
DB642	12	**Elégie, Song of Mourning** (Massenet); **Maiden's Wish** (*with piano*) (78) MacMillen	1917
		Twilight (Massenet-Powell) (*with harp by Lapitino*); **Musette** (*with piano*) (78) Sibelius	1915

SAINT-SAËNS, CAMILLE, Composer (1838–1921)

The name of Saint-Saëns, one of the greatest of French musicians, will always be remembered as the composer of that most popular Opera, "Samson and Delila."

Two of these records show the composer as a pianist, interpreting his own popular piece, "Reverie à Blidah," and a movement from the well-known "Suite Algérienne," and also as accompanist in two of his pieces for the violin, an instrument for which Saint-Saëns always wrote so charmingly.

DB705	12	**Déluge, Le—Prélude, Op. 45** (*violin by Gabrielle Willaume, acc. by composer*) (78) Saint-Saëns	1919
		Rêverie à Blidah (*pianoforte solo*) (78) Saint-Saëns	1919
DB704	12	**Elégie, Op. 143** (*violin by Gabrielle Willaume, acc. by composer*) (78) Saint-Saëns	1919
		Suite Algérienne—Marche militaire française (*pianoforte solo*) (78) —	1919

SANTLEY, SIR CHARLES, Baritone (1834–1922)

One of the most famous singers that the world of English song has ever known.

The two songs by Hatton and the old-world "Vicar of Bray" were Santley's greatest song successes.

E82	10	**Simon the Cellarer** (*with piano*) (73)	J. L. Hatton	1904
		Vicar of Bray, The (*with piano*) (73)	—	1904
2–2864	10	**To Anthea** (*with piano*) (73)	J. L. Hatton	1904

Single-sided Black Label

SARASATE, PABLO DE, Violinist (1844–1908)

Pablo de Sarasate was one of the pioneers of the modern school of violin virtuosity. For beauty of tone, dazzling technique and warm emotional style of playing he was unrivalled in his day. Here in two records we can hear his interpretation of his own popular Zigeunerweisen ("Gypsy Melodies") as well as another popular piece by himself.

E183	10	**Prélude** (*with piano*) (75)	Bach	1904
		Tarantelle (*with piano*) (75)	Sarasate	1904
E329	10	**Zigeunerweisen, Op. 20,** Pts. I and II (*with piano*) (77)	Sarasate	1904

TAMAGNO, FRANCESCO, Tenor (1851–1905)

Francesco Tamagno is said to have had the most powerful tenor voice the operatic stage has known during the past century. On account of his physique and his huge voice, Verdi wrote the tenor part of Otello (in his opera of that name) especially for Tamagno, who created the rôle at Milan in 1887.

From this opera Tamagno made three records which have been preserved. Other rôles suited to his huge voice are shown by records from "Guglielmo Tell," "Trovatore" and "Il Profeta."

DR103	10	**Corriam, corriamo**—"Guglielmo Tell" (*in Italian with piano*) (75) Rossini	1903
		O muto asil—"Guglielmo Tell" (*in Italian with piano*) (75) Rossini	1903
DR102	10	**Di quella pira**—"Trovatore" (*in Italian with piano*) (75) Verdi	1903
		Un dì all' azzurro spazio guardai profondo—"Andrea Chénier" (*in Italian with piano*) (75) Giordano	1903

For Prices of Records, see page 2.

TAMAGNO, FRANCESCO, Tenor—Continued

DR100	10	**Esultate! l'orgoglio musulmano sepolto è in mar**—" Otello " (*in Italian with piano*) (74)	Verdi 1903
		Niun mi tema (Morte d' Otello)—" Otello " (*in Italian with piano*) (74)	Verdi 1903
DS101	12	**Esultate! l'orgoglio musulmano sepolto è in mar**—" Otello " (*in Italian with piano*) (75)	Verdi 1903
		Un dì all' azzurro spazio guardai profondo—" Andrea Chénier " (*in Italian with piano*) (74)	Giordano 1903
DR101	10	**Figli miei, v' arrestate**—" Sansone e Dalila " (*in Italian with piano*) (75)	Saint-Saëns 1903
		Quand nos jours, s'éteindront comme une chaste flamme—" Hérodiade " (*in French with piano*) (75)	Massenet 1903
DS100	12	**Niun mi tema (Morte d' Otello)**—" Otello " (*in Italian with piano*) (74)	Verdi 1903
		Ora e per sempre addio, sante memorie—" Otello " (*in Italian with piano*) (75)	Verdi 1903
DR105	10	**Ora e per sempre addio, sante memorie**—" Otello " (*in Italian with piano*) (75)	Verdi 1903
		Deserto sulla terra—" Trovatore " (**also a dedication spoken by Tamagno**) (*in Italian with piano*) (78)	Verdi 1903
DR104	10	**Re del cielo (Inno)**—" Profeta " (*in Italian with piano*) (74)	Meyerbeer 1903
		Sopra Berta l' amor mio—" Profeta " (*in Italian with piano*) (75)	Meyerbeer 1903

TOLSTOI, COUNT LEO, Author (1828–1910)

One of the most famous figures under the old régime in Russia was Count Tolstoi, littérateur and social reformer.

E158	10	**" For Every Day," Thoughts from the book** (*spoken in English*) (85)	Tolstoi 1907
		H.E. THE CARDINAL ARCHBISHOP OF WESTMINSTER	
		Speech on Education (74)	— 1907

TREE, SIR H. BEERBOHM, Actor (1853–1917)

These records show Sir Herbert Tree's quality as a Shakespearian actor, and are taken from the plays produced by him.

E161	10	**Antony's lament over the body of Julius Cæsar**—" Julius Cæsar," Act III, Scene 1 (74)	Shakespeare 1906
		Falstaff's speech on honour—" Henry IV," Pt. 1, Act V (74)	Shakespeare 1906
E162	10	**Hamlet's Soliloquy on Death**—" Hamlet," Act III, Scene 1 (75)	Shakespeare 1906
		Svengali mesmerises Trilby—" Trilby " (75)	Du Maurier 1906
E163	10	**Soliloquy on the Death of Kings**—" Richard II," Act III, Scene 1 (75)	Shakespeare 1906
		H.E. MON. VENIZELOS (Greek Premier)	
		Speech at the Mansion House, Nov. 16, 1917 (78)	— 1917

WALLER, LEWIS, Actor (1860–1916)

Lewis Waller was considered one of the finest elocutionists the English stage has known, as is shown by his reciting of Tennyson's famous poem, and an equally familiar Shakespeare speech, both constantly delivered by him on the platform.

E164	10	**Charge of the Light Brigade, The** (81)	Tennyson 1911
		Henry V at Harfleur (78)	Shakespeare 1911

WILLIAMS, EVAN, Tenor (1867–1918)

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DB450	12	**Comfort ye my people**—" Messiah " (78)	Handel 1908
		Every valley shall be exalted—" Messiah " (78)	Handel 1908
DB454	12	**Forgotten** (78)	Cowles 1908
		If with all your hearts—" Elijah " (78)	Mendelssohn 1908

CATALOGUE No. 2.

"His Master's Voice" Records of Unique and Historic Interest.

PART II

THE DEVELOPMENT OF AN ART

THE creation of the modern gramophone, its evolution during the past twenty-five years from an interesting scientific experiment to an instrument of artistic value, is surely one of the most fascinating stories in the history of science and art.

The amazing rapidity of this development is realised when we compare earlier instruments familiar to most of us—for example, the one immortalised in our famous trade-mark—with the superb models that to-day are playing such an important part in the musical world.

The advance in recording processes has been equally astonishing. On the technical side vast strides have been made until perfection has been well nigh attained, while artists have gradually mastered the difficult art of recording their work. Those of them whose names figure in this section have been associated with our activities for many years. Many of their records are technically imperfect compared with those made to-day, but on the other hand they are of too great artistic value to be entirely withdrawn. They show those artists' work in earlier years, and also illustrate the astonishing advance that has been made in recording.

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AINLEY, HENRY, Actor

During the war Mr. Henry Ainley's recitation of Cammaert's poem "Carillon" (with Elgar's incidental music) was a feature of many concerts of a patriotic character.

D177	12	**Carillon**, Pts. I and II—"Sing, Belgians, Sing" (*translation of Cammaert's poem "Chantons, Belges, chantons"*) (*Played by* Symphony Orchestra, *cond. by Sir Edward Elgar*)? (78) Elgar	1915

BATTISTINI, MATTIA, Baritone

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DB209	12	**Bella Italia**—"Per la Patria" (*in Italian*) (78) Goffredo-Cocchi	1908
		Il mio Lionel—"Marta" (*in Italian*) (76) Flotow	1908
DB207	12	**Cruda, funesta smania**—"Lucia di Lammermoor" (*in Italian*) (78) Donizetti	1908
		O Lisbona, alfin ti miro—"Don Sebastiano" (*in Italian*) (78) Donizetti	1908
DB214	12	**Delizia** (*in Italian with piano*) (78) Beethoven	1908
		Soir, Le (*in French with piano*) (78) Gounod	1908
DB239	12	**Si può ? (Prologo)**—"Pagliacci" (*in Italian*) (78) Leoncavallo	1908
		Un nido di memorie (Prologo)—"Pagliacci" (*in Italian*) (78) Leoncavallo	1908
DB228	12	**A tanto amor !**—"Favorita" (*in Italian*) (76) Donizetti	1908
		Duet with PINI CORSI—**Là ci darem la mano !**—"Don Giovanni" (*in Italian*) (78) Mozart	1907
DB200	12	**Eri tu che macchiavi quell' anima**—"Ballo in Maschera" (*in Italian*) (76) Verdi	1908
		Duet with SILLICH—**Lo vedremo, o veglio audace**—"Ernani" (*in Italian*) (78) Verdi	1908
DB215	12	Duet with JANNI—**D' acqua aspergimi**—"Thaïs" (*in Italian*) (78) Massenet	1908
		Duet with MOSCISCA—**Un buon servo del visconte**—"Linda di Chamounix" (*in Italian*) (78) Donizetti	1908
DB205	12	Duet with PINI CORSI—**Da quel di che t' ho veduta**—"Ernani" (*in Italian*) (78) Verdi	1910
		Quartet with PINI CORSI, COLAZZA and SILLICH—**Oh ! sommo Carlo**—"Ernani" (*in Italian*) (78) Verdi	1907

BONINSEGNA, CELESTINA, Soprano

One of the finest dramatic sopranos that Italy has produced in our day.

DB493	12	**Madre, pietosa, vergine**—"Forza del Destino" (*in Italian with Chorus*) (76) Verdi	1908
		Pace, pace mio Dio—"Forza del Destino" (*in Italian*) (76) Verdi	1908

BOURCHIER, ARTHUR, Actor

Born in 1864, and educated at Eton and Christchurch, Oxford, Mr. Arthur Bourchier began his stage career at his Alma Mater, founding the University Dramatic Society there, and playing Shakespearian rôles. His professional début was made in 1889 at Wolverhampton. For some years after Mr. Bourchier became associated with Sir Charles Wyndham at the Criterion Theatre, and in recent times has been in management for himself.

D372	12	**Macbeth, Dagger speech from** (78) Shakespeare	1909
		CYRIL MAUDE	
		Actors' Benevolent Fund, Speech on behalf of (78) —	1909

BUTT, DAME CLARA, Contralto

Some biographical details will be found at the head of this artist's records in the Red Label Section.

The two records given here are of songs which Dame Clara Butt has featured at her concerts for many years. Her interpretations of them have become classic.

These Records are single-sided, Dark Blue Label.

03223	12	**Summer Night, A** (*with piano and 'cello*) (78) Goring Thomas	1910
03222	12	**Three fishers went sailing** (*with piano*) (78) Hullah	1910

CALVÉ, EMMA, Mezzo-Soprano

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DB124 12	**Chanson espagnole** (*in Spanish with piano*) (78) Yradier	1910
	Plaisir d'amour (*in French with piano*) (78) J. P. A. Martini	1910
DB638 12	**Tringles des sistres tintaient, Les**—"Carmen" (*in French*) (80) Bizet	1908
	Duet with DALMORES—**Là-bas dans la montagne**—"Carmen" (*in French*) (79) Bizet	1908

CHALIAPINE, THEODOR, Bass

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DB108 12	**Arise, red sun** (Russian folk song) (*in Russian with chorus*) (78) —	1910
	Now let us depart (Church hymn) (*in Russian with chorus*) (78) Strokin	1911
DB610 12	**Down the Volga** (Внизъ по матушкѣ по Волгѣ): (*b*) **From under the oak** (Изъ-подъ дуба) (*in Russian with Chorus, unaccompanied*) (78) —	1910
	Merry Butterweek—"Hostile Power"—Широкая Масленица—изъ оп. (Вражья Сила—Сѣрова) (*in Russian with piano*) (77) Sieroff	1911
DB611 12	**Do not weep, child**—"Demon"—Не плачъ, дитя—изъ оп. (Демонъ—Рубинштейна) (*in Russian*) (78) Rubinstein	1911
	On the airy ocean—"Demon"—На воздушномъ Океанѣ—изъ оп. (Демонъ—Рубинштейна) (*in Russian*) (78) Rubinstein	1911
DB617 12	**Lakmé, a shadow dims your glances—Aria of Nilakanta**—"Lakmé"—Стансы, аріозо Нилаканты, изъ оп. (Лакме—Делиба) (*in Russian*) (77) Delibes	1909
	Birches, The (Little Russian Song)—Ой, у лузи та щеі-при берези (*in Little Russian with chorus, unaccompanied*) (77) —	1910
DB403 12	**Infelice! e tuo credevi**—"Ernani" (*in Italian*) (78) Verdi	1912
	Vieni, la mia vendetta—"Lucrezia Borgia" (*in Italian*) (78) Donizetti	1912
DB620 12	**Dubinoushka** (Russian Folk Song)—Дубинушка (*in Russian with chorus, unaccompanied*) (78) —	1910
	Night (Russian Folk Song)—Ноченька (*in Russian, unaccompanied*) (78) —	1910
DB106 12	**Rovine son queste, Le**—Recit.; (*b*) **Donne, che riposate**—Evocazione—"Roberto il Diavolo" (*in Italian*) (78) Meyerbeer	1912
	Ite sul colle, o Druidi—"Norma" (*in Italian with chorus*) (78) Bellini	1912
DB322 12	**Tempest Rages, The**—Зашумѣла, разгулялась (В. Соколова) (*in Russian, with piano*) (78) V. Sokoloff	1910
	Not a little autumn rain—Не осенній мелкій дождичекъ (*in Russian, with chorus, unaccompanied*) (78) —	1911
DB629 12	**They guess the truth**—"Life for the Tsar"—Чуютъ правду, изъ оп. (Жизнь за Царя—Глинки (*in Russian*) (78) Glinka	1908
	Pourquoi donc se taisent les voix—Что смолкнулъ веселія гласъ (Глазунова) (*in French*) (78) Glazounov	1912
DB618 12	**It was high time! (Il était temps!)—Invocation**—"Faust"—Заклинаніе цвѣтовъ, изъ оп. (Фаустъ—Гуно) (*in Russian*) (78) Gounod	1910
	Duet with MICHAILOVA—**When the book shall be unsealed**—Church scene—"Faust"—Сцена у церкви, изъ оп. (Фаустъ—Гуно) (*in Russian*) (78) Gounod	1910

CLEMENT, EDMOND, Tenor

For many years leading tenor at the *Paris Opéra Comique*, Clement went to New York in 1909, where he repeated his French success. It was during his stay in America that he made the following records:—

DB172 12	Duet with FARRAR—**Ange adorable**—"Romeo et Juliette" (*in French*) (78) Gounod	1913
	Duet with FARRAR—**Lontano, lontano**—"Mefistofele" (*in Italian*) (78) Boïto	1913
DJ102 10	Duet with FARRAR—**Au clair de la lune** (*in French with piano*) (79) Lully	1913
	FARRAR and SCOTTI	
	Belle nuit, ô nuit d'amour—"Contes d'Hoffmann" (*in French*) (81) Offenbach	1909

For Prices of Records, see page 2.

CLEMENT, EDMOND, Tenor—Continued

DA211 10
- Duet with FARRAR—**Nous allons partir tous deux**—" Dante " (*in French*) (78) Godard 1913
- GERALDINE FARRAR
- **Via ! cosi non mi lasciate**—" Segreto di Susanna " (*in Italian*) (78) Wolf-Ferrari 1913

DK105 12
- Duet with JOURNET—**Au fond du temple saint**—" Pêcheurs de Perles " (*in French*) (78) Bizet 1912
- DESTINN and DUCHÊNE
- **O viens, mon doux berger**—" Pique Dame " (*in French*) (79) Tchaikovsky 1915

DALMORES, CHARLES Tenor—See **Calvé, Emma,** Pt. II

DE GOGORZA, EMILIO, Baritone

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DK121 12
- Duet with EAMES—**Dove prende amor ricetto, La**—" Flauto Magico" (*in Italian*) (78) Mozart 1906
- EAMES and SEMBRICH
- **Che soave zeffiretto**—" Nozze di Figaro " (*in Italian*) (78) Mozart 1908

DESTINN, EMMY, Soprano

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DB399 12
- **Und ob die Wolke sie verhülle**—" Freischütz " (*in German*) (78) Weber 1910
- **Wie nahte mir der Schlummer**—" Freischütz " (*in German*) (78) Weber 1910

DK105 12
- Duet with DUCHÊNE—**O viens, mon doux berger**—" Pique Dame " (*in French*) (79) Tchaikovsky 1915
- JOURNET and CLEMENT
- **Au fond du temple saint**—" Pêcheurs de Perles " (*in French*) (78) Bizet 1912

DUCHÊNE, MARIA, See **Destinn, Emmy,** above

EAMES, EMMA, Soprano

An American *prima donna*, Madame Emma Eames was born at Shanghai and was one of the most brilliant pupils of the famous Marchesi. She made her operatic début in Paris in 1895, and a season or two later sang successfully at Covent Garden and in New York. Her most successful rôles were in modern French and Italian operas. Emma Eames retired from the operatic stage in 1910.

DB430 12
- **Ave Maria** (*in Latin with piano, and 'cello obbl. by Joseph Hollmann*) (78) Bach–Gounod 1906
- **Who is Sylvia ?** (*with piano*) (78) Schubert 1906

DK121 12
- Duet with DE GOGORZA—**Dove prende amor ricetto, La**—" Flauto Magico " (*in Italian*) (78) Mozart 1906
- Duet with SEMBRICH—**Che soave zeffiretto**—" Nozze di Figaro " (*in Italian*) (78) Mozart 1908

FARRAR, GERALDINE, Soprano

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DB246 12
- **Un bel dì vedremo**—" Madama Butterfly " (*in Italian*) (78) Puccini 1909
- **Vissi d'arte, vissi d'amore**—" Tosca " (*in Italian*) (78) Puccini 1909

DA211 10
- **Via ! cosi non mi lasciate**—" Segreto di Susanna " (*in Italian*) (78) Wolf-Ferrari 1913
- Duet with CLEMENT—**Nous allons partir tous deux**—" Dante " (*in French*) (78) Godard 1913

DB172 12
- Duet with CLEMENT—**Ange adorable**—" Romeo et Juliette " (*in French*) (78) Gounod 1913
- Duet with CLEMENT—**Lontano, lontano**—" Mefistofele " (*in Italian*) (78) Boïto 1913

DJ102 10
- Duet with CLEMENT—**Au clair de la lune** (*in French with piano*) (79) Lully 1913
- Duet with SCOTTI—**Belle nuit, ô nuit d'amour** (**Barcarolle**)—" Contes d'Hoffmann " (*in French*) (81) Offenbach 1909

GADSKI, JOHANNA, Soprano

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DB661	12	**Ma dall' arido stelo divulsa**—"Ballo in Maschera" (78)	(*in Italian*) Verdi 1907
		Morrò ma prima in grazia—"Ballo in Maschera" (78)	(*in Italian*) Verdi 1907
DB660	12	**Mild und leise wie er lächelt**—"Tristan und Isolde" (78)	(*in German*) Wagner 1916
		Inflammatus—"Stabat Mater" (*in Latin*) (78)	Rossini 1916

GALVANY, MARIA, Soprano

Born in 1878 at Granada, Spain, this brilliant coloratura became one of the favourites on the Continent and in South America. A few years ago she appeared at the London Coliseum with great success.

DB400	12	**Spargi d'amaro pianto**—"Lucia di Lammermoor" (78)	(*in Italian*) Donizetti 1908
		Duet with RUFFO—**Dunque io son**—"Barbiere di Siviglia" (78)	(*in Italian*) Rossini 1907
DB177	12	Duet with RUFFO—**Piangi! piangi fanciulla**—"Rigoletto" (78) RUFFO and ISCHIERDO	(*in Italian*) Verdi 1906
		Minaccie, i fieri accenti, La—"Forza del Destino" (78)	(*in Italian*) Verdi 1906

THE GREGORIAN AND OTHER ROMAN CHURCH RECORDS

From early days there existed a musical college in connection with the Holy See in Rome. Such a college, formed to train singers for the ceremonies of the Papal Court, was in being as early as the ninth century. From it singers were provided for services in the ancient basilicas of the Church, in the Eternal City, and at a later date for the Papal functions held in the Sistine Chapel.

In the sixteenth century the choir, from the fact that it was largely used for the private services of the Pope, was known as the *Sistina Capella*.

In recent times the Sistina Capella has ceased to exist as a permanent institution, but is constituted, for special Papal occasions, of selected singers from the choirs of the five Roman basilicas.

Other famous ecclesiastical colleges in Rome are noted for their liturgical music, such as the Benedictines, the French College, the Augustinians, by whom some of the undermentioned records were made.

E337	10	**Alleluja della Messa dell' Assunzione**—Gregorian Chant (*in Latin, unacc.*)—By **Benedictines of S. Anselmo** in Rome (77)	— 1904
		Alleluja "Pascha Nostrum"—Gregorian Chant (*in Latin, unacc.*)—By **Students of French Seminary** in Rome (77)	— 1904
D831	12	**Alleluja della Messa—Fac Nos Innocuam**—Gregorian Chant (*in Latin, unacc.*) By **Students of French Seminary** in Rome (77)	P. di S. Giuseppe 1904
		Introitus in Assunzione B.M.V.—Gregorian Chant (*in Latin, unacc.*) By **Benedictines of S. Anselmo** in Rome (77)	— 1904
D826	12	**Ave Maria**—Gregorian Chant (*in Latin, unacc.*) Under direction of **Baron Kanzler** in Rome (77)	Palestrina 1904
		Sicut Cervus—Gregorian Chant (*in Latin, unacc.*) Under direction of **Baron Kanzler** in Rome (**Sistine Choir**) (77)	Palestrina 1904
D834	12	**Carattere Fondamentale del Canto Liturgico** (Fundamental character of the Liturgical Chant) (*in Italian*)—Speech by **Rev. Father Pothier** (77)	— 1904
		Communicazione Fatta al Congresso Internazionale Gregoriano (A record addressed to International Gregorian Congress in appreciation of the gramophone) (*in Italian*)—By **Baron Kanzler** (77)	— 1904
E336	10	**Cruda Mia Nemica, La**—Gregorian Chant (*in Latin, unacc.*)—Under direction of **Baron Kanzler** in Rome (**Sistine Choir**) (77)	Palestrina 1904
		Esultate Justi—Gregorian Chant (*in Latin, unacc.*) — Music executed in the Sistine Chapel, Rome, and cond. by **Dom L. Perosi** (77)	Viadana 1904

For prices of Records, see page 2.

THE GREGORIAN AND OTHER ROMAN CHURCH RECORDS—Continued

D829 12
- **Discorso d'Apertura del Congresso Gregoriano** (Discourse on the opening of the Gregorian Congress) (*in Italian*)—By **Rev. Father De Santi** (77) — 1904
- **Lettura al Congresso Gregoriano** (L'Ecole Grégorienne) (Lecture to the Gregorian Congress) (*in Italian*)—By **Rev. Dom A. Mocquerau** (77) — 1904

D833 12
- **Filiae Jerusalem**—Gregorian Chant (*in Latin, unacc.*)—Music executed in the Sistine Chapel, Rome, and cond. by **Dom L. Perosi** (77) A. Gabrielli 1904
- **Primo Responsorio Io Notturno Dell' Ufficio di Natale**—Gregorian Chant (*in Latin, unacc.*)—By **Augustinian Fathers in Rome** (77) — 1904

D832 12
- **Introito di Pasqua**—Gregorian Chant (*in Latin, unacc.*)—By **Students of French Seminary** in Rome (77) — 1904
- **Introito della Messa**—"**Sacerdotes Dei**"—Gregorian Chant (*in Latin, unacc.*)—By **Students of French Seminary** in Rome (77) 1904

D830 12
- **Oremus pro Pontifice**—Gregorian Chant (*in Latin, unacc.*)—By **Prof. Moreschi and Chorus of Roman Choristers** (77) E. Calzanera 1904
- **Gratias Agimus Tibi**—Gregorian Chant (*in Latin, unacc.*)—**Prof. C. Boezi and Chorus of Roman Choristers,** cond. by **Prof. Moreschi** (77) G. Capocci 1904

HEMPEL, FRIEDA, Soprano

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DB352 12
- **Bravoura**—Variations on Mozart's **Ah! vous dirai-je maman?** (*in French*) (78) A. Adam 1911
- **Oiseaux dans la charmille, Les**—"Contes d'Hoffmann" (*in French*) (78) Offenbach 1911

DB331 12
- **Che pur aspro al cuore**—"Ratto dal Serraglio" (*in Italian* (78) Mozart 1911
- **Infelice, sconsolata**—"Flauto Magico" (*in Italian*) (78) Mozart 1911

DB353 12
- **Deh! vieni, non tardar**—"Nozze di Figaro" (*in Italian*) (78) Mozart 1911
- **Sì, mi chiamano Mimì**—"Bohème" (*in Italian*) (78) Puccini 1911

DB365 12
- **Der Hölle rache Kocht in Meinem Herzen (Arie der Konigin der Nacht)**—"Zauberflöte" (*in German with orch.*) (78) Mozart 1910
- **Schon glimmt der Weihrauch (Wahnsinns)**—"Lucia di Lammermoor" (*in German*) (78) Donizetti 1911

DB455 12
- **Frag' ich mein—Arie der Rosine—I Teil**—"Barbier von Sevilla" (*in German*) (80) Rossini 1911
- **Frag' ich mein—Arie der Rosine—II Teil**—"Barbier von Sevilla" (*in German*) (80) Rossini 1911

DB360 12
- **Juwelen—Arie—Ich gäb' was drum**—"Margarethe" (*in German*) (78) Gounod 1911
- **Titania ist Herabgestiegen—Polonaise**—"Mignon" (*in German*) (78) Thomas 1911

DB373 12
- **Kann mich auch an ein Mädel erinnern (Monolog der Marschallin)**—"Rosenkavalier" (*in German*) (78) R. Strauss 1910
- **Oh, d'amor messaggera**—Valse—"Mirella" (*in Italian*) (81) Gounod 1911

DB276 12
- **O, beau pays**—"Huguenots" (*in French*) (78) Meyerbeer 1911
- **O moment enchanté**—"La Muette de Portici" (*in French*) (78) Auber 1911

DB272 12
- **Sempre libera degg'io Folleggiare**—"Traviata" (*in Italian*) (78) Verdi 1911
- **Teurer Name! dessen Klang—Arie der Gilda**—"Rigoletto" (*in German*) (78) Verdi 1911

HUGUET, GIUSEPPINA, Soprano—See **De Lucia,** Pt. I

ISCHIERDO, I., Soprano—See **Ruffo,** Pt. II

JOURNET, MARCEL, Bass

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DB897	12	**Son lo spirito che nega**—"Mefistofele" (*in Italian*) (78) Boïto	1911
		Boze pravde ti sto spase (National Air of Serbia) (*in Serbian*) (78) Jenko	1916
DK105	12	Duet with CLEMENT—**Au fond du temple saint**—"Pêcheurs de Perles" (*in French*) (78) Bizet	1912
		DESTINN and DUCHÊNE	
		O viens, mon doux berger—"Pique Dame" (*in French*) (79) Tchaikovsky	1915

KREISLER, FRITZ, Violinist

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DB488	12	**Allegretto** (*with piano*) (78) Boccherini–Kreisler	1911
		Largo—"Serse" (*with piano*) (78) Handel	1914
DB479	12	**Chanson Louis XIII; Pavane** (*with piano*) (78) Couperin–Kreisler	1911
		Liebesfreud (*with piano*) (79) Kreisler	1911

KUBELIK, JAN, Violinist

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DB490	12	**Canzonetta** (*with piano*) (80) Tchaikovsky	1912
		Romance (*with piano*) (80) Mozart	1912
DB496	12	**Souvenir** (*with piano*) (78) Drdla	1912
		Zigeunerweisen (*with piano*) (80) Sarasate	1912

KURZ, SELMA, Soprano

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DB499	12	**Bacio, Il**—Valse (*in Italian*) (78) Arditi	1911
		Estasi, L'—Valse (*in Italian*) (78) Arditi	1911
DA408	10	**Der Vogel im Walde** (*in German*) (77) Taubert	1907
		Una voce poco fa qui nel cor mi risuonò—"Barbiere di Siviglia" (*in Italian*) (78) Rossini	1910
DB330	12	**Ihr, die ihr Triebe des Herzens kennt**—"Figaros Hochzeit" (*in German*) (78) Mozart	1908
		Ombra leggera—"Dinorah" (*in Italian*) (78) Meyerbeer	1908
DB684	12	**La, la, la**—Arie—"Nordstern" (*in German*) (78) Meyerbeer	1910
		Sehr ihr des Paria Tochter—Glockchen Arie—"Lakmé" (*in German*) (78) Delibes	1911
DA472	10	Duet with SLEZAK—**O du süssestes Mädchen**—"Bohème" (*in German*) (78) Puccini	1910
		Duet with SLEZAK—**Sind wir Allein ?**—"Bohème" (*in German*) (78) Puccini	1910

LLOYD, EDWARD, Tenor

Edward Lloyd (born in 1845) enjoyed a wonderful popularity as the leading English tenor of the concert platform from 1870 to 1900, when he retired. Two song records by him also show his gifts as a ballad singer.

D821	12	**Come into the garden, Maud** (*with piano*) (76) Balfe	1904
		Lend me your aid—"Reine de Saba"—"Irene" (77) Gounod	1904
E330	10	**If with all your hearts**—"Elijah" (76) Mendelssohn	1904
		Then shall the righteous shine forth—"Elijah" (*with piano*) (77) Mendelssohn	1904
D822	12	**I'll sing thee songs of Araby** (*with piano*) (78) Clay	1904
		Sound an alarm—"Judas Maccabæus" (78) Handel	1904

For Prices of Records, see page 2.

MAUDE, CYRIL, Actor

Mr. Cyril Maude was born in London in 1862, the son of Captain and the Hon. Mrs. Maude. His stage début was made in America in 1883. From 1896 to 1905 he was associated with Frederic Harrison in management of the Haymarket Theatre, producing a number of plays, of which Barrie's "The Little Minister" and "Grumpy" were among the best known. Then he founded the Playhouse, which he managed until 1915.

Of recent years Mr. Cyril Maude has appeared in many American productions.

D372 12	**Actors' Benevolent Fund, Speech on behalf of** (78) BOURCHIER, ARTHUR	—		1909
	Macbeth, Dagger speech from (78)	Shakespeare		1909

McCORMACK, JOHN, Tenor

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DA552 10	**Come back to Erin** (*with violin and piano*) (76)	Claribel	1905
	Killarney (*with violin and piano*) (76)	Balfe	1905

MELBA, DAME NELLIE, Soprano

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DB710 12	**A vos jeux, mes amis, permettez-moi de grâce**—"Hamlet." Mad Scene, Pt. I (*in French*) (78)	Thomas	1907
	Pâle et blonde dort sous l'eau profonde—"Hamlet," Mad Scene, Pt. II (*in French*) (78)	Thomas	1907
DA337 10	**Away on the hill there runs a stream** (*piano acc. by composer*) (78)	Landon Ronald	1906
	Old folks at home, The (*with chorus and piano*) (76)	S. C. Foster	1906
DB367 12	**Je veux vivre dans ce rêve**—"Roméo et Juliette" (*in French with piano*) (76)	Gounod	1905
	Voi che sapete—"Nozze di Figaro" (*in Italian*) (80)	Mozart	1907
DB709 12	**Magdalen at Michael's Gate** (*with piano*) (78)	Lehmann	1913
	Romance (Bourget); **Mandoline** (*in French, with piano by Prof. Lapierre*) (78)	Debussy	1913
DB702 12	**On m'appelle Mimi**—"Bohème" (*in French*) (79)	Puccini	1908
	Vissi d'arte, vissi d'amore—"Tosca" (*in Italian*) (80)	Puccini	1907
DB711 12	**Pleurez, mes yeux**—"Le Cid" (*in French*) (80)	Massenet	1910
	Sevillana—"Don César de Bazan" (*in French*) (80)	Massenet	1911
DB366 12	**Salce, salce**—"Otello" (*in Italian*) (78)	Verdi	1911
	Sola ne' miei prim' anni—"Lohengrin" (*in Italian*) (80)	Wagner	1907
DM117 12	Duet with GILIBERT—**Ange est venu, Un** (*in French*) (80)	Bemberg	1907
	Duet with GILIBERT—**Per valli, per boschi** (*in Italian*) (80)	Blangini	1907

MICHAILOVA, MARIE, Soprano

Michailova, one might say, was the first great Gramophone *prima donna*, and she was the first artist for whom the Gramophone created an international fame. The great Russian soprano has always been attached to the Mariensky Opera House, Petrograd, and in Petrograd she was born, educated, and has always lived. Although she has made many concert tours in Russia and Siberia, she has steadily refused all offers to go abroad, and hence it is only through the Gramophone that those outside Russia can hear her silvery voice.

E11 10	**Ave Maria**—Аве Марія (Гуно) (*in Russian with violin obbl. and orch.*) (76)	Gounod	1905
	Angels guard thee—"Jocelyn"—Колыбельная пѣсня, изъ оп. (Жоселэнъ—Годаръ) (*in Russian with piano and violin*) (75)	Godard	1905
E185 10	**Let joy abide**—Пусть, будетъ радость (Russian folk song) (*in Russian with Balalaika acc.*) (78)	—	1907
	Stormy breezes—Бурные вѣтры (Ѣдличко) (Russian folk song) (*in Russian with piano*) (78)	Edlichko	1905

MOISSI, ALEXANDER, Actor

An Italian by birth, Alexander Moissi is one of the most popular actors in Germany and the Scandinavian countries.

Amongst his best rôles are "Hamlet," "Faust," the part of Franz Moor in Schiller's "The Robbers," "Everyman"—in which he attained his greatest triumphs—and other clas ical drama.

DB513 12	**An den Mond** (*Recitation in German*) (78)	Goethe	1912
	Monolog aus "Faust" (*Recitation in German*) (78)	Goethe	1912
DB519 12	**Monolog aus "Hamlet"** (*Recitation in German*) (78)	Shakespeare	1912
	Prometheus (*Recitation in German*) (78)	Goethe	1912
DB541 12	**Novemberwind** (*Recitation in German*) (78)	E. Verhaeren	1912
	Traumerzählung—"Die Räuber" (*Recitation in German*) (78)	Schiller	1912
D808 12	**Schlaflied für Mirjam** (*Recitation in German*) (78)	R. Beer-Hofmann	1912
	Mailied (*Recitation in German*) (78)	Goethe	1912

NEILSON, JULIA, Actress

Miss Neilson (Mrs. Fred Terry) was trained at the Royal Academy of Music, winning scholarships and a gold medal while a student. She made her début in 1888 as Cynisca in "Pygmalion and Galatea" at the Lyceum, and subsequently gained many successes in Shakespearian rôles. Miss Neilson played a leading part with her husband in their famous production "The Scarlet Pimpernel."

	NEILSON, TERRY, KENDRICK and CHERRY		
E160 10	**Scarlet Pimpernel, Scene from** (76)	Baroness Orczy	1907
	REV. CANON FLEMING		
	Charge of the Light Brigade, The (78)	Tennyson	1906

PACHMANN, VLADIMIR DE, Pianist

Some biographical details will be found at the head of this artist's records in the Red Label Section.

D835 12	**Étude in E minor, Op. 10, No. 12** (81)	Chopin	1909
	Fileuse, La, Op. 157, No. 2 (80)	Raff	1909

PADEREWSKI, IGNACE JAN, Pianist

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DB601 12	**Berceuse** (Cradle Song) (78)	Chopin	1912
	Des Abends (80)	Schumann	1912
DB683 12	**Cracovienne Fantastique** (78)	Paderewski	1912
	Maiden's Wish, The—Chant Polonaise (78)	Chopin-Liszt	1912
DB664 12	**Étude in C minor, Op. 10, No. 12; Étude in C major, Op. 10, No. 7** (78)	Chopin	1912
	Étude in C sharp minor (78)	Chopin	1912
DB662 12	**Étude in E major, Op. 10, No. 3** (78)	Chopin	1912
	Étude in F minor (78)	Liszt	1912
DB649 12	**Études Nos. 1 and 2, Op. 25** (78)	Chopin	1912
	Hunting Song, Op. 19, No. 3 (76)	Mendelssohn	1912
DB604 12	**Mazurka in A minor** (78)	Chopin	1912
	Minuet in G (80)	Paderewski	1911
DB598 12	**Nocturne, Op. 15, No. 2** (80)	Chopin	1912
	Valse Caprice (81)	Rubinstein	1912
DB590 12	**Polonaise, Op. 40, No. 1** (78)	Chopin	1911
	Reflets dans l'eau (78)	Debussy	1912
DB585 12	**Valse in A flat, Op. 34, No. 1** (81)	Chopin	1912
	Valse in C sharp minor, Op. 64 (80)	Chopin	1911

For Prices of Records, see page 2.

RENAUD, MAURICE, Baritone

Maurice Renaud is one of the greatest baritones France has ever produced, and was born at Bordeaux in 1862.

Renaud's first American appearance was at the Manhattan Opera House in New York: his splendid acting in the more romantic rôles and his skill in costuming has been a revelation to opera-goers.

D851	12	**Ah! viens à ta fenêtre**—**Sérénade**—" Don Juan " (*in French*) (77) Mozart	1903
		Vision fugitive—" Hérodiade " (*in French*) (77) Massenet	1903
D858	12	**Devant la maison**—**Sérénade**—" Damnation de Faust " (*in French*) (77) Berlioz	1903
		Voici des roses—" Damnation de Faust " (*in French*) (77) Berlioz	1903
D857	12	**Léonore viens**—" Favourite " (*in French*) (77) Donizetti	1903
		Comme une pâle fleur—" Hamlet " (*in French*) (77) Thomas	1903

ROBERTS, ARTHUR, Comedian

Arthur Roberts, a favourite comedian of a generation ago on the light comedy stage and the music halls, was born in London in 1852, and made a first appearance at the Old Middlesex Hall in 1873. One of his earliest successes was as the Usher in Gilbert and Sullivan's " Trial by Jury."

E324	10	**Where's the Count?**—" Trial by Jury " (*Recitation*) (76) Sullivan	1907
		MAURICE FARKOA	
		Who'll marry me? (*with piano*) (76) Newton	1908

RUFFO, TITTA, Baritone

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DB502	12	**Largo al factotum della città**—" Barbiere di Siviglia " (*in Italian*) (80) Rossini	1907
		Pari siamo!—" Rigoletto " (*in Italian*) (78) Verdi	1907
DA462	10	**Deh! vieni alla finestra Serenata**—" Don Giovanni " (*in Italian*) (78) Mozart	1907
		Trio with FOSCA and ISCHIERDO—**Di geloso amor sprezzato**—" Trovatore " (*in Italian*) (78) Verdi	1907
DB177	12	Duet with GALVANY—**Piangi! piangi fanciulla**—" Rigoletto " (*in Italian*) (78) Verdi	1906
		Duet with ISCHIERDO—**Minaccie, i fieri accenti, Le**—" Forza del Destino " (*in Italian*) (78) Verdi	1903
DB400	12	Duet with GALVANY—**Dunque io son**—" Barbiere di Siviglia " (*in Italian*) (78) Rossini	1907
		MARIA GALVANY	
		Spargi d'amaro pianto—" Lucia di Lammermoor " (*in Italian*) (78) Donizetti	1908

SCOTTI, ANTONIO, Baritone

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DJ102	10	Duet with FARRAR—**Belle nuit, ô nuit d'amour**—" Contes d'Hoffmann " (*in French*) (81) Offenbach	1909
		CLEMENT and FARRAR	
		Au clair de la lune (*in French with piano*) (79) Lully	1913

SEMBRICH, MARCELLA, Soprano

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DK121	12	Duet with EAMES—**Che soave zeffiretto**—" Nozze di Figaro " (*in Italian*) (78) Mozart	1908
		DE GOGORZA and EAMES	
		Dove prende amor ricetto, La—" Flauto Magico " (*in Italian*) (78) Mozart	1906

SLEZAK, LEO, Tenor

The Hungarian tenor, Leo Slezak, was a prominent artist on the European operatic stage a decade or so ago.

A singer with a voice of rich quality, and an intensely dramatic style, M. Slezak is a versatile artist, equally at home in French, Italian and German opera.

E334	10	**Der Lenz, Op. 19, No. 5** (*in German*) (77) Hildach	1908
		Leise flehen meine Lieder—Ständchen (*in German*) (77) Schubert	1908
D828	12	**Diese Bilder, nebelhafte Schäume**—Arie des Gerald—"Lakmé" (*in German with piano*) (78) Delibes	1907
		In eines Domes wunderbau—Traum—"Prophet" (*in German*) (78) Meyerbeer	1910
D827	12	**Holde Aïda**—Romanza—"Aïda" (*in German*) (76) Verdi	1907
		Wie eiskalt ist dies' Händchen—"Bohème" (*in German*) (76) Puccini	1907
DA472	10	Duet with KURZ—**O du süssestes Mädchen**—"Bohème" (*in German*) (78) Puccini	1908
		Duet with KURZ—**Sind wir allein?**—"Bohème" (*in German*) (78) Puccini	1908

SMIRNÓFF, DMITRI, Tenor

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DA476	10	**At my window**—У моего окна (Рахманинова) (*in Russian with piano*) (77) Rachmaninoff	1912
		Cradle song—Колыбельная пѣсня (Гречанинова) (*in Russian with piano*) (77) Grechaninoff	1912
DB566	12	**Romance of the young gipsy**—"Aleko"—Романсъ молодого цыгана, изъ оп. (Алеко—Рахманинова) (*in Russian*) (77) Rachmaninoff	1911
		O give me oblivion—"Dubrovsky"—О дай мнѣ забвеніе, изъ оп. (Дубровскій—Направника) (*in Russian*) (77) Napravnik	1912

SOBINOFF, LEONID, Tenor

Sobinoff is one of the greatest lyric tenors that Russia has ever produced, and from the following records, which were made by the Gramophone Company in Russia in 1910, one realises that his compatriots had good cause to be proud of him.

DB889	12	**I love you, Olga**—"Eugen Onegin" (*in Russian*) (80) Tchaikovsky	1910
		Whither, whither, have you gone?—"Eugen Onegin" (*in Russian*) (80) Tchaikovsky	1910
DB890	12	**Sleep, my beauty**—"May Night" (*in Russian*) (80) Rimsky-Korsakov	1910
		Joyous day departs, The—"Snow Maiden" (*in Russian*) (80) Rimsky-Korsakov	1910
DB891	12	**Outcast and friendless**—Recit.; **Refuge in some far land**—Aria—"Don Pasquale" (*in Russian*) (80) Donizetti	1910
		Why waken me? (Pourquoi me Reveiller?)—"Werther" (*in Russian*) (80) Massenet	1910
DB892	12	**The wind wails in the hills**—"Galka" (*in Russian*) (80) Moniuszko	1910
		During the ball, Op. 38, No. 3 (*in Russian*) (80) Tchaikovsky	1910
DB893	12	**Unwillingly to these sad shores**—"Russalka" (*in Russian*) (80) Dargomyshsky	1910
		My heart trembles with passion and tenderness—"Raphael" (*in Russian*) (80) Arensky	1910
DB894	12	**In her simplicity**—"Mignon" (*in Russian*) (80) Thomas	1910
		Oh joyous moment—"Manon" (*in Russian*) (80) Massenet	1910
DB895	12	**Oh! my swan (Farewell to the swan)**—"Lohengrin" (*in Russian*) (80) Wagner	1910
		Duet with NESHDANOVA—**The song has died away**—"Lohengrin" (*in Russian*) (80) Wagner	1910
DB896	12	**In the bright moonlight**—"Pearl Fishers" (*in Russian*) (80) Bizet	1910
		Duet with NESHDANOVA—**Thou did'st not understand my love**—"Pearl Fishers" (*in Russian*) (80) Bizet	1910

For Prices of Records, see page 2.

TERRY, ELLEN, Actress

The English stage has known no greater figure during the last half of the nineteenth century than Ellen Terry. As a Shakespearian actress for nearly half a century she was unrivalled, especially in comedy.

The record here given is from one of her greatest impersonations, that of Portia in "The Merchant of Venice."

2-3535 10 | **Quality of mercy is not strained**—"Merchant of Venice" (Recitation) (78) Shakespeare 1911

Single-sided Red Label

TERRY, FRED, Actor

A famous member of the celebrated Terry family of actors and actresses. Born in 1865, Mr. Terry made his début on the stage at the Haymarket Theatre under the Bancroft *régime* in 1880. His most famous production in recent years has been "The Scarlet Pimpernel."

E160 10 | TERRY, NIELSON, KENDRICK and CHERRY
Scarlet Pimpernel, Scene from (76) Baroness Orczy 1907
REV. CANON FLEMING
Charge of the Light Brigade, The (*Recitation*) (78) Tennyson 1906

TETRAZZINI, LUISA, Soprano

Some biographical details will be found at the head of this artist's records in the Red Label Section.

DB538 12 | **Aprile** (*in Italian*) (80) Tosti 1909
Pace, pace, mio Dio!—"Forza del Destino" (*in Italian*) (77) Verdi 1914

DB537 12 | **Batti, batti, o bel Masetto**—"Don Giovanni" (*in Italian*) (78) Mozart 1911
Bel raggio lusinghier—"Semiramide" (*in Italian*) (80) Rossini 1910

DB544 12 | **Brahma, gran Dio**—"Pescatori di Perle" (*in Italian*) (80) Bizet 1909
Siccome un di caduto il sole—"Pescatori di Perle" (*in Italian*) (80) Bizet 1909

DB527 12 | **Home, sweet home** (80) Bishop 1912
Last rose of summer, The (80) Moore 1912

DB703 12 | **Io dico, no non, son paurosa—Aria di Micaëla**—"Carmen" (*in Italian*) (80) Bizet 1904
Oh, d'amor messaggera—Valzer—"Mirella" (*in Italian*) (80) Gounod 1909

DB542 12 | **La, la, la—Grand' aria di Caterina**—"Stella del Nord" (*in Italian*) (78) Meyerbeer 1913
Nella calma—Arietta Valse—"Romeo e Giulietta" (*in Italian*) (80) Gounod 1908

DB528 12 | **Quando rapita in estasi**—"Lucia di Lammermoor" (*in Italian*) (80) Donizetti 1909
Regnava nel silenzio—'Lucia di Lammermoor" (*in Italian*) (80) Donizetti 1909

VAN ROOY, ANTON, Baritone

Van Rooy is very well known as a Wagnerian singer at Covent Garden, and at the Metropolitan Opera House, New York. His singing in the Grand Opera Season in 1913 at Covent Garden was universally admired.

This record is from his greatest rôle—Wotan, in Wagner's "Ring."

D809 12 | **Abendlich strahlt**—"Rheingold" (*in German*) (81) Wagner 1908
LEOPOLD DEMUTH
Fürwahr es ist ein Abenteuer—"Nachtlager von Granada" (*in German*) (78) Kreutzer 1908

CATALOGUE No. 2.

"His Master's Voice" Records of Unique and Historic Interest.

PART III

HISTORY TOLD BY THE GRAMOPHONE

IN addition to its services to music and art, the gramophone has fulfilled another important function. It has helped history by "recording" famous personages in national life. The views and achievements of great statesmen, soldiers, divines, explorers and other prominent figures in the various spheres of human activity, as told in their own words, are here preserved in a collection of records of unique historical value. They are not only greatly interesting to the public of to-day, but will be of inestimable benefit to a future generation.

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ASQUITH, THE RIGHT HON. H. H., M.P. (THE EARL OF OXFORD AND ASQUITH)

One of the outstanding figures in the political world, as a great Liberal statesman, for the last thirty years, Mr. Asquith began his career with a brilliant scholastic record. As head of the Government it fell to Mr. Asquith's lot in 1914 to take one of the most fateful steps in the history of the country, the declaration of war against Germany. During 1914 Mr. Asquith was for a short time, until Lord Kitchener's acceptance of that post, his own War Minister. He was created a peer in 1925.

D379 12
- **"Budget," Speech on the** (Made for the Budget League, 1909) (80) **1909**
  RT. HON. WINSTON CHURCHILL, M.P.
- **"Budget," Speech on the** (Made for the Budget League, 1909) (80) **1909**

BECK, THE HON. JAMES M.

The Hon. James M. Beck is the Solicitor-General of the United States.

From the beginning of the war, an outspoken advocate in the United States of the cause of the Allies, he came to England in 1916 to make addresses in favour of America's intervention.

This record was made of a speech he delivered a fortnight after the signing of the Armistice, at a banquet at which the Duke of Connaught presided, to celebrate the victory of the Allied cause. The speech is conceived to be a model of oratorical skill and a glowing tribute to the part played by the British Army and Navy in the Great War.

D366 12
- **Speech, Conclusion of** (at the Luncheon of The Pilgrims' Club, Nov. 28, 1918)—**Celebration of American Thanksgiving Day** (78) **1918**
  ARTHUR BOURCHIER
- **"Causes of the War"—Speech of Rt. Hon. H. H. Asquith, M.P., on** (78) **1918**

BOURNE, HIS EMINENCE CARDINAL, Archbishop of Westminster

His Eminence Cardinal Bourne is head of the Roman Catholic hierarchy in Great Britain. Cardinal Bourne has taken a leading part in educational matters in this country.

E158 10
- **"Education," Speech on** (74) **1909**
  COUNT LEO TOLSTOY
- **"For Every Day," Thoughts from the book** (*spoken*) (85) **1907**

CHURCHILL, THE RT. HON. WINSTON, M.P.

Statesman, littérateur, artist, Mr. Winston Churchill has inherited all the traditional brilliance of the famous family from which he has descended.

D379 12
- **"Budget," Speech on the** (Made for the Budget League, 1909) (80) **1909**
  RT. HON. H. H. ASQUITH, M.P. (THE EARL OF OXFORD AND ASQUITH)
- **"Budget," Speech on the** (Made for the Budget League, 1909) (80) **1909**

D380 12
- **General Election, 1918, Speech on the** (80) **1918**
  RT. HON. J. R. CLYNES, M.P.
- **General Election, 1918, Speech on the** (80) **1918**

CLYNES, THE RIGHT HON. J. R., M.P.

One of the leaders of the Labour Party, Mr. J. R. Clynes, who is an Oldham (Lancashire) man, has held various official positions in the Trade Union world. In the first Labour Government to take office in this country (in 1924), Mr. Clynes has occupied a prominent position, acting as Leader of the House for the Premier (Mr. Ramsay MacDonald) and holding the office of Lord Privy Seal.

D380 12
- **General Election, 1918, Speech on the** (80) **1918**
  RT. HON. WINSTON CHURCHILL, M.P.
- **General Election, 1918, Speech on the** (80) **1918**

COLERIDGE, THE HON. STEPHEN

A well-known leader of the humanitarian movement, especially as regards the humane treatment of dumb animals, the Hon. Stephen Coleridge, who was born in 1864, is a son of the late Lord Chief Justice Coleridge.

D837 12
- **"Mercy to animals," Speech on** (80) **1912**
  EARL OF MEATH
- **Message to the boys and girls of the British Empire, A** (80) **1910**

GALWAY, RT. HON. THE VISCOUNT, M.F.H.

The seventh holder of the title, Lord Galway was born in 1852 and educated at Eton and Christchurch. He was A.D.C. in turn to Queen Victoria, King Edward VII, and the present King. He is an authority on hunting matters and became an M.F.H, as long ago as 1876.

D376 12	**Hunting Calls** (*spoken*) (78) DR. W. T. GRENFELL, C.M.G.	**1913**
	Adrift on an ice-floe in the Arctic Ocean (*spoken*) (80)	**1911**

GAS SHELLS BOMBARDMENT

This extraordinary record is the actual reproduction of the screaming and whistling of the shells previous to the entry of the British troops into Lille. It is not an imitation, but was recorded on the battle front. The report of the guns and the whistling of the shells is the actual sound of the Royal Garrison Artillery in action on October 9th, 1918.

09308 12 Single-sided Black Label	**Gas shells bombardment** (actual record taken on front line, near Lille, France, October, 1918) (78)	**1918**

GRENFELL, DR., C.M.G.

Well known for his philanthropic work among the fishermen of the North Seas, Dr. Grenfell took his M.D. at Oxford in 1889. He was house surgeon to Sir Frederick Treves at the London Hospital, and subsequently took up medical work among the fishermen, fitting out the first hospital ship for the North Sea fisheries. He has cruised in the Arctic Ocean, and written an account of his experiences. In 1892 Dr. Grenfell visited Labrador and established schools and hospitals there for the natives.

In this record Dr. Grenfell has recounted one of his most thrilling Arctic adventures.

D376 12	**Adrift on an ice-floe in the Arctic Ocean** (*spoken*) (80) RT. HON. THE VISCOUNT GALWAY, M.F.H.	**1911**
	Hunting calls (*spoken*) (78)	**1913**

HARDING, The late WARREN G. (1865–1923) (President of the United States of America, 1920-1923)

Warren Gamaliel Harding was the twenty-ninth President of the United States.

His administration will largely be remembered by his constructive statesmanship in summoning the International Conference for the Limitation of Armaments on November 12th, 1921.

The address at Hoboken was to commemorate the return for burial of the bodies of American soldiers and sailors who gave their lives during the Great War. The first of these addresses was recorded at the White House a few months after the meeting of the International Conference.

President Harding's death took place with tragic suddenness at San Francisco while on a political tour in 1923.

D664 12	**Address at Hoboken on return for burial of 5,212 American soldiers, sailors, marines and nurses, May 23, 1921** (78)	**1921**
	Address at Washington at opening of International Conference for Limitation of Armament, Nov. 12, 1922 (78)	**1922**

LEE, LORD (formerly The Hon. A. Lee, M.P.)

An expert on naval matters, Lord Lee has recorded his views in this speech on the Navy.

E165 10	**"Navy, The," Speech on** (78) RT. HON. WALTER LONG, P.C., M.P. (the late)	**1908**
	"Home Rule," Speech on (78)	**1908**
D382 12	**"Navy, The," Speech on** (78) CAPT. E. G. PRETYMAN	**1908**
	"Navy, The," Speech on (78)	**1908**

For Prices of Records, see page 2.

LLOYD GEORGE, THE RIGHT HON. D., M.P.

The name of Mr. Lloyd George will always be associated in history with that of the Great War, since he was Prime Minister from 1916 to 1922, while previous to accepting the Premiership he had founded in 1915 the Ministry of Munitions.

In the final settlement of the Peace terms Mr. Lloyd George took a leading part as England's Premier.

This record deals with Mr. Lloyd George's now historic Budget in the Liberal Administration of 1909.

D381 12 | "Budget," Speech on the (80) — 1909
RT. HON. J. C. WEDGWOOD, M.P.
Land and Labour (80) — 1911

LONG, THE LATE VISCOUNT (formerly The Right Hon. Walter Long, M.P.)

After becoming Secretary of State for the Colonies (1916), Lord Long was appointed First Lord of the Admiralty in 1919, and received a peerage in 1921. He was a Governor of Harrow School. His death occurred in 1925.

E165 10 | "Home Rule," Speech on (78) — 1908
HON. ARTHUR LEE, M.P.
"Navy," Speech on the (78) — 1908

D383 12 | "Termination of Hostilities," Speech on the (General Election, 1918) (78) — 1918
RT. HON. GEORGE ROBERTS, M.P.
General Election, 1918, Speech on (78) — 1918

MEATH, THE EARL OF

The twelfth holder of the title, the present Earl was born in 1841. As founder of the Empire movement, the Earl of Meath's name has become widely known, and to his efforts is largely due the observance of Empire Day at home and in all the British Dominions.

D837 12 | Message to the boys and girls of the British Empire, A (80) — 1910
THE HON. S. COLERIDGE
"Mercy to Animals," Speech on (80) — 1912

D836 12 | "Empire Movement," Speech on the (80) — 1910
"Empire Movement," Speech on the (80) — 1910

PANKHURST, MISS CHRISTABEL

One of the leading figures in the militant movement organised to gain the suffrage for women, Miss Pankhurst was a joint founder and leader with her mother (Mrs. Pankhurst) of the Women's Social and Political Union, which from 1910 to 1914 carried out a series of violent demonstrations of various kinds, which included the destruction of property, and even assaults upon persons. This record was made a few hours after her release from Holloway prison, after one of her many terms of imprisonment.

01016 12 "Suffrage for Women," Speech on (78) — 1909
Single-sided Black Label

PEARY, COMMANDER R. E.

The discoverer of the North Pole in 1909, Robert Edwin Peary retired from the U.S. Navy as Admiral, receiving honours from all the Geographical Societies of Europe and America in recognition of his great achievement.

D377 12 | "Discovery of North Pole," Speech on the (80) — 1910
SIR ERNEST SHACKLETON
"Dash for the South Pole," Description of a (80) — 1909

PRETYMAN, CAPTAIN E. G.

In 1900 Captain Pretyman was made a Civil Lord of the Admiralty, and after holding various other offices, returned to the Admiralty as Civil Lord in 1916, holding that position until 1919.

He is a recognised authority on naval matters.

D38[illegible] 12 | "Navy," Speech on the (78) — 1908
THE HON. ARTHUR LEE, M.P.
"Navy," Speech on the (78) — 1909

ROBERTS, THE RIGHT HON. G. H., M.P.

A prominent figure in the Labour world for many years, Mr. G. H. Roberts represented Labour in Parliament from 1906 to 1924. Mr. Roberts was Minister of Labour (1917–1918), and became Food Controller in 1919.

D383	12	**General Election, 1918, Speech on the** (78) — THE RT. HON. WALTER LONG, M.P. — 1918
		"Termination of Hostilities," Speech on the—General Election, 1918 (78) — 1918

ROBERTS, The late FIELD-MARSHAL LORD, V.C., K.G. (1832–1914)

One of the greatest of Victorian soldiers, Lord Roberts was created a Field-Marshal in 1895. His death took place in Flanders in October, 1914, while on a visit to the British Expeditionary Force.

In the years that immediately preceded the war, Lord Roberts conducted an energetic propaganda in favour of a military training for the whole of the nation's manhood.

D367	12	**"National Service," Address on, Pts. I and II** (78)	1913
D368	12	**"National Service," Address on, Pts. III and IV** (78)	1913
D369	12	**"National Service," Address on, Pts. V and VI** (78)	1913

ROOSEVELT, The late THEODORE (1858–1919) (President of the United States of America, 1904-1909)

Theodore Roosevelt was elected twenty-sixth President of the United States in 1904.

President Roosevelt's political career was characterised, among other things, by his fight against the Trusts in America. His death took place in 1919.

D325	12	**Why the Trusts and Bosses oppose the Progressive Party** (78)	1912
		The farmer and the business man (78)	1912

SHACKLETON, The late SIR ERNEST (1874–1922)

Sir Ernest Shackleton was born in 1874, and first began Antarctic exploration as a member of Captain Scott's expedition to the South Pole in 1903. In 1921 Sir Ernest Shackleton again set out for an Antarctic voyage of discovery, but died aboard his ship, the *Quest*, 1922, when nearing the Antarctic Ocean.

D377	12	**"Dash for the South Pole," Description of the** (80) — COMM. R. E. PEARY	1909
		"Discovery of North Pole," Speech on the (80)	1910

TAFT, WILLIAM H. (President of the United States of America, 1909-1913)

The twenty-seventh President of the United States, William Howard Taft was born at Cincinnati in 1857. Mr. Taft was appointed Civil Governor of the Philippine Islands in 1901, and became Secretary of State for War in 1904, under Mr. Roosevelt's administration.

D823	12	**"Labour and Capital," Speech on** (78)	1912
		Who are the people ? (78)	1912

TRELOAR, The late SIR WILLIAM, Bart. (1843–1922)

Sir William Purdie Treloar, Lord Mayor of London in 1906 and 1911, was born in 1843. Well known for philanthropic work, Sir Wm. Treloar established a Cripples' Hospital and College at Alton and Hayling Island. This speech was actually recorded at the Mansion House during his mayoralty.

E333	10	**"Treloar" Cripples' Home, Appeal for** (78) — SIR C. WAKEFIELD	1911
		"Recruiting" Speech—Recorded in Mansion House, Jan. 25, 1916 (78)	1916

For Prices of Records, see page 2.

VENIZELOS, HIS EXCELLENCY M. (Ex-Premier of Greece)

Eluthcrios Venizelos first became Prime Minister of Greece from 1917 to 1920. Virtually an exile from his country during 1920 to 1923, but at the end of 1923 he was recalled to the Premiership. He held office only for a few weeks, however, resigning on account of ill-health early in 1924.

E163 10	**Speech delivered at Mansion House, Nov. 16, 1917** (78) SIR H. BEERBOHM TREE	1917
	Soliloquy on the death of Kings—"Richard II," Act III, Scene I (77) Shakespeare	1916

WAKEFIELD, SIR CHARLES

Sir Charles Wakefield was born in 1859. After serving as a Sheriff in the City of London, and receiving a Knighthood in 1908, Sir Charles Wakefield was elected Lord Mayor in 1915. A baronetcy was conferred upon him in 1919.

He has always taken a keen interest in military affairs, is an Hon. Colonel of the R.G.A. and also of the 2nd Battalion of the London Regiment (Royal Fusiliers).

E333 10	**"Recruiting" Speech**—Recorded in Mansion House, Jan. 25, 1916 (78) SIR W. TRELOAR, BART.	1916
	"Treloar" Cripples' Home, Appeal for (78)	1911

WEDGWOOD, THE RIGHT HON. J. C., M.P.

Mr. Wedgwood has taken a prominent part in the Labour Movement, being elected Vice-Chairman of the Party in 1921. Born in 1872, he entered the Royal Naval College, Greenwich, in 1892, and served in the Navy. During the war he served in the Army at Antwerp, in France, the Dardanelles, and East Africa (where he was wounded and awarded the D.S.O.). In 1917 he was appointed Assistant-Director of Trench Warfare.

Colonel Wedgwood first entered Parliament as M.P. for Newcastle-under-Lyme in 1906, and in the following year he was head of a British Mission to Siberia.

In the first Labour Ministry to be formed in England (1924) Mr. Wedgwood was made Chancellor of the Duchy of Lancaster, with a seat in the Cabinet.

D381 12	**"Land and Labour," Speech on** (80) THE RT. HON. DAVID LLOYD GEORGE, M.P.	1911
	"Budget," Speech on the (80)	1909

WILSON, The late WOODROW (1856-1924) (President of the United States of America, 1913-1920)

The name of President Wilson will always be remembered in England because of America's share in the Great War. It was he who, in 1917, as the leader of the American nation, brought his country into association with England and France to help in the final overthrow of Germany's attempted despotism of Europe.

Woodrow Wilson, twenty-eighth President of the United States, was born in Virginia in 1856, and took up the profession of law, practising for some time until he entered the Academic world, becoming a Professor of Law at Princeton University in 1890, and President of that Institution in 1902. Subsequently Dr. Wilson was elected Governor of New Jersey in 1911, and became President of the United States in 1913. He was one of the leading figures in the Peace Negotiations on the conclusion of the war.

President Wilson's death took place in 1924.

D324 12	**"Democratic Principles," Speech on** (78)	1912
	"The Farmer," Speech on (78)	1912
D320 12	**"Tariff," Speech on** (78)	1912
	"Labour," Speech on (78)	1912

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